

THE CAMPUS

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401

Supported by Student Fees

President Urges Creation of Dress Code

By Mike Brandt

A committee to formulate a code of proper dress for the College has been requested by President Garcia, the Evening Student Government president.

At a session students "have expressed their immaturity" in taking advantage of the lack of a dress code at the College, Garcia charged yesterday. Garcia berated students at both sessions in the attack leveled against the "inappropriate dress" exhibited at the College.

A request for the committee was made in a letter to President Garcia. It asked that a Student Faculty Committee, with equal representation, be established "to explore the possibilities of dressing up our school."

President Gallagher said Monday that he referred the letter to the Department of Student Life for appropriate action.

The DSL has not yet taken any action on the matter. However, Dean Daniel F. Brophy (Student Life) said, "I think it calls for action rather than action at the top. Students should take the initiative themselves."

Brophy said he will talk with Garcia later this week and find some method of dealing with the problem.

In his letter, Garcia pointed out that in other city colleges "codes of dress" have been instituted by administration. "Some municipal colleges have banned the use of slacks, and all other types of pants and shorts to the general population," he said. "On the other hand, the male element should be clean shaven and well dressed."

Brophy said that it had been hoped that the student body would exercise good judgement in "dressing" in spite of the absence of a code.

This is the first time a written complaint has been lodged against dress, according to Brophy. Previously there has been considerable criticism from various sources, but only by word of mouth.

Gallagher Answers Red-baiting Charge

An article in a left-wing news-magazine alleging "red-baiting" activities at the College was sharply criticized yesterday by President Gallagher.

The report appeared in the April issue of The Young Socialist, a newspaper affiliated with the Socialist Workers Party. The SWP is the Attorney General's list of subversive organizations.

Written by Fred Mazelis '62, the article stated that "a red-baiting campaign on unnamed SC [Student Council] representatives and other leaders" was initiated after information of the Democratic Party and Union.

World war liberals" in the DFWU (Continued on Page 3)

Misgivings About College Fade With Passing Time

By Joan Zelins

Although many students at the College hoped to go to schools out of New York, most do not regret their decision to attend "a commuter college," a *Campus* survey revealed Friday.

Of the group of forty, the upper-classmen seemed to be more happily adjusted to undergradu-



DEAN DANIEL BROPHY

ate life here than freshmen or sophomores.

Most upper-termers admitted that they would have preferred originally to go out-of-town. But in retrospect, they said the years spent here were as profitable as those they might have spent at another school.

The lower-classmen, however, expressed discontent. Most have friends attending out-of-town col-

leges, and have come to envy the "social life" and "school spirit" they have been told exists at a non-commuter college.

According to sophomore Arlene Rosenberg "the only thing that makes the College less of a 'subway school' is the South Campus lawn."

Others said that the Finley Center has in part fostered a private-college social life here.

"The dance lounge and the snack bar have an out-of-town atmosphere and they may put the College on a par socially with out-of-town schools," said Arlene Bernstein '62.

Stuart Colton '60 said that "the center is quite comparable to the student union buildings of many out-of-town colleges."

Dean Daniel F. Brophy (Student Life) agreed with the students' estimation of the center, but regretted that "not all students take advantage" of the facilities. "The commuting student often participates in the activities of the community where he lives rather than at the College," the dean said.

For most upper-classmen the magic of "out-of-town social life" has lost its glamor. What matters to them is getting "an education," and they had high praise for the curriculum offered here.

A majority of lower-termers agreed with the upper-classmen that out-of-town students are not as serious about their education as students here. Most private-college students, they believed, were looking for spouses—especially the women.

Taylor to Perform In HP Jazz Show



BILLY TAYLOR

"Jazz Today," a concert featuring the Billy Taylor Trio, will be presented by House Plan on April 18.

The concert will be held in the Music and Art High School auditorium. Tickets costing \$1.50 each are available in the House Plan Office, 327 Finley.

