

THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

TUESDAY, MARCH 11, 1958

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Supported by Student Fees

Hamilton Grange Shift If SC Keeps its Date HP to Use Rival Boat

South Campus Site for Landmark

By Edward Kosner
Alexander Hamilton's "coun-
home—long a deteriorat-
Convent Avenue land-
will be moved to the
Campus and refurbish-
er this year.
Thousands of students pass the
Hamilton Grange, each day
way to and from the Col-
The 150-year-old wooden
is near the corner of
t Avenue and 140 Street,
adowed by St. Luke's Pro-
Episcopal Church and a
artment building.



(Photo by Lawrence Thornton)

TO MOVE SOUTH: A rear view of Hamilton Grange, the historic landmark which will be shifted from its present site by the American Scenic and Historical Preservation Society.

South Campus Site Ceded
American Scenic and His-
Preservation Society has
ined the Grange since 1924.
ear, in honor of the two
th anniversary of Hamil-
birth, the Society launched
aign to raise \$375,000 to re-
he bulding on the southeast
ge of the South Campus.
ge officials said yesterday
oth the Board of Higher
ion and the State Legisla-
ad agreed to cede the South
site to the Society when
ved that it was ready to
in the shrine. A spokes-
r the Society refused to set
fic date for the beginning
project.

itectural and engineering
have disclosed that the
can be moved—but not in
ece. Since Convent Avenue
narrow, the Grange will be
half and shifted to its new
two sections.

House to be Furnished
building will be furnished
ortraits of Hamilton, furni-
d other historic mementoes
n view in the Grange and
relevant objects from the
n of the City of New York.
scaping one the South
s location will include thir-
um trees—one for each of

the original colonies—similar to
those once given Hamilton by
George Washington.

About one-third of the funds for
the project has already pledged,
mostly by banks in recognition of
Hamilton's efforts to establish a
firm financial basis for the coun-
try as its first Secretary of the

Treasury. The Society hopes to
complete the restoration by the
middle of next year.

The Grange was the only home
Hamilton ever owned. He built it
in 1801, nine miles from the bust-
ling city. He lived there until his
death in a duel with Aaron Burr
in 1804.

Placement Director Reports Job Difficulty for Grads

By Gil Moore

Recent graduates of the
College are having unpre-
cedented difficulty in finding
jobs, Mr. Ernest W. Schnae-
bele, director of the College
Placement Office reported
yesterday.

Approximately ten percent of
the companies which came to the
College last year to recruit trainees
among graduates, have not re-
turned this year, the director said.
This factor, according to Mr.

Schnaebele, "reflects the trends of
recession in the U.S. economy."

Competition in the quest for jobs
on the graduate as well as under-
graduate levels, is decidedly keener
now, the placement director
said. In the past the situation was
such that technology students had
a wide selection from which to
choose.

"The shoe is on the other foot
now," Mr. Schnaebele said. "Most
companies come to the colleges
asking for a specific number of
trainees. There are in most cases
more people seeking, than there
are jobs to be filled."

In general the demand for lib-
eral arts graduates has always
been less than that for technology
students. However, Mr. Schnaebele
observed, the demand at present
is even less than usual.

Reflecting on the current situa-
tion, he noted that at this time
last year all January graduates
had been placed. Now twenty-five
percent remain unemployed.

As a result of the relative scar-
city of jobs, standards are higher,
Mr. Schnaebele said. Employers
place greater emphasis on grades
and general scholastic achieve-
ment.

Chiding those who are over-
pessimistic, Mr. Schnaebele cited
a few cases of engineering firms,
which since the advent of ad-
vanced missiles and subsequent
government contracts, have a
greater need than ever for gradu-
ating engineers.

"Jobs are still available; one
most simply scratch more for them
now than before," he asserted.

By Jack Schwartz

House Plan's Managing
Board voted Friday to pre-
sent Student Government
with two "objectionable" al-
ternatives unless SG agreed
to change the date of its boat-
ride.

HP representatives, authorized
to execute the managing board
mandate negotiated last night
with spokesmen for the Baruch
Center Student Council concern-
ing the possibility of sponsoring
a joint boatripe with the latter.

