

# THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

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401

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## Board Reaffirms Policy On Student Publications

By Gene Frankel

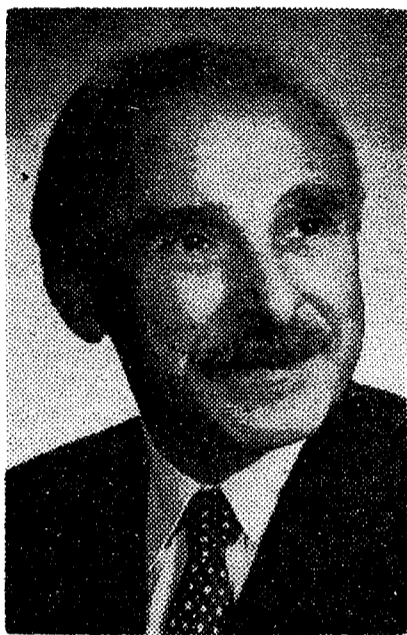
The Board of Higher Education unanimously rejected a proposal Monday to compel municipal college presidents to take "specific disciplinary action" when anti-religious or anti-racial articles appear in student publications.

In a six-page statement issued by chairman Gustave G. Rosenberg, the Board reaffirmed its former position that "precisely what disciplinary action should be taken in any given case of religious or racial bias is necessarily left to the discretion of the president."

The proposal for disciplinary action was made last week by the Commission on Intergroup Relations. It called for a BHE by-law giving municipal college presidents the "duty" to take punitive action and defining the nature of such action.

Although the Board agreed with the COIR objectives, it stated that the suggested by-law would not be "consonant with the essential discretionary powers" of the presidents.

Adoption of the by-law would be "both impracticable and incom-



BHE HEAD Gustave Rosenberg reiterated policy on student publications.

patible with sound educational and administrative practice," it stated.

"Our difference with the committee seems to be one of procedure rather than of objective," the

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## New Cafeteria Manager Fired; SFCC Criticized by SC Group

By Joan Zelins

For the second time in six weeks, the College is seeking a new manager for its cafeterias. Mr. Sam Sides, who was hired four weeks ago, was dismissed from the position last week by Mr. Aaron Zweifach (Business Manager).

Meanwhile, Bernard Witlieb '60, chairman of the Student Government Cafeteria Committee, charged that the Student-Faculty Cafeteria Committee and Mr. Zweifach had not given his committee "enough co-operation."

Mr. Zweifach said Monday that he released Mr. Sides because "it was in the best interests of the College. I hire a man on the hope he will work out and he didn't." Mr. Zweifach refused to elaborate on the specific reasons for Mr. Sides' dismissal and would not release any information on where Mr. Sides could be contacted.

Witlieb said that the work of his committee was hampered because Mr. Zweifach questioned the competency and authority of the committee and Prof. William Gondin (Speech), chairman of the SFCC, said SG was duplicating the



FORMER MANAGER Sam Sides was fired last week.

work of his committee.

Witlieb said SFCC is moving too slowly toward solving the problems of the cafeterias.

At a meeting of the SFCC Thursday, a sub-committee was formed to look into the problem of overcrowding in the cafeterias. The committee is scheduled to report in three weeks. Witlieb cited this as an example of the "slow" pace of the committee.

Professor Gondin said yesterday that he was "personally dissatisfied with the work of the committee," but he said the reason was a lack of interest among the student body.

"Most students don't care about the problems of the cafeterias and others, like Witlieb, have bright ideas, but few of them stay around long enough to do any effective work," he said.

Thursday, Witlieb introduced a plan to have students bus their

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## SG President Hits Ouster Of Fraternity

By Bruce Solomon

Student Government President David Bernheim '60 yesterday called the Inter-Fraternity Council's rejection of Phi Kappa Theta fraternity a "hypocritical and inconsistent misapplication of a good principle."

The Council two weeks ago ruled that PKT's constitution contained a clause which limited membership to students who subscribed to Catholic ideals. Representatives of the fraternity yesterday protested the IFC ruling to the SG Executive Council, which also must approve the club's charter. Exec voted not to act on the PKT charter.

Bernheim claimed that "no one denied the right of PKT to organize to promote religious principles." In a prepared statement, he said the fraternity had "the right to protect the integrity of its organization by refusing to permit those who are not in agreement to join and dilute the basic objectives of their group."

He added, however, that such an "exclusionary provision" should be "reasonably related to the legitimate purposes of the organization."

Bernheim also charged IFC with "inconsistency," noting that "it is an open secret that many fraternities exclude persons on religious grounds merely for social purposes which are in no way related to any principle or ideological belief."

Bob Bisnoff '60, a member of

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## Alone in a Strange Land

### Foreign Students Find It Hard to Adjust

By Fran Pike

Three days after Simha Salpeter's journey in 1957 from Israel to the United States, he found himself "sitting in the registration room not knowing what was going on."

"No one had told me how many credits I was supposed to take, and no one stopped me when I walked around the registration tables with 21 credits to my program," he said.

His first semester Simha had eleven hours of classes extending from 8 in the morning to 10 in the evening. Included among them were chemistry, physics, drafting, mathematics, and civil engineering.

"I was loaded down with work, and very depressed that first term," he recalled.

For Simha, a foreign student, the problems of adjustment to the College are many times greater than those of other freshmen.

Each year, in compliance with the College's quota, seventeen foreign students are admitted here. These students are allowed by their governments to obtain a college education in the United States, and travel here on students' visas. Upon completion they must return to their native countries.

Speaking for the many foreign students he knows at the College as well as for himself, Simha said that "we lead very lonely lives in the beginning."

"For the first year and a half I didn't really know anybody here," he said. "I found that most of the College students were suspicious of foreigners" because Americans "live at home and don't have the opportunity to get to know other peoples."

"The foreign student usually has no friends, no relatives in America; his whole life centers around the campus, and he is a very lonely person those first few months," he said.

George D. Papadopoulos '62, a Greek engineer, said that he "missed his family and friends very much when I first came to America."

He remembered that he couldn't get along



FOREIGN STUDENTS: Emmanuel Paschos, Simha Salpeter and George Papadopoulos (l. to r.) discuss problems.

well with American boys. "I couldn't understand the American spirit, the American jokes. Besides, I had a complex about my speech and didn't talk too much to any of them."

"But as time went on, and I became more confident, they became friendlier," he recalled.

He added, however, that "the American girls are more friendly than the boys. I always got along well with them."

A Greek physics major, Emmanuel Paschos, '62, had this to say about the College coed: "In Europe we say that good students cannot be nice girls, but here I have found quite a few good students who are nice girls."

He added, however, that the foreign students don't know many of the American students. "When American students here say 'we are friends' they mean that we met sometime in Finley Center," he said.

According to Miss Margaret Green, personal advisor to foreign students, all of them encounter the same basic problems:

• Language barrier. Although it is a prerequisite that they know the English language, foreign students have trouble with pronunciation

(Continued on Page 2)

## A Promise from G & S Cast: It'll Be Different on Friday

The female lead had a hoarse voice, the dancers were off on their timing, a male singer kept forgetting his lines and one girl didn't know whether she was an alto or a soprano. The Gilbert and Sullivan Society's production of "Ruddigore" was slowly rounding into shape.

