

THE CAMPUS

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401

Supported by Student Fees

Alumni Create Council to Aid Honor Students

By Edward Kosner
Alumni who have gained prominence in creative writing, journalism and literary criticism will try to give a helping hand to current students in a new program at the college.

Members of the English Department Alumni Council they will use their talents to a number of projects offered by the department for honor students and other undergraduates.

Final plans for the program have not yet been set, although several alumni projects are being considered. Dr. Edgar Johnson (English) explained that members of the Council may lecture to honors and writing students, participate in special conferences and act as judges in College competitions, including the



MILTON BRACKER

al Theodore Goodman short contest.

Half dozen alumni have already consented to join the Council. They are: Milton Bracker '29, long reporter for the New York Post; Paddy Chayefsky '43, dramatist; David Karp '48, novelist; and Kazin '35, a noted critic; Mumford '18, critic and city writer; and Prof. William Nelson '27, a member of the English Department at Columbia University.

Board Rejects Proposal to Have Alumni Help Select Chancellor

The Board of Higher Education rejected a proposal by the College Alumni Association to set up an advisory committee of alumni to select a chancellor for the principal colleges.

When the BHE voted to establish the chancellorship last year, the Alumni Association recommended that there be no political appointments, that the status and salary of the chancellor be the same as that of the college presidents and that the appointee have an interest in public higher education.

Mr. Weissman said that these requirements were being carried out at the present time. "The Alumni felt that they should have a voice in the selection," he said. "However, we don't think that the choice of the BHE would not meet

NAACP Founder

Dr. William E. B. Dubois, a founder of the National Association for the Advancement of Colored People, will speak on "The Negro Since Reconstruction" at 12:30 today in the Grand Ballroom of the Finley Center, under the auspices of the Marxist Discussion Club.

The ninety-year-old historian is the author of "Black Reconstruction" and "John Brown."

Credit Change Stirs Reaction

By Arthur Diamond

The re-evaluation of credits for two English courses evoked yesterday mixed reactions from students and faculty members.

English 3 and 4, formerly two credits each, have been increased to three credits. The ruling, announced by the Registrar's Office in connection with the filing of election cards, will be effective next term.

Some Students Disappointed

Anticipating that the effect of the ruling will be adverse, Prof. Leonard P. Sayles (Biology) said, "other departments will follow, which means that the number of free electives will decrease."

Some students were disappointed that the change does not apply to persons who have already taken English 3 and 4. Stuart Alpert '58, said, "I think the decision should be made retroactive. Many students need the extra credit."

Other Courses Changed

Abe Sass '60 favored the change. He said that any three hour course should be worth three credits. "Other courses should be given the same consideration," he asserted.

Other course changes will affect German 1 and 2. They will be replaced by German 71 and 72 and will be worth three credits each.

SG Moonlight Boatride Ends Carnival Conflict

Cruise on May 10 Accepted 12-2 By Council

By Carole Fried

The conflict in the scheduling of House Plan's Carnival and the Student Government boatride was resolved yesterday when Student Council decided to hold a moonlight cruise one week after Carnival.

In a motion which passed 12-2, Council voted to have the boatride on the evening of May 10, unless "a suitable alternative" can be found Friday.

According to SG President Steve Nagler '58, one alternative is a possible rescheduling of a Music Department Concert set for May 10. This would enable House Plan to hold Carnival on that day.

Another "alternative" involves an agreement with Brooklyn Col-



ENDS CONFLICT: Arthur Genen, SG Vice-president, introduced the motion for a moon-

lege to relinquish its contract with the Hudson River Day Line for the tenth.

SG Vice-president Arthur Genen '59, introduced the motion for a moonlight cruise. "At the present moment this is the only solution. Since the cost of the boat is less in the evening we also stand to gain five hundred dollars if there is a sellout," he declared after the Council meeting.

Speaking before Council after the motion was passed, Mr. Stamos O. Zades (Student Life) warned that "this may be the last boatride" if it is not a success. "If this occurs each member of Council must bear the responsibility of breaking 32 years of tradition," he said.

Break in Tradition

The dissenting members of Council were Linda Lipnack '61 and Paul Kahan '59. According to Miss Lipnack "A sellout is possible even if there were a conflict." "Breaking tradition will hurt the student body," she asserted.

Kahan declared "the boatride will never be a success." He cited "monetary reasons" as the cause of its probable failure.

Nagler pointed out that both New York University and Rutgers have switched their boatrides to evenings. "It has been a profitable change," he declared.

The moonlight cruise would be scheduled from "8 to 12 or 1" according to Genen. A band would be provided by Student Government.

House Plan Satisfied

In a statement issued after the meeting House Plan President Marvin Binstock '59 expressed his satisfaction with Council's decision. "House Plan will endeavor to make both Carnival and boatride the successes which we know they can be," he said.

During the past week House Plan had been negotiating with representatives from the Baruch (Continued on Page 3)

Head of Eco Dept. Sees End of Recession in '59

By Jack Brivic

Prof. Henry H. Villard (Chmn., Economics) said yesterday that the American economy is due for an upswing in 1959.

Although admitting that clairvoyance does not readily adopt itself to economics, the professor predicted that the government's proposed spending policy would

time which painted a gloomy picture of the economy.

"The government has acted too late to do much about 1958, which will be a bad year," the professor added. He explained that the purpose of a government spending program at this time is to infuse added purchasing power into the economy.

The main cause of the recession, according to Professor Villard, has been a drop in investment and capital formation (adding new resources to an enterprise). He pointed out that the hardest hit industries are those engaged in manufacturing factory machines.

Prof. Robert Solo (Economics) attributed the recession to a similar factor. "Few people realize it, but production actually stagnated in 1957, even though the total figures went up," he said.

He explained: "The true indicator of the progress of an economy is the increase in output per man hour of work, and this was very poor last year. There were very few innovations and new machines introduced."

Professor Solo did not share Professor Villard's optimism for the future. "I do not know the cause of the lag in production improvements, and so I cannot say when it will end," he said.

Both economists agreed that a government spending program would be more effective in combating the recession than a tax cut. "Cutting taxes does not guarantee that the consumers will spend the additional money they are left with, although it is a good



SEES UPTURN: Prof. Henry Villard predicted a full economic recovery by next year.

remedy the current recession. "The next year should be a better one than either 1957 or 1958," he asserted.

Commenting on the gradual recovery of the stock market during the past two weeks, Professor Villard said that the rise was a show of confidence in the Administration's announced economic policy—especially since unemployment fig-

College to Receive \$800,000 for Land

Eight hundred thousand dollars for a proposed administration building has been obtained by the College in return for land on the South Campus, Pres. Buell G. Gallagher announced yesterday.