In the event an agreement can-
not be reached with the Baruch
School boatripe committee, House
Plan has a second alternative of
sponsoring its own moonlight
boatripe on May 10, one week
after Carnival.

SG President Steve Nagler '58,

characterized both plans as "ob-
jectionable." He saw no need for
resorting to them since "one way
or another, the two events will
not be held on the same week-
end."

The HP managing board ex-
pects to receive a contract from
the steamship "Knickerbocker"
this week. Should this second plan
go into effect, five hundred peo-
ple could be accommodated.

"Boatripe for Everyone"

Harvey Fried '58, House Plan
spokesman emphasized that these
measures were adopted only "to
insure a boatripe for everyone
who attends Carnival" in case SG
refuses to move the date of their
event. Fried declared that House
Plan would make sure that all its
members "are not deprived of a
boatripe as a result of their work
on Carnival."

Earlier in the day, leaders of
both Student Government and
House Plan met in order to re-
solve the conflict concerning
Carnival and the SG Boatripe
which had both been scheduled for
the weekend of May 3. The re-
sults of the meeting were not
disclosed. Both groups will again
attempt to settle the controversy
today.

House Plan maintains that the
ideal solution would be to make
the SG boatripe a moonlight
cruise, and move it forward to
May 10. This proposal, tabled last
Wednesday by Student Council,
will be reconsidered tomorrow.

Boatripe Funds Support SG

Marvin Binstock '59, President
of House Plan rejected the SG
suggestion that Carnival be moved
up one week to April 27. He
warned that if this occurred, it
would necessitate cancelling Car-
nival altogether.

SG contends that it cannot ob-
tain a boat for a date other than
May 4, aside from weekends
which would coincide with and
follow finals week. Student Gov-
ernment depends to a large degree
on funds obtained from the boat-
ride, to support its year-long pro-
grams.

Unless House Plan and Student
Government settle their differ-
ences by Thursday, the case will
be brought to the Student Fac-
ulty Committee on Student Ac-
tivities.

Students Seek Board to Help Eliminate Bias

The possibility of creating a
board at the College to help fur-
ther racial and religious under-
standing in New York City will
be explored tomorrow by five
student leaders.

The idea came out of a national
conference at Purdue University
on March 7 and 8. The students
are Steve Nagler '58, Student Gov-
ernment president, Paula Mullin
'58, Helen Luca '59, Hank Breg-
man '59 and Jay Bloom '58.



SEEKS AGENCY: Steve Nagler will help to discuss the formation of an anti-bias board.

According to Nagler, the pro-
posed agency will consist of per-
sons associated with the College
who have diverse racial and reli-
gious backgrounds. The group
would appear on request before
any civic organization. Its mem-
bers would discuss the problems
that beset individual religious and
ethnic groups.

Nagler expressed confidence that
the board would begin operating
this semester. He said that the
project in all likelihood would be
the most significant student under-
taking at the college this term.

6 Techmen Chosen To Receive Grants

Six students of the College's
School of Technology have been
named to receive the annual David
B. Steinman Awards for under-
graduate and graduate assistance,
it was announced today.

The grants, ranging from 100
to 300 dollars, will be given to
Gim H. Leong, Manuel Litwak,
John E. O'Rourke, Bertram L.
Rosenblum, Francis L. Spakoski,
and Donald Thomas.

The grants were made possible
through a gift of ten thousand
dollars from the David B. Stein-
man Foundation.

International Theme Planned for Activities Fair, March 20

Year's Activities Fair, spon-
sored by Gamma Sigma. Sigma,
has internationalism as its
theme in recognition of this sum-
mer's Brussels World Fair. The
event will take place
Friday, March 20, from 10 to 2
in the Grand Ballroom of the
Center.

According to a spokesman for
the sponsoring sorority, the theme will
be strictly enforced because
everything is internation-
ally recommended displays re-
garding individual countries.
The club, fraternity or other
organization wishing to set up an
booth can make the arrangements
by filling in a note, including phone
number, in Gamma Sigma Sigma's
box in 151 Finley. The dead-
line is Friday. Fifteen applications
have already been received.

