

THE CAMPUS

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Undergraduate Newspaper of the City College Since 1907

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TUESDAY, MARCH 7, 1961

401

Supported by Student Fees

James S. Peace Quit DSL 3 or 4 Yrs.

James S. Peace (Student Life) revealed late last week that he intends to resign in three or four years. The announcement ended speculation on whether he would leave the position when a new Dean of Students is selected.

Peace, who was appointed Dean of Students in December following the death of Dr. F. Brophy, said in an interview that he will resign from the position shortly after he reaches the age of 52. Dean Peace, 52, has been here since 1949 when he became a member of the Physical and Health Education Department.

President Gallagher had disapproved last Monday that he was "looking" for a replacement of Dr. Brophy and that Dean Peace was not being considered for the position. He said he wants the DSL head to be "a person whose primary field of training is in personnel administration." Peace was named Associate Dean of Students under Dr. Brophy in 1949. He accepted the official role of director of the Student Center in 1955.

Peace earned his basic degree in education at New York University, where he received his doctorate in education administration in 1936.

DSL's Changing Character

This is the second installment of a 2-part series attempting to analyze recent developments and trends within the Department of Student Life.

By Dolores Alexander

Is the Finley Student Center really a student center? Is the Division of Student Personnel Services slowly squeezing the life out of student extracurricular activities?

According to student leaders, these are not merely valid questions but legitimate problems that will confront the man who is to be appointed new Dean of Students and Chairman of the DSPS.

A comparison of the activities during the 12 to 2 break on a Thursday ten years ago—before the college had a student center—with those of a very recent Thursday seem to indicate that Finley Hall has made little or no difference in improving the quantity or quality of student events.

Many faculty members and students attribute this situation to the DSPS. One faculty member said that the lack of "any real program" of social, cultural and political activities is due largely to a DSPS attitude of "suspicion and repression." He cited as the most recent example, the arbitrary exercise of a little known regulation that delayed the appearance this fall of a controversial speaker, Raul Roa, Jr. Student Government members also accused the DSPS of deliberately trying to prevent Roa from speaking here.



DEAN JAMES S. PEACE

Every student interviewed had a new example of DSPS "policing" of student activities in place of "promoting" them.

Do shorter snack bar hours encourage day session students to come to the Center? And if the cafeteria closes at 7, the snack bar at 9:30, are evening session students encouraged to use it?

Where are the art exhibits, students ask, the concerts, the important speakers, the cultural events—in short, the stimulating intellectual activity—found in the student centers of colleges half the size of City?

If these things are missing, the questions arise: Why? Who's to blame? (Continued on Page 2)

Money!!

The secret ingredient in this paper is money. If you like the green stuff as much as we do, join the Business Staff of The Campus. Your help in increasing our bankroll is cordially welcomed. See Barbara in 338 Finley. She's the girl with dollar signs in her eyes.

Three Bills Pending On BHE, City Univ.

A bill apparently designed to replace both the Zaretski-Brook city university bill and the "optional tuition" clause of the Brydges bill on higher education, has been sent to the State Education Committee. The new bill, introduced by Manhattan Senator MacNeil Mitchell, like the Zaretski-Brook bill, provides for a city university with "gratuitous" undergraduate tuition, but calls for state representation on an expanded Board of Higher Education.

The bill thus becomes the first to attempt a compromise between proponents of increased state control over the BHE and a change in its free tuition policy, and those who hope for creation of a city university completely autonomous from the State University with no change in the free tuition policy.

BHE Chairman Gustave Rosenberg said he "appreciates the fact that Senator Mitchell's bill is before the committee," but is confident that the provision for BHE expansion will be removed. "I

am fighting for no change in that part of the State Education Law by which tuition at the city colleges is made "gratuitous," calls for the inclusion of seven members appointed by the Governor. The 21 presently appointed by the Mayor would be retained.

Introduction of the Mitchell bill may serve to offer an explanation for the delay of Assembly action on the Zaretski-Brook bill, passed by the Senate four weeks ago. The Mitchell bill, with its inclusion of a state representation clause, is undoubtedly more palatable to upstate legislators.

The bill is, however, in conflict with the Governor's "Scholar Incentive" bill, introduced by Senator Earl Brydges, and now before the Senate Finance Committee, which calls for the tuition question to be placed as an option in the hands of the BHE. Democratic Senator Joseph Zaretski has charged that the "optional tuition" plan, along with the plan for state representation on the BHE is an attempt to force the Board to impose a tuition fee on the municipal colleges.



