Undergraduate Newspaper of the City College Since 1907

bi. 103—No. 21

THURSDAY, DECEMBER 18, 1958

Supported by Student Feet

## Five Edges Queens, 56-64; Lewis Stars

By Vic Ziegel

A 21-point, 27-rebound performance by Beaver center ector Lewis was nearly wasted last night as the College's sketball team held off Queens in the second half for a 66-

victory at the losers' gym. • If to take a 38-33 lead at interssion, the cagers seemed headed an easy win. But the Knights ight back in the second stanza tie the Beavers on two occans and took possession of the l in the final frantic moments, iling by only two points.

With fourteen seconds remaining the game, the Knights stole the l and called a timeout. Behind 64, Queens played for a tying sket. Knight forward Alan vesi missed a layup and the refe called a jump ball on the reund. Four seconds were left now Queens gained control of the l. Lewis blocked the final ight shot, however, and the me ended with both teams fightfor possession.

The win was the second for the avers against two losses.

The Knights sped to a 14-5 lead th only six minutes gone in the ntest. It was at this point that College played its best ball. th Lewis, Marty Groveman and in the preliminary contest. ddy Hurwitz showing the way, Beavers gained a 34-25 adntage with four minutes remainin the half.

The second half was full of exing, albeit sloppy basketball. cagers took only 26 shots in stanza, losing the ball more n a dozen times. Queens atnpted 33 field goals with both

ms hitting eleven baskets. The cagers seemed troubled by Knights' pressing man-to-man ense. Time and again, the Beav-

Coming from behind in the first ers lost possession as their small but game opponents turned Lavender mistakes into scoring opportunities.

Queens drew to within two baskets with three minutes remaining in the game. At this point the usually steady Knights began missing easy layups and foul shots and the College's play was badly marred by its continuously loose ball-handling.

The cagers were able to score only seven points in the game's last ten minutes. Queens' pressing tactics pointed up the Beavers weakness against this type of defense. If not for Lewis' fine scoring and rebounding performance, the Beavers might have lost to Queens for the first time in the College's

#### Frosh Edge Knights

Leading by thirteen points at halftime, the freshmen cagers staved off a second half Queens rally to edge the Knights, 62-59

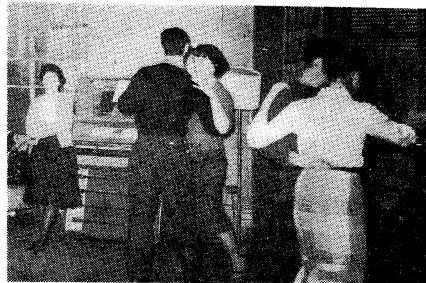
#### The Box Score

۱	CCNY				Queens	(64	)	
		FG		T		FC	F	T
i	Groveman,	f., 6	5	17	Hevesi, f	4		15
1		1	0	2	Singer	î	ė	2
1	Lewis, c	9	3	21	Goldberg, f	6	3	15
1	Marcot, g	3	0	6	Schutt	ĭ	ŏ	2
1	Hurwitz, g	0	7	7	Rosenzweig	ĩ	2	4
	Bauman	1	2	4	Weingard	ô	ĩ	ì
1	Bender	4	0	8	Ford, c	2	4	8
i	Rimanich	0	1	1	Moscowitz.	gõ	3	3
1				- 1	Koss, g	7	0	14
•	(Today)			_				_

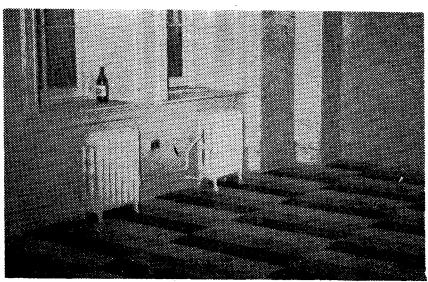
Totals 24 18 66 Totals 22 20 64
Halftime score: CCNY 38, Queens 33.
Fouls missed: CCNY (6) — Delatorre,
Lewis, Hurwitz 3, Bauman, Queens (13)—
Hevesi 3, Schutt, Goldberg 2, Rosenzweig

Wainward March

## All Quiet in the Western Wing-For Now Center to Ask



Dance enthusiasts will move from the second floor lounge . .