Prize, ten dollars, will be a-
warded for the best booth. Judges
will yet be announced. Judy
Wu '59, president of Gamma

Sigma Sigma, said yesterday that
a cash prize is being offered this
year instead of the usual trophy
because "the College has never
let the students keep the trophy."
Last year the Art Society had
its name inscribed on the trophy.

20 Students Receive Dean's List Honors

Twenty students at the College
have been named to the Second
Year Deans List for academic ex-
cellence.

They are: Jack Bilello, Stephen
Caruso, George R. Chludzinski,
Robert Cleary, Franklin Dellon,
Lorraine Fishman, William Frank-
alton, Albert Goldstein, Robert E.
Helgans, Marvin B. Israel, Herbert
Kaplan, Renee L. Nudell, Brenda
Plotkin, Gene Pontrelli, Carole Rita
Riedler, Eric B. Sansone, Theodore
Schoenberg, Abraham Sinder, Mel-
vin Woinsky and Loretta Wu.

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Cut-throat Competition

The second annual conflict between the House Plan Carnival and the Student Government Boatride has hitherto created one problem—the unwieldy weekend itself — and spotlighted another—the need for an effective social planning agency. But House Plan's latest action in the matter, its effort to co-sponsor the Baruch Center Boatride, has pointed out an even more disturbing aspect of the situation—the lack of cooperation, the spirit of competition and mistrust, that prevails between two of the largest student organizations on campus.

The scheduling conflict arose out of an unfortunate series of circumstances, for which SG appears most responsible. But whichever is to blame, we cannot condone the stands taken by either group since the conflict became known.

By offering tickets to the Baruch cruise, House Plan would be trying to salvage for Carnival as large an audience as possible. But at the same time it would be scuttling the SG Boatride, a major source of revenue for Student Government. Though a large portion of the funds derived from the Boatride is used within SG, and does not directly benefit the majority of the students, the money must come from somewhere—and if the Hudson journey didn't supply it, student fees probably would—at the expense of other organizations. Despite its altruistic claims of serving the students by making another Boatride available to the Carnival audience, House Plan would be serving none but itself.

The same is true of Steve Nagler's declared intention of asking SFCSA to switch one event. The SG President thinks that because of boat commitments the date of the cruise cannot be changed, while the rescheduling of Carnival—although it would greatly handicap House Plan—is conceivable. Under the guise of arbitration, Nagler is seeking to further only the interests of SG.

It is disturbing that two large organizations prefer to resort to petty conniving rather than cooperate to devise the best possible weekend. Representatives of SG and House Plan did get together for a while yesterday and plan another meeting today. However, both groups are still proceeding with the plans they made last week to cut each other's throats. Surely there are enough students at the College to make a financial success of both events, if they are drawn by an attractive offer. There even may be some hardy souls who would sacrifice an hour's sleep to attend both affairs at a reduced rate.

House Plan and Student Government can best serve themselves and the student body by working together to make the best of an unfortunate situation. We hope something positive results from their meeting today.

The Way It Really Is

One of the misfortunes of life is the disillusionment that comes with knowledge of reality. The young intellectual, fresh out of a public high school where probably a regimented program has kept his mind inactive, yearns for a haven in college where his brain may romp at will and find the healthy exercise it needs for growth. Today, in the 'Letters' column, a freshman indicts the College for his disillusionment.

Were this an isolated institution from which all outside influences could be fenced off, it might be possible to make of it an intellectual gymnasium of some sort. But that would only prolong the day of reckoning with the reality one must encounter when he leaves his academic shelter.

Instead the College is in a large urban center and subject to all the influences of mass culture. Those who want degrees cannot be denied; the entrance requirement is a score on an exam.

In such an atmosphere the task of the serious student is more difficult. He must sidestep temptations like the dance lounge and the cafeteria, the instructor who has a formula for the indolent, the classmate who has last year's term paper. Many do not make it. Many who prefer to let their minds lie dormant will look no further than the pap. Many who are members of the success cult will rush through without learning.

But the opportunity exists for the scholar. The library and intelligent professors are here; it requires hard work and discipline to utilize them well. No one will force a student to think. Few will mind if he copies the thought of others. But if he sets out to learn for himself and follows through, his diploma will not be an item off the assembly line, but a piece of fine handiwork.