The land relinquished by the College is a strip of less than one acre on the southernmost portion of the Manhattanville campus where PS 122 now stands, and the plot to the south of Eisner Hall where the Hamilton Grange will be moved. Two small buildings formerly stood on the site of the public school.

Actual costs of the administration exceeds \$950,000. Dr. Gallagher indicated that the difference between this sum and the amount received for the land will be made up by the New York City capital budget in the next fiscal year. The administration building would be

College Calendar

All meetings will be held today at 12:30 unless otherwise specified.

- AICHe**
Presents a film on Atomic Physics in 103 Harris.
- Alpha Chi Delta**
Meets in 438 Finley.
- Art Society**
Meets in 101 Eisner.
- Baskerville Chemistry Society**
Meets in Doremus Hall. Student papers will be presented.
- Biology Review**
Meets at 12 in 316 Shepard.
- Biology Society**
Holds a constitutional meeting in 319 Shepard.
- Caduceus Society**
Dr. Horace Stunkard of the American Museum of Natural History speaks on "Basic Research: its Organization and Implementation" in 106 Harris.
- Camera Club**
Meets in 04 Wagner to hold elections.
- Carroll Brown Hellenic Society**
Meets in 011 Wagner.
- Le Cercle Francais du Jour**
Presents a discussion on "Twelfth and Thirteenth Century French Poetry" at 12 in 02 Downer.
- Christian Association**
Mr. Boris Erwit, Secretary of the American Buddhist Academy of New York speaks on "Buddhism" in 424 Finley.
- Class of '59**
Meets at 12 in 304 Downer.
- Club Coed**
Meets in 305 Mott at 12:20.
- Dramsoc**
Holds final casting for Millay's "Aria Da Capo" in 350 Finley.
- Economics Society**
Mr. D. Greenwald of McGraw Hill speaks on "The Recession and Economic Outlook" in 107 Wagner.
- Folk Music Club**
Meets tomorrow at 8 in trophy lounge of the Finley Center.
- Geological Society**
Mr. Raoul Vajk of the Standard Oil Company of New Jersey speaks on "Gravity Exploration" in 306 Shepard.
- Government and Law Society**
Holds a meeting for students who wish to be considered for a national pre-law honorary society in 212 Wagner.
- Hillel**
Continues its welfare drive today at 12:15. Ariel Abbady, representative of United Jewish Appeal will speak.
- History Society**
Presents Prof. Jesse D. Clarkson of Brooklyn College who will speak about "Some Aspects of Russia—Past and Present" in 105 Wagner.
- IVCF Christian Fellowship**
Meets in 206 Harris. Rev. Donald Hullin speaks on "Gentleness."
- Logic Society**
Presents Prof. Abraham Schwartz (Mathematics) speaking on "Descartes' Triangle Theorem and an Axiom in Geometry" on Friday at 3:30 in 212 Wagner.
- Mathematics Journal**
Holds an organizational meeting in 125 Shepard.
- Marxist Discussion Club**
Dr. William E. B. DuBois will speak in the Finley Center Grand Ballroom on "The Negro Since Reconstruction." Dr. DuBois, a ninety year old historian, is one of the founders of the NAACP.
- Mercury**
Meets in 411 Finley. Short satirical material wanted. New members welcome.
- Meteorological Society**
Meets in 308 Shepard to plan field trips.

Newman Club

Mary Dougherty will discuss the life of St. Patrick tomorrow at 2 before the Newman Club at the Catholic Center, on West 142 Street. On Saturday the Newman Club will sponsor a St. Patrick's Day dance to be held at Our Lady of Lourdes auditorium on West 143 Street. Ticket prices are one dollar in advance and \$1.25 at the door.

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- Newman Club**
Holds a general membership meeting at 12:20 at the Catholic Center, 469 West 142 Street.
- Philatelic Society**
Meets in 430 Finley to discuss the fee plan situation.
- Philosophy Society**
Discusses William James' "Will to Believe" in 118 Wagner.
- Physical Educational Society**
Holds an election meeting in 115 Harris.
- Physics Review**
Meets at 12 in 109 Shepard. All staff members must attend.
- Physics Society**
Holds a Physics Colloquium. Dr. Greenberg speaks on "Irreversible Thermodynamics" in 109 Shepard.
- Psychology Society**
Meets in 210 Harris to discuss plans for a party to be held tomorrow in 417 Finley at 7:30.
- Rod and Gun Club**
Meets tomorrow in 111 Mutt at 12:15.
- SG Ticket Bureau**
Sells tickets for shows at 12 in the Main Corridor of Finley.
- Sociology Society**
Dr. George A. Silver, Director of Montefiore Hospital's Division of Social Medicine discusses "What is the Place of Sociology in Medicine?" in 202 Wagner.
- Varsity Club**
Meets at 6 in 438 Finley. All athletes are urged to attend.
- Vector**
Meets in 329-A Finley.

Duchacek to Speak Before TIIC Today



PROF. IVO DUCHACEK

Prof. Ivo Duchacek (Government) will speak on "The Soviet Challenge to the Free World" today at 12:30 in Townsend Harris auditorium. The talk is sponsored by the Technology Inter-society Interfraternity Council.

Alumni Association Plans Move To Finley Center This Summer

The Alumni Association is planning to move its offices to the Finley Center on July 15, Mr. Seymour Weissman announced yesterday. He is executive secretary of the Association.

The present Alumni offices are at 280 Convent Avenue, at 140th Street. The Association will occupy half of the east wing on the fourth floor of the Finley Center.

Discussions of the move have been going on for two years, Mr. Weissman said. Informal approval of the plan has already been received and the Association is waiting for a formal okay from the Administration.

The Alumni Association moved from 23 Street to its present offices in 1948. The building was formerly the residence of the College's presidents. It will be used as a field house for the new engineering building after the Alumni Association moves out.

Mr. Weissman estimated moving costs would be low because no renovations will be made in the

Finley Center rooms.

One of the reasons for the move is the inadequate heating facility at 280 Convent Avenue. "We were one out of three working days in February because of the cold," Weissman noted.

