

THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

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WEDNESDAY, MARCH 11, 1959

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Supported by Student Fees

Profs Dispute Gallagher View On Teaching

By Francine Pike

Four department chairmen strongly disagreed yesterday with President Gallagher's suggestion that instructors at the College take methodology courses in education.

The professors were asked their reactions to remarks on education made by the President at his press conference last week.

"The fewer the courses of that kind [methodology], the better," said Prof. Robert Bierstedt (Sociology). "They might be beneficial for elementary school teachers, but not for college professors."

Idea 'Repellent'

"The idea of taking a course in methodology is repellent to me," Prof. Mark Brunswick (Music) said. The chairman of the Chemical Engineering Department, Alois K. Schmidt, said there are "twelve or thirteen courses I would rather take."

Prof. Edgar Johnson (English) said that "the individual instructor should determine the best way to get his subject matter across to the student."

Expansion of the College's honors system, which was proposed by President Gallagher, was favored by the four chairmen.

The President's comment that instructors at the College teach too much and "too well" was considered "ambiguous" and "vague" by three out of the four professors.

Remarks 'Off the Cuff'

All believed the statements should be expanded upon and clarified. President Gallagher said yesterday that he had made the remarks "off the cuff" and refused to elaborate on them.

"I was puzzled by the President's statement and didn't quite understand it," said Professor Brunswick. Professor Johnson reacted similarly, and Professor Schmidt said he couldn't see "how it was possible to teach too much."

Professor Bierstedt agreed with the President, but said that teaching too much was a characteristic of all American colleges.

Finley Wing Ready After Easter Break

The third floor wing of the Finley Center will be ready for use following the Easter vacation, Dr. David Newton (Student Life) announced Monday.

The wing consists of one large room and six smaller ones. The large room, 308 Finley, will be used as a game room, combining the facilities now located in the pool and ping pong rooms. These areas will be converted to party and club rooms.

The smaller rooms, which hold a maximum of fifteen students, will be used as meeting places.

Musicians to Speak At 'Bird' Memorial



CHARLEY "BIRD" PARKER

The Modern Jazz Society will hold a "Memorial to Bird" rally tomorrow at 12 in the Grand Ballroom to commemorate the death of Charley Parker, famous saxophone player, who died four years ago.

Jazz musicians "Dizzy" Gillespie, Sam Most, Tommy Potter, Bill Triglia, George Morrow, Julian "Cannonball" Adderly and others will speak at the rally on Parker's life and works.

On March 21, the Society will present a musical tribute to Parker, featuring Davy Schildkraut and his quintet. The concert will be held in the Grand Ballroom at 8:30. Tickets to the event are priced at \$1.50.

College Cable Cut, Phones Stay Silent

Relative silence descended on the North Campus Monday morning. The cause was a break in the cable that contains most of the telephone circuits in the area.

The College switchboard could receive incoming calls, but could not transfer them to the departmental phones. There was no outgoing service.

The telephone cable was cut accidentally by workmen of the Beaver Concrete Breaking Company who were removing pipes imbedded in concrete in the sub-basement of Compton Hall. The company is renovating the boilers and installing work shops for the Department of Buildings and Grounds.

The New York Telephone Company was forced to install a temporary cable because the line was cut at both ends and destroyed. Service was almost completely restored by the early afternoon.

Clubs Register Without Lists

Three student organizations have classified themselves as political or social action groups and have registered without filing membership lists, Mr. Stamos Zades (Student Life) said Monday.

The three groups are the Conference of Democratic Students (CDS), the Marxist Discussion Club (MDC) and Students for a Sane Nuclear Policy. CDS and MDC have registered with the Department of Student Life as political groups and SANE as a "social action" organization.

CDS and MDC also have requested the Student-Faculty Committee on Student Activities to classify them as political groups according to Dean James S. Peace (Student Life). He said SFCSA will consider the matter at its meeting tomorrow.