Letters

DISILLUSIONED FROSH

To the Editor:

The first emotion I felt upon entering City College was disappointment. The burning excitement with which I entered school was soon to become a bitter ash of disillusionment. I had arrived expecting to be ushered into a new world, one in which men were caught up in the excitement of learning and the thrill of weaving their way through the infinitely subtle corridors of thought. Instead, I found an intellectual nursery in which the teachers shoved pre-digested pap down the unwilling throats of their infant charges who either sat sullenly, waiting for the blessed relief of the bell or desperately waved their hands in an attempt to impress daddy.

What could have been done to remedy this abysmal state to which City College had fallen?

1) Pronounce the lecture system as dead as it has become. This holdover from the Middle Ages is unnecessary except to communicate with retarded students who have never learned to read a book.

2) Relegate so called "Crap courses" to their proper place: adult education classes for the intellectual improvement of housewives.

3) Burn all textbooks in the social sciences and wherever else possible. Textbooks are eminently useful for students whose brains have atrophied from disuse and teachers whose hearts have dried up from too many apathetic students. They have the peculiar knack of squeezing the last bit of life and interest from a subject and presenting the residue in outline form.

4) Substitute for this garbage a system in which the teacher acts as a guide rather than an oracle, in which his function is to inspire and criticize the student rather than pound a pre-determined curriculum into his head, in which the student is required to write critical papers demonstrating his understanding instead of writing "true, false" on a memory test.

Then would you have a college, not a diploma factory or a marriage agency. It would be a place of the elite, not of a horde of barbarian rabble sporting slacks and Bronx accents with minds totally innocent of thought. But it is too late. The college has been invaded by a mob of morons, who make of mathematics, a formula, of literature a cliché, while worshipping their God, success, to the primitive rhythms of rock and roll

Marvin Israel '61

POWER STRUGGLE

To the Editor:

The problem of coordinating all of the activities of organizations on campus has created a struggle for power. This struggle in power politics features THIC and House Plan playing the game of both ends against the middle (Student Government).

The pressure from the College's largest social-technical group (THIC) and its most important general social organization (House Plan) is causing Student Government (the victim) to cry out in pain and to accuse big organizations with interfering with the functions of Student Government.

Smaller, still uncommitted splinter organizations (Hillel), (APO), (GSS), will have to join one of the three big powers later or face the competition against such colossal organizations.

The biggest groups often face the biggest problems. It therefore

(Continued on Page 3)

A Review

'Anything Goes

By Ken Foeger

After striving since its inception four terms ago, the Musical Comedy Society finally performed its first production, "Anything Goes," over the weekend. The production was a strangely inconsistent mixture of elements, ranging from the very good to the extremely poor.

This was a performance held together by a strong nucleus of leading players, who managed to turn what could have been an embarrassing fiasco into a mildly entertaining night.

The Cole Porter musical contains several old standards, "Anything Goes," "You're the Top" and "I Get a Kick Out of You" which are always good to hear, despite their age. It is the book, written by P. G. Wodehouse and Guy Bolton in 1934 which appears to be contained in a typically illogical musical comedy plot are a number of funny gags, some that fall flat, and considering the authors, a surprising amount, of crude burlesque humor. In addition, some of the script revising was noticeable. The repeated use of President Truman's name for laughs was an especially feeble attempt at humor.

Luckily, most of the sure-fire lines and good songs were those who could handle them. Alex Orfaly, as Billy Crocker, employed broker who stows away on the S. S. Irving Slade (tribute to the Society's faculty advisor) in order to be with the girl, gave by far the smoothest performance. In addition to doing a fine baritone voice, he showed a good deal of acting and ability in a role that demanded versatility. Not surprisingly, he was the only member of the cast with considerable professional experience.

The four other lead roles were also well-played in that they were true to the spirit of the stereotypes they represented. Mike Stone, especially good as Marty Moon, a Runyanesque gangster who is the guise of a priest to escape detection. Not only did he look the part, but his sharp sense of timing helped to win him more than his share of laughs.

