

THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

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FRIDAY, MAY 20, 1955

232

By Student Fees

M'ville Campus Completed, Ready for Fall Occupancy States President Gallagher

By Vic Ziegel

Pres. Buell G. Gallagher, yesterday re-affirmed reports that the South Campus would be ready for the fall term. "The buildings are all up, we've completed the painting and all that remains now is the furnishing of the buildings,

which will be completed during the summer," he declared.

Commenting on the new library, Pres. Gallagher said that, "ground has already been broken but construction cannot begin until the Board of Estimate approves the building funds." A model of the library which will be built on the South Campus can be seen in Lincoln Corridor.

A Long Walk

With the opening of the new campus students will find themselves facing the problem of having to walk as much as eleven blocks to attend classes. The Manhattanville campus will henceforth be known as the South Campus and will embrace the area between 130 to 135 Streets. The North campus will extend from 138 to 141 Streets.

The ten buildings on the South Campus which have all been named after famous men in the College's history will be devoted primarily to the Arts, Languages, Social Studies and the Women's Hygiene Department.

Buildings Renamed

The addition and renaming of building's has forced the registrars office to assign new letters to the various buildings. Registrars office has chosen Finley Hall as the name for the new Student Center building. The money for the furnishings of the thirty-five offices in the Student Center building will come from the Alumni fund.

The three dollar Student Union fee which has been added to the three-dollar Student Activities fee has been under attack but will remain unless the Budget Committee makes recommendations which will lower the budget and still allow the Student Union to operate effectively.

Chemist to Receive Bicentennial Medal

Dr. Peter Debye, 1936 winner of the Nobel Prize in Chemistry will speak at the Seventh Bicentennial Science Lecture at Dorenius Hall this evening at 8.

The College's Chemistry Alumni Association which sponsors the lecture will award Dr. Debye the Bicentennial Medal. Dr. Debye will speak on "The Use of Radiation in Structural Analysis."

The talk will include the theory of electrolytic solution of dipole moments, the theory of light scattering and its application to determination of molecular weight of large molecules. The theory of heat capacity of solids and the theory of the application of X-ray to crystal and liquid structures will also be discussed.

Reaffirms Plans



Pres. Buel Gallagher

Goodman Award

Prof. Samuel Middlebrook (English) has announced the prizewinners in the Theodore Goodman Award Contest for short stories.

Jack Hirschman '55 received first prize of fifty dollars for his story, "Mr. Clevenger." Two second prizes of twenty-five dollars each were awarded to Ira Konigsberg '56 for "The Birth," and Alfred Sundel '56 (evening) for "The Brothers."

First Meeting of CCA Scheduled for Today

The first meeting of the Club Coordination Agency, designed as the central self-coordinating body of the clubs at the College, will be held this afternoon.

CCA, similar to the Inter-Club Board at the Baruch Center, was created to fill the need for a coordination system, according to the Government Structure Committee.

The agency will be allotted three voting members on the Student Union Board of Managers, and a representative on the Student Faculty Fee Committee. It will also have the power to make and control its own regulations for club publicity, publish a news letter, and organize and supervise an annual activities fair.

While membership on CCA is not mandatory, any club wishing services must join and help provide them. "Any club that does not join will lose its publicity rights" commented Barney McCaffrey '55, former President of S.G.

"We have placed this restriction in order to urge all the clubs to become members," he continued, "and eventually the clubs will benefit greatly."

Each organization will be allowed one voting representative.

—Spades

Student Council Votes To Ask Power To Elect SFCSA Reps

By Stuart Schaar

Student Council proposed Wednesday night that it be empowered to elect all the student representatives to the Student-Faculty Committee on Student Affairs.

Under the present setup, the student membership of SFCSA consists of the SC president and vice-president, and the presidents of House Plan, the Senior Class, and the Technology Inter-society Inter-fraternity Council.

42 Students Win Awards From Council

Meyer Baden '55, senior class president, and Daniel Rosner '55, president of the American Society of Mechanical Engineers, will be the recipients of the Student Government Bowker Award, in honor of Richard R. Bowker, founder of Student Council.

The award is presented at commencement each term by Student Government to the graduating senior who did the most for the furtherance of co-curricular activities at the College.

This semester a duplicate award was presented because of the outstanding qualifications of both recipients.

The Student Government Buckvar Award, for the student who has given the "most outstanding service" in the area of student government, will be awarded to Martin Gruberg '55, SG President.

