

# THE CAMPUS

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Supported by Student Fees

## Accuse Gallagher Of Misusing Fund

Bruce Solomon

A College alumnus charged yesterday that President Gallagher is misusing the City College Fund to further his "ambition to be president of the largest college in the country."

Dr. J. Henry Landman '18 charged that "the President merely wants to use the Fund as a propaganda piece to encourage federal and state aid for graduate work at the College." Dr. Landman said that President Gallagher wants to establish doctorate degrees here in order to gain university status for the College.

"It's his ambition to make City College the largest school in the country, if not in the world. He's interested in himself, not the students," Dr. Landman said.

Dr. Gallagher refused to comment on this charge.

The City College Fund was set up in 1953, largely through the work of Dr. Gallagher, and each year "raises a substantial sum to support current College needs which the tax budget of the city cannot fully meet," according to



PRESIDENT GALLAGHER

the College bulletin.

The Fund contributes to the Placement Division, loan funds for graduate students, and the maintenance budget of the Finley Center.

Dr. Landman specifically criticized an appropriation of \$40,000 of the Fund's money to study the College's graduate program. "I don't think the Fund should pay for graduate education studies. I thought it was supposed to be used for the welfare of undergraduate students," Dr. Landman said.

The graduate study was proposed by Dr. Gallagher last year "to see how we can improve the areas of research and instruction." The President is a member of the Fund's Board of Directors.

Dr. Landman made his charges (Continued on Page 3)

## Albany Weighs Merger Of City, State Colleges

State legislative leaders are seriously considering merger of the municipal colleges with the state university system. The scheme would be part of a general plan for additional state financial aid to the city.

The plan is receiving major consideration by state Republicans who dominate the legislature, according to this morning's New York Times.

### City Still Would Pay

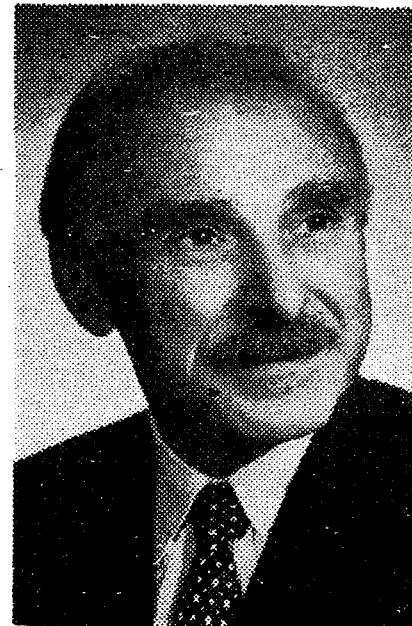
The proposal would mean that, as far as state finances are concerned, the first two years at the four-year municipal colleges would be exactly like community college programs, which are two years long. The state contributes one-third of community college operating costs and one-half of their capital expenditures.

Absorbing the municipal colleges into the state system would cost the state \$2,900,000 per year, according to the Times. However, if still would leave the city with an obligation to pay for two-thirds the cost of the first two years of the four-year program, and all of the second two years.

### President Doubts Action

President Gallagher, when contacted last night, expressed doubt that state leaders were appraising the plan. He said they would not consider it without consulting municipal college authorities.

Gustave G. Rosenberg, chair-



BHE CHAIRMAN Gustave Rosenberg said he "wasn't aware" of proposal.

man of the Board of Higher Education, expressed surprise at the plan. He has just returned from Albany, and, he said, he had heard

nothing there to indicate that such a proposal was pending.

Integration of the city and state colleges could mean a larger influx of non-city residents to the municipal colleges. About forty non-residents currently are enrolled in the College's School of Education, under a special state aid formula established ten years ago. An additional nine out-of-town students are enrolled in the College of Liberal Arts and Science, and the School of Technology under the latest aid formula, legislated last year.

### Some Problems Arise

While implementation of the plan, would solve some of the city's financial problems, it could raise almost as many administrative problems. Will decisions be made exclusively by the state? If not, how much responsibility will the city have? Will the state deal with the colleges directly or through another agency? What will happen to the BHE, which is essentially the board of trustees for the municipal colleges?