In the two leading female roles, Vera Nigrelli as Reno Sweet, a lively sex-pot, and Sheila Gradus as Hope Harcourt, the role of interest performed creditably. Miss Nigrelli had the privilege of singing the three best songs in the show, and although a little weak in voice, she successfully conveyed a good deal of vivacity. As a socialite, Miss Gradus nicely sang two pretty ballads, "All Through the Night" and "Gypsy in Me," which deserve to be more well-known than they are. Her cool acting style, however, failed to bring the warmth which her velvety soprano voice promised.

John Mammino came through with an amusing performance as Sir Evelyn, a cold-blooded Englishman who strangely enough was with Reno Sweeney. In spite of occasional lapses in his British accent, Mammino's pliable face made his showing a winning one. Unfortunately, most of the lesser roles were poorly done, most frequently by perfect examples of overplaying. A notable exception was Weiss who shined in a brief bit as a drunkard.

Several technical facets of the production prevented it from being a real success. The choral and dance numbers sadly lacked the coordination needed to make them click. Not only wasn't the music melodious but it had to sing what must be some of Cole Porter's worst songs, proving that even the best have off moments. The direction and choreography of the ensemble parts were probably the greatest detriments to the show. Most of the time, the choreography appeared as alive and mobile as a row of lampposts. Group dancers, in order to be at all eye-pleasing, must be near-professionals and the two dance segments in this show were very obviously an omission might have helped.

Only once during the night was any sign of imagination in the show. This was in the show's big ensemble number "Blow, G. Blow," which Edwina Picone sang with appropriate volume. Other than the "You're the Top" duet with Miss Nigrelli and Orfaly, movement so necessary to a musical was missing.

Musical accompaniment was supplied by a three-piece combination of piano, drums and bass. The soft rhythm of the trio was a pleasant change from the brassiness which usually accompanies this sort of music. The settings and costumes were good considering the limited budget with which the Society had to work.

With "Anything Goes," the Musical Comedy Society made a generally auspicious debut and indicated that it is indeed a fine addition to the College's theatrical organizations. Perhaps in the future the Society will be able to iron out some of its difficulties and inadequacies and present a show worthy of unadulterated praise.

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Letters to the Editor

(Continued from Page 2)

is fitting and logical to take of the biggest problem first in order to eliminate most of the duties. House Plan and TIIC seen the crucial aspect of the central coordination problem and taken the lead over Student Government by united action instead of promisory or critical words used by SG vice-president Arthur Genen to label joint action "foolish" and "inappropriate" are premature and defensive to apologize for lack of coordinative efforts on part of the SG vice president. The Student Government has attempted cure-all approaches to the problem, House Plan and TIIC trying out a remedy for the best part of the coordination problem; the problem of big organizations that run "big" affairs may conflict and cause the damage to each other. When organizations conflict with each other, they can usually be handled through extra attendants to the large student body. Big organizations clash in a big way, create big problems. These problems are solved most efficiently by agents that cause them.

Stanley Moll '59

POST-GAME DANCES

I would like to explain to the student body why the dance scheduled to be held in the Student Center, immediately following the St. John basketball game, was cancelled at the last minute. All started at a Student Athletic Association meeting held last week. At this meeting the idea for a post-basketball game dance was discussed. The idea was passed on to the Faculty-Student Committee on Intercollegiate Athletics. This committee endorsed the idea and appointed a sub-committee to look into the matter. Student Government was then contacted and it was decided to lend financial support to the dance program. After consulting the Hygiene Dept. and the Athletic Manager of Athletics, we were informed that the Wingate dance would not be made available because of the main reason was that after each dance the floor has to be waxed. This necessitated a wait of several days between basketball practice and

gym classes could resume. The other reasons given were that the building with its many exits would be hard to patrol, and the additional maintenance costs would be too great.

The only other alternative would be to hold the dances in the Student Center. This idea presented several problems. The cost for opening the building on a Saturday night would be too great. Security regulations would be hard to enforce with large groups entering the building at one time. The Center would have to be closed by midnight, therefore the dance would have to be cut short.

In spite of all these obstacles, a trial dance was held after the City-Brooklyn game. This dance was held in conjunction with SG's Friday night dance program. Because of the lack of publicity, ambiguous dress regulations, and a delay in the game, the dance was a failure.

