

# THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

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401

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## Student Government Committee Plans All-College Conference

A Student Government committee expects to distribute questionnaires Thursday to students here to indicate their interest for an all-College conference in May.

George Markens '61, chairman of the committee, said he received the questionnaires Wednesday from President Gallagher to distribute the questionnaires during classes next Tuesday morning.

The questions, now in the final stages of preparation will be submitted to the President for his approval on Monday, Markens said.

At the conference, students and faculty members will be divided into several small discussion groups. After the first two conferences, statistical analyses of the discussions will be prepared.

The theme of the conference, Markens said, would be "The Role of the Student in the Sixties." The question of whether it will be held on campus, at the number of students, at both uptown and downtown campuses, who indicate they will participate, he added.

Two similar conferences were held at the College in 1952 and 1953. The first, based on a suggestion by the President, was held over a three-day period, and the second on one day. Classes were suspended for the duration of both conferences.

Markens said the questionnaires will ask students to recommend areas for discussion at the conference. These will include the general areas of student-faculty relations, extra-curricular activities, student government, the student body, the total community and academic freedom.

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## MCS Holds Rally In Grand Ballroom

The Musical Comedy Society conducted a preliminary search for "Charley" yesterday in the Grand Ballroom.

The pep rally to "stimulate student interest" in the forthcoming MCS production of "Where's Charley?" was attended by about a hundred students.

Spectators were entertained by redhead Carol Fox '62, who suggested that they "Hey, Look Me Over" and by "devilish" mc, Paul Blake '62, who sang a tune from "Damn Yankees."

And they were given the chance to participate in the rally when Danny Weisman '61 led them in a round of "Once in Love with Amy."

Both Weisman and Miss Fox have leading roles in "Where's Charley?" which will be presented in the auditorium of Junior High School 22 at Morris Avenue and 167 Street in the Bronx on March 3, 4, and 5. Tickets are now on sale.

## Europe

Students interested in registering for Student Government's fourth annual flight to Europe this summer are requested to bring their Bursar's receipt and a fifty-dollar deposit to 350 Finley on February 27 at 5.

The maximum cost of the flight is expected to be \$275.

## Dean's Letter Asks Professors To Report Pregnant Coeds

Faculty members who notice pregnant women in their classes were requested this week to notify the "college officer designated for this purpose" — namely Dean James S. Peace (Student Life).

In a letter to the General Faculty, Dean Peace quoted the Board of Higher Education's "Maternity Leave" bylaw, which states in part: "Any student who becomes pregnant shall notify promptly the college officer designated for this purpose."

The student, then, may have to be examined by both her own physician and the College's doctor to determine whether she is "physically capable of continuing her courses," according to the Dean. If a leave of absence is considered necessary, the student involved would not be penalized for leaving during the middle of the term, he said.

Dean Peace added that students and faculty members might not have been aware of such a law, whose substance appears in the College's Evening Session Bulletin, but is not found in the Day Session pamphlet.

[Two years ago, the law prohibited any pregnant women from at-

## Directory

The Alpha Phi Omega Student Directory will be sold tomorrow inside the main entrance of Finley Center and opposite Knittle Lounge. The 25-cent directory will also be sold throughout Finley Center by APO members.

## Reactivated NAACP To Be Anti-Marxist

The College's reactivated chapter of the NAACP will resort to constitutional methods this term to keep out the "Marxist-oriented elements" which dominated the organization last spring, according to the group's President, Robert Hill '61.

Hill charged that in the past self-seeking students "came in droves at election time to elect each other into office."

He said the constitutional changes, which contain new voting and membership restrictions, would prevent the infiltration of "Marxist-oriented students" into the club.

Last spring's President Harriet Robinson '61 had alleged that at the time many students who sought to gain control of the group were Student Government hopefuls, looking to enhance their extra-curricular records.

