

According to
the two are
s.
a good scorer,
e coach said.
her hand, can
nd defend. He
t job at any

nt, Minnerop
or the Laven-
last year, and
en switched to

of myself as a
"In Germany,
passing game,
y-product."
have parlayed
ducts into state
According to
a strong con-

ever, refuses to
e possibilities.
what happens.

ICRL

tors,
nu-
spin

sci-
the
ent,
u'll
San

mpus

ILEY

OF
ON
RY
nia



THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

VOL. 101—No. 18

WEDNESDAY, NOVEMBER 27, 1957

401

Supported by Student Fees

Atomic Reactor Ready Tuesday For Class Use

By Barry Mallin

Classes will begin utilizing the College's sub-critical atomic reactor Tuesday.

Preliminary experiments now being conducted by three professors to prepare the machine for student use are nearing completion. The three-man team, composed of Dr. Morris Kolodney (Chemical Engineering), Prof. Sherwood B. Menkes (Mechanical Engineering), and Dr. Harry Soodak (Physics), began its technical groundwork last semester.

Twenty classes from the engineering, physics and chemistry departments will begin work on the reactor, according to Dr. Kolodney, director of the preparatory project.

Machine Not Dangerous

The classes will deal with three basic areas of the atomic field: the types of radiation, the half-lives of radioactive materials, and the measurement of the reactor's constants.

Dr. Kolodney emphasized that the machine is completely safe and will not produce any dangerous quantities of radiation. Located beneath the stands in Lewisohn Stadium, the reactor contains 3500 pounds of natural uranium and a neutron source lent to the College by the Atomic Energy Commission. The nuclear material is valued at over one hundred thousand dollars.

To Request Loan

Dr. Kolodney plans to ask the AEC for an additional loan of 25 thousand dollars, to expand the instructional facilities of the reactor. The AEC operates a national college loan program to encourage instruction in nuclear energy.

Expansion of the present facilities is needed to accommodate a new graduate program in nuclear engineering that will begin in February, according to Dr. Kolodney. New undergraduate courses are not being planned at the present time, he said.

Cagers Meet Lions Monday Prom to Net Large Profit, Genen Says



Photo Courtesy New York Post

THE BEAVERS: Front (l. to r.): Stan Friedman, co-captain Joe Bennardo, Marty Groveman, Mike Gomshay, coach Dave Polansky. Rear: Jim Sullivan, Ed Magrab, Joel Ascher, Hector Lewis, John Par-do, Len Walitt. Not included are: Co-captain Bob Silver, Richie Garber, Julio Delatorre, Tony Pellicione.

Concert to Feature Alumni Composers

A concert featuring the works of the College's composers will be presented tonight at 8:30 in the Aranow Auditorium of the Finley Center.

Sponsored by the Student Government Cultural Agency, the program will include a forum during which the audience will be able to question the composers and comment on the music. Admission is free.

The composers whose compositions will be presented are Prof. William B. Gettel (Music), Terry Winter '57, Philip Corner '55, Edward Levy '57, and Jack Wasserman, former faculty member and student. The choral pieces will be performed by the all-student ensemble.

By Bert Rosenthal
Hoping to do some roaring of its own, the College's basketball team will open its fifty-third season of intercollegiate competition against the Columbia Lions Monday at 8:30 in the Wingate Gym.

The Beaver freshmen will engage the Lion cubs in the opener beginning at 6:30. All proceeds from the gate receipts will go to the Stein Fund, a financial pool for injured athletes at the College.

Names Probable Starters

Coach Dave Polansky, who guided the hoopsters to a berth in last year's first NCAA small-college tournament, will field a team consisting of seven seniors, five juniors and two sophomores. The starting five will probably be composed of forwards Len Walitt and co-captain Bob Silver, center Hector Lewis, and guards Marty Groveman and co-captain Joe Bennardo.

Walitt, a 6-2 senior, is a strong driver and a capable defender. His best shots are a left handed jumper and a spinning layup on passes off the pivot.

Has Good Jump Shot

Silver, a powerfully built 6-5 senior, averaged 7.2 points per game last year and was second on the team in rebounds with 202. From the outside he possesses a fine one-hand jump shot, a good
(Continued on Page 4)

College Places 4th In Vermont Debate

The Debating Society argued the College into fourth place last weekend in the Novice Division of the twelfth annual University of Vermont Debate Tournament, in Burlington. Teams from 46 schools participated.

The College's four-man team won six of the ten debates in which it participated. Its opponents included Middlebury and Dartmouth colleges, the United States Military Academy, and McGill University of Montreal.

Leonard Rubenstein '59, Carl Hammerschlag '60, Stanley Siegel '60, and Marvin Fastmen '59, represented the College at the tournament. They were accompanied by Prof. Wayne Nicholas (Speech), the society's faculty advisor.

The Five-College Prom will realize a profit of more than four hundred dollars, prom chairman Arthur Genen '58 announced yesterday. All proceeds will be donated to the Muscular Dystrophy Foundation.

