

6-Clay Kings Pt. Goal In Lewisohn Tomorrow

By Vic Ziegel

The College's soccer team—making its fourth consecutive Metropolitan League championship—opens the season tomorrow against Kings Point in Lewisohn Stadium. Game time is 7:30 p.m.

Undeatable in ten games last season, the Booters again are the team to beat in this year's race.

The Beavers, under Coach Harry Karlin, are gunning for their fifth league title in the last six years. This season, Karlin has only seven turning-letter men to use as a nucleus around which to build another championship aggregation.

Gone from last year's team are time high scorer, Johnny Koutanous, goalie Wally Meisen; captains Ed Trunk and Bob Hayum; forwards Morris Hocherman, the Jordan, and Bill Ainheiter.

Although the team has been limping for the past few weeks, each Karlin has not yet decided on his starting line up. I'm not going to choose my starting team until Saturday's game until after the final scrimmage," the coach said yesterday.

Karlin's biggest headache at the start of practice was the choice of a new goalie. He has, however, acquired a promising goalie in newcomer Charlie Thorne. His halfbacks are also set.

At these positions he has Robert Lemestre, John Paranos and Dan Dawkins. Outstanding on the forward line are second high scorer Wolfgang Wostl and Novak Masanoch who tallied four times in last Saturday's scrimmage against Hofstra.

The Sailors from Kings Point, are

(Continued on Page 4)

Choose Stoney Films Director

Prof. George Stoney, winner of the College's 1953 Flaherty Award for his film "All My Babies" has been chosen to replace Prof. Hans Richter, retired director of the Films Technique Institute.

One of the curriculum changes announced in the institute by the director is "to concentrate more heavily on giving individual attention to the small number of students who show real promise."

This change will affect mainly those students who are interested in taking advanced films courses, or they will be required to obtain special permission from the instructor.

Having entered the film business in 1946 "by accident" Professor Stoney is currently engaged in producing, writing and directing documentaries.

His two most recent films, "Still Going Places" and "The Proud Years," which deal with problems of the ages will be released next month.

The professor presently is working on a number of films projects. One of these is the production of two educational shorts which, he says, "we hope will be comedies."

However, the film Professor Stoney considers "most important" is one which his own company, Potomac Films Productions, produced. It deals with reactions in public schools which have recently been integrated in response to the Supreme Court decision.

Booters Open Drive for Fourth Straight Met Title

THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

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401

Supported by Student Fees

TIIC Program For Engineers Begins Thurs.

The Personal Development Program sponsored by the Technology Interfraternity Intersociety Council will enter its second year of operation this term. The first meeting will take place Thursday, Oct. 4 in 217 Finley at 5:45.

Although designed primarily for the engineering student, the program



Robert Ellison, TIIC president, headed the first personal Development Program last term.

is open to anyone at the College regardless of his degree objective.

The purpose of the project, according to Robert Ellison '57, president of TIIC, is to give the engineer something he doesn't usually get—practice in leadership skills.

The program will include such topics as speech, interviews, and business etiquette. It will be conducted by the participants themselves. However, a faculty member who can furnish authoritative advice is always on hand.

Dave Stahl '57, is in charge of the project for this semester. "The program will continue along the same lines as in the past," he said. "However, we will emphasize the formal and informal speech situations in the business world. In addition to 'put your best foot forward' program will be created. It is designed to point out to the individual his social assets and liabilities.

"The fact that the project is sponsored by TIIC tends to prevent liberal arts majors from joining. This should not be. As a matter of fact, we welcome liberal arts people and their point of view," he concluded.

Program Schedule

Oct. 4: Making a Favorable Impression.
Oct. 18: What qualities make a good impromptu speaker?
Nov. 1: Conversation with the boss at the dinner table.
Nov. 15: Proper social behavior
Dec. 6: How to conduct an effective meeting
Dec. 28: Becoming an effective leader.

—Langer

Omitted

Two candidates for the Student Faculty Committee on Student Activities who were omitted from the list of candidates in Tuesday's issue of *The Campus* are: Louise Shacknow, '57, former secretary of Student Government and Charles Waldanauer, '57, former chairman of the SG Films Agency.

