

THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

VOL. 102—No. 20

WEDNESDAY, MAY 7, 1958

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Supported by Student Fees

Single Contest For Top Posts In SG Election

The extension of the petitions deadline till today at 6 has so far not affected the number of student candidate for most Student Government offices. But SG President Steve Nagler '58 is confident that "at least four or five" students from the freshman class will file petitions this afternoon.

The sole major contest in the three-day elections beginning this Friday is still the SG vice-presidency. Harold Gotthelf '59 and



LONE CANDIDATE for SG president, despite deadline extension, is Mike Horowitz.

Paul Kahan '59, both Council reps, are the contestants.

Mike Horowitz '59 is the only candidate for SG president.

Also unopposed are Renee Roth '59 for secretary and Al Goldberg '59 for treasurer.

Three students are competing for two one-year terms on the Student Faculty Committee on Student Activities. They are Sandra Helfenstein '60, editor-in-chief of *Observation Post*; Franklin Holzer '59, incumbent and president of the Inter-fraternity Council; and Marilyn Rosenblum '59, this term's chairman of the Academic Freedom Week Committee.

The other candidates:

Class of '59 — president, Ken Verden; vice-president, Arnold Fadler; SC reps, Arthur Appel, Stanley Farkas, Stanley Grossel, Marvin Markman and Carl Rizzuti.

Class of '60 — vice-president, Jack Levi; treasurer, Marshall Becker; class council, Doreen Ellis; C reps, Carl Feldman, Harvey Berber, Larry Gottlieb and Barry Kahn.

Class of '61 — president, Manny Schwam; SC reps, Rita Ashkenas, Myra Jehlen, Alan Linden, Al Weisman, Judith Mendell, and Peter Steinberg.

In each class there are three positions open for Council reps.

No petitions have been received from the lower freshman class.

John Paranos '59 and Stan Greenwald '59 are running unopposed for president and vice-president of the Student Athletic Association.

Job Orientation

An employment orientation for January '59 engineering and science graduates will be conducted tomorrow at 12:30 in 306 Shepard.

Apology Made By 'ME' Editor

By Carole Fried

Misleading news coverage without ample opportunity for correction was cited yesterday by the Department of Student Life as the reason for the short-lived suspension of Main Events Monday evening. The newspaper called the action "unfair."

Dr. Martha Farmer confiscated all copies of this week's issue when the paper appeared with a story concerning alleged violations of Evening Session Student Government election rules. Since elections were held last night there was "no chance for counterstatement," Dr. Farmer declared.

The story stated that the Evening Session Newman Club illegally enlisted student support for Charles Birmingham, a candidate for Evening Session SC President. The club had mimeographed circulars on Birmingham's behalf which he subsequently ordered destroyed.

But Editor-in-chief Alvin Harvin asserted yesterday that Birmingham did not order the circulars destroyed until late Friday evening. At this time the story which appeared in the issue had been written, and the paper's personnel had left the Finley Center he said. He indicated that Birmingham had not notified Main Events.

Birmingham said yesterday, "I didn't know anything about it until it appeared in print."

At a meeting of SG members, representatives of the paper and Dr. Farmer it was decided Monday night to reinstate the newspapers if a mimeographed correction was stapled to the front page.

College's WUS Chapter Begins Fund Drive Today

The College's chapter of the World University Service will initiate today a three day drive for funds to assist students throughout the world. The drive will be highlighted by a faculty talent show, a hayride from North to South Campus, and a shoe shine service.

Tables will be set up outside Knittle Lounge and in the Finley Center for the next three days to collect contributions and to distribute literature about WUS.

The faculty talent show will be held tomorrow at 12 in the Townsend Harris auditorium. Two five dollar gift certificates donated by the Beaver Book Shop will be awarded as doc prizes. The master of ceremonies will be Dean James S. Peace (Student Life). Dean Katherine Hopwood of Hunter College will be the guest performer. She plays the harp-zyther and the Kentucky dulcimer.

As part of the drive, Kappa Rho Tau fraternity will hold its annual hayride from North to South



EMCEE: Dean James Peace will take part in a faculty talent show tomorrow.

Campus during the 12-2 break on Thursday. The Society of Women Engineers will shine shoes Thursday from 12-2 to solicit additional funds.

Costs, Work Load Keep College Out of Television

By Eric Solet

Costs and the work involved in the preparation of programs are keeping the College out of educational television.

As a member of the Metropolitan Educational Television Association, which recently acquired a regular time slot on Channel 9, the College could present a television program if it assumed all preparation costs. META would take responsibility for the production costs.

However, Prof. J. Bailey Har-

vey (Speech), the College's coordinator of television programs, said earlier this week that the work involved would be such that "it would be unfair to ask a professor to undertake the job without compensation."

