



THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

L. 100—No. 9

TUESDAY, MARCH 12, 1957

401

Supported by Student Fees

Hicks Scores False Liberalism Before Small Forum Audience

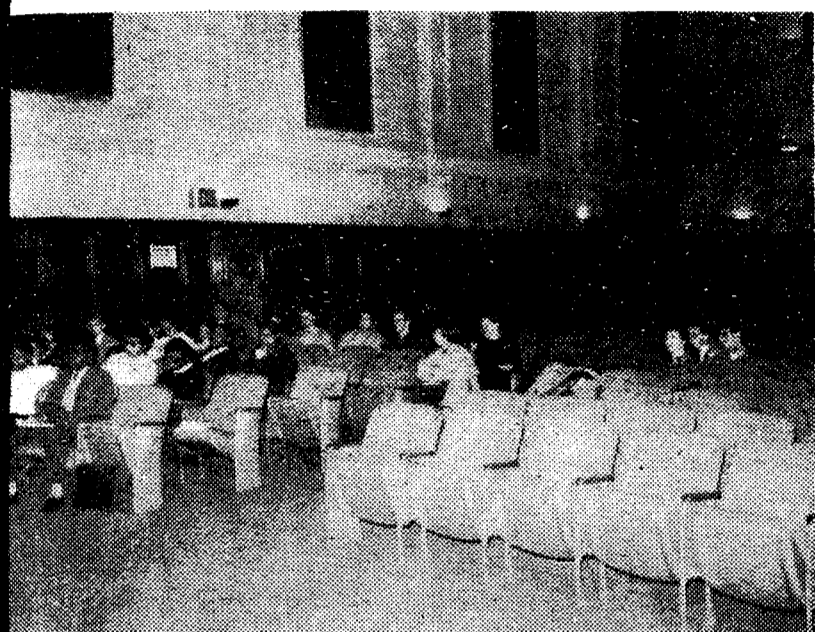


Photo by M. Schwartz

Only a disappointing handful turned out to hear Mr. James Hicks the Amsterdam News and two College professors speak on Thursday the Brotherhood Week symposium in the Aranow auditorium.

By Jack Brivic

An audience so small it could easily have been seated on the edge of the Aranow auditorium with the speakers, heard a prominent Negro journalist denounce the use of Brotherhood Week by certain individuals as a salve for their consciences.

speaking before only 27 people

at a Brotherhood Week Symposium Thursday, James Hicks, managing editor of the Amsterdam News, attacked those "supposed supporters of equality — during Brotherhood Week — who go back to treating Negroes like dirt for the rest of the year."

He cited Benjamin Fairless, former president of the United States Steel Corporation, and for many years a member of the National Council of Christians and Jews, as leading offender. Fairless Hills, the Delaware Valley, owned by Steel, is, according to Mr. Hicks, the largest town in the country which completely excludes Negroes. "Mr. Fairless is an out and out bigot," he concluded, "and if nothing else is accomplished by Brotherhood Week, at least the phony liberalism as liberals should be uncovered."

During the question and answer period, Mr. Hicks levelled a sharp attack at some Negro entertainers who "bow down and make fools out of themselves as Negroes. Such as Louis Armstrong, rolling their eyes, flashing their teeth, and generally conforming to the Hollywood stereotype of a Negro buffoon really despised by the members of their race."

This statement was greeted by an outburst of approval from the audience.

(Continued on Page 3)

Attacks US Failure to Aid Hungarians

The failure of the United States to intervene in behalf of the Hungarian insurrectionists was criticized Thursday by a representative of the International Rescue Committee.

Speaking before the Government and Law Society, Mr. Joseph Buttinger attacked the United States for its inaction. "We were too busy with a less crucial issue at Suez when we should have been concerned with a topic that demanded immediate attention," Mr. Buttinger said.

Education Placement Director Denies Discouraging Negroes From Applying to L. I. Schools

By Fred Jerome

Charges that the College's Teacher Placement Office has been discouraging qualified Negro students from applying for jobs in Long Island public schools were denied Friday by the Office's director, Prof. Thomas A. Spitz (Education).

The allegations were made by Jawn A. Sandifer, State legal redress commissioner for the National Association for the Advancement of Colored People. He accused the teacher placement offices at the four metropolitan colleges and at Columbia and New York Universities of "inadvertently playing into the hands of the Long Island school officials who follow discriminatory hiring practices."

"When we ask these officials why they don't hire Negro teachers, they are able to say, 'We never get any applications,'" he explained.



Mr. Jawn A. Sandifer, NAACP official, levelled charges against the Teacher Placement Office.

Professor Spitz told the Student Government Civil Liberties Committee, which has been investigating the case, that the charges were "completely unfounded," adding, "I discouraged no one."