## Pres. Scores WUS Coverage

President Gallagher sharply criticized student newspapers yesterday for "lack of support" in the World University Service campaign at the College.

The President made his remarks at the WUS-sponsored student-faculty show in the Finley Center Grand Ballroom.

Dr. Gallagher, who is the international vice-president and national chairman of WUS, said: "Either the press desires to side with the International Union of Students [a Communist group] in opposing us, or it is indifferent to this great cause which meets human needs." Less than forty students were present when he spoke.

By the time the master of ceremonies for the student-faculty show, Billy Sands, began to introduce performers, the audience had increased to about 200.

Six faculty members and five students participated in the two-hour show.

Among the acts by faculty members was a recitation of an imaginary letter from Premier Khrushchev to President Eisenhower—in Russian with no translation—by Prof. Marshall Berger (Speech). Professor Berger also spoke in three different accents for an imaginary radio station.

Other faculty performers recited poetry and prose.

The audience laughed frequently throughout the show. Students applauded loudly at the end of each act.

## Rosen, Robeson Attack Probe At Student Government Forum



PANEL MEMBERS at yesterday's Forum are (l. to r.) Paul Robeson, Jr., Jacob Rosen, Jerome Pitkowski and Dr. Paul Sigmund.

By Fran Pike

Jacob Rosen '61 and Paul Robeson, Jr. reiterated their disapproval of the activities of the House Un-American Activities Committee at the Student Government Affairs Forum yesterday. The two recently were questioned by the committee on their attendance at World Youth Festivals.

Part of a four-member panel discussing "The House Un-American Activities Investigation of Youth Activities," Rosen and

Robeson recounted their experiences in Moscow, Vienna, and Washington, D.C. to approximately 200 students who filled 217 Finley to more than capacity.

Others on the panel were Dr. Paul Sigmund, Harvard professor of political science, and Hungarian-born Julius Cententari, a law student at Harvard. Both had attended the Vienna Youth Festival. SG Vice President Jerome Pitkowski '61 moderated.

Rosen and Robeson scored the House Committee for their "McCarthyite questioning" and in-

(Continued on Page 2)

## Council Upholds Bernheim In Noisy 6-Hour Meeting

By Joan Zelins

For the second week in a row, a motion at Student Council to investigate the student newspapers touched off a controversy that disrupted the meeting. Wednesday's meeting climaxed with a motion to censure Student Government President Dave Bernheim '60.

Bill Lentsch '63 made the motion to censure Bernheim for "the manner in which he tried to perpetrate adjournment."

Bernheim previously had adjourned the meeting after a voice vote, during which many members shouted loudly. After shouted objections, he returned to the chair. A roll call vote was taken and Bernheim decided the meeting was not adjourned.

### Executive Session Called

Council went into executive session to discuss the censure motion. After the closed session, the body voted 15-5 not to censure Bernheim.

This week's meeting started calmly and quietly. Heated arguments and objections by members who quoted from Robert's Rules of Order arose during debate on a motion to investigate the student newspapers.

The arguments centered on whether Council should study the possibility of merging *The Campus* and *Observation Post*.

The motion to investigate the papers was passed, with the provision that Council "look into the suggestion of merging the news-

papers." One hour later, SC went on record as being "unalterably opposed to merging the two student newspapers."

During the newspaper debate, Bernheim had difficulty maintaining order. He threatened to eject anyone who was out of order. Council members constantly interrupted the proceedings with quotes from Robert's Rules.

Bernheim called their actions "frivolous and dilatory." At one point he accused Bob Bisnoff '60 of "making a farce of the meeting."

### SC Called "A Game"

After the meeting, Bisnoff said: "It's a game, and I can play it as well as anyone else. I had the most enjoyable night I've ever had on Council tonight."

Council also endorsed another picket line around the 34th Street Woolworth's store tomorrow at noon. Several members complained that last Saturday persons were distributing socialist and Communist literature near the picket line. SC requested that organizations "desist from such action in the future."

## Carnival Dance

Tickets for House Plan's Carnival Queen Ball to be held March 19, are on sale in 317 Finley at five dollars per couple. Five finalists for the title of Carnival Queen will be chosen at the Ball in the Hotel Roosevelt.