More than five hundred couples from Queens, the Bronx and Midtown centers of Hunter, the Baruch Center and the College will attend the affair tomorrow evening in the Grand Ballroom of the Sheraton-Astor Hotel. Sixty percent of the tickets were sold to students of the College, Genen said.

Zades Praises Planning

The prom will be the College's first financially successful major social affair in three years. Last fall and All-College Prom lost thirteen hundred dollars and in 1955 it was five hundred dollars in the red.

Mr. Stamos Zades (Student Life) praised the prom as a well-planned affair. "There is no reason why similar events cannot be held more regularly in the future," he said.

Panel To Choose Queen

A panel composed of Dean James S. Peace (Student Life), Prof. Robert D. Leiter (Economics) and vocalists Dori Anne Gray and Tina Robbins will choose a queen from among five co-eds representing their respective schools. The winner will appear Saturday on the Muscular Dystrophy Telethon with Jerry Lewis. She will present a check equal to the prom's profits to the comedian.

Performers at the prom will include Miss Gray, Miss Robbins, and the Latin Demons, a dance group now appearing at the Latin Quarter. The Joe Cuba Sextet, featuring singer Maria Del-Rio, and Hal Etkin's twelve-piece orchestra will provide dance music.

Zades Urges Qualified Students To Run for SFCSA Positions

Mr. Stamos Zades (Student Life) yesterday urged students who are qualified for positions on the Student Faculty Committee on Student Activities to run for election. The deadline for submitting nomination applications is Thursday, December 5. Elections will be held December 11, 12 and 13.

Two student representatives will be elected to one year terms on the committee. Although two applications have already been submitted, Mr. Zades refused to name the applicants until their qualifications have been checked.

SFCSA consists of five faculty members, the president of Student Government, and four other student representatives.

The committee is the highest policy making body at the College in which students participate. Its duties include chartering and regulating student groups.

Applications for the office may be obtained in 120 and 151 Finley. Each candidate must have at least a C average and be an upper classman. He must also be or have been the ranking officer of a chartered organization at the College, and must hold or have held one of the following positions: a member of a student faculty committee; a director or assistant director of a Leadership Training Program; a member of Student Council.

SFCSA was organized in the fall of 1945 to give students a greater opportunity to conduct their own activities.

Science Lecture

Dean William Allan (Technology) will speak on "Science, Technology, and Human Value," this afternoon at 3 at Hillel House, 475 West 140 St. The talk is part of Hillel's weekly series, "Twentieth Century Man in Search."

Pledges Reach Halfway Mark In Drive for Blood Donations

The College's blood drive passed the halfway mark yesterday in its attempt to obtain four hundred donation pledges.

As of last night, Gamma Sigma Sigma sorority and Alpha Phi Omega fraternity had received 234 promises to give blood. The drive is sponsored by the two groups.

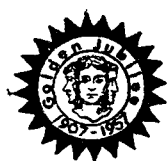
Students may sign pledges in Knittle Lounge of Shepard Hall and the main lobby of the Finley Center. The Red Cross Bloodmobile will visit the College on December 4 and 5—the first day on the North Campus and the second day on the South Campus.

Members of the ROTC will donate at least two hundred pints of blood, according to Col. Harold C. Brookhart (Military Science). Ordinarily this would assure that the drive's goal would be attained.

However, past experience has shown that only seventy percent of the volunteers actually give blood, according to Marvin Hammerman '60, co-chairman of the campaign. "In order to insure a minimum of four hundred pints, well over that number of students will have to sign up," he said.

Donations are credited by the Red Cross to the College's blood bank which supplies the vital serum free of charge to the immediate families of the students who gave blood.

Cards reminding prospective donors of their pledge will be mailed to them this week by Gamma Sigma Sigma and APO.



THE CAMPUS

Published Semi-Weekly
Undergraduate
Newspaper
Of The City College

VOL. 101—No. 18 Supported by Student Fees

The Managing Board:

ABE HABENSTREIT '59
Editor-in-Chief

Editorial Policy Determined by Majority Vote
of Managing Board.

Phone: FO 8-7426 FACULTY ADVISOR: Mr. Jerome Gold

No Compromise

In approving the so-called "compromise" plan on membership lists last week, the General Faculty displayed an uncanny ability for side-stepping the issue at stake.

The crux of the argument against compulsory lists has always been that the ruling denies students the right of privacy in their political and religious affiliations, and penalizes them for refusing to reveal their associations.

What the new edict does, in effect, is merely to remove one of the penalties involved. While organizations which fail to submit lists are now allowed use of the school's facilities, they are still denied student fees and the right to use the College's name.

From a purely practical standpoint, it must be admitted that the two remaining restrictions do not impose an undue burden on most organizations. The majority of political and religious clubs need little money to function effectively, and the lack of the College's official endorsement will probably not hamper their operations.

