

THE CAMPUS

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401

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DSL TO HOLD HEARING ON PAPER'S EDITORIAL

By Ken Koppel

The news and editorial policies of *Main Events* — the College's Evening Session newspaper — will be reviewed next month by Evening Session's Student-Faculty Committee on Student Activities.

The hearing was scheduled by Dr. Martha Farmer (Student Life) Tuesday in the wake of criticism arising from the paper's April Fools issue on Monday which included two fictitious editorials in an otherwise legitimate issue.

One of the two bogus editorials in the issue which appeared Monday, announced that students were planning to stage a sit-down demonstration on Convent Avenue in an attempt to close the Avenue to traffic.

The second editorial poked fun at moving Hamilton Grange to the South Campus and favored moving the houses of fifteen more illustrious people.

For the past three years *Main Events* has printed this type of half serious-half April Fools issue. The first time it was done, the paper received a warning. The second time, last year, former Editor-in-Chief Irwin Becker, was suspended from the paper. As of last night, no action had been taken against the paper's editor, Alan Kravath, '62.

The issue is "a disgrace," said Mr. I.E. Levine, the College's public relations director, Tuesday. "I don't consider this an April Fools issue—it's an outright fabrication, lies if you will."

Mr. Levine said that he had received several telephone calls from angry residents of the community — some of whom had re-

(Continued on Page 4)

Top US Communist To Speak Today; Protest Plans Set

By Nimrod Daley

Gus Hall, chief spokesman of the Communist Party of the United States, will speak today in the Finley Ballroom at 12:30 at the invitation of the College's Marxist Discussion Club.

A protest demonstration by conservative students at the College may be staged. According to Carl Weitzman '65, a spokesman for the Young Republicans Club, the group has tentative plans for a demonstration prior to Mr. Hall's speech.

Three months ago, shortly after the City University's speaker ban had been lifted, an appearance at the College by the Party's National Secretary Ben Davis inspired a Young Republicans protest demonstration marked by shouting denunciations of Mr. Davis by sign-carrying students. President Gallagher said yesterday that "there won't be any" similar occurrence. He ruled yesterday that no student may picket in any building.

The Department of Student Life has assigned four Burns guards and several plain-clothesmen to cover the speech.

Mr. Hall, whose appearance here is being billed by MDC as "a public service," will speak on "The Communist Program for America."

Mr. Hall and Mr. Davis have been indicted and are awaiting trial for violation of the McCarran Act



ALAN KRAVATH

Final Exams Slated For Memorial Day

Memorial Day may involve some real mourning for one thousand of the College's students. They will be taking final examinations.

May 30, a national holiday, has been a day of cancelled classes for the past 15 years.

This year, however, according to Registrar Robert L. Taylor, "student and faculty demands for additional departmental finals plus our hesitation to delay graduation and the summer session," force the College to schedule tests on the holiday.

—Kadragio

Gallagher Commends 'Vector' For Readability and Popularity

President Gallagher has twice gone on record as one of *Vector's* biggest fans.

At his press conference yesterday, he called the last issue of the College's engineering magazine "exceptionally fine." The issue came out March 19.

The president had originally sent a letter to the co-editors of the magazine the week after publication.

In his letter, Dr. Gallagher congratulated Ed Rosenthal '62 and Ira Skurnick '62, the editors, for turnout out a product which he, "as a layman," could appreciate and understand.

The publication, which as a rule, comes out with two issues per semester, has made a practice of running articles that the non-engineer will be able to comprehend.

The next issue included articles on F-M Stereo, automotive gas turbines, and hypersonic re-entry rockets.

Receiving particular praise was an editorial called "To Pay A Debt," written by Skurnick.

The editorial, a salute to astronaut John H. Glenn, was deemed "several cuts above the normal" by the president at the press conference.

Skurnick said yesterday that the staff of the magazine felt "honored" by the accolade extended by Dr. Gallagher. The staff is currently preparing its next issue, which will go on sale the first week in May.

Council Ends Policy Of In-Class Voting

Student Council last night abolished in-class voting in the upcoming Student Government elections. The move was accompanied by a compensating provision which extends the balloting period from three days to four.

This ends a policy which, according to SG observers, has been followed for at least a decade. In recent years, approximately forty percent of the total vote has been cast by students in classes in the hour preceding the opening of the polls on north and south campus.

The extension in the voting period to four days—May 7-10—is expected to compensate for only part of this forty percent.

Advocates of the new policy feel that it will provide for a more



FRED BREN, President of Student Government, wrote letter to Dean Peace seeking fee rise.

intelligent and more informed electorate. They also feel that this will prevent unfair electioneering while students are in the process of voting.

Council also approved last night a motion which would require clubs and organizations holding private meetings to clearly designate the meeting as such.

The motion was clearly the result of a recent incident between two Councilmembers and Scabbard and Blade, an ROTC fraternity. The two Council representatives had allegedly been forcibly ejected from the fraternity's private meeting.

In other action SG President Fred Bren '62 reported he had sent a letter to Dean James S. Peace asking to implement the results of the fee referendum.

Student Council also approved a Charter Day celebration.

—Zimmerman

Anti-Fascist Group To Picket Rockwell

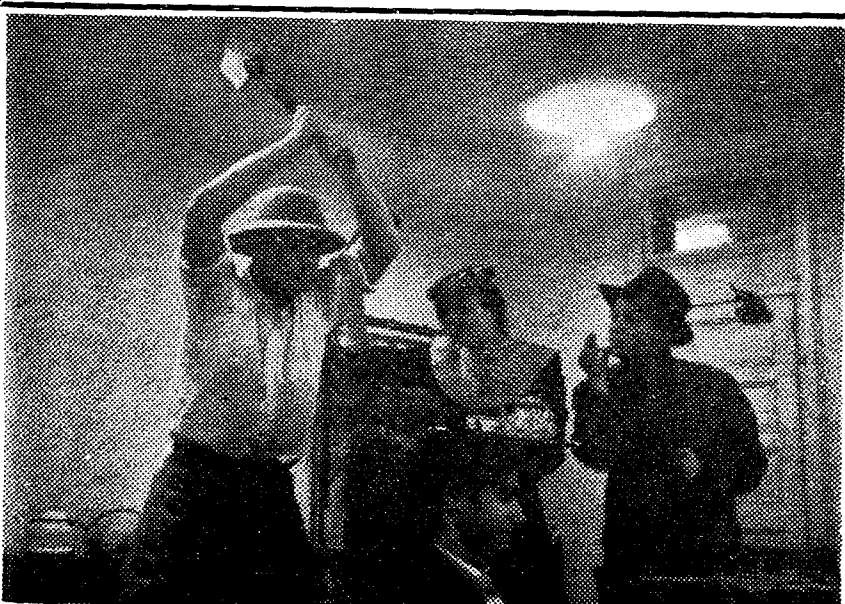
By John Finley

Two students at the College are organizing an "Anti-Fascist Youth Committee" to picket American Nazi leader, George Lincoln Rockwell's appearance at Hunter College next Wednesday.

In a throwaway circular the group stated its opposition to Rockwell because he:

- represents a "rapidly growing neo-fascist right-wing movement"
- will merge with other "hate groups" such as the American Nationalistic Party to expand their activities.
- intends to announce "pogromist plans" at Hunter directed not only against Jews but Negroes and Puerto Ricans.

Dramsoc and 'Arsenic'



Lynne Schwartz '64 (center, above), and Veeps Pomex '65 have been killing old men for the past three weeks. They can't be held for homicide, though, because they're playing those homicidal spinster aunts, Abbey and Martha Brewster, in Dramsoc's upcoming production of Joseph Kesselring's 1941 comedy, "Arsenic and Old Lace."