In denying the accusations, Professor Spitz said he doesn't think it true that Long Island schools have not been hiring Negroes.

Polled 150 Students

Speaking of the Nassau and Suffolk school authorities, he asserted, "I am aware of no prejudice on their part. Most school officials sincerely try to abide by the state anti-discrimination regulations."

The NAACP, according to Mr. Sandifer, polled 150 Negro education graduates from the New York City colleges—the largest number were from the College—and found that all had been told by their placement offices that it would be "useless" to apply for jobs in Nassau or Suffolk counties.

Professor Spitz said the College keeps no record of where Negro

graduates obtain teaching jobs. But he recalled placing one Negro teacher in a school in East Meadows, "about three years ago." Approximately fifty of the College's three hundred annual education graduates obtain teaching jobs on Long Island, he added.

Commenting on Professor Spitz' statements, Mr. Sandifer pointed out that the superintendents of schools in the Westbury and Elmont Road Districts of Long Island were both on record as saying that they have never had any Negro applicants "because the placement divisions don't send them out here."

'Doing an Injustice'

He felt that Professor Spitz was "doing an injustice to himself by going far beyond what the Long Island officials themselves say in their own defense." Mr. Sandifer also found it curious that although no records are kept on where Negro graduates are hired, Professor Spitz "just happened" to remember one Negro placed in East Meadows about three years ago. "The two things are not consistent at all," he asserted.

Bob Scheer '58, chairman of the Civil Liberties Committee, declared, "There appears to be a distortion of fact on someone's part. It will be interesting to see who's covering up for whom, and why. We intend to continue our investigation."

Most Negro teachers, according to Mr. Sandifer, are sent to schools in New York City, Buffalo or to Southern, all-Negro schools.

New York and Buffalo are the only two cities in the state with strict, competitive civil service regulations governing teacher employment. In other areas in the state, teachers are hired or rejected after an interview with the district principal.

'Worker' Editor Accepts Bid to Speak at College

Daily Worker Editor John Gates, who was denied Sunday the right to speak at Queens College, has accepted an invitation to speak here next week.

"The discriminating college student should be able to choose for himself what views he wishes to hear and what views he does not wish to hear," Steve Nagler '58, chairman of the SG committee said yesterday. Mr. Gates is scheduled to speak here next Tuesday under the auspices of SG Public Affairs Forum.

Provost Thomas V. Garvey barred Gates from speaking at Queens College, holding that anyone teaching there should support the Constitution, whereas Gates had been convicted of conspiracy to teach and advocate the violent overthrow of the Government. Dr. Garvey has asked the Board of Higher Education to review his decision.

The Cultural Program committee of the Queens Student Senate had invited Mr. Gates to address an Academic Freedom Week program at the college tomorrow. A protest of Dr. Garvey's action by Queens students was being considered yesterday by the BHE. The student group insisted that Gates would not be appearing in a teacher's capacity.

Dean James S. Peace (Student Life), indicated yesterday that unless something unusual arises, Mr. Gates' appearance would be permitted. "It will be treated as a routine occurrence," he said. Dean Peace added that the matter could be reviewed by the Student Faculty Committee on Student Activities at its meeting tomorrow night, if any member of the College community raises the question.

Mr. Gates attended the College, but did not complete his studies toward a degree. He fought during the

Spanish Civil War with the Loyalist forces against General Franco, and attained the rank of colonel. In 1931 he joined the Communist Party and became editor of the Daily Worker in 1947.

—Foege

Miss Gallagher's Engagement Set



MISS BARBARA GALLAGHER

Pres. and Mrs. Buell G. Gallagher have announced the engagement of their daughter, Barbara Lucille Gallagher, to F. Tomasson Jannuzi. He is the son of Mr. and Mrs. Frank H. Jannuzi of Nutley, New Jersey.

The prospective bride is a graduate of Woodrow Wilson high school in Washington, D.C., and is currently attending Swarthmore College in Pennsylvania.

College to Offer New Course in Bio-physics Next Semester

An introductory course in Bio-physics, the first of its kind to be offered on the undergraduate level at any college in the metropolitan area, will be given for the first time next semester, the Physics Department announced Friday.

As approved by the General Faculty Committee, the course, designated as Physics 54, is designed primarily for science majors.

The four credit course will have as its prerequisites Biology 4, Chemistry 2 or 2a, Physics 2 or 4, and Mathematics 6 or 8. Half of the six class hours per week will be devoted to recitations and the other half to laboratory work or trips to hospitals and other research centers.

Subjects to be covered during the term include: the physics of fluids, principles of biological and chemical laboratory apparatus, and special

topics in modern medical research such as electrophoresis, radiobiology and radio-isotopes.