Endorsements

The *Campus* will interview candidates for SFCSA positions tomorrow and Monday between 2 and 5.

All candidates must make appointments in advance in The *Campus* office, 338 Finley, if they are to be considered for endorsement by this newspaper.

Candidates may also submit a hundred-word statement before Tuesday at 5.

First Fri. Hop Set for Tonight

A capacity crowd of 450 is expected at the first Friday night dance of the semester tonight.

Co-sponsored by the Sophomore Class and the Student Government dance committee, the opening dance, as well as all the subsequent ones, will be held in the Grand Ballroom of the Finley Center.

Joe Adato and his Society Orchestra, veteran College entertainers, will provide the music, together with a Latin-American combo from the Class of '59. A dance contest will be featured tonight. The winning couple will receive a pair of tickets to "Cabaret '59," the Sophomore Prom.

There will be a full schedule of dances this semester, according to Steve Scola '57, chairman of the SG Dance Committee.

Mercury Financial Status Borders on Bankruptcy; Magazine to Request Aid



Mr. Brunstetter was not sure whether Mercury's request would be granted.

UBE

The Used Book Exchange will distribute money for sold books next Wednesday from 9:30 to 10:20; 2:30 to 4, and 6 to 8, and next Thursday from 9:30 to 10:20, 12 to 4, and 6 to 8.

By Barbara Ziegler

Mercury, the College's humor magazine and only self-supporting publication, is in danger of bankruptcy.

Indications are that if the editors publish as scheduled, proceeds from the sale will not cover printing costs. Consequently, the magazine, for the first time in its 76-year history, will apply for student fees.

Faced with a balance of only \$192.35, their lowest in many years, the magazine is committed to publish next month at an estimated cost of nine hundred dollars, two hundred of which must be paid in advance. Should they fail to publish as scheduled, they will be forced to pay a penalty of over one hundred dollars for broken advertising commitments.

The prospect of the Student Faculty Fee Committee allotting funds to Mercury does not seem likely at the moment because of the complications involved. The magazine has already made commitments and, according to Dr. Phillip H. Brunstetter (Student Life), former chairman of SFFC, "there is no obligation on the part of the fee committee to allocate money to organizations which plan projects prior to receiving an allocation." He added, nevertheless, that this did not necessarily mean that the committee would definitely refuse the request.

Another complication arises from the fact that Mercury does not have a faculty adviser. Prof. Coleman

(Continued on Page 3)

Slade Replaces Brunstetter In Fee Committee Position

Dr. Phillip H. Brunstetter (Student Life) resigned yesterday his position as non-voting chairman of the Student-Faculty Fee Committee. He will be replaced by Mr. Irving Slade, the College's central treasurer.

Dr. Brunstetter has been chairman of the committee or the past



Mr. Slade who is replacing Student Faculty Fee Committee.

three years.

He requested that he be replaced this semester because of the increased burden of his other responsibilities. Dr. Brunstetter has written several articles on the problem

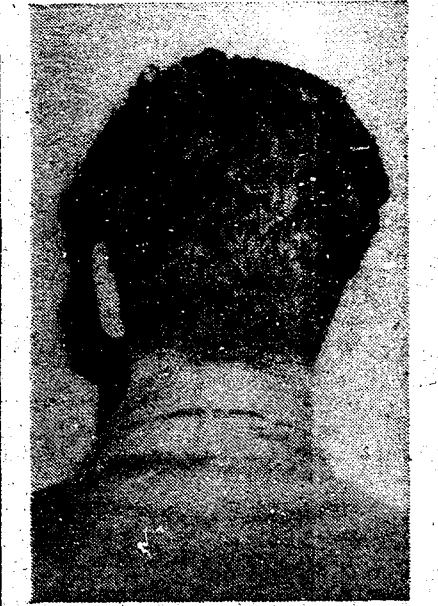
of increased drop-outs at college soon to be published in a national publication. He also intends to devote more time to research for the freshman orientation program.

"It was an awfully good experience, although I was the most misunderstood person on campus," Dr. Brunstetter said of his term as chairman of the committee. "Unfortunately, requests for fees have always far exceeded the funds available," he added.

