

THE CAMPUS

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TUESDAY, MARCH 12, 1963

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Supported by Student Fees

Move to Discharge Abrams' Bill Fails; 32 Republicans Refrain From Voting

Special Vote For SC Seat Termed Void Faculty Peace Committee Begins Lectures Friday

By Eva Hellman

Last week's special Student Government election was invalidated Friday because no candidate received more than fifty votes.

Elections Agency Chairman, Barry Domber '64, who made the decision, said that less than 100 votes were cast for the three candidates running for the class of '64 council seat.

"It is inherently unequal," Domber said, "for a person who has received 500 votes and one who has received 30 votes to have the same vote on Council."

New Ruling

A ruling, requiring that each candidate must receive at least 50 votes, was established this term by the Elections Agency and approved by Student Council.

Domber said that because the invalidation is subject to the approval of SC, the official result of the election will not be announced until after tomorrow's Council meeting.

The three candidates were Lucy Ehrlich, Barbara Mehlsack, and Joel Silverman.

According to Domber, one of the reasons for the poor turnout was the "almost total lack of publicity."

A recently formed committee of faculty members will begin its series of lectures on cold-war problems Friday at 3 in the Grand Ballroom.

The Secretary of The Universities Committee on the Problems of War and Peace of Greater New York, Prof. Harry Lustig (Physics), speaking on "Nuclear



PROF. Harry Lustig will be the first of a number of lecturers presented by the faculty group.

War and Military Strategy," will be the first lecturer.

"We believe that it is important that more people become involved in the matter of war and peace," Professor Lustig said, "and then form their own judgements on the cold war. We all believe in the

possibility of a world with peace and dignity."

"The idea for such a committee," Professor Lustig said, "came from a similar, and successful, organization begun at Wayne State University two years ago." Although the organization encompasses schools throughout the city, the College's chapter is the first to take definite action.

The group is not affiliated with any peace organization, such as Sane. "We wish," Professor Lustig said, "merely to present the facts and let the listener form his own conclusions."

The talks will be given in the Ballroom every Friday from 3 to 5. Reading lists will be given on the subject discussed at each session.

Future weeks will highlight talks by Prof. Samuel Hendel (Political Science), Prof. Abraham Edel (Philosophy), and Prof. Eugene Hartley (Psychology). They will speak on such subjects as "The Soviet Challenge," "Psychological

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NAACP Notes Emancipation Anniversary

The College's chapter of the National Association for the Advancement of Colored People is celebrating the hundredth anniversary of the Emancipation Proclamation with special programs each Thursday this month.

Louis Lomax, noted author and speaker, will discuss "The Crisis of Negro Leadership" this Thursday. One week from Thursday, the NAACP will co-sponsor a Civil Rights Symposium with the Marxist Discussion Club and the College's chapter of the Congress of Racial Equality. The speakers will include Percy Sutton, president of the New York NAACP.

Began Last Week

The commemoration began last Thursday with an address by Prof. Kenneth Clark (Psychology) titled "100 Years After." Professor Clark is an expert on the psychological effects of discrimination, and was the author of a book cited by the United States Supreme Court in its 1954 decision outlawing segregation in the public schools.

The celebration will conclude March 28 with a Student-Faculty tea.

—Rosenblatt

ALBANY, MARCH 12—After 2000 State and City University students had left Albany, the State Assembly this morning killed the Abrams anti-tuition bills.

A motion to discharge the bills from the Ways and Means committee failed to receive the necessary 76 votes for discharge, although it won a 61-53 majority.

The vote was along straight party lines, with all 61 Democrats present voting for discharge, and all 53 Republicans voting against. Four Democrats and 32 Republicans were absent.

Assemblyman Abrams' bills provided for mandated free tuition for all units of the State Univer-



ASSEMBLYMAN Melville Abrams made a move to discharge anti-tuition bill last night.