The real damage inflicted by the new ruling lies almost solely on an ideological plane. That a student should be officially stigmatized for failing to declare his affiliations is a violation of the basic tenets of democracy. This is what the fight is all about—and this is what the General Faculty has chosen to ignore.

Although failure to confront the issue is the worst flaw in the "compromise" plan, it is by no means the only one. At least two of the reasons submitted for its passage strike us as wholly illogical.

First, proponents argue that "delinquent" groups must not be allowed to use the College's name since the school has a right to protect its reputation. While some people at the College may distinguish between chartered and unchartered organizations, does the General Faculty seriously believe that outsiders will be aware of the difference? Won't the College's reputation suffer if any group of students commits an indiscretion, whether the group be "official" or not?

Second, we understand that one member of the General Faculty was warmly applauded when he took the platform and proclaimed that he, personally, would not contribute money to any organization without having full knowledge of its members and their beliefs. We must remind the professor that the funds in question do not belong to him, but to the students — and they should be the ones to determine any restrictions on allocations.

The inadequacy of the "compromise" plan and the faulty reasoning behind it is obvious. Although it does mark the first wedge in the three-year battle against compulsory lists, it is totally unsatisfactory as a final solution to the problem.

We emphasize that the ruling was instituted on a one-year trial basis, and that its fate hinges directly upon the way in which students react to it during this period. By continuing the fight—especially the use of eight student leaders to sign all club rosters — they could nullify the practical purpose of the "compromise" just as they nullified that of the original ruling. Indeed, now more than ever, it is the duty of those who oppose the principle of compulsory membership lists to use every legal means of letting the General Faculty know that the new ruling is no more acceptable than the original edict.

Thus, next year, the General Faculty will be unable to avoid the real issue—the ideological principle inherent in the lists dispute.

Responsibility

Last year, for the first time, student representatives to the Student Faculty Committee on Student Activities were elected directly by the student body. Previously, the five students on the committee gained their positions by virtue of the offices they held in various student organizations.

It was only through the efforts of some of the more outspoken student leaders that the system was changed to give the entire student body a voice in the election of its representatives.

Yet, as often happens after a victory is achieved, many of the same students who vehemently urged the reform are now unwilling to undertake the responsibility for its implementation. Last semester, for example, the SFCSA election was postponed because of a lack of candidates for the office. This term, there are two vacancies on the important committee and only four school days remain in which to file applications.

We would remind students that increased responsibilities will be granted them only if they show a willingness to carry out duties already assigned.

Sign Up Now

On Wednesday and Thursday, December 4 and 5, the Red Cross bloodmobile will make its semi-annual stop at the College with the hope of departing with a substantial supply of the precious fluid for those who dearly need it. Last semester, members of the College community put on a horrendous display of care-nothingness. Out of a population of several thousand, the Red Cross managed to tap a meager 184 pints.

In addition to assuring the donor and members of his family of as much blood from the Blood Bank as they require, donating blood affords one of the finest opportunities to perform a truly valuable service, indeed to save a life. It is a wonderful gesture, and a painless one at that.

Registration for the Blood Drive began last Thursday and is continuing in Shepard Hall's Knittle Lounge and in the main corridor of the Finley Center. We strongly urge every student, faculty and staff member to sign up promptly and to follow through with his promise when the time comes.

The Sports Scene

The best soccer team in the College's history completed its season Saturday, and raised the Lavender several shades higher in the collegiate sports spectrum. The Beavers won a fifth consecutive Metropolitan championship; they went through a perfect season, winning ten games, tying none, losing none; they scored more goals—fifty-two—and allowed fewer—six—than any other Lavender eleven in regular-season play; they travelled further than any previous boomer squad, and were able representatives of the College, both on and off the field.

For these reasons, we offer two deserved cheers for coach Harry Karlin and his men. We'll save the third for the day national rankings are announced.

With one journalistic ear to the ground in anticipation of that announcement, we now switch most of our attention to another sport, basketball.

The cagers will not be the best in the College's history this year. It is doubtful if any Beaver quintet of the future can equal the accomplishments of the not-so-distant past. But the squad should be a talented, scrappy outfit, akin to last year's team, which sprang several major upsets, won eleven of its first fourteen games, and was invited to a post-season tournament.

Despite the loss of last year's two leading scorers, the squad has shown well in practice. Under the expert guidance of Dave Polansky, men who saw little action last season have improved tremendously. Several impressive newcomers may provide the punch to make the team a consistent winner.

The Beavers will begin their campaign Monday. The time is 8:30; the place is the Wingate Gym; the opponent is Columbia; the gate receipts will go to the Stein Fund. A better sports attraction will not be offered this semester.

Last year's home opener drew a more-than-capacity crowd, and a sizeable throng could not be admitted. Come early.