Under the SFCSA interpretation of the General Faculty ruling on lists and fees, the committee would categorize groups only if their own classification had been challenged by "a member of the College community." However, Dean Peace said that organizations also may request SFCSA to classify them without a challenge as political, religious, or "social action."

SFCSA may take any of three courses of action. It may decide the groups' self-appraisal is correct, or incorrect, or ignore their requests for classification.

If SFCSA rules the classifications incorrect, the groups must submit membership lists or face loss of funds, facilities privileges and charter.

Lecture

The last in the George F. Kennan lecture series on "The Initial Encounter of the Soviet Union and the West; 1917-24" will be presented today at 5 in the Aronow Auditorium. All students—with or without tickets to the lecture — are invited to attend.

ROTC to Elect Co-ed Officers

Co-eds will have an opportunity to join the ranks of the College's Reserve Officers Training Corps this term, Major Robert E. Crowley (Military Science) announced yesterday.

An honorary "Cadet Colonel" and six "Company Sponsors" will be elected to "provide an interesting and colorful addition to the Spring Review," Major Crowley said.

The co-eds will accompany the ROTC group commanders in the Spring Review of the Leadership, Drill, and Command Program in Lewisohn Stadium on May 7. "It won't be anything a girl has to be afraid of," the Major assured.

"Poise, appearance, and potential marching ability will be considered in choosing the candidates," Major Crowley said. "All unmarried female undergraduates with at least a 'C' academic average may participate in the contest."

The Cadet Officers Club is sponsoring the contest, which is designed to stimulate interest in the College's ROTC program. Girls who qualify may apply in 026 Harris before March 23.

Dance Lounge Rocks to Antics Of Fifth-graders Touring School



Photo by Langer

PRIME ATTRACTION for fifth-graders was the dance lounge.

A group of wide-eyed fifth-graders tramped through the snow yesterday to special demonstrations at Klapper Hall and the Cohen Library, and toured the Finley Center, where they provided a show of their own.

Stopping for lunch in the Center, the youngsters with their teacher, Mr. Irving Rothman, and student trainee Evelyn Jacobs '59, quickly discovered the dance lounge. Students walking into the lounge were surprised to find the excited youngsters dancing to rock 'n' roll music.

One co-ed danced with Mr. Rothman while his class cheered loudly.

The children attend PS 119 on 133 Street between Seventh and Eighth Avenues. Miss Jacobs called it a "dilapidated" school.

Several weeks ago, she conceived the idea of letting the children tour the buildings they had previously seen only from the outside. She also obtained cooperation from several faculty members in setting up special demonstrations for them.

12 Leaders Give Support To New Party

Twelve students prominent in campus activities yesterday joined the proposed Democratic Forum and Union, an undergraduate political party.

The group was founded last week by three former Student Government presidents—Bart Cohen '59, Steve Nagler, a graduate student, and Mike Horowitz '59—and current SG President Renee Roth '59.

Miss Roth said yesterday that the party will carry on two main activities: nominating candidates for SG offices, and inviting speakers to discuss prominent political issues. She said the group's candidates will not necessarily be chosen from its membership.

'No Loyalty Oaths'

According to Horowitz, members of other political groups at the College, such as the Student Democratic Slate, will be allowed to enter the proposed organization.

"We will not require loyalty oaths from prospective members," Horowitz said. "However, the group will have to be vigilant to keep students who disagree with our aims from gaining power."

Defeated Candidate Joins

Among the student leaders who joined the Democratic Forum and Union yesterday are Diane Turman '60, chairman of the Student-Faculty Committee of the College of Liberal Arts and Science; Stan Grossel '60, co-editor of Tech News; Nels Gruner '60, president of Hillel and a member of the Student-Faculty Committee on Student Activities; and Dave Bernheim '60, vice-president of the Debating Society and former candidate for SG president.

Others are Martin Edelman '59, president of the Government and Law Society; Marilyn Rosenblum '59, a member of SFCSA; Bernard Zelichow '60, president of Phi Alpha Theta; Lou Nashelsky '60, SG vice-president; Allen Furman '61, president of the Conference of Democratic Students; Morton Horowitz '59, former editor-in-chief of The Ticker; Howard White '60, president of the Technology Intersociety Interfraternity Council; and Jay Strum '59, president of Areopagus, honorary law society.