VOTE ON DISCHARGE

FOR DISCHARGE	
Democrats	61
Republicans	0
AGAINST DISCHARGE	
Democrats	0
Republicans	53

sity and the community colleges, and restoration of the clause in the State Education Law guaranteeing free tuition at the State University.

According to the College's Public Relations Director of Mr. I. E. Levine, the absence of 32 Republicans "showed that these people are really scared, and that Governor Rockefeller cracked the whip." "A casual examination would seem

Navel Maneuvering Aids in Self-Defense

By Joe Berger

Have you ever concentrated on a point two inches below your navel? If not, you could have observed the effect it had at an Aikido exhibition sponsored by the Chinese Student Association last Thursday.

Sub-naval concentration is the method by which students of the self-defensive art of Aikido achieve the psychological equanimity to perform acts they would not be able to do under ordinary conditions. The exhibition put on by the New York Aikikai, a school which teaches Aikido, exemplified the effectiveness of this concentration in combat.

Knife Challenge

Four men and one woman, dressed in white judo jackets, demonstrated the martial art be-

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AIKIDO instructor shows one young spectator how it's done during an exhibition Thursday.

to indicate that the absences were mostly among New York Republicans, and upstate Republicans from areas near the state colleges," he added.

Observers here indicated that the free tuition campaign would be continued by Republican Assemblyman John Erock, and State Senator Charles Henderson. The two have introduced bills with the same provisions as Abrams' defeated legislation.

According to Mr. Levine, the two Republicans who voted against discharge have indicated they will try to have their bills reported out of the Ways and Means Committee. They said that they voted against discharge in order not to go against party discipline. The Democrats have already promised support for these bills.

Gallagher Featured In WNTA Series

President Gallagher appeared last night in the first of a three part television series on "The Field of Education."

The show was presented in conjunction with Channel 13's weekly program, "Professionally Speaking." Each series deals with a different career category.

Will Appear Again

Dr. Gallagher, serving as moderator, appeared along with Fred Hechinger '43, education editor of the New York Times, Dean of City University Teacher Education Harry Rivlin, and Marvin Kopleman, Chairman of the Biology department at the Bronx High School of Science.

Commenting on the school curriculum, Dr. Gallagher stated, "In terms of subject matter in our schools, we are doing fairly well."

Dr. Gallagher will appear again tomorrow and Friday nights at 11.

Wandlet

Garrulous Guests Gab Glibly Through Voluble Verbal Meet

By Steve Goldman

The well-ordered debating mind was pitted against the confused maze of Finley Center last weekend when over one-hundred debaters in the Eighth Annual City College Debating Tournament found themselves lost in the hallways.

The melee was caused by the 47 teams seeking out their debating rooms in the strange surroundings.

One girl was so confused that she nearly broke out in tears. It was up to her male partner to try and soothe her.

However, once the debates started, a calm settled over the Finley Center until it was time for the teams to change rooms. Then one team was found wandering on the spiral staircase adjacent to the cafeteria. When they were informed that the passageway was closed, one of them said, "I know, but it looks so sexy that I had to go down it. Anyway it seems to be a nice place to sleep."

Once again a calm settled over the Center when all the action was confined to the debating rooms.

One debate saw two partners of the opposite sex matched against a mono-sexual team. The quiet

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CADET John Weber makes his point in his opening affirmative speech at last week's tourney.

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Capitol Punishment

The Abrams bill was killed last night, and the believers in continued free tuition here suffered another ignominious defeat. Hoped-for support from upstate Republicans, thought to be opposed to the recent imposition of a tuition charge at the hitherto-free State University teachers' colleges, simply never materialized.