Mr. Slade will take over his new position immediately. Upon learning of his appointment, Mr. Slade released the following statement: "I am honored by this appointment and I hope I can live up to the great responsibility of the position.

Mr. Slade is a graduate of the American International College and received his masters degree from Columbia University. He expects to receive his doctorate from Columbia next year. In addition to his position as central treasurer of the College, he has served as advisor to the Student Government Book Exchange Committee and Phi Epsilon Pi.

HEY CHARLIE...



Look at that collar . . . Look at that hair . . . What a back of the neck . . . Check out that ear . . . It can't be—but it is—yeah, it's you. That is, we hope it is. THE CAMPUS would like you as a candidate. Come to 338 Finley. Openings are available in sports, news and feature departments as well as photography and business staffs.

Liberal arts majors may also apply.

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Since 1907

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Editorial Policy is Determined by a Majority Vote of the Managing Board

Clipped Wings

Well, "they" finally caught up with Mercury and we're not surprised a bit. But "they" in this case are the students themselves rather than the Administration.

As the oldest publication at the College — and the only self-supporting organization here — Mercury is unique. If the conditions which exist at the College today persist, Mercury will hold yet another singular distinction. It will be the only one-man humor magazine published on any major college campus in this country.

If this was a situation peculiar only to Mercury, it would be cause enough for serious concern. But Frank Behrens and his solo Mercury are only one manifestation of the awesome dearth of creative activity at the College as revealed in its dramatic groups, magazines and newspapers.

And if students refuse to come out for a humor magazine — where deadlines fall twice a year and the living is easy — how can they be expected to participate in other "creative" activities which require more time spent in unglamorous drudge work?

While we do not know at this time how much responsibility for Mercury's debilitation must rest with editor Behrens and his beleaguered and often invisible staff, the fact remains that neither Behrens nor Leo Stutzin of Promethean, nor Dave Margulies of Dramsoc, nor the editors of Observation Post or this newspaper find themselves besieged by eager talented fresh hot with the flame of creativity.

In fact most of the time these leaders of the arts at the College — most particularly Behrens, Stutzin and Margulies; newspapers are a very minor art, if an art at all — find themselves besieged by little more than their own shadows.

Whether this was always the case at the College is a moot point. But, old established tradition or new development, the fact remains that the situation is disgraceful.

We don't pretend to know the answer to the problem. We have a feeling that it is an amalgam of many causes including the non-residential character of the College, the type of student who now matriculates here as contrasted with his counterpart a decade ago, the increased attention given to the engineer and to technical subjects, perhaps at the expense of the arts, and the decentralization of the student body and the administration resulting from the opening of the South Campus.

We hope to discuss this subject further in later editorials. This is a problem not only for the editors and producers — though they can't help but face it at each deadline or rehearsal — but for every individual here who thinks of himself as a college student.

Immediate Seating

Fielding a Soccer team that continues to be the best in its league year after year is no mean accomplishment. When the players and coach are operating under such adverse conditions as exist at the College, it is close to miraculous.

When the Lavender eleven trots out on the Lewisohn Stadium turf tomorrow at 11, it will be defending its Metropolitan championship for three years running.

A smooth working team requires many hours of exhausting practice — time that can be put in only after a full day of classes. In addition, Varsity players must maintain a satisfactory academic average. The least that the student body can do to thank the Soccer team for the outstanding manner in which it has represented the College in intercollegiate competition is to come out tomorrow and cheer them on to a fourth consecutive crown.

Admission is free.

Brett's Busy Operator Grows 'Spare Time' Tomato Patch

Recalls Busy Board During Snowstorm And Registration

"Mary, Mary, quite contrary, what does your garden grow?" As cockleshells are a little outdated, the modern answer to this poetic query would have to be, "Green tomatoes."

These vegetables (fruits?) are at present thriving happily in a little patch of earth outside Brett Hall, where they are diligently cared for by switchboard operator Mary Stokes.

Brett Hall is the brick building behind Klapper Hall which is occupied by the College's business staff.

Little Spare Time

Miss Stokes takes pride in being somewhat of an amateur horticulturist in her spare time. However, her tomatoes are not only green, but they are also little, which only goes to show that telephone operators don't get much spare time to grow tomatoes.