A Review

Dramsoc's 'Sheba'

By Michael Spielman

Anyone who goes to a college dramatic presentation expecting to see a production of professional calibre deserves his disappointment. On the other hand, those who go in the true spirit of amateurism, deserve, and sometimes get, a truly rewarding and entertaining experience. This makes for some difficulty in evaluating how much one can expect from a college performance, but the audience at Dramsoc's production of "Come Back Little Sheba" last weekend deserved just a little more than it received.

William Inge's first major play is a tragi-comic affair about two destitute people who are trapped by their own past indiscretions, and are now trying to go through the motions of living. Lola, a fat old slob, can't even make a very good pretense, and Doc, her husband by necessity, hopes to keep things going by drowning his many sorrows. His virtuous wishes for their pretty young boarder, Marie, are frustrated when she persists in taking up with a Marlon Brando type character.

The problem for Dramsoc was one of technique, for surely the talent and enthusiasm were there. And inevitably the blame must fall on the director, Edward English, who allowed his material to get out of hand. He failed to establish and maintain the subtle balance of humor and pathos of the play, so that the total impact was greatly diminished.

Mr. English also allowed a major flaw of simultaneous action and speech on different parts of the stage to detract from the play. At times the proceedings took on the aspect of a tennis match with the spectators' eyes flitting from left to right to take in all the action.

As for the individual performances, only a few moderate pats on the back can honestly be given. Most consistently good was Sy Horowitz as "Doc." For one thing he looked and sounded like an older man far more credibly than some of the other actors whose powdered hair and painted mustaches were quite incongruous with their youthful faces and mannerisms. Mr. Horowitz also seemed to have the scope of his role fairly well controlled, and with a few exceptions played it easily and naturally. He was particularly good in the scene when he returns home stewed to the gills after having resisted the temptations of alcohol for almost a year.

As the young love-makers, Leah Moskowitz and David Leary happily refrained from an over indulgence in Actor's Studioisms, but were content, more or less, to play themselves. They did an especially good job on their big sex scene—no easy task before a Townsend Harris audience.

Daniel Waisman as the girl's fiance was good in a short rôle, as were Marsha Spokoyny as a neighbor, and Howard Kaplan as a milkman. But Robert O'Connell as a postman could never quite convince me that he was a grandfather.

There is one glaring deficiency in this list of the cast, and unhappily it was much the same last Saturday night. "Come Back Little Sheba" is one of those plays that is structured precariously on just one role, and the other actors can do little about the success of the play. It is a role that taxed the skills of an actress of Shirley Booth's stature, when the play was performed on Broadway. Needless to say Dramsoc has no Shirley Booth in its midst.

Struggling bravely through the part of the decrepit housewife was Lita Newman. To her credit, she managed to come close to the role on several occasions, but in general her performance fell flat. Miss Newman's conception of the character seemed to consist largely of an extreme breathlessness, and a constant scratching of her buttocks. She also managed to stumble over most of her words and sentences, and whether this was done purposely or not, it was certainly distracting.

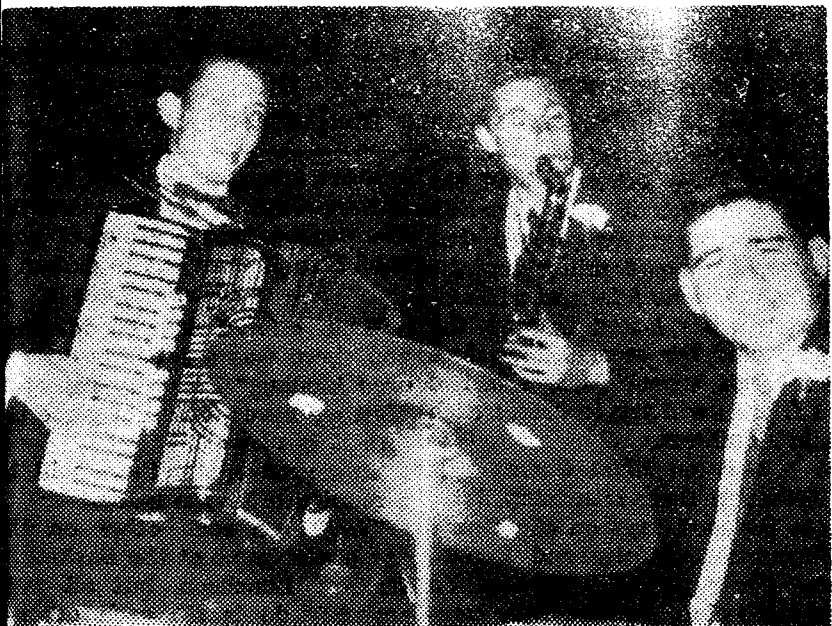
There is more to the character of Lola than these superficialities, but not much more managed to transcend the footlights. One last, but most distressing detail: Miss Newman is neither old nor fat—a fact which is undoubtably of great comfort to her, but which was quite disconcerting if not ludicrous at certain points in the play.

What all this adds up to may be the need for Dramsoc to re-evaluate its program. Perhaps a policy of repeating Broadway hits is beyond the scope of a fairly inexperienced college troupe, and this is understandable too when one considers the time and dedication that is needed to produce a play. Such productions invariably smack of imitation, and like all imitations they only produce a greater hankering for the original.