SEN. MacNEIL MITCHELL

don't know if the bill will pass without the provision, but I've been assured that that part of the bill will be removed," he added.

The Mitchell bill, while provid-

College's 'Yes' Men Winners at Hofstra

The College's debaters were the only team to emerge with an undefeated affirmative record (4-0) last weekend at Hofstra College's 38-school invitational tournament. The College did not place in the overall standings, however.

Two juniors, Alan Arenstein and Leonard Machtinger, debated the affirmative on the topic, "Resolved that the United States should adopt a program of compulsory health insurance for all citizens."

The tournament was won by Manhattan College. St. John's placed second.

In an earlier tournament, held February 26 at Brooklyn Polytechnic Institute, the College finished second behind Fordham in a field of seven.

Training Program In Africa Slated

Dean Samuel Middlebrook (Liberal Arts) is now accepting applications for the East African Training Program sponsored by the Columbia University Teachers College.

The program is intended for teachers and education majors. It consists of a three- to nine-month training period to be followed by two years of teaching in Uganda. Accepted applicants will receive living expenses for the training period and an additional \$2800 to \$3000 per year.

Professors Keep Racks Full But Mags Still Disappear

The magazines in the College's student lounges come from diverse sources—some from professors, others, not.

Professor John Thirlwall (English) brings his "oversupply" of magazines from home and fills the magazine racks "from time to time." A recent count showed the supplies more than half the racks included issues of *Life*, *Time*, and *What Should Know About Bath-Fixtures*.

There are issues of *The New Yorker* and *The Saturday Review* which have the address tags neatly clipped off, leaving the donor's names unknown.

The same situation exists in the Lounge on North Campus. Henry Semat (Chemistry) contributes his back issues of *Life*, *The Nation*, and "occasionally *Consumer's Report*," also constitutes approximately one-half of the Lounge's magazine matter.

According to Professor Semat, "I was sent to the faculty lounge years ago," requesting to contribute any spare magazines they might have. "I let a whole pile accumulate before I bring them in," he said.

Knittle, the donors of *Psychics* and *The Saturday Review*



MAGAZINE BROWSER

remain anonymous.

And they must be donors because the College has not subscribed to magazines for the Lounges since 1956. "They disappeared as fast as we got them," explained Dr. David Newton (Student Life).

Meanwhile, the donated magazines should be overflowing the racks, since the College has no provision for removing them either. But Professors Thirlwall and Semat, *et al*, still find it necessary to replenish the racks "from time to time."

ADA May Show HUAC Film Of Student Riot Here Thurs.

By Ralph Blumenthal

"Operation Abolition," the controversial film of a student demonstration against hearings in San Francisco by the House Un-American Activities Committee probably will be shown here Thursday by the College's Americans for Democratic Action.

According to Ted Chabasinski '62, Chairman of the ADA, there is "a chance" that he will not be able to obtain the film from a student who participated in the demonstration in time for showing Thursday, but he is sure he will get it by next week.

Both the Finley Center Board of Student Managers and the Young Republican Club had intended to show the much-in-demand film but were unable to obtain it.

"Operation Abolition" was produced last summer under the sponsorship of HUAC after a student riot May 13 in the San Francisco City Hall, where Committee hearings on communism in

education were being held.

In the 42-minute film that carries no credits and lists no producer, director or copyright, HUAC seeks to lay the blame for the riots on Communists who, it claims, "victimized and exploited" the students.

Reaction to the film has ranged from endorsement by the conservative Young Americans for Freedom, to denouncement by the *New York Post*.

When it was shown in Greenwich Village, the film was picketed and booed, but Chabasinski expects no such reaction here.

"All shades of opinion are welcome," he continued, "although the ADA is opposed to the film and its producers."

Music Concert

The second Juilliard Music Concert will be given tomorrow from 3 to 4 in the Aronow Auditorium. Admission to the concert, sponsored by the Board of Managers, is free.

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Editorial Policy is Determined by a Majority Vote of the Managing Board

Stretching a Point

That tricky provision in the Student Government constitution which limits SG's activities to matters concerning "students as students" was stretched to its broadest interpretation we can remember, when that body decided last Wednesday to support Congressman James Roosevelt's stand against the House Un-American Activities Committee. THE CAMPUS in turn, supports Council's action.

