

THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

Vol. 114—No. 17

TUESDAY, APRIL 21, 1964

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Wiener Says Profs Favor Bargaining

By Jean Patman

Prof. Philip Wiener, (Chairman, Philosophy) forecast last week that the College's faculty will approve a collective bargaining contract offered to the City University's faculties March 6 by the University Administrative Council.

Thirty two departments here are now separately discussing whether their members want a bargaining contract, and Professor Wiener feels, after informal discussion with other professors, that "many departments seem to favor the contract."

If the faculty decides to approve a bargaining contract, they will also have to decide on a sole bargaining agent. The choice will be between two faculty organizations, the Legislative Conference which now represents most of the 5,000 staff members in the University, and the recently-formed United Federation of College Teachers.

Although Professor Wiener believes that the only difference of opinion among the faculty "might be to decide which organization to designate as the sole agent," his impression is that "the faculty seems quite willing to go along with the Legislative Conference."

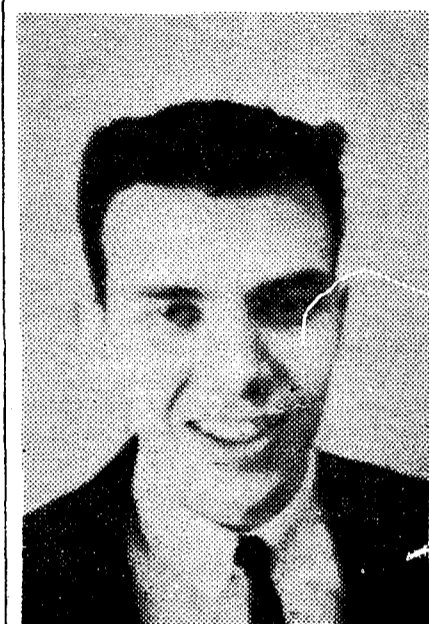
The philosophy department, he said, has already made its decision in favor of the contract, although it has not indicated which group should be the faculty's agent.

"We believe in the principle of it," Professor Wiener said, "and although there can't be two agents,"

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SG Committee to Study Grad School's Effect Here

The Student Government Committee on Curriculum and Enrollments will issue a report in two weeks examining the "possibility" that the graduate program is drawing facilities and faculty from an "expanding" undergraduate program.



JOEL COOPER said undergraduate program may be losing teachers to graduate program.

According to Joel Cooper '65, chairman of the committee, the report will highlight the possibility that undergraduate departments are losing their better professors and "attractive" graduate program.

He explained that equivalent salaries for shorter working weeks, in graduate teaching, is the primary incentive for professors leaving the undergraduate school.

In addition, the report will examine the expansion of facilities in the graduate program to the possible infringement of space of the undergraduate program.

The fifteen member Committee on Enrollments and Curriculum is an extension of the ad hoc committee on the enrollment crisis which President Gallagher formed in November to gauge student reaction to his proposals on the crisis.

Cooper said it appears that the College did not make "a monetary commitment to a first-rate graduate program," yet this program seems to be preempting "an undergraduate program expanding so fast as to create a necessity for emergency measures."

The committee also expects to make recommendations to Dr. Gallagher which would allow for "more flexibility" in the required course curriculum. These proposals will probably ask for a reduction in the number of required credits.

Blood

Students are urged to donate blood to a life-sustaining program for Alan Morris '64. Morris suffers from a rare kidney disease and must be given treatments requiring two pints of blood and an artificial kidney machine. Students can donate blood at any center but they must charge it to Alan Morris of Kings County Hospital.

Rosenberg Hits Plan On Ballroom Classes



BOB ROSENBERG



PRESIDENT GALLAGHER

By Joe Berger

Bob Rosenberg '64, Student Government president, severely criticized President Gallagher last Friday for granting the Economics department permission to use the Grand Ballroom for lecture classes.

Rosenberg charged that Dr. Gallagher had given the Finley Center Board of Advisors "power over the center but removed their power because in this case he didn't like their decision."

The Board of Advisors voted last Monday to refuse the Economics department permission to use the Ballroom.

Dr. Gallagher, in announcing that the department would use the Ballroom next term for two lecture classes Monday mornings, overruled the Board's recommendations.

Rosenberg also complained that the Economics department, in holding lectures in the Ballroom, would use facilities paid for through student fees for academic purposes.

