

THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

Vol. 104—No. 8

THURSDAY, MARCH 5, 1959

401

Supported by Student Fees

Bisnoff Urges Council Probe of Newspapers

By Penny Kaplan

An investigation of the College's newspapers was urged yesterday by Bob Bisnoff, Inter-Fraternity Council President. Bisnoff made the suggestion to the Student Council, which referred it to the SG School Affairs Committee for study.

Bisnoff charged Observation with "misquoting and twisting" his words in its issue yesterday. Referring to the story headed "Light Controls Sought on Fraternity Houses" he declared that "neither the language nor the intent was mine."

The article stated that IFC was planning a "drastic revamping of the program this semester" because of "antagonism toward the group" on the Board of Higher Education. Bisnoff also said that "stricter control" of fraternity houses would be exercised by IFC.

Bisnoff disputing the statement, declared that IFC has no intention of "controlling" anything. "We are merely trying to simulate records for our files showing that the city building ordinances and Dean Peace's code of ethics are being followed," he

When confronted with the charges, Bernie Lefkowitz '59, editor-in-chief of OP, declared, "It seems to me Bisnoff is being pressed by individual fraternities." When Bob Bisnoff shoots off his mouth, he should be responsible and it is not our place to act as his counsel. We stand completely behind the story," he said.

Bisnoff was quoted in OP as saying: "This feeling [of antagonism] stemmed mainly from the fitness and lethargic attitude previously visible in what should be a dynamic group."

That this is obviously a pure fabrication can be shown by the fact that I could not even pronounce 'lethargic' until this morning," he said.

Bisnoff added that "I do not think that the newspaper was malicious but merely using an old device of making a story more 'readable' or 'newsworthy.'"

'Pajama Game' Set for Tom'w Night

The Musical Comedy Society's production of "Pajama Game" will be presented tomorrow and Saturday at 8:30 in the Taft High School auditorium, 172 Street and 174th Avenue, Bronx.

The story concerns a love affair between the superintendent of a garment factory on strike and the wife of the strikers' grievance committee.

Leading the cast are David Weiss '59 as Sid Sorokin, Stefanie Weiss '60 as Babe Williams, Paul Weiss '62 as Hines, and Vivian Weiss '62 as Gladys.

Tickets ranging from \$1.10 to \$2.00 can be purchased at the Society's booth on the first floor of the Finley Center, and at the door.

Kennan Talk Cites Rise of Bolsheviks



GEORGE F. KENNAN

By Bruce Solomon

The disunity of its opponents, rather than its own strength, made the survival of the Bolshevik regime possible in the years immediately following its rise to power, according to George F. Kennan.

Mr. Kennan, ambassador to Russia during the Truman administration, last night delivered the second lecture of a series of three on "The Initial Encounter of the Soviet Union and the West, 1917-1924." The talk, sponsored by the History Department, drew a near-capacity audience to the Aronow Auditorium.

The lecture covered Soviet-Western relations from the November armistice in 1918 to the end of the Russian Civil War in October, 1920.

His underlying theme of disunity was stressed.

(Continued on Page 2)

Excess Teaching a Hindrance To Students Here, Says Pres.

Pres. Buell G. Gallagher said yesterday that students here are being hindered by "teachers who insist on teaching instead of letting students learn."

"We teach much too well," the President said. "We prevent the excitement of learning."

The major problem facing the College today is the "constructive release of the full potential of all students," Dr. Gallagher said.

In order to reach a solution, students must be free to learn "on their own initiative," he asserted.

"They would profit by a reduction in the number of compelled attendances and an increase in independent research and study," the President said.

He also recommended that the honors system be expanded.

In addition, President Gallagher said college teachers should take education courses in methodology. When asked if he thought methodology was more important than training in the teacher's subject-matter, the President replied, "When you climb a ladder, do you start with your left or your right foot?"

"Method and content are both important," he said.



PRES. BUELL G. GALLAGHER

Fee-list 'Neutrality' Seen by Gallagher For Hearings Body

By Dolores Alexander

Pres. Buell G. Gallagher said yesterday that the persons chosen for the Special Hearings Committee on the fees-lists controversy were named to insure the group's "neutrality."

The President and some members have no fixed opinion. "From those men whose opinions I knew," he added, "I deliberately chose people of conflicting opinions."

He declined to name the appointees who were not neutral, nor would he reveal what their opinions were.

Two From Baruch

The committee, chaired by Dean Samuel Middlebrook (Liberal Arts), is comprised of Prof. William Finkel (Chairman, Speech), Henry Villard (Chairman, Economics), Herbert Taub (Chairman, Electrical Engineering), Andrew Cappola (Law), and Charles Eberhardt (Testing and Guidance).

The first four men, Dr. Gallagher said, represent the Uptown College as well as the Schools of Liberal Arts and Technology. Professors Cappola and Eberhardt were chosen to provide representation for the Baruch School.

No Students Named

President Gallagher said that no students were named to the committee because "this is the best way to insure maximum good reception by the GF" of the committee's findings.

The President added that student representation was unnecessary because the committee will hold open hearings specifically to determine student views on membership lists and the right of political, religious and social action groups to receive fee funds.

"In the meantime," Dr. Gallagher said, "the diverse interpretations of the [January] ruling will be

(Continued on Page 6)

Closed Circuit TV Proposed In '60 Budget

By Sue Solet

An appropriation of \$40,000 for a closed-circuit television system has been included in the College's proposed capital budget for 1960.

Prof. Albert D'Andrea (Chairman, Art), head of the College's Planning Division, said yesterday that the budget already had been approved by the Building Committee, which is composed of the deans of the College and Pres. Buell G. Gallagher. The budget must be approved by the Board of Higher Education and the Board of Estimate before funds can be obtained.

Proposed Last Year

The allocation would cover the cost of building and equipping a studio in Shepard Hall, according to Professor D. Andrea. He said the closed-circuit system would "first be applied to one or more of the science departments" as a "pilot project."