Two things become clear in the aftermath of the bill's defeat: First, a bill restoring the free tuition mandate for the State University will never pass the Republican-dominated legislature. Second, the future of free tuition at the City University depends to a large degree on Governor Rockefeller, and his plans for state aid to the City University. Mr. Rockefeller has the laws relating to state aid for the University "under review." If he should decide to reduce or eliminate state aid in his next budget, the Board of Higher Education would find itself with a thirty million dollar gap in its 65 million dollar annual budget. Despite the disclaimers of the BHE, this gap would probably be filled only by imposing tuition.

The man, to watch, therefore, is Governor Rockefeller. He must be convinced that any attempt to force tuition at the City University by cutting state aid would be an educational, ethical, and political mistake.

However, a chance, albeit slim, still remains for the possibility of restoring the mandate. Republican bills in the Ways and Means committee provide for guaranteed free tuition at both the State and City Universities. These bills are the last, faint hope for this session.

War and Peace

The seldom-expressed thought that faculty apathy here is as widespread as student indifference was dispelled partially last Friday with the announcement of a series of lectures on problems of war and peace. The lectures will be presented under the auspices of the College's chapter of the Universities Committee on the Problems of War and Peace.

The faculty members will present the facts of the Cold War dispute, letting the audience form their own conclusions. This is a fulfillment of the true investigative, objective purposes of the academic community. The faculty group is affiliated with no outside organization, and is dedicated only to presenting the facts on the problems of international tension.

Those faculty members who organized the committee chapter here, and those others who have agreed to deliver the Friday lectures, are to be applauded for their efforts to spur interest in the world-shaking problems of our time.

Students can make their own contribution to understanding by turning out on Friday at 3 in numbers large enough to fill the Grand Ballroom. Although it offers no credit, this lecture "course" will enable students to hear some expert faculty testimony on the central dilemma facing the world today.

Make the Scene

The Musical Comedy Society opened the College's spring dramatic season last Friday with a presentation of "Once Upon a Mattress." Ordinarily, the opening would not be worthy of editorial comment. However, in this case the location of the performance, at Taft High School in the Bronx, must be mentioned.

It seems inconceivable that a College with 8000 students, a College which has just completed constructing brand-new administration and engineering buildings, should find it necessary to send its dramatic groups off-campus to find suitable auditorium space for its program. The situation is not restricted to the Musical Comedy Society; it applies also to the Speech Department's plays, and to the work of any other dramatics groups at the College.

Aronow and Harris Auditoriums are too small, and too often occupied, to be used for dramatics. This lack of suitable facilities is in contrast to the situation existing at the other colleges of the City University. Speech department facilities, including modern, fully-equipped theater areas are in abundance.

For these reasons, the College should put the construction of a speech and theater arts building at the top of its list of planning requests. Perhaps more intense and continuous pressure this year on the City Planning Commission and the Board of Estimate will cause them to grant the speech building request which they have rejected the last few years.

Letters

SAB

To the Editor:

Your editorial entitled "Mountains and Molehills" of the 20th exhibits to an amazing degree, the lack of maturity laid to the Student Activities Board. It is obvious, upon perusal of the article, that the writer has in no way considered what the Student Activities Board should have as its goal. "Futility . . . pandemonium . . . scream and jokes," this is how the SAB is described. It is as far from the truth as is possible. An individual not acquainted with the goals of the SAB might be tempted to claim that the SAB is not attempting to initiate new programs and in dealing with seeming minor procedural matters, is, in fact, a futile body. He would be sadly mistaken. The SAB is now engaged in perhaps its most important stage: the realization that the body was not set up for the glorification of its members but for the betterment of the student body. This necessitates an emphasis on the coordination of present programs (at least for this semester), not a blind feeling of "Let's run something" (like a jazz concert). The body is beginning to realize that its gratification must come from the successes of others, not from its own members being in the limelight.

The pandemonium and executive sessions referred to are also viewed in a warped perspective. Pandemonium is a very relative term. Student Council needs Robert's Rules due to its very size and the nature of its activities. The SAB, on the other hand, does not. It would be a poor situation indeed if the chairman of the meeting could not control the meeting—this is not the case. Mr. Kane is not the victim of a runaway membership, he simply permits the meeting to run as he sees fit. If there is any quarrel with his leadership, it should come before the SAB.