Citing reasons for the room's unsuitability for lectures, he said that the Ballroom has poor acoustics, poor lighting, and is too large.

(Continued on Page 2)

International

International Night will be held Saturday night, April 25, at 8 in the Grand Ballroom. After a show featuring acts from different countries, there will be a dance sponsored by Day Session Student Government.

Tickets, which are fifty cents each can be obtained in 120 Finley or the Alpha Phi Omega office, 348 Finley. The funds collected will be donated to the World University Service.

Engineers Score Technical Knockout With E and A Day

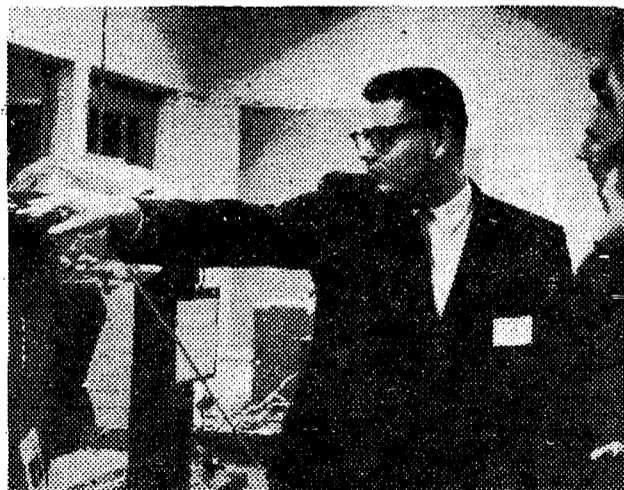
By Frank Van Riper

The College held its first Engineers' and Architects' Day in three years last Saturday, and as the estimated one thousand visitors discovered, one did not have to be an engineer or an architect to enjoy it.

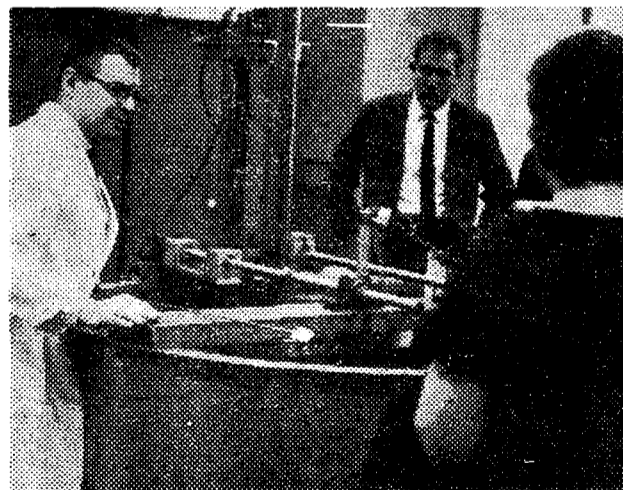
Starting at 10, the general public was invited to Steinman Hall to see everything from analog computers to nuclear reactors to themselves on television during the six hour engineering exposition. Forty displays from the four branches of engineering comprised the show, and liberal arts majors, curious to see how the other half lives, were gratified to hear uncomplicated explanations interspersed with the technical jargon.

In one of the eleven exhibits from the Mechanical Engineering department, Prof. S. Menkes (Mechanical Engineering) demonstrated and explained the workings of CUNY 1, the College's first nuclear reactor. He described the reactor as "kind of a junior model, but noted "we can study a lot from its behavior."

While the plutonium in CUNY 1 is "enough to wipe out the population of New York City," Dr.



Student demonstrates plastic model of satellite.



Prof. S. Menkes puts quarter in nuclear reactor.

Menkes called the atomic reactor "one of the safest things you could possibly imagine." He demonstrated the effect of neutron bombardment on a quarter borrowed from one of the spectators by placing the quarter in a container and lowering it into the reactor, near the fissionable material.

The spectators in general and the quarter's owner in particular, were taken aback to hear the coin make a "particle scaler" tick noisily, but Dr. Menkes proved that the radioactivity in the quarter

was no more than that in a radium-dialed wristwatch.

Commenting on the effect of the nuclear demonstration, Professor Menkes quipped, "We've made about seventy-five cents so far."

The Military Science department had a communications network set up between its "Man in the Moon" display and its main floor reception desk to keep tabs on the crowd. George Heymach '64, posted at the main floor desk, described his walkie-talkie as the type "used in platoon-to-platoon

communications, with a range of about one mile," although all the range he needed was between the first and second floor.