What bothers us, however, is not the action, but the reasoning that was used in response to one member's insistence that the question of HUAC does not, after all, affect "students as students." One SC representative pointed to a resolution condemning HUAC passed last summer by the National Students Association. Another maintained that since we, as students, are learning about such matters in our classrooms, we are academically affected by them. While both are sound arguments for the Council's right to vote on such matters within the framework of the "students as students" clause, both are clearly fallacious if Student Government's role on the campus is to be at all limited to matters clearly affecting students.

In the first place, Council should never feel bound to act on a resolution simply because NSA acts on it. NSA is made up of numerous colleges throughout the country, each with its own concept of what a Student Government should be and what it can do on its respective campus. Council's decisions should be Council's alone; simply following a decision by a national student body is shortsighted and dangerous.

In the second place, students study a great many things in their classrooms, from quantum mechanics to beat poets. To justify Council's action on the basis of what is learned in the classroom gives Council leave to act on just about any matter under the sun. Of course, we can hardly picture Council acting on the slaying of former Congo Premier Lumumba, for example, or to restrict interplanetary travel.

Still, Council deserves the right to debate, to demand, and to sound off on anything it chooses — not merely concerning what students learn in their classrooms, but what they learn anywhere on campus, too. The case for Council's action against HUAC could have been argued in these terms — that the Committee, by investigating the campus activities of students and teachers, deprives them of their right to free intellectual inquiry and to a free exchange of ideas. Classroom learning is affected because the teacher is unfairly inhibited. Campus activities are affected because students are afraid to associate with a social action group whose very name is anathema to federal investigators.

Limiting Council's role to matters affecting "students as students" can hardly satisfy anyone — it can be used on the one hand to justify anything, and on the other to stall matters that reasonably should fall within Council's province. Matters which plainly affect student rights should never come up through a search for loopholes, or depend upon the smooth rhetoric of a sweet-talking political science major. Of course, redefinition of Council's powers must necessarily go hand in hand with acceptance of a plan of reorganization. No matter what plan is eventually decided upon by Council and agreed to by the faculty, we hope that the old ambiguous concept of "students as students" is done away with. We hope that future Council's are given a more specific framework in which to work — a framework which, we hope, will be the broadest possible for an effective student government can operate — a student government effective not only in terms of concrete action on student grievances, but in terms of the respect accorded to whatever reasonable demands it may make.

Student Life's Changing Character

(Continued from Page 1)

blame? Students too often point a finger at Dean Peace and his policies, forgetting everyone else.

But what of the rest of the department, what of the General Faculty, what of President Gallagher, what of the student body's own role in the problem?

Can such things happen without the tacit consent of all involved?

It is true that only two DSPS staff members have tenure. Does that explain why not one has ever been willing to make a public statement of criticism, yet almost all of them are careful to dissociate themselves from the policies and actions of Dean Peace.

Dr. Gallagher often has reaffirmed his belief in student initiative and responsibility, yet he has done little in the past to effect structural changes in the chain of command that will give students any more than advisory power, even in the realm of their own activities.

Dr. Gallagher's attitude has been characterized by a faculty member as "relying on men rather than laws." The President has expressed his faith that the men who hold the power will use it wisely and justly. His abhorrence of a "power struggle" has led him to advocate gradual change of the power structure.

The story of the Finley Center is a dramatic illustration of the struggle between students and the DSPS, with Dr. Gallagher playing a prominent part. When the President appointed a committee of students, faculty and alumni in 1952 to make recommendations on the Center, which had then been purchased but not opened, students in the group felt he had given them a mandate to actually run the building.

But the President soon afterward appointed a DSPS man from the Baruch School as Center director, and for the next two years, students and the DSPS jockeyed for power. The struggle came to a head when the director resigned ("The students wanted his neck and Dean Peace wanted his job," one faculty member recalled), and Dr. Peace was named director by the President.

Student hopes died when the General Faculty put the Center directly under the jurisdiction of the Department of Student Life. In an anti-climax, the original committee, which had called itself a board of directors, became the Board of Advisors.

What is it that students want? They want three things: control over the Finley Center, initial authority over extra-curricular activities, a clear division between the powers of the faculty and those of student-body (with only appeals power vested in the faculty).

Extremists hold that the only way to achieve these goals is through the abolition of the DSPS. Those who hold this opinion argue that not until the "vested interests" of that department are eliminated can students attain the authority and responsibility exercised by students at other colleges and universities throughout the country.

