

# THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

99—No. 14

THURSDAY, NOVEMBER 8, 1956

401

Supported by Student Fees

## Largest Club Fair Planned Next Week

Over thirty clubs and organizations participating in this year's presentation of the semi-annual Activities Fair, make it the largest program of its kind held at the College.

The affair, sponsored by Chi Omega, will be held on November 14 and 15 in the Grand Ballroom of the Finley Center.

### Prize for Best Exhibit

Participating organizations will compete for a loving cup to be awarded on the basis of originality and audience interest created by its exhibit. Mr. Stamos Zades (Student Body Vice President '57, of Lambda, and Dr. Harold Carter (Education) will act as judges.

House Plan will present a program of the latest in men's and women's fashions. The models will wear the apparel of Jonathan Logan and Sir George Ltd.

The Pershing Rifles will present a crack drill team which has won numerous prizes in competitions with similar squads from other universities in the East. In addition, a display of small arms now in use in the military will be presented.

Occupying one of the largest areas set aside for participating groups, the Varsity Club will offer for viewing, "A Typical Campsite," complete, except for a campfire.

### Sports Demonstration

The Varsity Club will give demonstrations of the various sports in which the College fields varsity teams, and the Spanish Club will present its version of a Mexican dance.

Other participating organizations include: the Modern Jazz Society, Philatelic Society, Mercury, the Economics Society, and Caduceus.

—Langer

## Trio Awarded Highest Honors; Total of Eighty Students Cited

Three students at the College have been awarded Highest Second Honors. They are: Sandra Cooper, 1610 Metropolitan Avenue, Robert Lehrer, 1065 Woody Avenue, both in the Bronx, and Les V. Kehoe of 868 Knickerbocker Avenue, Brooklyn.

High Honors went to eight students: Styra Jean Avins, Abraham Silver, Joan Dale, Eliot Nagelberg, Lu Root, Lola Carol Sande, Seymour Jack Silberberg and Stanley Silver.

A total of 69 students won Second Year Honors. They were: Henry Adams, Albert Alloggiamento, Gilbert August, Marilyn Baskind, John Nett, Samuel Bergman, Helen Weinstein, Suse Buchler, Alvin Clor, Agnes D'acri, Anthony Deena, Donald Devine, John Rosencker and Howard Eisman.

Other winners were: Michael Stein, Irma Esrig, Miriam Feldman, Terrence Leon Fine, Barbara Weinstein, George Frank, Marilyn

## Ed. Major Selected Miss Venus at Hop



—Photo by Schwartz

Marlene Mandelbaum '60 copped the "Miss Venus" title at last Saturday's Cabaret Night. The coed was chosen out of a field of thirteen contestants.

No novice when it comes to being in the spotlight, Miss Mandelbaum toured for two years as a saxophone and clarinet player in Phil Spitalny's All-Girl Orchestra. She is currently majoring in education and plans to be a teacher.

The judges included Dean James S. Peace (Student Life), Violet Pollock '58, last year's Carnival Queen, Mrs. Buell G. Gallagher and Prof. Henry Leffert (English).

## Program Change

The College will operate today under the class schedule for Tuesday.

The normal 12-2 break incorporated in Thursday programs has been cancelled and most clubs will not meet. The class schedule for Monday will be in effect next Wednesday.

## Reduce Format Of 'Handbook'

This year's Beaver Handbook will be considerably reduced in size and quality according to Dean James S. Peace (Student Life). The booklet has served as a guide to students at the College for fourteen years.

Dean Peace declared that the handbook, which should be out in about three weeks, will omit much of the College's background material, descriptions, locations and directions, songs, names of officials and all pictures. He added that it will be published on ordinary paper instead of the glossy type previously used, and will lack the lavender color.

The decision to abbreviate the booklet was the result of an order, last spring, from the Board of Higher Education, reducing the money allocated for official publications.

Instead of publishing a new handbook each year, the College will use the same one over a number of

(Continued on Page 3)

## Ugly Men Tote Cannisters For First Time in Contest

The honor system has been introduced into this year's ugly man competition. In the contest which begins today, candidates will for the first time be permitted to carry around their own cannisters to collect "votes" in the form of money.