The scene took place Monday, only four days before the opening of the Society's three-day stand this weekend. The production was far from polished, but nobody was really worried.

"I'm sure the show will be a hit," Andre Wilson '62, a member of the cast, said. "The same thing happens every year, but we always get our lines the night of the performance."

The cast was separated into small groups, practicing scenes from the operetta. They appeared relaxed and in good humor.

Henry Hirschberg '60, was directing several girls in a dancing number. A few of the dancers had trouble with their timing. "It's amazing how well we'll put it together by Friday night,"



WICKED BARON: Ted Warmbrand will play leading role in "Ruddigore."

he said.

Soon after, Hirschberg began rounding up the chorus. "All right, altos on the left and sopranos on the right," he commanded. One girl, however, stood in the middle. "Are you an alto or a soprano?" he asked her. "I don't know," she said.

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# Foreign Students Find It Hard to Adjust

(Continued from Page 1)

and speech, and cannot easily understand American idioms.

- Program uncertainty. In most cases the courses foreign students have taken in high schools of their own countries differ greatly from those offered in American high schools, and do not always meet the requirements of the College. This may necessitate taking evening as well as day session courses.

- Financial difficulties. Many of the foreign governments do not allow their travelling students to take money out of the country. The College has no fund for foreign students. They are allowed only the short-term personal loans available to all students.

### Must Obtain Permit to Work

Under the U.S. immigration laws, foreigners here on a student's visa may not hold a full-time job. The foreign student must obtain a special permit from the Immigration Bureau to work part-time.

- Living facilities. Because they are not U.S. citizens, many of the students were at first denied living quarters. Not until it was proved that they were students could they rent an apartment. Most of them change residence quite often in order to live near or with a student of the same country.

The foreign students admitted since a year and a half ago, however, have had an easier time adjusting.

At that time the College adopted the policy of accepting only those foreign students who had had at least a year of high school or college in the United States.

Miss Green explained that the College, because of its large engineering school, always receives an overwhelming amount of applications from foreign students. The new policy reduces the number qualified for entrance.

"In spite of this we still received 1200 applications last fall," she said.

She added that most of the foreign students usually did quite well in their studies at the College.

Papadopoulos' grades bear out Miss Green's remark. "I mostly get A's," the Greek engineer said, adding however, that he received a C in English I, because "although I knew more about English grammar than the American boys and girls, I couldn't understand the reading or write the compositions too well."

Besides the seventeen students admitted under the quota, the College has been accepting additional Hungarian students since the Hungarian Revolution in 1956. Unlike the other foreign students, these usually become citizens.

The Hungarians have one advantage over the other foreigners—they are supported by the World University Service with scholarships and long-term loans.

Although the College proper has no special fund for the other foreign students, an emergency fund of \$100 was raised last year from individual contributions by

members of the Foreign Students Committee of Faculty Wives.

According to Miss Green, these women not only contribute money for the welfare of foreign students, but also friendship and advice. They often invite students to their homes for dinner or for holidays.

"When we visit the families and homes of the faculty wives, we learn how Americans live, how they think," Paschos said.

### Committee Arranges Social Activities

Another organization formed to help foreign students adjust is the Foreign Students Committee. Salpeter, chairman since 1958, said the purpose of the organization is to "bring the foreign students closer to the Americans."

He said that since most foreign students do not join fraternities because "we do not care for the pledging practices," the committee arranges socials and get-togethers with other College organizations.

"Unfortunately our first social with a group is usually also the last, and after a while the number of foreign students that attend diminishes," Simha said.

He said that although he now has many American friends and gets along quite well, he believes that this is not the case for the foreign student body as a whole.

"The City College student must take more interest in the foreign student and learn to understand and be friendly with him," Simha said.



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## Lucky Strike's Dr. Frood reveals

# A Foolproof Method for Rating Your College

**Dear Dr. Frood:** Do you believe in the theories that Shakespeare was actually either Marlowe or Bacon?

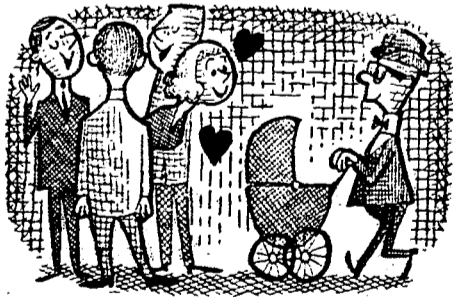
English Major

**Dear English:** All rot. I have done considerable research on the subject and can prove that Marlowe was actually Bacon, and that Bacon (who was a bit of a ham) was, in reality, Marlowe, and that Shakespeare, an itinerant grape squeezer who could neither read nor write, was, in fact, Queen Elizabeth.<sup>1</sup>



**Dear Dr. Frood:** I have a very serious personal problem. I am secretly engaged to three students here. Just between you and me, however, they are all fools. I really love a certain Professor Bowdley, who is married. What should I do? Needless to say, this letter is *not* for publication.

Millicent Tweedley



**Dear Millicent:** Your secret is safe with me. I've left strict instructions not to print our correspondence. Confidentially, however, you'll never get Bowdley. I wrote Mrs. Bowdley about the situation, in order to advise you better, and she says Professor Bowdley is too old for you.



<sup>1</sup> See "Shakespeare Was a Grape Squeezer," by Dr. Frood, Frood Publishing Company, '60.

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**Dear Dr. Frood:** Whenever I am with girls, I stutter. Frankly, I think it is because my parents never told me about the birds and the bees. What can I do?

A. W. Shucks



**Dear A. W.:** You had better read some books on the subject. I especially recommend Mildred Twiddle's "The Bees Are Your Friends," and Agnes Moffet's "Songs in the Treetops."



**Dear Dr. Frood:** Is there any accepted method for determining the academic ratings of American universities and colleges?

I. V. Leeger

**Dear I. V.:** Of course. Simply take the total number of graduates and divide by money.

**Dear Dr. Frood:** Whenever I put my Lucky down, my roommate picks it up and finishes it. How can I stop him?

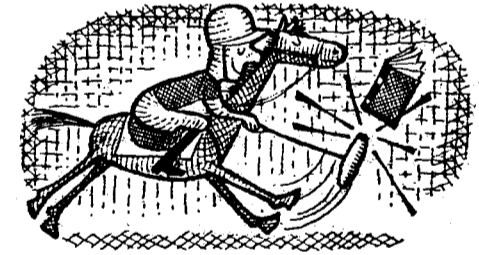
Put Upon

**Dear Put:** Light both ends.



**Dear Dr. Frood:** I am just a little bit worried about exams. I have not attended any classes this semester. I have not done any reading, either. I must be in Aiken for the polo matches until the day before exams and, of course, will be unable to study. Any suggestions?

Buzzy



**Dear Buzzy:** Do you think professors' hearts are made of stone? Just tell them what you told me. I am sure they will understand, and if they don't excuse you altogether from exams, they certainly will arrange some nice little oral quiz you can take at your leisure later on in the summer.

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# A Call for Mr. Gangadean

## Offered Lead Role In Documentary

By Barbara Blumenstein

One night last October, Asoka Gangadean '63 walked into his apartment and answered a phone call that was to make him a movie star.