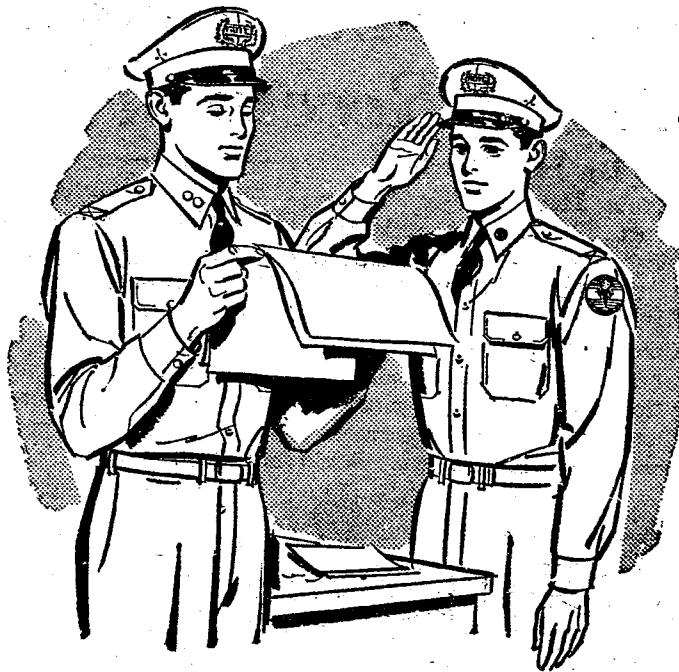
Another reason is the high cost of improving the present building. Mr. Weissman said it would cost close to \$50,000 to renovate the building.

Opera Talk

Joseph Kerman, an author on opera, will discuss Mossovy's "Boris Godounov" Thursday at 12:30 in the Aron Auditorium of the Finley Center. Professor Kerman, a member of the faculty of the University of California in Berkeley, is currently in New York to cover music events here for the San Francisco Chronicle. He is the music critic of the Hudson Review and the author of "Opera as Drama" published in 1956.

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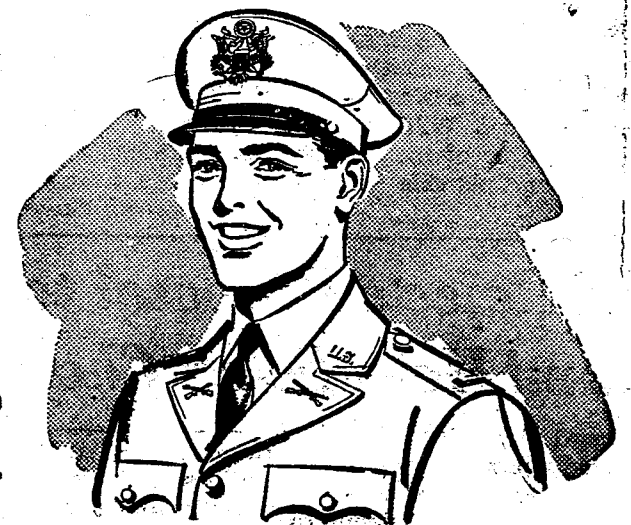


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Films Dept. To Give TV Show

Tuesday Offering Set for 1:30

A television show stressing aesthetics of a motion picture and the problems of the people who work in it will be presented by the Film Institute Saturday afternoon at 1:30 on NBC-TV.

Director of the Institute, Yael Woll, and lecturer Arthur Knight will join actress Susan Strasberg in analyzing an excerpt of her upcoming film "Stagestruck." Buena Vista production, directed by Sidney Lumet, also stars Fonda, Christopher Plumber, Joan Greenwood and Herbert Marshall.

The three participants will view the complete scene from the film, then discuss it in relation to the creative problems of the filmmakers in its production. "We will analyze the scene in terms of its use in the entire structure," Woll explained, "and discuss its effect was accomplished."

Susan Strasberg will explain how she viewed the script and what she tried to achieve in style and technique. "Stagestruck" is the picture in which she stars. This program will bring the public much closer to the artist and his work," Mr. Woll said.

According to the Institute head, "Stagestruck" was chosen for the



PANELIST: Yael Woll, Director of the Films Institute, will appear on television Saturday.

Susan Strasberg To Discuss Film

tioned the possibility of making it a regular show.

"The only thing to consider would be whether or not the project is desirable for the College," he added. "I see no reason why it would be bad."

Council Bars Adler For Excessive Cuts

Marvin Adler '59, ex-member of the Student Faculty Committee on Student Activities and former chairman of the Public Affairs Forum at the College was dismissed yesterday from Student Government.

Action was taken at the Council meeting after Adler incurred his third absence from Council and committee meetings this semester. Arthur Genen '59, SG vice-president, was warned that he had two and one half absences. A half absence is accumulated if the Council member arrives late or leaves early.

Genen criticized President Steve Nagler '58 for including intersession meetings among his absences. Linda Lipnaek '61, also challenged the chair's method of marking attendance.

Second Contest of Modern Music Scheduled for Wednesday Evening

Chamber music by seven twentieth century composers—including three who are or have been associated with the College—will be performed here at the second Contest of Modern Music next Wednesday evening.

Students, faculty and alumni will participate in the concert, which is sponsored by the Friends of Music, a student group. The program will be held in the Aronow Auditorium at 8. Admission is free.

Webern, Bartok, Varese, Ives, and the College composers, Corner, Korka, and Gideon, will be represented on the program. The pieces to be performed are scored for one or two instruments including flute, piano and cello.

Of the seven composers, Bartok is by far the most prominent. Webern, Varese and Ives have

gained recognition since World War II. Philip Corner is a fellow in the Music Department; Miriam Gideon and the late Robert Kurka are former faculty members. Mr. Kurka's opera, "The Good Soldier Schweik" will be performed at the City Center this spring.

Boatride

(Continued from Page 1)

Center Student Council concerning joint use of the downtown group's boat. HP also had considered sponsoring its own moonlight cruise on May 10.

Nagler classified both these alternatives as "objectionable." He predicted Monday that the two events would not be held on the same weekend.

MUSIC DEPARTMENT

FIRST EVENT OF OUR SPRING ACTIVITIES
MUSIC 15, 19th CENTURY OPERA

presents
A Lecture on Mussorgsky's "Boris Godounov"

by
JOSEPH KERMAN

Associate Professor at the University of California;
Berkeley Critic; Author of "Opera As Drama"

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Today at 12:30 Aronow Concert Hall

News in Brief

Education Panel

Educators and specialist on the Middle East will meet at the College Saturday to discuss methods, presenting the problems of that area in elementary and secondary schools.

The conference, to be held in the Key Student Center, is sponsored by the Metropolitan Committee on International Education and the city colleges.

Science Teaching

Former State Department educational consultant will speak to the College's Science Education Society today on his experiences as science teacher in Afghanistan. He is Prof. Willard Jacobson, presently of Teacher's College, Columbia University. The talk will be at 12:30 in 208 Klapper.

Musicians Sought

The Music department is seeking musicians for its Spring Concert in April. Interested persons should contact Prof. Fritz Jahoda 229 Goldmark.

Judges Named

Two faculty members and a student at the College have been named judges for the College's first annual playwriting contest. They are Prof. Samuel Sumberg (German), Prof. Frank Davidson (Hebrew), and David Margulis '58. The contest is sponsored by the Student Government Cultural Society and Dramsoc.