Alpha Phi Omega, the contest's annual sponsor, will aid the respective campaigns of the candi-

dates for aesthetic infamy by setting up voting booths outside of Knittle Lounge and in the main entrance to the Finley Student Center.

The present day Quasimodo who collects the greatest amount of



Jack Schwartz—positively alive.

money will be adjudged the ugliest man at the College.

Two more applicants for the repulsive hall of fame have complicated the race in the faculty department. They are Prof. James Kendall (Biology), and Prof. William Etkin, (Biology). This brings the total of competitors for malformed supremacy to fifteen.

Jack Schwartz '59, Campus nominee for ugly king was resigned to victory. "Unfortunately," he sighed, "I will tromp the loyal opposition. How can they possibly hope to compete with deformed inelegance personified? Who took my name in vain?"

## Stempel Wins Again; Total Hits \$51,500

By Barbara Ziegler

Frankenstein turned out to be Herb Stempel's best friend last night.

Faced with the prospect of losing 22,500 dollars from his previous winnings on the quiz show "21," Stempel correctly identified the monster as a creation of Percy Shelly's wife, Mary. The answer earned him 7,500 dollars and increased his jackpot total to 51,500 dollars.



Herb Stempel is shown as he raised his total winnings to 51,500 dollars, last night.

The prospective teacher was under greater pressure during last night's show than in all of his previous appearances when he racked up 44,000 dollars with comparative ease.

### Opposed Cuban Doctor

Opposing Stempel, in a tie worth 1500 dollars a point, was Dr. Carlos Carbello, a Cuban physician. After a tug-of-war in which neither adversary was able to gain a firm lead, the doctor failed to identify the inventor of the gyro-compass.

When Stempel correctly answered the Frankenstein question, the tie was broken and the senior emerged victorious.

A more amusing—if not dramatic—part of the show, however, took place off the TV cameras. In the warm-up before the program, emcee Jack Barry put the contestants through a comic rehearsal to prepare them for the real thing.

### Described Derma

Quizzing Stempel in the practice session, Barry asked the senior to describe two Chinese foods—kishka and derma. After Stempel gave the correct answer, Barry replied "Mozelov."

Another gag question was "How many department stores are there on Pitkin Avenue in Brooklyn." When Stempel started to reel off the answer, Barry moaned, "He would know!"

Interviewed just before the show went on the air, Stempel claimed that he wasn't a bit nervous. "I'm ice-cold on this thing," he said, adding that he felt more shaky when going through the warm-up.

### Wore 'Trade-mark' Suit

Attired in the blue double-breasted suit that has become his trademark, Stempel was heavily made up and appeared to be perspiring profusely.

After the show he moaned about the heat in his booth and said "I feel all washed out." However, the man who was really washed out, Dr. Carbello had too much else on his mind to worry about the heat.

Approaching his victorious opponent backstage after the program, the doctor said to Stempel, "I feel so happy you won," to which the senior replied, "I feel sad you lost, but..."

Barry felt that Stempel's knowledge was "absolutely fantastic," adding that in the office "he answers almost any question we throw at him."

Beaming after his narrow victory, Stempel said the show was "the most wonderful thing that ever happened to me. It's a challenge to my mentality," he added, "but I also need the money."

## 'Merc' on Sale In Final Effort To Stay Alive

Mercury, the College's only self-supporting publication, will hit the stands today in a final effort to stave off oblivion.

The magazine has been losing money steadily for the past year. Now it must either break even (and it has to virtually "sell out" to do so) or it will be forced out of existence, thereby ending a 76 year tradition of the College.

Faced with the strong possibility of financial collapse, co-editor Frank Behrens '57, declared, "If the students want to keep up a humor magazine they must support it."

In order to break even, the magazine must net approximately 750 dollars. But according to business manager Arlene Shaffer '59, "we actually have to make 950 dollars, (a two hundred dollar profit) in order to have the capital to print another issue."

Mercury's bank account, once totaling more than eight hundred dollars, has now diminished to approximately forty dollars, said Miss Schaffer. If the magazine goes into bankruptcy over this issue, payment of debts will presumably have to come from the pockets of staff members, as Mercury is not supported by student fees.