The caller was Yael Woll, Director of the Films Institute, who asked Gangadean if he wanted to play the title role of an Indian exchange student in a State Department film "Gopal Visits an American Farm."

Woll said that the State Department asked him to find a student for the film. "A former student of the Films Institute told me about him," Woll explained. "I spoke to him and asked him to meet with the producers. They liked him very much."

The film was made for showing in India and its aim was to show that American farm production is based on technology and planning, Gangadean said.

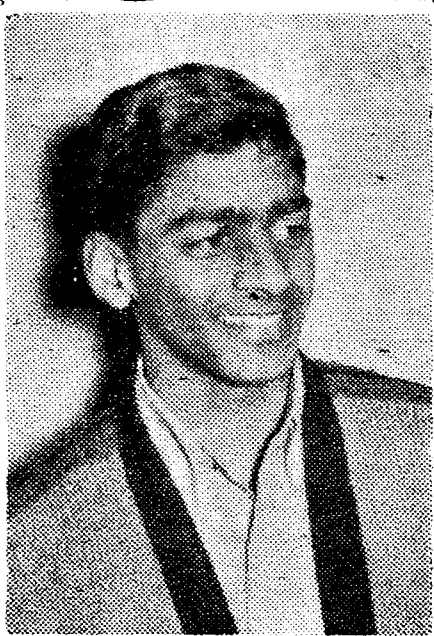
"They wanted to show Indians that they can improve their methods of farming," he said.

The movie, filmed in New Hampshire in five days, covered the experiences of an exchange student during a six month visit to a typical American farm.

Mr. Arthur Goodfriend of the United States Embassy in India and Gangadean flew to Boston on a Friday afternoon and rented a car to drive to the farm in North Sutton, New Hampshire.

"It was a foggy night and Mr. Goodfriend hadn't driven for five years. We narrowly missed crashing into a train at one point," Gangadean related.

Filming began the next morning.



ASOKA GANGADEAN

Later that day the young actor learned to drive a tractor. "It's much easier than driving an automobile, since you don't have to steer too carefully," he said.

The film showed Gangadean feeding the animals, learning about contour plowing and fertilization, and picking apples in an orchard. "We even included a scene of me eating cotton candy at a fair because it is similar to an Indian candy," Gangadean said.

Scenes of a PTA meeting, voting and church services also were filmed.

Gangadean has seen only parts of the movie, because Mr. Goodfriend returned with it to India immediately after the shooting. It was shown at the World International Fair, which President Eisenhower opened in New Delhi last fall.

English and Indian dialogue was added to the film later. "I audi-

## Portrayed Visitor To US Farm

tioned for the English dialogue, but was not accepted because I didn't have enough of an Indian accent," Asoka said.

Gangadean said he learned a great deal about the people of New Hampshire while making the picture. "They're friendly and relaxed and are not always striving to get ahead the way New Yorkers do," he said. "But I would be bored living on a farm after having experienced New York City life."

## 'Ruddigore'

(Continued from Page 1)

"Well, pick one," Hirschberg replied. She went to the soprano side and the number began.

Ted Warmbrand '63 and Naomi Rosenthal '61, who play the lead roles, were on the other side of the room, rehearsing a duet. He drowned out her voice because, she was "hoarse from singing too much," she said.

Alvin Friedman '60, another leading member of the cast, was practicing his role, which calls for a tenor's range. "I'm normally a baritone," he said. "But, we have no tenors so I took the part."

For the past month, the cast has been practicing every night for the show that will be held Friday, Saturday and Sunday night at the Joan of Arc High School. Tickets may be purchased opposite 152 Finley.

The plot concerns a family that is plagued by a curse that compels the head of the family, the Baron of Ruddigore, to do an evil deed every day. A involved love triangle added to the story makes it a typically complicated Gilbert and Sullivan plot.

The rehearsal on Monday broke up around 10:30. As the cast filed out, they joked about the schoolwork they haven't been doing lately. One member of the cast looked particularly tired and someone remarked, "The trouble with you is that you do your homework."

## Bernheim

(Continued from Page 1)

both the Executive Council and IFC, said PKT "had no right to break a law if you disagree with it." The IFC Constitution bars a fraternity from refusing members on the basis of race, religion, or national origin, according to a story in last week's Observation Post.

Bernheim answered, "This is not a discriminatory clause. You can be a Jew and still believe in Christ."

## CLUB NOTES

All clubs meet tomorrow at 12:30 unless otherwise noted.

### AICHE

Will discuss solid-liquid operations in 103 Harris.

### AIEE-IRE

Shows a film about transistors in 306 Shepard.

### ARS

Will hear progress reports of student research projects. Color slides will be shown.

### ASCE

Presents a talk in 106 Harris by Mr. Arthur Green on asphalt plant and paving equipment. Slides will be shown.

### ASME

Presents a lecture by Mr. Charles E. Hopkin of Con Edison on nuclear power plants. A film "The Indian Point Story" will also be shown.

### Art Society

Will hold a model session in 101 Eisner at 12. A trip to the Museum of Modern Art on Sunday will be planned.

### Baskerville Chemistry Society

Will hear Dr. Francis Condon speak on organic chemistry in Doremus Hall.

### Biological Society

Presents Dr. Cecil Kandle (Geology) lecturing in 319 Shepard in paleontology.

### Caduceus Society

Presents Dr. Roy Jarocky of State Medical College, Syracuse, speaking on "Medical School Admission and Graduate Programs" in 315 Shepard.

### Carroll Brown Hellenic Society

Meets in 337 Finley.

### Le Cercle Francais du Jour

Presents a French film "La Ballade Parisienne" in 03 Downer.

### Club Iberoamericano

Presents Prof. Rafael A. Becerra speaking on Cervantes in 217 Finley.

### Education Society

Presents Dr. Thomas Spitz, Director of Teacher Placement at the College, and Mr. Sherman Barr of the Camp Division of the Community Council of Greater New York in 204 Klapper in a discussion on "Summer Employment for Education Majors."

### Friends of Music

Meet at 12 for program at Hillel commemorating Jewish Music Month.

### Government and Law Society

Presents Dr. Vladimir Dedtler speaking on "A Psychological Portrait of Princip. Man of Sarajevo" at 12:15 in 105 Wagner. The lecture is sponsored jointly with the History Department.

### Hillel

Presents a Jewish music program in con-

junction with the Friends of Music.

### House Plan

Holds a folk singing session between 12-2 in 327 Finley.

### Inter-Varsity Christian Fellowship

Presents Rev. Percival speaking on "Paul" in 206 Harris.

### Mathematics Society

Presents Mr. Eugene Luks discussing "Ideal Numbers" in 309 Harris.

### Musical Comedy Society

Will make final plans in 350 Finley for the Carnival show.

### Peretz Society

Presents Gerhart Fleck lecturing on "Halku" in 217 Finley.

### Philosophy Society

Will hear Professor Edmund Cahn of the NYU Law School, author of "The Moral Decision," speak on "The Philosophy of Law" in 106 Wagner.

### Promethean and Sociology Society

Presents Jack Gelber, author of the "Connection," in 202 Wagner.