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So the run began — across the blazing Argentine pampas, into the ramparts of the forbidding Andes. Up and up the road climbed, almost 2½ miles in the sky! Drivers gasped for oxygen at 12,572 feet — but the Turbo-Thrust V8 never slackened its torrent of power, the Full Coil springs smothered every bump, the Turboglide transmission made play of grades up to 30 percent. Then a plunge to the Pacific at Valparaiso, Chile, a quick turn-around and back again. Time for the round trip: 41 hours 14 minutes — and the engine was never turned off!

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Editorial Policy Is Determined by a Majority Vote of the Managing Board

End of a Conflict

Student Council last night prevented the scheduling conflict between House Plan's Carnival and the Student Government boatride from evolving into an annual tradition. By a 12-2 vote they approved the recommendation by SG Vice-president Arthur Genen that the boatride be held in the evening one week after the Carnival.

The move by Student Council represents the elimination of the friction that existed between House Plan and SG one week ago. Obviously negotiations that were initiated by the two organizations on Monday have proved successful.

Today SG President Steve Nagler will explain to SFCSA that his original distress was a false alarm, and House Plan will return to the business of preparing for Carnival. It is difficult to see why needless machinations and harangue were not avoided by sober appraisal of the situation originally. The negotiations should have begun when the conflict was first exposed.

Council was not unanimous in its move to resolve the conflict. The two members of Council who opposed the recommendation were highly conscious of a thirty-two year tradition of having the boatride on a Sunday in the daytime. One insisted that the moonlight cruise must inevitably be doomed to failure. However, the argument which resulted in passage of the proposal completely overwhelmed the feeble assertion that tradition is being violated.

Most important is the fact that greater numbers of students now will be encouraged to participate in both activities. This means that the chances for financial success are improved for both Carnival and the boatride.

Secondly, Student Government stands to make a greater profit than a boatride usually returns because the overhead cost of an evening cruise is considerably less than a daytime jaunt. Genen estimates this saving to be five hundred dollars.

The negotiations between Student Government and House Plan although belated, constitute a positive move that would indicate that students are capable of accepting responsibilities.

A Rare Opportunity

Students uncertain of how to spend their time during the 12-2 break today, might do well to investigate one of the numerous activities offered by the various organizations at the College.

Stimulating and enlightening programs are offered every week by many groups.

Men who are numbered among the most noted in their professions are invited every week to discussions with the various organizations.

Today, for instance, Joseph Kerman speaks on the opera, "Boris Godounov," William E. B. Dubois discusses "The Negro Since Reconstruction," and Dr. Jacques Barzun, of Columbia University talks about "A Neglected American Prose Writer." Each of these men is an authority in his field.

Nor are they the only ones who can be heard at the College today. The various College societies have prepared agendas of large enough scope to appeal to every student at the College.

Students who have not as yet participated in the varied activities held at the College during the Thursday break, would do themselves a service by attending one of the meetings offered today.

The student's four years at the College offer him a rare opportunity to absorb a cross-current of stimulating ideas. All too often he allows this chance to slip away.

LETTERS TO THE EDITOR

'GO TO HARVARD!'

To the editor:

City College, being the democratic institution that it is, allows us to speak our minds freely and I imagine that this was the reason for your letter appearing in *The Campus*.

I too passed through this phase of criticizing City College, though I was never quite as vehement as you were. As time goes by you will learn that there are no "Crap courses." They are only made to seem so by the students' general lack of enthusiasm, and by the attitude of some instructors who feel it is beneath their dignity to have to teach elementary courses.

I will agree with you in that the educational systems of many colleges need revamping. Lectures and subject matter could be presented in a more stimulating manner, which in turn would provoke more interest on the part of the students. But, my dear sir, you neglected to mention just what your ideas are for revolutionizing the educational system, for teaching the retarded students of City College. I'm sure we (instructors included) could all benefit from your words of wisdom.

In the meantime, I suggest that you leave this diploma factory, teeming with its horde of Bronx accented morons, and go to one of the Ivy League schools, where you'll get your chance to mingle with the elite. But, you must realize that you will have to be prepared to spend several thousand dollars on your education at one of these venerable institutions. I for one will be forever indebted to City College for allowing me to obtain a tuition free education, and a very good education it is, I might add.

I doubt very much that you will get an education, no matter which school you attend because you haven't learned that the college can't do all of the giving, you must be prepared to give of yourself if you really want to learn anything, especially when you want to be taught how to think.

Madelaine Schneider '61

ADVISES FRESHMAN

To the Editor:

In response to the "incoherent babbling" submitted by Marvin Isreal '61 I would like to offer these few words of advice.

Dear Sonny,
When (and if you do graduate) from this "diploma factory" you will see how wrong a person can be in this foolish immature youth. You get out of a school what you're willing to put into it and not an ounce more.

If this school or college system does not meet your fancy I "suggest" you "Get a Job" as the record suggests or better still move to New England where one can escape the Bronx accent and the so-called "rabble."

Remember — CCNY will go on for many more years and you need it six thousand times more than it needs you.

Good luck for I feel you really need it.

Herb Lowenthal '58

'LACK OF INSIGHT'

To the Editor:

The Campus has shown a God-given lack of insight into the meaning of Student Government. You have, for example, been stating that SG is a large campus "organization." Did it ever occur to you that Student Government has refused to hand in membership lists not because SG opposes them on principle (which it does) but

rather because SG is a government and not an organization? To state it most simply, Student Government is a means, not an end. It is the machinery by which students can voice their demands and complaints that stem naturally from their status as students.

On March 11, 1958 you also stated in an editorial that funds used within SG do not "directly benefit the majority of the student... —the majority and minority of the students. And I believe that it is about time everybody realized it.

Harold Gotthelf '58
S.C. Rep.

'THE BARBARIAN'

To the Editor:

Reading my neighborhood newspaper's magazine section this Sunday, I discovered an article concerning John Huston's latest production. The title is "The Barbarian." So far, so good. I read further, and found that the original title was "The Townsend Harris Story."

It seems this here picture is a sort of 19th century "Sayonara," a la Puccini. Harris has this yen for his Japanese housemaid, see. However, Mr. Brando and all the Met's tenors were overlooked for the title role. Director Huston decided to cast John Wayne as our celebrated forebearer. "Duke" even asked for the part.

I believe that Townsend Harris will be more in the public eye after this picture is released than ever before. I look forward with horror to a series of follow-ups about Barbarian Hall, Barbarian High School, Son of the Barbarian, Return of Townsend Harris, etc., ad nauseam.

Hollywood has reached its final goal—the invasion of the historical stuffed shirt. Please, Mr. Huston, give us back our illusions!