Professor D'Andrea said the idea had been proposed last year by "various sources," including Prof. Stanley A. Weintraub (Speech), the College's co-ordinator for educational television programs, and Prof. Mark Zemansky (Chairman, Physics).

Under Discussion

Professor Zemansky said yesterday that the Physics Department was "just in the process of discussing" closed-circuit television.

"We would love to co-operate in an experiment in giving demonstration physics lectures on closed-circuit television," he said.

According to Professor Zemansky, the discussions began last year after there was "a large increase" in students taking Physics 7. Five Physics 7 lectures were given each week, which was "inefficient," he said.

At the same time, a physics course was being broadcast on Continental Classroom, a television program. Members of the Physics Department thought it was possible to teach physics on

(Continued on Page 5)

Workshop to Present Opera



Robert Hawkins (right) and Victor Scherer rehearse opera scene.

The College's Opera Workshop will make its debut today at 12:30 in the Aronow Auditorium.

The group directed by Prof. Adolf Andersen (Chemistry), will perform excerpts from "The Marriage of Figaro," "The Abduction from the Seraglio," "La Boheme," "Aida" and "Fidelio."

Scenery and costumes will be improvised, since the group lacks funds. One player will be garbed in Professor Andersen's academic robes.

Prof. Fritz Jahoda (Music) said the Workshop may present a full-length opera if more singers join the group.

(Continued on Page 6)

CLUB NOTES

All clubs meet today at 12:30 unless otherwise noted.

- AIChe**
Shows a film on corrosion in 103 Harris at 12:45.
- AIEE-IRE**
Presents a seminar discussion on "The Graduate Faces Industry" in 306 Shepard.
- American Meteorological Society**
Presents a speaker on "Opportunities for Meteorologists in the Navy" in 308 Shepard.
- Amateur Radio Society**
Gives practice in 13 Shepard for those interested in a Novice or General Class license.
- American Rocket Society**
Holds meeting in 108 Shepard to explain charter and discuss term's objectives.
- ASCE**
Shows a film in 301 Compton.
- ASME**
Presents a film on "Futures in Steel" in 126 Shepard.
- Baltic Society**
Shows a film on "Ukrainian Costume Show" in 106 Wagner.
- Baskerville Chemistry Society**
Presents a speaker on "The Chemistry of the Paper Industry" in Doremus Hall.
- Beaver Broadcasters**
Meets in 209 Harris to appoint committees and hold auditions and interviews.
- Biological Review**
Holds a business meeting in 317 Shepard at 12.
- Biology Society**
Shows a film in 319 Shepard, "And the Earth Shall Give Back Life."
- Camera Club**
Demonstrates darkroom techniques in 105 Steiglitz at 12:15.
- Carroll Brown Hellenic Society**
Meets in 111 Wagner at 12:45.
- Christian Association**
Holds panel discussion on "Is Religion a Hindrance for Young Adults?" in 440 Finley at 12.
- Education Society**
Presents a speaker on "Contemporary

- Russian Education** in 204 Klapper.
- Folk Music Club**
Meets in Trophy Lounge Finley at 7:30 on Friday.
- Friends of Music**
Meets in 230 Goldmark at 12.
- Government and Law Society**
Presents a speaker on law and economics in 212 Wagner.
- History Society**
Presents films "From the remote past of Greece" and "Image Medieval" in 303 Cohen.
- Inter-Fraternity Council**
Meets in 121 Finley at 4 on Friday.
- Inter-Varsity Christian Fellowship**
Presents a panel discussion on "The Case for Christianity" in 206 Harris.
- Le Cercle Francais du Jour**
Presents an illustrated lecture in 63 Downer on French Impressionist art.
- Marxist Discussion Club**
Plans term's agenda in 04 Wagner.
- Mercury**
Holds a workshop meeting in 350 Finley at 12 to select material for April issue.
- Modern Dance Society**
Meets in Park Gym at 12.
- Modern Jazz Society**
Distributes tickets in 306 Finley to March 21 concert.
- Musical Comedy Society**
"Pajama Game" cast meets in 440 Finley.
- Newman Club**
Father Mulloy answers religious questions at 12 at the Catholic Center, 469 W. 142 Street.
- Outdoor Club**
Shows slides in 106 Harris at 12.
- Science Education Society**
Officers meet in 208 Klapper at 12:15.
- Philatelic Society**
Holds an emergency meeting in 421 Finley.
- Philosophy Society**
Holds organizational meeting in 13 Wagner.
- Psychology Society**
Discusses elective subjects in 210 Harris.

Kennan Traces Rise of Bolshevism

(Continued from Page 1)

unity, both among the Western powers and the foes of Bolshevism in Russia was illustrated by discourses on three post-war developments. These remarks formed the bulk of his speech.

The developments were: Russia's attempts to communize Germany; the occupation of a portion of Russia by Western troops; and the Polish-Russian War.

Immediately following the war, said Mr. Kennan, the Bolshevik leaders sought to incite revolution in Germany. They failed because they tried to pattern the revolution after their own and were unwilling to recognize the "specifics" of the German problem. They succeeded only in splitting the German socialist movement, he said.

Anti-Bolsheviks Failed

After the war, parts of Russia were occupied by foreign troops. This operation, Mr. Kennan claimed, was "bungled" by the Western powers who were confused about their aims.

The Bolsheviks' opponents in Russia "tended to use the momentary protection of the Allied troops as a screen," Mr. Kennan said. Led to believe the Allied troops would fight the regime for them, they fought for power internally, thereby helping to destroy themselves.

Mr. Kennan emphasized that the

failure of the anti-Bolshevik movement rested entirely with the Russian people; the West could have done nothing if it had wanted to. Therefore, he said, we cannot be blamed, as Russian Premier Nikita Khrushchev has charged, for trying to overthrow the young communist regime.