Eighteen students, the largest number ever, were named to receive Student Council major awards for leadership and service

(Continued on Page Three)

Disagrees



Stuart Schwartz

An alternative proposal was also made by Council which would allow the student body to elect the representatives.

The proposal has been sent to the Committee of Five, a faculty group set up by Pres. Buel Gallagher to institute changes in student-faculty relations.

Criticizes Setup

The present composition of SFCSA does not provide representation of all student interests, according to SC President Martin Gruberg '55. In addition, he doubted if the student groups who are represented on SFCSA cared about the composition of the committee.

Disagreement with the proposal was expressed by Stuart Schwartz '56, SC rep and former president of House Plan. "The present system works quite well," he stated. "Student members on SFCSA now represent the major areas of student opinion, and are experienced people."

Barney McCaffrey '55, former SC president, termed Schwartz's, and similar, statements as "ridiculous." "It shouldn't be forgotten that Student Government is not just another club on campus, but is representative of the entire student body, he said."

Intersession Prom

Disagreement with the alternate proposal to have the student body choose the reps was voiced by Steve Brickman '55, THIC president. "SFCSA elections might end up a popularity contest," he commented. "I can't see how we can improve on the quality and the degree of representation which SFCSA now has."

SC also voted to hold the All-College Prom during intersession in cooperation with the Baruch Center. The prom was originally set for Thanksgiving night, but the Carnival Committee and the presidents of the classes of '56, '57, and '58 protested, since they felt that a Fall prom would interfere with the already-scheduled social program for next semester.

Graduation Tickets Available Next Wk.

Today is the last day for graduates to order their caps and gowns. Tickets for the farewell ball, which will be held in the grand ballroom of the Waldorf-Astoria on June 12, are now available at \$3 per couple.

All Seniors can pick up tickets for the commencement exercises to be held on June 15, starting next week in the Senior Office (109 Army). Ronald Hirsch, treasurer, has announced.

Seniors who want to go on the May 28 hayride should leave their names in the Senior Office as soon as possible.

M'ville Shift May Increase Class Breaks

Three minutes more may be added to the ten-minute break between classes next term if it proves to be insufficient time for students to move between the north and south campuses.

Mr. Robert L. Taylor (Registrar), in making the announcement, emphasized that, in case of a change, the fifty-minute periods would not be shortened. Classes would have to begin and end later, lengthening the College day.

Classes Divided

"Science students would have the most trouble," Mr. Taylor noted. "Their classes will be evenly divided between the two centers." He expressed the hope that no change would be necessary.

In an effort to ease the enrollment process for engineering students, Mr. Taylor said they would register in the Great Hall next semester. Liberal Arts students will continue to register in 105 and 315 Main (which will next term be known as Shepard Hall).

Another Change

Another modification of procedure to be introduced next semester is expected to reduce the length of waiting time usually encountered during registration.

The Student Government Educational Practices Agency said the registrar's office has accepted its proposal to adjust the enrollment schedule to meet the actual registration speed.

Intervals between scheduled registration times will be extended for each class.



Barney McCaffrey

Dance

Bongo drums will boom and loin-cloths will flap tonight in the Main Gym where rumor has it the Friday Night Dance Committee is preparing for the initial performance at the College of the African Tribal Dance.



Thirty

By Francine Farber

By now you've read enough "Thirty" columns to get the idea: this is the big moment, when we get as much space (almost) as we can fill to tell you what the College has meant to us, how great it's been to work on *The Campus*, and how darn scared most of us are to realize that in a few days we'll be selling all our books, throwing away our notes, and saying goodbye to the College community.

You have to excuse us for getting personal at a time like this, for it's our only chance to use "I" in the paper without being called "unjournalistic."

I first saw the typewriting on the wall five years ago. Although I had studied music seriously since I was five years old and led a prodigy's existence until I was strong enough to carry my own accordion, I realized that I could not be happy in a show-business world which demands everything from you and gives only a superficial return.

I took a final six-month fling "on the road" after high school to prove to family and well-meaning friends that I definitely wouldn't be happy, and then settled down to become an average co-ed with a passion for reading, a great love for music, and the feeling that I'd do well to keep my finger in the journalism pie by writing for *The Campus*.

I almost quit when I discovered that one of my jobs as a cub reporter was to sweep the office floor with everyone looking on and doing his best to embarrass me. I managed to hang on until I was accepted as a full-fledged reporter and, despite vigorous parental objections to my coming home from the printer's long after the Late Late Show was over, I decided that I liked this world of headlines and deadlines.