# THE CAMPUS

Published Semi-Weekly  
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Of The City College  
Since 1907

VOL. 106—No. 8

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Editorial Policy Is Determined by a Majority Vote of the Managing Board

## Invitation to the Ball

Your representatives put on a good show Wednesday night. They yelled, they shouted, they threw paper, and one of them, at least, ate his supper.

Above all, your representatives voted Wednesday night. And what did they decide to do in six and one half hours? Not to impeach six of their colleagues who walked out of last week's meeting.

Not to censure their president. To endorse another picket line at Woolworth's tomorrow. To investigate the student newspapers.

The man you elected Student Government president chaired the meeting while eating an orange. He counted votes with a sweep of the hand. He mimicked Council members reading resolutions.

The students you elected to Council amused themselves by throwing paper at each other and their chairman. One of your representatives said: "It's a game, and I can play it as well as everybody else. I had the most enjoyable night I've ever had on Student Council tonight."

We have been watching your representatives for a long time. They don't amuse us any more. But we think they might make an enjoyable evening for you, who never see your representatives at work.

The students you elected go through their routine every Wednesday at 4 in 121 Finley, which is a fairly large room with comfortable armchairs. Not all of you have classes on Wednesday at 4. Why don't you drop in on your representatives? The more of you there are, the merrier it will be.

We are happy to hear that Student Council is going to investigate us. Our pages will be an open book. If Student Council can tell us how to make money when our fee allocations haven't risen in the last five years while our printing costs have steadily gone up, then we will be satisfied. If Student Council can tell us how to print one page of House Plan publicity, one page of Chess Club publicity and three pages of SG publicity in a four-page issue, we will be content.

It also reassured us to know that Student Council is "unalterably opposed" to a merger of the two student newspapers. So are we. We suppose that Student Council told its committee to investigate the possibility of a merger just to give committee members a little practice in investigating. So much the better. More practice at doing nothing might make SG perfect at doing nothing.

## A Student 'Center'

The Finley Student Center sometimes is a center for less students than the North Campus cafeteria. Student Government, House Plan and the student newspapers live in the Center. But engineers, many liberal arts students, and most students who do not belong to organizations hardly ever stray into the confines of their student center.

Why? In a serious effort to make Finley Center a hub of student activities here, the Department of Student Life is trying to find out. Would students like more student-faculty teas? dances? larger game room facilities?

The DSL has prepared a questionnaire that will be circulated next week. The results will give the Department an idea of how many students use the Center, what they use it for, and how they would like to see it used. It is a waste of space to operate the center for the benefit of a minority of students at the College. The information which DSL obtains will help students obtain a necessary facility—a building for themselves and a program for their activities.

## Forum

(Continued from Page 1)

tigation of their political beliefs.

On this issue, Dr. Sigmund agreed with Rosen and Robeson. "I detest the methods of the House Committee; methods that persecute innocent people and violate the Bill of Rights," he declared.

He said the committee succeeded only in "fogging up the issue of the accomplishments of youth festivals" and in "eliciting sympathy for the people they investigate."

However, Dr. Sigmund implied that Rosen and Robeson were not deserving of the sympathy of "liberals who believe that the poor youths were persecuted simply for attending the festivals and participating in an international discussion.

"There's more to it than that," the professor continued. He said the festivals were an instrument of Soviet propaganda, adding that if their purpose was to help underdeveloped nations, the money spent on them could be used much more efficiently for that purpose.

Mr. Cententari also criticized the Vienna Youth Festival. He said it had "failed to achieve its goal to bring together representative delegations of every nation."

He said persons from behind the Iron Curtain were not allowed to mingle freely with other delegates by Communist secret police disguised as Hungarian representatives.

When asked how he knew they were secret police if they were disguised, Mr. Cententari replied that he had recognized them as his former guards in a Hungarian concentration camp.

Speaking in the defense of the festivals, Rosen said that the Moscow World Youth Festival which he attended in 1957 gave the youth of 130 nations the "opportunity to discuss world problems, and exchange ideas and cultures." He added that "all political shades of opinion were freely expressed."

Rosen said the purpose of the festivals was to maintain world peace and understanding.

### Dancers Needed

The College's Gilbert and Sullivan Society needs dancers for its upcoming production. Interested students can audition today at 6 in 148 Finley. Students who are unable to attend today's rehearsal should leave their name and phone number in the G&S mailbox in 152 Finley.