Chance for TV Improves

The College has never put on a television presentation under META auspices, although it has sent people to participate in META productions.

Professor Harvey sees the chances for a College program improving in the future because of the regular time allotment. "There will be calls for the institutions in META to fill up the space," he said.

"What the city colleges will do about participation in educational television will be decided by the Board of Higher Education," he explained.

Only TV Venture

The College's only venture into television was made a few years ago, when it presented three programs in a municipal college series on Channel 5. "The commercial arrangement was not satisfactory," Professor Harvey said, citing the irregularity of time spaces allotted to the College.

"The most satisfactory thing for a college to do is to run a series of programs," he asserted. "However, series involve much more preparation per program than single shows."

Professor Harvey also recommended that colleges have air time "with some regularity" to permit them to build up an audience.

SFFC Ruling May Reduce Vector Issues

By Vic Ziegel

Vector, the College's engineering magazine, may be forced to curtail publication next semester.

A new Student Faculty Fee Committee ruling states that magazines must sell at least sixty percent of their issues to receive a fee appropriation. *Vector* sold 675 copies in March, only 35 percent of the magazines published.

"This new ruling is aimed directly at *Vector*," said co-editor Richard Pawliger '59. "As it stands now, unless we sell 1200 copies of our May issue we will lose our appropriations."

The magazine normally sells approximately 800 of its issues. "We cannot out our press run," explained Pawliger, "because we must mail out at least 500 of our issues to other Colleges. We also distribute *Vector* to the high school seniors at E-day."

A regular quarterly publication since 1937, *Vector* was forced to reduce the size of its last issue from 48 to 32 pages. "Our advertising has been curtailed because of the business recession," said Pawliger, "and our fee allocation this term was cut from \$725 to \$630."

The SFFC has complained that *Vector* does not sell enough copies to justify the expense. If the magazine dropped two of its issues each year there is a possibility that the fee committee would drop the ruling and allow *Vector* to continue publishing.

Pawliger called these terms, "impractical." "We belong to an association that handles all Tech advertising. If we were to drop out we would lose ninety percent of our advertising revenue. This association," Pawliger continued, "only serves quarterly publications. If we are forced to cut issues, our deficit would be even greater."

An appeal is planned by *Vector* but no date has been set for the action. The magazine will appear later this month with a professional engineering issue.

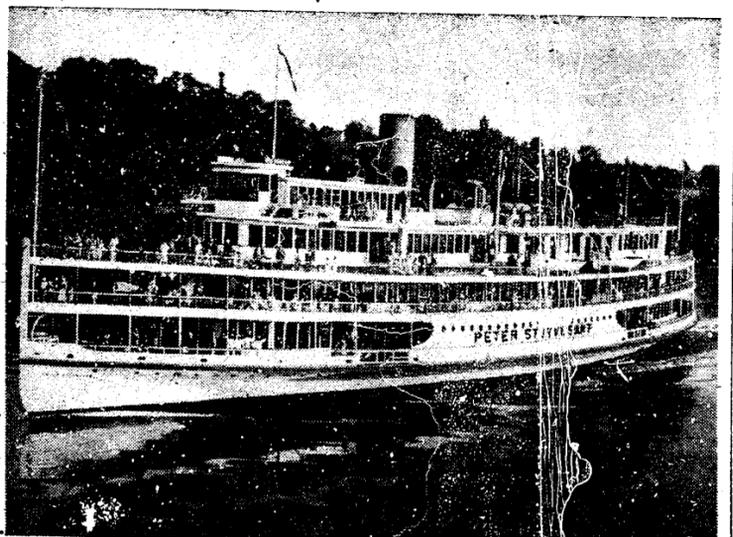
Verse Play Gains SG Drama Award

"Niobe," a verse play modeled on the classical Greek drama, has been awarded top prize in the first annual Student Government Cultural Agency playwriting contest. It was written by Sandy Cohen, an English major who transferred to the Evening Session this semester.

Cohen will receive fifteen dollars, and will see the play produced by Dramsoc next fall.

The judges of the contest were Prof. Samuel Sumberg (German) faculty advisor to Dramsoc; Prof. Frank Davidson (Speech), instructor of the advanced acting and directing classes; and David Margulies '58, former chairman of the cultural agency.

SG Moonlight Cruise Saturday



The steamer "Peter Stuyvesant" will provide the transportation Saturday for Student Government's Moonlight Cruise around Manhattan Island.

Tickets at two dollars per per-

son may be purchased in the Student Government or House Plan office. Students wishing to bring friends not attending the College must fill out forms available in the office of Dean James S. Peace (Student Life).