Poles Attacked Ukraine

The Polish-Russian war of 1920 started with a Polish attack on the Ukraine for reasons which are still unclear. The Soviets countered with an offensive which carried them to the gates of Warsaw, but the city was saved by a brave Polish stand and the mistakes of

the Russian generals, Mr. Kennan said.

The war, he stressed, was a national movement, and not an ideological one. The Poles were not to become involved with any Communist factions, and until the Russian anti-Bolshevik leaders were overthrown by launching their offensive, they attacked a few months later, it is doubtful whether the shhevik regime could have continued, he said.

Mr. Kennan, who is a Professor of History at the Institute of Advanced Study in Princeton, will deliver his final lecture of the series Wednesday.

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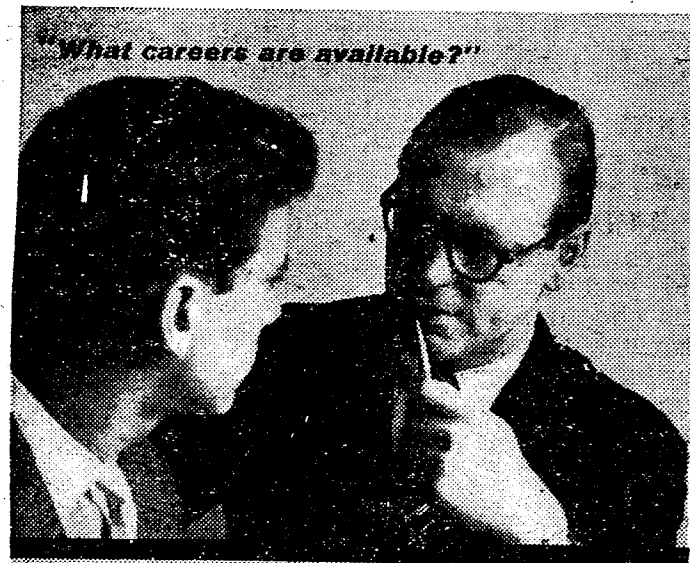
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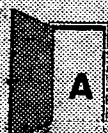
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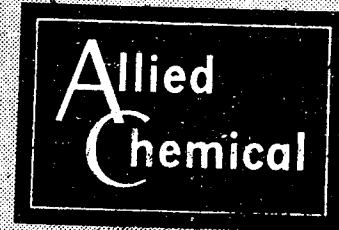
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ALLIED CHEMICAL CAMPUS INTERVIEWS

Mon. March 16

Wipe Off the Table, Mabel...

Reducing Machines Keep Coed Busy

By Vic Ziegel

The long room is dimly lit. Music comes floating out of speakers. Curtained booths line the wall. A low, steady ring is heard from invisible motors.

It's an evening at Slenderella. These are the surroundings of Carol Cina '60 finds herself in day nights from five to nine. A combination receptionist-dancer, has been tending to the worries of her portly patron since mid-January.

Attends Patrons

"It's a nice enough job," says Carol, "but it does get kind of boring. Once we had a woman who was so tall her legs were too long to fit on the table. It was funny having her feet dangling out in the corridor."

Long Carol's duties is the care of the table-riding charges. A Slenderella treatment consists of 15 minutes on a table with a moving device that is designed to roll the patrons. "At least it wiles the hours," Carol remarked. "Some people have even become addicted to the tables," she says.

Jazz

The second of the term's Finley Center Broadcasts will be presented by the Jazz Society tomorrow from 3 to 6 in the Finley Lounge. The Society will offer a recorded program featuring Tommy Dorsey, Duke Ellington, Miles Davis and Art Brubeck.



TRIM Carol Cina helps Slenderella patrons on the road to reducing.

smiling co-ed said. "They nod to me as they come in and before I know it they've picked out their favorite booth and settled down."

What do the women do while they're taking the treatments? "They talk," explains Carol. "Sometimes they shout and sometimes they yell to someone in a far-away booth, but mostly they just talk. They talk about food."

Meets Jolly People

Carol, a dean's list English major, took the job to get funds for a projected trip to Europe. "I'm glad I took the job," she said. "I can do my homework in the salon, I'm well paid and I certainly have met a lot of jolly people."

Rarely do Carol's patrons give her any trouble. "As a rule they're very cooperative. Oh yes, there is one thing. They always weigh more on Mondays," she disclosed.

One Good Turn Rates Another

By Francine Pike

Believing that one good turn deserves another, a mechanical engineering student yesterday morning returned a cosmetic case containing \$31 and no identification to its worried owner.

The student, Jacob Polatnick '60, spied the gleaming object on the floor of Shepard Hall Monday afternoon. "I had expected to find lipstick in it," he said.

He placed a notice of his discovery on the statue in the main corridor of Shepard. "Last term," he said, "someone returned my slide rule to me after I had left it in a classroom, and I felt awfully relieved. I figured this was the least I could do."

The owner of the compact, Katherine Kittner, an evening session worker in the Registrar's office, was "overcome" when she saw the notice.

Miss Kittner, whose wallet was stolen twice, put her money in the compact as a safety measure. "I couldn't believe it when I saw the sign," she said.

Polatnick said "it was what anyone in my place would have done."

Seniors

A Senior Class Night is being organized by the Class of '59. Writers, actors, musicians, and other interested seniors are invited to come to the Senior Class office, 233 Finley.

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Editorial Policy Is Determined by a Majority Vote of the Managing Board

Responsibility

Speaking before Student Council yesterday, the president of the Inter-Fraternity Council charged the College newspapers with "irresponsibility," and called for the formation of a committee "to consider ways of combating this problem." His charge stemmed from a story published in yesterday's issue of Observation Post, in which he claims he was misquoted.

The statements of the IFC President and Observation Post's editor conflict, and we have no way of judging the accuracy of the OP story. Regardless of this particular instance, however, there is no justification for charging the College newspapers in general with *general* irresponsibility.