The constructive activity to come out of the SAB this term has been nil." Although this point is also open to question, it should be pointed out that the term is only three weeks old.

Stephen L. Bloom '63
Member, SAB
February 21, 1963

Burns Guards Nab Three Outsiders

One alleged car thief and two loiterers were arrested by the College's Burns Guards in what proved to be an unusually busy day last Thursday.

The Guards, together with Detective J. Carroll of the 26th Precinct, arrested Fulton White, of 194th Street in Queens, at 9:00 in the evening as he attempted to enter a car parked on St. Nicholas Terrace at 133 Street.

White was spotted looking into parked cars about fifteen minutes before he was arrested. But he was only apprehended after he tried to enter a car. He was arraigned Friday, and will be tried on March 13.

"The attempted thefts could be avoided if students would remember to lock the doors and keep tempting merchandise out of view," said one of the detectives at the station house.

Seniors

Seniors are requested to bring final payments for "Microcosm" to the Microcosm office, 223 Finley.

Mattress

By Alma Kadragic

Take one flat-footed, pigeon-toed, Bronx-accented princess. Add one not-so-handsome, charming, or brave prince. Drop in one wicked, haughty queen and a long and lean, speechless king. Sprinkle in a dash of minstrel, court jester, wizard. Add a chorus, dancers and run it through the Musical Comedy Society's production mill. The result—surely the funniest version of "Once Upon a Mattress" anywhere.

The musical which played off-Broadway a couple of seasons ago is a hilarious parody of the fairy tale, "The Princess and the Pea." In the story, a beautiful girl is proven to be a princess (thus qualifying her for the prince's hand) when she feels a pea through twenty mattresses and cannot sleep as a result. But in the musical, although the basic plot is followed all the more romantic aspects are brought down-to-earth—the prince is a booby, tied to mother's apron strings and the princess is a pleasantly vulgar tomboy who is so eager to meet the prince that she swims across the moat.

The key role is that of the princess. Marilyn Burger '64, who undertook it, chose to pattern her performance not after Carol Burnett's style of comedy (Miss Burnett starred as the princess in the original production) but rather after Nancy Walker's. This means that the princess became less hoydenish and more Bronxy, more housewifely and less clumsy.

There were many scenes which Miss Burger brought to life like the one where she sang a moving ballad of homesickness for "The Swamps of home." It was very tender and touching especially the stanza about living in the mud and saying "Glug, Glug."

Yet undoubtedly the high point of the play was the mattress scene. Twenty multi-colored mattresses were piled on the stage. The evil queen had inserted the pea underneath the bottom mattress. In came the princess, clad in red snuggies and furry slippers. She stretched and yawned in a distinctly un-princesslike manner and then clambered up the ten-foot ladder to the top of the heap.

For ten minutes, she alternately bounced and tossed and turned on the bed, all the time interspersing comments directed to the mattress like "All right you lumps, this is it. I'm giving you one more chance" and then pounding it. Only an accomplished comedienne can hold the stage and convulse the audience with dialogue of that kind. Miss Burger did.

Since "Once Upon a Mattress" is a parody, the main roles are character parts. Besides the princess, there is a wicked queen who is as wicked as they come. Not only that but she is also the prototype of the domineering wife and at the same time of the mother with an Oedipus complex in reverse who nurses a latent passion for her son.

Joan Weisberg '64 did justice to all facets of the queen's character. Her walk was elegantly mincing and slouched and looked thoroughly wicked. She strode about the stage commanding, inspiring terror, and devising impossible tests for the princesses who came to compete for Prince Dauntless.

But in my good fairy tale, even in a burlesque version, the wicked lose. In the last scene of the musical, the two victims of the queens' tyranny, the king and the prince, rise and break their chains. Prince Dauntless lets his mother know the score in one deathless lie: "Mother, please! I'd rather do it myself."