HP Queen Contest Attracts 40 Co-eds

More than forty coeds have applied to the House Plan Carnival Queen contest. Five finalists will be chosen March 20 at the Carnival Queen Ball at the Hotel Astor.

The winner will be announced at the HP Carnival May 9.

The feature attraction at the Queen Ball will be folk-singer Oscar Brand. Music will be provided by Hal Etkin's orchestra and band.

Admission to the dance is four dollars per couple. Tickets may be purchased at the HP office, 326 Finley.

THE CAMPUS

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Since 1907

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Editorial Policy Is Determined by a Majority Vote of the Managing Board

Platforms and Platitudes

With high ideals, a moderate chance of success, and an unfortunately broad statement of purpose, four student leaders announced Monday the formation of an undergraduate political party here — the Democratic Forum and Union. The caliber of the people who have already joined indicates that this group, unlike several previous ones, is likely to survive the semester, and possibly become a permanent institution. We hope it will be more than just another set of initials.

Political parties would be a welcome addition to the Student Government electoral system. At present, students vote with little knowledge of the beliefs of the candidates. Party designations would enable the student to select candidates who are pledged to carry out programs which the student favors. To make this possible, however, the party must have objectives specific enough to permit differentiation. The principles contained in the DFU statement probably would be subscribed to by 98 percent of the student body.

The four major points in the statement, capitalized by the authors for emphasis, are as follows:

- "We believe in the democratic process."
- "We believe in liberal education."
- "We believe in The City College."
- "We believe in student self-government."

So do we, vaguely. And we know of no students who would admit that they do not subscribe to these principles. A party encompassing the entire active student body hardly differs from no party at all. To serve a useful purpose beyond the SG election this spring, the group will have to dedicate itself to specific objectives rather than to lofty but empty platitudes.

The immediate purpose of the new party is obvious: to prevent the election this spring of "a small number of students, some of whom do not believe in democracy, [who] could covertly gain influence in Student Government out of all proportion to their meager strength." It is also obvious that the students referred to, if they do not believe in democracy, will not advertise the fact. There have been indications that some of these very people intend to join the new party, claiming that they subscribe to its principles. These people certainly cannot be excluded, yet their entrance will make the party one big family — not happy, and not very effective in its political endeavors.

The second major purpose of the group—the "forum" aspect—is extremely commendable. Since the discontinuance of the SG Public Affairs Forum there has been a lack of important, interesting and controversial speakers here, and any contribution the new party can make toward filling that vacuum will be welcome.

The most optimistic note about the new party is the stature of the people involved—both the founders, and the students who "rallied to the cause" yesterday. They include students who have worked long and well for the goals supported by much of the student body. We hope that as the formation period of the party proceeds, its long-range objectives will become clearer. Only after such a clarification can the group make a meaningful contribution.

This Is the Army?

A modest news item on the front page of today's CAMPUS marks the ultimate victory of co-ed infiltration into what was exclusively a man's college until 1951.

The engineering school, pool room and basketball court already have fallen victim to the inroads of the feminist movement. But the Reserve Officers Training Corps—until now off limits to females—seemed the one bastion impregnable to the feminine menace.

Yesterday however, the fortress crumbled. Major Robert E. Crowley (Military Science) announced that ROTC will elect this term "an honorary cadet colonel" from the ranks of the College's ladies. This may be desirable for morale, but it might wreak havoc with discipline. Who said "War is Hell?"

Letters

GRADUATE AID

To the Editor:

I have read the article entitled "Money To Learn By" which appeared in the February 27 issue of *The Campus* and regret to note that no mention was made of the financial assistance available for the graduates studies.

