

# THE CAMPUS

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THURSDAY, MAY 14, 1959

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Supported by Student Fees

## Gallagher Fears Political Complexion Of Student Council, Observation Post

### President Roth Asks Investigation of Student Gov't

By Jack Schwartz  
Outgoing Student Government President Renee Roth last night asked President Gallagher to initiate a thorough investigation of SG, deeming that without such action SG might be better off dissolved.

Miss Roth made her remarks before sixty student leaders and faculty members at the annual Student Government honors and awards dinner.

In a following address President Gallagher indicated that he was receptive to Miss Roth's suggestion, but pointed out that the investigation should be initiated by another ranking member of the administration — possibly Daniel Brophy (Student

**Cites Major Problems**  
Three major problems were cited by Miss Roth as crucial to the future of SG. They are:  
The question of SG's size: Is it too small?  
The character of its policies: Is it truly representative?  
The nature of its powers: How much initiative can SG be given without compromising the integrity of the administration?

Speaking in a voice filled with indignation, Miss Roth admitted that she had unfortunately done less for the students than its name implied. She attributed this to the fact that it has never been given the authority to make significant decisions and establish important policy.

**Students 'Disillusioned'**  
In making the appeal for SG's resignation to Dr. Gallagher she stated that "I would rather do without the appearance of Student Government if we cannot have the reality."

She further remarked that the

**Spring Concert Set  
for This Weekend**  
The Music Department will present its annual Spring Concert on Friday at 8:30 and Sunday at 2:30 in the Aronow Auditorium.

Under the direction of Prof. Z. Jahoda (Music), the College orchestra will perform the overture to Fidelio by Beethoven, Bach's Concerto No. 1, with Sklar '59 as soloist. The chorus will present the aria in Tempore Belli by Haydn in commemoration of the 150th anniversary of Haydn's death. Tickets for the concert cost \$1.00 and can be purchased in the Music Department office, 229 Fin-



RENEE ROTH



PRES. BUELL G. GALLAGHER

student body is "both disillusioned and apathetic" since it has become aware of Student Government being "fraudulently represented as something which it is not."

Many in the audience seemed surprised at Miss Roth's candor when she admitted that she was not at all optimistic concerning SG's future, since "those who care for Student Government lack the

power to strengthen it, and those who possess the power do not care."

Dr. Gallagher replied that the power to strengthen SG lay not in his hands, but in those of the Board of Higher Education. However his reaction to Miss Roth's suggestion concerning the establishment of a student-faculty committee to engage in studying SG was a hearty "of course."

### REBELS WITH A CAUSE—IV

## The Pacifists Were Militant

This is the last of a series on student rebellions at the College.

By Dolores Alexander

Between the two world wars, when pacifism was a popular philosophy, the College had its own regiment of pacifists — who fought for their ideals. They fought the ROTC, they fought the police, and they even had a fight with President Frederick Bertrand Robinson.

On one day they fought them all—Memorial Day, 1933. It lives in the College's history as "Jingo Day," from the term used by anti-militarists to describe those who advocated preparedness for war.

To celebrate Memorial Day, the College's ROTC unit was holding a special review in Lewisohn Stadium. A few days before the event, "The Student," an undergraduate newspaper, published an editorial entitled "Jingo Day."

The editorial charged that with this Memorial Day review, "one of the world's largest cultural institutions will suspend intellectual activity to pay homage to the war machine within its cloistered walls."

A call had been issued, the editorial continued, by the College's Anti-War Committee for pickets to surround the Stadium at the time of the review. The



TARGET for student attack during the "jingo day" riot was President Bertrand Robinson.

paper urged all students to rally to the Committee's support.

Several hundred students answered the appeal. Many of them brought placards reading "Jingo Day" and a demonstration was held as planned.

But a half-hour of exhortation from its leaders was necessary before the crowd made a weak attempt to enter Lewisohn Stadium. Cries of "show your papers," from police sentries was

### OP Editor Supports President; Cites 'Communists' on Paper

By Bob Mayer

President Gallagher expressed grave concern last night over the future political complexion of Student Council and Observation Post.