### Russian Language Club

Meets in 204 Mott. All members must attend.

### SWE

Meets in 15 Harris.

### Young Democratic Club

Meets in 04 Wagner to discuss the arrangements for the Democratic Student Convention at Harvard, possible endorsements in the June 7th primary campaigns, and a report on the current political situation in New York.

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Reservations Deadline March 26th

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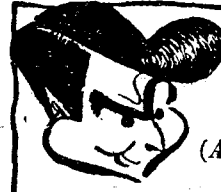
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(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

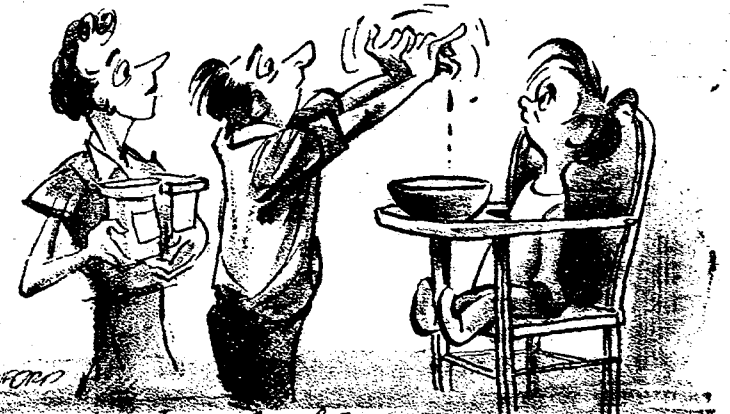
## EAT, DRINK AND BE MARRIED

On a recent tour of seventy million American colleges, I was struck by two outstanding facts: first, the great number of students who smoke Marlboro, and second, the great number of students who are married.

The first phenomenon—the vast multitude of Marlboro smokers—comes as no surprise for, as everyone knows, the college student is an enormously intelligent organism, and what could be more intelligent than to smoke Marlboro? After all, pleasure is what you smoke for and pleasure is what Marlboro delivers—pleasure in every puff of that good golden tobacco. If you think flavor went out when filters came in—try a Marlboro. Light up and see for yourself... Or, if you like, don't light up. Just take a Marlboro, unlighted, and puff a couple of times. Get that wonderful flavor? You bet you do! Even without lighting you can taste Marlboro's excellent filter blend. Also you can make your package last practically forever.

No, I say, it was not the great number of Marlboro smokers that astounded me, it was the great number of married students. You may find this hard to believe but latest statistics show that at some coeducational colleges the proportion of married undergraduates runs as high as thirty percent! And, what is even more startling, fully one-quarter of these marriages have been blessed with issue!

Here now is a figure to give you pause! Not that we don't all love babies. Of course we do! Babies are pink and fetching rascals, given to winsome noises and droll expressions, and we all like nothing better than to rain kisses on their soft little skulls. But just the same, to the young campus couple who are parents for the first time the baby is likely to be a source of considerable worry. Therefore, let me devote today's column to a few helpful hints on the care of babies.



...and a twist of lemon peel.

First of all, we will take up the matter of diet. In the past, babies were raised largely on table scraps. This, however, was outlawed by the Smoot-Hawley Act, and today babies are fed a scientific formula consisting of dextrose, maltose, distilled water, evaporated milk and a twist of lemon peel.

After eating, the baby tends to grow sleepy. A lullaby is very useful to help it fall asleep. In case you don't know any lullabies, make one up. This is not at all difficult. In a lullaby the words are unimportant since the baby doesn't understand them anyhow. The important thing is the sound. All you have to do is string together a bunch of nonsense syllables, taking care that they make an agreeable sound. For example:

Go to sleep, my little infant,  
Goo-goo moo-moo poo-poo infant.

Having fed and serenaded the baby, arrange it in the position for slumber. A baby sleeps best on its stomach so place it that way in its crib. Then to make sure it will not turn itself over during the night lay a soft but fairly heavy object on its back—another baby, for instance.

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And when baby is fast asleep—the little angel!—why don't you relax and give yourself a treat? With Marlboro—or if you like mildness but you don't like filters—with Philip Morris made in long size and regular by the sponsors of this column.

**THE CAMPUS**  
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 Since 1907

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Editorial Policy Is Determined by a Majority Vote of the Managing Board

**Full Circle**

We hereby offer hearty congratulations to all the members of the Student-Faculty Cafeteria Committee, and, a little too late, to the cafeteria manager. They have succeeded in bringing us back to the point where we can start all over again.

Once again the cafeteria manager has been fired. Once again the student-faculty committee is "studying" the problems of the cafeteria. And there has not been one improvement made in the cafeteria since the same situation occurred two months ago.

What happened in these two months? The Student-Government Cafeteria Committee was refused information from the College's business manager and the student-faculty committee until two of its members attended a meeting of the student-faculty group last week. The SG committee, despite these difficulties, came up with two recommendations. Both of them are "under study" by the student-faculty committee. The student-faculty body also "studied" the problem of dirt in the cafeteria, and the committee's press relations. It appointed a member to report on the dirt, and blasted newspaper coverage of its meetings.

The SG committee recommended that: 1) lounges be allocated to organizations on South Campus so that groups would not remain in the cafeteria after they finish eating, and 2) bussing racks be set up in the cafeteria so that students could clean their tables themselves.

We can understand that the first proposal requires further study. It must be ascertained whether there are facilities on South Campus and whether organizations would use them instead of the cafeteria. But what is holding up implementation of the second recommendation?

Anyone who walks into the cafeterias during the rush hours can see that the tables are not being bussed fast enough by the busboys. Trays, dishes and garbage lie on top of trash cans, chairs and tables. Students who wish to sit down merely put the trays on a chair or the next table because they have no other place to put them. Will racks for trays cost more than hiring more busboys? If they will, then the busboys' salaries are indeed too low.

We do not ask for solutions to all the cafeteria problems. All we would like to see is an end to bickering between the two committees, and a cafeteria manager who will stay with us for a little while.

**A BHE Service**

The Board of Higher Education has again reaffirmed its policy of allowing municipal college presidents to decide individually how they will discipline students at their institutions.

Although the Commission on Intergroup Relations may be right when it fears anti-Catholic bias in the Queens College student newspaper, a BHE by-law on discipline would create more problems than it would solve. For, as President Gallagher pointed out last week, the Board would be most likely to draft a by-law that would correct the worst situation in the city colleges.

Thus, the BHE policy would be more restrictive than the College's regulations governing the student press. The Board apparently recognized this danger when it reaffirmed the present policy, and, in performing a service to all student publications, it colleges.

**English Profs Learn Lesson in Math: 2 Can Do Work of 1 in 1/3 the Time**

By Don Langer

If one English instructor can compile an anthology in twelve months, how long would it take two English instructors?

The answer, according to Prof. Leo Hamalian and Dr. Edmond L. Volpe, is four months. They said they are three times as efficient working together as they could be working individually.

The two have been collaborating for three years on anthologies for use as college textbooks and for the commercial market. They have produced five books. Their latest, "Great Essays by Nobel Prize Winners," is scheduled for publication this week.