The New York Foundation Graduate Aid Revolving Fund was established five years ago for this very purpose, through the efforts of President Buell G. Gallagher. This Fund operates in the following manner:

1. Seniors and graduates of The City College are eligible to apply for financial aid from the New York Foundation and The City College Fund grant to The City College for graduate study at this or other institutions.
2. Recipients of Graduate Aid will be selected on the basis of high scholastic standing, character, range of knowledge and interests, well-rounded performance, leadership potentiality, and readiness to pursue graduate studies on a full-time basis.
3. The degree of financial need and the applicant's potential professional earning power will be primary considerations in determining the amount of Graduate Aid to be allotted.
4. Each candidate for Graduate Aid will be requested to submit a detailed application.
5. Each qualified applicant will be asked to appear for an interview.
6. Applications for Graduate Aid for the academic year 1959-1960 must be submitted not later than April 1, 1959.
7. Each applicant receiving Graduate Aid will be expected to make arrangements for repayment, on an installment basis, immediately on the completion or cessation of the studies. No interest will be charged.
8. Graduate Aid will be terminated if and when a student discontinues or completes graduate studies, or ceases to do satisfactory work.
9. Applications may be secured in 119 Shepard, 208 Goethals, 104 Klapper, 1605 Baruch School.
Harold J. Carter, Chairman
New York Foundation
Graduate Aid Committee

Friday Dance

A dance sponsored by the Phi Tau Alpha sorority will be held Friday at 8:30 in the Finley Center Grand Ballroom. Admission is free, but students must present their ID cards at the door.

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A REVIEW

'Pajama Game'

By Ken Foege

Last year, in its first production, the Musical Comedy Society displayed crude promise of better things to come. Over the weekend, even the most optimistic of expectations were surpassed as the Society presented an extremely well-coordinated and lively version of "The Pajama Game."

The reasons for this rapid maturation of the Society into a dispenser of genuine entertainment are not difficult to ascertain, and a great deal of the credit belongs to the director, Jack Ross.

Mr. Ross, besides providing for a consistently fast-paced show, was responsible for the nearly perfect job of casting. The fact that he is a non-student with considerable outside directing experience explains much of the performance's professional polish.

"The Pajama Game" was a wise choice for production, for it remains one of the better song and dance shows, and is recent enough to excite audience interest. (Last year's choice was the out-dated "Anything Goes"). The book by George Abbot and Richard Bissell about love and labor-management problems in a pajama factory is amusing, the music and lyrics by Richard Adler and Jerry Ross are alternately pretty and clever.

But capable performers are required to bring even a good show to life. Not only were the performances uniformly competent, but in several cases they approached excellence, especially in the comic roles.

As Hines, the factory's time study man, a rubber-faced and bouncy little fellow named Paul Blake stopped the show at least once with his comedy, and all but ran away with it. His movements and general interpretation were evidently patterned after those of Eddie Foy Jr., the role's originator, but this in no way diminishes the fact that Blake has a comic ability and audience appeal all his own. And he's only a freshman.

In the romantic leads, David Weiss as Sid, the company's new superintendent, and Stephanie Solow, as Babe, the head of the union's grievance committee (the love complications are obvious) were both properly attractive, vocally and physically. Weiss' rich baritone voice did justice to a couple of pretty songs—"Hey There" and "A New Town is a Blue Town." In two more-animated numbers, "I'm Not At All in Love" and "7½ Cents," Miss Solow was suitably buoyant.

Together, their voices blended well in "Small Talk" and "There Once Was a Man," and their acting, if not notable, was believable. Once during Saturday's performance they displayed admirable poise under pressure when an uncooperative table collapsed onstage during one of their more tender moments.

Vivien Leventhal, as Gladys, the company flirt, showed a bright comedy style, and showed even more in a bathing suit or a transparent negligee or with a well-tossed hip. She danced and sang too ("Steam Heat"), but her major contribution came in simply standing there.