THE CAMPUS

VOL. 102—No. 20

Supported by Student Fees

ELI SADOWNICK '58
Editor-in-Chief

Editorial Policy Is Determined by a Majority Vote of the Managing Board

LETTERS TO THE EDITOR

QUESTIONS WRITERS

To the Editor:

In the *Campus* of May 1, two letters appeared side by side, both offering views on our educational system. The first letter by Alan Sklar deplors the lack of purpose in education generally felt by students. The second letter, by Paul Bachner, criticizes Mr. Sklar's contention that the answer to this problem lies within the school system.

Mr. Sklar is a very healthy idealist. He has great sensitivity to the people he works with; he feels keenly the aimlessness we possess and the inevitable apathy which accompanies it. However Mr. Sklar has not the historical background with which to reach a solution. His answer lies solely with the individual. The student must have the high ideal of educating himself to be of service to others. Bravo, Mr. Sklar! Indeed this is the only correct approach to real education. But how does one come to this approach? Why do we work with only our own immediate needs in mind, and how do we come to see ourselves as sincere contributors? How do we achieve the social conscience of which you speak?

Mr. Bachner makes an important contribution in reminding us that we are not operating in a vacuum. We are all a part of our social environment; we are all affected by the laws, mores and attitudes produced by our way of life, says Mr. Bachner. He then calls to our attention the relative unimportance of cultural and intellectual pursuits in the national scale of values. However he has little explanation for it.

I agree with Mr. Bachner that we cannot separate the educational community from the mainstream of our society. I would go further, however, and look into our social system for the causes of the inadequacies Mr. Sklar has found.

Mr. Sklar asks that we possess and exhibit social conscience, but nowhere does he suggest how it might be attained. Social conscience can only be present in an individual when (1) he feels himself part of a group and (2) he, as part of that group, feels his share of ownership in the property of the group. These two conditions do not exist to a very large extent. For the most part, we live and work as individuals. From the irresponsible attitude many of us take to public property, it is difficult to believe that we feel a sense of ownership in it.

On her return from the Soviet Union, Mrs. Roosevelt remarked that Soviet youth have direction and work towards their goals with a vitality that is lacking in American youth. Mr. Sklar also notes the exuberance of Russian youth. While we should not overlook the fact that the Soviet Union is a young country we must also recognize the fact that it is a nation based on cooperative enterprise.

Mr. Sklar states that "with a stagnant educational system the society which is founded upon it must stagnate also." Mr. Bachner recognizes this statement as a glaring logical error, but for the wrong reason. He states that Mr. Sklar considers the educational community as being apart from society, while the real error in Mr. Sklar's logic is that the educational system is founded on society and that society is not founded on its educational system. Indeed our educational community developed only when society developed a need for it.

I cannot agree with Mr. Bach-

ner's conclusion that things are not as bad as they should be. Such an attitude is dangerous in the face of human advancement. I am with Mr. Sklar in his recognition of the purpose we must adopt in pursuing our education, but this *raison d'être* must arise out of a real need, a real feeling of social conscience. We cannot create this need artificially.

We have a long way to go, but things are never all that black. We are endowed with potential—human potential, and therefore there is no limit to what we can achieve.

Alexander Farkas '61

'NEVER AGAIN'

To the Editor:

Last Sunday I attended a carnival at my neighborhood "Y", completely put on by children from six to ten years old. The carnival was undoubtedly superior to the one put on by House Plan last Saturday.

The carnival was scheduled to begin at eight, but nine o'clock found my girl and I squashed among a heap of humanity; waiting in front of the Finley Center in the rain, to be admitted. Finally, the doors to Finley opened; I closed my eyes for a few minutes letting Fate mete out the course it had planned. Shortly, we found ourselves in another line in front of the Grand Ballroom, waiting to get into the show. After purchasing a couple of dollars worth of scriptickets for the booths, we returned to the line, which by this time had stretched from the Grand Ballroom almost to the front of the building. The wait was close to an hour; muffled screams could be heard in the crowd: "Let us out, my girl is sick," or "That's my coat you are standing on," or just plain "Yaarrgg!"

We finally got to see the show, and, leaving the ballroom, we pro-

News in Brief

Frosh - Soph Battle

A Tug-O-War between the classes of '60 and '61 will be held tomorrow at 12:15 on the south campus lawn. Prof. Aaron Nolan (History) will serve as judge.

Pick and Shovel

Applications for Pick and Shovel, the Senior Honor Service Society, are available in 151 Finley. Membership is limited to students who are or will be seniors by September 1958. The deadline for filing the forms is May 12.

Weekend Concert

The performance of Brahms' "German Requiem" will highlight the Music Department's Spring Concert this weekend. The program will be held Saturday and Sunday at 8:30 in the evening and on Sunday afternoon at 2:30. Tickets at \$1.25 must be bought in advance from the Music Office, 229 Finley.

'Battle Cry'

House Plan will present the film "Battle Cry" Friday, in 325 Finley between two and four, and five and seven in the afternoon.