. . . to the newly completed west wing on third floor.

## Proposed Lounge Receives Plaudits, Protests

By Fred Martin

The proposed move of the juke box and Dance Lounge from the second to the third floor of the Finley Center drew varied reactions from students and faculty members

Prof. Mark Brunswick (Chmn. was "overjoyed" when he learned of the forthcoming change. "I have always been violently in favor of having the juke box moved to a less conspicuous location," he said.

Music classes are held on the second floor and music from the Dance Lounge often disturbs them. according to Professor Brunswick. Students in the Buttenweiser Lounge have also complained of the noise emanating from the Dance Lounge.

Many students in the Buttenweiser Lounge said they could not do any "heavy studying" there because of the noise from upstairs. Most students interviewed in the Lounge favored the change.

Janet Strachan '62 said she found it impossible to study in Stern attacked the College on Buttenweiser Lounge with "all that stomping and noise upstairs."

"If the Juke Box disturbs people eating in the Snack Bar or studying in the lounge it should definitely be moved," said Rosemary Jones '60.

Students in the dance lounge expressed strong disapproval of the and the Buttenweiser Lounge?" he Ralph Taylor, and Kenneth Werdproposed relocation. "Ridiculous" asked.



FAVORS SHIFT: Prof. Mark Brunswick approved the proposed Dance Lounge relocation.

said Roland Rivera '60, "It's too much of a hike up to the third floor; the proper place for the Dance Lounge is right here next to the Snack Bar," he said.

"The whole problem could be solved by simply turning down the volume on the juke box," said Angelo D'Aversa '59.

move. I'm against it." Joel Binder '60 asserted.

A student in the Dance Lounge offered a suggestion. "Why don't witz, Frank Kasper, John Paranos, they move the Music Department William Roth, Jack Schwartz,

## Dance Lounge Be Relocated

### Seek Move to Room On Third Floor

The Finley Center Board of Managers will be asked Monday to relocate the dance lounge in a recently renovated third floor wing. The lounge presently is adjacent to the snack bar.

Dr. David Newton, associate director of the Center, will make the recommendation. He indicated yesterday that the area is "ready for use and awaits only official release from the College's architectural planning unit."

Dr. Newton conceded that "dance lounge patrons will be inconvenienced by the walk down to the snack bar." But he was convinced that "this arrangement will be most satisfactory." He added that the move would enable the facilities of the snack bar to be expanded.

He pointed out that the Buttenweiser Lounge is beneath the dance floor and said persons studying in the room often are disturbed by the noise above.

Work on the Center's west wing began a year ago after the area was closed because of a sagging roof. Prior to the closing, the wing housed several club offices but was not a center of activity.

The renovated area will be divided by partitions. About half the space will be used as a dance lounge, and the remainder subdivided into game and meeting rooms. The new wing will have a capacity of two hundred persons. Besides the juke box it will house ping-pong tables and other game facilities.

If the dance lounge is moved, the snack bar will expand into the vacated area. The lounge has drawn several hundred students daily.

When the Finley Center was opened in 1955, the dance floor was located in the Buttenweiser Lounge. But many persons felt that rock 'n' roll rhythms were out of place in what had come to be regarded as a study area, and the lounge was shifted to the Grand Ballroom. However, the juke box was lost in the vastness of the room and the area became unpopular.

## 'Who's Who' Lists 11 College Students

Eleven students from the College were recommended yesterday to 'Who's Who in American Universities and Colleges" by the Student Government Honors and Awards Commission and Mr. "The relocation is a very bad Stamos Zades (Student Life).

> They are Marvin Binstock, Arnold Deutschman, Abe Habenstreit, Franklin Holzer, Michael Horoen, all members of the class of '59.

# orowitz Discourages Council rom Bringing Stern to Court yesterday. Tudent Government Presidents and yesterday. Prof. Mar Music) was

ke Horowitz has recommended t Student Council not press irges against sportscaster Bill rn for his allegations of comnism at the College.

Iorowitz made his report last dnesday after investigating the sibility of prosecuting Stern for eling the College a "hotbed of hmunism."