Hill cited the Marxist Discussion Club and SANE as the organizations from which the "Marxist-oriented students" came. He also named Fred Mazelis '62, an officer of the Eugene V. Debs Club, as a participant in the infiltration attempts. Mazelis could not be reached for comment.

Hill further charged that the students involved had engaged in "rabble-rousing" during meetings, reduced the club's effectiveness, created "apathy" among its members and caused the chapter to "atrophy."

Without these elements, Hill said, the chapter could become "a going concern" to advance "co-

(Continued on Page 3)

## Art Society True to Form

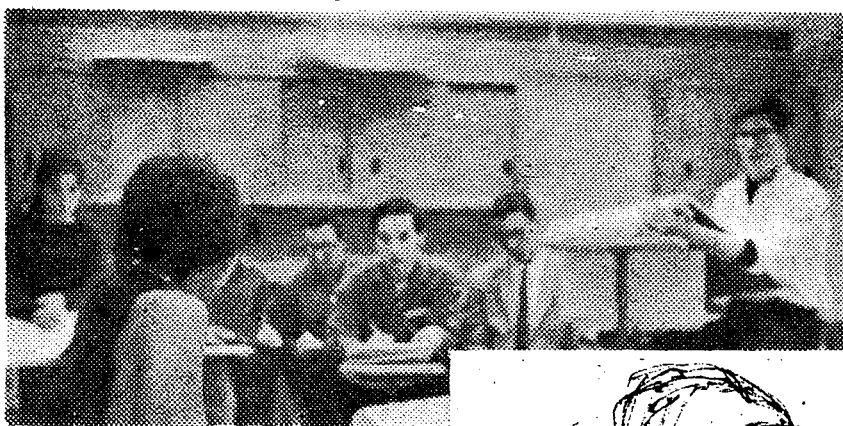


Photo by Solomon  
A MODEL POSE (Above) for Art Society meeting in 131 E. 13th St. Left, a portrait of a model drawn by Susan Tannenbaum, at extreme left on top photo.

By Ralph Blumenthal  
Every week, fifteen students meet in Eisner Hall to "reaffirm the dignity of the human body," as a spokesman puts it.

The body belongs to one of the models whom the members of the College's Art Society sketch every Thursday so that they may study the line and form of the human figure.

Generally, female models are preferred. The members ask as a model's most important attributes, that she:

- have a beautiful body



- hold difficult poses over a period of time
- avoid stereotyped poses

Commenting on the propriety of nude models at the College, Prof. Albert P. d'Andrea (Chmn. Art) said that as long as the posing is "under normal control and supervision, there is no problem."

There is an admission charge at the weekly modeling sessions of 25 cents for members, and 50 cents for non-members. Fred Tlumak '61, president of the Art Society, said that the dues could be reduced further if membership were increased.

Although the Society seldom uses male models—as a custom, men don't pose in the nude, according to Professor d'Andrea, they generally wear some sort of covering.

"Once some girls giggled at a male model and kept running around to the front every time he changed his position," a non-giggler explained.

The Society, which gets its models from an agency since a College regulation prohibits students from posing in the nude, pays \$7.50 for a two-hour session. The length of the poses varies, depending on whether the representation is to be a sketch, a complete pencil drawing, or a paint or clay replica.

The Thursday efforts will be displayed in Bittenweiser Lounge beginning April 17.



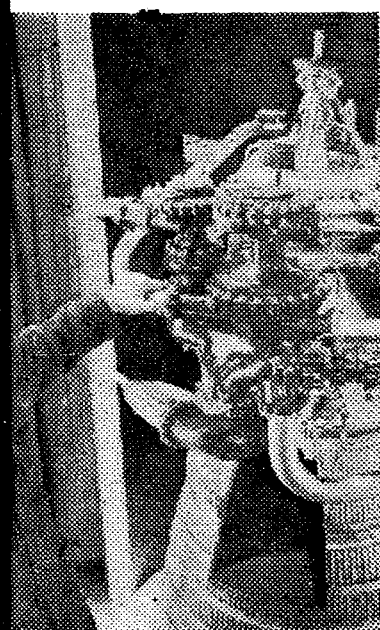
DEAN JAMES S. PEACE

tending college, regardless of their physical fitness.]