Upon being asked if she intended to eat her crop, Miss Stokes punned, "Oh, no. I guess it's what you might call 'for the birds.'"

When she is not engaged in weeding her greenery, Miss Stokes, together with Bridget Kells and Lucille Truant, is kept busy at the College's switchboard in Brett Hall.

All three operators agreed that the switchboard work "was not overly heavy since on an average day we receive only about one thousand calls per hour." They added that the only time it gets "really busy" is around registration.

However, Miss Stokes remembers only too well the time of the big snowstorms last year when the College was forced to close for two days.

Four Calls at a Time

"There are 37,500 students registered in this school," she moaned, "and that day just about all of them called. I found myself answering four calls at a time and by 11 in the morning I still hadn't gotten a chance to take off my hat and coat."

The switchboard itself is a massive object which appears to be nothing more than a twisted mess of wires, sockets, lights and buttons. It is housed in a little cubicle which, on last inspection it shared with one table, four chairs, a bottle of Schweppes Quinine Water, a container of Muller's Homogenized

Lifton Reappointed 'Fund' Drive Head

Harold Lifton '18, merchandising and advertising executive, has been reappointed to the post of campaign chairman of the City College Fund for the third consecutive year.

Mr. Lifton is president of Harold Lifton, Inc., wholesalers of housewares, furniture, toys and electrical appliances, and president of the advertising agency of Lifton, Gold, Asher, Inc.

Mr. Lifton — long active in College alumni affairs — currently is vice-president of the Alumni Association. Last year, the City College Fund, under Mr. Lifton's chairmanship, raised the sum of \$150,000 to help support the Finley Center placement service, and graduate scholarship programs. This year's fund quota has been set at \$225,000.



Photo by Sch...

Mary Stokes proudly exhibits her crop of green tomatoes which were picked from the vines she grew outside Brett Hall. With her right hand she is holding up another plant. The tomatoes have been removed to prevent their freezing in oncoming cold weather.

Milk and, naturally, several tomatoes.

The telephone operators, who also manage to squeeze into this cubicle, revealed with some amazement that, of the thousands of calls they receive each day, almost none are from cranks.

However, Miss Stokes remembers one occasion when she received repeated calls from a woman who claimed that the College was broadcasting slanderous remarks against her. The case was turned over to Dr. Martha Farmer (Student Life,

ES) when it was discovered the calls were originating at Rockland County mental institution.

On the whole, however, the operators agreed that most of the people who call are extremely polite. As Miss Kells puts it, "The place isn't like the telephone company where you take a lot of abuse from people. Here everyone is nice."

No guff perhaps, but plenty of tomatoes.

Dancers (17) Take Over Grand Ballroom Corner

"A house is not a home and, similarly, a Grand Ballroom is not a dance lounge."

This is the vociferous opinion of dance enthusiasts who, at the moment, are not quite so enthusiastic about their new abode.

The complaints first arose at the beginning of the week when it was discovered that the juke box had been eased out of its site in the dance lounge in Finley Center and had been deposited in the Grand Ballroom. The dance lounge was then turned into a study lounge and the Grand Ballroom, in turn, became the new dance lounge.

Ballroom 'Too Big'

Majority opinion on the matter seems to be that the Ballroom "is just too big."

Speaking for a rapidly diminishing group of fifteen students, who comprised the total occupancy of the vast chamber, Thea Goldstein '59, dance enthusiasts par excellence, summed up the other charges as follows:

"The seating arrangement is very discouraging to friendly conversation." (Seats are hard-backed and are arranged in a straight line.)

"The place is so large that kids tend to huddle together in one corner around the juke box."

Atmosphere Is Cold

"Books have to be checked outside."

"The atmosphere is just too cold and the place is almost always empty, whereas the old lounge consistently drew a crowd."

On this last point there could be no denial because, according to Ralph Simon '57, Ballroom supervisor, "the maximum 'crowd' utilizing the Ballroom so far has not exceeded seventeen." He added that since the majority of these die-hards are females, most of the time they



David Newton had the juke box moved from the dance lounge to the Grand Ballroom.

have no one to dance with but each other.

"This place used to be a meditation room for nuns," he continued, "and from the looks of things the atmosphere hasn't changed much."