However, DSPS members argue that with a new Dean of Students, an "enlightened attitude" toward student affairs and some cooperation from the administration, students would find little to complain of. They say that they are trained to initiate exciting programs that would stimulate group activity, Center-wide cultural and

social programs, and even civic projects, that students "would never think of and could never carry out alone."

These men point to the lack of school spirit, the lack of student participation in clubs and other activities, and the large impersonal nature of the college which, to be eliminated in part or in full, require professionally trained and competent people to work with students.

They cite the "fine work" done

by men like Mr. Jerome Mr. Irwin Brownstein, Dr. ard Brotman, and Dr. David ton in "group dynamics." term may be loosely defined kind of extra-class instruction helps students develop and m in areas other than the p academic.

But all the arguments — pr con — leave the basic conflict between students and DSPS resolved. That conflict awaits new Dean of Students.

A REVIEW

'Where's Charley?'

By Bob Jacobson

Shortly before the end of the first act of "Where's Charley?" Saturday night, a fallen prop threatened to disrupt continuity of the Musical Comedy Society production. Some quick ad libbing and some even quicker thinking by two MCS actors who really felt their parts turned the mentary crisis into just another laugh in this frolicking cess of a show.

The incident occurred when Paul Blake, playing the me conscious guardian of Charley's girlfriend, knocked over half wooden bushes on stage while in frantic pursuit of Charley, at the time was impersonating his own money-laden aunt. The encesighed sympathetically but Blake, as an already unne Uncle Spettigue, glanced despairingly at the fallen prop and "Oh what a day this has been!" and scurried off. As the audience roared its approval, John Yavrouian, in the midst of mechanical discharging his duties as Brassett the valet, interrupted his set up a few chairs for the afternoon's tea to restore the bushes to normal upright position. He got his biggest hand of the eve for that one.

These two examples of unrehearsed spontaneity served to phasize the total effect of the MCS effort. Competently supported by a well-harmonized chorus, a colorful dance ensemble and a 20-orchestra, the cast as a whole succeed in creating a believable, the occasionally stilted, comedy. The lack of adequate scenery, the fortunately small Junior High School 22 stage, and the absence of polish in some of the musical numbers reminded the audience collegians that this was a show by collegians. But as such, it well-performed and well-received.

Danny Waisman, in the lead role, was a timidly impish Charley. Necessarily the fastest quick-change artist since Milton Berle, Waisman excelled as the aunt. His high-pitched "Begone, my good man" and his zany facial expressions, his delicate clumsiness and self-conscious femininity as Donna Lucia were a near-perfect characterization. The audience loved him — as her. His big number, "One In Love With Amy," lacked impact, however. He failed to project in spots some of the lyrics were muffled by an over-zealous orchestra. The routine was nicely staged, though, as Waisman made excellent use of his only props in front of the closed curtain — a straw hat and a staircase banister.

Amy was played superbly by Vivien Leventhal. Attractive and poised, Miss Leventhal easily was the evening's most accomplished performer. She received a warm hand for her solo, "The Woman In His Room," which she offered with impressive clarity and since and her part in the "Make A Miracle" duet and Waisman was standing.

Carol Fox handled the role of Kitty with commendable dedication. She has a fine voice and the enviable ability to brighten every scene she's in. Redheaded Miss Fox handled her musical numbers, especially "My Darling, My Darling," a sentimental duet with boyfriend Jack, with considerable charm.

Blake, the old devil from "Damn Yankees" with a flare for hamming it up just right, did just that as the greedy but gullible Mr. Spettigue. Always a crowd-pleaser, Paul came across with satirical distinctiveness. His "Serenade with Asides" was a bit overdone, well done, at that.

An MCS newcomer, Gordon Jacoby, was most convincingly natural as Sir Francis Chesney, Jack's well-meaning father. Michael Katz was adequate, though occasionally awkward as Charley's roommate. Ted Warmbrand played the fraternity brother with precision and Marvin Shapiro was an amusing photographer. The real Donna Lucia was performed by Judy Chase, who complemented Jacoby as Sir Francis with proper sophistication. She was slightly off-kilter, however, in "Lovelier Than Ever," and a few doubting observers caused her some embarrassment when they thought she was doing intentionally and responded with a few unintentional chuckles.

The company's singers and dancers added spirit and color to the show. The title tune was delightfully peppy, and the "Pernambuco" and "New Ashmolean" dance sequences, while careless in spots, were diverting. Joyce Fried drew special praise from the audience for skillful dancing. The orchestra, conducted by Larry Lawrence, was slightly loud at times, but it performed ably.