Three faculty members said yesterday they would not report a pregnant woman "unless she was ready to give birth."

One of the instructors commented: "The only way you can tell, is if a student comes into a class four or five months pregnant—and who would do a thing like that?"

## Rocketless' Engine Exhibition Here



In a trailer between Townsend Harris and Goethals Hall yesterday sat a rocket engine without a rocket.

The engine, whose casing has not yet been built, was part of a display brought to the College by Pratt-Whitney Company. A liquid-fuel job, it weighs 300 pounds and has a 15,000-pound thrust.

It was designed to be used in Centaur rocket, an outer space satellite.

Also featured in the display are models of a solar power plant for a space ship, a turbine

## Josh White Sings Before 200 Here

Blues singer Josh White brought a fountain pen to the College's book store yesterday, but it wasn't enough.

The more than 200 students who crowded into the store wanted to hear the man sing. So Mr. White sent for his guitar.

Accompanied by his 20-year-old son, Josh, Jr. and teenage daughter, the singer, who arrived at noon, autographed pictures until the instrument arrived one hour later.

"I didn't know I was supposed to perform, because I had a sore throat," Mr. White explained. He was invited by the store to promote the sale of his record albums.

Part of the receipts from yesterday's sales will be donated to the Heart Fund, according to the store's manager, Mr. Ronald Garretson.

# THE CAMPUS

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Since 1907

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Editorial Policy is Determined by a Majority Vote of the Managing Board

## Sitting It Out

After much argument and debate Wednesday night, Student Council wisely decided to wait at least until Tuesday before putting into effect its plan to stage an "eat-in" demonstration in the cafeteria. We feel that this was the only sound and rational decision that a responsible governing body could make.

First, it gives President Bob Saginaw ample opportunity to confer with College officials on the problem. Saginaw has already had several conferences with Dean James S. Peace (Student Life) and Mr. Edmond Sarfaty, Associate Director of the Finley Center, and claims he has been promised a decision will be made today. Not only has Council not jeopardized Saginaw's attempts at conciliation by the Department of Student Life, by tabling the "eat-in" motion, but it also has left itself with a plan that can quickly be put into effect if Saginaw's efforts fail. Actually, Saginaw's bargaining position is strengthened with the threat of an "eat-in" demonstration hanging on the Student Life decision.

The method in which Council decided to table the boycott until Tuesday, was a heartening one.

Debate began with Council split into two factions — those who favored Ted Sonde's immediate-action proposal and those who agreed with Saginaw that the "eat-in" motion should be tabled until Council's next scheduled meeting in two weeks. In the past this might have resulted in a stalemate which could only be resolved by parliamentary trickery or a majority vote. But showing great presence of mind, Council took the strongest points of each argument and incorporated them into its final decision.

Unfortunately, the snack bar's short hour problem and the cafeteria's low quality problem cannot be solved so easily.

First, there is the problem of the service to the student. Although we, personally, rarely feel a craving for snack bar food, we feel that it should stay open in the early morning and late evening hours. The fact that these hours are not profitable is irrelevant, for as Sonde so aptly pointed out "the Subway system stays open at 3 in the morning, even though it caters to few riders, then."

The second problem is far more perplexing: How does the cafeteria manage to lose money? Let's compare it with an average luncheonette.

A luncheonette has to pay overhead. The cafeteria has no such costs—no rental charge, no light bill. A luncheonette has to pay its employees at least as much and probably more than the cafeteria. A luncheonette's volume is probably microscopic compared to the constantly-busy cafeteria's.

Now here's the killer—why does a luncheonette serve better food than the cafeteria at generally the same prices?

## An Old Story

After being subjected to another round of the post-registration mob scene at the bookstore, we once again urge the institution of a separate text book center for technology students.

Naturally, the new technology building would be the most appropriate and convenient location for such a bookstore.