Prof. Hiram Hart (Physics), organized the course and will be its first instructor. Dr. Hart is a pioneer in the field of radio-isotope research and is currently engaged in cancer research at Montefiore Hospital.

—Glassman

UBE Refunds

The Used Book Exchange has altered its schedule and will refund money and return unsold books Thursday from 12 to 4 in 426 B Finley; Monday March 18 from 6 to 8; and Thursday, March 21 from 12 to 4 and 6 to 8.



THE CAMPUS

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Undergraduate Newspaper Of The City College

VOL. 100—No. 9 Supported by Student Fees

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No Compromise

With the issue of equal rights for Negroes in the North growing daily more insistent, the charges levelled at the College's Teacher Placement Office by Jawn A. Sandifer, an officer of the National Association for the Advancement of Colored People, must be examined with unflinching honesty — regardless of the effect the publicity might have on the College.

Despite the denial by Prof. Thomas A. Spitz, director of the Office, there are strong indications that his bureau, in fact, has been discouraging Negroes from applying for jobs on Long Island. Not only have 150 Negro graduates from New York Colleges stated that they were told it would be "useless" to apply for teaching jobs on the island, but at least two Long Island school officials have asserted that the reason they don't hire Negroes is that the placement bureaus don't send them out.

Even assuming that Professor Spitz is correct—assuming that 150 graduates lied simply to make their respective placement offices look bad—the question remains unavoidable; why have there been virtually no Negro applicants for teaching positions in Nassau and Suffolk counties?

Professor Spitz says he "is aware of no prejudice" on the part of Long Island school officials, and as conclusive proof of the equal opportunity, he submits that one Negro teacher was placed by his office in an East Meadows public school about three years ago!

Of course, it may be said, and perhaps justifiably, that the Long Island school officials regardless of who applies, have no more intention of hiring Negroes than does the University of Alabama.

But, if this is true, must we give them an honest excuse for such bigotry? On the contrary, the only way these practices—illegal in New York State—can be stopped is by encouraging Negro graduates to apply for jobs; by cooperating with the NAACP and other groups now fighting racism — in its hypocritical, Northern form as well as the blatant bigotry in the South.

Fortunately, this case will not be allowed to die. The Student Government Civil Liberties Committee, which began the investigation at the College, is pledged to press for an honest conclusion. It is, by the way, one of the too rare instances where Student Government has taken practical steps in a positive direction.

Spokesmen for equal rights for Negroes are no longer merely sacrificing martyrs or courageous radicals.

Certainly at a College such as ours, where the President has been among the staunchest opponents of segregation there can be no compromising with courage, no hesitation to work with the NAACP in this fight, and of course, no deliberate or inadvertent assistance given to the bigots.

The Empty Forum

In the four years that most seniors have spent at the College, material improvements beyond the scope of the optimist's wildest fantasy have taken place. Most have made positive

contributions to the complexion of the College. But in at least one aspect, life at City College has lost much of its former vitality.

A few years ago, the College was one of the most respected and most utilized public forums in this city. Week after week, controversial and near controversial speakers appeared in the Townsend Harris auditorium, the large lecture rooms on the first floor of Shepherd Hall and occasionally in the Great Hall itself. Large audiences, whose enthusiasm was tempered only by a healthy degree of skepticism, attended these talks on political subjects.

A glance at the caliber of the speakers and the audiences that attend their talks here today gives a clear indication of just how much this phase of activity has declined in recent years.

An excellent case in point is the Brotherhood Week debacle which took place on Thursday in the plush Aranow Auditorium of the Finley Center. A panel consisting of two respected and informed faculty members and Mr. James Hicks, the articulate managing editor of New York's foremost Negro newspaper, spoke in the stimulating presence of twenty-seven spectators and scores of empty seats. As CAMPUS reporter Jack Brivic aptly points out, the audience could easily have joined the speakers on the stage without much discomfort to either.

The decline of student interest in such programs—particularly when they are held during the 12-2 break on Thursday—can be explained in light of several contributory causes. Clubs, especially professional societies, have multiplied amazingly in number and membership in recent years. Alumni all hold their meetings during the Thursday break. This coupled with the distractions offered by the entertainment facilities of the Finley Center and the decline in political activity here—most speakers talked on political matters—more than explains why programs offered to the College community as a whole are almost certainly doomed to failure.

On the surface, one notable break in the general trend seemed to be Jean Shepherd, who came here to sell paper-backed books last semester and managed to catch the fancy of the student body. But Shepherd offered entertainment, unmarred by demands that his audience think about what he had to say, and as such his talk overcame, in the hearts of almost five hundred undergraduates, the siren song of the Dance Lounge or the untold pleasures of the garbage-strewn cafeteria.