Their previous book, "Grammar in Context," was published two weeks ago. It is dedicated to their children. "Maybe they'll learn grammar that way," Dr. Volpe said.

According to Dr. Volpe, the team is building a reputation in publishing circles. "We're not yet the Rodgers and Hammerstein of the anthology field, but we're finding it much easier to get our ideas accepted by publishers," he said.

One of their earliest ideas is being realized on a piecemeal basis, according to Professor Hamalian. The idea is to compile a monster anthology of plays, short stories, poems and essays by Nobel Prize Winners.

"We did a lot of research, and then went to a literary agent," he said. "The agent took the idea to every publisher in town, it seemed. But they didn't like it. Eventually, the agent tried the Noonday Press. They liked it. But only the short story part. So we compiled a short story anthology. The book appeared in 1959



**HALF A TEAM:** Prof. Leo Hamalian works with Dr. Edmond L. Volpe on books.

Dr. Volpe is 37 years old and Dr. Hamalian 40. The former wears horned-rimmed glasses, has a crew-cut, and looks like the thinking man on a Viceroy advertisement. The latter does not wear glasses, and his hair dips across his forehead. He looks like a young executive.

Each is married, and, according to Dr. Hamalian, "our families like each other—which is nice."

They get together on week-ends or correspond by mail. Dr. Volpe does his share of the work between 6 in the morning and noon, when he leaves for school. Professor Hamalian writes and edits from 9 in the evening until 1 the following morning. He teaches afternoon classes.

To illustrate their technique of collaboration, they cited their first book, "10 Modern Short Novels." "In selecting material, if one of us was enthusiastic about a piece, while the other neutral, we generally used it. When we had diametrically opposite viewpoints, we didn't use it," Dr. Hamalian said.

"Then we had to write accompanying papers for the stories," he went on. "We took five apiece, and wrote a 5,000-word article on each. He read my copy; I read his. He had the final decision on my copy, and I on his."

While they often analyze fiction, each said he has little talent for writing it. "Someday, perhaps, we'll try it — individually," Dr. Volpe said.

under the title "Great Stories of Nobel Prize Winners."

"With this success," Dr. Hamalian continued, "the publisher agreed on the book of essays. We expect ultimately to do books on drama and story. In the end our original aim probably will be realized."

Dr. Hamalian and Dr. Volpe met in 1949 when they were English instructors at New York University while, in quest of their PhD's. They both came to the College in 1954, but did not begin collaborating until 1956.

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# Power of Babble

By Bruce Solomon

The childish babble and brazen insults under the guise of serious debate that your representatives on Student Council have been indulging in this term at first provided an exciting break with the dull meetings of the past. Now, after the constant repetition of the Wednesday silliness, meetings are no longer fun, but merely a longer bore than they ever were.

Last term only two of the Council's weekly meetings went past 8:30. In six meetings under the chairmanship of David Bernheim '60, three have lasted until the Center's closing time of 11 and two more past 8:30.

Bernheim dismisses complaints about the often chaotic conditions of the meetings, saying that "in government when you try to get something done, you encounter vigorous opposition from the minority."

He says that "Council has passed more worthwhile legislation in four weeks than in the past two semesters."

But in his satisfaction he must be in a minority of one. Surely no other president in recent years has had Bernheim's handicaps. Twenty of the 24 Council members are serving their first term on SC and most of them, at the beginning of the term at least, seemed unaware of what Council could do and how it could do it. When they learned, they learned from the few veteran members and parliamentary wizards who told them how it was done by showing them how to vote.

Bernheim, for all his experience in school activities, has probably never led so large a group with so small an area of common interest. Convinced of the justness of his cause and stubborn in his argument for it, the diplomacy and tact he didn't need before are lacking in him now.

He himself took over the presidency after an absence from Student Council of a year and a half. A stranger to most at the beginning of the term, he has done little since then to warm relationships. Married, he seldom gets to know the members personally and some have interpreted this as aloofness.

Bernheim was vindicated when the question of his eligibility for office came up early in the term, but the loss of prestige he has suffered since then has made the charge damaging nevertheless. "Now the favorite topic is impeaching Bernheim," says Gus Bennett '60.

Although Bernheim led a slate of eleven students elected to Council and pledged to a reorganization of Student Government this term, it is now impossible to find a Council member who is definitely on his side. His vice-president, who ran with him on the slate, is openly hostile to him. The bulk of his reorganization proposals are still being studied by the Internal Affairs Committee, and only one result of those proposals acted upon, the cafeteria committee, is ready to report at today's meeting.

Still, even Bernheim's strongest opponents agree that at most meetings, the President has demonstrated a "sincere effort" to keep the meeting orderly for, at least, the first few hours. Last week, for the first time, Council went through a quiet meeting as of old, with only minor outbursts of senseless bickering. However, the only bill of importance that came up for a vote was the question of continuing Council's endorsement of the Woolworth's picketing, hardly anything to start the name-calling. Indications by many members that they would quit in disgust if the former nonsense that had marred Council meetings continued may have also led to the quieting down.

But Bernheim's over-anxiety to play it "according to the book," has frequently gotten him into trouble with Council members. He sometimes goes out of his way to recognize members whom he knows will merely pour forth an eloquent, time-consuming stream of words "just to hear themselves talk," as one member put it. Then when he suddenly shuts the windy speaker up, he becomes unpopular with both sides.

The Council's recognized parliamentarian is Bob Bisnoff '60, but his unpopularity with many members has virtually destroyed his usefulness in this capacity. Members frequently charge him with delivering his own interpretations from Robert's Rules of Order and even of quoting passages from memory that don't exist at all.

Meetings seem to degenerate around six or seven o'clock after many members have left the rigor of the long sessions for the comforts of a warm supper and steam heat while they do their homework. For those who remain, barely enough to make a quorum, the road to chaos generally starts with a resolution backed by a majority with a silver-tongued spokesman and opposed by a stubborn minority desperately resorting to any parliamentary maneuver to keep the resolution from coming to a vote.

But in his anxiety to reach a vote on a measure, the chairman sometimes forgets the "book" he plays by and disregards apparently legal moves by this minority to send bills to committee or call for quorums.

With the spell of an orderly meeting broken by a disregard of the by-laws which kept it that way, meetings are bound to become farces. "People have been knifing each other verbally. It's rare when we have gone through a meeting without one member attacking another personally," says former SG President Barry Kahn '60.

Kahn notes, too, that because of the antagonism, rather than enlightenment, that the excessive debate has created, "factions have actually banded together on issues. Previously they voted for themselves. Now they're worried about who's going to be antagonized next."

No chairman can remain cool and clear-headed through such a seven-hour grind and no student representatives can take their jobs seriously when the democratic procedure is made a farce. If the members of Student Council become more concerned with shortening the meetings by eliminating the nonsense, and less concerned with passing so many bills tainted anyway by the circus atmosphere in which they were acted on some of SC's crumbling prestige can still be saved.

# BHE Policy

(Continued from Page 1)

Board concluded.

The Board also passed a resolution declaring "opposition to and abhorrence of" any manifestation of racial or religious prejudice in the municipal colleges. It was adopted in connection with articles appearing in the Queens College student newspaper last term.