Horowitz discouraged Council m taking any action "because possibility of losing this suit lld result in forming a bad pre-

wo lawyers had been consulted Horowitz on the possibility of nging Stern to court. Both men ised him that the College's case uld be weakened since the rtscaster's assertions involved er schools.

ouncil was advised by Horowitz take the next best possible alnative—silence.''

forowitz emphasized that the lege "should not rush to its own rges are malicious and un-emphasis of football.



BILL STERN

founded," he said.

his October 6 radio show. He declared that communism has flourished at New York University, Harvard University, the University of Chicago and the College. ense." There is nothing we can The alleged existence of comto convince Bill Stern or the munism in these schools was at ple to whom he appeals that the tributed by Stern to their de-

## THE CAMPUS

Published Semi-Weekly Undergraduate Newspaper Of The City College **Since 1907** 

VOL. 103-No. 21

JACK SCHWARTZ '59

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## A Christmas Poem

We dedicate this Christmas rhyme To Prexy Buell and Father Time To the dance lounge set and the cardroom fold, To Zades, Getzoff, Peace and Gold; To the engineers and their Integral Ball, To the girls who knit in Klapper Hall, To faithful Raymond, Beaver bagler, And elder statesman Stevie Nagler.

Empty the flagon and down a drink For Marty Gross and Barry Fink, For Freddy Tuten, a man we dig, For Dr. Weisman and Dr. Fig, For the Board of Managers and their proms, For SANER Sandy and her bombs, For snack bar hamburgers—never hot, For OP candidate Bubbles Chwat.

Let's leave beneath the Christmas tree A four-minute mile for Harry D., Another winner for Dave Polansky, For Coach Nat Holman, a healthy Klansky; Plutonium for Prof. Kolodney And kudos to the sky for Rodney; A sack of coal, a withered fern For Beaver critic Big Bill Stern.

Down a cup of Christmas broth For eenie meenie Renee Roth, For Julio, Marty, Guy and Hector, For Contact, Main Events and Vector, For Sheldon Podolsky and Bobby Sand, With memories of that slam so grand, For Friday Music and Monday tea, For profs who don't give less than C.

Tilt the bottle, raise the chalice To Edward and his lovely Alice, (We hope they won't be seeing red When after them we drink to Fred); To the Hedda Hop and the Greek Bazoukie To Stanley Hendler, Young Pidookie, To Finley, home of fewer classes, A place to rest our weary masses.

Hoist the stein and lift the lid To Onni, Coleman, Lou and Sid, (And just in case he thinks we're mean An extra special line for Gene), To Mr. Abe and wife BZ. To Barbara Rich and groom-to-be, To E. B. Lefkowitz, suave New Yorker, And Professor Sargent, bell-tower hawker.

Shut the door and toast, in beer, The Burns Guards, who will find none here; Drink to film-makers Knight and Woll, And Horowitz's totem pole; Before we end we'd like to pause And wish l'Chaim to Santa Claus; And to all for whom exams draw near

H A-MERRY CHRISTMAS AND A HAPPY NEW YEAR.

# LETTERS TO THE EDITOR

'RIFLES' ANSWER To the Editor:

Now that Mr. Jim Berry sees the long-awaited jour de gloire of Graduation Day approaching, he has decided to divert his talents briefly from his studies to become an angry young man. This is very fitting and proper. It is common knowledge that anyone who expects to be heard nowadays must speak out in tones of righteous indignation.

Mr. Berry stated in his letter that college is a place to learn and live values. We wonder if he would include in his list such values as loyalty, self-discipline and honor. It seems he is more interested in propagating the intellectual advancement of the individual. This is the present rage. Fourteen year olds take the prerogative to commit such heinous crimes as matricide and patricide at such provocation as being annoyed by or forced to obey the whims of their parents. Perhaps Mr. Berry would like to laud these actions as a valorous defense of individuality.

Recently, ten Army privates were court-martialed on charges of insubordination. These privates, college graduates, were indignant over the abuse of their self-respect: they were forced to take orders from Army men who did not approach their intellectual level. They found it too degrading to obey these men whose only claim to the authority they delegate was that they put their lives on the line throughout two wars, that they watched their friends and comrades die fighting to protect the rights that these ten young intellects now so arrogantly assume. Perhaps Mr. Berry believes that this is right. We do not.