Although the President did not refer specifically to Communist or left-wing activity, the implication was clear. He decried as "black-mail by epithet" charges that "those defending the ideals of democracy are engaged in 'red-baiting'."

"I fear I will be in for a rough time in the future," the President said.

Dr. Gallagher's remarks were the second half of a verbal one-two punch that stunned many of the sixty student and faculty leaders at the annual Student Government Awards dinner. Immediately preceding his speech, SG President Renee Roth '60 had severely criticized SG and called for a thorough investigation of its purposes and operation.

President Gallagher's political statements were an aside from the main theme of his talk, which was a discussion of Miss Roth's proposal.

He said he feared the future make-up of "Student Council and one of the College newspapers." After the talk he specified that the newspaper was Observation Post, but he refused to elaborate on his remarks.

The President's charges regarding OP were supported last night by Observation Post editor Bernie Lefkowitz '59, who was present at the dinner.

#### OP Election Today

"The Communists on the paper gave me a difficult time this term," Lefkowitz said. He indicated that Communists were likely to gain control of Observation Post at the newspaper's elections today.

Only one student, Sandra Rosenblum '60, reportedly will run for editor of OP. Peter Steinberg '61 and Ed Marston '60 have indicated they will run for managing editor. Lefkowitz said that he was supporting Marston.

Mrs. Rosenblum said last night, "I am sure that no Communist threat exists either on OP or SG or at the College at all." Steinberg labelled the charges "ridiculous."

Lefkowitz said that there had been a "strike" on OP this term, and that "very few" people had worked on the paper during much of the semester. He said he had clashed with the opposition group on matters of editorial policy with regard to the Vienna Youth Festival.

#### Commends Roth's Candor

President Gallagher prefaced his remarks on the political situation here by saying that the president "also should have academic freedom," and that he was entitled to express his opinion. "Miss Roth has been candid, and I will be too," he said.

It was the President's first public reference to an "anti-democratic element" at the College.

Similar charges had been raised early in the semester by the Party of Liberal Students, which formed in opposition to the Democratic Forum and Union. The two parties are competing in the Student Government elections that began yesterday and will continue through tomorrow.

#### Religion Talk

Prof. John H. Randall, of Columbia University will discuss "A Naturalistic Approach to Religion" today at 12:30 in the Finley Center Grand Ballroom. Professor Randall is the author of "The Making of the Modern Mind," a textbook used in History 2 courses at the College.

(Continued on Page 3)

# THE CAMPUS

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Editorial Policy Is Determined by a Majority Vote of the Managing Board

## Fear and Facts

During the past semester confusing charges and counter-charges of "Communist, leftist and anti-democratic" activity at the College have been made by various student groups and individuals. Last night Dr. Gallagher made his first public comment agreeing with these charges—bringing them out into the open, for better or worse.

Dr. Gallagher's view of the situation was not a surprise (although the method and timing of his statement was). While making such charges, he should have revealed whatever evidence he has to support them. It is now incumbent upon him to do so, so that the student body can decide for itself whether the President's fears are justified.

## A Courageous Effort

Last night the president of Student Government made a truly courageous effort to make "government" a reality in SG. In her speech at the honors and awards dinner, Renee Roth described the many shortcomings of Student Government with a candor that is refreshing in a student politician.

The investigation into SG's size, quality of representation and function that Miss Roth called for is sorely needed. Student Government is powerless, little respected by students and faculty, and therefore almost worthless at present. Although we do not know where the investigation will finally lead, it is at least a first step toward making SG a student government.

## Honors and Ethics

This term's Student Government awards program has ended on a rather ugly note. After candidates for awards were recommended and Student Council approved twelve of them, the chairman of the Honors and Awards Commission resigned. He charged that candidates who were members of the Party of Liberal Students had been turned down by Council because of their PLS affiliation.

Since the vote for the awards was taken by secret ballot, it is impossible to determine whether members of the rival party — the Democratic Forum and Union — voted along party lines. But it seems more than a coincidence that of the twelve award winners, only one is a PLS member, and that all four of the rejected students — who were recommended as highly as the winners by the awards commission — are PLS members.