Projects were, for the most part, put together with commonly used equipment previously purchased by the individual departments. Few specialized parts were necessary.

As one engineer viewed the impressive array of projects he commented sadly: "After today, everything will probably be disassembled and put back on the shelf."

Photos by Van Riper

City Approves Beach Location For Kingsboro

By Eva Hellmann

Manhattan Beach Air Force Base, on Brooklyn's south shore, was chosen yesterday as the site of the proposed Kingsborough Community College by the City Site Selection Committee.

The choice of a site had been a point of argument since October. Opponents of the Manhattan Beach site, according to an official of the Board, argued that the beach was "no place for an educational institution but rather for recreational activities."

Proponents of civil rights also opposed the beach site, preferring a site in central Brooklyn, such as the Bedford-Stuyvesant section which is predominantly Negro. They argued that Manhattan Beach is too remote for most of the Brooklyn population, especially

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Since 1907

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The Play's The Thing

The weekend's performances of "The Glass Menagerie" recalls a time-honored complaint—the College desperately needs a theater-arts building. In a decade of massive construction here, it seems absurd that no official has deemed worthy placing a theater on this campus, especially when every other senior college in the City University boasts of such a building.

It appears that construction of a theater would save the College several embarrassments outside the realm of the arts. A speaker of Justice William O. Douglas' renown would not have to be placed in the inadequate Finley Center Grand Ballroom because the Speech Department needed Great Hall for its rehearsals. In a different tenor, the ceiling tiles and lighting fixtures in 214 Finley would not sway perilously because the Musical Comedy Society could not find a more suitable place than the room directly above to rehearse their revue for House Plan's Carnival D'Amour.

More irksome is the annual trek to the Bronx which the Musical Comedy Society players must make. Lack of a theater on campus presents the ludicrous situation where a college production is by necessity staged in William Howard Taft High School.

This is the 400th anniversary of the birth of William Shakespeare. The bard of Avon might have been a struggling unknown had he not had The Globe. For want of a theater-arts building and an adequate place to perform, acting talent at the College may similarly never realize their potential.

You Can't Win 'em All

All good things, as the saying goes, must come to an end. Unfortunately, last weekend's sport's results proved the adage true for the College's baseball team.

For those students who do not read the back page of the newspaper, we will note here that the baseball team lost both games of a double-header against Hofstra, 7-4, and 5-4. The scores were close and, with a greater endurance in the final innings of both contests, the Lavender might have come away victorious.

The losses were heart-breaking, because they ended the team's six-game winning streak, and, moreover, put added pressure on the team which wishes to take their first Metropolitan Conference title in eleven years.

However, the excitement which the baseball team has produced on campus will not end. College students, long used to mediocre teams, suddenly look with pride, if not with a measure of surprise, at the league standings, where they find the College near the top. As the season progresses, this surprise will, undoubtedly, turn to grim intent as students here succumb to "pennant fever."

A thank you must be extended to the baseball team. Sports fans knew at the semester's start that the tennis team would perform like champions and the lacrosse team like something less. The baseball team, however, with its heretofore incredible heroics, have livened the term and more important, have proved that one should always expect surprises.

Bargaining

(Continued from Page 1)

it will be good to have somebody represent the faculty with the Board of Higher Education."

Each department will inform President Gallagher of its decision, and if a contract is approved, the faculty will probably also decide which organization will be empowered as the bargaining agent.

Dr. Gallagher will then relay the decision to the Board of Higher Education and the Administrative Council. No deadline is known as yet for decisions by the departments.

The Administrative Council issued the offer to the faculties March 6 after both faculty organizations had requested the offer be made. However, the Council warned that a bargaining contract might drastically reduce the faculties' control over curricular and appointments policies.

Ballroom

(Continued from Page 1)

to apply regular teaching techniques.

Joining Rosenberg in criticizing Dr. Gallagher's action was last term's SG president, Ira Bloom '64. Bloom charged that Dr. Gallagher used "specious" reasoning when he said that academic departments can use Finley Center facilities just as students use academic facilities for co-curricular activities.

Bloom said that Finley Center was "specifically reserved for student activities and the 12-2 break was designated by the College for student activities."

He also noted that Finley Center activities are "spontaneous" and thus the Center must be available at all times for student use. With the Economics department reserving the Ballroom Monday mornings, Bloom said, student activities can no longer be scheduled for this time period.