There is no way that we can prove this beyond pointing to the countless "responsible" stories that appear each year compared to the one or two that draw criticism. All we can do is assert what should be obvious—that we attempt to publish the best, most complete, most accurate College newspaper we can.

There is nothing that SG can do to make the papers "more responsible." News stories cannot be written by committee, and as long as one individual is reporting the actions of another, misinterpretations may occur. Only the reporter and the editor can guard against them.

In his statement, IFC President Bob Bisnoff said that since the newspapers receive such a large share of student fees they must live up to their responsibility, and that they should be subject to "responsible control." This is absurd. If the papers received less money would they be entitled to be irresponsible? And does a large amount of money outweigh the need for a free press?

It is impossible to set standards of responsibility. A Student Government investigation of the newspapers would accomplish nothing, and would set a dangerous precedent. Journalistic responsibility is a task and a goal for journalists alone, and must remain so.

Memo to the Traffic Dept.

SUBJECT: Confusion.

OBJECT: An out-dated "No Parking" sign.

BACKGROUND: Two signs on poles on 135th Street indicate that parking is illegal Monday, Wednesday, and Friday between 11 and 2. A more obscure sign fastened to the gate of Music and Art High School reads, "No Parking Between Signs." It is the only such sign on the block.

CASE HISTORY: At least six College students received traffic tickets on the block late last semester. Two fought their summonses in court, and escaped fines when the judge ruled that the "No Parking" sign was out-dated and confusing.

LATEST REPORT: More than a month later the sign

Letters

'SULLIED' STUDENTS

To the Editor:

I have no statistics to give as proof of my argument; only my limited experience.

In the February 16 issue of Main Events appeared an article on the academic atmosphere of our College. History Professor Bailey, Diffie went to one extreme, English Professor Samuel Middlebrook went shouting to another, and President Buell Gallagher climbed up, for protection, on our high, high acceptance average.

Prof. Diffie said that 25 percent of our students have no academic interest. He said these students should be thrown out of school thus increasing the academic atmosphere by giving teachers and students more time for personal contact.

Prof. Middlebrook responded by saying that if we "... eject all the C and D students" then our B students will become C students. This will lead to ejection of superfluous professors who academically are not competent enough to teach the excellent student body left.

Quotes Gallagher

Pres. Gallagher said that a "... cut back in the enrollment ... would deprive the City, State and Nation of ... trained and able youth." He also asked for more (money) state aid.

I don't know how correct Prof. Diffie is in his statistics, but I do think that the percentage should be much larger. Last semester our Literary magazine was published like all the semesters I've been here. Like all the other terms it made as big a dent on our intellectual life as a feather would make when thrown against an Army tank. The College responded to it like a hibernating bear does to snow. Our newspapers devoted one (1) column to the magazine. This column they called "A Review." But it was neither a review nor a criticism. To the POETRY in the magazine each columnist devoted about two (2) lines. There was enough material in the magazine to keep the College talking for at least three weeks; it said nothing. Some of the material was worth discussing.

There are symposia every term after the magazine's publication. Last term's was shameful; of all the foolish things said, I only remember a girl who kept saying nothing in an affected English accent. To understand better what I meant, I beseech the few readers of this letter to consult the Feb. 16 issue of M.E. to see the size of the review of Vector.

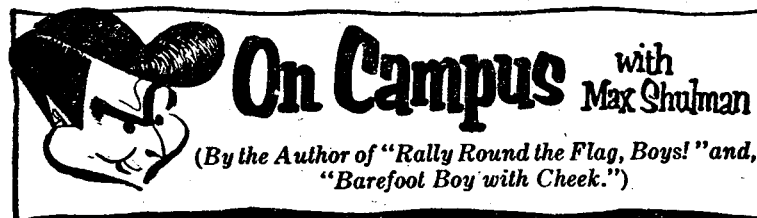
Criticizes 'Logic'

The Logic that Prof. Middlebrook uses is most remarkable. How he is able to deduce that if C and D students are dropped from school then B students will become C students; is beyond me. I've been forced to take down from the shelf my dusty copy of Aristotle's "On Interpretation" to see if I missed something.

Prof. Vito Caporale remarked once in ancient history class, that we are in a worse dark age than the one of the Middle Ages; worse, because at that time they knew they were in a dark age; now we are oblivious of that fact. The more I look around the more I believe him.

Prof. Middlebrook goes on to say that "successive purges might follow" until only the best stu-

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ENTERTAINMENT REFRESHMENTS



HUSBANDS, ANYONE?

It has been alleged that coeds go to college for the sole purpose of finding husbands. This is, of course, an infamous canard, and I give fair warning that, small and spongy as I am, anybody who says such a dastardly thing when I am around had better be prepared for a sound thrashing!

Girls go to college for precisely the same reasons as men do: to broaden their horizons, to lengthen their vistas, to drink at the fount of wisdom. But if, by pure chance, while a girl is engaged in these meritorious pursuits, a likely looking husband should pop into view, why, what's wrong with that? Eh? What's wrong with that?

The question now arises, what should a girl look for in a husband? A great deal has been written on this subject. Some say character is most important, some say background, some say appearance, some say education. All are wrong.

The most important thing—bar none—in a husband is health. Though he be handsome as Apollo and rich as Croesus, what good is he if he just lies around all day accumulating bedsores?



The very first thing to do upon meeting a man is to make sure he is sound of wind and limb. Before he has a chance to sweet-talk you, slap a thermometer in his mouth, roll back his eyelids, yank out his tongue, rap his patella, palpate his thorax, ask him to straighten out a horseshoe with his teeth. If he fails these simple tests, phone for an ambulance and go on to the next prospect.

If, however, he turns out to be physically fit, proceed to the second most important requirement in a husband. I refer to a sense of humor.

A man who can't take a joke is a man to be avoided. There are several simple tests to find out whether your prospect can take a joke or not. You can, for example, slash his tires. Or burn his "Mad" comics. Or steal his switchblade. Or turn loose his pet raccoon. Or shave his head.