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A Review

## 'Damn Yankees'

By Vic Ziegel

The song-writing team of Richard Adler and Jerry Ross has provided the Musical Comedy Society with its second consecutive success. Last year it was "Pajama Game" and last Friday—"Damn Yankees."

Adapted from Douglas Wallop's novel, "The Year the Yankees Lost the Pennant," the musical opened on Broadway in 1955 and was later made into a motion picture. MCS made a wise choice in selecting this baseball fantasy. Many of its dozen tunes are still familiar and the show's light comedy and easy-to-follow plot are the kind of stuff better college productions should be made of.

"Damn Yankees" is the story of a Washington Senator die-hard who trades his name, wife and paunch for a chance to lead the Senators to a pennant. How he beats the Yankees, and the devil, and gets back his name, wife and paunch make for an entertaining evening. And a tangle with the devil's top worker, Lola, keeps the show rolling right along.

What makes the musical all the more enjoyable is its lack of a real villain. Sure there's a devil in the show, but he's funny as well as charming and you can't blame a guy for trying to do his job. And then there's a pesky reporter who almost gets our hero into trouble but reporters are always doing that.

Paul Blake played Mr. Applegate, the devil, who gives the Senators Joe Hardy and the pennant. Blake's role is clearly the most crowd-pleasing in the play and he turned in a fine performance. A little off on his timing at the start, Blake settled down and by the middle of the first act had the audience hoping he'd be in every scene from then on.

At his best, Blake is wonderfully sharp and in his one number, "Those Were the Good Old Days," he drew the biggest single hand of the night. His delivery of the song before a bare curtain was in the best Ted Lewis-Harry Richmond-George Burns manner.

Another fine performance was turned in by Judy Zelin, as Lola. Miss Zelin is a fine actress and has, as the program notes stated, a beautiful comedy voice. Lola has two solo numbers, "A Little Brains, A Little Talent" and "Whatever Lola Wants" which Miss Zelin handled flawlessly. "Lola" was not the show-stopper it might have been but that may be because the song is solely the property of Gwen Verdon.

The play's central role, that of Joe Hardy (nee Boyd), was shared by Steve Cantor and Paul Victor. Cantor is a big man, 6-6, and had probably the best legitimate voice in the show. His stage presence, however, was another matter. He looked uncomfortable and ought to loosen up a little more. But Victor's portrayal of the old Joe Boyd fit in perfectly. And his two difficult songs, "Goodbye Old Girl" and "A Man Doesn't Know" were nicely done.

Three company members excelled in smaller parts. Bill Arnone as Smokey the catcher was a particular standout. His comic delivery was a constant laugh-getter and when he joined with Mike Merkin, Marv Shapiro and Mike Katz for "Heart," it was the show's finest number.

Edwina Picone as Joe Boyd's sister-in-law also did right by her lines. She has a gift for comedy. Carol Fox played Gloria, the reporter, and came through with flying colors. Her one song, "Shoeless Joe," done with the whole team, was a success.

The dancing proved to be a pleasant surprise. Four numbers, "Shoeless Joe," "Who's Got the Pain," "The Game" and "Two Lost Souls" were chock full of dancing. None of the overambitious, everybody-who-can-walk-will-dance variety, but the right kind, performed with confidence and fully satisfying.

The show's director-choreographer Joe Vilane deserves kudos for getting his performers to do such a wonderful job.

Of course, there was some low singing in spots, fluffed lines, stepped-on lines, occasional empty pauses, missed steps and a barren home set. But they should be discounted.

MCS put on one of the best performances ever seen in a Beaver baseball uniform and if it wasn't the best "Damn Yankees" I've seen in years, it was a darn good one.

The audience enjoyed it. And, in the final judgment, what else matters?