When the two parties compete in elections or matters of SG policy, they are helpful institutions. But when political considerations are involved in the granting of SG awards, the results are highly detrimental. Party politics in this area only serve to discredit the parties and the awards.

## Club Notes

All clubs meet today at 12:30 unless otherwise noted.

**AICHE**  
Holds a business meeting and nominates officers for next term in 103 Harris.

**AIME**  
Presents two films on fossils and oil exploration in 305 Shepard at 12. Elections for next term's officers will be held and refreshments served.

**Art Society**  
Future exhibitions and awards will be discussed with Dr. Newton in 101C Eisner.

**Baltic Society**  
Meets in 304 Klapper at 12:15.

**Baskerville Chemistry Society**  
Will hold its annual student-faculty dinner Friday evening. Contact A. Zavitsas for reservations.

**Beaver Broadcasters**  
Meets to elect next term's officers in 121 Finley at 12:15. All members must attend.

**Caduceus Society**  
Presents a talk in 126 Shepard on the artificial heart-jung by Dr. Lawrence Zaroff of the Mount Sinai Department of Surgery. The presentation is cosponsored by ASME.

**Camera Club**  
Meets on the South Campus Lawn to photograph Charter Day ceremonies. Bring camera and film.

**Cercle Francais du Jour**  
Presents Mrs. Jacqueline Wiener lecturing on Haitian poetry in 03 Downer.

**Christian Association**  
Discusses "American Dilemma: A Modern Code of Ethics" in 440 Finley at 12.

**Dramsoc**  
Holds elections for next term's officers in 417 Finley.

**Education Society**  
Meets to hold elections in 323 Klapper.

**History Society**  
Presents John H. Randall of Columbia University speaking on "The Naturalistic Approach to Religion." The meeting, cosponsored by the Philosophy Society, will be held in the Finley Center Grand Ballroom.

**Il-Circolo Dante Alighiere**  
Hears a talk on "Aspects of Spanish Influence in Italy" by Dr. Miella in 204 Mott.

**IVCF**  
Presents Alexander David speaking on "Does Christianity Help the Heathen" in 206 Harris.

**Journal of Social Studies**  
Meets to elect next term's editorial board in 331 Finley.

**Musical Comedy Society**  
Meets in 348 Finley.

**Outdoor Club**  
Discusses Sunday's hike in 312 Shepard at 12.

**Philosophy Society**  
Presents John Randall of Columbia University speaking on the "Naturalistic Approach to Religion." The presentation, cosponsored by the History Society, will be held in the Finley Center Grand Ballroom.

**Physics Society**  
Presents Dr. Hiram Hart lecturing on "The Physicist's Role in Biophysics" in 105 Shepard.

**Society of Orthodox Jewish Scientists**  
Invites all to attend a meeting of its Rabbam study group in 309 Harris.

**Ukrainian Society**  
Will hold its social tomorrow at 8 in 438 Finley.

## SG to Try Again On Trip to Europe

The on and off Student Government flight to Europe will be on again if enough students register for it by May 29.

According to Mr. Stamos Zades (Student Life), plans have been made for a contract with an agent and airline. Unlike the agreement, students will not lose their deposits if the trip does not take place. The original summer trip was cancelled several weeks ago because half the students registered were unwilling to risk their fifty dollar deposits.

There is no minimum number of students required for the trip, but the cost per person will be lowest if about seventy people participate. Interested students can get further information in 152 Finley.

## Broadcast

The Beaver Broadcasters Club will present its last Finley Center broadcast of the term tomorrow from 3 to 6 in the Buttenweiser Lounge. The program will consist of excerpts from previous shows that have been requested by students.

## A REVIEW

# 'Promethean'

By Lew Egol

Promethean has finally opened its doors to the outside world, and the result is the best issue in some semesters. Long accused of reserving its pages for the opuses of a few, the College's literary magazine this term presents the work of seven undergraduate authors, four of whom are making their first appearances. This is doubly fortunate, since the outstanding pieces of the issue were turned in by two of the newcomers, Sandy Cohen and Leonard Gusser.