The next trial dance was to be held after the City-St. John game. This dance was to be independent of any previous dance program. The DSL was to pay for the opening and the staffing the Center. The money for the band was to come from Student Government. On the Friday before the dance, it was cancelled. The Fee Commission had refused to grant SG funds for the band. The reason given was that "student fees cannot be used to support athletics." This regulation stems from the black days of 1950. We cannot see how and why a dance held after a basketball game would support athletics. The purpose of the dances would be to add to the evenings enjoyment, and introduce students from other schools to City.

Starting next fall we hope to institute a series of post-basketball game dances. A committee will be formed to iron out all the difficulties that may arise. This committee will consist of representatives from the Department of Student Life, Student Government, Varsity club, Student Athletic Association, and the Hygiene Department.

Sam Berkowitz, Pres. Varsity Club
Jack Gladstein, Pres. SAA
Stan Greenwald, Vice Pres. Varsity Club and SAA

College to Renovate Entrances to Finley

Entrances to the Finley Center will be renovated this semester, according to Ken Fleming, Superintendent of the Department of Buildings and Grounds. The new models are "one-and-a-half-hour" fire doors, designed to stand up in a fire for at least 90 minutes.

Alumni, Colleagues Fete English Prof.



PROF. WILLIAM OTIS

About a hundred former students, colleagues and College officials helped Professor Emeritus William Bradley Otis celebrate his eightieth birthday yesterday.

They attended a reception for the retired professor at the Vanderbilt Hotel, Park Avenue and 34th Street. Dr. Otis was a member of the English department for 44 years before his retirement a decade ago.

Pres. Buell G. Gallagher led the tributes to Dr. Otis. Other speakers at the reception included former President Harry N. Wright; radio and television commentator Ben Grauer; Prof. Edgar Johnson (Chrmn. English) and Charles H. Tuttle, of the Board of Higher Education.

Dance Mixup Gave Idea for New Board

The idea of a new social planning board, being considered by House Plan and the Technology Inter-society Inter-fraternity Council did not arise as a result of the Carnival Boatride conflict, as was reported last week. It resulted from a mixup in dance dates between House Plan and TIIC.

"We don't want to take sides against Student Government," said TIIC President Max Zaslavsky '58. House Plan had scheduled its Carnival Queen dance for March 21, the day before TIIC's E-Day ball. This conflict was resolved when HP agreed to move its dance to March 28.



FOR BETTER OR FOR WORSE

The first thought that comes into our minds upon entering college is, of course, marriage. But how many of us go about seeking mates, as I like to call them, in a truly scientific manner? Not many, you may be sure.

So let us today make a scientific survey of the two principal causes of marriage—personality need and propinquity.

Personality need means that we choose mates because they possess certain qualities that complete and fulfill our own personalities. Take, for example, the case of Alanson Duck.

As a freshman Alanson made a fine scholastic record, played varsity scrabble, and was president of his class. One would think that Alanson was a totally fulfilled man. But he was not. There was something lacking in his life, something vague and indefinable that was needed to make his personality complete.

Then one day Alanson discovered what it was. As he was walking out of his class in Flemish pottery, a fetching coed named Grace Ek offered him a handsome red and white pack and said, "Marlboro?"

"Yes!" he cried, for all at once he knew what he had been needing to round out his personality—the hearty fulfillment of Marlboro Cigarettes, the soul-repairing mildness of their fine tobacco, the easy draw of their unparalleled filter, the ease and convenience of their crushproof hip-top box. "Yes, I will take a Marlboro!" cried Alanson. "And I will also take you to wife if you will have me!"

"La!" she exclaimed, throwing her apron over her face. But after a while she removed it and they were married. Today they live happily in Baffin Land where Alanson is with an otter-glazing firm and Grace is a bookie.

Propinquity, the second principal cause of marriage, simply means closeness. Put a boy and a girl close together for a sustained period of time and their proximity will certainly ripen into love and their love into marriage. A perfect example is the case of Fafnir Sigafoss.

While a freshman at Louisiana State University, Fafnir was required to crawl through the Big Inch pipeline as part of his fraternity initiation. He entered the pipe at Baton Rouge and, alone and joyless, he proceeded to crawl north.