Carole Petersen '58

ANALYZES BOARD

To the Editor:

I read with interest your news articles in Friday's issue describing the various splinter groups for coordinating aspects of student activities which would either parallel or compete with the activities Program Board. As your editorial aptly points out, the net result of all this coordinating is likely to be coordinated chaos.

As one of the faculty both interested in student activities for their educational potential, and concerned with the APB since its inception, may I offer some comments for clarification and catharsis.

The climate on campus that produced the need for an APB had as its components the growing concern over student apathy, a student center that had not reached its potential in terms of student utilization of its resources or facilities, unnecessary competitiveness for the attention of the student body arising from conflicts in the scheduling by organizations of programs of campus wide interest, and a lack on the part of the college community in knowing what was going on in the realm of student activities throughout the eleven block campus.

After several months of consultation between members of Student Government Exec., members of the Division of Student Activities and members of the Student Board of Managers, the plan for an Activities Program Board was evolved. The Board was to have three broad purposes: the coordination of student activities through a master calendar, the stimulation

of organizational activities, and initiation of programs of campus wide interest not already undertaken by any specific organization.

Council, in a series of by-laws changes passed within the three weeks, integrated the programming functions of its six special, cultural, and service agencies with the functions of the now sole Student Board of Managers to form a nucleus of responsibilities for the APB.

To be truly representative of the student community in coordinating, stimulating and initiating activities, a system of representation from student groups was sought. Since there are about 200 clubs and organizations, a representative from each would produce a group of quite unwieldy proportions. Groups were therefore categorized by members of Council Executive into broad classifications with the hope that the groups within the classifications could evolve a system of selecting a representative (by rotation of club presidents or otherwise) to the Board.

The classifications follow: The IFC, House Plan, Inter-Scientific Council, Religious Organizations, Creative Arts Organizations, Liberal Arts Departmental Clubs, Periodicals, Newspaper, Publicity, Service Organizations, Inter-Campus Council, Varsity Club, and Military Science Organizations. All of these representatives constitute the

men of the various committees draw their members from the student body at large, thereby involving as many students as wise participate in the planning and execution of student activities.

The APB is a new and exciting opportunity for students and organizations to get more both educationally and socially from student activities. Its purpose is great. Its potential is great. It deserves the attention and energy of the student body.

If the purpose of the splinter groups is to provide better communication among organizations that they may cooperate more effectively with the APB, then the purpose is valid. Communication in any endeavor is desirable and problem solving is a goal.

If, however, the purpose of splinter groups is to prevent the Board, whose purposes and goals have been acclaimed by large segments of the college community from outgrowing its infancy, these groups should not be sanctioned by the student body.

We are faced with the choice of either enriching the students' social and cultural extra-curricular life or relegating it to the position of the man in one of Stephen Leacock's humorous stories who jumped on his horse and galloped madly off in all directions at once. I, for one, hope we choose the former.

Irwin L. Bronwasser
Dept. of Student Activities

Actress to Crown E-Day Ball Queen

Ellen McRae, leading lady of "Fair Game," a current Broadway hit play, will crown the Queen of the Engineers Day Ball on March 22.

Eight girls will compete for Miss E-Day laurels.

Miss McRae will come to the College directly from an evening performance at the Longacre Theatre. The dance will be held in the Grand Ballroom of the Longley Center.

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Evenings

OR Film Made of Harris Story

23 in Competition For Carnival Queen

John Wayne Plays Leading Role

By Ken Foege

A somewhat fictionalized biography of Townsend Harris, a principle founder of the College and noted diplomat, has been completed by Academy award winning director John Huston.

John Wayne will start in "The Barbarian," a three million dollar production, filmed entirely in

Townsend Harris, born in 1804, largely a self-educated businessman who rose to the presidency of the New York City Board of Education in 1846. On the day he became determined to fight for the establishment of a college in the city.

actively set to work on plans for the school, and after a protracted fight against red tape, finally succeeded in the establishment of the New York Free Academy building, a four-story edifice completed in 1849, expanded into the present College. Townsend Harris now stands in his own right as one of the most honored Americans in that country.

"The Barbarian" deals with Mr. Harris' career as consul-general in Japan during the 1850's. As an American consul-general, he



TOWNSEND HARRIS in real life (left) and as portrayed by John Wayne in the new film, "The Barbarian."

fought against the corrupt government in Japan and spent time instructing the Japanese in methods of international law and procedure.

During his diplomatic career, he obtained for American citizens the privilege of residing in Japanese ports, secured extra-territorial rights for foreigners and negotiated extended commercial agreements with Japan. He frequently advised the Japanese government in its foreign relations and is still one of the most honored Americans in that country.

Director Huston dealt with Ambassador Harris' legendary relationship with Okichi, a Japanese girl. This theme has been dealt with several times by Japanese

writers and film-makers, but its authenticity has been clouded over the years.

"There is some doubt as to Okichi's existence," Mr. Huston admitted, "so we are not impeding the fact. She is a geisha in our story, sent to Harris by the Japanese government to spy on him. They thought he was up to all kinds of villainous endeavors, but Harris shows them he is decent and honorable. She falls in love with Harris. He doesn't realize this. Eventually she sacrifices her life to save his."

The director, impressed by Japan's prize-winning films, decided to use a largely native technical staff. "The Japanese have a unique

New Movie Depicts Diplomat's Career

approach to color and composition," he said.

Mr. Huston has his own unique idea on what Ambassador Harris was really like. "How do I conceive Townsend Harris? John Wayne—as simple as that. There is a big simplicity about John. America was big and clumsy at that time. There is a kind of innocence about him as compared to the convention and formality of the Japanese of that time."

Mr. Wayne received \$666,666.66 for the role, the largest salary ever paid to an actor for one motion picture.

Five finalists will be chosen from 23 candidates for House Plan Carnival Queen at the Campus Queen Ball on Saturday, March 28.

Hal Etkin and his orchestra will provide the music, and five faculty members will judge the contest. Tickets costing three dollars are now on sale. They may be purchased in 132A Finley.

The winner of the Queen Contest will be chosen at the HP Carnival at a later date. Her prize will be an expense paid weekend for two at a Lake Placid resort. Student organizations wishing to sponsor a candidate may submit an application to House Plan in 331 Finley.