After each of these good-natured pranks, laugh gaily and shout "April Fool!" If he replies, "But this is February nineteenth," or something equally churlish, cross him off your list and give thanks you found out in time.

But if he laughs silverly and calls you "Little minx!" put him to the next test. Find out whether he is kindly.

The quickest way to ascertain his kindness is, of course, to look at the cigarette he smokes. Is it mild? Is it clement? Is it humane? Does it minister tenderly to the psyche? Does it coddle the synapses? Is it a good companion? Is it genial? Is it bright and friendly and full of dulcet pleasure from cockcrow till the heart of darkness?

Is it, in short, Philip Morris?

If Philip Morris it be, then clap the man to your bosom with hoops of steel, for you may be sure that he is kindly as a summer breeze, kindly as a mother's kiss, kindly to his very marrow.

And now, having found a man who is kindly and healthy and blessed with a sense of humor, the only thing that remains is to make sure he will always earn a handsome living. That, fortunately, is easy. Just enroll him in engineering. © 1959, Max Shulman

For filter smokers the Philip Morris Company makes Marlboro, the cigarette with better "makin's." New improved filter and good rich flavor. Soft pack or flip-top box. A lot to like.

Clinic Aids Remedial Readers

Education Service Helps Children

By Barry Mallin

The neatly-dressed, bright-eyed boy of eight sat quietly in the waiting room of the College's Educational Clinic waiting through the copy of Life Magazine on his lap.

His facial expressions changed as he moved from page to page. The boy laughed at a photograph of a clown, looked puzzled at a reproduction of an abstract artwork, and drew back at a story of a tenement fire.

The boy is one of the approximately sixty children who attend the clinic's remedial reading service.

His case is a familiar one to the staff there — a boy of normal intelligence whose emotional difficulties have retarded his reading progress.

Children are referred to the clinic—housed in Klapper Hall—by their parents or by a teacher who may complain of not being able to "get across to the child."

Television

(Continued from Page 1)

vision, Professor Zemansky

"We thought it would be very difficult if lectures could be given once a week by one lecturer in a studio," he said. "A television era can get a better look at a demonstration than a person in the front row of the lecture hall." However, the plan became "a much bigger undertaking than we expected," Professor Zemansky said. He said that in order to broadcast lectures to the four lecture rooms in Shepard Hall, the college would have to spend \$40,000 for a studio and control room alone.

Two cameramen, one control room man, a manager, director, assistant director, and six television sets also would be needed to present the lectures, Professor Zemansky said.

The Physics Department has no decisions on the proposal, if sufficient funds are obtained, "we would like to try it," Professor Zemansky said. He added that members of the department would be willing to put in a time on the project.

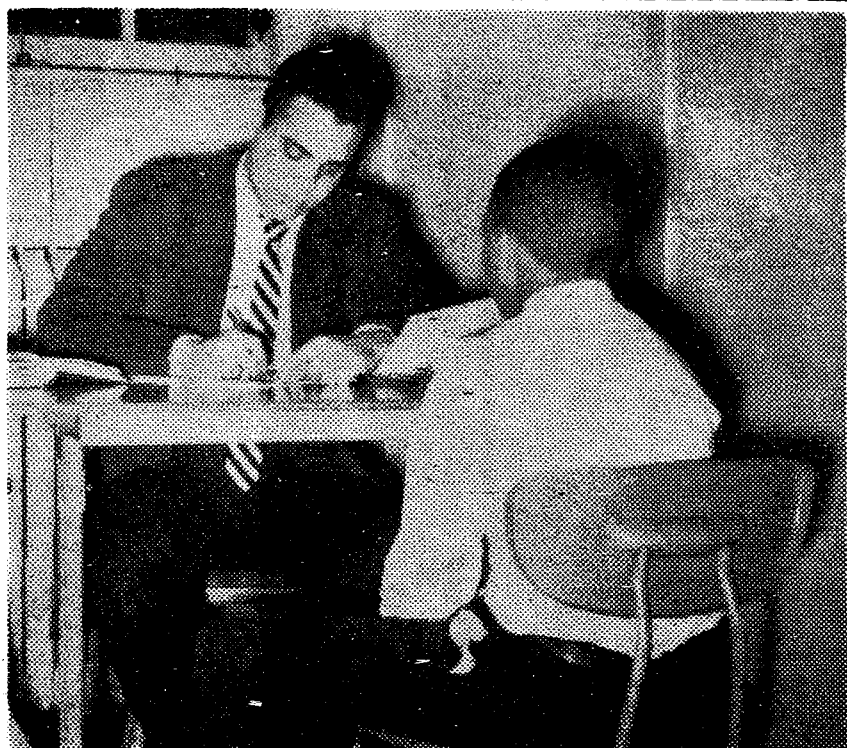
At his press conference yesterday, President Gallagher said television teaching, if "properly integrated with discussion and room work," would be "a new thing."

However, it is not likely to be money or staff time," he said. The construction of a closed-circuit television system at the college depends on "whether we can afford to put in equipment," President Gallagher asserted.

News in Brief

Chess Exhibition
Club champion Joe Tamargo will play in a simultaneous chess exhibition at the Chess Club's meeting today at 12:15 in 427 E. 4th. New members are invited.

Promethean Workshop
The Promethean Workshop will read and discuss student work tomorrow at 4 in 427 E. 4th. All students are invited.



INTERVIEW: Retarded reader is tested by clinic worker.

If the case is considered serious enough after an initial screening, the child is given six hours of testing by a staff psychologist, and is interviewed by the clinic's psychiatrist and pediatrician.

A social worker then makes a study of the child's environment, including an interview with the mother.

When the diagnosis is completed, the team working on the child meets and decides on its recommendation. A referral to the reading service is only one of several possible recommendations that may be offered by the clinic staff.