"Rather than go out of existence," said Behrens, "there is a possibility that Mercury will request student fees for its next issue." However, this seems unlikely, considering the fact that if the magazine had funds to publish, it still would have no staff to write the material.

"More than ten candidates signed up earlier in the term," Behrens noted, "but they never showed up after that."

The magazine, which costs 25 cents, will be on sale today and tomorrow in both Finley Center and Shepard Hall.

# THE CAMPUS

Published Semi-Weekly  
Undergraduate Newspaper  
Of The City College  
Since 1907

VOL. 99—No. 14

Supported by Student Fees

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Editorial Policy is Determined by a Majority Vote of the Managing Board

## A Word of Praise

Few departmental offices at the College are ever singled out for praise. People are prone to notice when something has gone wrong much more often than when a consistently good job is being done.

We therefore welcome this opportunity to dispatch a word of praise for the fine job that is being done by a department whose work is the welfare and reputation of the College. We speak of the Department of Public Relations, the story of which is featured on the opposite page.

We are in a better position than most people when it comes to appreciating the work of Mr. Levine and his associates. Of all the student groups on campus the newspapers probably work closest with this department all year round.

The door to the Public Relations office is always open (during the school day) and many students and faculty members wander in seeking a moment of relaxation, acknowledgement of an idea or just a word of good cheer. Never the less the work gets done—and very well, too.

## A Perfect Season

Cross country is a gruelling sport which requires its competitors to be in top shape. It is difficult to run the five-mile grind over the Van Cortlandt Park terrain and, unless an athlete has reached the peak of physical fitness, it is nearly impossible to repeat every Saturday. This peak can be reached only through consistent and continual practice.

The rewards in terms of spectator support are little in this sport. In short it is not a glory sport, but rather one in which a competitor runs because he cares for both physical competition and his school.

Last Saturday the College's cross country team brought to St. Nicholas Heights the glory its members do not receive as individuals. For the first time since 1948 the Lavender cross country squad has compiled an undefeated record gaining its seventh victory without a loss.

Coach Harry deGirolomo has credited this season's success to the spirit and determination of his boys. But a good share of the credit must go to Dr. deGirolomo who has been a constant source of inspiration to his team this season.

## And For Ugly Man...

There is no doubt in our minds that Jack Schwartz's extensive experience as an overgrown foetus makes him the only truly qualified choice for Ugly Man.

Ugliness is not the word which best describes Schwartz. There is something of the "studied grotesque" which emanates from his malformed hulk. His ability to revolt his teachers, friends and family is uncanny.

Schwartz has two sterling qualifications for the homely town:

- He was turned down for the role of Quasimodo because he was too repulsive.
  - He auditioned for a part on "Light's Out" a few years back, and scared Frank Gallup.
- So remember when you go to the polls today, you're not just voting for a man, you're voting for a thing. We heartily endorse Jack Schwartz for ugly one.

## Letters

### 'GROSS INJUSTICE'

To the Editor:

The letter which follows was submitted to Observation Post early this week for publication in yesterday's issue. OP refused to print it and consequently I have sought to have *The Campus* publish it.

Although OP affirmed the legitimacy of this viewpoint, they refused publication for fear that a precedent would be established in which every "piddling" club which has been denied publicity space would seek to act similarly.

To the Editor of Observation Post:

A gross injustice was inflicted upon a renowned jazz artist who consented to appear before the Modern Jazz Society last Thursday virtually as a direct result of the responsibility lapse demonstrated by Observation Post.

Teo Macero, a much admired and respected jazz saxophonist and composer, presented himself before a highly appreciative but terribly meager audience. He prepared and graciously presented a program of original compositions in experimental jazz which never have been released for public consumption. Undoubtedly a greater number of enthusiasts would have attended had OP provided any mention of this program if I may judge from the enormous turnout for Billy Taylor's visit here three weeks ago.

It is conceivable that in the frenzy of last minute shuffling and redumming prior to publication, the story submitted could not be included in last Thursday's issue. However, with due recognition given this inevitable handicap, the inclusion of a club note would at least have sufficed to inform the student body. I was particularly angered and prodded into writing this letter, not so much by OP's failure to incorporate this information in the issue, as by its banal and misguided attempt to humor your readers with some fatuous remarks about a "James Dean seance" when the five or six slugs allotted to this inanity could have been used towards a highly beneficial and constructive end.