The actions that the pledges for the National Honorary Society of Pershing Rifles, exhibit are part of a training program that has been carried out in this country since 1894. In 1938, City Col lege Pershing Riflemen marched out to drill each week between lines of screaming pacifists and other groups of people who talked so bravely of individuality. These Pershing Riflemen did not content themselves with mere words, but practiced what they believed. It did not matter that they were a four percent minority on campus. These men fought and suffered and died on the battlefields of World War II so that Mr. Berry may now safely and righteously proclaim his intellectual indignation.

The National Society of Pershing Rifles has a definite pledge system The fraternity through the pledge system inculcates values and confidence in the individual.

Just what are our values, Mr. Berry? For one, we believe in the individual: nowhere on this campus can one find a fraternity that so completely fulfills the meaning of fraternity. Nowhere on this campus can one find an organization that has more respect for its fellows students regardless of race, color, creed or any other personal beliefs. This is the organization that Mr. Berry would brand Fas-

'Impromptu'

Classes in Speech 24 and 25 will present "Impromptu, Fall '58" today between 12 and 2, and tomorrow between 2 and 4 in Townsend Harris Auditorium. The program will include oneact plays by Tennessee Williams and William Saroyan, and scenes from works by Eugene O'Neill and Max Shulman.

cist! This is the organization that op these characteristics here Mr. Berry would like to label Nazi! now — and not on the battlefie

Still another facet of our pledge system is the training of the pledges to take and obey orders. Before an officer can give orders, he himself must be able to take them. As future officers who may that he return to his studies a someday be responsible for the protection of the citizens of this country, it is imperative that we devel-

We further recommend that Berry first investigate his subject before he attempts to impu their reputations with boisters mud-slinging. Perhaps it is b forget about being an angry you man for the present.

## 'Promethean'

By Ken Foege

This term's Promethean, unlike the past few edition offers a combination of variety, originality and quality and the differences is remarkable.

No longer is the reader confronted with agonized hitchhike depraved junkies or drunken afficianados; apparently, College liter ture has emerged from the mire of hopeless self-pity and attempt to assimilate itself back into the world of the living. In addition, t magazine has included literary criticism for the first time in sever

Of the four short stories presented, Fred Tuten's "The Historian Control of the four short stories presented, Fred Tuten's "The Historian Control of the four short stories presented, Fred Tuten's "The Historian Control of the four short stories presented, Fred Tuten's "The Historian Control of the four short stories presented, Fred Tuten's "The Historian Control of the four short stories presented, Fred Tuten's "The Historian Control of the four short stories presented, Fred Tuten's "The Historian Control of the four short stories presented, Fred Tuten's "The Historian Control of the four short stories presented, Fred Tuten's "The Historian Control of the four short stories presented the four short stories presented the four short stories and the four short stories presented the fo of the Radical Movement" is the most successful. This contrasts radical-minded student's elation over a winning battle against natural with his distaste for human contact. It demonstrates his inability reconcile the concept of "rebellion on a magnificent plane" and baseness of "human friction." Judging from the title, the auth believes this to be the fatal flaw of all radical movements.

In the short time since he last appeared in print, and gains dubious renown, Tuten has made great advances as a literary artis His immeasurably increased maturity and lucid style show signs his being a writer of great merit.

Co-winner of second prize in the Theodore Goodman Short Store Contest along with Tuten's story, and so, supposedly of approximate quality, is "The Tzaddik" by Zoltan Erenyi. Writing with obvious knowledge of the Jewish religion, Erenyi has created a vivid charact in Elizah, the ascetic scribe who, through his overwhelming power: a symbol of religion and suffering, silently asserts domination over military occupation commander. The author writes a sedately intelli gent and simple, but nevertheless moving prose, the kind which rarely seen in impassioned undergraduate literature.

Two other short stories by Joan Cenedella and Barry Gross relatively minor undertakings. Miss Cenedella's "Sunday is for Davi is a revelatory episode, rather than a story, based on the fairly we worn theme of a child caught between adult conflicts. "Thee's World by Gross is a broadly drawn study of a young boy who creates i own Europe-rooted world to shield himself from a prosaic enviro ment. Both of these writers have demonstrated more ability in the past, and no doubt will do so in the future.