Dr. Anthony Jansic, chief psychologist of the clinic, explained that the child might be referred to a psychotherapist for mental help, or to a doctor for the correction of a physical defect.

In any event, a report of the clinic's findings is given to both the parents and the child's school. A social worker will talk to par-

ents, while the psychologist will confer with the child's teacher and with an administrator from the school.

According to Dr. Jansic, the most important function of the clinic is to assist the school in understanding the child's problems. The reading clinic, he explained, is one service offered by the department staff members in their work as school consultants.

Once a child is admitted to the reading service, he will spend from one to three years working with graduate students at the College who are majoring in education or psychology.

Dr. Jansic explained that the clinic does not use any set methods in its efforts to improve a child's reading level.

"We want teachers who are flexible enough to adjust their methods to the individual child," he added. "This, of course, requires a wide use of practical psychology."

Film Instructor Predicts Academy Award Winners

Although announcements of Academy Awards are more than a month away, Mr. Arthur Knight (Films) is predicting the winners now.

Mr. Knight may have a better chance than most people to come up with the right answers. In addition to teaching at the College's Films Institute, he works as a movie critic for the Saturday Review of Literature.

Mr. Knight expects that as in past years, one film will carry off a large share of the awards. The "big one" this year will be "The Defiant Ones," he says.

However, he doubts that either Tony Curtis or Sidney Poitier, who co-starred in the film, will win the Best Actor award. He predicts that the vote will be split between the two, and the Oscar will go to David Niven for his work in "Separate Tables."

For the Best Actress award, Mr. Knight favors Susan Hayward for her performance in "I Want to Live," but he expects the vote to be for Rosalind Russell, who starred in "Auntie Mame."

Mr. Knight picks Theodore Bikel ("Defiant Ones") as best supporting actor and Maureen Stapleton in "Lonelyhearts" as best supporting actress. He thinks Vincente Minnelli will receive the Best Direction prize for "Gigi."

Predictions aside, Mr. Knight notes that only two of the screenplays nominated for awards were produced by major film companies. The big firms are becoming increasingly afraid to handle original work, he says.



ARTHUR KNIGHT

Mr. Knight points out that a large number of stage plays were adapted for the screen last year. He prefers the film versions to the stage performances.

"Film is a more exciting medium," he says. "No matter how inferior its version may be, or how watered down through fear of censors and appeal to a wider and less sophisticated audience, there is always some technical element that strikes you about a film which is missing in a stage play."

As for the general quality of American movies, there was a "scarcity of good motion pictures presented last year," Mr. Knight asserts.

"There was such a dearth of outstanding films that the Saturday Review didn't publish its annual list of the ten best motion pictures in 1958," he says.

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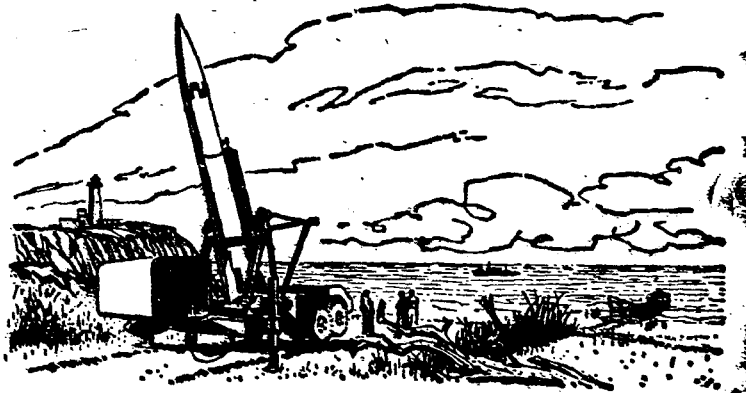
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U.S. CITIZENSHIP REQUIRED

ON CAMPUS INTERVIEWS

MARCH 17th

Committee

(Continued from Page 1)

straightened out by Dean [Daniel] Brophy." The President was referring to an interpretation affecting the Baruch School recently announced by Prof. Robert Stranathan (Mathematics).

Dr. Stranathan is secretary of the General Faculty Committee on Student Activities. He said that all clubs, including political, religious and social action, must submit lists and will receive fees from a special SG fund.

Two committee members, reached last night by telephone, voiced opinions on membership lists. Professor Cappola asserted, "Membership lists may prove harmful to students in the future, especially if they are members of a controversial organization."

Professor Finkel, who said he had introduced the motion at the January 15 meeting to consider the compromise now in effect, said he thought that lists are "not harmful, depending on their use."

Neither Professors Middlebrook nor Taub wished to say what opinion, if any, they held on the controversy.

The four men were in agreement that the lists-fees problem is a complicated one. They would attempt to keep an "open mind," they said. They would not reveal how they had voted on the GF ruling.

Professors Eberhardt and Villard could not be reached for comment.

Letters

(Continued from Page 4)

dents are left. It will then be the bad teachers who will have to leave until only the best professors will be left. If this is possible then, OH God, we would have created the most beautiful university in modern times. And this university might just create students with the intellectual capacity of a Lysis or a Charmides; Socrates' intellect will not be duplicated in this dark age of ours.

Pres. Gallagher came closer to the heart of this problem by saying that the Nation needs trained and able youths. But then the question of where to draw the line between quantity and quality, comes up. The U. S. is a mass producer of everything, including education. Just like a Chrysler can not compare in quality to a Rolls Royce, so can't a seventh grader compare to his European or Russian equivalent.

I fail to see how much more money would raise the academic standards of our College; with more money we might get foam rubber seats, modern buildings, more books, better professors, et cetera, but these are not the most important parts of a university; the most IMPORTANT part is the student body. If the student body is sullied, shiny buildings are useless.

A proof of my most modest argument will be shown by the lack of response of the student body to this grave problem.