Also shown above are (left to

right) Bill Zukof '65, plaining Teddy Brewster, whose cries of "Charge!" betray his "Roughrid-er" impulses; Victor Wiener '65, as the mad Dr. Einstein; and (seated) Richard Schlesinger '65, as the "sane" son, Mortimer Brewster.

Esther Goldberg '62 is directing the production which will be seen in the Harris auditorium, Friday and Saturday nights, May 3 and 4.

The Hats in The Ring

By Roz Kobrin

The starting line-up for the Student Government spring elections race began to take shape this week with the announcement that two students, each heading a slate, will seek the presidency.

Vying for the number one spot will be Alan Blume '64 Council Representative, on his Independent Reform Ticket, and Ted Brown '63, SG Associate Vice-President, on a ticket as yet unnamed. Herb Berkowitz '63, Chairman of the SG Publicity Agency, is also expected to toss his hat into the ring.

The SG Vice-Presidency will be contested by Bob Levine '64, SG Associate Vice President, on Blume's ticket, SG Representative Mark Kessel '63, on Brown's slate, and possibly Ira Bloom '64, SG Treasurer, on Berkowitz' ticket.

Sam Eiferman '64, Tech News editor, on the IRT, will race Margy Fields '64, Council Representative for Secretary.

Mel Pell '63, Vice-President of the Class of '63, probably running with Berkowitz, is as yet uncontested for Treasurer.

The name of Blume's ticket closely resemble that of SG President, Fred Bren's Reform slate that swept to victory last term. Blume said his slate was similar to Bren's but "a bit more liberal." "I believe the people that voted Reform last time will vote Reform again," he added. Bren refused to comment on any connection between the new ticket and his own.

According to the candidates, the main issues of the campaign will be the extent to which SG should involve itself in matters off the campus, and the regulation of the student press.

The question of how far SC should go in considering matters outside the campus has continually haunted Council. The three slates are split on this issue. Blume favors a policy of action only on affairs concerning students on campus. A slightly broader interpretation is held by Brown. On the other hand, Berkowitz doesn't favor any involvement for SG outside of the College.

(Continued on Page 4)

The Acting Prof. Who Just Won't Act

By Libby Zimmerman

If Prof. Stanley Weintraub '33 isn't at the College you can contact him at the Gramercy Arts Theatre, where his current show "A Chekov Sketchbook," is giving its 57th performance this evening.

Since 1946 Professor Weintraub, whose stage name is Stanley Waren, has combined the directing of Off-Broadway and Summer Stock Companies with his work in the College's Speech Department. His latest production was uniformly hailed by critics as a "lively show . . . exhilarating theatre . . . and a perfect triple play." The play is based on three short stories of Chekov's "depicting the warmth and humor of life": "Witch," "I've Forgotten" and "Day Dream."

During his active Summer Stock Career he directed such stars as Eli Wallach, Kim Hunter, Mae West and Molly Picon, and has produced plays ranging from "Bells are Ringing," and "Kiss Me Kate" to "Orpheus Descending."

He is an aloof, soft-spoken man who feels equally at home in his role as teacher and director. At the College he is currently teaching the fundamental courses in acting and directing taken by most of the students in Dramsoc and the Musical Comedy Society.

Though he presents a cool exterior to his students he is in reality a warm person, willing to help his students, despite his busy work schedule. His students say "he's hard to get to . . . but if you get to him he's there."

Carol Fox '62, who played Sarah Brown in the latest MCS production of "Guys and Dolls" was a member of his acting class. She found him "very aloof." "It seems as though he'd be hard to reach as a person although he is an excellent teacher," she added. However, one day Miss Fox approached him with a scene she wished to use for an audition and she found him "very anxious to help."

Mark Walters '62, who also starred in the MCS show, credits Professor Weintraub with "show-

ing me I couldn't act after two weeks, when I was a cocky freshman and then showing me I had a chance."

Professor Weintraub doesn't impose an iron will upon his students, he tries to develop them to the point where they can develop themselves. He helps them see their own roles independently of him.

"In the classroom," explains Miss Fox, "he is so peculiar because he just sits in the back and watches . . . but he is very perceptive and sees a lot." Some of his students seem disturbed by the fact that he will never act out a scene himself.

When asked about his acting career he brushes his hands over his eyes and says he would rather not speak about it all."



DIRECTOR Stanley Weintraub teaches dramatics class at the College; directs off-B'way play.

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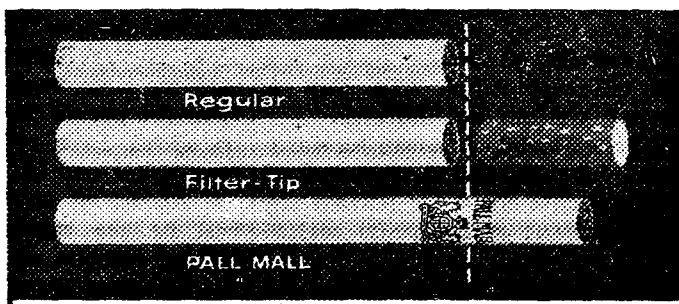


Rosy-Cheeked Promhopper

LESSON II - Where to watch girls

Although girl watching may be practiced in any place and at any time girls are encountered (see above), certain locations deserve special mention for their consistently high levels of both quality and quantity. The east side of Fifth Avenue between 51st and 59th Streets in New York City is perhaps the girl watching center of the

world. Other such locations are: Via Veneto in Rome, Champs Elysees in Paris, Oude Zyds Achterburgwal in Amsterdam and Sugarbush, Vermont (January through March). Experienced girl watchers recommend these places with utter confidence (just as experienced smokers recommend Pall Mall for complete smoking pleasure).



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Art Print Process Developed by Prof. Used Commercially

By Ines Martins

A new art print reproduction process, invented by Prof. Albert P. d'Andrea (Chmn. Art), has recently been adopted for commercial use.

The revolutionary process involves lifting ink or paint from one surface and transferring it to another.

The invention, first patented in 1936, gives a reproduction the three dimensional qualities of canvas, wood, mosaic, or other media instead of the usual smooth surface.

Professor d'Andrea, who began work on his invention in 1927, was seeking a process for the production of color transparencies which he could use as slides in his art appreciation classes. Color photography, he indicated, had not yet been commercially developed. From this idea of color slide reproduction there developed a new type of "high-fidelity" reproduction.

Working in his spare time, Professor d'Andrea developed a process which removes the ink or paint from a copy made of the original face and super-imposes it on a textured surface similar to the original masterpiece. This is done by application of a chemical to the front of the reproduction which both produces a film and absorbs the ink. The film of pigment is then plastically fitted to the texture of the original work of art.

Initially developed for classroom use in the production of color slides, this new process is being promoted by the American Society of Fine Arts, Inc. Professor d'Andrea, who is technical advisor for this company, indicated that the work he did was "purely research and for the greater glory and appreciation of masterpieces of art."

Apparently unconcerned with the commercial side of his invention, Professor d'Andrea gave the patent rights to a group of friends in 1950 who, along with his son, Phillip, promoted it. Professor d'Andrea's invention is currently receiving enthusiastic praise and support. One spokesman for the American Society of Fine Arts compared the impact of the Professor's invention to movable type in literature and high-fidelity in music.

Prof. Enters British Dispute; Pens Criticism of Sir Charles

By Robert Rosenblatt

A British English professor at the College has taken the other side in a seemingly one-sided literary controversy raging back home in the pages of the *London Spectator*.

A letter written by Prof. Geoffrey Wagner (English) was one of the few supporting the attack on the novelist C.P. Snow by F.R. Leavis, one of England's foremost critics. It was published in the March 23 issue of the *Spectator*.