The three articles of criticism vary greatly in approach and value At opposite sides of the critical pole are a sociological analysis Jack Kerouac's "On the Road" by Tuten and a technical analysis Faulkner's "The Sound and the Fury" by Marvin Rothman.

Rothman's piece is a competent and methodical deliniation some of Faulkner's literary techniques, but Tuten fares considerab poorer as a critic than as a fictionist. His emotional evaluation Kerouac's "beautific" friends and their social significance is cloude with all sorts of pretentious claims about the spirituality of the hi sters. Evidently, Tuten is "with it," and as a result his analysis lack the objectivity vital to good criticism.

Far superior to these two is Elly Weiss' discussion of Jean-Pa rtre's brand of existentialism. Without resorting to literary jarg she clearly presents this philosophy's rejection of God and univers values, in its belief in self-determination, and the loneliness of the morally free man. In comparison to the thousands of meaningle words which have been spoken and written about existentialism, Mi Weiss' article is a ray of light.

Poetry in this issue is dominated by Pablo Figueroa, who has of his poems scattered throughout, but except in "Guernica" and p haps "Leaves Trees," his phrasing is clumsy; and in none does he sho much originality. Two other poems, "Love Poem" by Rosaly DeMai and "Susan Fell" by Richard Kelly, are less ambitious than Figueron and more successful. Phoebe McKay's art work is as tasteful as even and in her illustrations for "The Tzaddic" she approaches distinction

Promethean has provided a meaningful, appealing collection after a period in which College literature had sunken to low ester This might indicate that simply by maintaining an open mind, at preventing any one literary clique or school from gaining domination Promethean will avoid a shortage of good campus writers.

C.C.N.Y. Chapter

**National Fraternity** reorganizing this semester

New Members Wanted Interviews for Membership This Friday, December 19 8:30 P.M.

772 Flatbush Ave., Bklyn.

EXTRA!!

Psych majors have SOCIAL

Dec. 20.

Come to Psych Soci meeting Thurs., 211 H for further information

Biologic

316 Shej vited. Biolog a Disney Caducei Came 101-W E e Top I d bring

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Class Debating conomic

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i., 211 H primation

# College Club Notes

ubs meet today at 12:30 otherwise noted.

joint meeting with SWE and 115 Harris. Mr. Joshua Wachtel ruch School speaks on the rela-nomics and cost accounting to A smoker will be held tomor-200 Finley

AIEE-IRE

lecture on Bell Telephone Labs Circuit Logic' in 309 Shepard. 1 Meteorological Society o films, "Atom and the Weath-Wind and the Fury" in 308

<sub>rican</sub> Rocket Society ninations for the spring term ville Chemistry Society

student research papers in Dore Biological Review 316 Shepard at 12. New mem-

**Biology Society** a Disney film in 315 Shepard

Caduceus Society a Disney nature film in .301 ary at 12:15. Camera Club

101-W Eisner at 12:45 to dis-Top Photography." Partici-bring film and a camera a close-up apparatus. Brown Hellenic Society ns for officers in 111 Wag

Chess Club

apid transit tournament in 106 2:15. New members are invited. ege Christian Association Christmas Panty in 418 Finley

Class of '61

Debating Society

varsity debate in 201-Wagner preparation for the NYU tour-week-end.

conomics Society Christmas party for all students, their wives in 348 Finley.



all right ... I'll buy Nail s for all your teachers! ow, that smart Juliette makes them in three ts: one's called PASTEL you)...four yummy pinks s, plus Cellini Gold and ver; one's MODERN (my i six of those marvelous ion colours like Degas autrec Orange, Cellini he other's CLASSIC (this miss) . . . four basic reds plus Juliette Marglen's JewelBase and Jewellet me know which to

personalized service beyond the call of even luty, we'll expect you to st one evening for "just

of us folks, you'll be the change in Jimmy ent away-I think he's reluctantly, been conthere's hope for you. I nim telling friend Rocky eautiful red-haired sismells like sunshine." I the heart to tell him abergé Flambeau per-Paris.

reminds me that we're andlelight tonight. To ther's mind off the fact 't see what he's eating w luxury-model ME in ocade robe he gave me nas...and Cellini Gold courtesy Juliette Maryou're the only reden in the family? En love.