Mr. Gusser's "A Hot Chocolate for Jesse" is one of the most successful short stories to appear in the magazine in a number of years. This poignant tale of a middle-aged man's struggle to find himself from a life of memories has its faults, to be sure. But most of them are technical and easily corrected, and the story firmly establishes its author as a bright new literary voice.

Sandy Cohen, recent winner of the Student Government Creative Agency's playwriting contest, has contributed two poems to Promethean. Both are quite good, and surprising in that they actually make use of meter and rhyme. In fact, Mr. Cohen has run the risk of being drummed out of the ranks of contemporary American poets by writing a sonnet. And moreover, one that makes sense.

His "Ariadne" is based on the Greek legend of the maiden of the same name who rescued Theseus from the labyrinth, ran off with him, and was later deserted by him.

Poetry, as I have understood it, is essentially a distillation of a scene, or series of scenes, accomplished through the use of words that produce emotionally powerful effects. When the poet has a historical or legendary base, it must also adhere to the facts that make up this base. Mr. Cohen has done all this and has done it remarkably well.

There are two lines in "Ariadne" which perfectly exemplify his skill:

"He strode into the maze's deadly shades,  
And with him trailed your heart upon a string;"

These lines are lyrical, and describe at once the method by which Ariadne rescued Theseus, and her love for him.

Mr. Cohen's "Barbara" is a love poem which is musically moving; it is a pleasure to read poetry like this anywhere; it is unusual to read it in an undergraduate publication.

"A Hot Chocolate for Jesse" is a good example of what a talented writer can create from a seemingly simple idea. Mr. Gusser's is unpretentiously realistic, in keeping with his characters, and tells a story with few of the unnecessary flourishes so often employed by College writers.

Jesse Abramowitz, around whom the story revolves, is a 55-year-old bachelor who had lived with his mother all his life. After his death he is convinced by a co-worker to move into a Brooklyn boarding house, where he develops a close relationship with Davey, a co-worker, and Miriam, the landlady. Neither of these friendships is as important to Jesse as his stamp collection, which affords him hours of pleasant memories of his life with his mother. (Mr. Gusser leads the reader through the story with a steady hand, and when a final conflict is reached, and Jesse must choose between Miriam and his stamp collection, which represents the wall of isolation he has built around himself, the reader can understand the conflict in terms of the character, and is well prepared for its resolution.)

I have a few minor reservations about the author's technique. In a few passages near the end of the story, faulty sentence structure creates an image which Mr. Gusser had no intention of evoking. The final scenes seem to be drawn out just a bit too long.

The other short story in the issue, "Forever Iva," by Barry Gross, is not so successful. Mr. Gross has glossed over his characters, unlike the people in Miriam's boarding house, they are lacking in depth. Mr. Gross has done better in the past, and in a few places this story, gives evidence that he will do better in the future.

Fred Tuten has contributed an award winning criticism, "Ithaca," a chapter of James Joyce's "Ulysses." Mr. Tuten's paper is rather limited in its appeal, and will impart little knowledge to those many who are unfamiliar with the novel. He does not help to clarify any with his use of footnotes that confuse more than they clarify. In discussing the significance of the candle as "a father symbol" in "Ulysses," Mr. Tuten's footnote cites a psychoanalytic evolution of Van Gogh. I do not contest the assertion that the candle is a father symbol for Van Gogh. I merely ask what this has to do with James Joyce.

The author admits that "no one chapter can stand as a unit for discussion, and that it must be related to the whole of the book." This he attempts to do in eight pages, far too short for a discussion of this nature, on one of the most difficult novels in the English language.

"Ithaca" is interesting reading, though, particularly to those who have read "Ulysses." It is clearly written, and the description of Leopold Bloom as a man made lonely and trapped by his own nature is especially well done.

Of the remaining material in Promethean, all poetry, one deserves the most comment, although it may not be the best. Sandra Miriam Kosiner has written a lengthy poem which she calls "Hermitpsalm." I have been told that one must hear Miss Kosiner recite this poem to fully appreciate it. I do not doubt this. I hesitate to call "Hermitpsalm" a product of the "beat" school of literature, the differences are many. First, the allusions are not so obscure in the "beat" poems, and the verses follow one another in a progression that forms a narrative. Yet, Miss Kosiner has created a poem which fits perfectly within Lawrence Ferlinghetti's definition of "street poetry," written to be spoken aloud... taking a poem off the printed page." It is very true that "Hermitpsalm" is better than it reads. Miss Kosiner has made frequent and effective use of alliteration, which is more of an oral device than a visual one.