The innovation would result in a lessening of congestion, disorder, and temper tantrums in the Finley bookstore, speedier purchases for both liberal arts and tech students, and a settling of the nerves of Mr. Ronald Garretson, bookstore manager, who has been pleading for a northern counterpart for more than two years.

# LETTERS TO THE EDITOR

## GRAD BLASTS CHEATING

The writer is a former President of Student Government.

### To the Editor:

If an old ghost of Student Government's Past might be permitted a final bray, I should like to add a share to the current College dialogue on cheating.

I think the English Department is to be commended for a realistic understanding of the pressures operative on college students in as large and sadly impersonal an institution as ours. "Locks are meant to keep honest people honest." The force of that rubric has always seemed to me to apply with equal vigor to the need for alert and conscientious proctors during final exams.

Still rankling, but very instructive I think, is the experience of my last exam as an undergraduate. I want to discuss it with some particularity because it affords a concrete situation from which general principles might be advanced. The exam was taken in the course of a Department Chairman now on leave who must remain nameless. While it was going on, the professor, who also acted as proctor, strayed from his newspaper only long enough to cast surprise flash glances at the class every ten minutes or so.

At the end of each foray, he would sharply remind the class not to cheat. It was an entirely objective exam, consisting of true-false and short answer questions only. Needless to say, much cheating went on. A student seated at my side, someone I knew fairly well, kept peering into my paper. As had always been my custom under such circumstances, I made no particular effort to shield my paper from his view. My handwriting is somewhat sloppy and in his efforts to copy, some words were misread, which, in the context of some of the answers he gave, made no sense. To complete his morning, the student turned in his blue book immediately after mine.

The next day, I was summoned to the College and was informed by the instructor that he was aware of some illicit collusion in the taking of the quiz between myself and my seat-mate.

I very much resented any inference of dishonesty on my part. In any case, I thought, it in especially poor taste, to say the least, that I was scorned by the very man whose dereliction of duty as a proctor gave rise to my being placed in the difficult position in which I found myself during the exam. . . . When I was told that I was being done a great favor by the decision not to take steps to see that I was expelled, graphic illustration was provided for me that the moral hypocrisy of much of our age had passed to the academic world.

The English Department starts with the assumption that cheating is not an admirable or desirable social practice. With that, all seem to concur. But what is further recognized is that an effective proctoring system is necessary under the circumstances of college life to keep "honest students honest."

There is no need to post hostile and super-suspicious patrols around exam rooms. That would be an insult to the integrity of the student

body and would probably act as a goad to further attempts at cheating. What is most needed, it seems to me, is an assumption of responsibility on the part of proctors to adequately perform the job they ostensibly take on. If administratively possible, it would also be helpful if exams were confined to regular classrooms. A private desk in a quiet room with an alert proctor affords the best protection for all. . . .

Michael Horowitz

## THE INTERFRATERNITY COUNCIL

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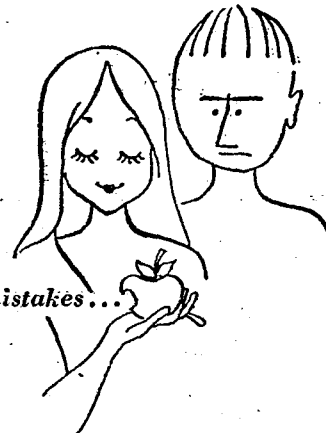
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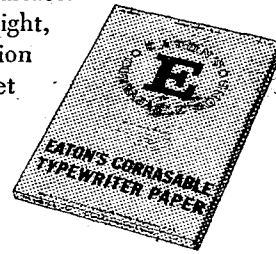


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**NAACP**  
 (Continued from Page 1)  
 between White and students."  
 institutional changes, if by the SG Executive would establish, within a nominating committee members would be the semester before the general elections.  
 committee, which would right to veto any nomination by members, would students from exercising before approval of long-members, according to

tion, he said, only those who had payed their east thirty days prior to of the committee entitled to a vote in the elections of officers.  
 erted that in addition to interracial cooperation, will attempt to bring the of integration at the Col- what it should be."  
 cated the club will at- carry out the following

uraging white students NAACP.  
 noting joint social events College clubs and fra-

soring the appearance of to address audiences of e and Negro students.  
 his group will maintain with other campus organ- such as Americans for e Action and the Com- Racial Equality—to fur- cause in integration and s.