The story after that is simple: having decided to stay in journalism, I ran successfully for various positions on the managing board of *The Campus*, and walked out of the elections room one day to find that I had become the first female editor-in-chief.

I think it was my star billing on the masthead which broke down the remaining objections of my parents, plus the fact that I was skillful enough to corral a different young man each night to take me home after a late session at the office or print shop.

Although she has since met several of my "escorts," however, I think my mother still believes that I walked down our dimly-lit street at 3 a.m. by myself most of the time.

Until he was graduated, my most perservering escort on these early-morning jaunts was a history major-turned-journalist who, after taking me to the upper reaches of Washington Heights, got back on the train and slept all the way to Brooklyn, where he arrived home in time to greet his parents at breakfast.

Fortunately for both of us, he got out of the College before he realized that there were girls in Brooklyn, too.

In June, 1954, one year and several hundred letters later, he returned home from the Graduate School of Journalism at the University of Missouri only to find himself traveling between the Heights and Brooklyn again. Since we agreed that the trip was unconscionably long, and that two journalists can starve just as rapidly together as apart, one month later in summer school I was making sure to sit in the front row so that when I raised my hand the rest of the class would see my engagement ring.

Circumstances that would shape our future occurred rapidly after that, and a few months later Murray was wearing a khaki uniform at Fort Dix. Before we knew it, his basic training was over, and we decided to use his leave time to get married.

And so I find myself writing this column surrounded by trunks and boxes, waiting to move to an apartment not far from the army base in Granite City, Illinois.

I won't be here to parade in cap and gown in the Stadium, and I'll even miss *The Campus* picnic this year. But even though hindsight is notoriously better than foresight, I'm very sure that if I had to do it all over again, I wouldn't mind it at all.

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Tumultuous History of Doomed Army Hall Reveals Wartime Status and Coed Invasion

By Ronald Glassman

George Washington never slept in Army Hall but orphans, soldiers, tourists, American Legionnaires, chauffeurs and students have done so.

Built in 1883, the building served as a home for approximately 1,000 orphans and was called the Hebrew Orphanage. Today the recreation lounge marks the site where a children's synagogue was located at that time.

Army Moves In

In 1940 the orphanage was abandoned, and with the outbreak of World War II the government took possession of the building. Within forty days and at a cost of 250,000 dollars barracks were built to house two hundred instructors and 3,000 student-soldiers, working under the Army Special Training Program. This was the largest A.S.T.P. group in the country. The student-soldiers attended the College but lived in Army Hall and were subject to the articles of war.

Mr. Albert Golding (Speech), who was a student here during those years, said, "The barbed wire around Army Hall was not strung up to keep outsiders out but to keep insiders in," adding that, "Passes to leave were as restricted to these boys as they were to the regular army."

Dorms Built

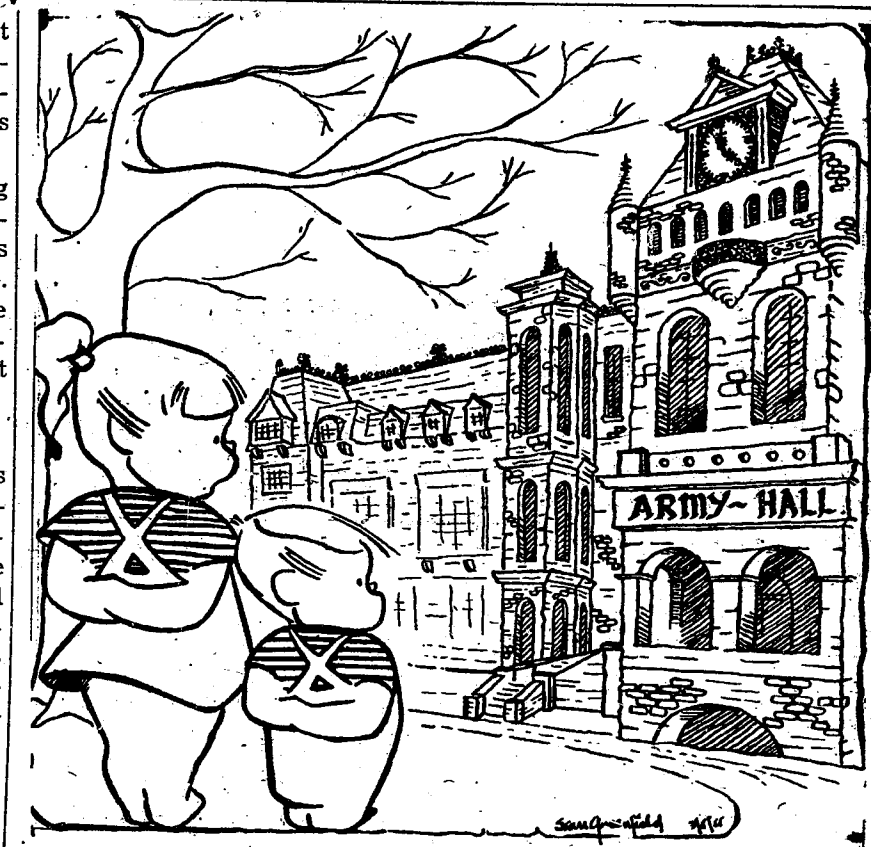
After the war the College enrollment shot up to such an extent that Dr. Harry N. Wright, the College's president at the time, termed our facilities "acutely inadequate." In view of this fact we eagerly moved into Army Hall as soon as the A.S.T.P. disbanded.