It is unfortunate that Observation Post, which continually stains its pages with blaring epigrams concerning the too-often disinterred "problem" of student apathy should at certain propitious moments nullify the positive effects of its exuberant campaign.

Ben Patrusky '58  
Vice-President  
Modern Jazz Society

## Student Forsakes Toupee For New Role at College



This is Danny Walden the singer. Note the advancing hairline and receding temple.



This is Danny Walden the actor. Note the receding hair line and advancing temple.

Two-faced individuals are, unfortunately, not uncommon, but Danny Walden '60 has had the singular distinction of being two-headed.

A former entertainer, Walden, changed his heads according to his roles. As a singer he subtracted years from his age by appearing with a toupee; as an actor, he let nature take over.

In explaining his motives, the wig expert noted that a hairy head was "definitely more glamorous, and glamour gives a singer more commercial appeal." In the acting department, however, the 34 year old thespian played character roles in which his thinning locks went unnoticed.

### Start of Career

The freshman began his eight year theatrical career in 1948 following a hitch in the army. In truly dedicated fashion he banged on doors, badgered agents and sweated through auditions. Finally he obtained a part in the chorus of the Mary Martin show "Annie Get Your Gun" and he was on his way.

Describing the opening night of the show in Los Angeles as "fantastic," Walden says "in the first few rows sat such celebrities as Judy Garland, Humphrey Bogart, Lauren Bacall and Van Johnson, and while they were gaping at us, we gaped at them."

After the show closed, Walden did one season of acting in summer stock followed by two seasons of operatic singing in City Center. In 1952 he obtained a role as a pirate in a production of "Peter Pan"

which starred Jean Arthur and Boris Karloff.

This role proved that when Walden does something, he does it in a big way, for in one performance didn't just forget a line—he forgot a whole scene.

### Karloff Saves Day

"It was a terrible feeling," he said "because I felt completely lost. Boris Karloff is a great trouper," he added. "He skipped the scene right along with me and the audience never knew the difference."

Following "Peter Pan," Walden played the leading tenor role in a road production of "Brigadoon" sang at Radio City Music Hall and went to Paris where he worked two nightclubs.

It was after the Paris trip that Walden decided to say farewell to the theatre.

"There's too much insecurity and instability in it," he explained, adding that he didn't feel he was getting anything out of life from show business.

Walden is currently majoring in history and english and plans to come a teacher. "It's wonderful to be back in an intellectual atmosphere," he says.

—Ziegler

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# Public Relations Office Depicts College's Positive Contribution

## Mr. I. E. Levine Marks Tenth Year of Service To College

I. E. Levine '46, the Col-  
director of Public Rela-  
is a realistic man who  
with that ultimate intan-  
public opinion.

taxpayers of New York are  
stees of the College," Mr.  
said yesterday. "They are  
ed in everything that hap-  
ere. It is our responsibility  
the public continually cog-  
of the positive dividends the  
pays on the public's invest-

accomplish this, the Office—  
its tenth year—sends out  
han five hundred press re-  
annually. The releases deal  
l phases of College activity  
education ceremonies to at-  
ments of honors and awards  
students and faculty mem-

ing with a limited staff and  
eratively small budget, the  
must be selective in choosing  
l to use in releases. "We  
n't afford failures," Mr. Le-  
explained. "In the last six  
can't recall an instance of  
our releases failing to be  
ewhere."

ants to Mr. Levine are Mr.  
ce Weiner '47, the associate  
, and Miss Vivian Luftig  
t. Weiner supervises sports  
y with the aid of Henry

## Handbook

(continued from Page 1)  
adding addenda when neces-  
menting on the change of for-  
e dean said the new hand-  
will not be as interesting in  
h, and will lose its public  
only way in which the Hand-  
old format would have been  
ould have been with the  
of student fees. Dean Peace  
ted that the Student Faculty  
mmittee had refused to al-  
unds for that purpose.

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Mr. I. E. Levine has been Di-  
rector of Public Relations at the  
College since 1954.

Grossman '57, undergraduate sports  
assistant, Public Relations and publi-  
cidity for the Baruch Center are  
handled by Miss Sonia Brownstein,  
under Mr. Levine's supervision. Pri-  
or to the College's Centennial Cel-  
ebration in 1946, a faculty member  
handled College publicity on a part-  
time basis.