Director Dick Nagel did a commendable job with rather poor scenic facilities. At times, however, key personalities appeared to have nothing to do between lines except stand noticeably stiff and stare into space. Miss Chase's initial entrance was unnecessarily abrupt and the closing scene was handled with minor confusion.

On the whole, though, MCS found the range with "Where's Charley?" and its members should be proud of their entertaining production.

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Letters
UPHOLD DSL
Editor:
I wish to comment on the story published in the Friday, March 3, issue of the campus. The story contained applications that all students should not like and cannot work in a Peace.
I am an active student at City College and I have worked with Dean [Name] on many activities concerning student organizations and projects. The time we contacted Dean [Name] have never found him anything but helpful and cooperative.
I am sorry to see the story published because it gives a very bad picture of the Dean and the Department of Life.
Barbara A. Seitz '61
Linda S. Graber '63
March 3

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 **On Campus** with **Max Shulman**
(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

"I'VE GOT NEWS FOR YOU"
I know all of you have important things to do in the morning—like getting down to breakfast before your roommate eats all the marmalade—so you really cannot be blamed for not keeping up with all the news in the morning papers. In today's column, therefore, I have prepared a run-up of news highlights from campuses the country over.
SOUTHERN RESERVE UNIVERSITY
Dr. Willard Hale Sigafos, head of the department of anthropology at Southern Reserve University, and internationally known as an authority on primitive peoples, returned yesterday from a four-year scientific expedition to the headwaters of the Amazon River. Among the many interesting mementos of his journey is his own head, shrunk to the size of a kumquat. He refused to reveal how his head shrinking was accomplished. "That's for me to know and you to find out," he said with a tiny, but saucy grin.
NORTHERN RESERVE UNIVERSITY
Dr. Mandrill Gibbon, head of the department of zoology at Northern Reserve University, and known to young and old for his work on primates, announced yesterday that he had received a grant of \$80,000,000 for a twelve-year study to determine precisely how much fun there is in a barrel of monkeys. Whatever the results of Dr. Gibbon's researches, this much is already known: What's more fun than a barrel of monkeys is



a pack of Marlboro. There is zest and cheer in every puff, delight in every draw, content and well-being in every fleecy, flavorful cloudlet. And what's more, this merriest of cigarettes comes to you both in soft pack and flip-top box wherever cigarettes are sold at prices that do no violence to the slimmest of purses. So why don't you settle back soon and enjoy Marlboro, the filtered cigarette with the unfiltered taste.
EASTERN RESERVE UNIVERSITY
The annual meeting of the American Philological Institute, held last week at Eastern Reserve University, was enlivened by the reading of two divergent monographs concerning the origins of early Gothic "runes," as letters of primitive alphabets are called.
Dr. Tristram Lathrop Spleen, famed far and wide as the discoverer of the High German Consonant Shift, read a paper in which he traced the origins of the Old Wendish rune "pt" (pronounced "krahtz") to the middle Lettic rune "gr" (pronounced "albert"). On the other hand, Dr. Richard Cumberbund Twonkey, who, as the whole world knows, translated "The Pajama Game" into Middle High Bactrian, contended in his paper that the Old Wendish rune "pt" derives from the Low Erse rune "mf" (pronounced "gr").
Well, sir the discussion grew so heated that Dr. Twonkey finally asked Dr. Spleen if he would like to step into the gymnasium and put on the gloves. Dr. Spleen accepted the challenge promptly, but the contest was never held because there were no gloves in the gymnasium that would fit Dr. Twonkey. (The reader is doubtless finding this hard to believe as Eastern Reserve University is celebrated the length and breadth of the land for the size of its glove collection. However, the reader is asked to remember that Dr. Twonkey has extraordinarily small hands and arms. In fact, he spent the last war working in a small-arms plant, where he received two Navy "E" Awards and was widely hailed as a "manly little chap.")
New from the makers of Marlboro's the king-size unfiltered Philip Morris Commander—made in a brand-new way for a brand-new experience in smoking pleasure. Get aboard.

Borah Gains Title In Mat Tourney

Wrestling co-captain Dave Borah captured the 137-pound title Saturday to lead the Beavers to a fourth-place finish in the Metropolitan Wrestling Championships at Montclair, N. J.

The wrestlers, who concluded their dual-meet season with an unattractive 3-6 record, placed four men in the finals of the 9-team meet and finished with 47 points. CW Post won the team championship with 80 points, and Kings Point and Montclair State Teachers tied for second place with 54 points.