As he passed Lafayette, Indiana, he was agreeably surprised to be joined by a comely girl named Mary Alice Isinglass, a Purdue freshman, who, oddly enough, had to crawl through the Big Inch as part of her sorority initiation.



When they reached the Vermont border they were going steady

Chatting amiably as they crawled through Ohio, Pennsylvania, and New York State, Fafnir and Mary Alice discovered they had much in common—like a mutual affection for licorice, bobsledding, and the nonsense verse of Arnold Toynbee. When they reached the Vermont border they were going steady, and when they emerged from the pipe at Boothbay Harbor, Maine, they were engaged.

After a good hot bath they were married and today they live in Klamath Falls, Oregon, where Fafnir is in the weights and measures department and Mary Alice is in the roofing game. They have three children, all named Norman. © 1958, Max Shulman

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Late Rally by MIT Tops Fencers, 14-13

By Bert Rosenthal

After overcoming two MIT leads, the College's fencing team faltered late in the match and was defeated, 14-13, Saturday at the Engineers' Gym in Boston, Mass.

The contest was the parriers' last regular season match and gave them a mediocre record of three wins and five setbacks. But two seniors, Captain Al Kaplan and Manny Fineberg, climaxed their careers with brilliant individual performances.

Kaplan, who was bothered by a leg injury for most of the season, and Fineberg, the team's leading fencer with a 19-5 mark, each won their three bouts in striking fashion. Fineberg permitted only three touches and Kaplan but five.

Hal Mayer, who has been fencing for only six months, and is termed by Coach Edward Lucia, "one of the best recruits I've ever seen in collegiate ranks," also produced three Beaver victories.

But it was the inability of the Lavender epee trio to capture more than one victory in nine bouts that was primarily responsible for the setback. In the other weapons, the Beavers' sabre squad duplicated MIT's epee team, winning, 8-1, and the foil bouts went to the home forces, 5-4.

The contest was close all the way, with six ties and four lead changes.

After erasing a 10-7 deficit, the Beavers rallied to gain a 13-11 advantage with the final three epee bouts remaining. MIT Captain Les Dirkes completed a perfect day by blanking Bob Melworm, 5-0, and Joe Pedolsky notched his third triumph by trimming Walt Krauss, 5-2.

The situation was then squarely up to the Beavers' Milt Yabkow and Ron Wempen. Yabkow, who was confronted with a similar set-up last season against Princeton and won, could not cope with Wempen today, and lost, 5-1.

In summing up his team's performance for the season, Lucia said, "If you equate our won and lost record, the season was disap-

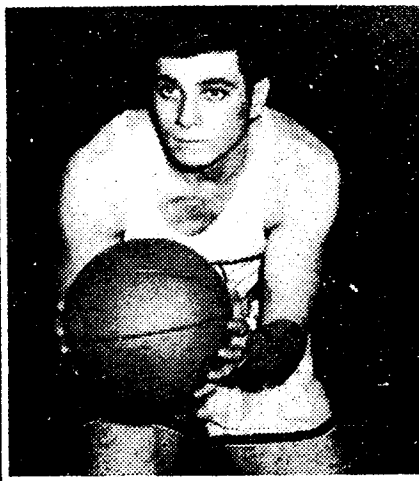
pointing. But considering all the obstacles we had to overcome, it was not.

"Our entire foil team from last season was graduated, and one of our leading fencers, Stan Hochman, was forced to resign."

"But," he added, "the experience of fencing superior teams far outweighed anything that happened this year. It gave the boys a chance to measure themselves against odds." The coach went on to single out the opening match 16-11 victory over Yale as the highlight of the campaign.

The parriers will conclude their season on Friday and Saturday in the Eastern Intercollegiate Fencing Association meet at the Concourse Plaza Hotel.

Bennardo Selected To All-Met Squad



JOE BENNARDO

Joe Bennardo has been named honorable mention on the All-Met team selected by the Metropolitan Basketball Writers Association. The 5-9 senior was the Beavers' top playmaker and second high scorer.

Riflers Defeat Brooklyn Poly Columbia in Triangular Contest

The College's rifle team earned its twelfth and thirteenth victories against four losses Friday by defeating Columbia and the Brooklyn Poly Evening Session squad in a triangular match at the Lewisohn Stadium range. The Beavers fired 1412 out of the possible 1500, compared to 1386 for the Lions and 1273 for the Engineers.