Pablo Figueroa

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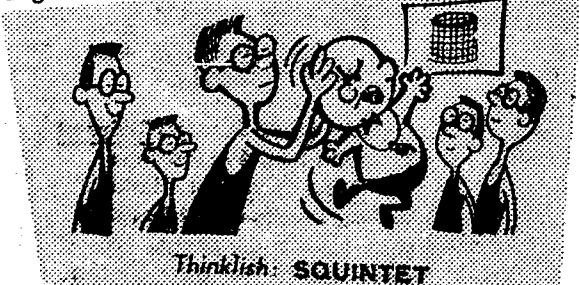


Thinklish translation: This magazine is put out by a bunch of troublemakers. Their other monthly offerings: a horror series (*feariodical*), pin-up pictures (*leeriodical*) and a fortune tellers' gazette (*seeriodical*). Naturally, none carries ads mentioning the honest taste of fine tobacco. Who'd want Lucky Strike mixing with that crowd? As for the scandal sheet, it's a *smeariodical* which deserves nothing but *snubility*.

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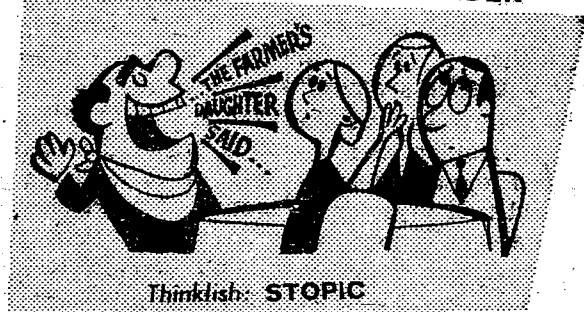
English: NEARSIGHTED BASKETBALL TEAM



Thinklish: SQUINTET

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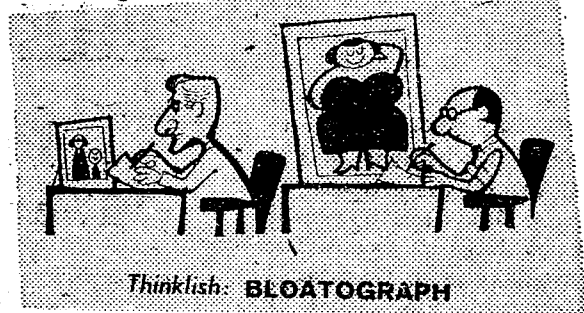
English: CONVERSATION ENDER



Thinklish: STOPIC

LARRY GINGER, EASTERN ILLINOIS U.

English: ENLARGED PICTURE



Thinklish: BLOATOGRAPH

ALDACE HOWARD, PACIFIC U.

English: BIKINI BATHING SUIT



Thinklish: PUNIFORM

R. BYRON GODFREY, N. CAROLINA STATE

English: POLICE PUBLICITY



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Cage Careers Over For Lewis, Ascher

The College's basketball team loses only two players through graduation this year, but the two are both starters, both co-captains, and both big men.

Hector Lewis and Joel Ascher finished their varsity careers Monday night against NYU. Both will be sorely missed next season.

Lewis, who came here from his native British Guiana in 1952, earned all his basketball at the college. At 6-5 and possessing great spring and speed, much was expected of him. But the lack of experience gained before the college prevented him from becoming a star of greater proportions. However, he was a great rebounder and a better-than-average

scoring average placed him second behind Marty Groveman's 17.2.

Last year, though, Lewis led the team with a 14.8 scoring average. He was bothered by ankle injuries this season and this in part explains his scoring decline.

Ascher, a 6-4 bull-like rebounder, had his best moments as a junior, coming off the bench to lead second-half Lavender rallies which beat Columbia and Rutgers.

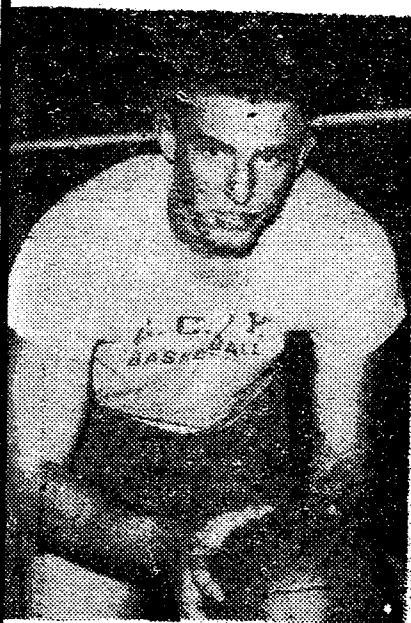
This year, hampered by an infected leg which forced him to miss the first five games, Ascher could not get into his best playing condition and performed below par. "I wish the season were longer," he said, "I am just getting into shape."

Ascher, who played the pivot, scored most of his points from up close with the opponents on his back. This year he averaged 5.8 points a game and was second in rebounding to Lewis with 138 recoveries in 13 games.

"Playing basketball at the College was a wonderful experience," he said. "It gave me a chance to make friends and develop self-assurance."

Ascher is majoring in history and expects to teach after he graduates. Lewis is a geology major but is unsure of what he will do after graduation.

—Dentz



JOEL ASCHER

rebounder during his three years on the varsity. This year he led the team in rebounding with an outstanding 18.1 average. His 13.3

Athletics and Scholastics Putting Strain on Gerber

By Mike Katz

Mike Gerber was the high scorer of the freshman basketball team. But like many freshman stars in the past, it will be his average in the classroom — not on the court — which decides whether he makes the varsity next season. Gerber set a new freshman scoring record last week by registering 32 points against Rider. The previous record was held by Alex Delia, who hit 29 in the middle of the 1956 season but never scored another basket for the College.

Delia flunked out of the Baruch school after only one term, and has since wandered to Mississippi State.

The reason for the high mortality rate of freshman ballplayers is obvious. The adjustment from high school to college is difficult enough for the average freshman, but it is doubly so when two hours of every afternoon are spent practicing. When the player gets home he is often too weary to study.