Geological Society

Dr. Lowe speaks on scholarship oppor-tunities for both the graduate and under-graduate student in 307 Shepard. History Society

Presents Prof. David B. Truman of Columbia University, speaking on governmental processes in 105. Wa

Il Circolo Dante Alighieri Holds Christmas party in 204 Most. Inter-Varsity Christian Fellowship Meets in 206 Harris. Richard White, graduating senior of Biblical Seminary, speaks on "The True Meaning of Christ-

Le Cercle Français du Jour Meets in 03 Downer Mr. Peter Nessel-noth (Romance Languages) speaks on the works of Jacques Prevent.

Logic Society Eugene Lux will discuss mathematical games tomorrow at 3:30 in 111 Wagner.

**Mathematics Society** 

Meets in 125 Shepard to discuss varia-tions of Nim and other mathematica

Musical Comedy Society Meets in its office to discuss ticket sales or "Pajama Game."

NAACP Meets in 11 Mott.

Newman Club

Presents its monthly Question Box at the Catholic Center, 469 West 142 Street. Philatelic Society

Holds a business meeting in 421 Finley. All officers must attend.

Physics Society Herbert Hess discusses "Classification of

Sociology Society Holds elections in 202 Wagner

Students for a Sane Nuclear Policy Marvin Gewirtz, executive secretary of the Greater New York Committee for a Sane Nuclear Policy, speaks in 302 Harris. THC

Holds nominations for positions for the spring term in 121 Finley at 5.

Ukrainian Society Meets in 350 Finley at 12:15. Vector

The managing board meets to elect mem bers for the spring semester.

Class of '62 Meets in SG office.

#### **Fashion Show**

The Ukrainian Student Society, the Baltic Club, and the Carroll Brown Hellenic Society are sponsoring a fashion show of national costumes today at 12:30 in the Finley Center Grand Ballroom. Costumes from these parts of the world will be modeled and described.

# City College Headquarters for Christmas Shopping

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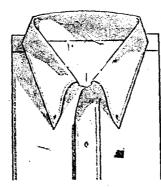
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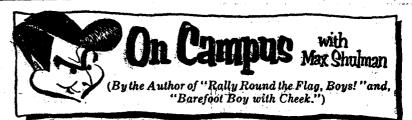
"Where every meal is a gourmet's delight"

After 14 years on Broadway, we have opened a modern, fully equipped kosher delicatessen and restaurant at our new location so that we can serve the college community better.

#### HOT MEALS ARE OUR SPECIALTY

CATERING FOR CHRISTMAS AND NEW YEAR PARTIES PLACE YOUR ORDER NOW.

<u>Samula and a samula and a samu</u>



#### ADVENTURES IN SOCIAL SCIENCE: NO. 1

"The proper study of mankind is man," said Geoffrey Chaucer in his immortal Casey At the Bat, and I couldn't agree more. In these tangled times it is particularly proper to study man-how he lives and works. Accordingly, this column, normally devoted to slapdash waggery, will from time to time turn a serious eye on the social sciences.

In making these occasional departures, I have the hearty approval of the makers of Philip Morris Cigarettes, whose interest is not only in providing young Americans with fine cigarettes, matchlessly blended of vintage tobaccos, grown with loving care and harvested with tender mercy, then cured with compassionate patience and rolled into firm tasty cylinders and brought to you in long size or regular, in soft pack or flip-top box, at prices which wreak no havoc on the most stringent of budgets, but who are equally concerned with broadening the minds and extending the intellectual vistas of every college man and woman!

I, for one, am not unmoved by this great-heartedness, and though I know it is considered thic these days to disparage one's employers, I shall not. Indeed, I shall cry "Huzzah!" for the makers of Philip Morris. I shall cry "Huzzah!" and "Viva!" and "Olé!" and "Ochichoonya!"

But I digress. For our first lesson in social science, let us turn to economics, often called the queen of the social sciences. (Sociology is the king of the social sciences. Advertising is the

Economics breaks down into two broad general classifications: 1) coins; 2) folding money. But before taking up these technical aspects, let us survey briefly the history of economics.