Overall, Promethean has been tastefully designed and edited. Its worst is not too bad, and at its best it is excellent.

REBELS WITH A CAUSE—IV

# The Fighting Pacifists

(Continued from Page 1)

But, quickly re-composing, they surged forward and pinned Dr. Robinson to his side. In the chaos which followed, shocked observers saw the President's hat flying through the air. Men rushed to rescue the president, but it was some minutes before they could reach him. Dr. Robinson told the incident was "trivial and annoying."

Usual student opinion was of disagreement. "The Advocate," organ of the Student Forum, put out a mimeographed edition with headlines which proclaimed: "ROBINSON RUNS AWAY FROM CAMPUS, MADDEN PRESIDENT WITACKS STUDENTS."

Accounts of the incident circulated everywhere. The "National Liberal," declared, "We neither care whether Robinson ran across the students or found blocking his path. What is more important is the simple fact that any college president who descends to fisticuffs with undergraduates has destroyed himself as a preceptor of a competent executive. We have about him such an air of both of dignity and of serene authority that violence against him would be unthinkable even to the rowdiest young radical."

Forty-one student participants were immediately suspended. Included officials of Student Council, the Student Forum, Social Problems Club and other campus organizations. An "umbrella parade" was staged near the campus. Anti-militarists and sympathizers. The main attraction was a gigantic replica of the President's hat, which the President had so effectively evoked.

"Jingo Day" riot, along with the Anti-Fascist riot the following year, proved to be the high point in Dr. Robinson's administration. During this period approximately 46 students were suspended, 45 expelled, and four censured.

Repeated student rebellions were giving the College a reputation as the "little Red House," caused many alumni to wonder if the right man

held the presidency.

The Board of Higher Education conducted an investigation of the situation. Its committee first reported that the existence of unrest and dissatisfaction among the students and faculty was due to unsettled world conditions and the general economic and political tensions of the day.

But from 1934 to 1936, investigation followed investigation and finally, after the Board's composition had changed with the resignation of five of Dr. Robinson's supporters, the President resigned on December 19, 1938.

In October, 1941, when word was received from Arizona of Dr. Robinson's death, "Time Magazine" noted his passing with the words: "... the college ... today is as peaceful as a vacated battlefield."

Two months later, the nation was thrown into the battlefield of World War II. And at the College, pacifism ceased to be an issue.

## Yearbook Decision Adds 124 Seniors

The photographs of 54 seniors previously excluded from Microcosm have been added to the yearbook, editor-in-chief Bob Steinberg '59 announced yesterday.

The pictures will be included in a four page supplement to be inserted in the yearbook before it is distributed next Thursday. Seventy additional seniors will be listed in the supplement without photographs.

The supplement will cost Microcosm two hundred dollars. Extra funds were obtained from seniors who ordered the yearbook last week.

### Labor Talk

John H. Fanning, a member of the National Labor Relations Board, will deliver the final lecture in the current series of Paul Abelson Public Lectures today at 6:30, in 200 Shepard. Mr. Fanning will speak on "The Changing Pattern of Issues in Labor Relations Cases Before the Board."

## The Time Is Out of Joint—And No One Will Set It Right

By Francine Pike

The Morris Raphael Cohen Library is behind the times.

Ever since April 26, students arriving at the library have found the time to be one hour earlier than when their previous class ended.

The clocks in the library are not keeping time with the other clocks in New York City. They have not been turned ahead to comply with the Daylight Saving system.

Mr. Kenneth Fleming, superintendent of Buildings and Grounds, whose responsibility it is to reset the timepieces, offered the following explanation for the delay:

"We have been having trouble with the IBM clocks in the library ever since they were installed. They've run fast, slow, and what have you. We cannot tamper with the clocks because then we might be blamed for the trouble and held responsible for it."