Gerry Klein '66 played the prince. He was a real mama's boy who found himself faced with an off-beat sort of princess . . . and liked her. Eventually, Prince Dauntless becomes a man and he asks his dad to reveal the facts of life.

Dad, the king, was Ron Salet '65. He is lean, lanky, and doesn't speak. Years ago, a spell was cast which left him dumb until the day when "the mouse devours the hawk." No one has figured this out, so the king plays Charades whenever he has something to say.

Mr. Salet pantomimed beautifully. In the scene between the prince and the king when the king tries to explain about the birds and the bees, he demonstrated his talent. Prince Dauntless keeps saying "But, Dad, I don't get it." The king shrugs helplessly, each time more helplessly, and launches into a fresh burst of pantomime about the "little boy flower and the little girl flower." Mr. Salet tackled the most difficult role and came up the winner.

Manny Medina as the minstrel was conspicuous because of his highly competent singing voice. Anibal Simon was an inspired jester, as wise as they come.

Carole Lewis '64 and Joel Roth '65 portrayed the romantic young couple. Miss Lewis was an appropriately lovely Lady Larken with a clear soprano voice to do justice to ballads like "In a Little While". Mr. Roth was conceited and stuffy as he was meant to be. He was an ideal Sir Harry though his singing voice left something to be desired.

The chorus of singers was attractive and effective. Especially evident was Geri Pick '65 as the kitchen maid. At one point, she did a fine mock imitation of the queens' strutting and mincing.

If there was one weak aspect of the entire show, it was the dancing. Most of the chorus doubled as dancers, and they gave a less than inspired performance. However, the soloist, Ray Rivera '65, was highly competent. He excelled in the number "Very Soft Shoes".

The twelve-man orchestra directed by Jeff Hest '64, was adequate.

Evident throughout the production was the fine hand of Dick Nagel '60 who staged and directed it. He achieved wonders despite such handicaps as lack of rehearsal and storage space. Since the Musical Comedy Society can present such a professional production without faculty help and rehearsal rooms, its accomplishments could be fabulous if there were an on-campus theater to house them and faculty members to guide them.

Aikido

(Continued from Page 1)

ere a room packed like a can of sardines. Going through a series of flips, and counter flips, effected through different maneuvers, the instructor caused the crowd to groan and grunt, as it watched her flip a man twice her size. Then, the onlookers were brought to a fever pitch when one of the demonstrators challenged another with a knife. But the knifeless man, though smaller, used Aikido, and was able to disarm his opponent.

George Eng Bee '65, one of the demonstrators who also attends the College, explained Aikido when used in combat, "Aikido is a method of self-defense by which a man uses his opponent's strength coming at him to throw him," he said.

Another of the demonstrators, Rick Rowell, said Aikido helps one to overcome all kinds of adversities. "In my business I often run into situations of high anxiety when dealing with my clients," he said. "I find that if I concentrate on my one point (two inches below the navel) I can calm myself and thereby calm my client." Mr. Rowell is in the export-import field.

Debaters

(Continued from Page 1)

was able to hold hands under the table. Though it was a bit unusual, they said that they were trying to show their opponents how bored they were.

In another room, when the debate ended, the judge went over to both teams and attempted to convince each that it had lost.

It was explained later that this was done because "most of us judges are teachers who give out 'F's' all day. Since we can't do it here, we make it tough on the debaters."

A debater answered that the judges were the "most sadistic people in the world. They love to watch us sweat."

In one room a debater continually referred to the chairman as "Mister Chairman." When he realized that this "Mister" was actually a coed, he lost control of his voice and muttered, "Madame, um, Mister Chairman, um, woman."

By the way, the tournament winner in the varsity division was Trinity College with a 6-0 record. St. Johns' of Hillcrest finished first in the novice group.