During the program, Taylor will explain the basic concepts and the use of instruments in modern jazz.

Taylor was the musical coordinator and orchestra leader on the recent NBC-TV series, "The Subject Is Jazz." With his trio, he has appeared on "The Steve Allen Show," Dave Garroway's "Today" show, and "Jazz in the Round."

The writer of about three hundred songs, he has had eleven books published on jazz and jazz piano playing. Taylor also has written and arranged special material for Charlie Parker, Slim Gaillard, Tito Puente, Ethel Smith and Edmundo Ros.

List Hearings End on Note Of Optimism

By Bruce Solomon

Belief that the five-year-old membership lists controversy may at last be resolved was expressed yesterday by Dean Samuel Middlebrook (Liberal Arts), after his special committee investigating the question concluded its two-day hearings.

Dean Middlebrook said the hearings had provided an almost complete clearing house of information.

He said he will try to call a committee meeting today to begin sifting the information gathered before making a final report to President Gallagher.

All but one of the twelve students and faculty members who appeared before the committee yesterday disagreed with the General Faculty ruling which prohibited the allocation of student fees to religious, political and social action groups.

Most speakers also contended that the signing of a membership list could be detrimental to students after their graduation.

However, Dean Daniel Brophy (Student Life) said that any student could have his name expunged from a membership list on or after graduation. Dean Brophy is chairman of the committee that first recommended the GF fee-lists ruling, and was the only speaker in favor of it at yesterday's hearings.

Prof. Mark Brunswick (Chairman, Music), who termed himself a "liberal," sought to quiet fears that an organization operating off campus might claim to be representative of the entire student body in any action it takes.

However, Prof. William Finkel (Chairman, Speech), a member of the hearings committee, said he feared not only the use of the College name by such a group but also the anonymity of its members.

"We permit the students to feel they are living in a McCarthy-like atmosphere," Professor Finkel said. "We should encourage all intellectual activity of any organization on campus, but students aren't mature enough to go into the outside world using the College's prestige for their actions."

Noted Conservative To Talk Tomorrow

William F. Buckley, a noted conservative, will speak on the "Breakdown of Intellectuals in Public Affairs" tomorrow at 12:30 in the Townsend Harris Auditorium.

Mr. Buckley is the editor of the *National Review*, a conservative weekly. He previously participated in a debate at the College with Prof. Stanley Feingold (Government) on "Conservatism versus Liberalism."

Mr. Buckley is the author of a former best-selling book "God and Man at Yale."

The Newman Club is sponsoring Mr. Buckley's appearance at the College.

The 'Cave' That Dramsoc Built

Students Prepare Weekend Play

By Sue Solet

A small band of amateur carpenters and painters invaded the Townsend Harris Auditorium Saturday morning.

Wearing old dungarees and sweatshirts, and armed with sheets, pails of paint, brushes, and a pot of glue, the invaders soon turned the auditorium stage into what looked like a do-it-yourself housepainters convention.

Members of Dramsoc, they were constructing the scenery for a production of William Saroyan's "The Cave Dwellers," to be presented Friday and Saturday night.

Tickets are priced at \$1.25, \$1.50 and \$1.75, and may be obtained in the Finley Center lobby.

The setting of the play is an abandoned theatre due for demolition. Although Dramsoc has called the Harris stage "inadequate," it does not look "abandoned enough," according to June Pollock '62, director of "The Cave Dwellers."

Therefore, eight Dramsoc mem-



Photo by Martin

STAGEHANDS: Three members of Dramsoc paint flats for weekend's production. They are (l. to r.) Nat Gilgoff '62, Vickie Tarnoff '62 and Carin Kapilow '62.

bers and Prof. Samuel Sumberg (German), their faculty advisor, spent seven hours Saturday building and painting "flats," which are pieces of cloth stretched over rectangular wooden frames. When the flats are placed upright along the stage wall, Miss Pollock hopes the stage will look properly dilapidated.