Perhaps the answer would be the presentation of works of artistic merit that students do not often have the opportunity to see. The serious elements in the drama world are constantly clamoring for more productions of plays that commercial Broadway will not touch. In the past Dramsoc has taken several successful jaunts into this sphere of the theater, and perhaps this would be a more appropriate function for a college dramatic society.

In any case, whatever Dramsoc decides to do in the future, it is obvious it does need a more careful appraisal of its potentialities, and its choice of plays should be more in line with what its actors can handle.

Modern Music Promotes Expansion of Jazz Society



Three members of the Modern Jazz Society are shown performing at a meeting. From left to right they are: Paul Jason, Stan Cohen and Irv Riese.

By Don Langer

The swinging rhythms of modern jazz have enabled a student club to more than triple its membership in the last two years.

The Modern Jazz Society began functioning with twelve students, the minimum number required for a club. It now boasts forty members.

Promotion of jazz on college campuses is a prime goal of top personalities in the field. As a result, the Society's program is endorsed and supported by outstanding musicians and composers.

Last semester Billy Taylor, a jazz pianist, and Don Elliot, a vibraphonist, appeared at the College without charge. This term composer, Alonzo Levister, and Jimmy Giuffre, who is a pioneer in West Coast Jazz, have lectured before the Society.

The club's activities often attract a great many non-members. When Taylor and Elliot came to the College, they played to overflow crowds. Semi-annual concerts sponsored by the group have drawn large audiences. In previous semesters, the John LaPorta Quartet and the Teddy Charles Tentet have played to full houses.

Members of the society are not overly concerned with the jazz of previous decades. It is important to them only because it was the predecessor to modern jazz forms. While many members are high-

ly informed about jazz, and almost fanatically devoted to it, the society recognizes that its program should also appeal to the layman. Hence the lectures by Levister and Giuffre dealt with the general rather than the technical.

Approximately half of the club's members are neophytes as far as jazz is concerned. "Each individual in the group is associated with some persons who know more and others who know less about jazz than he does," says Stan Cohen '60, president of the society.

Whether the soaring rhythms can propel the club to greater heights will depend on "the sincerity of students" according to Cohen. "If they really want to learn about jazz, the society is only too willing to accept more members," he notes.

Even in the world of jazz, money has its place; it is another factor in expansion. However, the society tries not to let it interfere with its program. "If we want something badly enough we will pay for it ourselves," Cohen says confidently.

Poet to Speak

Marianne Moore, a poet whose works include "Predilections" and a celebrated translation of the fables of La Fontaine, will speak at the College Monday. Miss Moore will discuss "The Poet and Poetry" at noon in 17 Finley.

EXPERT

MATHEMATICS TUTORING
Sam Klein WA 8-9176

BROOKLYN LAW SCHOOL

Non-Profit Educational Institution ★ Approved by American Bar Association

DAY AND EVENING Undergraduate Classes Leading to LL.B. Degree
GRADUATE COURSES Leading to Degree of LL.M.

New Term Commences February 5, 1958

Further information may be obtained from the Office of the Director of Admissions,

375 PEARL ST., BROOKLYN 1, N. Y. Near Borough Hall
Telephone: MA 5-2200

Radio Program

Prof. Oscar Zeichner (History), assistant dean of graduate studies, College of Liberal Arts, will appear Sunday on the WRCA radio program, "What's Your Opinion?"

The program, co-sponsored by the College and WRCA, is heard every Sunday afternoon from 2:05 to 2:30.

Scientology

"The Science of Knowing How to Know" announces a one-week FREE COURSE in PERSONAL EFFICIENCY Studio 847—Carnegie Hall For Information Call Circle 7-4758



HOW TO STUDY

The makers of Marlboro Cigarettes have bought this space so I can bring a message of importance to American undergraduates each week. There is no more important message I can bring you than this: College can be beautiful. Don't louse it up with studying.

That was my mistake. At first, cowed by college, I studied so much that I turned into a dreary, blinking creature, subject to dry-mouth and night sweats. This dismal condition prevailed until I learned the real meaning of college. And what is that? I'll tell you what: to prepare you to face the realities of the world. And what do you need to face the realities of the world? I'll tell you what: poise. And how do you get poise? I'll tell you how: not by sticking your nose in a book, you may be sure!

Relax! Live! Enjoy!... That's how you get poise. Of course you have to study, but be poised about it. Don't be like some drones who spend every single night buried in a book. They are not learning poise; what's more, they are playing hob with their posture.

The truly poised student knows better than to make the whole semester hideous with studying. He knows that the night before an exam is plenty of time to study.

Yes, I've heard people condemn cramming. But who are these people? They are the electric light and power interests, that's who! They want you to sit up late and study every night so you will use more electricity and enrich their bulging coffers.