In a lecture at Cambridge University, Leavis had attacked Sir Charles as being "portentously ignorant" and among other things had said that "as a novelist he doesn't begin to exist."

On March 16, the *Spectator* published five pages of letters, all of which criticized Leavis, in terms such as "venomous" and "malicious." The writers included such literary figures as Dame Edith Sitwell, G.S. Fraser, and Lord Boothby.

Sir Charles, a widely respected literary figure in England, is the author of a number of novels, including "The Search" and "The New Men," presenting a "two worlds" portrait of modern life. One of his theses is that today's intellectual community is split into a scientific and a non-scientific

group growing apart through increasing lack of mutual understanding.

According to Professor Wagner's letter, "Dr. Leavis lecture was needed indeed." The letter refers to critical articles on C.P. Snow by Prof. Wagner in which he "rather bemusedly wondered whether self-parody wasn't Snow's form of experiment within the novel."

Leavis "independent comments" were termed "most timely," according to Professor Wagner's letter, in view of Sir Charles' renown in the United States, "which craves a literature of assent." Professor Wagner also cites a *Commonweal* article he had written in which he protested against "the utilitarian Newspeak of Snow's fiction."

Agreeing that Leavis' lecture might be considered "intemperate," Prof. Wagner said Tuesday, he feels that the comments "were necessary to reduce an imbalance." Snow's great reputation, based on only a few novels and only four or five years, is unfounded," he added.

"I know Snow personally and he is a very nice person, Prof. Wagner said, "but his fiction is very bad."

(To the tune of "We Get Letters")

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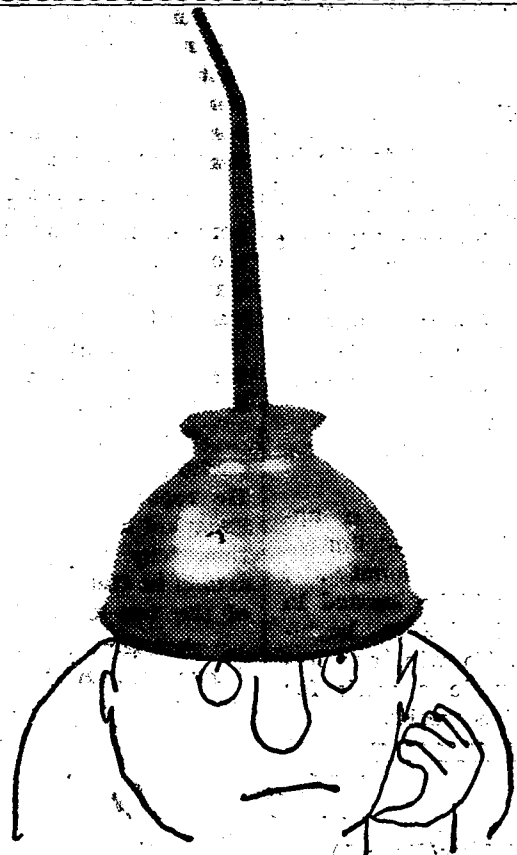
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On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

CRAM COURSE NO. 2: BIOLOGY

The grisly shadow of final exams looms over us, so today in this column instead of merry quips and homely saws, you will find hard facts—quick cram courses to help you through the ordeal ahead.

Last week I gave you a rapid survey of Modern European History. Now let us turn to Biology.

Biology is divided into several phyla, or classes. First is the protozoa, or one-celled animal. All life stems from the one-celled animal. Over a space of millions of years, life slowly evolved until today we have animals with as many as 12 cells. Some larger mammals claim they have 14 to 16 cells, but you know how larger mammals lie.

The second class of animals is the periphera—a shadowy category that borders often on the vegetable. Take, for example, the sponge. The sponge is definitely an animal. The washcloth, on the other hand, is definitely not.

Next we come to the arthropoda, or insects. Most people, of course, find insects fairly repulsive—and yet, if one will but look, there is exquisite beauty in the insect world. Who does not remember the lovely insect poems of William Cullen Sigafoos—such enchanting lyrics as *Tumbling Along with the Tumbling Tumblebug*, *Fly Gently, Sweet Aphid*, and *Gnats My Mother Taught Me*. Mr. Sigafoos has been inactive since the invention of DDT.

Our next category is the mollusca—lobsters, shrimp, and the like. Lobsters are generally found under rocky projections on the ocean bottom. Shrimp are generally found in a circle around a small bowl containing cocktail sauce. Marlboro Cigarettes are generally found at any tobacco counter or vending machine.

What have Marlboro Cigarettes got to do with biology? Well, actually, not very much. It must be remembered, however, that the makers of Marlboro pay me for writing this column, and they are inclined to get surly if I fail to mention their product.

Mind you, I enjoy singing the praises of Marlboro—and so will you once you try that flavorful tobacco, that fine filter which lets the flavor come through undiminished. It is a great pleasure to smoke Marlboros and a great pleasure to write about them, but sometimes, I must confess, I find it a bit difficult to work the commercial into the column. Some years ago, for example, I did a piece about Alexander the Great, and, believe you me, it took a heap of stretching to drop in a plug for Marlboro. The way I finally managed it was to have Alexander go to the Oracle at Delphi and say, "Oracle, I have conquered the world and tasted all its pleasures, but somehow I am not content. I know that somewhere there must be a joy I have not yet experienced." To which the Oracle replied,



There is no great difficulty distinguishing the two

"Yes, Alexander, there is such a joy, but, alas, the time is not yet. I refer to Marlboro Cigarettes which will not be invented for another 2500 years." Whereupon Alexander fell into a sulk from which he never recovered . . . Well sir, there is no question I sold a lot of cigarettes with this ingenious commercial, but the gang down at the American Academy of Arts and Letters gave me a mighty good razzing, you may be sure.

But I digress. Back to biology, and the most advanced phylum of all—the chordata, or vertebrates. There are two kinds of vertebrates—those whose backbones run horizontally and those whose backbones run vertically. Generally, there is no great difficulty in distinguishing the two varieties. A fish, for instance, has a horizontal backbone, and a man has a vertical backbone. Occasionally, however, you run into a problem—like a fish who swims upright and a man who spends most of his time in the sack. How, in such a case, do you tell one from another? Science struggled with this sticky question for centuries, but finally Sigafoos of M.I.T. came up with a brilliantly simple answer. Offer the creature a Marlboro. If it is a fish, it will refuse. If it is Homo sapiens, it will accept. In fact, the more sapient, the quicker the acceptance.

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Getting Out the Vote

Student Council last night wisely removed one of the greatest hindrances to responsible student self-government at the College. It came with the abolition of the traditional in-class voting during the Student Government elections. This should accomplish a number of things. First, it will cut down the total vote in the elections by something under forty percent. Secondly, it will require a student to seek out a poll if he wishes to cast his vote. Thirdly, it will prevent students from electioneering unfairly at the precise moment when his classmates are casting their votes.

The fact that the total vote will be cut appears at first glance to be an unfortunate result of the move. But when the second point is considered it can be seen that though fewer people are voting, those who do vote will form a more representative electorate. This is so because the student who will take initiative to spend five free minutes voting in the election generally will be acquainted to some extent with the issues of the campaign. With the present system, a large percentage of the voters are ignorant of the issues, and vote merely because the ballot is placed before them. Thus, the net decrease in the total vote will for the most part be made up of voters who are not acquainted with the election issues.

The third effect of the new policy — the prevention of unfair electioneering — will also insure a more representative sampling of student opinion. For in the classroom it is relatively easy for a candidate to sway the opinion of his classmates. Generally he knows most of them. In addition, those who would not normally vote will vote for the "kid in my class" without regard to competence or programs of the candidate. It is apparent that most of this in-class voting was on the basis of popularity and personal appeal.