He also said he had sent "many

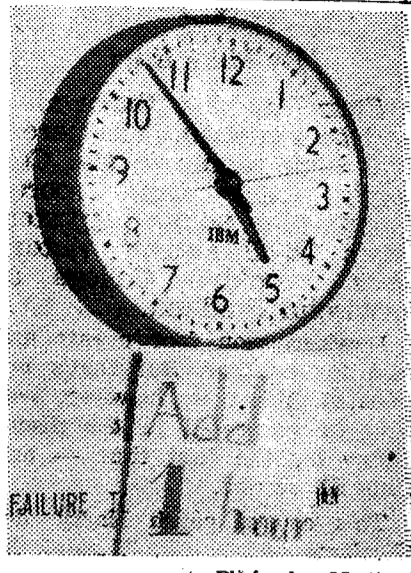
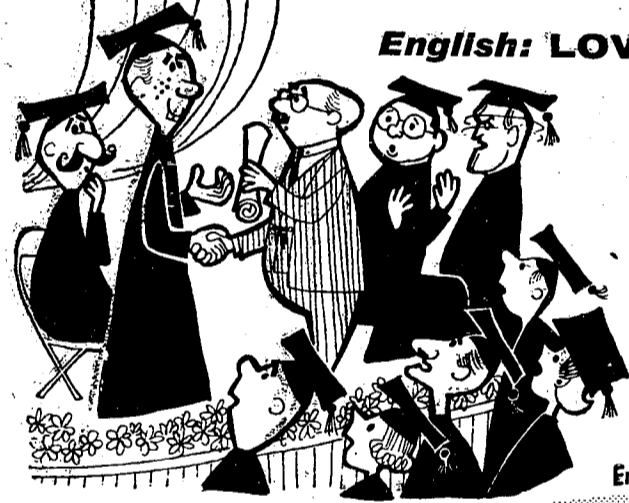


Photo by Martin SIGN OF THE TIMES

letters" to the company that installed the clocks to "please" repair them.

"If they don't come soon, though," he added, "we'll have no other choice but to do it ourselves."

# THINKKLISH



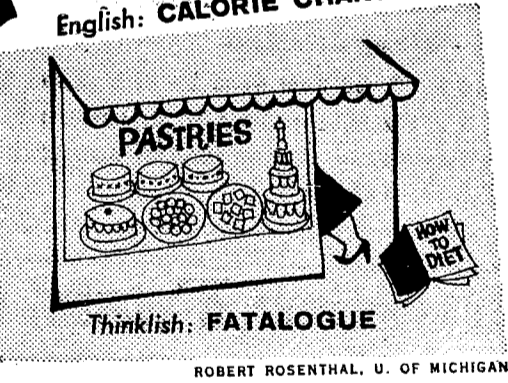
English: LOWEST MAN IN THE COMMENCEMENT CLASS

**Thinklish translation:** The only courses this bird absorbed were the ones served in dining hall. The only examinations he passed were the ones his dentist gave him twice a year. After five years of work (at a two-year college), he finally got his diploma. Obviously, the word for this fellow is *graduate!* Of course, being a Lucky fan marks him as a man of high degree ... with extra credits for good taste. Get the honest taste of fine tobacco yourself. Spend this summa cum Luckies.



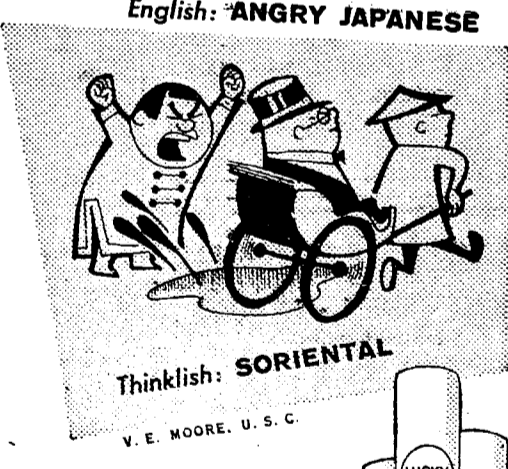
English: WANDERING HORSE

Thinklish: NAGABOND  
FRANCIS HAAS, ST. BONAVENTURE U.