## Alpha Epsilon Pi Fraternity

Wishes to Announce and Congratulate Their Pledge Class for the Spring Term 1960

- |                 |                 |
|-----------------|-----------------|
| Stan Adelberg   | Lou Mendelsohn  |
| Irwin Cohen     | Bob Moll        |
| Danny Feldman   | Steve Needleman |
| Mickey Grunspan | Howie Patron    |
| Mel Hansel      | Dave Rehaut     |
| Ken Kaplan      | Bob Schorr      |
| Steve Kopp      | Gene Skurnick   |
| Saul Kunitz     | Richie Silver   |
| Don Lebowitz    | Howie Wilkow    |



### Finley Board Sets New Publicity Code

A new set of publicity regulations has been adopted by the Finley Board of Managers to put a stop to the "battle of the bulletin boards," according to Fred Martin '61, a member of the Board.

Martin, who is responsible for enforcing the new rules, said that the regulations are needed because of "the state of disorder that now prevails. Organizations are constantly fighting for space in the center and something has to be done."

Under the new rules, any organization wishing to use the center's publicity facilities must register with the Board. Martin said that letters have been sent to all organizations explaining the procedure and he has given the organization two weeks in which to register all future requests for publicity space. He said "that if groups refuse to comply with the rules, the Board has the power to remove their publicity privileges."

The Board will police the halls of the Center to enforce the new rules, Martin said.

### DSL to Conduct Survey on Center

A questionnaire, drafted by the Department of Student Life, will be circulated for two weeks beginning Monday to find out what students think of the Finley Student Center.

Members of Alpha Phi Omega, the College's service fraternity, will distribute the questionnaires to students throughout the College. Students will be asked how much time they spend in the center, how they rate its facilities and activities, and what suggestions they have for improving the center.

Results of the survey will be collated by APO and used by the DSL as part of a five year report on the center.

### Alumnus Attacks Gallagher

(Continued from Page 1)

after he resigned from the Fiftieth Anniversary Celebration Committee of the Class of 1919. He said he resigned because he disagreed with the way "the Fund uses its money."

The Committee is raising money for the College through the Fund.

Dr. Landman contended that improvement of "the internal scholarship of the College" should be looked into before any graduate study is undertaken. He said that a professor at the College told him recently that the chairman of his department was making him "upgrade his marks because there were too many students flunking his courses."

He said about two dozen College professors had related similar experiences to him, but they are being "lulled into silence because they have to live with the Administration."

Dr. Landman blamed the "de-

cline of scholastic standards" largely on the Board of Higher Education. He noted that nine of its 21 members "do not have as much as an A.B. degree, and three have earned no degrees at all. Most of them are nincompoops," he said.

Dr. Gustave Rosenberg, Chairman of the BHE, replied that the Board members were all "good citizens, non-salaried, and harder working than any other administrative body in the city."

Dr. Landman said that he is a nationally known tax consultant and is listed in "Who's Who in America."

### Volunteer Aids

Students interested in working as volunteers in Knickerbocker Hospital may obtain applications from the Community Service Bulletin Board in the House Plan office, 326 Finley.

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Johnstr. 56a, Frankfurt/Main, Germany

**On Campus** with Max Shulman  
*(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)*

### THE THUNDERING MARCH OF PROGRESS

Today, as everyone knows, is the forty-sixth anniversary of the founding of Gransmire College for Women, which, as everyone knows, was the first Progressive Education college in the United States.

Well do I recollect the tizzy in the academic world when Gransmire opened its portals! What a buzz there was, what a brouhaha in faculty common rooms, what a rattling of teacups, when Dr. Agnes Thudd Sigafos, first president of Gransmire, lifted her learned old head and announced defiantly, "We will teach the student, not the course. There will be no marks, no exams, no requirements. This, by George, is Progressive Education!"

Well sir, forward-looking maidens all over the country cast off their fetters and came rushing to New Hampshire to enroll at Gransmire. Here they found freedom. They broadened their vistas. They lengthened their horizons. They unstopped their bottled personalities. They roamed the campus in togas, leading ocelots on leashes.

And, of course, they smoked Marlboro cigarettes. (I say, "Of course." Why do I say, "Of course"? I say, "Of course" because it is a matter of course that anyone in search of freedom should naturally turn to Marlboro, for Marlboro is the smoke that sets the spirit soaring, that unyokes the captive soul, that fills the air with the murmur of wings. If you think flavor went out when filters came in—try Marlboro. They are sold in soft pack or flip-top box wherever freedom rings.)