"I've been doing this kind of work for the past two summers in summer stock," she said. "The only difference between us and union workers is that we work faster and don't get paid."

After walking down the steps to the orchestra, Miss Pollock said that the play deals with the prob-

(Continued on Page 2)

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Editorial Policy Is Determined by a Majority Vote of the Managing Board

The Verdict Is Yours

Charges, counter-charges, and alphabet-soup headlines during the past month have reflected the increased activity of politically-minded students at the College. It is apparent, however, that the bulk of the student body—those who do not frequent the third floor of the Finley Center—are unaware of the political climate here. For their own interests, it is imperative that they become familiar with the situation before the Student Government election in May.

Behind the headlines and the confusing initials lies a classic political situation—that of a small, unrepresentative, yet clever and evidently well-organized group in the throes of gaining power through the ignorance and apathy of the masses. This coterie is clearly to the political left of the present and recent SG leadership. Because of the paucity of issues here, however, it is difficult to determine how far left their sympathies lie. The only issue on which the two groups have been clearly in opposition is that of whether or not the College should send a delegation to the Vienna Youth Festival.

The formation of the Democratic Forum and Union last month was an attempt by the present SG leaders to combat the rising leftist group, which, they feel, would embarrass the College if permitted to gain control of Student Government. Unfortunately, the DFU made enough blunders to leave itself open to charges of being "illiberal" — the worst political charge possible on this campus. It then opened its doors so wide that it was infiltrated — and apparently will be taken over — by the opposition.

Where the DFU erred was in calling for new members before a constitution was drawn up and officers elected. Thus, the aims of the founders were distorted beyond recognition by the newcomers. There is no reason why a group of students cannot form an organization, incorporate their specific aims and principles in a constitution, elect officers to carry out these aims, and then invite students with similar inclination to join. We hope that in regrouping for a second attempt — under the name of the Party of Liberal Students — the DFU founders will profit from their past mistakes.

Meanwhile, it is incumbent upon the entire student body — the engineers and the House Planners as well as the Student Government crowd — to follow closely the political developments here, and to note the positions taken by prominent students on whatever issues arise. All students are eligible to vote in the May SG election, and that election may determine whether the future actions of Student Government will continue to reflect the principles and the will of the majority.

Distortion From the Left

The latest issue of The Young Socialist, a journal of dubious repute which is circulated on many college campuses, contains a huge article about political activity here, under the headline: "Redbaiting Flares On CCNY Campus; New Party Forms." The story is a complete distortion of the actual situation here. Included in the article is a brief quotation from THE CAMPUS — exactly two words — which is used to imply that THE CAMPUS supports the viewpoint outlined. *We do not, and never have.*

The group that publishes The Young Socialist is openly affiliated with the Socialist Workers Party, which is on the Attorney General's list of subversive organizations. While condemning the founders of the Democratic Forum and Union, the story on the College lauds the Student Democratic Slate and the group that is in the process of taking over the DFU. We hope that statements will be forthcoming from the latter two groups indicating whether they agree with the charges made in the article, and whether they accept or disavow the support of The Young Socialist.

Club Notes

All clubs meet tomorrow at 12:30 unless otherwise specified.

AICHe

Mr. Al Blackburg will speak on "Solid and Liquid Rocket Propellants" in 103 Shephard.

AIEE-IRE

Will present Mr. Benedict of North American Aircraft speaking on "Employment Opportunities for Engineers" in 306 Shephard.

ASCE

Will present a talk on the relationship between architecture and civil engineering in 106 Harris.

ASME

Will run a student paper contest in 315 Shephard.

Alpha Phi Omega

Will hear a lecture by Jerome Reinisch in 231 Finley.

American Rocket Society

Will meet with AICHe in 103 Shephard. Baskerville Chemistry Society Student research papers will be presented in Doremus Hall.

Caduceus Society

Presents D. K. D. Irani (Philosophy) speaking on "Perspective on Life," in the Finley Center Grand Ballroom.