English: CALORIE CHART

Thinklish: FATALOGUE  
ROBERT ROSENTHAL, U. OF MICHIGAN



English: ANGRY JAPANESE

Thinklish: SORIENTAL  
V. E. MOORE, U. S. C.

## HOW TO MAKE \$25

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## TWIN CAMPS

47 St., New York, N. Y.

# Trackmen Trounce Kingsmen, 78-43

By Mike Katz

Stan Dawkins, that's all—and he's enough. The perennial high scorer of the College's track team scored twenty-nine points in yesterday's 78-43 Beaver victory over Brooklyn College at Lewisohn Stadium.

Dawkins won four events and tied for another. But that's not unusual. What is, however, was that he competed in the discus throw for the first time — and finished second.

This caused coach Harry deGirolamo to remark, "I think he can do anything."

The bearded senior captured the high and low hurdles and the 100 and 220-yd. dashes. He tied teammates George Best and John Kudlac in the high jump.

The Collegiate Track Conference broad jump champion was unable to win that event when the coaches decided not to hold it, partly because of the rain, but mainly since the Beavers had already clinched the match.

DeGirolamo had to use some other men, relying on Dawkins to build up enough of a lead to rest his regulars and give some of the jayvee a chance to win major letters.

Josue Delgado, who is undefeated in dual-meet mile and two mile races, sat out those events but Dennis Corr captured the mile for the Beavers anyway.

Delgado took a second in the 440-yd. dash to the Kingsmen's Bob Thomas. Thomas' time of 0:49.6 broke the Stadium mark of 0:49.9 set by the College's Joe Gold in 1955.

The Beavers, now 4-0, have one more dual-meet against Queens Saturday, separating them from their fourth undefeated season in



**CONFIDENT:** Coach Harry deGirolamo feels his team will finish undefeated this season.

five years. They were undefeated in 1955, 56, and 57.

Queens is about on a par with Brooklyn, according to deGirolamo. "I think we should squeeze by them," he said with a smile.

## Lacrosse Match

The College's lacrosse team will close its most successful campaign in recent years when it faces Hamilton at Lewisohn Stadium Saturday. The stickmen have a 5-3-1 record.

# It's Damp in the Cellar

By Vic Ziegel

10:30 AM—Drizzling, no sun. But the Beavers play Brooklyn at Macombs Dam Park with last place in the league at stake. Better call the Athletic Association office and find out.

10:32 AM—Reach Miss Johnson in the AA office. "No, the game hasn't been cancelled yet. Yes, it's raining but we're waiting on a call from the Park Department. We'll know soon."

11:00 AM—Can't stand suspense. Call Park Department. Gentle soul at other end says "Yes, the game's still on. No, I can't call it. The guy at Macombs does that. Why don't you try him." Good idea.

11:05 AM—Rain stops. Why call.

11:06—2 PM—Almost nice out. Play ball on lawn. Eat. Read. Sing. Eat.

2:05 PM—Nice weather but call to AA office won't hurt. It's Miss Johnson again. "Yes, they're playing." Hooray.

2:30 PM—Glance outside. Brisk but dry. Wave goodbye to friends

and head for subway. 2:55 PM—Reach 161st station. Big sign on turnstyle says "Game Called." Worried for a minute. But realize foolishness. It's the Yankee game.

2:56 PM—Get outside. It's raining. Damn Yankees. Take a look at Macombs Dam Park. My gosh. The Beavers and Brooklyn are there. Playing. Oh well.

3:00 PM—Reach field in time to see pitcher throw wild to first base. But next batter strikes out. And now it's really raining. Umpires huddle.

3:05 PM—Umpires come out of huddle. Look at Beaver coach John LaPlace. Look at Brooklyn coach. Look at the heavens. Call game.

3:06 PM—Get ride back to College in coach's car. Passengers include two managers and Bill Nicholas and Bob Esnard. They're ballplayers.

3:20 PM—Reach College. Coach drives car into Stadium and parks near locker-room entrance. Coach

looks out at field. Track still going on. Coach is shaking head and mutters, sport."

3:25 PM—Thank coach for drop up to AA office. Miss Johnson. "My goodness says, "you're wet." Smile.