of both sexes took refuge here.

"We had to hire two matrons just to patrol the dorms when they came," said Mike Efstathiou (Custodian, Army Hall). "But everybody behaved okay," he added with a grin.

The decline of Army Hall will be completed this summer when the City demolishes the structure and converts the area into a playground, according to Mr. Philip Brunstetter (Director, Army Hall Lounge).

Co-eds made their first appearance in Army Hall unexpectedly when the Coast Guard condemned the passenger ship on which they planned to sail from New York to Europe as NSA-tourists. Three hundred students



"Revolutionary War, I guess they mean!"

tent that Dr. Harry N. Wright, the College's president at the time, termed our facilities "acutely inadequate." In view of this fact we eagerly moved into Army Hall as soon as the A.S.T.P. disbanded.

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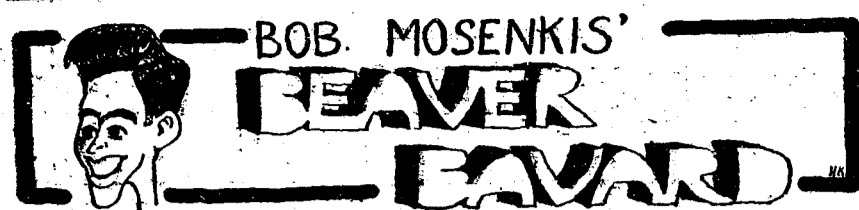


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This Is Not a 'Thirty' Column

The manly art of beard growing seems to be becoming somewhat of a fad around the campus nowadays. Could be these whisker wearers are just pledging for some frat, but perhaps they've taken their inspiration from the champion beard cultivator of them all, Henry Black.

While not a student at the College, Mr. Black has been coming here during his spare time for several years. "I like the social life here and enjoy playing chess," was his reason. I spotted him at a Student-Faculty Tea a few weeks ago, at which time he was sporting the very beginnings of a beard. When I showed some curiosity over the fuzz, Mr. Black was quick to explain that he didn't particularly enjoy wearing these whiskers. "I'm a model by profession and have to grow a beard, but it's only temporary."

Mr. Black began his work as a model about six years ago. "I knew two girls who did it and found it interesting, so I decided to try it," he related. "To be a model," continued Mr. Black, "you have to have the ability to sit still for twenty-five minutes at a time and to strike interesting poses."

At present, Henry Black, himself a sketcher, poses for four artists, two of whom requested the beard. It takes him from two to three weeks to raise a full-sized beard, during which time, the artists must rely on their imaginations.

"What political party do you support?" Mr. Black asked me suddenly. "Well, you're against McCarthy, aren't you?" That I was, I admitted, whereupon he handed me two books of matches denouncing Jim Crow and Senator Joe, respectively.

If you're interested in noting the progress of Henry Black's black beard, you might try attending the Music Department's Thursday afternoon concerts—he's usually there. But don't mistake him for Professor Brunswick (Chairman, Music)—the latter has a grayish tinge to his.

THE EAGER BEAVER:

So what's a matter with having a beaver as our school mascot? He's a symbol of eagerness and industry, isn't he? . . .

. . . Photographer Conrad Waldinger '55 will never forgive me if I don't print an announcement of his engagement to Lillian Platt '57 . . .

. . . If you should ever catch Mr. Vartanian (Electrical Engineering) outside of class, ask him which came first, the chicken or the egg. He claims to have a good answer to that one, but can't mention it in the class . . .

. . . At last Tuesday's Student Union meeting, according to Bill Brown '57, Prof. Kurt Lowe (Geology) stated, "If the Student Union Building opens this fall, it will be only through a miracle!" . . .