But all was not Marlboro and ocelots for the girls of Gransmire. There was work and study too—not in the ordinary sense, to be sure, for there were no formal classes. Instead there was a broad approach to enlarging each girl's potentials, both mental and physical.

Take, for example, the course called B.M.S. (Basic Motor Skills). B.M.S. was divided into L.D. (Lying Down), S.U. (Standing Up) and W. (Walking). Once the student had mastered L.D. and S.U., she was taught to W.—but not just to W. any old way! No, sir! She was taught to W. with poise, dignity, bearing! To inculcate a sense of balance in the girl, she began her exercises by walking with a suitcase in each hand. (One girl, Mary Ellen Dorgenicht, got so good at it that today she is bell captain at the Deshler-Hilton Hotel in Columbus, Ohio.)



*It was quite an impressive sight—*

When the girls had walking under their belts, they were allowed to dance. Again no formality was imposed. They were simply told to fling themselves about in any way their impulses dictated, and, believe you me, it was quite an impressive sight to see them go bounding into the woods with their togas flying. (Several later joined the U.S. Forestry Service.)

There was also a lot of finger painting and sculpture with coat hangers and like that, and soon the fresh wind of Progressivism came whistling out of Gransmire to blow the ancient dust of pedantry off curricula everywhere, and today, thanks to the pioneers at Gransmire, we are all free.

If you are ever in New Hampshire, be sure to visit the Gransmire campus. It is now a tannery.

*If you like mildness but you don't like filters—try Marlboro's sister cigarette, Philip Morris. If you like television but you don't like cowboys—try Max Shulman's "The Many Loves of Dobie Gillis" every Tuesday night on CBS.*

### Coming March 11

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# Parriers Have 'Good Chance' In Eastern Tournament: Lucia

By Bob Jacobson

The little room above the stage in Lewisohn Stadium, fencing headquarters at the College, was its usual overcrowded self this week. But the atmosphere was stippled with tenseness.

Tenseness — the kind of competitive anxiety that envelops a tournament-bound squad — rang out with each practice clash of sabre, foil and epee. The Eastern Collegiate Fencing Championships begin this morning at 10 at the Concourse Plaza Hotel.

"If the epee team can take a majority of its bouts," coach Ed Lucia offered with semi-confidence, "we will have a good chance for the three-weapon crown."

It was the same old story, but it was an accurate appraisal. In nine dual meets — the parriers won six — Lavender epeeists were victorious only once. In 81 bouts, the squad registered a meager 23-58 score. Turn this figure around though, and you've got the Beaver sabre and foil records for the season.

The sabre trio of all-American Andy Kemeny, Harry Mayer and Dick Koch, runnerup to the New York University squad in last year's tourney, will represent the College in that division for the second straight season. Alonzo Johnson, Reggie Spooner and Jerry Mouldovan will seek the foil title.

Mouldovan replaces ailing Abe Studnick, who recently upset NYU Olympian Gene Glazer in a dual meet. Studnick took the spot after foilsman Morty Langer was declared ineligible in January.

"You're the key man in this tournament," Lucia told Mouldovan during practice Wednesday afternoon. "You've been waiting all season for this chance, boy, and now you've got it. Do as well in the Easterns as you did against Brooklyn last week, and the team's chances go up like this." (Lucia pointed his fingers toward the ceiling).

The junior foilsman swept his three bouts against the Kingsmen Saturday.

NYU, which crushed the College 22-5 two weeks ago, is expected to repeat as Eastern Champion. The Violet foilsman also will defend their national senior championship.

"They've got the greatest foil team in the country," Lucia commented.

### Co-captains

Centerfielder Tim Sullivan and catcher Bill Nicholas have been named co-captains of the College's 1960 baseball team. The squad opens its 18-game schedule on April 2 against Wagner College.

### See Russia in 1960

Economy Student/Teacher summer tours, American conducted, from \$495.  
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mented. "But we've got Spooner and Johnson."

During a work-out with the coach this week, Spooner sighed "I don't have it yet."

"If you wait until you have it," Lucia responded, "you're never going to make it. First you've got to make it—then you know you have it."