The nimrods gained the first four positions in the match with Ed Mahecha's 286, Walter Venberg's 283, and 282 by Don Minervini and Bob Helgans. Moses Tawil placed sixth with 279, one point behind the Columbia leader.

Hofstra and Cooper Union will furnish the opposition in a triangular meet when the nimrods return to competition Friday.

Sport Notes

Runners Place Third

The Lavender entry in a mile college relay event placed third in the Knights of Columbus track meet Saturday night at Madison Square Garden. St. John's won the race with a 3:27 clock. Ike Clark, Stan Dawkins, Knight and Ralph Taylor, finished for the Beavers in 3:28.

Call for Track Candidates

Coach Harry deGirolamo issued a call for candidates for the outdoor track and field and freshman squads. A meeting of all candidates will be held Thursday at 12 in 315 She-



Research Engineer Robert A. Thorpe, like many other engineers, mathematicians and physicists, came to IBM directly from college. Here he describes how he put his E. E. degree to work in the exciting new area of computer technology.

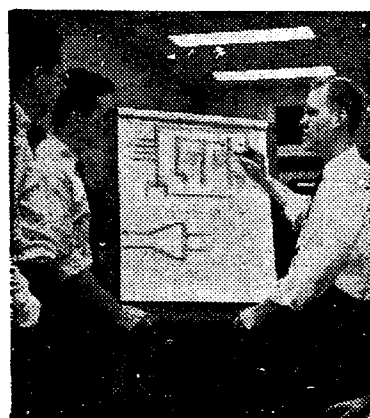
What's it like to be with IBM?

"I joined IBM for two reasons," Robert Thorpe recalls. "First, the tremendous company growth obviously offered every chance for advancement. Second, the area of work was exactly what I was looking for—transistors and their application to computer systems."

In June, 1955, Bob Thorpe decided to enter the IBM training program, where he studied the corporate structure, its Divisions and products. He received technical training in computer logic, programming, and components such as transistors, cores and tapes. By September, half his time was being devoted to an actual project; by the following March, he was on that project full time. "Our job was to transistorize six servo-amplifiers for the airborne bombing-navigational system," he recalls, "and we completed the project in April."

In Research (as in all of IBM), he works in a small group. "Our team consists of three E. E.'s and a technician. We start with an analysis of the over-all system and its components. Then we use modern design techniques involving the latest devices to implement the system." His group splits up occasionally to investigate special phases of a project but reunites in frequent sessions to coordinate their research activities.

Promoted to Associate Engineer



The "small-group" approach to research

In August, 1956, he was promoted to Associate Engineer. At that time he had been working on a design and development project for a D. C. sweep-restoring system for transistorized airborne radar data presentation. He worked on this project until it was completed in May, 1957.

Bob Thorpe was next assigned to the Circuit Logic Department. Here, he was concerned with research in new areas of computer technology—for example, magnetic logic and semi-conductor circuit components and systems which operate in "real time."

Recently, a "Process Control Technology Group" has been organized within the Circuit Logic Department. "Our primary function in this group," Bob Thorpe says, "is to study sampled-data systems for application to industrial process control. This work is theoretical and involves mathematical studies of representative systems and processes."

What does the future hold?

Bob Thorpe plans to continue in systems work and to develop "a more sophisticated approach to the analysis and synthesis of sampled-data control systems."

As his career develops, he can advance to still more challenging projects of a scientific nature or he can assume managerial responsibilities combining administrative and scientific talents.

Either way, the future is open. IBM Research is expanding enormously at the present time. A new Research Center is being constructed in Westchester County, N. Y., which will be the world headquarters for all IBM research centers in this country and Europe.

The fact that he is so much on his own, Bob Thorpe says, is what he likes best about IBM. "There's no 'over-the-shoulder' supervision. You schedule your own program and set your own pace."

This profile is just one example of what it's like to be with IBM. There are many other excellent opportunities for well-qualified college men in Research, Development, Manufacturing, Sales and Applied Science. Why not ask your College Placement Director when IBM will next interview on your campus? Or, for information about how your degree will fit you for an IBM career, just write to:

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