The stories in question were an article dealing with alleged discrimination against Catholic professors at Queens College and an editorial on birth control. Both were denounced as anti-Catholic by several Catholic organizations.

After discussions with Queens College President Dr. Harold W. Stoke, the newspaper published an editorial apologizing for any misunderstanding or uneasiness the articles created. However, it insisted the charges were "unfounded."

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# A Close-up View of Death

## 5 Pre-med Majors See Autopsy

By Barry Mallin

The doctor held the patient's kidney in his hand. He looked at the organ, turned it over, felt it and weighed it. Next, he began cutting out the liver.

Five members of the College's Caduceus Society stood around him in the cramped, drab room. They were watching an autopsy in a city hospital.

Half of the thirty-foot square room was occupied by a huge refrigerator, capable of storing four bodies. The operating table was in the middle of the remaining space.

"The biggest shock when I first walked into the room," said George Roff '60, one of the students, "was to see the body, stretched out on the table, completely bare of clothing."

"Anyone who wants to become a doctor should witness an autopsy. You have to condition yourself to the sight of a dead person, the blood and the ugly smells," he said.

The doctor admitted to the students that it took him a long time to get used to it. "Don't be bashful," he told them, "help yourself to the sink."

During the operation, one student walked out, another went to the open window, and two others held their handkerchiefs to their faces. George said he took it best. "I had my nose right in the whole thing," he said.

George assisted the doctor by recording the weights of the organs. The doctor was investigating a tubercular lung. "His procedure was to isolate the diseased part by cutting out the other organs to study the full range of the infection," George explained.

The doctor made a V-shaped



DOCTOR'S AIDE: George Roff weighed organs during autopsy.

incision from the shoulders to the lower abdomen, forming a large flap of skin. He lifted up the skin and cut out the ribs, exposing the chest and abdominal cavity. The blood was drained through a hole in the middle of the table.

"The doctor took a quick look for anything obviously abnormal... excess bleeding, growths that shouldn't be there," George said.

"He put the organs on a carving board and cut them like a butcher slices up a liver, looking for discoloration, cavities, 'hard spots,'" George explained.

While the doctor worked on the upper portion of the body, his assistant washed and emptied out the intestines.

## Surgeon Dissects TB Patient

"He does all the dirty work," George said.

The autopsy was performed in a relaxed atmosphere, without the precautions employed in operating on live patients. The lighting was not particularly good. Once during the operation, George said, the doctor exclaimed, "Oops, I made the wrong cut."

After the autopsy, most of the organs were replaced in the body, reinforced with cotton. Some were placed in preserving fluid for further scientific study.

The assistant stitched up the body. "A simple baseball stitch was used, over and under. The undertaker will do the final work," George said. "Some hospitals, though, do a sloppy job and use just a few stitches. This makes the undertaker mad."

George is acquainted with this problem because his father is an undertaker. "I guess this is why the operation didn't have too much of an effect on me. I've always had a close association with death."

But one thing did bother George. "The man they were working on had his mouth and eyes wide open," he said. "He was staring me right in the face. I couldn't take it, so I walked to the foot of the table. But the doctor was in the way. I had to move back to the other end and there glaring at me again were those big, cold eyes."

# News in Brief

## Promethean Prizes

Promethean, the College's literary magazine, is offering prizes of fifteen dollars each for the best one-act play and the best poem or cycle of poems submitted for publication. The magazine also is accepting short stories and articles of criticism for this term's issue. All material should be left in the magazine's mailbox in 152 Finley.

## Student-Faculty Tea Friday

The Technology Intersociety Interfraternity Council will sponsor a student-faculty tea Friday from 3 to 5 in the Knittle Lounge.

## Stark to Speak

Prof. Irwin Stark (English) will discuss his short story "Shock Treatment" at Hillel House today from 3:30 to 5:30. Coffee will be served.

## SC Vacancies

One Student Council seat for the class of '60 and five seats on Student Court are vacant. Students who desire the positions may inquire in 121 Finley today at 4.

## Goodman Contest

All undergraduate students are eligible to enter the Theodore Goodman Memorial short story contest. Manuscripts must be submitted by April 21. For further information, students may contact Mr. Irwin Stark (English).

## Two Films Today

Two films, "The Red Balloon" and "Ballet Concert," will be shown today from 3 to 5 in Townsend Harris Auditorium. Admission is free.

## Cafeteria

(Continued from Page 1)

own tables and help clean up the cafeterias.

About two years ago, Professor Gondin said, a similar self-bussing system was put into effect. "But, the students wouldn't co-operate and the plan failed," he said.

Professor Gondin said that cafeterias are overcrowded between the hours of 11 and 2 because many students use the tables to socialize and study. "Mr. Zweifluch is trying to operate a cafeteria and he finds he's running a combination lounge, study hall and library," he said.

He said the subcommittee would explore the possibility of allowing students on the North Campus to use vacant classrooms for socializing and the conversion of the study lounge in the Finley Center into a social lounge.

Professor Gondin also was concerned with the problem of keeping the price of food "under control." He said that proposed legislation to increase the minimum wage to \$1.25 per hour would increase the cafeterias' overhead by approximately \$20,000. The increase would force the cafeteria to raise prices, according to Professor Gondin.

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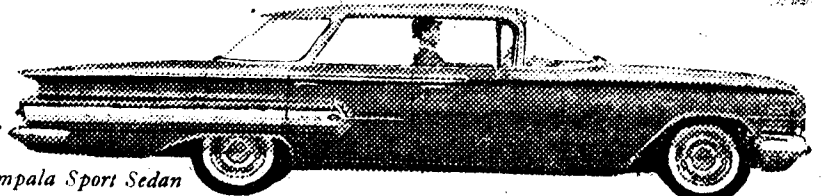
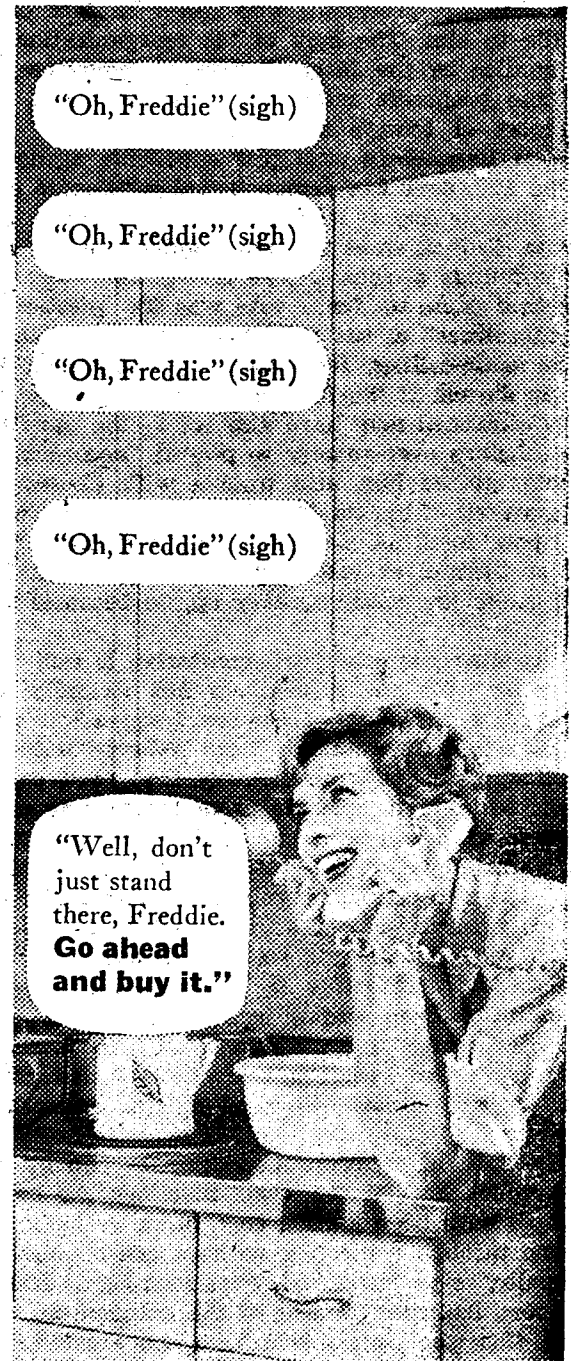
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# Top Student, All-American: Schwettmann's a Busy Man