Economics was discovered by the Englishman, Adam Smith. He published his findings in 1786, but everybody giggled so hard that Smith, blushing hotly, gave up the whole thing and went into the cough drop business with his brother.

For long years after that economics lay neglected while the world busied itself with other things, like the birth of Victor Hugo, the last days of Pompeii, and the Bunny Hug.

Then one day while flying a kite during a thunderstorm, the American, Henry George (also called Thorstein Veblen), discovered the law of diminishing returns, and then, boy, the fat was in the fire! Before you could say "knife" the Industrial Revolution was on! Mechanization and steam power resulted in prodigies of production. For example, before the Industrial Revolution, a Welsh artisan, named Dylan Sigafoos, used to make horse-shoes by hand at the rate of four a day. After the Industrial Revolution, with the aid of a steam engine, Sigafoos was able to make entire horses!

And so it went-factories rising from the plains, cities burgeoning around the factories, transport and commerce keeping pace-until today, thanks to economics, we have smog, recessions, and economics textbooks at \$7.50 per copy.

© 1958 Max Shuiman

The makers of Philip Morris are no economists, but they do understand supply and demand. Some people demand filter cigarettes, so they supply the finest—Marlboro, of course! Great flavor, improved filter—a lot to like!

# Mermen Top Hawks | Sport Notes For Second Victory

By Barry Dentz

Winning nine of the ten events, the College's swimming team trounced Hunter, 56-29, yesterday at the Hawk pool. The victory was the mermen's second in four outings.

The Beavers were paced by the versatile and durable Joel White who won the 200-yard butterfly and the 440-yard freestyle and finished second in the 200-yard backstroke in a span of only twenty minutes.

Another double winner for the College was sophomore Carl Ross who recorded triumphs in the 100yard and 220-yard freestyle events.

The Beaver quartet of Ed Lash, Mike Bayuk, Fred Blane a Gilbert Salz opened the meet by winning the 400-yard medley relay.

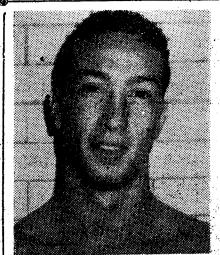
Ross then won the first of his two victories. Bob Mendelsohn followed with a close victory in the 50-yard freestyle and Nick West won the diving event easily.

White then sandwiched his two victories between triumphs by Ross in the 100-yard freestyle and by

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PACES TRIUMPH: Captain Joel White captured two firsts and a second against Hunter.

Pete Naguerney in the 200-yard backstroke. Bayuk concluded the Beaver scoring with an impressive win in the 200-yard breaststroke.

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' Advance Ticket Sale Students interested in attending the basketball game at Brooklyn College tomorrow night must purchase their tickets in advance. Tickets, priced at fiftycents, will be sold today from 12-2 in 2 Lewisohn Stadium.

**NYU Tilt Re-scheduled** 

The women's basketball game against New York University, which was originally set for last night, has been re-scheduled for February 6.

Varsity Club Party

The Varsity Club will hold an ice skating party at the Van Cortlandt Park Boat Lake, Saturday evening at 6:45. Admission is free and skates may be rented.

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## Indoor Trackmen Open Sea In Met Handicap Meet Toni

The College's indoor track team opens its season tonight Metropolitan AAU handicap meet at the 102nd Engineers Battalion. Starting time is 7.

against a number of major track schools, but Coach Harry deGirolamo believes his team will benefit from the experience of racing topflight competition.

The coach plans to enter his squad in six handicap events: the 300-yard run, the one mile, the 60-yard high hurdles, the two mile, the two mile relay and the high

The Beavers will be competing Wrestlers Defe Aggies,

The College's wrestling dropped a close 15-11 des the Long Island Aggies night in Farmingdale, Long The setback evened the gr record at 1-1.

Beaver wins were pos Myron Wollin in the 123 bout, by Ron Alter in pound event, and by heav Milt Gittleman.



#### AT CARNEGIE HALL with guest SONNY TERRY Sat. 8:40 P.M. & Tickets: \$1.75, 2.00, 2.50 3.00, 3.50. Mail Orders DEC. 27th

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