Others, who offered only significant thoughts on current events—Rep. Emanuel Celler, Senator Javits, Mr. Hicks and the majority of the speakers invited by social science and political clubs — suffer the embarrassment of addressing near-empty halls at a college of over six thousand undergraduates and numerous hangers-on.

Were it not for the fact that programs featuring political speakers are continually scheduled, it would be legitimate to say that there is absolutely no interest in such activities; many students submit that most of the individuals who speak here are such nonentities that their appearances warrant little audience support.

But what they fail to recognize is that we cannot hope to attract outstanding personalities here when each speaker who leaves the College after directing his thought to attentive but empty seats must inevitably spread the word that to talk at City College is to risk speaking to one's self.

Students will get another chance next week to demonstrate whether controversial and significant political figures can attract a College audience of sizable proportions. John Gates, in the forefront of the ferment that has enveloped the American Communist party in the wake of its recent convention, will speak Tuesday in the Finley Center. No one—with the possible exception of Richard O'Malley—could call Mr. Gates a nonentity.

In inviting Mr. Gates, Steve Nagler and Student Government have rendered a valuable service to College students. And to the public at large, his appearance here will be an indication that the right of free inquiry has not been surrendered for fear of the VFW, as seems to be the case at our sister institution in Queens.

Sizable audiences for the talk by Mr. Gates and by Captain William Bradley of the International Long Shoreman's Association on Thursday will go far towards returning the College to its former position as one of New York City's most significant public forums.

A Review

'8 x 8'

By Eli Sadownick

There are hardly two more intriguing parlor games than chess and love. Hans Richter, renowned for his development of abstractions and rhythms on film, has made good use of the first to comment on the second. Love, however, is only part of the plan. More precisely, he is concerned with the conflict of opposites: man and woman, black and white, good and bad, life and death, inner fantasy and outer realism.

In "8 x 8", which is supposed to open at the Fifth Avenue Cinema this Friday (The world premiere has been twice postponed because of nude Muse which the censors deplore.) and was seen at a special preview at the Museum of Modern Art last Thursday, live beings are substituted for chessmen and become involved in situations which are second nature to a chess board and which also occur in real life.

Producer, director, author and designer, Dr. Richter, retired director of the Institute of Film Techniques at the College, calls it a "fairly tall order for adults." Children certainly would have a rough time understanding all that goes on in it. It will not be surprising if a substantial number of adults have the same difficulty, for this film is far from the kind of fare one would expect to find in a commercial theater.

There is no story here in the usual sense of the word. One does not identify with the players, most of whom appear for just a few minutes. There aren't even any actors, except for Jean Cocteau (who overcomes the obstacles of a pawn over seven squares to be transformed into a victorious Queen on the eighth). The rest of the cast is composed of "poets, painters, composers, architects, and pretty women."

But none of this is important. What comes through best is the richness of color, the beauty of the music and a sense of a new and wonderful kind of magic by which flattened tin cans are rounded when a man steps on them, a can opens as it works, a flat cardboard face with shredded metal discs for eyes and mouth blows a horn through rubber tubing and white mice turn into fat doves with the whisk of a chess board.

The conflict is prominent also. At first in "Black Schemes" the white queen of the forest is attacked in turn by Black's bishop who tries hypnotism; his knight who attempts physical love; and his castle, who resorts to brute force. She repulses them all and eventually conquers the Black King with the same magic golf ball with which he hoped to subdue her.

In the third sequence, "Venetian Episode," a different Queen finds a puppet doll and "she decided to make him the man of her dreams." She can control its movements merely by pulling the string between its legs. The doll becomes a king and is in her power. But the Queen by insisting always on the "perfect move" loses her King and, in the end, is lost herself while he is found by another Queen. The background melody, sentimental hurdy-gurdy, relieves the action advantageously.

Water runs uphill in the last of the eight sequences. In this, "The Fatal Move," set in a swimming pool, the King is involved in a battle between reality and his own imagination which is personified by an Arab and his flute. The King forsakes the conventional rules for the call of his inner voice and finally cuts himself off from all reality only to be betrayed by the figment of his imagination. The King dissolves to his origins while the Arab scoots off in a waiting auto with his creator's identity.

Dr. Richter satirizes a bullfight in "Check the King." The chubby, bespectacled challenger invades the den of the Minotaur and a formal battle ensues. But this time the bull-king, with paper-mache head and shellacked face, is the victor.

The controversial Muse steps into "The Self-Imposed Obstacle" as an inspiration to the solitary player who cannot make the simplest move because of the inhibiting consequences of the title. The nude, a beautiful figure, and essential to the theme, is somewhat distracting because of an uneven tap.