Starring Aldo Ray, Tab Hunter, Van Heflin and Mona Freeman, the film will be shown free to all House Plan members. Other students must pay 25 cents at the door.

ceeded to the booths. To our dismay, we found that all of the booths had closed, except one miniature golf game run by the Wittes Dynasty. "Oh well, there was supposed to be dancing," I remarked, and headed for the cafeteria. There was dancing, all right, to a jukebox, instead of the band they promised us; and twelve minutes later, a little old lady dressed in a cafeteria costume defiantly jerked the plug from the socket, and I never did find out how many cupie dolls that fellow won.

We left the Carnival, stuck with a few dozen scriptickets we never got to use. The ground was strewn with scriptickets — it seems that others must have had the same experience.

As we left, we resolved never again to go to a House Plan function.

Harvey Segal '59

CARNIVAL CONFUSION

To the Editor:

It is perfectly understandable that the shift of Carnival from outdoors to indoors should result in some confusion. We feel there is no justification, however, for the chaotic manner in which it was managed. For example:

- The main entrance was the only one used to accommodate the many hundreds of ticket-holders. This resulted in mass confusion and crowding that we feel we should not have been asked to endure.

- Coat checking was hampered by the lack of space and personnel. It appeared to be "the survival of the fittest," or the "biggest," at any rate.

- As far as booths were concerned, being scattered and decentralized, they lost patronage due to the fact that many people did not know where to find them.

However, the above situations could possibly have been tolerated if not for one more thing: Due to the lack of foresight and planning, many persons did not get to see the show, the evening's main attraction. And to top this off, the refusal to redeem scrip, tickets, most of which were purchased for the expressed purpose of admission to the show, cannot be justified.

In order not to appear too critical, we should also like to extend our acknowledgment and appreciation to the people behind the booths. We realize the hard work and effort put into the Carnival and feel it a shame that such work be nullified by poor management and co-ordination.

We hope that this letter is received in the spirit of constructive criticism.

Alpha Mu Phi

FOR MORE STUDY ROOM

To the Editor:

Last Tuesday evening the Administration of Finley Center answered my letter, which was printed in the April 23 issue of *The Campus*, by posting a bulletin stating that, henceforth the Study Lounge will close at 8 p.m. instead of 9:30 p.m.

Originally the Study Lounge closed at 11:30. This seems a little ridiculous, since at a time when millions of dollars are being spent to increase our educational facilities, the Finley Center Administration is determined to save petty cash, little by little nibbling away at the study facilities in the Center. This is utterly and confoundingly ridiculous since at the present time the POOL ROOM is closed for "REPAIRS."

Lloyd Temes '59

Patchquilt Elections

The individual responsible for setting the original dates of major Student Government functions must be a very hard-souled soul. SG has once again decided to play musical appointments with the student body. The function involved this time is not the Boatride, but the schoolwide elections. Originally scheduled for today, the voting has been put off until Friday.

The delay has been attributed to the dearth of students volunteering to run for class positions. In the extension allotted itself, SG hopes to conjure up enough candidates to fill the cavities in the four class offices. They hope that students who have had little desire to run for office all semester long will suddenly become imbued with enough school spirit to enter the "race."

With the confusion of individuals entering and reappearing in the elections almost one week after the original deadline, students are not informed of all the candidates until the last moment. Under any sort of democratic election, the electorate should be given ample time to evaluate those running for office. This is not the case here.

It also appears now, that because of the delay, ballots will not be brought to the classrooms this semester. Dean Leslie Engler (Administration) asserted that he could not inform the faculty of the change on such short notice. Thus, only the voting booths will be relied on, and this will probably help to diminish the already dwindling number of student votes.

The last minute postponement also encourages adolescent politicians to feign disinterest in running, discover unopposed positions and materialize with fifty signatures on a petition just before the deadline. This political ballet—not absent during most elections—is aggravated in a situation such as the present one.

One of the more eminently qualified students running for office this term is the lone candidate for the presidency, Michael Horowitz. Mike failed to gain our support when he previously ran for major office. This was due in the most part of what we then felt was his lack of maturity. Since that time, Mike—who has remained aloof from student politics for a year—has matured considerably. His new-found perspective complemented by his proven ability will aid him considerably in weathering the political storms of the coming semester.

If Horowitz is to do anything, he must have the support of an able Council. Since most of the individuals who run for SG office do not have platforms that differ significantly from one-another, considerable weight must be placed on personality. In selecting candidates for endorsement, we have therefore laid great stress on intelligence and maturity, two virtues which at present seem to be greatly lacking on Council. On this basis *THE CAMPUS* endorses: Stan Grossel and Marv Markman for '59 SG representatives; and Judy Mendell, Al Meiselman and Pete Steinberg for '61 representatives.