According to Mr. David Newton (Student Life) the switch to the Ballroom was necessitated by the fact that crowds in the old lounge often exceeded the legal capacity of the room. In addition, there have been numerous demands for more study halls and, since the original lounge was located in an area surrounded by working offices, noise was extremely distracting.

Social Agency Accepting Bids; Aid Offered to Tech Students

WITH BRIDE TO BE:

Top Tech Student Vies for Prizes

The Student Government Social Functions Agency—which arranged more than 250 parties last semester—is again accepting bids for parties this term.

The agency provides liaison between groups at the College and outside organizations which desire to meet socially.

Groups desiring to have their names posted on the bulletin board should fill out a card supplying the following data: name of group, age of members, number of guests desired, dates wanted, and the name, address, and phone number of the social chairman. These cards should be placed directly in the Party Bids

Division mail box in 151 Finley.

TECH AWARDS

Awards ranging from 100 to 500 dollars are available for undergraduate students in the School of Technology who need financial assistance to complete their engineering studies. The David B. Steinman Awards will be made to deserving students on the basis of character, scholarship, range of knowledge and interests, well-rounded performance, and leadership potentiality. Application forms may be secured in 201 or 208 Goethals.

Arthur Goldman '57 always could write a good essay. His talent has finally come in handy.

Goldman plans to wed Joan Broder, a Hunter College sophomore early next year. The usual problems facing a prospective bridegroom also faced prospective bridegroom Arthur. His main worries are (1) the expense of a honeymoon, (2) furniture for his apartment and (3) appliances for his home.

A chemical engineering major, Goldman was ranked first in his class in the latest released figures for the term ending February 1956. He entered a contest sponsored by the forthcoming Brides Show at the Coliseum which will be held October 19 through 21.

The rules required him to write an essay on "What

We Expect of Marriage." Arthur wrote the paper and a few anxious weeks later he was told that he and his bride had been chosen as semi-finalists. The next stop was an appearance on the Martin Block show over the American Broadcasting Company network.

Couples were chosen to appear on a one-a-day basis for three weeks. At the end of each week a couple is chosen on the basis of votes received by mail. The three winners then reappear on the show for the finals. The couple receiving the most votes will be declared the winner.

As much as our hero would like to win all this, he needs only look at his future mate and claim: "Even if I'm a loser, I'm a winner." —Ziegel

Mercury

(Continued from Page 1)

D. Parsons (English), the former adviser, resigned at the end of last term and was never replaced.

For failure to comply with the College regulation stating that all organizations must have an adviser, the magazine is not recognized as a student publication, is not eligible for student fees, and cannot sell on College grounds. Editor-in-chief Frank Behrens '57, is making immediate efforts to obtain an adviser.

According to Behrens, the financial difficulties of the publication stemmed in part from the expansion of the College into two campuses.

Before the addition of the South Campus, Mercury netted at least some profit on every issue and had a bank account amounting to over eight hundred dollars. Part of this account was eaten up by the magazine's costly 75th anniversary issue and the funds continued to dwindle as succeeding issues lost money.

In addition to the financial difficulties involved in meeting publication commitments, Mercury is also in danger of being unable to gather enough material to put out an issue. Drastically understaffed, the magazine has been able to prepare only thirteen pages of copy to date, all of which was written by the editor. Material must be delivered to the printers by tomorrow to enable the publication to come out in October and not default on its advertising commitments.