Don't be taken in by their insidious propaganda! Cramming is clearly the only sensible way to study. But beware! Even cramming can be overdone. When you cram, be sure you are good and relaxed. Before you start, eat a hearty dinner. Then get a date and go out and eat another hearty dinner. Then go park some place and light up a Marlboro. Enjoy the peaceful pleasure it affords. Don't go home till you're properly relaxed.



Once at home, stay relaxed. Do not, however, fall asleep. This is *too* relaxed. To insure wakefulness, choose a chair that is not too comfortable. For example, take a chair with nails pointing up through the seat.

Place several packs of Marlboros within easy reach. Good, mild tobacco helps you relax, and that's what Marlboro is—good, mild tobacco. But Marlboro is more than just good, mild tobacco; it is also cigarette paper to keep the good, mild tobacco from spilling all over the place. And a filter. And a flip-top box. And a red tape to lift the cigarettes easily... It is, in short, a lot to like.

Now you've got the uncomfortable chair and the Marlboros. Now you need light. Use the lit end of your Marlboro. Do not enrich the light and power interests.

Read your textbook in a slow, relaxed manner. Do not underline; it reduces the resale value of the book. Always keep your books in prime resale condition. You never know when you'll need getaway money.

As you read you will no doubt come across many things you don't understand. But don't panic. Relax. Play some Fats Domino. Remove a callus. Go out and catch some night crawlers.

Relax! Live! Enjoy! Remember—any number of people have bachelor's degrees, but precious few have poise!

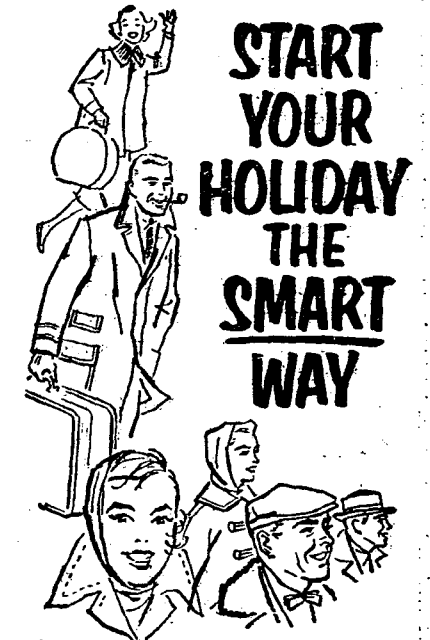
© 1957, Max Shulman
It doesn't take any cramming to learn that the finest filter cigarette on the market today is Marlboro, whose makers take pleasure in bringing you this column regularly.

SIR GEORGE

Oldest Ivy League Shop Uptown FEATURING AUTHENTIC NATURAL SHOULDER STYLING

Reasonable Prices

Located at 140th Street and Amsterdam Avenue Opp. North Campus OPEN THRU THANKSGIVING HOLIDAYS



START YOUR HOLIDAY THE SMART WAY
Travel by Train means low fares... no cares!

GROUP ECONOMY FARES*

save you and two or more of your friends 25% on round-trip coach tickets. (*Except for local trips that originate and terminate between New York and Washington and points east of Lancaster, Pa.)



COACH PARTY FARES

save each person in your group of 25 or more 28% of regular round-trip fare.

Special for Married Students Use The Family Fare Plan—wives ride one way free.



WONDERFUL FUN FOR EVERYONE

Have a "party" while you travel! Enjoy fine food... delightful refreshments... happy talk. Avoid worry about traffic congestion, highway hazards, and weather conditions.

Ask your local ticket or travel agent NOW about these great money-saving plans.

EASTERN RAILROADS

Beavers Open Season Monday In Home Game with Columbia

Boyhood Friends to Clash When Cagers Face Lions

(Continued from Page 1)

set and can maneuver well from a post position, when the Beavers employ a double pivot attack.

The tallest man on the team is the 6-6 Lewis. Hampered by a leg injury during the early part of his sophomore season last year, Lewis displayed flashes of excellent potential at the end of the campaign. He has "cat-like" motions, is physically talented, agile, a great leaper and is exceptionally fast.

Wins MVP Award

Groverman, another lefty, was voted the most valuable player in the intramural basketball tournament last spring. He was invited to come out for the team and showed enough potential to make the squad—and the starting array. A soft, accurate one-handed jump shot from around the keyhole is the six foot sophomore's best asset.

Third high scorer during the 1956-57 season with an 11.7 per game average, Bennardo will be remembered for his spectacular last second thirty-five foot set shot that defeated Fordham, 58-56. He is a 5-9 senior, talented ball handler, a hard driver and team "floor general."

Other forecourt operatives will include two 6-4 junior performers, Joel Ascher, a rugged rebounder and John Pardo who saw limited action last year, and newcomer Ed Magrab, a 6-3 junior.