If more qualified individuals enter the race, they will have to fend as best they can. As for next term, we hope that the candidates we have here endorsed will insure the College against a repetition of the present patchquilt elections in which few run and not many more vote.

Vote 'Yes' Twice

More important than the elections are the two referenda that will appear on the ballot, calling for an increase in the student activities fee, and the reorganization of Student Council. We urge a vote of "yes" on both counts.

The question of whether the fee should be raised from two to three dollars per semester is the most significant item on the ballot. With the increase, activities at the College could flourish as never before: social, cultural and educational organizations could expand their programs, the newspapers could return to their previous periodicity and provide greater publicity and news coverage, and several college magazines could be rescued from the brink of oblivion. Without the increase, extra-curricular activities will remain at their present dubious level at best, and possibly deteriorate as more and more clubs, anchored by a minimal fee allocation, drown in the sea of rising costs.

The fee referendum was defeated in December by a two-to-one margin. If the students who voted against it look a little further than their wallet-pockets, and compare the benefits they might share in from a seven thousand dollar boost in the activities fund with the dwindling value of a single greenback, they might change their vote.

The ability of a group to tax itself voluntarily when necessary is a mark of maturity. It will be a sad commentary if the College's student body is not equal to the task.

A vote of "yes" on the second referendum is less demanding, and perhaps less important. It would institute representation on Council by schools—Liberal Arts, Engineering and Education—in addition to representation by classes.

Considering that the effects of the proposed change cannot be known until the plan is instituted, that if it doesn't work out it can be scrapped at any time in the future, and that almost any change is likely to be for the better, we feel it is worth a try.

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A REVIEW

KID STUFF

By Edward Kosner

Promethean is here again, singing its song of adolescent

Adolescents—chronological and emotional—dominate the magazine semester and I'm sorry to have to report that—with one notable exception—they're not a very appetizing crew. By far the least palatable specimens of emotional retardation extant are two of the unholy trinity who participate in the "The Tea Party," a one-act play by Tuten; and the ethereal narrator of "Nostalgic Refrain," a story by James Holquist.

Holquist's effort defies description; you had better read it yourself and see if you agree with me that there is the kernel of a intimate story lurking somewhere beneath the verbiage. The "He" Nostalgic Refrain" is about as "tragic" a figure as you are likely to come across in any undergraduate literary magazine. And if you stomach the pretentiousness of such warmed-over Prufrock as: have seen them all, undressed them all, in a thousand bitter places of the mind" or "I wonder if you ever had a timeless people's heart," you may discover something, but I'm not quite sure just what.

Tuten's play is an agonized mélange of religion, sex, love, alcohol, Tijuana—the "Tea" or the title—and latent homosexuality. The antagonists are Charlie: a life-is-worth-living-particularly-if-you've-to-Mexico-type; Lenny: an ah-the-pain-of-life-I've-been-dis-intimated-in-love and now-there's-a-cold-hard-stone-where-my-heart-should-be-type; and Natalie, a sensible girl who makes them both like Pony League Holden Caulfields.

I'll spare you the details of Charlie's sojourn South of the border Lenny's essays at sardonic insight ("All the love I ever saw clinging to the inside of a condom" is one example). Suffice it to say that under the influence of the tea, Charlie bares his soul, and Lenny bares his soul and the play ends with Lenny grappling with Charlie on the bed while Charlie sanctifies their struggles with the cross and goes out into the night. Of course, it might be a parody.

Chronological adolescents figure prominently in the other major stories in the magazine: "The Woman Child," by Barry Gross and "Nigger in View," by K. K. Martin.

As a reader of Gross' earlier contributions to Mercury and Promethean, I was surprised to find in this latest story a skillful mature treatment of what could be disastrous material for a adolescent writer.

While his colleagues were hunting up Experience in Tijuana or drawing inspiration in "The Wasteland," Gross was working at being a writer. In "The Woman Child," he has succeeded where both Holquist and Tuten failed: he has honestly tried to order and interpret experience in a coherent and objective little story.

And although in its present form, Gross' piece is more a tender dote than a fully realized short story, its emotional impact on the reader is forceful and not easily erased. As Aunt Violet stalks her frightened nephew with the awful guilelessness of a child, we feel more of the anguish and terror of reality than Charlie could teach us—even if he left the booze alone and labored to be a writer.

"The Woman Child," unpolished as it is, shines in the marijuana-tinged "The Tea Party" and the stench of words that clings to "Nostalgic Refrain." Gross has distilled his own ego out of the story, and consequently emerges with a piece of creative fiction rather than a notional enema. "The Woman Child" may not be as flashy as Tuten's steamy lament or as speciously profound as Tuten's Ode to the hands, but it is an honest and rewarding little narrative and shows the writer has brought his experience under control, although he has not yet acquired the finesse to tell his story as well as it deserves to be told.