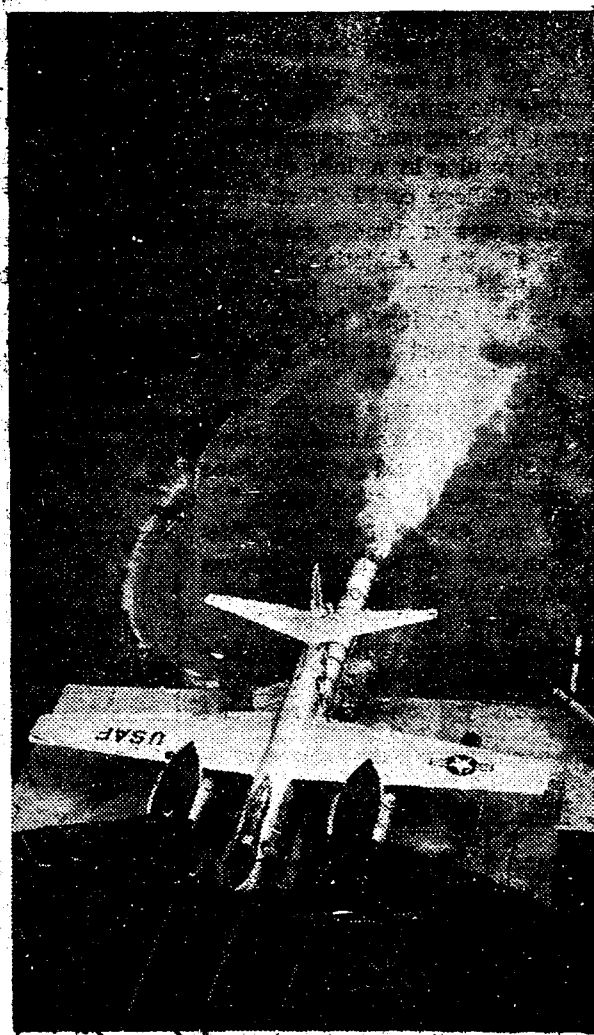
What's Doing . . . at Pratt & Whitney Aircraft

Test Lab "Upstairs"

Even in aviation's earliest years, it was axiomatic that "proof must come in the air". Out of this, the flying test bed was born . . . and slowly grew to its present-day stature as an indispensable engineering tool, implemented by an extensive variety of engineering skills.

The problems of observing and recording an engine's performance in the air are legion. Most recently, a Boeing B-50 and a North American B-45 were readied as test beds for Pratt & Whitney Aircraft's J-57 and J-75 turbojets. The experimental power plant, contained in a retractable pod in the bomb bay, can be flown to locations where atmospheric conditions permit most efficient testing. The prototype is then extended into the air stream for actual flight work with the regular engines idled, and the job of observing and recording in-flight performance begins.

From the first shakedown flight to the test engine's eventual acceptance, invaluable information is gathered. Perhaps the most vital contribution made by P & W A's flying test-bed program is the great reduction in time between initial development and quantity production of engines. Important, too, is the quality and diversity of engineering talent involved in such a program, for it spells out remarkable opportunity for today's engineering student.



After exhaustive testing in the highly advanced facilities of Willgoos Laboratory, the mighty P & W A J-75 is run in ground test prior to test-bed flight. The four-engined B-45 bomber (above) allowed test flight at high speeds and altitudes early in the J-75's development.

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AA 300 DOLLARS IN THE RED:

Basketball Attendance Down

By Ralph Sobovinsky

A check of last season's home game basketball attendance figures showed that, not only did the Beaver hoopsters attract the fewest Lavender fans in years but also lost more than 300 dollars in operating costs.

The lowest turnout of College students was recorded at the Upsala College game when a total of 46 rah-rahers, out of an approximate day-session enrollment of 9000 students, dispersed themselves throughout the gym, which can easily hold 1000 spectators.

2000 Attend 10 Games

Excluding the sale of general admission tickets, which are usually sold to alumni and outsiders, the attendance at the ten home games was less than 2000, making an average of less than 200 per contest. These figures include the sale of tickets to both the College's and the opposing team's students.

The sale of the one dollar general admission tickets was higher than the sale of student admission tickets in many cases. In the Beaver-Wagner encounter, for example, students bought 91 tickets while 145 people purchased general admissions.

Last season's highest attendance figures were recorded with New York University and Hunter College. The NYU tilt, the last game of the season, drew 453 fans from both schools, while the Hunter contest, this season's opener, incited an attendance of 344 students. Barring these two, no game attracted more than 166 student rooters.

Tickets Fail to Cover Costs

The monies derived from the sale of tickets doesn't even come close to paying for the sport. The cost of operating the games, which includes referees, lighting, and general maintenance, results in a loss of more than the College could afford.

"There was a time," said Tom Reilly, of the Athletic Division, "when the income from basketball not only paid for itself, but financed every other sport at the College. That was back in the hey-days of the Garden. There was no such thing as student athletic fees in those days. Basketball hasn't paid for itself since then, much less the other sports."