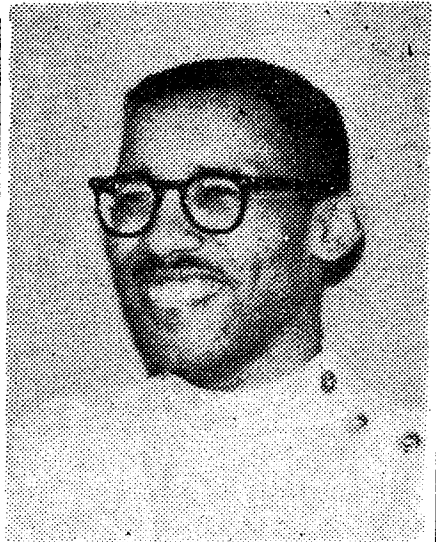
"You've got to be hungry. Now Lonny (Johnson) is a very hungry boy."

Spooner's appetite for victory this season was so immense that the co-captain devoured his first 19 opponents in order.

In the sabre, NYU's Olympic entry Mike DeSaro, Navy's Al Morales, and Ted Reuter of Columbia figure to be the Beavers' roughest competition. Kemeny defeated DeSaro and Morales in dual meets this year, but dropped his one bout with Reuter.

The fencers' hopes in the epee center around captain-elect Mike Goldfein, Val Lomakin and Andy Galaboff. Goldfein, a junior, substituted in four tournament bouts last year, losing all.

According to Lucia, Princeton, Columbia and Cornell should offer strong epee teams. NYU won the event last year, followed by Navy, Columbia and Cornell — in a tie for second place. Princeton downed



**CAPTAIN Reggie Spooner** fences in second foil slot in Eastern bouts today.

Lavender epeeists by an 8-1 count earlier this season.

Other schools in the tourney are Rutgers, Harvard, Yale and Pennsylvania. Of these, the Beavers defeated all but the Quakers in dual meets this year.

In last season's championships, the College placed eighth in a field of eleven teams. Brooklyn College withdrew from today's bouts Wednesday.

The epee bouts open the tourney this morning. Foil competition will be held from 3 until 8:30 this evening, and the sabre events will be held tomorrow morning, starting at 9. Individual finals begin tomorrow at 2.

# Trackmen End Indoor Season In CTC Competition Tomorrow

Ira Rudick, Josue Delgado, Joel Saland and Mel Siegel will lead the Beaver trackmen in tomorrow's two-part Collegiate Track Conference competition, as the College winds up its indoor season. The quartet recently combined for a first-place finish in a Knights of Columbus mile relay.

At least eighteen men are expected to compete for the Lavender in the combined field and running events. The Beavers will enter the shot put, weight throw and broad jump in the morning portion of the meet, to be held at St. John's University starting at 10.

Running events will be conducted at Queens College during the afternoon segment. Rudick will enter the 60-yard sprint, Delgado and Saland will race in the 600, and Siegel will run the 1000-yard event.

Newcomer Asoka Gangadean, who saw some action as a freshman last year, is slated for either the mile or two-mile run, according to coach Harry deGirolamo. John Rohde will take the alternate spot.

Iona and Montclair State figure to be the leading met schools in tomorrow's competition, deGirolamo said.

### Riflers Seek 15th

The College's riflers, undefeated in league competition this year, will seek their fifteenth victory tonight when they face Rutgers University in New Brunswick, New Jersey at 7.

The nimrods' triangular meet against C. W. Post College and Fordham University, originally scheduled for last Friday, has been postponed until Wednesday evening at the Lewisohn Stadium range.