. . . What happened to the rest of OP's series, "The Poor Man's CCNY?" Seems to me that Jay Carr's discovered enough on the lawn behind Main to write several series . . .

. . . Dr. Russell (Chemistry) has absolutely no taste in females! . . . Have fun on your finals.

Concerts Start On June 20

The Lewisohn Stadium summer concerts will begin on Monday night, June 20. There will be twelve special programs this summer.

Included in the program are four annual events of long standing: The Gershwin Program, July 11; Italian Night, July 16; Viennese Night, July 23; and Rodgers and Hammerstein Night, July 30.

The Sauter-Finegan Band will present a symphonic jazz program, June 23; a Sigmund Romberg Program, which will include parts of "The New Moon," and "The Desert Song," is set for June 30.

Also scheduled are: the Ballet Russe de Monte Carlo, July 9; "La Traviata" with Camilla Williams, Richard Tucker, and Marshall Singher singing and Thomas Scherman conducting on July 19; ten leading dancers of the Royal Danish Ballet who will make their New York Debut, July 21.

Special discount books are available for ten dollars at the Steinway Box Office Ticket Service, 113 West 57 Street. These books entitle the purchaser to ten \$1.20 seats on the Stadium field.

Awards

(Continued from Page One)

and twenty-one were given minor awards.

Those receiving major awards are: Betty Brodie '55, Steven Brickman '55, Herb Geissler '56, Iris Goldstein '56, Jared Jussim '56, Herbert Levowitz '56, Sheldon Luskin '55, Selwyn Raab '56, Harry Radzyner '55, Joel Resnick '56, Louis Rodrigues '55, Robert Schore '55, Stuart Schwartz '56, Joan Shaiken '55, Leonard Sugin '56, Jerry Vanderberg '55, Lawrence Wartell '55 and Stanley Wecker '55.

Brave Co-eds Bare Knees To Tender Spring Breezes

By Ed Kosner

The miracle of Spring, which has produced timid blades of grass in the cracks of Convent Avenue and the dust of Lewisohn Stadium, has yielded a bumper crop of kneecaps.

Throwing off the bonds of conformity, the College's coeds have donned Bermuda shorts to the admiration of

some, and the consternation of many. The adoption, en masse, of the style has raised a stimulating controversy and, at the same time, made for interesting cafeteria sight-seeing.

Plaids Popular

Inspired perhaps by the success of Barbara Lackowitz '58, erstwhile Miss Mercury and active Bermuda-booster, females of varied figure have burst forth in Bermudas of many patterns, charcoal tones and tartan plaids being among the most popular at the moment.

The knee-cap renaissance has not been restricted to coeds, however. At least one determined male student has been observed bravely carrying on the cause celebre, despite the killing glares of his confreres.

The gentleman in question, one Jacques Opal '56 explained his way out of the question. "I want to keep cool," he said.

"Misshapen Knees"

Other students, male and female, were more wordy, if less logical, in their opinions on the subject.

"Bony or fat knees should not be exposed, and I'm not exposing mine," snapped Helen Benson, recently elected '58 Student Council Rep. Miss Benson, upon further questioning, described her own knees succinctly. "They're misshapen," she said.

A concurring opinion was voiced by Juliette Comparte '57. "Every girl I've ever seen looks like a barrel in them.

Just about the only short-supporter to be found was Murray



"And how are YOU fixed for blades?"

Goldman, an Evening Session student. Goldman admitted that he didn't get to see many Bermudas in Evening Session, "But," he went on, his eyes brightening perceptibly, "sometimes I see them shorter and tighter," he added. "Yes, shorter and tighter."

Yearbook

Microcosm, the Senior Yearbook, will be ready for distribution starting Monday, May 23, in 109A Army Hall, according to Murray Pollock '57, Microcosm editor-in-chief.

Books will be distributed only to those who present their paid-in-full receipt.