Special tribute should be paid to several of the subordinate comic performances, which, in addition to Blake, were the pillars of the show's effectiveness. Martin Mann as the lecherous union president, Helen Smulowitz as his willing partner, and John Mammino as the frugal company president, all contributed importantly to the show's vitality. Alexander G. Orfally II (royalty, no doubt) appeared in a brief bit as an old man and doubled as producer, although it is puzzling precisely what the producer of an undergraduate show does.

The dance numbers were a vast improvement over last year's ineptitude, but they still formed the weakest part of the show. A much simplified "Steam Heat" didn't quite come off, and the ensemble numbers lacked grace and precision. The scarcity of accomplished undergraduate dancers is a problem that the choreographer, Miss Miriam Calhoun of the Physical Educational Department, overcame as well as can be expected.

Smooth, unobtrusive accompaniment to the proceedings was provided by a small orchestra led by Richard Doren. Subdued musical treatment of this kind, despite being a necessity to the Society, might even be an improvement over the ear-shattering brassiness of most Broadway musicals.

Many other minor, but integral factors contributed to the production's over-all success. The scenery was bright and colorful, the staging resourceful, and the lighting, particularly in the "Hernando's Hide-away" scene, was well-handled. Needless to say, the audience responded enthusiastically to the finished product.

Although the overheard after-show comment that "This was as good as Broadway" was somewhat of an overstatement, the Musical Comedy Society has attained a peak which will be difficult to surpass or even equal.

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CLUB NOTES

Clubs meet tomorrow, at unless otherwise noted.

AICHe
Present Dr. Nethercut speaking on "Industry" in 200 Shepard at 12.

AIME
at 12 in 305 Shepard for extensive program.

American Rocket Society
Present Laurence Heidelberg in the series of lectures on "Rocket Motors for Beginners" in 108 Shepard.

ASME
Present Mr. Charles Broder of the New York Authority, speaking on "Engineering's role in the jet age" in 305 Shepard.

Baskerville Chemistry Society
Present a student faculty quiz in Dore Hall, Baskerville.

Beaver Broadcasters
at 12 in 209 Harris to plan the operations. A staff meeting will follow.

Biology Society
Present Prof. Russel L. Riddle (Biology) on genetics, in 319 Shepard.

Camera Club
Present an advisor's meeting in 105 at all members are required to attend.

Chess Club
Present student-faculty chess match at 12 in Finley.

Christian Association
Present Rev. Ken Austinburg speaking on "Christians Worship" at 12 in 105.

Education Society
Present a business meeting in 323 Klapper.

El Post Logic Society
Present an organizational meeting Friday in 201 Wagner.

Friends of Music
at 12 in 230 Finley.

Geological Society
Present Prof. Simon Schaffel (Geology) on "The Geology of Labrador" at 12 in 207 Shepard.

Government and Law Society
Present Dean John S. Bainbridge of Law School speaking on admissions training at Columbia in 212 Wagner.

Hillel
Present a meeting to discuss the United Fare Fund Campaign at Hillel in W. 140 Street.

History Society
Will present Prof. Stewart Easton (History) speaking on "Cyprus—A Compromise".

Il Circolo Dante Alighieri
Dr. Nicholas Milella (Romance Languages) will present recorded highlights from Leoncavallo's opera "I Pagliacci" in 204 Mott.

Inter-Varsity Christian Fellowship
Presents Rev. S. P. Percival speaking on "The Profoundness of Christianity" in 206 Harris.

Journal of Social Studies
Meets in 331 Finley.

Le Cercle Francais du Jour
Will present a discussion of Haitian poetry by Mme. Jacqueline Wiener in 303 Downer.

Mathematics Society
Presents Prof. Herman Cohen (Mathematics) in a talk on "Powers of a Real Number Reduced Modulo One" in 125 Shepard.

Motion Picture Guild
Will present the film "Hallelujah, I'm a Bum" starring Al Jolson, Harry Langdon and Frank Morgan in 209 Steigitz.

Musical Comedy Society
Meets in 350 Finley.

Newman Club
Will hold a general membership meeting at the Catholic Center, 469 W. 142 Street.