Gerber, who intends to teach history when he graduates, has an average after one term.

"I'm studying like crazy this term and I intend to get good marks," Gerber said. "Otherwise I'll be in a bad way." He leaves the rest unspoken. The 6-1 forward averaged 14 points per game this year—without the benefit of an outstanding shot. Gerber scored most of his points on drives and the subsequent fouls he incurs.

Over the summer I'm going to work on my outside shots," he said. These consist of a right-handed jump shot and a one-handed



MIKE GERBER

curate.

Gerber scored in double figures for all but four of the frosh's eighteen games. Before his record-breaking night, though, he had been in somewhat of a slump.

"Mike had a couple of stitches taken near his left eye," Polansky said, "and for a couple of games played below par. But I think he's come out of it against Rider."

One of the reasons the frosh enjoyed an 11-7 record was the unselfishness of the players towards one another. Gerber, after breaking the record, said, "Most of the credit really belongs to Paul Weisenfeld for feeding me so well."

Now all the College's basketball fans want is for Gerber to be fed as well next season on the varsity.

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SPRING SPORTS PREVIEW - I

Lacrosse Coach Unsure of Team

This is the first in a series of articles about the College's spring sports teams.

By Mel Winer

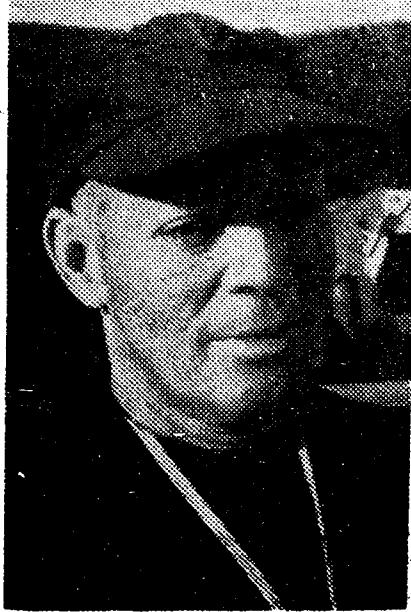
Lacrosse Coach Leon Miller (Chief) is cautiously optimistic about his team's chances for a successful 1959 season.

His optimism stems mainly from the loss of few players from last year's inexperienced squad, which posted only two triumphs in nine contests.

In addition, the turnout for the squad was the greatest in several years, thus giving the team added depth.

Despite these positive factors, Miller shows extreme caution about predicting a winning season.

"Chief" Miller does feel, however, that if hard work and desire are the criteria for a successful season, the Beavers will do well this year. "The team has been practicing as often as possible and the players



LACROSSE COACH Leon Miller has shown guarded optimism for his team's success.

A Coach Looks Back

Daye Polansky, the coach of the College's freshman basketball team, eased himself into a chair in the Goethals gym office Tuesday, puffed gently on his pipe, and reflected on the past season.

"The team won every game it should have," he began. "I got maximum mileage out of them; they did just about everything I could have wanted them to."

The freshmen concluded the season with an 11-7 record, the best frosh mark here in nine years.

"We won all the close games," Polansky continued, "except for Monday's game at NYU. And I don't think anyone expected us to even come close there."

"Before the season I told the boys if they wanted a winning season they would have to go out and beat teams like Columbia, Adelphi, and St. Francis. We picked up six wins against Brooklyn, Queens, and Hunter, but you've got to count those games as wins even before the season starts," he explained.



LOOKING BACK: Frosh coach Dave Polansky is happy with his team's performance this season.

Depth, usually a problem on the College's squads, was a strong factor in the freshmen's success.

"We went with nine men all year," the coach said. "That

would be Tor Nilsen, Gerry Peterson, Mike Gerber, Alan Sparrow, Irv Cohen, Paul Weisenfeld, M. Bernstein, Howard Wilkov, Bill Gjerbe. At least five should make the varsity next year.

"Nilsen could be an important figure on the varsity next season," Polansky continued. "Before the season started he was as green as you could get, but now he may be the best pivotman in the College."

"Everybody figures Gerber Nilsen will make it easy there's somebody else who may be a starter—Irv Cohen. He's [6-1], strong, and a great fighter under the boards. And the city's going to need someone like him next year," the coach said.

The year was highlighted by a five-game winning streak at the start of the season, Gerber's record-breaking 32 points against Rider, and the fine recent play of Nilsen.

Polansky, leaning back further in his chair, took another puff from his pipe. "No complaints," he concluded.



MISSING FROM ACTION: Last season's high scorer Ron Bose has graduated.

are anxious for the campaign to begin," he said.

The stickmen's attack will be centered around Co-captain Willie Rodriguez, Johnny Paranos, Stu Lisbe, and Al Goldman. Rodriguez and Paranos both started last season while Lisbe and Goldman saw considerable action as reserves. Missing from the attack is Ronnie Bose, last season's high scorer, who was graduated.

Leading the Beaver defense will be goalie Dave Elias. He will be spelled by newcomer Arnie Schwalb. The rest of the defensive unit will consist of veterans Ira Gottlieb, Steve Wepner, and newcomer Gil Spector.

The midfield will be spearheaded by Charlie Yates, Fred Schwettman, and Larry Simon. Newcomers to this unit are Hanna Alalik, Mike Carras, and Ira Grinberg. Last year's co-captain, mid-fielder Vito Cutrone, graduated.

In summarizing his squad's chances for a winning season, Coach Miller pointed out that much depends on the Lavender's first two contests. The games are with New Hampshire and Tufts, both strong teams with the latter defending a divisional championship won last year.

The Schedule

Date	Opponent	Place
March 28	New Hampshire	Home
April 4	Tufts	Home
April 8	Stevens	Home
April 11	Pennsylvania	Away
April 15	Adelphi	Away
April 25	Drexel	Home
May 2	Alumni	Home
May 9	US Military Academy (JV)	Away
May 16	Hamilton	Home

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