Veteran Reserves Available

In backcourt, Polansky can call upon veterans Richie Garber, a 5-6 set shooter, 6-0 Jim Sullivan, 5-7 Mike Gomshay, a spunky playmaker and 5-8 Stan Friedman, who missed many recent practice sessions because of impacted wisdom teeth. Julio Delatorre, 6-0, high scorer of the freshman team two years ago and Tony Pellicione, a

Matmen Beat Lions; Woods Held to Tie

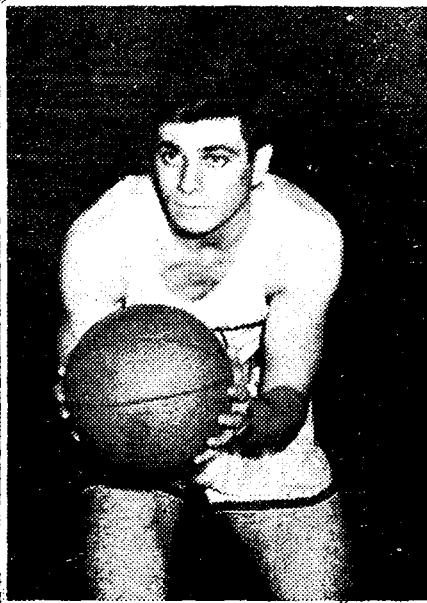
The College's wrestling team defeated Columbia, 19-17, last night in its third pre-season scrimmage.

In previous scrimmages, the grapplers split with the West Side YMCA.

In what can be considered an upset, Beaver co-captain Bernie Woods was tied, 6-6, by the Lions' Tom Younas in the 147-lb. division. Last year, Woods was undefeated in eight bouts.

Sonny Golja, the other Beaver co-captain, was defeated 6-3 by Tony Oppenheimer. Myron Wollin, Dave Borah, Jerry Jacobs, Gerry Horowitz, and John Izower won their matches for the Lavender. Borah pinned his opponent, John Surachi, in 4:45, with a half-nelson and crotch hold.

The match was the last for the Beavers before their season opener December 6 against the Long Island Aggies. Last year the grapplers defeated the Aggies, 23-11.



Beaver co-captains Joe Bennardo (left) and Bob Silver, will start against Columbia Monday night in the cagers' opening contest of the season. Proceeds of the game will go to the Stein Fund.

5-10 junior, will also be available. Columbia, riddled by the loss of three key starters, including the fabulous AH-American Chet "The Jet" Forte, who averaged 28.9 points per game, and his backcourt cohort, Ted Dwyer, and the dependable Bob Lehner, will rely primarily on sophomores. Only 6-5 Rudy Milkey, Lion captain and pivotman, and 6-4 Ted Harvin, return from last year's starting five.

In addition to Harvin and Milkey, Coach Lou Rossini will probably start three sophomores, guards Richie Rodin, 6-4, and 6-1 Jerry Tellefson and Steve Brown, 6-3 at forward.

Columbia Holds Edge

The game will be the tenth between the two schools. Columbia holds a 6-3 edge in the competition which began in 1907. The Light Blue won last year's contest, 92-75, with Forte scoring 42 points.

In the preliminary contest, the Baby Beavers will field a team that, according to its coach George "Red" Wolfe, will have more overall height than most freshman teams in recent years.

Wolfe has not decided on a definite starting five yet, but plans to select the quintet from the following men: 5-9 Herb Brandwein, 6-1 Howard Breslou, 5-8 Tom

Varsity Club Plans Friday Eve. Dances

The Varsity Club will sponsor a dance after each Friday evening home game played by the College's basketball team, the Student Government Social Functions Agency announced last week.

Aimed at boosting student morale and stimulating interest in the team, the dances may be attended by all students free of charge.

The first affair will be held on January 3 in the Finley Center Grand Ballroom following a game with Brooklyn College.

A long-standing friendship will be suspended for a short while Monday night when the College's basketball team meets Columbia in the season's opener for both schools.

By Mike Katz

The opposing coaches — the Beavers' Dave Polansky and the Lions' Lou Rossini — will have to forget for about two hours that they grew up together in the Bronx, where they formed a friendship that has lasted through the years. For the second time since their high school days, the two old friends will try to defeat each other's quintets.

Play on Rival Clubs

Although their friendship dates from boyhood days on the Grand Concourse, Polansky and Rossini have never played basketball on the same club. In fact, they competed against each other in the 30's, when Polansky played for De Witt Clinton high school, and Rossini for Roosevelt.

Last year was the first time the two met on a basketball court as coaches. Rossini, the Lions and Chet Forte won, 92-75, giving the

Beavers one of their worst defeats of the season. After the game, the two coaches and a group of boyhood friends went out to dinner.