Physics Society
Presents Prof. Kazm Omidvar (Physics) lecturing on "The Transition from Classical to Modern Physics" in 205 Shepard.

Promethean
Will hold its first meeting of the semester in 331 Finley.

Psychology Society
Will present Dr. Marshall D. Berger (Speech), speaking on "Psychology and Linguistics" in 210 Harris.

SAME
Presents a demonstration of high-fidelity and stereophonic recording equipment by the Radio Corporation of America today at 5 in 217 Finley.

Science Education Society
Will hold a joint meeting with the Industrial Arts Club in 208 Klapper. A Bell Telephone representative will discuss "Man in Space." A film also will be shown.

Sociology Society
Presents Prof. Harry M. Shulman (Sociology), speaking on "New Techniques in Dealing with Juvenile Delinquency" in 202 Wagner.

Ukrainian Student Society
Will show a film on last term's Folk Dance and Fashion Show, in 301 Cohen Library.

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To help you decide, we have designed a simple quiz. If you can score 10 points or more, fill in the information request form below.

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Rate Yourself Three For Each "YES" Answer: One For Each Undecided

	YES	NO	UNDECIDED
1 Do you enjoy working with children?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2 Are you seriously considering a career in education, social work or psychology?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3 Do you want to learn more about working creatively with children?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4 Would you want an opportunity as a counselor to use your own initiative and imagination in helping to develop a program for your group?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5 As a counselor, would you want to avail yourself of the opportunity for regular and consistent supervision and training as well as a professional evaluation of your work?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6 Do you want to work in a camp with a well-defined code of personnel practices including arrangements for time off and counselors rights and responsibilities, at a salary fairly determined on the basis of your previous experience?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7 Do you want to be a member of the staff of a well-known social agency camp, providing an important service for hundreds of youngsters.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

TOTAL SCORE _____

For an application and other information about joining the WEL-MET counselor staff, FILL IN AND MAIL the information request form TODAY.

INFORMATION about interviews at school

THURSDAY, MARCH 19th
10 A.M. - 3 P.M.
FINLEY HALL — SOUTH CAMPUS

It is necessary to REGISTER IN ADVANCE with the PLACEMENT OFFICE.

Interviews may also be arranged at the camp office. Please indicate available time when you return your application.

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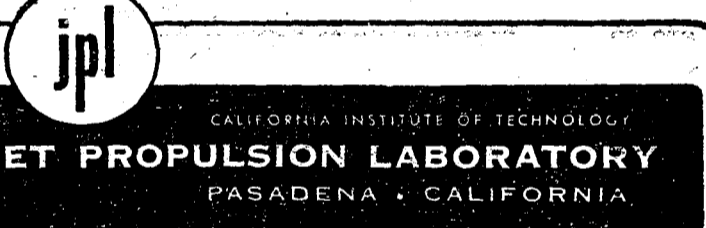
Please send me your application form.

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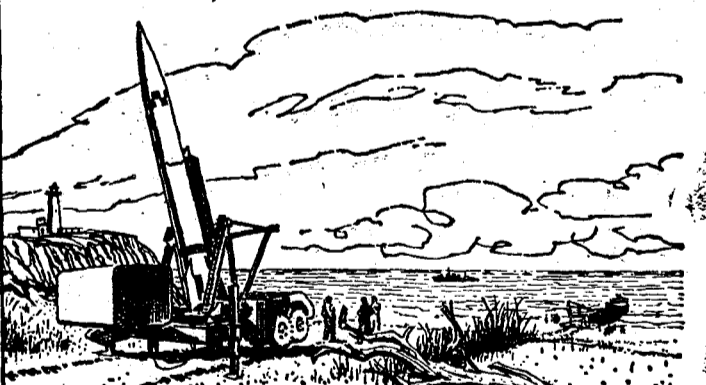
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CAMPUS VIEWS **MARCH 17th**



SPRING SPORTS—TENNIS

... Only a Winning Season

With Bernie Steiner playing, the College's tennis team might have had an outstanding year. Now, with Steiner ineligible, the Beavers probably will have to settle for a winning season.