# Stark: It Pays to Be A Poet of 'The Times'

By Fran Pike

The "most important part of being a professional writer," according to Mr. Irwin Stark (English) "is being paid."

"That's why I submit my poetry to the *New York Times*, he said. "They pay well—fifteen dollars a poem."

Professor Stark, known at the College as a short story writer, and instructor, is also a professional poet.

"This usually surprises my students," he noted. "If they should come across a poem with my name on it, they bring it in to me and ask: 'Are you the same Irwin Stark?'"

Mr. Stark's most recent poem, to appear in the *Times*, "We Know the Man," is a sonnet describing, but never naming, a "man we all know."

When asked who the man was, the poet indignantly countered with: "Who else wore a 'shabby stovepipe hat'? — Lincoln, of course!"

Written in honor of Lincoln's birthday, the poem was published

on Valentine's Day.

"We Know the Man" was the seventh of Mr. Stark's poems to be published by the *Times*. It was the first "occasional" poem he ever wrote. His entries usually are either topical, such as "To the Spacemen," or personal, such as "Fantasia," a poem on his experiences in Colorado.

His poems have appeared in twenty different magazines—"mostly little ones"—and two anthologies.

"In recent years, however, I've been concentrating on the *Times*. Poetry journals are very willing to accept poems, but very few pay for them," he explained.

Mr. Stark estimated that on an hourly basis, he receives from three to five dollars from the newspaper.

He added, though, that "it takes a lifetime" to write a poem.

**Kappa Rho Tau, alpha, regrets to announce the suspension of its sigma chapter's charter by the University of Havana due to its members' refusal to attend classes in fatigues.**

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# Rider Will Not Ease Swimmers to Pose as 'Giant Killer' Hoopsters' Troubles Against Powerful NYU on Wednesday

By Art Bloom

The College's basketball team took a long time in proving conclusively that it will have a losing record this season. However the evidence was finally in view on Wednesday when the Beavers lost to Hunter to give them a 5-9 record this season with only three games remaining.

The only question left for the cagers to answer is how bad the season will be, and, by the looks of their next opponent, it's going to get worse before it gets better.

The Beavers will meet Rider College tomorrow night in Wingate Gym at 8:30.

Rider, fresh from a 104-68 victory over Bridgeport, is now in third place in the Tri-State League with a 4-2 record and has only lost to the conference champion Fairfield and runner-up LIU. The cagers are in a three-way tie for fourth position in the league—with Fairleigh Dickinson and Hunter—with a 3-4 mark.

The Beavers will have to contend with Rider's starting line-up that averages 6-3 and features sophomore high scorer Randy Getchis who is averaging 18 points per game. The cagers' Shelly Bender who has been a hindrance rather than a help to the Beavers in their last two defeats will once again get a chance to prove his potential usefulness against the Broncos' 6-7 center.

Coach Dave Polansky will probably make one change in his starting five with sophomore Jerry Greenberg to open at one of the guard positions. Greenberg had been given many chances, earlier in the season, but the first time he came through for the cagers was against Hunter.

With Mike Gerber, one of the cagers' starting backcourt—handicapped by a bad leg, and Don Sidat, his replacement, out with a sprained ankle, Greenberg got his chance to play early in the game and narrowed a 17-8 deficit



JERRY GREENBERG'S 12 points at Hunter will rate him a starting post against Rider.

down to two baskets.

With the 5-10 sophomore in the line-up the Beavers should have a better outside scoring attack while tightening up the zone defense they used against Hunter.