Both Mr. Levine and Mr. Weiner  
bring an intimate knowledge of the  
College scene to their work. As un-  
dergraduates, they toiled together  
as members of The Campus. Mr.  
Weiner succeeded Mr. Levine as  
editor-in-chief of the paper in the  
fall semester of 1946.

## Dispatches 500 Press Releases Each Year

Supplementing his public rela-  
tions job, Mr. Levine edits "The  
Alumnus," the magazine of the Col-  
lege's Alumni Association. The mag-  
azine reaches 55,000 alumni.

The Office's efforts to publicize  
the College are not restricted to  
press releases. Radio and television  
appearances by College personali-  
ties are arranged as frequently as  
possible and a monthly newsletter  
and two sports brochures are edited.

The large number of College  
alumni in important editorial posi-  
tions in the mass media frequently  
aid Mr. Levine. "Our alumni are  
conscious of the importance of pub-  
lic opinion to the College and are  
almost uniformly interested in see-  
ing that the College's contribution  
to the community is well publicized."

—Lipnick

## Talent

Evening Session House plan  
will audition next Monday and  
Thursday nights for day session  
talent for a show to be held Sat-  
urday, Dec. 1. The auditions will  
be held between 9 and 10 in  
331 Finley.

# All Work and Some Play Make Ouziel Top Frosh

By David Katz

The phenomenon of the stu-  
dent with an almost perfect  
average, who still manages to  
be active outside of school, oc-  
curs only rarely. But Bernard  
Ouziel '59, whose average re-  
cently won him the first of the  
annual Borden Freshman  
Prizes, is living proof that it  
happens sometimes.

Although Ouziel averaged thirty-  
four and one half credits A, and one  
and one half credits B during his  
freshman year, he managed to find  
some time to aid in the founding of  
an off-campus fraternity. He and  
some of his neighborhood friends  
began this organization early in his  
freshman year. Ouziel maintains  
that he "keeps his social life at an  
equal level with his studies."

Majoring in Electrical Engineer-  
ing, Ouziel plans to do graduate  
work in Physics after he receives  
his degree.

In order to fit in all his activities  
for the day, Bernard studies two  
hours on the train to and from the  
College and during the free hours  
in his school program averaging  
4 to 5 hours per day. "Luckily I  
had many free hours during my  
freshman year," he said. "I have no  
set procedure for studying, but  
through the years it has become a  
habit," he added.

Ouziel attributes much of his suc-  
cess to the electrical engineering  
course he took as a student at  
Brooklyn Technical High School.

This gave him a good foundation  
for the work covered at the Col-  
lege, he says.

For anyone who wishes to equal  
his achievement, Ouziel's advice is  
to "learn how to study." He does  
not expect to be able to continue  
at his present rate, however, and  
has set an A minus or B plus aver-  
age as his goal.

## Ed. Courses

Applications are now available  
in 311 Shepard for students who  
wish to take Education Method  
courses and Apprentice Teaching  
courses during the spring semes-  
ter. The deadline for filing is  
November 30.

## Classified Ads

### QUEENS HOUSE

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### INTERVIEWS:

Tuesday, Nov. 13

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Sports

# THE CAMPUS

Sport

## Experience Boosts Hoopsters' Prospects in Coming Campaign

With nine lettermen returning to balance the offensive and defensive units and with experienced players on the bench, Coach Dave Polansky's basketball team has looked consistently good in practice.

The sessions which began October 15—two weeks earlier than last year—have seen fourteen men obtain positions on the squad thus far. Polansky is still working with approximately twenty-two hopefuls and has as yet, not made up his mind as to how many he will keep and when the time for the final cuts will come.

Experience comes in for a big play with two surprise additions to the team. One is Jim Mazzafaro, freshman high scorer on the Brooklyn College squad three years ago. He also has a year of Kingsmen varsity ball behind him. Polansky calls Mazzafaro an "excellent defensive player and a man who knows what he's doing every minute he's out there on the court."