Coach Harry Karlin said the netmen could have won seven of their nine contests this spring, but without Steiner the team will be fortunate to win five matches. The absence of Steiner, the number-one man last season, "will make all the difference," Karlin said.

Still, the netmen have a nucleus for Karlin to build around. Five lettermen are returning from last year's 5-2 squad and a handful of promising newcomers are trying out for the team.

Captain Jay Hammel, Mike Stone, Ronny Ettus, Mark Buckstein, and Seymour Silver are the returnees. "All are about equal in ability," Karlin said. "We should have balanced strength."

Besides losing Steiner, the netmen will also be without Roy Fleischman and Ray Pestrong, who were graduated.

Karlin has not chosen a new number-one man yet. The team began practice two weeks ago and Karlin will have until April 8 to



EXPECTS BALANCE: Tennis coach Karlin feels the netmen have good depth this year.

position last year, Karlin offered predictions for the new season. He expects the Beavers will defeat Adelphi, Manhattan, and St. John's. But that is as far as he went in predicting victories.

"Fordham and NYU have always been tough, with or without Steiner," Karlin confessed. "We can't get near them." These two schools handed the Beavers their only losses last season.

The Schedule

Date	Opponent	Place
Apr. 8	Adelphi	Home
Apr. 15	Pratt	Home
Apr. 20	Queens	Home
Apr. 24	Manhattan	Home
Apr. 29	Brooklyn	Home
May 2	Fordham	Away
May 6	Hunter	Away
May 9	NYU	Away
May 13	St. John's	Home

Gal Cagers

The women's basketball team closes its season against St. Joseph's College tonight at 7 in the Park Gym. The Beaverettes have won six of nine contests, the last three in a row.

decide the starting positions for the opener against Adelphi.

Based on what he saw of the op-

Tennis Team Becomes Eligible For 1960 Conference Playoffs

Six years ago, tennis coach Harry Karlin organized Metropolitan Collegiate Tennis Conference of which he now vice-president. But his own team has yet to become eligible for the conference play-offs held annually in June.

According to a league ruling a team must compete against at least seven conference members during its campaign to qualify for the play-offs. The Beavers will not meet this condition until 1960.

Because of previous commitments made with four non-conference teams—Fordham, St. John's, Manhattan, and NYU—the College will face only five of the league's thirteen members in its nine-meet schedule this spring.

Next year, however, the Beavers will oppose only conference squads, nine in all. They will meet Long Island University, NY Maritime Academy, Adelphi, Brooklyn Poly, Iona, Pratt, Brooklyn College, Hunter College, and US Merchant Marine Academy.

Although they have been ineligible for the team play-offs, the Beavers have been able to compete for individual championships.

In this division, "we've all done well," Karlin said.

In 1956 and 1957, Guy Felt and Alan Jong of the College first and second respectively in singles tourney, and won top honors as a doubles team. Last year the Beavers' Mike Stone and Ronny Ettus took second place in doubles.

Trackmen Win

The quartet of Stan Dawkins, Ralph Taylor, Jose Delgado, and George Best took first place in the College in a one-mile race at the Knights of Columbus meet at Madison Square Garden, Saturday. The Beavers' time of 3:26.2 was good enough to beat Iona, Lafayette, Point, La Salle, and Queen's.

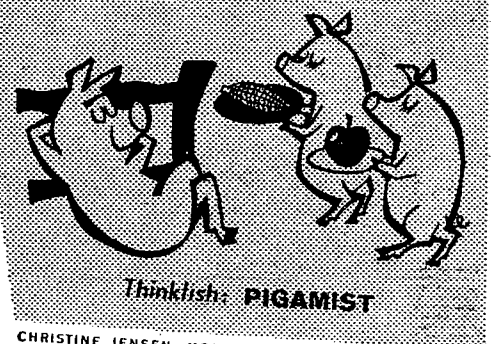
THINKLISH

English: LIARS' CLUB



Thinklish translation: These guys know stories so tall they tell 'em with skywriting! Their imaginations are so wild they keep them in cages! The one thing they don't lie about—as you might have guessed—is the honest taste of a Lucky Strike. (Fine tobacco is fine with them!) In Thinklish, this bunch is a *braggregation!* And that's no lie.