Kingsboro Site

(Continued from Page 1)

cially for the underprivileged student.

The leading supporter of the site was Dr. Gustave G. Rosenberg, chairman of the Board of Higher Education; He listed adequate acreage, property already publicly owned, buildings available there with low renovation costs, available public transportation, and the token cost of \$1 as reasons for his choice.

An official of the site selection board said that they hoped to have had the college established in September, but "we will probably have to use rented quarters until about January."

The enrollment of the school is expected to be 400 initially, increasing to 3200 within eight years.

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A REVIEW

Glass Menagerie

By Neil Offen

The Speech Department's production, last Friday and Saturday nights, of Tennessee Williams' "The Glass Menagerie," overcame some minor flaws to give an authentic, wholly professional, and at times moving presentation.

Clearly the outstanding feature of the play was the acting of Lynne Schwartz. Miss Schwartz as the mother, Amanda Wingfield, the dominant character in the play, is equal to all the role demands. She was at once vital, vindictive, possessive, confused—all that Amanda should be. Miss Schwartz' southern accent was impeccable; her hold on the audience magnetic; her mastery of the role complete. Her performance was one of luminous virtuosity.

The remainder of the cast also acted well, although none quite reached Miss Schwartz's level.

The performance of William Zukof as Tom Wingfield, the sometimes poetic, but more often moody, introspective son and narrator, was marked by inconsistencies. He was at times brilliant and at others far from it. As the play's narrator he was frequently stilted, apparently ill at ease. As the son, however, he displayed a flamboyance and ability to fluidly change moods which that role required. In both roles he had a tendency to lose his faint southern accent and occasionally sounded like a drama school habitue.

The weakest link in these admirable characterizations, but by no means even mediocre, was Judy Siegal. As the weak, fragile daughter, Miss Siegal's performance was a bit too weak and fragile: at every her own, she seemed on the verge of tears. Her voice occasionally did her own, she seemed on the verge of tears. Her voice occasionally did not project to the extremities of the theatre, and her "slight" limp was a bit too pronounced. On the plus side for Miss Siegal was her Dresden doll appearance and the exquisitely fragile quivering quality of her voice.

A more than competent performance was given by George Brunner. In the not too complex role of Jim, "gentleman caller" glib and boastful former high school hero, who underneath his brash exterior conceals a heart of gold, Mr. Brunner acted admirably. Many of the play's most exciting moments came when Mr. Brunner and Miss Siegal were thrown alone together in her house. Mr. Brunner handled these scenes delicately and effectively.

Much of the overall attractiveness of the production was derived from an apparent rapport between the actors on stage. They spoke to each other and not to the audience, and, importantly, they listened to each other, and did not just wait for their cues.

According to the program, the play was done in "arena style" or what we more commonly know as theater-in-the-round. This innovation proved to be a valued addition to the production. The unreality of an audience completely enclosing the stage added to the desired haziness and unreality of this "memory" play.

The background music, dim, melancholy, haunting, was apropos to the play's illusory appearance, although it was, perhaps, once or twice, too loud.

The setting and lighting were handled by Philip Rosenberg with proper simplicity and taste. The sparse set consisted of a table and chairs, a typewriter, a couch, some more chairs, some odds and ends, and the ability of the actors to improvise knives, forks, and whatever else the situation dictated. Lighting was appropriately hazy for most of the play, but on occasion it became a bit too glaring.

In charge of simple, yet effective staging was, Prof. Frank Davidson. He had the narrator speak from the audience, and, as is customary with theatre-in-the-round, he had the actors make their entrances and exits from the audience. All moves were designed for the "memory" illusion of the play. All accomplished the desired effect.

The play suffers from a weak and unresolved ending, but this fault lies, of course, not with the production, but with the author.

Several minor and insignificant flaws detracted, but did not seriously harm the production. The brilliance of Miss Schwartz's acting, and the overall cohesion of the production made it more than worthwhile to have found oneself in the Geat Hall Friday or Saturday night.

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Junior Day Contestants to Be Men Who Bare Hair on Legs

By Jean Ende

The Class of '65, fighting for equal rights for men, believes that it is unfair that only women are privileged to enter beauty contests and show off their shapely legs.

To eradicate this inequity, the junior class will stage a contest April 30 for the boys with the loveliest legs, as the highlight of Junior Day.