In addition, the extension of the voting period from three days to four will help the cause of responsible government. Now it becomes that much more certain that any student who wishes to take the trouble to cast his ballot will have the opportunity to do so.

The major criticism of SG's action last night as voiced at the Council meeting is that by this motion SG is deciding who is and who is not qualified to vote. To this we can only say that it is Council's duty to make sure that each student is given ample opportunity to vote, and that the results of the election be as representative as possible of the students' wishes. The SG move attempts to do exactly this.

The Red and the Black

Free speech at the City University may be in for its most exhausting week since the speaker ban was lifted last December, and the College's halls were open to Ben Davis, National Secretary of the Communist Party in the United States.

Today Gus Hall, the Communist Party's General Secretary, will speak at the College. Next week, American Nazi George Lincoln Rockwell will speak at Hunter.

The appearance of these men who represent the polar extremes of world political movements, symbolizes the total victory of the students of the City University over last year's speaker ban.

It is hardly necessary to recall the students' fight against the ban. The opposition with which the Administrative Council's decision was immediately confronted, as well as the admission six weeks later that the Council had erred, constitute what we hope is the final chapter in the campaign to narrow students' minds.

We take pleasure in the announcement that these two men will speak at the City University. This pleasure, however, does not extend to their politics. We have long since ceased to confuse permission to speak with approval of opinions expressed.

Letters

'PROGRESSIVES'

To the Editor:

The appearance of Gus Hall at our school at this time must make all sensible CCNY students blush. He represents the worst ideas of the brutal Stalinist faction of the CPUSA. These so-called "progressives" have ruthlessly slaughtered millions, enacted notorious treaties such as the Nazi-Soviet pact, and are now blithely engaged in the project of overthrowing our government. Our school's reputation could hardly be enhanced by his appearance under any circumstances, but this invitation comes at a time when he has just been indicated as an unregistered agent of a foreign power by the U.S. government. When are we inviting the Mad Bomber George Metesky?

Sincerely,
Richard Nygaard
501

MISQUOTED

To the Editor:

In the March 30 issue, I was misquoted as saying, in reference to the new telescope, that "Every time we bring the topic up, it's quickly put down." This just isn't so. Professor Wolff has always been ready and willing to discuss any topic with us. We respect his opinion as he respects ours.

Robert Mark '64
President, Astronomical Society
April 3

'Main Events'

(Continued from Page 1)

portedly called the Borough President's office — and from the head of the Hamilton Grange Neighborhood Association.

If this neighborhood reaction wasn't checked, he said, "it could set back the closing of Convent Avenue — possibly permanently."

For 14 years, groups at the College have been trying to have the Avenue closed to traffic.

Kravath, called "half-legitimate" April Fools issues "our policy. We traditionally flip our lids on April Fools," he added.

Kravath said that he thought no one at the College would accept the editorials as true. However, a police captain from the local precinct obtained a copy of the issue and phoned Kravath to find out if there was going to be a rally and if so, how many people would be there.

According to Kravath there was one serious aspect to the insertion of the editorials. "Six years ago my sister-in-law was nearly crippled when she was hit by a car on Convent Avenue."

"I don't think students have been sufficiently active in this matter," he said. "At the school itself, rallies — but legal ones — would be useful."

Zelzup an f

House Plan Association announces a puzzle contest limited to the College's students. The Puzzle Booth will be located in the College Bookstore beginning Monday. To win, one has to solve a puzzle a week for four consecutive weeks.



By Art Bloom

Is it right for a member of Student Council to use his position as a tool of retribution against a group or individual who injures his pride in public?

This is the underlying issue in a petty controversy—which has been blown up out of all proportion—involving Council members Joel Forkosch '62 and Danielle Fraenkel '64 and Scabbard and Blade, an ROTC fraternity.

Another question: Is it right for Forkosch and Miss Fraenkel themselves to draw up a resolution (oozing with venom) for consideration by Council when its subject matter pertains to that trite incident involving them and the fraternity?

Another one: What would happen if an average student walked into the SG office and asked that the body which supposedly represents him do something about a person who has physically pulled him away from the doorway of a private meeting? Chances are the young Council member, occupied in throwing a spauldeen against the SG wall, would think lightly of such a request. Probably he would be right.

But let's get into the actual case. It started on the evening of Friday, March 16 when Forkosch, on his way to a show in the Finley Ballroom, stopped to take a peek into 121 Finley "out of curiosity." The room, which serves as the Council's chambers on Wednesday nights, was then occupied by Scabbard and Blade. The fraternity was holding a private meeting and had a uniformed cadet guard, Alan Futernick '63, stationed opposite the doorway to prevent passers-by from opening the door.

Forkosch, admittedly in a merry mood, put his hand on the door-knob and was about to walk in when the guard rushed over to stop him. Here lies one half of the bog of petty controversy. Did the guard give Forkosch a verbal warning before he pulled him away, during the tug, or after?

Next and final incident of the evening. Danielle Fraenkel, also in a merry mood, also came ambling down the hall on her way to the Ballroom. One of her male companions told her: "Why don't you kiss that ROTC kid." She did not. Then, according to the guard, Forkosch told Miss Fraenkel to "go in there; he can't stop you, you're a girl." Forkosch later said he meant the remark as a joke. Apparently Futernick did not take it as a joke and rushed over, ejecting Miss Fraenkel from the room which she had just entered.

The second half of the bog of controversy is whether Futernick gave her a warning before, during, or after he ejected her. At a three-hour public SG investigation meeting Friday, so many witnesses said so many different things that nobody could figure out what anybody was talking about.

Without slipping into the mire of conflicting statements and "irrefutable evidence," on both sides, which makes it difficult to tell who was wrong, let's look at the more serious consequences of that March 16 incident.

First, sometime following the affair, Forkosch and Miss Fraenkel drew up their resolution which stated in part: "Whereas . . . a member of Scabbard and Blade physically detained two students . . . preceding his actions with no warning, written or oral . . . and whereas the member . . . caused physical pain, discomfort, embarrassment and indignity to the individuals assaulted . . . be it resolved that SC denies the right of any persons to use physical force . . . over any other student in the . . . Center."

Last night, Council modified the resolution before passing it, but did not soften the indictment of Scabbard and Blade. Whether Council realized it or not, it accused, tried and convicted the fraternity by simply putting its name on the motion, on the record. Since the investigation meeting the week before had ended in a stalemate—the facts presented did not point to any guilty party—is it right for Council to assume that the fraternity was indeed guilty and go through with the resolution. Was it necessary to adopt an inane motion concerned with student discipline when its main effect will be to discredit the name of that fraternity at the College?

Another serious implication of Council's actions is that SC members do not have to register their personal complaints through the proper channels. Proper channels, according to SG President Fred Bren start with Dean James S. Peace (Student Life). The Dean sends the matter to a Student Faculty Discipline Committee which sends it back to him with a recommendation. Dean Peace then either acts against the offender or throws the case out. Student Council is nowhere in the picture.

Now Dean Peace has revealed, in fact, after speaking to both parties, that the incident did not merit the concern that was shown it. He reportedly would have dismissed the case if Forkosch and Miss Fraenkel had come to him in the first place. Therefore, why the resolution, why the public meeting, and why an overblown and slanted article in *Observation Post* which more or less settled the case in favor of the two Council members?

A suggestion to Council might be in order: that a resolution be drawn up authorizing bells to be worn by its members as a "hands off or else" warning to their fellow students, or that it somehow be explained to SG people that they are not more equal than any other people.