Two questions about the production stand out. Why does the film, except for one sequence, concern itself only with conflict? Basic to the game of chess is the "teamwork" of the pieces, but in Dr. Richter's presentation none of the players work together. Even in "Black Schemes" the Black rook overpowers the Black knight in his attempt to overcome the White Queen.

What is the purpose of the gloved hands "growing out of the earth at the close of the first move, each with her own colored golf ball?"

"8 x 8" will be a novel experience for the movie-going public, but whether or not it is generally accepted will depend largely on how much effort the audience is willing to expend in deciphering it. It is worth the effort.

THE CAMPUS'

SPRING '57

SUPPLEMENT

for Students seeking
employment in

ENGINEERING

will appear on Thursday

News in Brief

Anniversary Concert Planned
Persons interested in participating in the tenth anniversary concert of the College's orchestra and chorus should submit applications to Fritz Jahoda (Music) in 238 Park. The concert will be presented at Town Hall on Sunday, 2.

Art Contest
Art Society announced that it will begin accepting entries for its semi-annual Art Exhibition.

Competition is open to all students. Works in all media of expression are acceptable and should be brought to 101C Eisner on any day between 12-2. The deadline is Monday, April 11. Cash prizes will be awarded to the winners. Winning entries will be displayed in the Buttenweiser Lounge at the Finley Center. Interested students should refer to bulletin in Eisner Hall.

View? Accepting Articles
Business and Economics Review is now accepting articles by students for possible publication. Manuscripts should be submitted to Joseph Cropsey (Economics) in Eisner Hall.

Benefit Party
Faculty Wives Club is sponsoring a "Dessert and Benefit Card" for the Student Service Fund on Friday, March 22 at 1:30 in the Ballroom of Finley Center. Tickets at one dollar and fifty cents may be obtained at the door.

Assistant Treasurer Needed
Students interested in the position of Assistant Student Government Treasurer can contact Arthur Geneser at CY 4-1420 evenings after 9. Send a note in box D1 in 326.

Scholarships for Chem Majors
Arthur C. Levy scholarship is now available to chemistry students in need of financial aid. Students with high scholastic records in chemistry can apply to Mr. Siegel in the Chemistry Department office, Baskerville.

Salwyn Schapiro Prizes
Prizes are now being accepted by the Department of History in the competition for the J. Salwyn Schapiro Prize to be awarded at commencement in May. The essays have been written during the academic year in an elective. The deadline is May 15.

Nelson P. Mead Prizes
Students interested in competing for the Nelson P. Mead Prize in History should submit applications to Joseph E. Wisan (Chairman) before May 1. The award is \$500. The award will go to the person who makes the best showing in an oral examination covering the whole field of history.

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and federal civil service jobs are now available in the placement office, 204 Finley.

Only graduating seniors are eligible for the test, which will be held April 13. The state examination, which will be given on May 11, is open to both seniors and juniors who expect to graduate by June, 1958.

Dean's List Honors Go to 26 Students

Twenty-six students were named last week to the Dean's List.

All juniors, they are: Paul Bachner, Bruce Baron, Arleen Cohen, Martin Cohen, Dorothy Daskal, Irving Dostis, Cella Fuentes. Also named were: Saul Goldstone, Robert Kennigott, Michael Kyriakos, Ira Langenthal, John Letteri, Vita Lopata, Gerald Moskitwz, Sidney Orbach, and John Porr. Others listed were: Catherine Powers, Nancy Rothwax, William Sanpour, Joel Schneider, Alice Sheuster, William Semoll, Alan Sklar, Maurice Spearman, and Aloys Stripens.

Brotherhood Forum Draws 27

(Continued from Page 1)
ence, which was made up predominantly of NAACP members.

The symposium was co-sponsored by Student Government and the College's chapter of the National Association for the Advancement of Colored People. Other speakers were Prof. Robert Bierstedt (Chairman, Sociology and Anthropology) and Mr. Norman Rosenberg (Government).
Professor Bierstedt thought that

prejudice had become a deeply-rooted American custom. His suggestions for combatting it was "a Madison Avenue type of advertising campaign."

Mr. Hicks related the question of brotherhood to the apathetic attendance at the forum. "I was very disappointed at the size of the audience," he said. "It certainly displays a lethargy, particularly on the part of the Negro students, toward the problems of brotherhood."

INTERVIEWS AT CCNY

THURSDAY,

MARCH 21

10 - 2 P.M.

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Sticklers!

WHAT IS DISCOUNT DISCUSSION?

EDWIN JOYCE, JR., *Bargain Jargon*
BUTLER U.

WHAT IS AN UNSMOKED LUCKY?
(SEE PARAGRAPH BELOW)

WHAT IS A WEALTHY BIRD?

SANDRA BERNSTEIN, *Plush Thrush*
U.C.L.A.