Camera Club

Will conduct a print analysis with Mr. Fred Ruzika (Art) which will be followed by a slide show. The meeting will take place in 105 Stieglitz.

Friends of Music

Will hold a concert in Aronow Auditorium. Hillel

Will present Dr. Boaz Cohen of the Jewish Theological Seminary of America speaking on "The World of the Talmud" today at 4. Rabbi Paul Steinberg, Dean of the College of Sacred Music of Hebrew Union College and Maurice Bernstein of the Council of Jewish Federations will speak at the annual career conference.

History Society

Will present Prof. Joseph Brennan of Barnard College who will speak on "Joyce and Parnell" in 105 Wagner.

Il Circolo Dante Alighieri

Will present Prof. Luciani speaking on "Aspects of the Italian Verb" in 204 Mott.

Inter-Varsity Christian Fellowship Will present Dr. William Paul, speaking on "Jean-Paul Sartre and Jesus Christ" in 121 Finley.

Modern Jazz Society

Will meet in 348 Finley to discuss plans for the forthcoming dance.

Musical Comedy Society

Will meet in 350 Finley.

Newman Club

Presents Father Rea speaking on G. K. Chesterton at the Catholic Center Friday at 3:30.

Outdoor Club

Will meet in 312 Shephard at 12.

Philosophy Society

Presents Prof. Jacob Taubse of Columbia University, speaking on "The Problem of Atheism for Religious Philosophy," in 438 Finley.

Physics Society

Will hold a meeting in 109 Shephard. All members must attend.

Psychology Society

Will discuss "Student Activities at Manhattan State" in 210 Harris.

Sociology Society

Will present Prof. Elliot Freidson (Sociology) speaking on "The Fate of Reason in Professional Behavior" in 202 Wagner.

Dramsoc

(Continued from Page 1)

lems of love and survival. The main characters are an ex-clown, a former actress, an old prizefighter and a homeless girl.

"Some of the acting parts are perhaps the most difficult in American theatre. The actors must undergo terrific transformations—from joy to sadness, from hope to deep despair, sometimes in just one line.

"And the sound effects . . . for instance, we have to simulate a childbirth backstage," she continued. "Carin, let them hear your scream."

Carin, who was painting one of the flats stood up and went to the back of the stage. "I have to lean on something," she explained. Half crouched against the wall, she emitted a long shriek which startled no one but the reporter. "There," Miss Pollock said proudly.

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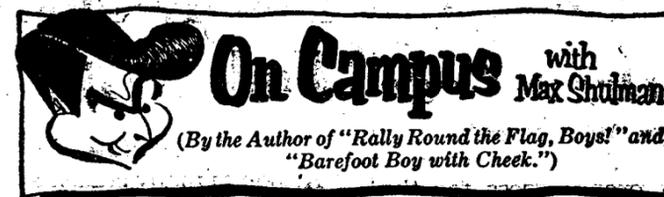
ETC.

Mike. Condolences on the loss of your beloved totem pole. Chief Miller's tribe.

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HOW TO BE A THUMPING BIG SUCCESS ON CAMPUS

While up in the attic last week hiding from the tax man, I came across a letter, yellow with age, that dear old Dad had sent me when I was a freshman. I reproduce it below in the hope that it may light your way as it did mine.

"Dear Son, (Dad always called me Son. This was short for Sonnenberg, which used to be my first name. I traded it last year with a man named Max. He threw in two outfielders and a left-handed pitcher . . . But I digress.)

"Dear Son, (Dad wrote) "I suppose you are finding college very big and bewildering; and maybe a little frightening too. Well, it need not be that way if you will follow a few simple rules.

"First of all, if you have any problems, take them to your teachers. They want to help you. That's what they are there for. Perhaps they seem a little aloof, but that is only because they are so busy. You will find your teachers warm as toast and friendly as pups if you will call on them at an hour when they are not overly busy. Four a.m., for instance.