CONVERSION TABLES

By M. STRAND

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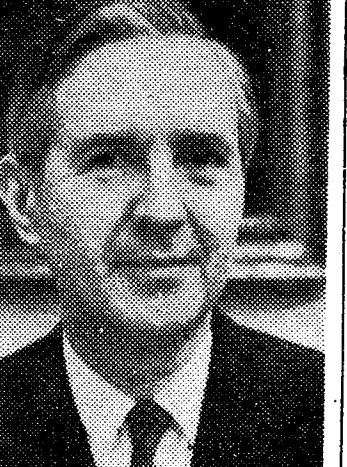
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"Neglected" Writer

by Dr. Barzun



JACQUES BARZUN

Jacques Barzun, Dean of Columbia University Graduate School, will speak on "A neglected American Prose Writer" at 1 in 217 Finley. He will not disclose the name of the person concerned. The talk is sponsored by the English Department. Barzun is the author of "Race in America," "Race and Gallop in Modern Superstitions" and "Of Human Freedom."

BHE to Consider Renovation of Eisner; Construction Cost Estimated at \$5,000

The Board of Higher Education will consider on March 17 a proposal to renovate the second floor of Eisner Hall, Pres. Buell G. Gallagher said yesterday.

The alterations would involve the construction of two new classrooms and five departmental offices. Although the Art Department occupies much of Eisner Hall, the classrooms need not be utilized exclusively by that department, Dr. Gallagher indicated.

The Architectural and Engineering Unit of the BHE which formerly occupied the floor, has already removed to the new BHE location on 80 Street.

It is expected that the new of-

ice space will relieve the congestion among administrative offices in Wagner Hall. Dr. Gallagher noted that the Speech Department would be assigned another office in the renovated area.

Construction cost for the alteration is estimated by the President at five thousand dollars. If the BHE approves the proposal, the floor conceivably could be ready for reoccupation by September, 1958.

Contracts for the job will not be awarded until the City Planning Commission and the Board of Estimate approve the recommendation.

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Prof. Completes Research On Life of Walter Scott

By Vic Ziegel

The life and times of novelist Sir Walter Scott will be the subject of a forthcoming biography by Prof. Edgar Johnson (Chrm. English).

After spending a year and a half sabbatical leave in Scotland on a Fullbright Scholarship and a Guggenheim Fellowship, the professor has returned to the College with three thousand pages of type-written notes on the famous Scot.

This will be Dr. Johnson's second biographical undertaking. His first, a two-volume work on the life of Charles Dickens, was a book-of-the-month club selection.

"After completing work on Dickens," the professor explained, "I became interested in the career of Sir Walter Scott." From September 1956 to last January, the discursive chairman, spent his time roaming through the vast unpublished data on Scott.

"My wife and I spent weekdays in the National Library of Scotland at Edinburgh," the professor continued. On weekends the Johnsons visited places where Scott had written. Dr. Johnson's quest for material on Scott took him to Ireland, where he took color photographs of palm trees growing in October.

Professor Johnson found the Scots to be "warm and hospitable people. They went out of their way to help me," recalled the pro-



PROF. EDGAR JOHNSON

fessor, "and in one instance my bank manager in Edinburgh helped me obtain a number of letters Scott had written."

Scotland provided the professor with an interesting look at Scottish life.

He has fond memories of a dinner at the Sir Robert Burns Club. "They serve a dish called Haggis," said the professor, "which is a pudding made of oatmeal, onions and sheep liver. In a colorful ceremony, the chairman of the club slashes the sheep's stomach in which the Haggis has been prepared and the members feast."

The professor did find, however, certain staples lacking in the nation's food and drink. "It's practically impossible to get a rare steak. The Scots eat their steak well done and it takes quite a bit of convincing to get a rare steak in a restaurant. They consider rare steaks 'undone.' And Scotch whiskey is exported to such an extent that it is difficult to get a bottle anywhere in the country."

An eighteen month stay brought only one more slight complaint from Professor Johnson. "It's those bagpipes," he explained, "they are definitely not my favorite form of music."

ROTC Rifle Squad To Receive Medals

Members of the College's ROTC rifle team will be awarded medals today for placing third last month in a national rifle competition.

The squad competed against more than twenty teams in the thirty-seventh annual William Randolph Hearst national ROTC Rifle Competition.

Col. Harold C. Brookhart, commandant of the College's ROTC unit, will make the presentation at 1:30 in the Drill Hall.

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2 Are you seriously considering a career in education, social work or psychology?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3 Do you want to learn more about working creatively with children?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4 Would you want an opportunity as a counselor to use your own initiative and imagination in helping to develop a program for your group?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5 As a counselor, would you want to avail yourself of the opportunity for regular and consistent supervision and training as well as a professional evaluation of your work?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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7 Do you want to be a member of the staff of a well-known social agency camp, providing an important service for hundreds of youngsters.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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Unknown Cager Tops Scorers

Dominique's Average is 25

As the raves and plauds usually accompanying such a basketball player at college has attained a 25 per game average.

Dominique, a forward on men's cage team, has been a factor in the hoopster's surprising 8-2 record. The team, which ended last night, was the best in several years and Mary, a 5-10 freshman, an unprecedented 249

Laura Ham, piloting her team in three years, the part Mary has played in the team's success. "She's a player. Mary has all the what's almost as important as relaxed on the court. She's the other girls confident is a wonderful team

red 45 Against Rider learned the sport three years ago. "I began playing basketball in Bayside high school," she said. "We didn't have a team and I did most of my playing against my older."

she came to the College, was anxious to join the all squad and her performance has been nothing short of phenomenal. Her top effort of the year was a 45-point outburst against Rider. She also had 34 and



Photo by Goldberg
MARY DOMINIQUE

30-point nights against Wagner and Hunter.

A determined girl, Mary is presently working to perfect her hook shot. "I do most of my scoring now on layups and short jump shots but don't get much chance

Led Hoopsterettes To 8-2 Record

to shoot from the outside," she said.

Mary credits her coach and teammates for the success she has enjoyed in her first year on the squad. "I know I never could have scored all those points without the help of the other girls. Miss Ham is a wonderful person as well as a fine coach. And she's done a lot to help me improve my game."

Engineering Student

An electrical engineering major, Mary finds little time during the season for outside activities. "Most of my time is taken up by studying. I get home late from practice, grab a quick snack, and then I'm at my books," she explained.

While woman's basketball is still a relatively unknown sport here, Mary's achievement's might change that. With three years remaining she may become the first 1000-point scorer in the College's basketball history.

Basketball Attendance Figures Increased by Two Thousand

The 1957-'58 basketball season proved to be more of a success at the gate than it did on the court.

The cagers completed their schedule with a record of nine wins and eight losses, two under the eleven and eight mark compiled by year's last tourney team. Home attendance, however, rose from 3,349 in 1957-'57 to 5,456 during the past season.

Mr. Tom Reilly, Assistant Faculty Manager of Athletics, feels that the rise in paid attendance was a direct result of the interest generated by the tournament squad. "This year, many students came out to the games with the hope of seeing some upsets like the ones the team pulled last year. Of course," he continued, "you'll have to take into account the fact that a winning team always brings out the fans."