The Hats in The Ring

(Continued from Page 1)

Attempts to control the student press by holding the purse strings also split the views of the presidential contenders. Through its power to allot funds to organizations, the Student-Faculty Fee Committee, is presently able to

control the number of issues the papers publish.

According to Brown, there should be no control of the press by SG. "Subtle pressures," he said, "should not be exerted. A basic twenty issues should be given to the papers free of political con-

siderations."

Blume agreed on a basic twenty issues. However Berkowitz, on the other end of the spectrum, urged control of the press by a publications agency working with the Student Government Fee Commission.

The Tribute

By Bob Jacobson

Whatever else people may say about Dr. Harry N. Rivlin, you can be sure they talk about his genuineness, his warmth. Somehow it makes one feel good inside to be able to respond in kind to a man who continually generates as much warmth as does our former Acting President.

So it was last Saturday afternoon when I left. at the Savoy Hilton Hotel, where the recently returned Dean of Teacher Education was honored at a luncheon by the College and the Board of Higher Education. The pre-meal reception was the tip-off. It just wasn't the usual sort of reception one comes to expect after having attended the usual sort of reception he comes to attend during his life. This one was friendly—honestly friendly.

The more than 200 guests—alumni, teachers, administrators students and a good many wives—all seemed to be very much aware of it, too. Harry Rivlin stood along side his wife and family at the entrance to the Gold Ballroom, smiling and shaking hands with the guests as they came in. In every handshake, traditional as this sort of thing may be at a reception, there was warmth. "Harry," they all seemed to be saying. "Harry, we like you."

It was there—this good feeling—in the speeches, too. Now don't be getting the idea that this was an over-sentimental affair. No one cried. It was just there—this good feeling. You simply tasted it along with the fish and the peas and potatoes.

Like when Dr. Joseph J. Klein, president of the City College Fund, took the microphone. Dr. Rivlin taught us, he said, "that with a Rivlin on the scene for at most seven months, and not a moment longer, not even a Buell Gallagher was indispensable." Everyone laughed. "And Buell Gallagher is my friend," Dr. Klein added with forced emphasis. More laughter. No, it was more like hearty chuckling.

President Gallagher was next: "As far as my erstwhile friend Joe Klein is concerned . . ." It nearly broke up the place—Harry Rivlin included. Dr. Gallagher continued: "One of the things that any college president dearly loves is the problems he nurses along. . . . And I want to thank Harry Rivlin for leaving them all just as they were

when I left." * * *

Still, Dr. Gallagher didn't want anyone to think he was being nasty. And just to be sure, he told them he wasn't. It was just that when a speaker really feels so "deeply indebted" to the guest of honor, he often finds it difficult to put his feeling accurately into words without being facetious. So he ribs him, the President explained.

But Dr. Gallagher found the words in the end. "From the bottom of my heart I thank Harry Rivlin," he said. You knew he meant it. * * *

Speaking for the faculty, Prof. Henry Semat (Chmn. Physics) described Dr. Rivlin as "a very approachable fellow," a guy who'll be more than happy to greet you and when he does, probably with an anecdote. And then Professor Semat told one himself—only it really happened. If you want to believe it, that is. And we do. . . .

Remember when Robert Hofstadter visited the College last term? Well, Professor Semat escorted the then soon-to-be Nobel Prize winner in physics to Dr. Rivlin's office. It was to be a quick, formal visit, Dr. Semat recalled.

But Dr. Rivlin sat the man down and asked him point blank whether he'd like to speak at the College's commencement exercises this June. Dr. Hofstadter said he'd have to think it over. Five minutes later, Professor Semat told the Acting President that he and the physicist really would have to be going. There were other places to visit that morning.

Well, said Dr. Rivlin to Dr. Hofstadter, I guess you've had about enough time to think it over. It was settled right there. * * *

From alumni, from students, from the BHE and the City University have come words of praise and respect for Dr. Harry N. Rivlin. People smile, they tell stories, they feel good inside. For despite that dirty old speaker ban, Harry Rivlin scored well in his brief return to his alma mater. He kept his old friends and made a good many new ones.

English One Class Meets in Cafeteria; Digests Semi-Colons With Ice Cream

By Alma Kadragic

Every Wednesday and Friday afternoons, ten English 1 students digest "grammar without pain," in the South Campus Cafeteria.

The students are members of Miss Helen Docherty's English class. She subscribes to the principle that "semi-colons are easier to take with an ice-cream sandwich, particples go down easier with hot chocolate, and that infinitives are unsplit better with a coffee bun."

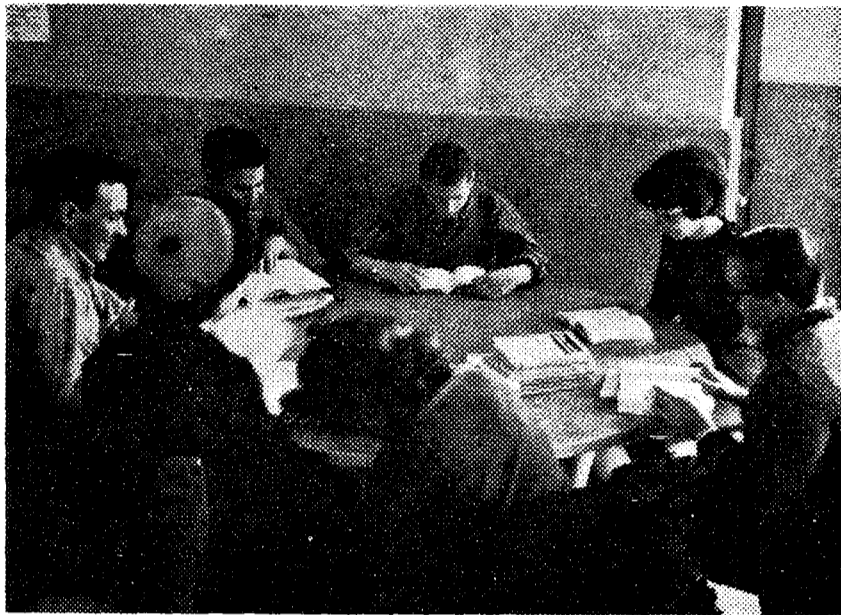
"A gloomy room in the basement of Klapper Hall" was the original classroom assigned to the class, according to Miss Docherty. "There were bare pipes and only one tiny window," she added, "an atmosphere not conducive to learning."

The young teacher said the cafeteria enabled her to emphasize informal discussion rather than strict lecturing. She said she preferred this because "students learn more in a relaxed, friendly situation."

At 3 in the afternoon, when the class meets, the South Campus Cafeteria is not crowded, according to Larry Bee, cafeteria manager. However, he said "it's not such a good idea to hold classes in the cafeteria — a cafeteria is for eating."

Bee went on to say "although I heard they [the class] were here, and I've looked for them, I haven't seen them yet."

Professor Edgar Johnson (chairman English) said he would "not advocate" the holding of classes in the cafeteria. "But," he explained, "the College is so crowded that we have burst out of Mott Hall [the official English building], thus



THE WANDERING CLASS

necessitating classes in Wagner, Klapper, and Shepherd Halls," in all kinds of rooms."

Reactions from the ten students in the class ranged from "it's a kookie idea" to "the cafeteria atmosphere is distracting" to "I often don't feel like going but it's the English—not the cafeteria."

Other denizens of the cafeteria are "mildly interested" in the class, Miss Docherty said. "Once," she

continued, "an attendant came over to listen to our grammar mistakes. And people come over and say 'this is a class' in a questioning tone."

Miss Docherty said she recommends the cafeteria for teaching small classes only. She has another "much larger" English I class; "I teach that class in the most orthodox manner — lecturing for fifty minutes in the assigned classroom," she concluded.