Borah, who had a 7-1-1 record this season, swept his two bouts easily. In his final bout, Dave outclassed Kings Point's Mike McKown to win, 9-0. At one point in the bout, with Borah ahead, 6-0, the muscular senior slammed his opponent to the mats from a standing position. Lavender coach Joe Sapora later said that "after that slam, McKown didn't move."

In the semi-finals, the College's Jerry Kaplan (123) was pinned by Len Tetralt of Brooklyn Poly in six minutes. Besides Borah, other Beaver qualifiers for the final



DAVE BORAH

round were Phil Rodman (147), Charlie Rodman (157) and Al Leydeker (177). —Gottlieb

Sport Notes

Nimrods Win 16th

The College's rifle team extended its winning streak to sixteen when it defeated Brooklyn Poly, 1413-1376, Friday at the Lewisohn range.

Trackmen Finish 4th

The College's mile-relay team of Ira Rudick, Bill Casey, Joel Saland, and Josue Delgado took fourth place in the 6-school event Friday at the Knights of Columbus meet in Madison Square Garden.

The trackmen ran the mile in 3:37.2, five seconds slower than the winning team from LaSalle College. Anchorman Delgado ran the Beavers' fastest leg, a 50.2 quarter.

Freshman Harriers

All freshmen interested in competing on the Indoor Track and Field team should report to Freshmen Coach Alvin Paulley any afternoon from 4-6 in Lewisohn Stadium.

Camping Trip

Student Government will sponsor a camping trip April 5 to 7. Interested students can obtain information in the SG office, 151 Finley.

Mermen (Minus 1) Take 5th Place in Met Cham

By Art Bloom

The College's swimming team started off on the wrong foot Saturday and landed in fifth place in the Metropolitan Conference Championships at New York University.

In the first event, the 400-yard medley relay, the Beavers were forced to withdraw because Jack Youngs, a member of the team, was not present—he got lost in traffic on his way to the meet.

The relay team—at full force—had established a College record of 4:18.9 two weeks earlier in the Beavers' final meet of the season, at Lafayette. Only NYU and Long Island University managed to better their mark in Saturday's finals.

After the relay misfortune, the swimmers played "follow the leaders" for the remainder of the night. On Friday they had qualified in seven events, but now all their best efforts could net them was three third places, two fifth places and a pair of six places.

The Beavers earned eight of their 22 points by placing third in the 400-yard freestyle relay. NYU and LIU both finished ahead of the swimmers in record time.

The only event the mermen had a good chance of winning was the



Photo by... CARL ROSS (left) gets to anchor the College's freestyle relay team, which finished

200-yard individual medley. Ross had defeated both NYU opponents on February when he set a new College record of 2:26.6. But on Saturday Meyer, with a time of 2:24.4, overcame Ross' early lead and pushed him to third position.

Parriers Defeated By Violets, 17-10

By Jerry Posman

Fencing coach Ed Lucia stood on the sidelines and sadly shook his head as he watched his team being demolished by New York University, 17-10, Saturday afternoon at Wingate Gym. It was the parriers' final dual meet of the season and their sixth loss in nine contests.

"The boys aren't afraid at all," Lucia was saying, "but still they don't stand a chance against them (NYU)—they are probably the best collegiate fencing team in the world."

This seemed lavish praise for a rival to heap upon his opponent, but the coach wasn't being ex-

travagant with kind words. The Violets dominated in all three weapons and in their last bouts, they confidently replaced their starters with successful second and third-stringers.

The match followed a distinct trend from the beginning when both colleges' top foil teams clashed. The Violets left no doubt as to their superiority. NYU foinisman Pete Stein won three bouts and teammates Gene Glazer and Herb Cohen copped two apiece.

The only Beaver victories in foil were registered by Gerry Mouldovan and Abe Studnick over Violet substitutes Herb Goldstein and Marshall Brumer.

In the saber and epee, the last bouts proved to be deciding as NYU captured both events by 5-4 scores. Once again NYU produced a triple winner in each weapon.

The College had three double winners—two in saber and one in epee. Sabermen Ray Fields and Marshall Pastorino, both newcomers this year, won two each, and epeeist Dick Blanquet earned the most memorably victory of the day when he defeated National Collegiate Champion Gil Eisner, 5-4. With the score tied at 4-all, Blanquet expertly parried a lunge by Eisner and reposted quickly for the deciding touch.

After class? Try this!

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