WHAT IS A NAIL-STREWEN CROSSROADS?

DAN LOPEZ, *Puncture Juncture*
RYAN PREPARATORY COLL.

TRY THIS: put a pack of Luckies on a pedestal—under glass. Observe closely for several days. What happens? Not a thing. You've just learned the hard way that an unsmoked Lucky is simply *Waste Taste!* Light it, and it's simply wonderful. You see, a Lucky is made better to taste better. It's packed end to end with fine tobacco... mild, good-tasting tobacco that's **TOASTED** to taste even better. Don't just wait around—light up a Lucky. You'll say it's the best-tasting cigarette you ever smoked!

WHAT IS A PINT-SIZED GHOST?

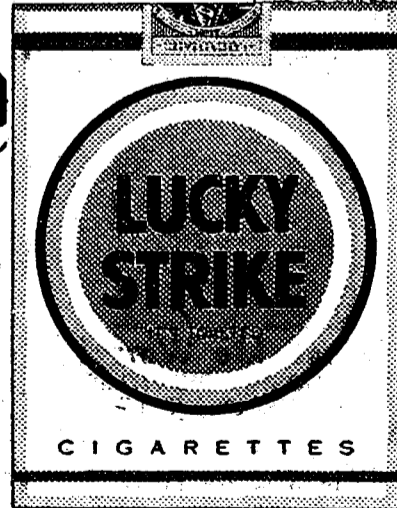
ROSE DE WOLF, *Bantam Phantom*
TEMPLE U.

WHAT IS AN AMBULANCE ATTENDANT?

IRENE ALLEN, *Stretcher Fetcher*
BRADLEY

DON'T JUST STAND THERE...
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Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (No drawings, please!) We'll shell out \$25 for all we use—and for hundreds that never see print. So send stacks of 'em with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.



WHAT IS A RADIO THAT RUNS ALL NIGHT?

ERORY DUNTON, *Tireless Wireless*
GEORGIA TECH.

WHAT IS AN ABSENT-MINDED MOTORIST?

DAVID BARTON, *Bumper Thumper*
U. OF ILLINOIS

WHAT MAKES SHEEP RUN?

JAMES TAHANEY, *Shear Fear*
IONA

Luckies Taste Better

"IT'S TOASTED" TO TASTE BETTER... CLEANER, FRESHER, SMOOTHER!

Beaver Mermen Finish Sixth In Eastern Collegiates at NYU Rifle Coach 'Makes Most Of Two-year Assignment

By Vic Ziegel

The John Quigley Memorial pool at New York University holds no fond memories for the College's swimming team.

In the Eastern Collegiate Swimming Association Championships held Friday and Saturday, the mermen finished in sixth place behind Lehigh, Pittsburgh, Lafayette, Rutgers and NYU. Lafayette and the Violets were trounced by the Beavers in mid-season dual meets. Ten days ago, in the same pool, a favored Lavender squad was upended by NYU in the Met Championships.

Lehigh, displaying amazing depth, amassed a total of 87 points. At the end of the first night's competition the Engineers had 41 and were well on the way to victory. The Beavers, with Sol Stern setting a College record in the 200-yard backstroke, scored 24 points to land in second place but added only ten markers on Saturday, dropping to sixth.

The swimmers were entered in six of the eight races held on Friday. Only two Lavender competitors, however, could finish among the top three. Stern's record breaker was only good for third place as was the 2:37.6 posted by Jim Johnson in the 200-yard butterfly.

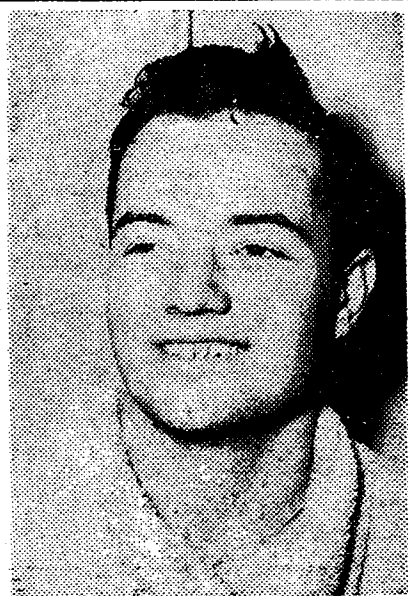
Fourth place finishes for the College were registered by Fred Vicidomini in the 220-yard freestyle, Dick Fisher in the 100-yard breaststroke and the 400-yard freestyle relay team. Jerry Lopatin with a fifth in the backstroke and Steve Kesten and Larry Premisler with sixths in the 50 and 100-yard freestyle events, respectively, rounded out the first night Beaver scoring.