"Second, learn to budget your time. What with classes, activities, studying, and social life all competing for your time, it is easy to fall into sloppy habits. Set up a rigid schedule and stick to it. Remember, there are only 24 hours a day. Three of these hours must be spent in class. For every hour in class you must, of course, spend two hours studying. So there go six more hours. Then, as we all know, for every hour studying, you must spend two hours sleeping. This accounts for twelve more hours. Then there are meals—three hours each for breakfast and lunch, four hours for dinner. Never forget, Sonnenberg, you must chew each mouthful twelve hundred times. You show me a backward student, and I'll show you a man who bolts his food.



"But college is more than just sleeping, eating, and studying. There are also many interesting activities which you must not miss. You'll want to give at least three hours a day to the campus newspaper, and, of course, another three hours each to the dramatic and music clubs. And let's say a total of eight hours daily to the stamp club, the debating club, and the foreign affairs club. Then, of course, nine or ten hours for fencing and bird-walking, and another ten or twelve for ceramics and three-card monte.

"Finally we come to the most important part of each day—what I call 'The Quiet Time.' This is a period in which you renew yourself—just relax and think great thoughts and smoke Marlboro Cigarettes. Why Marlboro? Because they are the natural complement to the active life. They have better 'makin's'; the filter filters; the flavor is rich and mellow and a treat to the tired, a boon to the spent, a safe harbor to the storm-tossed. That's why.

"Well, Sonnenberg, I guess that's about all. Your kindly old mother sends her love. She has just finished putting up rather a large batch of pickles—in fact, 350,000 jars. I told her that with you away at school, we would not need so many, but kindly old Mother is such a creature of habit that, though I hit her quite hard several times, I could not dissuade her.

Keep 'em flying,
Dad."

© 1950 Max Shulman

Here's more advice to freshmen—and upperclassmen too. If non-filter cigarettes are your pleasure, double your pleasure with Philip Morris, made by the makers of Marlboro.

A REVIEW

'Xerxes'

By Margaret Ryan

George Frideric Handel, who was nearly ruined by London's rejection of his Italian-style opera, almost two hundred years ago, was requited Saturday night, when the College's music department presented a well-received "Xerxes." The performance of Handel's comic opera, which is rarely heard entirely nowadays, proved that "Xerxes" not only is a thoughtful work but also deserves greater recognition than it has received from commercial opera companies.

Produced in Aronow Auditorium, "Xerxes" ("Sersé") was presented in English and in concert form. The opera in concert form, with histrionics, costumes and scenery, has less popular appeal than the original. However, in performance, a narration preserved the continuity and some of the comedy of the plot.

A small but effective chorus and orchestra which, in the Baroque style, included a harpsichord, conducted by the capable Fritz Jahoda (Music).

The orchestra and cast were composed of students, graduates, faculty members, who, in general, performed well. However, regarding the soloists, it was easy to discern those who were well trained and experienced from those who were not.

Mr. Stan Cassolas, (Music) tenor, in the role of Xerxes, the king, sang uniformly fine; even in the highest passages his voice retained all tonal quality. The first aria that Mr. Cassolas sang was "To the shadow of a Planetree" ("Umbra Mai Fu") which is very well known in many arrangements as Handel's "Largo".

Thomas Carey, baritone, was lively and truly funny as Elviro, the physical servant. Although his small part did not allow him to show his resonant voice, Mr. Carey scintillated as he bemoaned female fickleness and as he decided that water is so cold that he would rather commit suicide by drowning in wine.

In the farce, full of unhappy lovers, Romilda, who is loved by the butler but is loyal to her lover, was sung by Délia Torres Nemény. Mrs. Nemény, a pretty but somewhat inexperienced soprano, lost the beauty of her voice in the higher passages.



PROF. FRITZ JAHODA

Board of Managers Tries New Home For Dance Lounge

After a week of frantic shuffling, the Finley Center Board of Managers has chosen room 325 as the new site for the dance lounge and its almost friendless jukebox.