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COLLEGE CLUB NOTES

All clubs meet today at 12:30 unless otherwise indicated.

AICHE

Presents Mr. W. R. Schram of the Southern Nitrogen Company speaking on "The Chemical Engineer and the Law" in 107 Hart.

American Meteorological Society
Presents two films on computers in 308 Shepard.

Architectural Society

Co-sponsors Prof. Jacob Landy (Art) speaking on "The Influence of Oriental Art on Modern Architecture" at 12:15 in 122 Eisner.

Art Society

Presents Prof. Jacob Landy (Art) speaking on "The Oriental Influence on American Art" in 122 Eisner.

Astronomical Society

Meets at 12:15 in 616 Shepard.

American Rocket Society

Presents two films: "Beyond the Speed of Sound" and "The Gas Turbine" in 303 Cohen.

Baskerville Chemical Society

Presents Dr. N. Colthup of American Cyanamide speaking on "Interaction Effects on Infrared Group Frequencies" in Doremus Lecture Hall.

Beaver Broadcasters

Requires all its members to attend an important general meeting in 332 Finley.

Biological Society

Presents Dr. Joseph Cope and speaking on "The Natural History of Florida" in 306 Shepard.

Caduceus Society

Presents Dr. Gilardi of Flower Fifth Avenue Hospitals speaking on "Medical Bacteriology" in 315 Shepard.

CORE

Presents Mr. Bob Moses, a Student Non-Violent Coordinating Committee field secretary, in 204 Mott.

Debating Society

Requires its members to attend the last meeting before tournament at 12:15 in 31 Wagner.

Geological Society

Presents Dr. Frederick Young of Hunter College speaking on "The Rio Grande Depression of Northern New Mexico" in 307 Shepard.

Government and Law Society

Presents Dr. Theodore Rosenthal, coordinator of narcotics in New York City, speaking on "How New York Treats its Addicts" in 212 Wagner.

Hellenic Society

Discusses its parade and other coming events in 111 Wagner.

Hillel

Presents Dr. Alfred Jospe, Hillel's National Director of Program and Resources speaking on "Faith and Reason in Contemporary Jewish Thought" in the Hillel Lounge, 475 West 140 Street, Tomorrow. Hillel presents Dr. Arthur Waldhorn (English) speaking on "J. D. Salinger: Some people in Glass Houses" at 1 at Hillel.

History Society

Presents Prof. Wilhelm Pauck of Union Theological Seminary speaking on "Changing Historical Interpretations of Martin Luther" in 105 Wagner.

HPA

Holds cake sale in the House Plan Lounge, 327 Finley.

Iberoamericano

Presents its semi-annual talent day program, featuring songs and dances from the Spanish Speaking Countries in 302 Dwyer.

Italian Club

Presents Italian Films at 12:20 in 209 Stagg.

Marxist Discussion Club

Presents Gus Hall, Spokesman for the Communist Party, speaking on "The Communist Program" in the Grand Ballroom.

Musical Comedy Society

Holds auditions for Carnival in 440 Finley.

NAACP

Co-sponsors Dr. Kenneth Clark (Psychology) speaking on "The Social Science and Segregation" in 217 Finley.

Outdoor Club

Discusses plans for the Easter vacation at 12 in 303 Shepard.

Psychology Club

Co-sponsors Prof. Kenneth B. Clark (Psychology) speaking on "The Social Scientist and Segregation" in 217 Finley.

Physics Society

Presents Dr. B. Bederson of New York University speaking on "Atomic Beams" in 105 Shepard.

Railroad Club

Presents two films in 301 Cohen Library.

Society for Criticism and Discussion

Discusses "Government Aid to the Arts?" in 305 Finley.

Sociology-Anthropology Association

Hears Prof. Clark (Psychology) speak

ing on "The Social Sciences and Segregation" in 217 Finley.

Student Committee for Mark Lane

Co-sponsors a program with CORE in 204 Mott.

Yiddish Club

Invites all people interested in the Yiddish language and culture to attend its first organizational meeting in 312 Mott.

Young Republicans

Presents Dr. Eugene Lyons, Senior Editor of Readers Digest, speaking on "The Cold War Challenge" in 106 Wagner.

DSU

April 12th

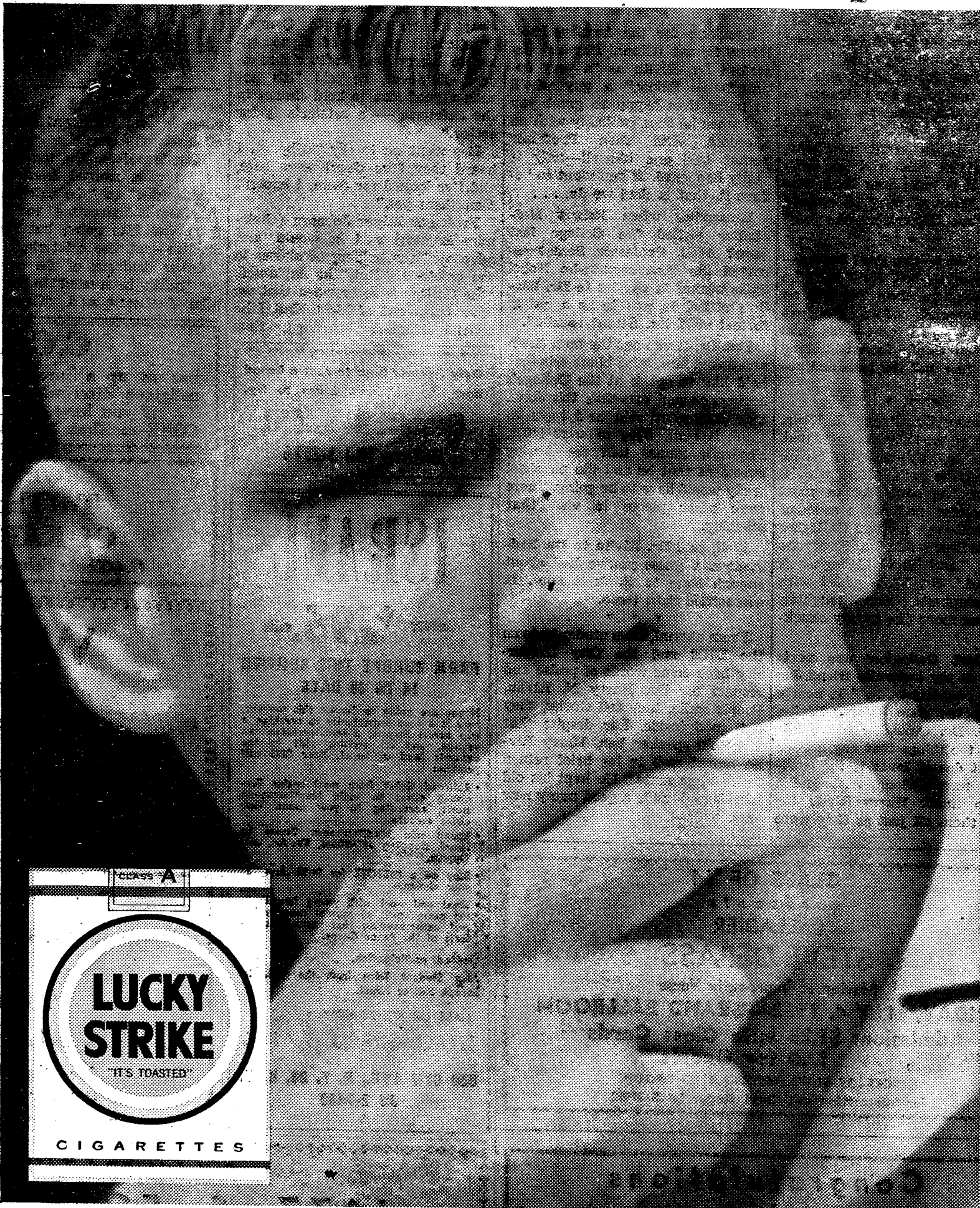
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Beaver Tiddlers to 'Wink' With Lions

By Ines Martins

Ten students from the College will soon be pitted against Columbia — in a tiddlywinks match.