On Saturday, Stern, Premisler and the medley relay squad made up the complete Lavender slate. Premisler took fourth in the 440-yard freestyle with a 1:06.6, only three tenths of a second behind the number three finisher. Stern was fifth in the 100-yard backstroke and in the last event of the meet, the relay team, boosted by Kesten's fine performance in the free style lap, finished third.

Although unable to add to their laurels in post season competition, the 1956-'57 Lavender swimming squad posted a fine 8-1 record in regular season dual meet competition.

The Summaries

200-yard Butterfly—1. Henry Miller, Lafayette; 2. Marty Maloney, Lehigh; 3. Jim Johnson, CCNY; 4. J.cott Wollaston, Lehigh; 5. Bill Stern, NYU; 6. George Karr, Lehigh. Time—2:28.7.
50-yard Freestyle—1. Fred Friebott, Delaware; 2. Don Strassberg, NYU; 3. Fritz Klein, Lafayette; 4. Tom DeFlavis, Le-



Sol Stern set a College record in the 200-yard backstroke in Friday's Easterns.

high; 5. Bert Hurvich, Rutgers; 6. Steve Keaton, CCNY. Time—0:24.2.
200-yard Backstroke—1. John Hayman, Fordham; 2. George Gotwalt, Lehigh; 3. Sol Stern, CCNY; 4. Larry Johnson, Rutgers; 5. Jerry Lopatin, CCNY; 6. Keith Atkins, Lehigh. Time—2:20.3.
200-yard Freestyle—1. Caesar Cirigliano, Fordham; 2. Henry Hartz, Lehigh; 3. Warne White, Pittsburgh; 4. Fred Vicidomini, CCNY; 5. Paul Shapiro, Brooklyn; 6. Larry Premisler, CCNY. Time—2:20.0.
100-yard Breaststroke—1. Ed Robson, Pittsburgh; 2. Art Braunstein, NYU; 3. Ed Dederer, Lehigh; 4. Dick Fisher, CCNY; 5. Charles Corns, Lehigh. Time—1:08.9.
One-meter Dive—1. Dave Detweiler, Lafayette; 2. George Hurvich, Rutgers; 3. Burt Marks, Pittsburgh; 4. John Barroncini, NYU; 5. John Chislett, Kings Point; 6. Milo Fisher, Pittsburgh. Total—112.38.
400-yard Freestyle Relay—1. Won by Pittsburgh (Ken Cooper, Ben Sklar, Don Weber, White); 2. Lafayette; 3. Rutgers; 4. CCNY; 5. NYU; Lehigh disqualified. Time—3:47.5.
200-yard Individual Medley—1. Cirigliano, Fordham; 2. Maloney, Lehigh; 3. DeFlavis, Lehigh; 4. Atkins, Lehigh; 5.

Paul Starke, Rutgers; 6. Stern, NYU. Time—2:20.4.
100-yard Butterfly—1. Miller, Lafayette; 2. Jim Karkus, Rutgers; 3. Corns, Lehigh; 4. Gene Adams, Pittsburgh; 5. Kair, Lehigh. Time—1:01.3.
100-yard Freestyle—1. Friebott, Delaware; 2. Strassberg, NYU; 3. Hurvich, Rutgers; 4. Dave Zeyher, Lafayette; 5. John Harkrader, Lehigh. Time—0:54.8.
200-yard Breaststroke—1. Robson, Pittsburgh; 2. Braunstein, NYU; 3. Dederer, Lehigh; 4. Wollaston, Lehigh. Time—2:33.5.
100-yard Backstroke—1. Gotwalt, Lehigh; 2. Hayman, Fordham; 3. Johnson, Rutgers; 4. Atkins, Lehigh; 5. Stern, CCNY. Time—1:02.6.
440-yard Freestyle—1. Cirigliano, Fordham; 2. Maloney, Lehigh; 3. White, Pittsburgh; 4. Premisler, CCNY; 5. Shapiro, Brooklyn. Time—5:07.5.
Three-meter Dive—1. Detweiler, Lafayette; 2. Fischer, Pittsburgh; 3. Hurvich, Rutgers; 4. Barroncini, NYU; 5. Sy Faitell, NYU. Total—103.35.
400-yard Freshman Freestyle Relay—1. Won by Lehigh (Carl Tindall, Brain McHugh, Tom Little, George Kelly); 2. Kings Point; 3. NYU; 4. Brooklyn. Time—3:43.8.
400-yard Medley Relay—1. Won by Lehigh (Gotwalt, Dederer, Corns, Hartz); 2. Rutgers; 3. CCNY; 4. NYU; 5. Lafayette, Pittsburgh Disqualified. Time—4:12.4.