By Vic Grossfeld

Fred Schwettmann may be a busy man, but he has a knack for making the best of his time.

In three years at the College, Fred has learned the game of lacrosse—for which he was awarded an honorable mention berth on the all-America squad last season, he has earned the third highest average among Chemical Engineers here, and he has acquired a wife.

Schwettmann explained his athletic and scholastic success with a modest shrug, but his lacrosse coach, Leon "Chief" Miller, offered a more accurate appraisal of the star.

"Fred's put in a lot of hard work, both in lacrosse and in his studies," Miller explained. "He has great desire and a lot of drive."

### Never Saw the Game

Fred's academic achievements came as a result of hard work and brains, but his progress in athletics is a more unusual story.

He came to the College without ever having seen a lacrosse game, and was introduced to the sport during his sophomore year, in a

physical education class.

"I took to the game immediately," Schwettmann said, "but then after a while I stopped improving. It wasn't until the beginning of last year that I started to learn the finer points of the game."

### Called 'Natural Athlete'

"Fred is a natural athlete," Miller commented. "He's endowed with a fine body and has a lot of natural speed. But don't let that fool you. This guy has put in an awful lot of practice."

But it takes more than practice and natural ability to make an all-American in two years. In Schwettmann's case it took a love of the game.

"Lacrosse is a great sport," Fred said. "It combines many of the best features of football, hockey and basketball. It also gives me a great chance to relieve tensions. You have no idea how good it feels to go out there on the field and hit somebody once in a while," he said jokingly.

One of the big problems for the Beavers this year is Fred's dislocated shoulder. He injured it earlier this season and is a doubtful starter for the team's opening game against Pennsylvania.

"Strangely enough I didn't hurt my shoulder in a lacrosse game, but in one of the little practice games the Chief holds in the gym. He puts a medicine ball in the center of the gym and each team has to try to carry the ball over it's opponents goal. When you get hit by a fellow carrying a medicine ball . . ."

### LACROSSE SCHEDULE

Date	Opponent	Place
Apr. 2	Pennsylvania	Lewisohn Stadium
Apr. 6	Harvard	Lewisohn Stadium
Apr. 9	Alumnae	Lewisohn Stadium
Apr. 13	Adelphi	Garden City, L.I.
Apr. 20	Stevens	Hoboken, N.J.
Apr. 23	Drexel	Philadelphia
Apr. 30	USMA	West Point
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May 14	Tufts	Medford, Mass.
May 21	Lafayette	Lewisohn Stadium



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# Frosh Runners Show Promise

By Michael Lester

If a promising freshman team is any indication of a bright future for a varsity squad, the College's trackmen can anticipate several winning seasons in the coming years.

This year's edition of the frosh track team has an abundance of distance runners which "will give us an outstanding cross-country team next term," according to coach Morton Fine.

Fine, as coach at Benjamin Franklin High School in recent years, has made that school a major scholastic track power. The Lavender frosh were undefeated in five dual meets last season, under coach James Bell.

"We need a lot of sprinters, hurdlers, and field men," Fine said.

The Beavers will be led by a strong trio of former high school stars: co-captains Bill Casey and John Giovannini, and Paul Lamprinos.

Lamprinos, who has hit 4:41 for the mile, will run in either the mile or two-mile events. Casey will be used in the quarter and half-mile, the same distances which he ran as a star at Taft High School. Giovannini, formerly a distance man, will be switched to the 200- and 440-yard dashes.

The other freshman runners are George Pelletiere, Richard Mast, and Bob Pfefferman in the mile; Marty Fogelson in the two-mile run; and Don Ptalis and Jerry Silbert in the 100- and 220-yard dashes.

The squad's only field man at the moment is Bob Siedlecki, whom Fine described as "a good all-around athlete who can score in all field events."

### Alumni Game

The College's baseball team will oppose the alumni batsmen at Lewisohn Saturday. Game-time is 10:30, weather permitting.

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Based upon our completing the hiring of women, we anticipate an early completion of our hiring of men this year. We would suggest that it would be wise to contact us no later than the end of Easter Vacation to be sure that a position is available.

If you are preparing for a career in social work, education or psychology, you may find it particularly important to investigate these opportunities.

In order to help you obtain additional information about these job opportunities, the College Placement Office has arranged for several orientation receptions for prospective Wel-Met counselors to be held on Wednesday, March 30, on campus. If you are interested, please register with the placement office in advance.

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# Tim Sullivan—Little 'Big Man'

## All-Met Outfielder Sparks Batsmen

By Vic Grossfeld

When little Timmy Sullivan (5-5, 145 lbs.) dons his baseball uniform, an amazing change takes place: he becomes big Tim Sullivan.

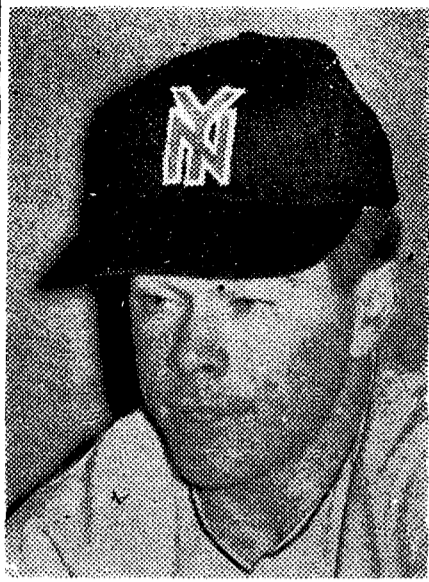
As a junior last year, the hustling centerfielder led the College's baseball team in batting with a .362 average and was the only Beaver chosen for the all-Met team. This year he figures to have another good season.

Although Tim is not a power hitter—"I've never got a triple or a homerun since I've been at the College"—most of his hits are solid shots. "I don't think I've ever laid down a bunt in both my years on the team."

Tim considers himself a "free swinger at the plate" and likes to go for the first pitch.

"Many college pitchers are anxious to get the first pitch over the plate so they can get an edge on the batter," Sullivan said. "If you are looking for a good first pitch, you can usually give it a ride."