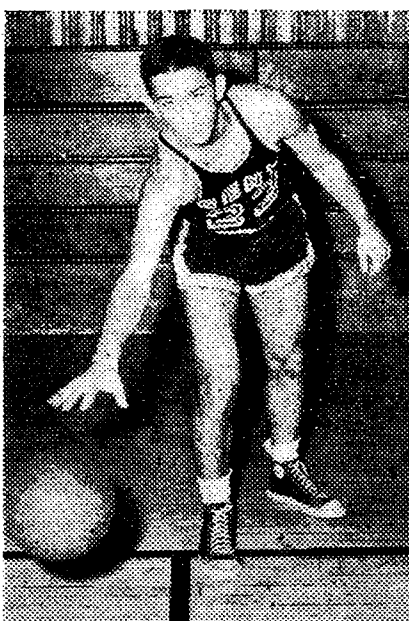
Another new face on the 'five' who may become an important name to Lavender cage followers is Marv Rose, high scorer and center on last year's Baruch Center squad.

Missing from the 1955-56 team which compiled a mark of 3 and 15 are captain Lou Berson and 6-5 George Jensen, one of the mainstays of last year's offensive attack.

Syd Levy, 6-9, is moving more in his center position and is taking better shots. He is also controlling the boards more effectively than he did last year. One of the many Beaver troubles last season was control of the ball under the defensive board. It was not so much a question of whether Levy could take the



Photo Courtesy Public Relations  
Cage coach Dave Polansky will have nine lettermen returning to this season's squad.



Ralph Schefflan, one of last year's high scorers, has been looking consistently well in practice.

ball after a shot, but if he could hold it after taking possession.

Bob Silver, 6-5, and Bill Lewis, 6-3, are playing a better brand of basketball in practice sessions. Silver, who became eligible late in the season and turned in solid performances against Hunter and St. John's was forced out by injuries during the Hawk contest. He could be the tough man the College needs under the boards. Although Levy is bigger than Bob, he is not as heavy and weight is an advantage in rebounding.

Hector Lewis, 6-6, is a newcomer to the team and could be a big help. Lewis may be the key to Lavender fortunes this season, but at this time, Polansky is not making any predictions as to who will and who

won't be the big man for the College.

Ralph Schefflan and Joe Bernardo have the experience and the ability to provide the good shots. Both players have the know-how to lead the team on the court. Schefflan is hitting nicely from around the keyhole with his one hander and Bernardo is also showing well.

In addition, Stan Friedman, starter in a few contests last year, is playing a good game all over the court. The test will come against Hunter in the Wingate Gym on December first when the season opens.

## Fencers Face Difficulties With Strong Opponents

By Mel Winer

The College's fencing team will inaugurate next month what may prove to be its toughest season in a twenty-year history.

Hurt by graduation losses and scheduled to face most of the outstanding teams in the East, Coach Edward F. Lucia's squad may have a difficult time matching last season's 5-3 record.

Six starters are returning from last year's team. The sole hold-over from the epee squad is Anthony Urcinoli. Returnees to the saber team are Emanuel Fineberg and Elliot Mills. The foilsmen have not lost anybody and have Morton Glasser, Paul Tannenbaum and captain Joel Wolfe returning.

However, this year's starters are not yet known. Coach Lucia has said that he will not name any definite starters until five minutes before

each match. This policy is followed in order to maintain a degree of competition among the squad members and also to provide each member of the team with added experience.

Among the teams on this season's seven team schedule are such national fencing powers as Navy, Columbia, Princeton and Yale. The season will terminate with the Collegiate Fencing Association Championships on March 15 at

Coach Lucia feels that the team is facing the best competition in the country and consequently may counter many difficulties which prevent it from attaining a world record.

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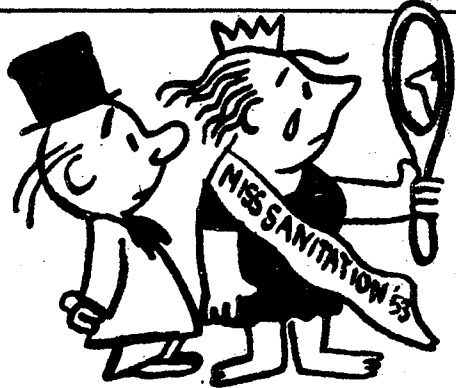
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### MEMORIES

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