Classifieds

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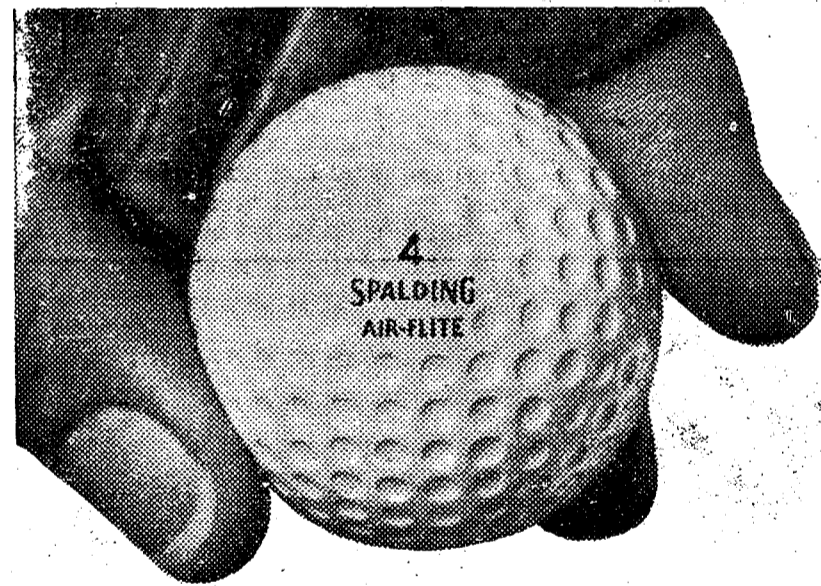
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ETC.

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Army Hall Men's Shop Owner Forced to Leave College Scene

By Sheldon Podolsky

George Pakradoonian doesn't want to leave the College but he has to. "My whole life has been centered around this institution and now they tell me I have to go," he moaned. "It just isn't right."

The owner of the Army Hall Men's Shop, located in the basement of Army Hall, has been here in one capacity or another since the start of the second world war. He worked in

his father's canteen, ran a tailoring shop and finally opened his own haberdashery business six years ago.

"I don't know what I'll do," George explained. "I'm preparing to move out, but I still have some faint hope that the school officials will change their minds and make a place for me in Manhattanville. I was counting on it."

A city code forbids the establishment of private enterprises on municipal college property, but exceptions have been made. "My father came here during the war when Army personnel were stationed here. He ran a canteen and a tailoring shop for them. When the Army left we stayed on, my father working the canteen and I the tailoring shop.

Points to Hunter

"They made an exception then. Why not now? Even in Hunter College, school officials are permitting a private business. It's not like somebody new coming in. I've been here for so long I wouldn't know what to do on the outside."

George's father, Nick, has been taking the changeover from Army Hall to Manhattanville in stride. "I'm getting on in years," says Nick, "and it's time for me to retire. But I was hoping that maybe they'd let my son stay."

Nick's other son, Sam, was a College graduate but was killed



George Pakradoonian

in the service of his country. While at the College he captained the baseball team and was an honor student. "George is the only one I have left. He's been as much a part of the College as I have. But now it's all over, both for me and George."

Zweifach Says No

George has many people on his side in his fight to stay here. They include Dean James S. Peace and many other friends. But the one person he needs, Mr. Aaron Zweifach, Business Manager, says no.

"He just doesn't seem to care," George said. "They have the space for me in Manhattanville and the rent would help defray some of the expenses of the Student Union Building. But it seems they're too busy finding ways of taxing the students to look right in their own backyard."

George then started to rearrange the men's wear he must sell before his eviction. "If only he would change his mind," he said as his voice trailed away.

Pick and Shovel

Pick and Shovel, the College's Honor and Service Society last week elected Jerry Rosenberg '56 Chancellor, and Eli Horowitz '56 Scribe. They will serve as officers for the coming fall term. The remaining positions will be filled in September.

'Cool Cat' on Hot Tin Roof Tells of College Days Here

By Norma Tannenbaum

Ben Gazzara, an alumnus of the College and star of "Cat On A Hot Tin Roof," presented a picture of calm serenity, in striking contrast to the bubbling excitement of the eager theatergoers who lined the street below.

Casually attired in tan chino pants, sweat shirt and loafers, and placed strategically in the corner of a soft chair. He looked like one of the boys seen at any hour, seated calmly sprawled in the cafeteria.

Mr. Gazzara, a native New Yorker, attended the College in the evening, where he was particularly interested in philosophy, literature and psychology. Ironically enough, he took only one course in acting.

"I was not very active at the College," he grinned. "In fact, I was an anarchist," he added with a chuckle.

"I never did any acting in high school or college. I had no desire to express myself in that manner," he related as he shifted his 5-foot 11-inch, 165-pound frame into a more comfortable position. (Feet tucked underneath him.)

After college he worked at various odd jobs, not knowing what he wanted to do. "One day I decided to try my hand at acting, so I entered the Dramatic Workshop. Soon after though, I heard that The Actors Studio was having auditions. I tried out and passed."