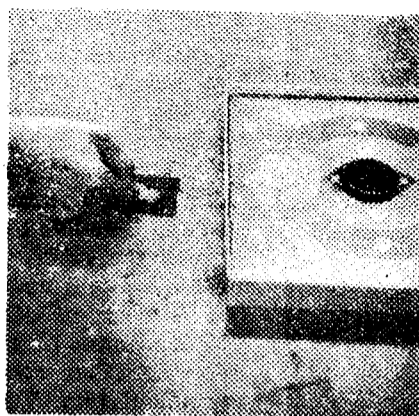
The sport, which is taken seriously in England, was first suggested to Miss Sue Greenbaum '65 by a Columbia student, Joe Schoen, who said jokingly that Columbia has at least one good team—tiddlywinks.

But Miss Greenbaum, who is programming chairman for House Plan, took him seriously and challenged Columbia to a tiddlywinks match, the first in the College's history.

Columbia and the other Ivy League Colleges were reported, by Joel, to be old pros at the game. But when he did further checking, he discovered that Columbia's team had disbanded sometime after a match with the touring Cambridge University which reportedly lost to The Lion "winkers."

Now both colleges are in the process of organizing teams of ten players. House Plan will hold a play-off tournament in the House Plan lounge next Thursday to select the team.

A "wink is a small, round, plastic disk." The object of the game is to get four of the "winks" into a cup in the center of the scoring board, or to obtain as many points



THE TIDDLYWINK GAME

as possible by landing the disk on a strategic area of the board.

The "wink" is propelled by placing a larger "wink" on top of it and then pressing down until the disk shoots out and falls, hopefully, into the cup.

In England where the sport has really taken hold, the tiddlers insist the game deserves a place on the Olympic Games program. The games have almost become traditional. The presence of a girl on the Oxford team was contested by Cambridge which insisted that "tiddlywinks is for gentlemen only." In the proposed match, both teams are co-ed.

Cambridge and Oxford have clashed often in the past three years over the mythical interna-

tional title. After each match bitter arguments spring up over the legality and orthodoxy of the playing.

To quell any dispute before it begins, Mrs. Lisa Avedon, assistant director of House Plan will referee the play-off match. Mrs. Avedon was enthusiastic about this, but indicated that she had never played the game.

While the sport is frequently ridiculed, many students agree that it requires "skill and technique." But when one Columbia student was asked to comment on the match, he repeated several times, "Good God!!"

Miss Greenbaum was confident over the forthcoming tournament. "If we can beat Columbia in basketball," she said, "there's no reason why we can't beat them in tiddlywinks."

Wedding Bells

When tennis coach Harry Karlin hears the word "love" on Saturday it won't be at the tennis court — it will be in the wedding chapel. Instead of directing his netmen in the first meet of the season against Brooklyn Poly, the coach will be attending the wedding of his daughter Marilyn.

Marathon Schedule

(Continued from Page 8)

conference selections last year.

But unfortunately for the Beavers, Friedman's left arm isn't made out of rubber. The ace hurler won't see action in the other two ball-games, but Seeley isn't yet sure what other pitchers he is going to use. However, things should be somewhat easier for the diamond men in their engagements with Army and Columbia.

The Cadets are "really short on pitching" with Larry Crane, a converted first baseman slated to start against the Beavers. This looks like a ready-made opportunity for the Beaver power hitters like Bart Frazzitta and John Ippolito to power the cowhide right out of the park.

Pitching will also determine the outcome of the battle with Columbia. Bob Koebler, the Lions answer to the Beavers' Friedman, had the fifth best earned run average in the country for the past two years. But he got racked up in his only outing this season as the Lions bowed to Maine, 10-3.

Trackmen

(Continued from Page 8)

the mile in 4:22 compared to Zane's best of 4:30.8.

The trackmen are relatively sure of victory in the weight events. Vince Hanzich should repeat his winning performance in the shot-put and the discus throw, and will also compete in the hammerthrow. This event was not held in last year's meeting because it is banned in New Jersey. However, FDU is strong in the javelin throw and took all three places last year.

—Barasch

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All-America: 'Immortality In One's Lifetime'

By Jeff Green

Coach Edward Lucia described selection as an All-America as the achievement of immortality in one's lifetime.

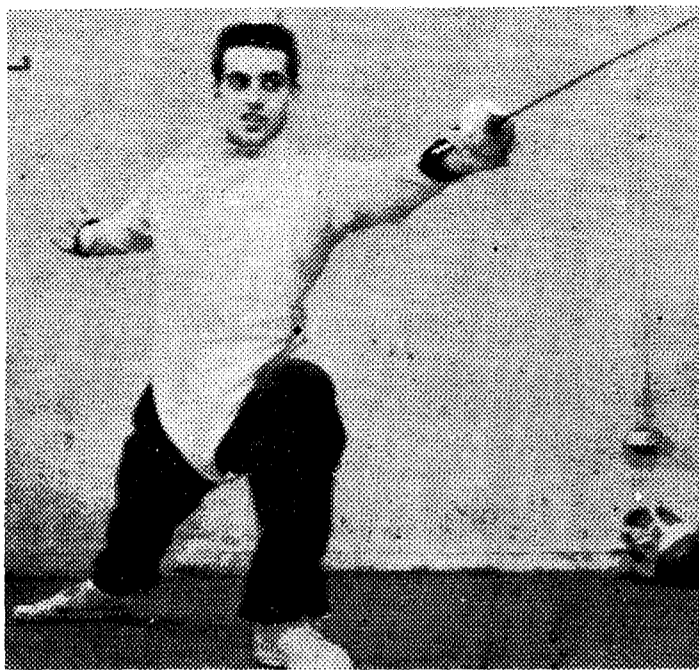
This was Coach Lucia's glowing tribute to Vito Mannino, the College's foilsman who went from "almost a substitute as a sophomore to an All-America as a junior.

Coach Lucia called a brief course in the art of fencing blindfolded "the decisive factor" in Mannino's improvement. The coach indicated that not every fencer could qualify for this type of training since the fencer must first attain a considerable degree of proficiency. He paid further tribute to Mannino when he said that Vito was the only collegian that he had ever coached in this manner.

Vito described the advantage derived from this unique training by saying, "Many actions in fencing are purely reflex. The body must be sensitive to the touch of the blade in order to respond to the parry. Fencing blindfolded greatly sharpens the fundamental skills."

Mannino continued, "The Nationals were the climax of three months of constant training. This year I went all out for fencing, sacrificing a great deal. I ran track, lifted weights, and generally tried to set a good example for the rest of the team by showing that the work paid off."

The three months of hard work involved practice every afternoon under Lucia's guidance and competition in the evenings in the Amateur Fencing League of America. This league is composed of fencers on a



VITO MANNINO

level considerably higher than the average college team's.

Vito's fine showing in this strong competition, as well as his nineteen straight dual meet victories, which set a College record, produced an optimistic outlook for the IFA's and the Nationals.

The thrilling climax to all of this grueling work and practice came last weekend with Vito's exciting performance at Ohio State where he compiled a 25-8 mark in the three days of competition, to place fifth and gain his All-America standing.