Never Discuss Game

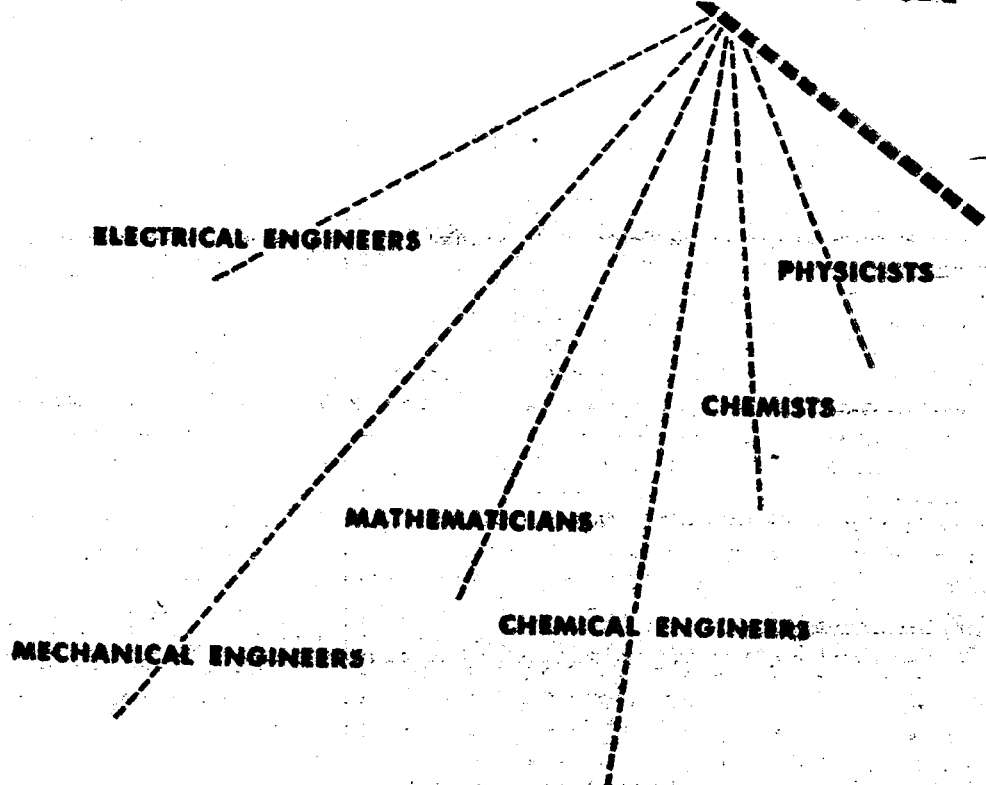
"Lou offered his condolences and there was a lot of good-natured kidding," Polansky reported. "But we never discuss a game before it is played."

This year again, there will be a reunion after the game.

"We'll see each other on the day of the game at the Basketball Writers' Luncheon, but all we'll probably do is rib each other—and eat," Rossini predicted.

"When they get together, the two coaches usually talk shop. Although we have different preferences, we don't disagree about many basketball theories," the Lion coach noted. "We agree that all coaches need material."

MEASURE the scientific environment at UCRL



THE CHALLENGE Current projects at UCRL are at the very frontier of nuclear research. Assignments are fresh and stimulating at all levels. Here one calls upon his creative imagination — as well as his ability — to help solve fundamental problems in nuclear science.

ASSOCIATES Men noted for outstanding accomplishments in your field are on the UCRL staff. Many of them have contributed pioneer achievements in the nuclear field. You share their pioneering knowledge — and have their encouragement — at UCRL.

FACILITIES Generally considered unmatched in the field, UCRL facilities give project workers access to all the latest instruments of research — from high-speed

digital computers, water boiler reactors, particle accelerators, to facilities in nuclear magnetic resonance-electron spin resonance.

ATMOSPHERE UCRL is directed by scientists and engineers. Here you'll find the right "climate" for work and advancement, encouragement for initiative. And you'll enjoy the opportunity to work in the San Francisco Bay Area.

A UCRL staff member will visit your campus **WEDNESDAY, DECEMBER 4th** to give you complete details on future opportunities at UCRL. Contact **MR. SCHNAEBELE, ROOM 204, FINLEY** now for appointment.



UNIVERSITY OF CALIFORNIA RADIATION LABORATORY
Livermore, California

Homogenized

**RAYMOND'S ORIGINAL
PRETZELS and BAGELS**

Proudly Present:

**JOE CUBBA, BOYS' HIGH
"DELICATE DELINQUENT"
TO THE CAMPUS**

Lavenderized

Beaverized

Allspicorized

VOL. C W Wal 2n D A s fore game lege's 70 vi the W With balance power, inexper second ed. The too mu offense men, F Rodin. Milke both se points. first ha set sho Rodin's the Lio: vantage B In th with pe key pla Lavende ference. not falte Lewis fe eleven n College gin in th Lewis points, t by co-ca Bob Silv sal of bulk of by four The maker v ward wi year's so dle with caged fo eight fou Grovem A soph varsity o man ear with fou ing on shots fr the mos intramur Grovem ors last in the fir Joel A the only the ben ed the fi maining, strength (Co) EN The candida ment a Thursd 338 Fir viewed dorsem