3:30 PM—Begin walk to Campus office. Meet sports editor. Smiling and dry under umbrella. Maybe that's why sports editor.

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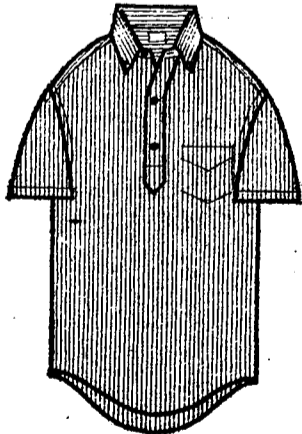
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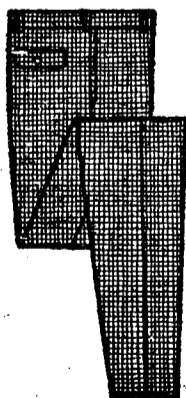


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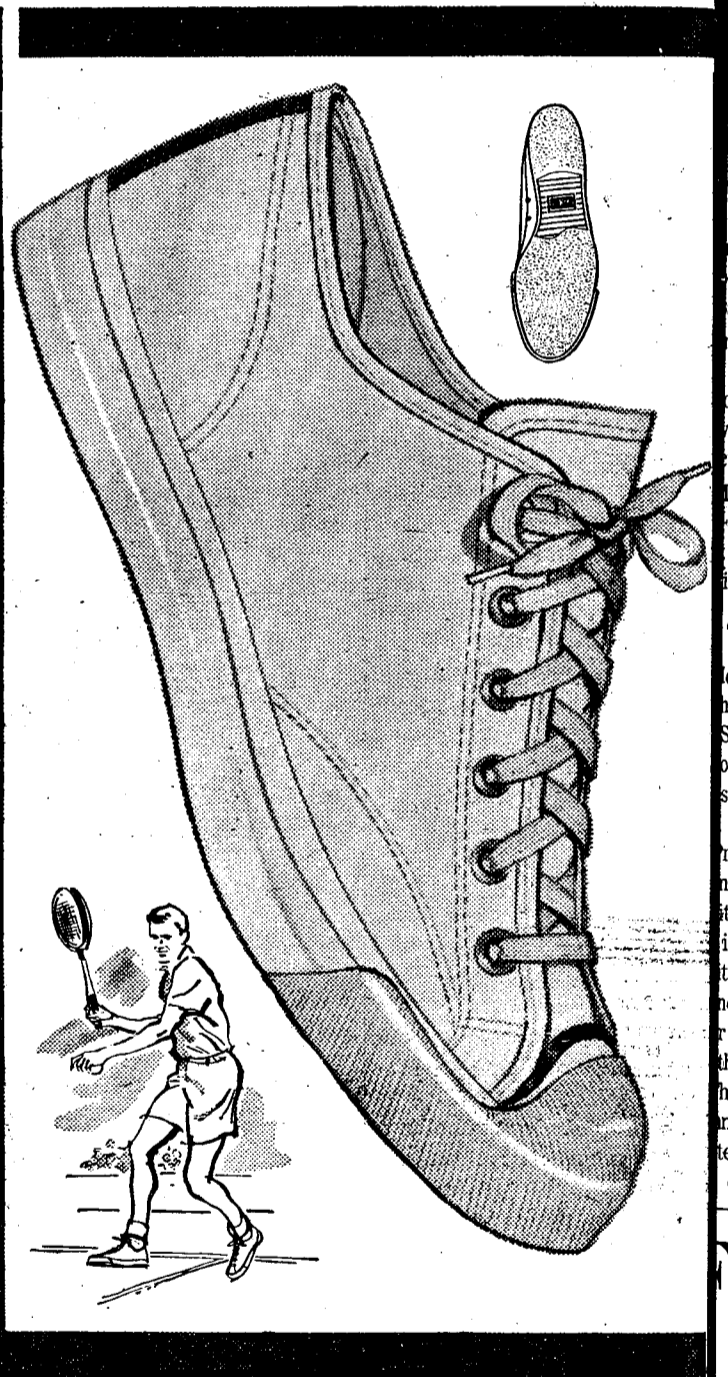
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