Approximately two-thirds of the tickets were sold at the student rate of fifty cents. General admissions were one dollar. Two games, the Columbia and Manhattan contests, drew more than seven hundred. The Queens game, how-

ever, attracted only 38 to the Wingate gym.

The Paid Attendance

Columbia	715	Queens	33
Rutgers	566	Wagner	329
Brooklyn	661	Fordham	602
Alumni	13	St. John's	525
Manhattan	772	NYU	536
Hunter	583		
Total		5,456	

Lewis Third in Scoring

Hector Lewis, the College's 6-6 center, placed third in scoring in the Municipal Basketball Conference this season with a 16.2 average, according to the statistics released Tuesday.

The leading scorer in the four-college league was Nick Gaetani of Brooklyn with 118 points in six games for a 19.7 average. Mel Goldberg of Queens, with one hundred points and a 16.7 percentage, was second.

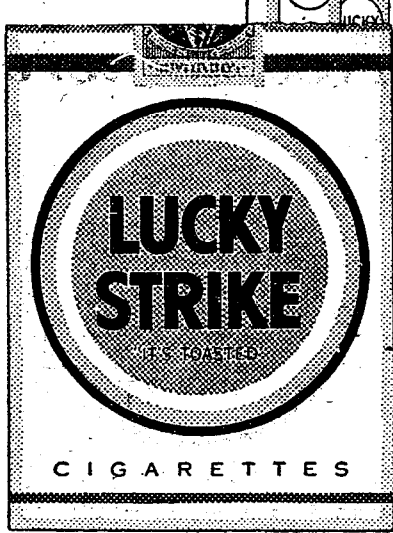
Three other Beavers placed in the top ten. They were Marty Groveman, seventh, with a 12.2 mark; Joe Bennardo, eighth, with 12 even; and Joel Ascher, tied for ninth, at 10.5.

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WHAT IS AN UNHAPPY BIRD?

MARJORIE OSTERWISE. *Sobbin' Robin*
PITT.

WHAT IS A MAN WHO DOESN'T PAY FOR PARKING?

WILLIAM SEIF. *Meter Cheater*
C.C.N.Y.

WHAT ARE STADIUM SEATS FOR PROFESSORS?

JOHN EICHLING. *Teachers' Bleachers*
NORTHEASTERN OKLAHOMA STATE

WHAT IS AN ODD-SHAPED EYEGLASS?

MARJORIE BENEDICT. *Conical Monocle*
MT. HOLYOKE

WHAT IS A JOKING MONKEY?

DAVID GERSHAW. *Ribbin' Gibbon*
U. OF MINNESOTA

WHAT IS A BANANA PEEL?

GAIL GREGG. *Fruit Suit*
EAST TENNESSEE-STATE

WHAT IS A GANGSTER'S MANUAL?

JOAN HEALY. *Crook Book*
U. OF DELAWARE

Intramurals
Five basketball games will be held today's intramural competition. Competition will also be in the four-wall handball, tennis, and badminton tournaments.

Classified Ads

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Fencers to Engage Eleven IFA Teams

Fencing against the top competition in the east, the Beaver parriers will climax their season in the Intercollegiate Championships tomorrow and Saturday at the Concourse Plaza Hotel.

The College will be vying against eleven outstanding squads, with Navy, New York University and Columbia expected to be the strongest entrants. Navy is the defending Eastern titlist and NYU the 1957 NCAA champion.

Despite the College's poor 3-5 record for the regular season, Coach Ed Lucia figures his sabre team has an excellent chance of capturing the trophy in that weapon.

Sees Hope for Sabremen

"Each of my sabre boys will have to take at least nine of their eleven bouts against extremely tough competition in order to win," he said. "But from what they've shown this season, they could go all the way."

The sabre team will consist of Manny Fineberg, Andy Kemeny, and Hal Mayer. Fineberg, the parriers' top performer, completed his senior campaign with a 19-5 mark, including a string of thirteen straight victories in mid-season.

Mayer, who started fencing only six months ago, has swiftly developed into a fine fencer. Lucia calls him "one of the best recruits I've ever seen in collegiate ranks." Kemeny was an experienced fencer when he joined the team in mid-season, having learned the sport in his native Hungary.

Epee Team to Return

Except for the sabre unit, the College will enter mostly inexperienced men and for them the Easterns should provide valuable competitive training. The epee team, of Milt Yabkow, Bob Melworm and Walt Krauss will be returning next season. The foil squad will lose Captain Al Kaplan, but will retain Captain-elect Al Johnson and Reginald Spooner.

"Most of the boys are pretty young, and although I don't expect too much in the Easterns, the

Riflers to Oppose Two League Foes

The College's rifle team, in third place in the Metropolitan Intercollegiate Rifle League, will play host to Hofstra and Cooper Union tomorrow in its final triangular meet of the season. The match will be held in the Lewisohn range, beginning at 5.

The nimrods have a 13-3 league record and a 13-4 overall mark. A dual meet with Queens and two tournaments remain on the schedule.

The leading scorer on the squad thus far is Bob Helgans, who is averaging 286 per match, fifth in the league. Walter Venberg with 282, Don Minervini with 280, and captain Ed Mahecha with 279 are eleventh, fourteenth and nineteenth in the conference, respectively.

Olympic Films

Films of the 1956 Olympic Games at Melbourne, Australia, will be shown by track coach Harry deGirolamo between 12 and 2 today in 315 Shepard.



HOPEFUL COACH, Ed Lucia, thinks his sabre squad may gain honors in the IFA meet.

experience should aid them next year," Lucia said.

The College last won the team championship in 1948 and captured the sabre title in 1956. The Beavers placed eighth last year.

The other teams in the tournament are Yale, the Massachusetts Institute of Technology, Princeton, Pennsylvania, Harvard, Rutgers, and Brooklyn College.

Track Meeting

Candidates for the varsity and freshman outdoor track and field teams will meet with Coach Harry deGirolamo today at 12 in 315 Shepard. The coach can also be contacted at the daily practice sessions between 4:30 and 6:30 in Lewisohn Stadium.

Lady Beavers Edge St. Joe's In Last Game

The women's basketball team closed its season last night with a 43-40 win over St. Joseph's College of Brooklyn at the losers' gym.

The win was the Beaverettes' eighth in ten outings. Mary Dominique led the girls in scoring with 24 points. But it was Betty Castro, with three vital baskets in the second half, who gave the hoopsterettes the victory. Betty finished with a total of fifteen points.

Trailing 14-6 at the end of the first quarter, the girls had a difficult time getting started. The second period, however, proved to be the turning point of the game for the hoopskirts. They registered fifteen points, held the Brooklyn team to six, and led at the half, 21-20.