The jukebox was moved from the snack bar in January because Prof. Mark Brunswick (Chairman, Music) complained that the noise emanating from the dance lounge disturbed his music classes.

"The purpose of this institution is education above all," said Mr. Irwin Brownstein (Student Life). The dance lounge seemed to hamper this purpose so it was moved.

The new location was 330 Finley. But Professor Brunswick again complained.

"Education is the main purpose of this institution," said Dr. David Newton, Assistant Director of the Finley Center. Again the lounge and its much-abused machine were moved.

The ideal room, according to the Board of Managers, would be 333. It would be easily accessible to students; it would populate the third floor wing and the lounge enthusiasts could become acquainted with their Student Government neighbors.

But the plan was less than perfect. After two days, SG, Tech News and Observation Post, whose offices were also nearby, did not consider the location so ideal. They claimed that the jukebox hampered their work.

And so the dance lounge was moved to its present location, 325 Finley, less than twenty feet from its original third floor site.

'Redbaiting' Charged

(Continued from Page 1)

obtained the support of President Gallagher, "the classic cold war liberal," the report stated. Mazelis said last night that the definition of the term was "a liberal who is in favor of the cold war."

President Gallagher, commenting on his characterization as a "cold war liberal," said that "name calling in this instance is used as a substitute for thinking."

"I regard this article as being intended to inflame rather than inform," the President said.

Mazelis said that he was a member of the DFU and had obtained the information for his article from newspaper reports and DFU meet-

ings. "Red-baiting" occurred when the DFU "raised the issue of people being anti-democratic" and attempted to exclude them from the organization, Mazelis said. He added that to the DFU "anti-democratic" in this case generally meant communist or pro-communist.

Mazelis said he did not recall whether The Young Socialist asked him to write the article. He said he is a member of the National Conference of Young Socialist Supporters, a group which contributes financially to the newspapers, and that he has written other articles for the publication.

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Proposed Budget Gives \$602,000 Rise to College

An increase of \$602,000 over last year's allocation for the College is included in Mayor Robert Wagner's budget for the 1959-60 year.

The Board of Estimate received Mayor's recommendation last week and will vote on the budget at its April 16 meeting.

President Gallagher, however, expressed disappointment at the proposed increase, explaining that most of the money has been earmarked for teacher salaries.

President Gallagher believes that additional money is needed for "improvements throughout the school." He declined to elaborate on what improvements he feels are necessary.

President Gallagher plans to present the proposed budget to the Board of Estimate on Thursday in an effort to reverse some of the cuts.

Mayor's proposed budget totals \$11,233,000 for the College, including \$6,736,000 for the current session. This represents a \$602,000 increase over last year's budget but falls almost \$400,000 short of President Gallagher's request for the day session.

Under the proposed budget, the day session will receive \$2,035,000, the summer session \$472,000, and the library \$408,000.—Solomon

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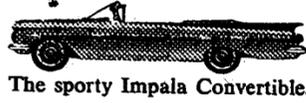


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Stickmen Face Stevens Tech In Lewisohn Stadium Today

On the lacrosse team's locker-room door hangs a two-word sign hastily printed in ink—"Kill Stevens." In part, it explains the sudden feeling of confidence the stickmen will carry into today's match with Stevens Institute of Technology in Lewisohn Stadium since gaining their first victory of the season Saturday.

A game between the College's jayvee and Stevens' freshman squads at 12:30 will precede the varsity contest, beginning at 2:30.

The varsity, which last season won only one of eight contests, lost its opening match to New Hampshire. But the squad came back to defeat Tufts, 12-9, after trailing 8-5 at halftime.

The Beavers are now convinced that they are a good team.