Mannino described a "burning feeling" which he got during the championships as, "One that said I couldn't relax; I couldn't slump. I'm certainly grateful to the coach for calming me down in my anxious moments after losing a couple of highly contested bouts."

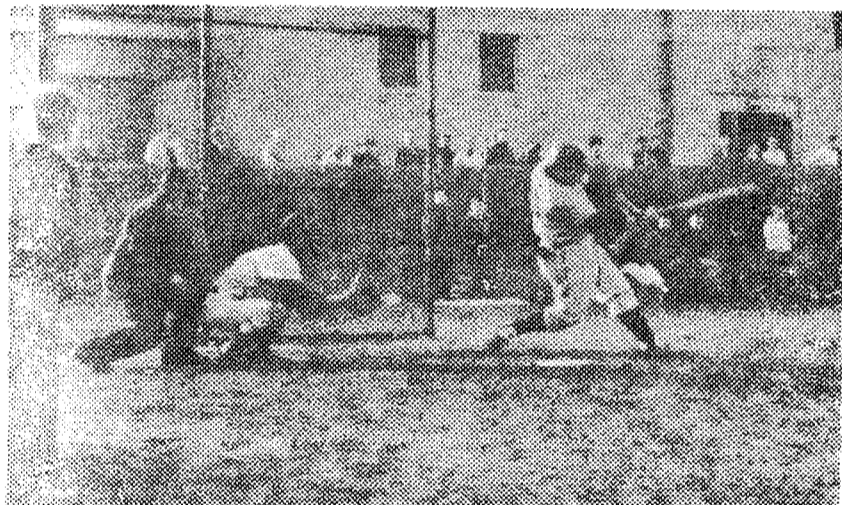
Vito's first official act as an All-America was a late evening phone call to his parents. Mrs. Mannino described her son's honor by saying, "We were very proud of him. Very proud. His showing couldn't have been better."

The somewhat anticlimactic future to all of this seems to indicate another successful year of competition for the only two time captain (he was just re-elected) in the fencing team's history, and then possibly, almost wistfully, a trip to Tokyo for the 1964 Olympics Games.

Lucia, a former United State Olympic coach, said, "I definitely hope Vito will be invited to the Olympics. He's the type of boy we need. He's young and talented, but above all he provides a great incentive to any team on which he is a member."

Vito's only comment was, "1964 is a long way off. I don't mean in time, but in ability. If I continue to improve at the same rate. I might be able to make the team." Then he added almost prayerfully, "A bid would be a great honor."

Beaver 'Nine' Faces Marathon Schedule



SWINGS AND MISSES: Catcher Bart Frazzitta swings futilely for final out in the Beavers', 7-2, loss to New York University.

By Harvey Wandler

The seventh inning stretch may prove to be the longest rest period that the College's baseball team will get during the next four days.

The Beavers are presently in the midst of an extended six game road trip, and the air will be filled with fast flying baseballs starting at 4 tomorrow when they meet Army at West Point. Then they'll barely have time to catch their breath before engaging St. John's and Columbia on Saturday and Monday, respectively.

But are the diamondmen unduly worried about the toughness of the schedule? Are they worried about being too tired to slam the hardball? Of course not.

They played a spectacular game, exploding for two homers and seven runs, in an opening game victory over Hofstra. And they looked almost impressive while losing to powerful New York University, 7-2, last Tuesday.

In appraising his club's two game showing coach Frank Seeley mentions the hitting and pitching as strong points. But the fielding, as usual, leaves something to be desired.

"Anybody can deliver on the hitting," he said, "we just have to work on the fielding. We lost the NYU game because of the foolish play in the field."

The Seeleymen committed eight errors in the NYU contest that resulted in five of the seven Violet runs being unearned. However they

made only two miscues in the Hofstra encounter.

But the key to the squad's success during the next three forays rests essentially with the pitchers.

In this most important phase of college baseball, the Beavers' mound staff has looked quite impressive with Howie Friedman, Mike Grennan, and Winnie Calafati making strong showings. If the hurlers can keep the opposing players off the base paths, as they did against Hofstra, the club's chances for victory should shoot up remarkably.

Seeley has tabbed lefthander Howie Friedman to start the Met League encounter with St. John's. Friedman set a new College strike-out record when he mowed down 17 Hofstra batters last week, and its hoped he can enjoy just as much success against the Redmen.

The Redmen beat NYU in a play-off for the Met League championship last year, and they are currently sporting a 4-0 record. With nine experienced seniors back from last season's squad they pose the biggest threat of the three teams for the Beavers.

Leading the Redmen contingent are seniors Larry Bearnerth, a righthanded pitcher, and Dick Bertodatti, a first baseman with a .376 average last season. Both were All-

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Trackmen to Open Outdoor Campaign Against FDU Sat.

An old nemesis will return to plague the College's track team when it opposes Fairleigh Dickinson Saturday in Lewisohn Stadium. In the opinion of the coaches, the winner should have an advantage of only four or five points.

The Knights have given Coach Francisco Castro many gray hairs during the past year. The men from Rutherford handed the Beavers a 91-40 defeat for their only loss last April, tied the cross-country team in October, and came comfortably close to topping the Beavers in the recent CTC indoor championships.

The short distance events are the Knights forte. Two sprinters, Ross McDonald and John McLaren, almost singlehandedly defeated the Beavers last year as they took the top two spots in the 100 and 220 yard dashes, the broadjump, and ran in the winning mile relay. McLaren also won the 180-yard hurdles. This Fearsome Twosome will harrass the Beavers again this year.

In the one and two mile runs, Beavers Lenny Zane and Mike Lester will have to compete against John Williams, a former New Jersey State high school mile champion. Williams has run

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LENNY ZANE is entered in the two-mile run for the trackmen's opening meet with FDU Saturday.

Stickmen Beat Green Team But Alumni May Be Fresher

An American can watch a cricket match and have no idea of what is taking place.

A European can watch a football game and walk away without knowing what has happened.

But last Saturday's lacrosse game, which the College's stickmen won, 7-6, was probably the first time that the players—half of them, at least did not know what was going on.

Admittedly, "Whoops" Snively's New Hampshire team is a young team and didn't have much chance to practice outdoors, but it was interesting to note that the coach had to explain to his players why they were sent off when they received penalties.

He even had his manager make sure the players knew how much time each infraction entailed because they were not quite sure of the rules.

Despite this tactical advantage the Beavers were only able to squeek out a one-goal victory, and for a while looked like they were going to get beaten. They may not be this lucky when they meet the Alumni, Saturday at 2 in Lewisohn Stadium.

The Alumni will present quite an experienced array with ex-All-Americans Fred Schwettman and Charlie Yates leading the way.

Coach George Baron, who gets as much pleasure in beating the Alumni as he does in defeating any other team even though the game does not count on the records, will be trying to get a repeat performance of last Saturday's game from Johnny Orlando and Jeff Moskowitz.

Orlando tallied three goals and added an assist in last weekend's victory while Moskowitz contributed two goals and two assists.

But Baron does not want to be forced to the same extreme he had to go to last week to get a good showing from the high scorer. Orlando, who broke the College's scoring mark with 37 goals last season, was pulled out of the game in the fourth quarter because Baron felt his careless playing was affecting the entire team.

Through the middle of the third period the stickmen had outplayed the inexperienced New Englanders to a 4-2 margin. But with the



LACROSSE COACH George Baron will enjoy beating the alumni more than any other team.

Bisons pressing the Beavers seemed to let up and quickly fell behind, 6-4.

At this point Baron took Orlando out of the game. When the angered attackman reentered the game several minutes later he scored two quick goals to lead the Beavers to the triumph.

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