Cold War

(Continued from Page 1)

Insights Into the Cold War," and "The Ethics Involved in War and Peace."

"We tried to get time during the 12 to 2 break on Thursday and failed," Professor Lustig, said. "However the time on Friday should be convenient for most students to attend the meetings."

Tutors

All students interested in tutoring in the Harlem Tutorial Project are asked to contact Student Government Vice-President Bob Rosenberg '64 in the SG office, 151 Finley.

Virginia Mayhew UN 4-1588

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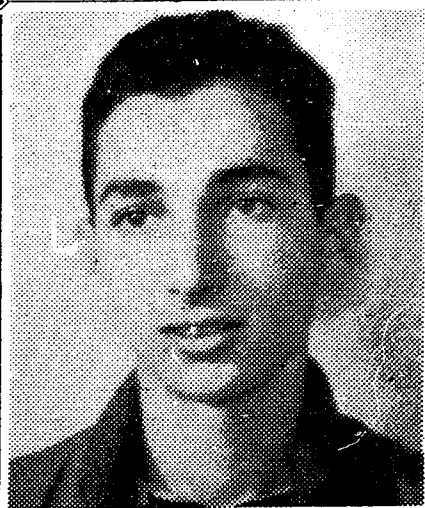
Zane Snaps 2 Mile Mark at ICAA's; Masters Breaks 600 Yard Record

By Ray Corio

Did you know that champion miler Jim Beatty and the College's Lenny Zane each broke a two mile record last weekend? That's right. Beatty set a new world's record in Chicago while the slim Beaver shattered the College mark at the ICAA Track and Field meet in Madison Square Garden Saturday night.

Owen Masters, the harriers' entrant in the 600 yard event, also broke a College record, with a 1:13.7 clocking. However, no College trackster was able to qualify for the finals.

Zane, who eclipsed Paul Lamprinos' mark of 10:14.7, finished a woeful second in 9:44 flat. And that's how he nearly was at the end—flat!



LENNY ZANE

"I felt more dead than alive," the lanky Beaver said: "Why I was so tired that when President

Gallagher shook my hand after the race I didn't even know it was him!"

According to Zane, Gallagher's presence at the meet was a complete surprise to the team. "I just saw this guy cheering for me and I thanked him for his cheers when the race ended."

Masters really poured it on in the last lap of his heat to finish with a 1:13.7 clocking. This nipped Jose Delgado's mark by two-tenths of a second, but fell another two-tenths shy of the qualifying time. Teammate Bill Hill's 1:14.2 was also almost enough to make the evening's program.

Nevertheless, the race was a personal triumph for Masters. Two years ago he was so badly beaten in a 600 yard race that he hasn't entered one since.

In other Garden action, the College's broad jumper, Gene Bartell, did not place in the finals, and Beaver Paul Bronstein's shot put nearly placed him in jail.

During a warm up try with the iron ball, Bronstein lost his grip and the heavy sphere flew into the legs of a Syracuse University miler who was running second in his heat. Needless to say, the blow "put" him out of the race.

Stan Fogel, with 283 and 280, respectively.

With five more teams to meet, Beaver chances for capturing the League crown are excellent. The marksmen virtually clinched the title last week when they triumphed over St. Johns, 1421-1420, to preserve their unbeaten record.

Women

The women's basketball team lost a close 40-35 decision to Adelphi last Thursday night in Garden City. Tonight it takes on Molloy in Park Gym at 7.

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Sharpshooters Nail Jaspers, 1406-1359, As Palka Leads All Scorers With 285

It may be that Coach Bernard Kelly is not yet willing to give up wearing green, but there could be no doubt as to his sentiments last Friday when the Lavender beat the green and white of Manhattan College, 1406-1359, for their fifteenth consecutive league victory.

The nimrods were led by Frank Palka, who posted a 285. Close behind him were Phil Rothchild and

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