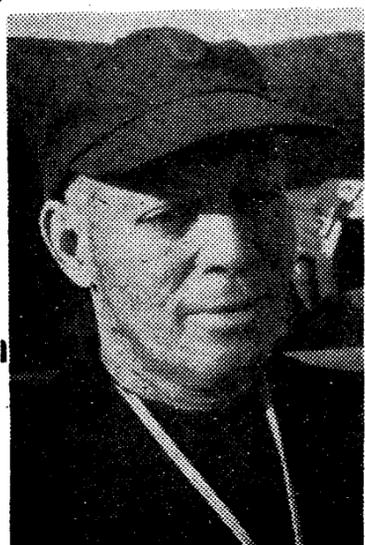
"With just a couple of additions here and there," said stickman Larry Simon, "we might be a great club."

Ira Gottlieb, one of the heroes of the Tufts game, said the team would at least have a winning season and has a good chance in all of its remaining six contests.

The Beavers, with coach Leon "Chief" Miller still on the sick list after an attack of insulin shock yesterday, will be meeting a team with an identical 1-1 record.

The Engineers beat their alumni, 9-2, while losing to Harvard, 10-4. Last season they defeated the Beavers 8-5. The visitors' high scorer is Bob Schwab, an attackman.

The jayvee squad won its only contest thus far, defeating Poly Prep, 5-4, on Saturday.



LEON (CHIEF) MILLER



IRA GOTTLIEB

'Chief' Miller Stricken Here; Later Released From Hospital

Lacrosse coach Leon A. (Chief) Miller yesterday suffered his second attack of insulin shock in the last five days. He was taken to Knickerbocker Hospital in a semi-coma and was released after receiving an injection of glucose.

A diabetic, the coach had his first attack here on Friday and missed his team's victory over Tufts Saturday. Dave Polansky, the freshman basketball coach and a long-time friend of Miller's, directed the stickmen to their win.

Resting over the weekend, the Chief underwent a complete medical examination on Monday by his personal physician. His blood pres-

sure was found to be normal and there was no trace of excess insulin in his blood.

He returned to school yesterday. In the late afternoon he was stricken in the College's medical office.

Now in his twenty-ninth season as lacrosse coach here, Miller will miss today's and Saturday's contests against Stevens Tech and Pennsylvania. The department of physical and health education could not determine when he will be able to return to his duties, if at all this season. The department will appoint a temporary replacement for Miller today.

Dwindling Tennis Squad To Open Against Adelphi

By Bob Jacobson

Several complications have made the lineup of the College's tennis team appear as mangled as a worn tennis racket for its opener against Adelphi at 3 today at the Flushing Meadows Tennis Club in the Bronx.

First there was the ineligibility of Bernie Steiner, the Beavers' number-one man last year.

Then Ronny Ettus, who teamed up with Mike Stone last year to cop second place in the doubles of the Metropolitan Tennis Conference Championships and upon whom coach Harry Karlin had been depending heavily, left the squad last month.

A newcomer, Hal Deutchman, played well enough during practice to earn the second slot on the team. But then came another one of those coach's headaches.

Deutchman has a lab course every Wednesday afternoon. He will probably miss most of today's meet, and the four other Wednesday encounters this season. How-

ever Karlin expects Deutchman to make it in time today for doubles matches.

Withal, Karlin has emerged as "very optimistic" for the match with Adelphi. Mike Stone earned the number-one spot for Lavender. Following him will be captain Jay Hammel, Mark Berman, Seymour Silver, Vic Letwin and Jack Kornfield. The newcomer Gad Selig will be entering the doubles along with Deutchman.

The main reason for Karlin's optimism is that all the members of Adelphi's 1958 team were graduated with the exception of one inexperienced player. Coach William Goldwyn has usually had to develop an entirely new squad.

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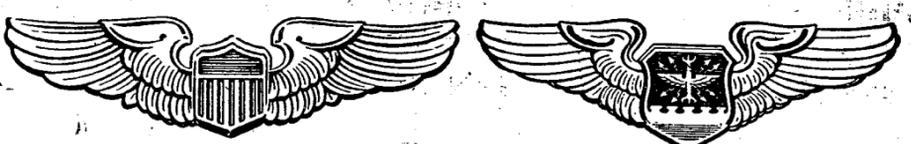
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