He claims his real work began then. While there, a classmate came up with a script "for us to fool around with." It turned out to be, "End As a Man," which ran for many months on Broadway.

Elia Kazan tipped him off to the role he is now playing in the Tennessee Williams' prize-winning play "Cat On A Hot Tin Roof."

"I play an emotionally tormented boy who has unconsciously transferred his feeling of guilt over the death of a friend, to his wife. As a result, he turns to alcohol. It's wonderful."

—Rich

Blind Student Hits Big Time; Signs to Record Own Songs

By Jack Schwartz

Ever since he entered the New York Institute for the Blind, Sylvester Bradford '55 dreamed of the day when he could crash into big time songwriting.

His continued efforts after his graduation from the Institute and through his four years at the College have finally paid off. He has signed a

contract with the Rainbow Recording Company to record two of his songs, "The Little Boy Blue Mambo," and "That Feeling."

Nowadays, not even nursery rhymes are immune from being switched into mambos as attested to by Bradford who has added a couple of verses and rolled the converted nursery rhyme into a cool mambo.

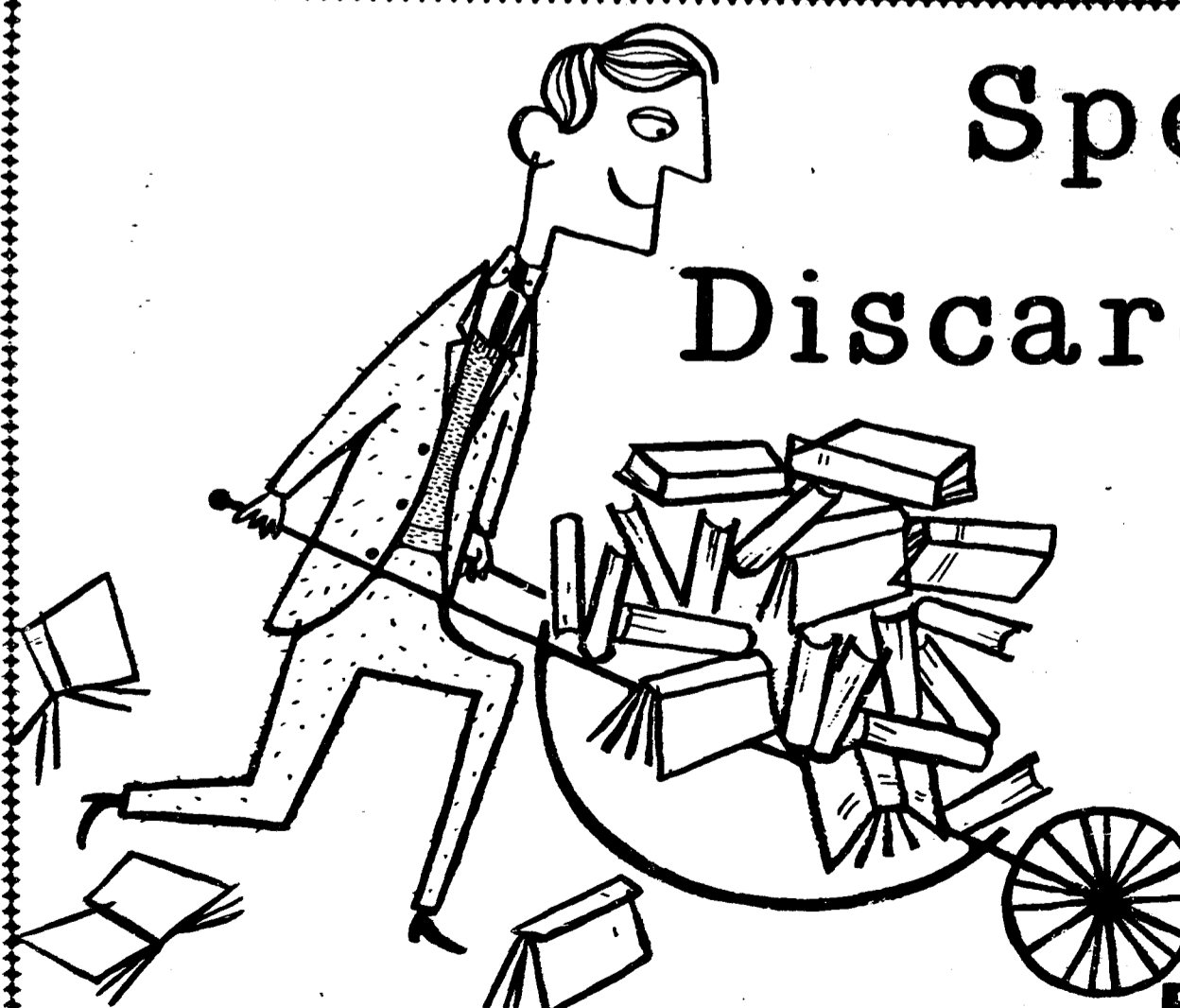
Bradford's immediate plans for the future are not however, set for a musical future. He intends to teach fourth grade woodworking and gym at the New York Institute for the Blind, repaying a debt to the institution that had done so much for him.