English: HOG WITH TWO WIVES



Thinklish: PIGAMIST

CHRISTINE JENSEN, MONTANA STATE U.

English: MUDDY HIGHWAY



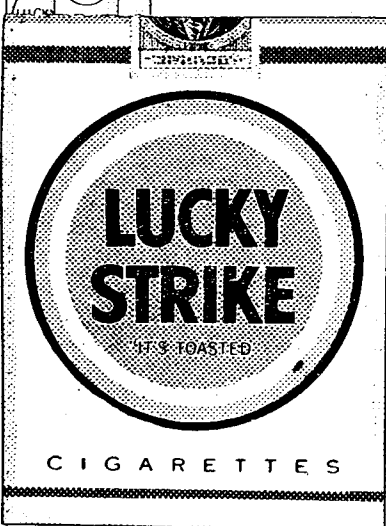
Thinklish: CHURNPIKE

ELMER FROEWISS, SEATTLE U.

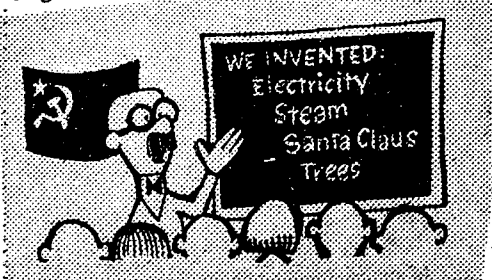
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English: RUSSIAN SCHOOLTEACHER



Thinklish: REDAGOGUE

RONALD GODDARD, KANSAS CITY JR. COLL.

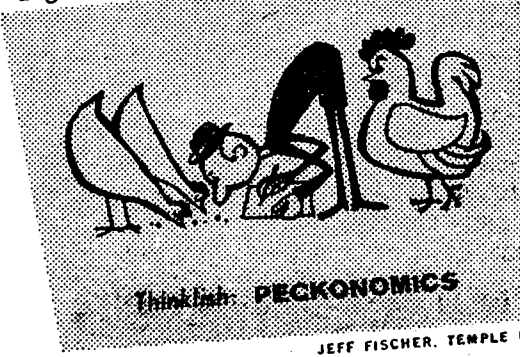
English: MARTINI RECIPE



Thinklish: GINFORMATION

NORMAN FORTNER, WAYNE STATE U.

English: STUDY OF CHICKEN FEED



Thinklish: PECKONOMICS

JEFF FISCHER, TEMPLE U.

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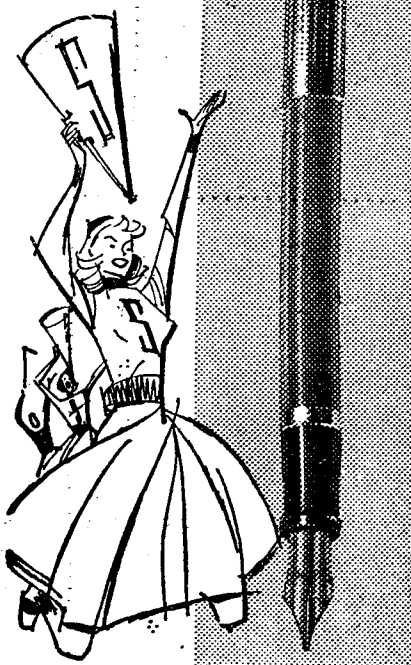
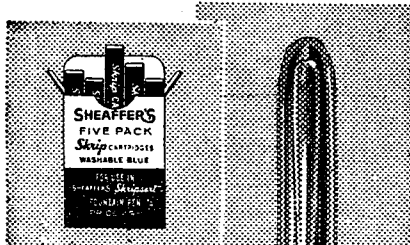
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