The College's swimming team seems to be miscast as a giant-killer for next Wednesday's performance against New York University at Wingate pool.

Coach Jack Rider sees little hope for a victory against the Violets who have record. "We'll be 'shlumped,'" he said frankly.

"NYU is a powerhouse. They sent half a team down to Kings Point and trimmed the shirts off them," said Rider.

The Beavers, on the other hand, took a 51-44 dunking at Kings Point two weeks ago for their second defeat in eight meets.

"Columbia beat us without using a lot of their key men," Rider explained. "But they were at full strength when NYU beat them"

The coach is not altogether dismayed, however. He sees a possibility of the mermen's winning the individual medley and breaststroke events, and is relying once more on the abilities of two key men: Carl Ross and Danny Goldin.

Ross was .2 of a second off the College record when he swam the medley in 2:27.6 against Brooklyn Poly last month. Goldin will be counted on to repeat his record-

breaking time of 2:35 in the breaststroke.

As for the other nine events, the outlook is darker.

NYU is capable of thrashing out the 400-medley relay in 4:07, which is closer to the boiling point than the College's mark of 4:19. The Violets hold a comparable edge in the 400-yard freestyle relay, as well.

The Beaver sprinters, Mike Balogovsky and Ralph Cohen, are destined to finish behind Tom Keenan and Bill Lather, if Rider is to be taken at his word.

In the distance events, NYU's Dick Pangerman also may give the mermen some trouble. He swims the 220-yard freestyle in less than 2:25 and breezes through the 440-yard freestyle at a better-than-5:20 clip.

The College's backstroker, Mike Wohlober, has never equalled the Violet's time for that event. In the

200-yard butterfly, Danny has only a slim chance of winning. And diving is the mermen's best event.

"The best we can look for to this season is one more according to Rider. The Beavers expect this one at Lafayette week from Saturday—in the meet of the season.

## Wrestlers

The College's wrestling will travel to Philadelphia tomorrow, to meet Drexel University and from there their bearings northeast Wednesday, when they Fairleigh Dickinson University at Rutherford, New Jersey.

The matmen with a 1-0 record, have lost their last matches.

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## Harvard to Test Lucia's Standard Next Wednesday

"I don't scout my opposition," fencing coach Ed Lucia said, "but if my team fences up to certain standards, they can beat anybody."

The question is: will the Beavers meet these standards when they compete against Harvard at Cambridge Wednesday.

The Crimson, one of the finest teams in the Ivy League this season, proved their capabilities last week against NCAA champion New York University.

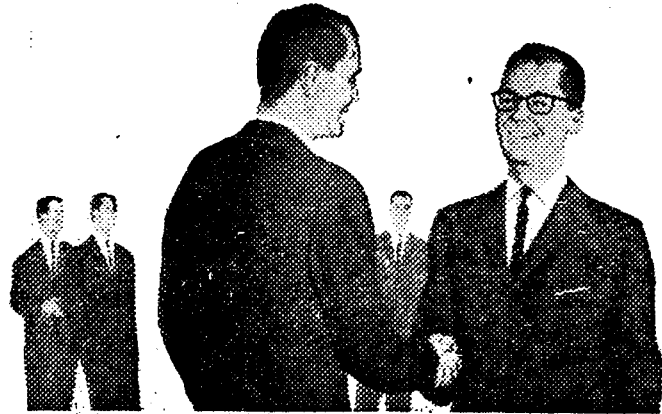
Harvard lost, 17-10, but scored an impressive 5-4 victory in saber. However, they were beaten 8-1 in foil which happens to be the Beavers' strongest weapon.

Vito Manino has won his last six bouts in foil, and teammate Abe Studnick scored a triple victory in Saturday's 20-7 rout of Brooklyn. The two foilsmen have the only winning records on the team.

Lucia will make one change in Wednesday's line-up, replacing saberman Bob Younger with Marshall Pastorino, who won his only bout of the season against Brooklyn.

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