### Classified Ads

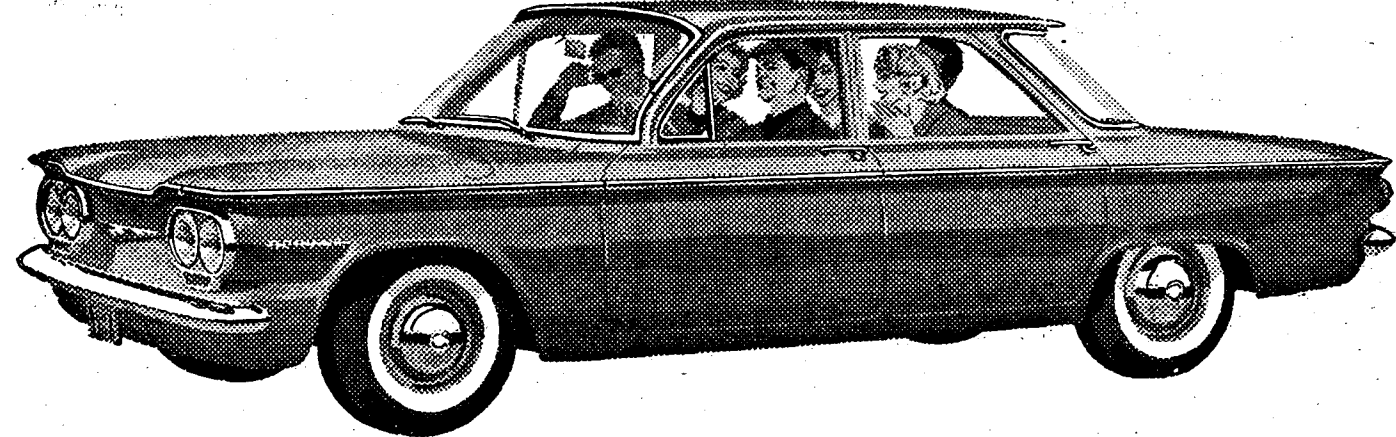
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### CONCERT OF THE CGNY ORCHESTRA

Adagio and Rondo for violin and orchestra **MOZART**  
Albert Wehr '61, soloist  
Scaramouche for saxophone and orchestra **MILHAUD**  
Vincent Wright '60, soloist  
"New World" Symphony **DVORAK**  
Fritz Jahoda, conductor

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133rd STREET and CONVENT AVENUE  
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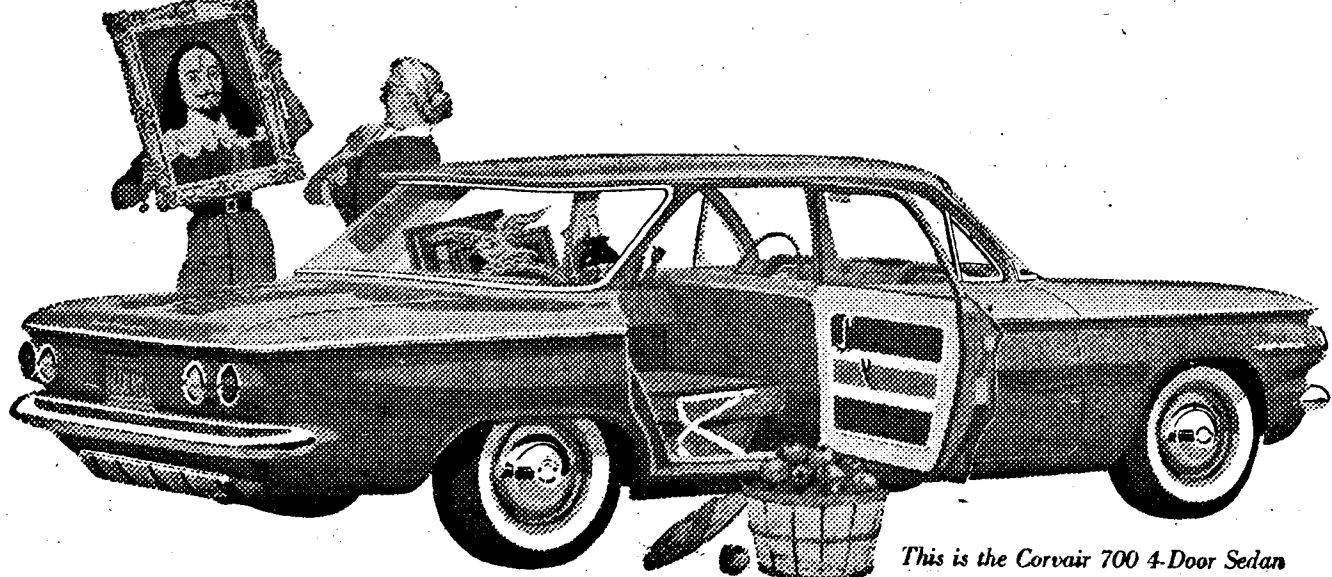
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