Final Standings

Lehigh	.....87	Fordham	.....33
Pittsburgh	.....50	Delaware	.....11
Lafayette	.....49	Brooklyn	.....4
Rutgers	.....47	Kings Point	.....2
NYU	.....42	Manhattan	.....1
CCNY	.....37		

Although coaching the College's rifle team is only a temporary job for Sergeant Bernard Kelly, he has made the most of his assignment this season. The riflers currently have a record of thirteen wins and three defeats.

The sergeant will remain at the College for another year as a member of the ROTC unit here and as coach of the rifle team. He will then be transferred to a different assignment.

A career man with the Army since 1947, Sergeant Kelly has seen duty in Panama and Korea. Before he joined the service, the sergeant was completely unfamiliar with firearms, but he developed accuracy with a rifle within an amazingly short period of time. After a six month's training period, Sgt. Kelly was accepted on several championship army rifle teams. He has since won several trophies.

The fact that few students have watched the team this season has

not proved a great deterrent to the team's success. "This is no spectator sport, but rather an individualized activity in which a high degree of skill must be exhibited," Sgt. Kelly said.

In order to emphasize the disadvantages of watching rifle competition, the coach said, "To where the target is hit, you must have a scope. Since scopes are expensive, the few that we own must be reserved for team use."

Kelly credits the riflers' win record to long practice sessions and great overall depth. "Practicing hours on end has produced a wide degree of proficiency among the rifle squad. I think our reserve strength has been a deciding factor in eighty per cent of our victories," he observed.

A massively built six foot three inch athlete, Kelly loves every major sport. He played on basketball and baseball teams, competed in the finals of the A boxing tournament in Panama.

Syd Levy Selected For All-met Squad

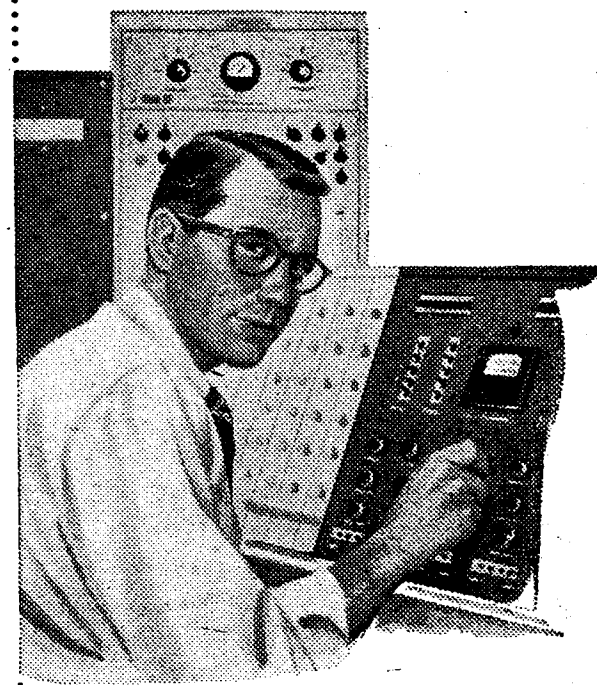
Syd Levy, 6-9 senior on the basketball team, was named Saturday to the second team All-Metropolitan "five" by the Metropolitan Basketball Writers Association.

Levy led the Beavers in scoring this season with a 16.9 points per game average in nineteen contests. He was also the top rebounder, snaring an average of 12.5 rebounds per game.

Earlier in the week Levy was named to the Hunter College All-opponent team. He is also a member of the New York All-Stars, who will face their New Jersey counterparts at the Newark Armory on Sunday, March 24.



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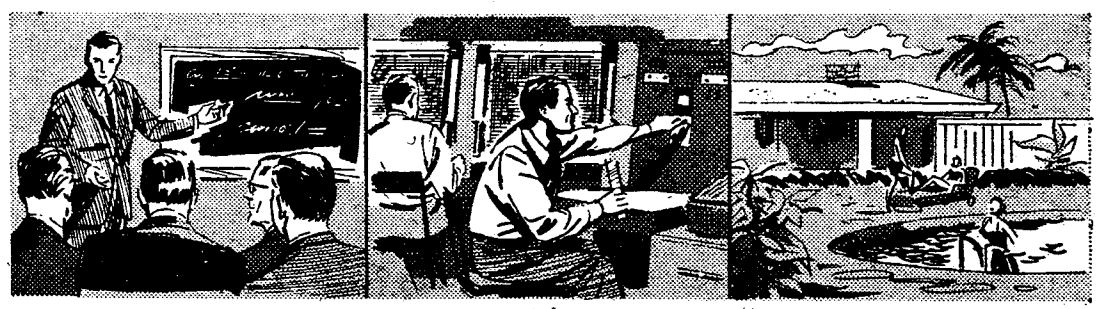
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MARCH 18

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