In Kenneth Martin's "Nigger in View," a young library clerk, is the instrument through whom a brandy-tipping white Southern spinster succumbs to the sexual anxieties that have haunted her for a century of a century. This is the most ambitious of the pieces in the magazine and I suppose warrants the closest scrutiny. But Martin has not yet learned to draw characters with dexterity and the narrative never really comes alive, although the elements of a successful biological story are all there.

The heroine's downfall is duly recorded but she is such a bloodless creature that it is nearly impossible to become involved with her or with Martin's story.

A FRESH ADDITION

In a more cheerful note, the College's art students put out a magazine of their own last week—an attractive journal called Impressions—and I'm happy to note that it was a substantial, although by no means an unmixed, success.

The quality of the articles was spotty. I thought Carol Scheer's plea for the need for Federal subsidization of American artists was sound. On the other hand, Mino Badner and Fred Tuten fared less successfully. Badner's discussion of Beauty read like an ill-considered term-paper and Tuten's report on his pilgrimage to a Mexican artist dealt more with Tuten than with his intended subject, Francisco Goitia. After the detailed description of the artist, the interview itself was superficial.

Perhaps the most striking thing about Impressions was its typography. At its best—in the editorial and in the articles by Miss Tuten and Tuten—the arrangement of the material used the text as an integral part of the page-designs with pleasing and original results. The German Expressionism page was a fiasco, though, and the inter spread of drawings and pictures of paintings showed neither taste nor advantage.

In my experience of this initial issue, I'm sure, will sharpen the editorial and typographical judgment and at the same time urge them to continue to perfect their idea, a fresh and valuable addition to the spectrum of student publications here.

Club Notes

All clubs will meet tomorrow at 12:30 unless otherwise specified.

Alpha Chi Delta Sorority Will meet in 109 Klapper. ASCE

Will hold nominations of officers tomorrow.

Baltic Society Will meet at 12 in 424 Finley.

Baskerville Chemical Society Will meet in Doremus Hall to hear Prof. Henry Semat (Physics) speak on "Some Chemistry of the Atom."

Biology Review Meeting Will meet at 12 in 316 Shepard.

Caducetus Will play baseball with Biology Society at 12 in Jasper Oval.

Carroll Brown Hellenic Society Will meet at 12:15 in 011 Wagner to ratify its new constitution.

CCNY Student Committee for a Safe Nuclear Policy Will present Stewart Meacham in a speech on "Foreign Policies for the Missile Age." Membership meeting Friday at 3 in 326 Finley.

Christian Association Will meet in 440 Finley.

Class of '59 Will meet in 434 Finley at 12 to discuss the Mr. and Mrs. Bermuda Shorts contest.

Economics Society Will meet at 1 in 012 Wagner for trip to the Ford motor plant.

English Society Prof. Brooks Wright will speak on "W. S. Gilbert" in 204 Mott.

Harris Society Miss S. Drucher will speak in the Buttenweiser Lounge on her trip through the United States.

Hillel Discussion today at 4 in Hillel House on "The Jewish Intellectual Views Judaism."

History Society Prof. Sidney Burrell speaks on "History and the Sense of Human Limitation: The Historical Outlook of the Mid-Twenties." The Society will sponsor Friday's tea in Buttenweiser Lounge.

IVCF Christian Fellowship Will meet in 206 Harris to hear Robert Moring speak on "Teen-age Gangs and Jesus Christ."

Le Cercle Français du Jour Will meet at 12 in 02 Downer to hear Marie-Paul Molgias speak about life in Bourges.

Logic and Mathematics Society Jointly present Miss Linda Goldway speaking on "Goedel's Proof" on Friday at 3:30 in 125 Shepard.

Motion Picture Guild Will screen "The Quiet One" in 209 Steiglit.

Outdoor Club Will meet at 12 in 312 Shepard.

Philatelic Society Will meet in 430 Finley.

Physics Society David Shelupsky will speak on "The Calculus of Variations" in 109 Shepard.

SG Public Affairs Forum Dr. Robert Johnson, Research Director of the National Conference of Christians and Jews, will speak on "Unresolved Issues in Desegregation" in 217 Finley at 12:15.

Classified Ads

EMPLOYMENT

Summer Employment. Salesmen to procure roofing contracts. No exp. 10% comm. HY 8-3715 after 8 P.M. weekdays.

SENIORS

Subscribe to THE CAMPUS for the fall '58 semester at the special subscription rate of One Dollar.

ETC.

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A Review

'Impromptu '58'

By Ken Foege

Speech 24-25, the College's advanced course in acting and directing technique, boosted its prestige greatly last week with the presentation of "Impromptu, Spring '58."