His favorite pitch is a low fast ball. "Most ballplayers prefer the



TIM SULLIVAN

high hard ones, but I've always liked a low pitch."

Sullivan has come a long way since his first year on the varsity. In his rookie season he batted .120—only 242 points below his average last season. But he can't explain it.

## Looking for Break In Pro Baseball

"I felt just as good in my first year on the team as I did last year. I guess the balls just weren't dropping for me."

The 21-year-old mechanical engineer has hopes of turning professional upon graduation.

"It's what every boy dreams of," he said, "and if I ever get an offer to turn pro, I'll probably accept it."

For a guy who never played baseball in high school, a professional offer would be unusual.

"That's one of the reasons I tried out for the team here," he said. "I wanted to see if I could be both a student and an athlete."

"Even though I played the outfield in sand-lot ball, I was the catcher for the College's frosh team. When I tried out, they needed a catcher, so I applied for the position. I wanted to make sure I'd be on the squad."

# LaPlace Can't Wait Until Next Season

Varsity baseball coach John LaPlace can hardly wait until next year. The Beaver freshman have impressed both him and the new frosh coach, Al DiBernardo, a former pitching star at the College, during recent practice.

"It could be the best freshman team here in years," Dr. LaPlace commented.

The frosh appear to be strongest in pitching, with righthanders Dennis Monique and Richie Nicholls, and southpaw Howie Friedman.

Barry Frizetta, an all-city Catholic High School catcher from Mt. Saint Michael, will probably take that spot for the Lavender. Marc Eisenberg, a husky six-foot power hitter, is expected to play at third.

Besides the outfield, for which DiBernardo has three good prospects in Ed Shea, Jerry Schaefer and Vic Hernandez, the remaining positions are not yet filled. The coach is waiting for clearer weather and a chance to see the boys work out on the field.

DiBernardo is currently studying here for his Masters degree in physical education. He was the College's ace hurler during the 1955 through 1957 seasons, and plays professional baseball in the Detroit Tigers' farm system during the summer.



VARSITY BASEBALL Coach John LaPlace was impressed by frosh squad.

The freshmen open their schedule at Hunter College on April 2. —Koenigsberg

## Tennis Team: It's Developing

Two inconspicuous arrivals on campus this week were the first day of spring and the College's tennis team.

The disappearing netmen, plagued by pre-season eligibility and health problems, have managed to hold four informal practice sessions on the South Campus courts despite consistently poor weather.

In addition to four men who came out for the squad earlier this month, coach Harry Karlin is relying on newcomers Allen Smith, Melson Prager and Frank Sealy.

Smith came over to Karlin Wednesday afternoon during a workout. "Is it too late to join the team?" he asked. The coach shoved a racket into Smith's hand.

"I've been after him for two weeks," Karlin said. "He was number-one man at Boys High School two years ago, and if he is as good in competition as he looks right now, he could combine with Ronnie Ettus and Stan Freundlich to give us three top starters."

The Beavers' strongest player, Hal Deutschman, is suffering from a shoulder injury, and two co-captains — Sy Silver and Mark Buckstein — will be unable to compete this season.

But at least things are looking up for Karlin and the team. Two weeks ago, there was no team. Now it appears that there might be a singles combination. Maybe next week...

—Posman

### TENNIS SCHEDULE

Date	Opponent	Place
Apr. 9	L.I.U.	Fleet Swim & Tennis Club
Apr. 11	N. Y. State Maritime	Fleet Swim & Tennis Club
Apr. 13	Adelphi	Garden City, L.I.
Apr. 14	Bklyn Poly.	Fleet Swim & Tennis Club
Apr. 16	Iona	Fleet Swim & Tennis Club
Apr. 23	Pratt	Brooklyn, N.Y.
Apr. 30	Brooklyn	Hunter
May 4	Hunter	Hunter
May 7	U. S. Merchant Marine Acad.	Kings Point

Home meets are held at Fleet Swim & Tennis Club, Gerard Avenue and 150 St., Bronx.

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# Campus Sports The Plague

By Bob Jacobson

Stand back. This is going to be another one of those what's-wrong-with-athletics-at-City-College jobs, so if you're going to shy away from it, go do it quickly before you get too involved.

I've just got to come back to this school in ten years or so, just to see if Lewisohn Stadium is still standing. They might very well tear it down, you know. After all, they can always hold those summer concerts at the Polo Grounds.

Why should baseball co-captain Tim Sullivan feel "very proud to wear a City College uniform?" Is there anything in the sports program here that can instill a sense of pride in our athletes?

Maybe lacrosse star Ira Gottlieb has the answer: "At City, it's the fun of the game that counts—not the winning. It's a nice feeling to play your heart out for the sake of the game."

The man's got an admirable attitude, but it's little wonder that he finds it tough to work the old school spirit into his game. What the students want here—those of them who care—are winning teams. Nobody likes a loser. So the solution seems to be to shun sports completely. Even the administration appears to be unenthusiastic.

"One of the greatest disappointments for me," says fencing captain Reggie Spooner, "was the dropping of the big schools from the basketball schedule. And I can't understand why the College wouldn't let the fencing squad enter the nationals. The Department is making it hard for talented men to come out. No inducements are offered to athletes here."

The major complaint of most athletes at the College is this last point. They rightly ask why they are denied preferential registration privileges:

• Josue Delgado, track co-captain: "If you can't make practice because of your program, you're out of luck."

• Eloy Pereira, new soccer co-captain: "I had to sacrifice a half-year at the College because I couldn't get a course I needed without it's conflicting with the practice schedule. I put in 25 hours per week in practice. Athletes here should get some privileges."

• Julio Delatorre, ex-captain of basketball team: "I was lucky on my programs. Others were not. The athletic program here could be much better."

It is ironic that despite the College's failure—in ten years since the basketball scandals—to cure itself of deemphasis, we still have good teams. The soccer squad placed third in the country last season, the swimmers finished sixth in the East, and the fencing team won six of nine meets against top-flight schools. The College can boast—only if it wants to, of course—of an All-American fencer, of an All-American soccer star, of three all-state booters, of two Eastern swimming champions, of an all-Met baseball player, of an all-American lacrosse man, and more.

Perhaps neither the administration nor the student body realizes the great potential in the athletes who attend the College. Academic education needn't be sacrificed in order to raise the sports standards, as I am sure they know. Why, then, must we continue to discourage recovery from the plague of deemphasis?

• Josue Delgado: "Let's hold more events on week-day afternoons, so the students can attend more events."

• Eloy Pereira: "If they keep this up, they might as well cut out sports altogether."

• Ira Gottlieb: "Perhaps better publicity from our public relations office and the metropolitan newspapers. . . ."

• Mike Bayuk, swimming captain: "It's terrible. I've had a lot of discussions with people at the College. They just don't care at all. The only ones who come to meets are friends of the team members. It's hard to understand."

• Tim Sullivan: "I think students come here mainly for a sound education. By the time they realize that there are other things in college life besides their studies, it's too late. If we could play our games on campus, maybe. . . ."

The situation is getting worse simply because it isn't getting better. Let's give our athletes the decent facilities they deserve, the privileges they earn and the support they need. And let's give the College the big name in sports it should have.

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