The contest, which is open to faculty members as well as students, will judge legs in three categories—hairiness, shapeliness, and muscularity. Although the judges have not yet been named, they will be selected from among female faculty members and girls in the junior class.

Elli Nagler, vice-president of the class of '65, said that "boys' legs are sexier than girls' because you never see them—they're a mystery." She prefers bow-legs, "like the cowboys have" and thinks that the cowboys in the Marlboro advertisements "have the sexiest legs."

Elli, however, does not like boys to wear Bermuda shorts to class.

"It's very distracting to see this hairy blob sticking out into the aisle," she said.

Judy Stein, class treasurer, conceded that "some boys do look odd in Bermuda shorts" but added that "it depends who they are—most of the guys who wear them shouldn't."

Jim Grollinger '65, who intends to enter the contest, feels that he is the inevitable winner. "I have the most beautiful legs on campus, and I don't even have to shave them," he said.

Careers

Student Government and Hillel will hold their second annual career conference on Thursday, April 23 from 12:15 to 4 in the Grand Ballroom. Experts will be available for consultation on major academic and professional careers.

MCS Brings the House Down



MCS players rehearse while the ceilings below come tumbling down.

Once again the Musical Comedy Society brought the house down—this time literally.

While MCS players danced last Friday night in 326 Finley, rehearsing their revue for House Plan's Carnival D'Amour, the ceiling tiles and lights in the Evening Session Department of Student Life office, directly below, began to tremble ominously.

A worried Dr. Martha Farmer (Student Life) called Mr. Jerrold Hirsch (Evening Director, Finley Center) to complain that "it sounded like they were doing the bunny-hop with army shoes on." She added laughingly, "It's when the light fixtures start to swing that I really get worried."

Another member of the Depart-

ment of Student Life joked nervously that he felt as if he "were sitting under the sword of Damocles, waiting for something to happen."

Dr. Farmer said that in past years several of the ceiling tiles had fallen because of the vibrations caused by dancing in the office above.

She suggested hanging Hawaiian fishing nets across the room to catch the falling tiles. In the meantime, however, she tried "to back from under the light fixtures."

The MCS players offered a different solution to the problem. They want a theater in which they could perform without disturbing anyone.

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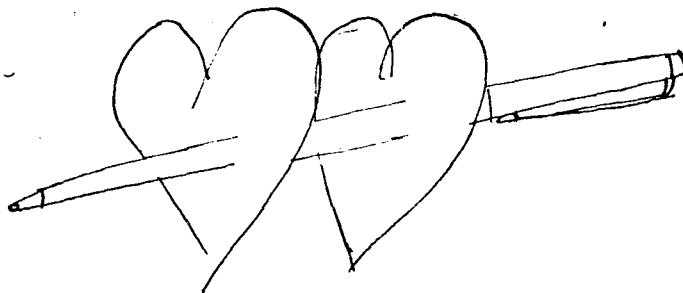
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Diamondmen Bow Twice to Hofstra

Beavers Suffer First Losses

By Andy Koppel
The destructive force of the home run and the side-arm slants of righthander George Roth proved disastrous to the College's baseball team, as it dropped a double-header to Hofstra Saturday at Macombs Dam Park.

The two Met Conference losses, by scores of 7-4 and 5-4, reduced the Beavers' league record to 4-2, their overall mark to 6-2 and brought the high-flying Lavender back to earth with a crash.

Prior to Saturday, the Beavers were undefeated and had taken the measure of such fine pitchers as Columbia's Neil Farber and Iona's Matty Maher. But they had not



Beaver Marty Antonelli kicks up cloud of dust as he steals second in first game.

Photo by Frank

yet faced the likes of Roth.

Roth was credited with both wins and, aside from Ron Marino, had little trouble with the Lavender lineup. He pitched the entire first game, scattering seven hits, striking out thirteen, walking two, and allowing only two earned runs. He hurled the last two frames of the nightcap retiring all six men he faced.

Of no small help to him were four home runs belted by the Flying Dutchmen. Bill Cheslak hit one in the first game, Vince Karaktin one in the second, and Ron Alfieri one in each contest.

Both games went down to the wire but the second proved to be a real heart-breaker to the Beavers. Hofstra jumped out to a quick three-run lead on Alfieri's first inning home run off Ron Muller.

But the Beavers nibbled away at the lead and scored one run in each of the next two frames. In the second inning first baseman

Bill Lage led off with a single, went to second on a walk to Bill Miller, advanced to third on a force-out, and scored when Alfieri fumbled a grounder hit by Lou Henik.