The show, a potpourri of short and varied dramatizations ranging from the flippant satire of George S. Kaufman to the tortured outcries of Tennessee Williams, gave the members of the class full opportunity to put their studies and talents to the test. With very few exceptions they were credits to the coaching of Prof. Frank Davidson and to themselves.

Especially effective was "Twenty-Seven Wagons Full of Cotton," Tennessee Williams' one-act drama of lust. Ed English, Hal Margosian and a recent alumna, Mary Boris, portrayed the typical Williams specimens of southern white trash with just the right touch of sensuality and hatred. A great deal of the credit for this job should be given to the direction of Tony Callabrese.

Before the show ended, however, Callabrese proved almost conclusively, by his performances in George S. Kaufman's "If Men Played Cards as Women Do" and the second act of "The Matchmaker" by Thornton Wilder, that whatever talents he may possess lie in the field of direction. His clumsy attempts at acting provided a disproportionate share of sour notes during the presentation.

The biggest mistake made by the students was in trying to milk the utmost in humor out of Kaufman's piece, a flimsy thing to begin with. Based on the clever premise of depicting men playing cards like catty women, this one-acter makes its point

quickly and soon wears thin.

The tediousness was only compounded with repetition of the skit "as Mr. Menotti would do it," in operatic style. An example of poor judgment, Callabrese, English, Margosian and Alex Orphaly played it with apparent enjoyment.

Orphaly deserves special praise. Once again, as he did earlier in the term in the Musical Comedy Society's production of "Anything Goes," he proved himself a truly adept and versatile comedy actor. He came off especially well as a stuffed shirt in the scene from "The Matchmaker." Appearing with him in this wacky tidbit were Leah Moskowitz; Joan Kaplan, another alumna; Sandra Datz; English and the ubiquitous Callabrese.

The program began leisurely with what was introduced as "an improvisation." This bit of assorted rehearsed pieces, linked together by some awkward "improvised" conversation, was carried off fairly smoothly by Miss Moskowitz, Orphaly, English, Margosian and Callabrese.

Callabrese pulled the neat trick of making his portrayal of a drunken Roman sound like a veteran of the garment district.

The overall quality of the show seems to indicate that Speech 24-25 as conducted by Professor Davidson is succeeding in its goals. It seems a shame that only five students took advantage of it this term.

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Stickmen to Face Lafayette In Lewisohn Stadium Tilt

After dropping two out of three road contests, the Beaver lacrosse team returns to the familiar surroundings of Lewisohn Stadium to meet Lafayette today at 4.

Lavender Coach Leon A. "Chief" Miller has no line on the Leopards, except that they beat the Beavers 12-5 last season. "I guess they have a fair team," he said. "But we're going to give it all we've got although there is a good chance we might lose again."

One factor that might figure in the game is the condition of the field. With rain coming down continuously for the past four days, the game may be played in a field of mud over the more established rocky surface of Lewisohn Stadium.

Miller, however, isn't too concerned with this possibility. "Usually the field dries very quickly," he noted, "and if the sun comes out early in the morning, it may be in a pretty good shape."

Whether or not the field is in good condition, the Beavers won't be. The boys are not getting enough practice," Miller said.



CO-CAPTAIN Vince Cutrone's scoring punch will be directed against Lafayette today.

"and as a result they're in poor shape."

Expected to lead the Beaver attack against the Leopards are the high-scoring co-captains, Vince Cutrone and Ron Bose.

Nine Meets West Point Today; Contest With Violets Postponed

Taking a break from its regular Met league schedule, the College's baseball team journeys to West Point today to battle Army.

A contest with league leader New York University was postponed yesterday because of rain. The game has been rescheduled for May 20 on the Violets' Ohio Field.

The Beavers, winless in eleven starts, will face Army still in the midst of the severe batting slump that has hampered the squad since the beginning of the campaign. As a team, the College is hitting in the low .200's.

Only two regulars, shortstop Bob Demas and rightfielder Joe Maraio, are batting above .250. Both men have stroked ten hits in 37 attempts for a .270 average.

Demas, however, is the only member of the squad hitting consistently at this point. Maraio was batting .350 after six games, but has subsequently hit safely only three times in his last seventeen times at bat.

The Beavers' biggest disappointments have been second sacker John Whalen and center fielder Bob Iacullo. This pair led the nine last season with marks of .326 and .296, but this year they have been batting at .219 and .206 respectively.

Beavers to Oppose Fordham Netmen

The College's tennis team meets Fordham today at 3 on the Rams' courts in quest of the Beavers' fifth win in six matches.

Lavender chances against the powerful Rams are slim and no one knows it better than Coach Harry Karlin. "Fordham is the toughest team we'll play all season," Karlin said. "We'll be lucky to take more than two matches."

Fordham sports a 5-1 record, including 9-0 victories over St. John's, Manhattan and Hofstra.