Neither team led by more than four points at any time during the second stanza. The Lavender jumped to a 24-20 margin but St. Joe's fought back and took the lead at 27-26.

From that point on there were five ties and three lead changes. With less than five minutes remaining St. Joseph's took a 38-36 lead. It was here that Betty saved the day for the Beaverettes. She hit on a set to tie the score, added a foul and another basket and gave the Lavender a 41-38 margin. St. Joe's tallied on another field goal, but Betty's last basket sewed the game up for the cagerettes.

Score by Quarters

CCNY	6	15	11	11	—	43
St. Joseph's	14	6	10	10	—	40

Tennis Outlook Improved By Promising Newcomers

By Bob Mayer

The prospects of the College's tennis team took a sharp turn upward yesterday as the squad entered its final month of pre-season practice.

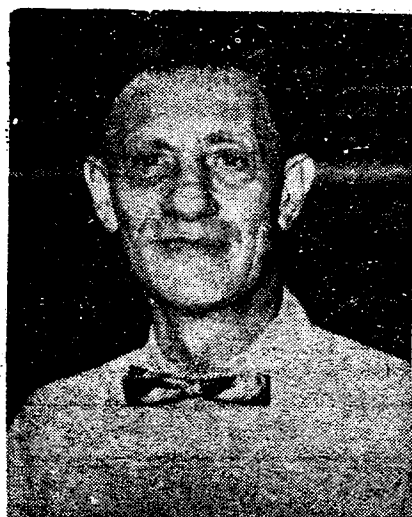
With the first protracted period of sunshine since workouts began, three newcomers made their first appearance this week. After viewing them in action for a short while, Coach Harry Karlin revised his estimate of the coming season from "a hopeful 5-4" to "a possible 7-2."

Karlin had previously named four returning players and two new men as his probable starting squad. But he said yesterday that any or all of the three newcomers might break into the lineup before the April 9' opener at Adelphi.

Two of the new men are Morris Lounds, a "determined, hustling senior," and Ronald Ettus, an eager sophomore. Karlin refused to name the third because the player has not completed his eligibility card, but labeled all three as "top-notch prospects."

While the newcomers have given the team welcome depth, the heart of the squad, with one notable exception, will be the four returning veterans. The lone exception is Bernard Steiner, a flashy senior who has already clinched the number one berth.

Steiner compares favorably with Alan Jong and Guy Ferrara, the College's All-Met one-two punch of 1956, according to Karlin. He



IMPRESSED by newcomers, Coach Harry Karlin expects a winning season for the netmen.

was an All-City player in high school.

Another newcomer, sophomore Seymour Silver, has tentatively been assigned the sixth starting position. Spots two through five will be filled by veterans Roy Fleischman, Jay Hammel, Mike Stone and Ray Pestrong. Fleischman, the team captain, is a senior. The other three are juniors.

Before the arrival of the newcomers, Karlin felt he would be satisfied with a reversal of last year's 4-5 record. "But now," he said, "I think we can shoot for seven wins." He implied that only Fordham and NYU, perennial powers, are too strong for the Beavers.

Three men have departed from the 1957 squad. They are Walter Ritter, the captain and number one man, and reserves Larry Gittleson and Arnie Menschenfreund.

Sport Slants

By Barry Mallin

"I've said it before and I say it again now—Dave Polansky does a great job with the material he has. I think one of the best young coaches around."

Fordham Coach John Bach made this comment during the ball season and it summed up the view held by many basketball fans in the metropolitan area concerning the coaching ability man who filled in for Nat Holman.

But if he remains at the College, Polansky will probably wait nearly a decade before he would get another opportunity to the varsity. The Hygiene Department confirmed last week that Holman will return to his position next fall.

Holman certainly deserves to continue in the job that he held since 1919. The most renowned figure in the College's history has compiled a better than .700 winning percentage in five seasons. He piloted what many sportswriters consider the greatest college quintet—the grand slam team of 1950. He has books on the game and is ranked among basketball's foremost strategists.

Holman has about eight years remaining before he reaches mandatory retirement age and this puts Polansky in a difficult position.

He has spent his entire adult life (except for three service years at the College. After 21 years as an undergraduate and teacher would be hard for him to leave. If he stays, however, Polansky probably will be frustrated in attempts to receive satisfaction from work that he enjoys and can perform competently.

In four seasons of coaching the varsity, Polansky led the team to four winning campaigns, an overall mark of 40-30, and a year to the small college NCAA tournament. Holman's suspension by the Board of Higher Education in 1952 gave Polansky his first taste of the varsity coaching reins.

A coach, whose name can't be recalled, once remarked that the scandals, you could have beaten City just by showing up. Polansky revitalized the Beavers, giving them spirit and confidence. The result was a mark of 20-14 for the 52-53 and 53-54 campaigns.

Holman took a sabbatical after the 1956 season and Polansky again was picked as his replacement. He was given a team that flopped through a miserable 3-15 year the previous season.

Most of the squad was returning but few were capable performers. Polansky had Sid Levy, a thin-boned, awkward 6-9 center; Schefflan, a backcourt man who couldn't dribble without bobbing; Bib Silver, an overweight rebounder with slow reflexes; Rose, a slow-footed forward who looked as if he would fall flat face when he took a jump shot; Jim Mazzaferro, a fine ball player but a poor shooter; and Joe Bennardo, who was perhaps the most around player on the squad, but was also one of the shortest.

Polansky, with a thorough knowledge of the game, brought out the strong points in each player. He worked patiently with them, publicly praising them and quietly working on their weaknesses.

He is a realist and knew full well the abilities of each player. He kept telling them they could win ballgames. The players responded and enjoyed playing for him. They were loose in practice and consequently benefited more from the instructional periods.

When the season ended the results of his work were obvious. Polansky had guided the team to major upsets over St. Francis and Fordham and to the small college NCAA tournament. This year he took a squad that was seriously lacking in good shooters and led it to another winning campaign.

Polansky has proven his ability as a coach and could conceivably obtain a varsity job elsewhere. But he has built up a strong following at the school.

He attended the College from 1938-42, where he played three years of varsity basketball, ran for the track squad and was captain of the cross-country team. He still holds the College's half mile record as a national half-mile champion.

Upon his graduation, he served one season as coach of the varsity and cross-country teams before entering the service. When he returned to the College three years later, he was given the Assistant Faculty Manager of Athletics. But he preferred more contact with sports and soon after became basketball coach at Baruch School. For the next five years he coached both the varsity and evening session teams at the downtown center. During the interim between varsity assignments, he led the freshman team.

But if Polansky continues here he may well waste the best years of his life. It's a perplexing question whether he would profit by staying on at the College.

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