In the third, Lady Luck again smiled upon the Lavender. With two out, Marty Antonelli grounded a single just under the shortstop's glove, Lage beat out a single off Alfieri's glove at second, and walks

Netmen Still Unscored Upon

The trend calls for an almost logical conclusion: the College's tennis team will be undefeated (they are now 2-0), unscored upon (the squad has won both their matches by identical scores, 9-0), and uncrowned champions (at this rate they will only play half of their ten matches).

The pattern of the Beavers' first five contests have been the same—the odd numbered have been rained out, the second and fourth won, 9-0.

Last Saturday the netmen demolished the Blackbirds of Long Island University, not allowing them to take a set. Captain Kenny Wunsch had no trouble in defeating the Lavender's toughest opponent, Mike Gansell, 6-4, 6-3.

Wunsch and lefthander Kar Otto are the Beavers' strongest players. They will oppose each other this week to determine the team's number one spot. Saturday's decision was made by the flip of a coin, but Otto says that "the way Ken played, I couldn't have beaten him. He did everything smoothly. And in streaks he was unbeatable." Otto had no trouble either. He beat his opponent 6-0, 6-1.

Yesterday's New York University contest was cancelled due to the rain. If things keep going well, the team will have an easy victory over the United States Merchant Marine Academy Saturday.

—Plotkin



Beaver shortstop Ron Marino was only batsman who hit well against Hofstra's George Roth.

Colgate Defeats Stickmen As Conde Leads Raiders

By Nat Plotkin
If the College's lacrosse team could have eliminated the first and last quarters of last Friday's game against Colgate, the afternoon would have proven successful.

But these things aren't allowed and the Red Raiders, led by captain Sandy Conde, who scored four goals, walloped the Lavender, 13-5.

The Colgate stickmen got off to a fast start and, by the end of the first period, they were ahead, 3-0. This initial attack was not a one-man show as the entire Raider squad played well. The Hamilton, New York team tallied again midway in the second frame to take a 4-0 lead.

However, late in the second quarter, coach George Baron's men came alive, and began to click. At 12:05, Jim Moser opened up the Beaver scoring, with an assist from Craig Hirsch.

This gave the Beavers the incentive they needed and within 45 seconds the stickmen tossed two

more balls past the reach of the Colgate goalie. The Lavender was back in the game, trailing, 4-3.

The scorers were handcuffed for the remainder of the period and it wasn't until 2:35 of the third stanza that another goal was made. Pete Nichols, a Colgate stickman, accounted for this score, and before the encounter was over, he also got himself two assists.

The next ten minutes were dominated by the Beaver stickmen as the excellent play of Emil Castro put a scare into the opposition. During that time, Castro had an assist and a goal, to tie the score at 5-5.

But, for the remainder of the game, the story was all Colgate as the Red Raider stickmen made a shambles of the Lavender defense.

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Muller, Smith Defeated

tie the score in the third. The Flying Dutchmen broke the deadlock two innings later on Cheslock's two-run round-tripper but again saw the Beavers tie the score with single markers in the sixth and eighth. The latter came on a circuit clout by Marino, who had the only real success with Roth all afternoon.

But Hofstra was not to be denied. A double by Cheslock and a 360-foot home run by Alfieri, off reliefer Paul Lamprinos, decided the contest.

The Beavers will travel to Hunter today to meet the Hawks in a non-league contest beginning at 3:00. Coach Sol Mishkin will probably strat lefty Bill Lage. Thus far Lage has compiled a 2-0 record having defeated Wagner and Queens.



BILL LAGE receives starting assignment in contest against Hawks of Hunter today.

Trackster Sierra Is Out For Remainder of Season

By George Kaplan
What makes the members of the College's track team run? That's a good question. Certainly the Beavers have had enough disheartening experiences to discourage any team.

The cindermen were victims of another tough break Saturday when Richard Jamison, in the process of handing the stick to Marcel Sierra in the distance medley of the Queens-Iona Relays, accidentally spiked Sierra in the leg. The cut required nine stitches and will probably keep Sierra out of action for the remainder of the season.

Too bad. The Beavers had fourth place clinched in the distance medley of the Relays, which were held at Van Cortlandt Park.

Bob Bogart, competing in the triple jump event, reached the finals, but could finish no better than sixth.

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