Larry Brown, Dave Duffy, Captain Ken MacDonald, Afsa Latsef, Henry Adsuar and Vince Conlon will compete in the singles matches for the Rams.

The Beavers will be led by Bernie Steiner, who has lost only one match this season, and by number two man Mike Stone.

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Varsity Club

Stan Greenwald, manager of the soccer team, has been elected president of the Varsity Club. Other officers chosen were Stan Dawkins, co-captain of the track team and co-captain elect of the soccer team, vice-president; Betty Castro, a member of the women's basketball team, secretary; and John Paranos, all-American soccer player, treasurer.

Sheldon Podolsky, author of "Catch Her in the Pumpernickel," is crashing high society. The former Big Brother of the Young Piddoosies of America is throwing a Spring Social Brawl this Saturday at an exclusive Greenwich Village Hideaway.

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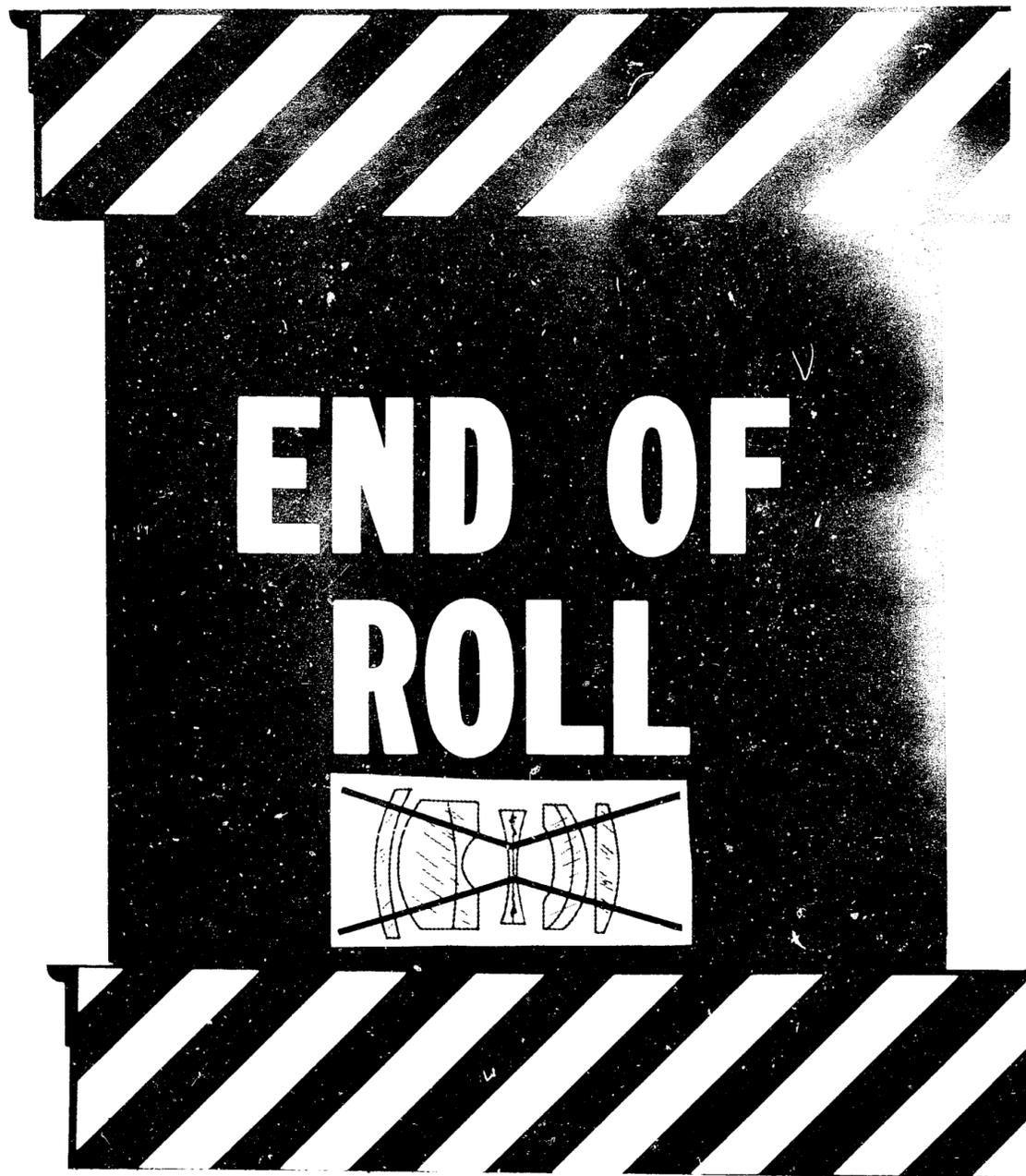
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