Professor Arthur DesGray, Faculty-Manager of Athletics blames last season's poor turnout on the inferior calibre of the Beaver hoopsters who finished their schedule with a 3-15 record. "No one wants to watch a losing team play," reasoned



Prof. Arthur DeGray blamed last year's poor attendance on the calibre of the hoop squad.

DesGray. "It's difficult to instill spirit into any student body, especial-

ly when its most popular spectator sport, basketball, has a losing team. It can be very frustrating for the average spectator to watch his alma mater bear the brunt of consistent losses. He's bound to lose interest and patience with his team.

Problem Widespread

"Many schools are faced with the same problem," continued DesGray, "and it becomes a tremendous problem to try to remedy it. We've had countless suggestions to co-feature a dance with every game and other such gimmicks but none of them ever seem to work. A couple of years ago we tried a lucky number scheme, where, if you guess the combined scores of both teams, you'd win free tickets for another game. But that didn't seem to work out either. The only thing that will insure us of good turnouts for home games is a winning team."

LIU Opens First Season In Met Play at Stadium

The Long Island University Blackbirds will open their first season in the Metropolitan Soccer League in Lewisohn Stadium against the College's soccer team.

Mr. Buck Lai, Director of Athletics at LIU, feels that the Beavers are not the best team to face on opening day. "City has an experienced team and they will be playing on their home field. We don't have an experienced team and we're going to have some difficulty," Lai said.

Last year, the Blackbirds, playing their second season of soccer, won 3 and lost 2. Adelphi and Hofstra were the two teams that defeated coach Sal Picariello's squad. Sandwiched in between the wins and losses, the Long Islanders tied three times.

Lai said that his two leading players will probably be captain Gary Rosenthal, who played in the backfield last year, but whose position hasn't been decided on as yet for the coming season. The second player is high-scorer Tommy Collins, who will probably start at an inside position.

Lai is of the opinion that the fight for the Met League title will be be-

tween the Lavender and Brooklyn and he thinks that LIU, with a thirteen game schedule, will definitely not be a threat. "I will be very content with a .500 mark for the season, but next year could be different," Lai explained.

"Right now we don't have our own practice field and we have to travel to practice. Next year we are going to have a field next to the college and I think that will make us a threat," Lai said.

This is the second in a series of articles on the Beavers' soccer opponents this coming season. Next Thursday—Brooklyn.

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(near Campus Griddle)

Booters Face Kings Point In First Game Tomorrow

(Continued from Page 1)

in the words of Coach Karlin, "A big, fast team. They are well-conditioned and always hard to beat." Last years encounter with Kings Point resulted in a 1-0 Beaver win.



Soccer coach Harry Karlin has not yet decided upon his starting lineup for Saturday.

The game was played in a driving rain on an almost flooded field. The winning tally was scored late in the third quarter by Wolf Wostl.

"This will be a tough season for us," said Professor Karlin "all the teams in the league will be out to break our undefeated record and our game with Army should really be quite an affair." Karlin is least concerned over the L.I.U. Blackbirds, the newest team in the Met. Conference. "A new team doesn't figure to give you much trouble," he pointed out. "Adelphi was playing their first season last year and they were fairly easy opponents for us."

The coach was also very enthusiastic over his frosh prospects. "Some

of these frosh really look good," he said. "And I hope to arrange some informal games for them to compete in soon."

SOCCKER TEAM ROSTER

Goal: Charles Thorne.

Fullbacks: Manfred Munte, Saul Fein, Dasio Fernandez, Root.

Halfbacks: Robert Lemes, John Paranos, Stan Dawkins.

Forwards: Fred Bonnet, Manfred Loeb, Billy Sund, Nov Masanovich, Wolfgang Wostl, Daniel Meerlain, Eric Binsto

Girl Cagers

Miss Laura Ham, the coach of the girls basketball team, has issued a call for new material for her junior varsity. Any girls who have had previous experience by playing basketball may join the squad which will begin practice on October 1. Anyone joining the squad may substitute it for physical education. The team will practice on Tuesdays from 4 to

Classified Ads

CONGRATS

Congrats to Pat Elson on the unveiling of her new nose.

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