Ballet

Two benefit performances of Sadler's Wells Ballet will be given at the Metropolitan Opera House sponsored by Manhattanville Community Centers.

The performances, on Tuesday October 11 and Saturday October 15, will include Tchaikowsky's "Le Lac des Cynes."

The Faculty Wives Club urges that tickets be ordered now to assure the privilege of seeing and hearing the Sadler's Wells Ballet.



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THE CAMPUS

96, No. 26

Supported by Student Fees

EDWIN S. TRAUTMAN '55
Editor-in-Chief

All Opinions Expressed in the Editorial Columns Are Determined
by Majority Vote of the Managing Board

LETTERS

To the Editor:

What's become of City College? I have been working hard for the past six weeks adapting the radio play, "Under Milk Wood," for a stage presentation in the under-equipped Townsend Harris Auditorium. The other night I stayed up until four working out the details of staging, lighting, props and sound. I got up three hours later, sleepy and headachy, toted a tape recorder to school on borrowed carefare (a one hour and twenty minute trip) and resumed work.

Later in the day, Barney McCaffrey met me outside the Speech Department Office with his accordion to do me the special favor of recording some music for the show. He had a meeting to go to, so I quickly gathered my paraphernalia from a sound booth which I was using as an office (all except my jacket) and hurried into the recording studio. When I returned, my jacket was missing. I have since checked with the Lost and Found, Student Life, the Speech Department and Building and Grounds, none of whom have the jacket.

This sleight of the kleptomaniac hand stuff is something I can't quite appreciate. Last term, when I found a wallet containing seventy dollars, (Lord knows how much I needed it) I returned it intact, and thereby made a good friend. If this is the best that this school can do for me while I am doing my best for the College, I can understand one of the reasons why the name City College is so often mispronounced.

Dear Coat-lifter, I don't so much mind your stealing the nice brown jacket which was recently given to me as a gift, but at least have the decency to return the glasses in the inside pocket. They won't do you much good. If your eyes were as bad as mine you wouldn't have seen the coat in the first place.

—Jack Di Domenico '56

BEAVER DEFENDED

To the Editors:

We of table 111, left middle, cafeteria, find ourselves particularly disturbed by Mr. Fowney's (M. A. Fowney '56, in Wednesday's *Campus* derogatory remarks about our beloved Beaver. Though he may fancy himself as an old-timer at CCNY, in comparison to many among us he is a mere neophyte. We believe that we speak for the old guard in our defense of this lovable little animal.

Can Mr. Fowney produce a lion or bulldog who can chop down trees, build dams, and dam up gigantic torrents of water in order to provide themselves with a wholesome environment?

A lion may roar, a bulldog may growl—but only a beaver can use his potent flat tail to thump out a cool mambo beat.

Mr. Fowney's assertion that the Beaver doesn't measure up to the Michigan State Spartan, the Yale Bulldog or the Princeton Tiger is invalid when you consider the intelligence and resourcefulness of our mascot.

The beaver may be an uncomely animal on the outside but, Mr. Fowney, so was Socrates.

Iris Bruel
Blanka Eckstein
Sy Giniger
Mel Lampl
Joan Shilde
Al Ugelow



Thirty

By, Edwin S. Trautman

A lot of ex-editors use their thirty columns to get bitter and to sound off about all the things they think are wrong with City College. I can't do that. This College has been too good to me for me to use my last column to rant about my personal dislikes in the name of "constructive criticism."

That's quite a change because I came to this college prepared to hate it. For as long as I can remember. I had wanted to go to Columbia. It was only as a result of a mixed-up set of circumstances that I wound up here. For me, City College was a last resort.

I'm a newspaper man by trade. Reporting is the only thing I ever really wanted to do. It's the only thing I really do well. Columbia was the Mecca for journalism students; City College offered only two courses in the subject. I didn't want to come here.

But, since I was here, I figured that I might as well keep busy. I went looking for a newspaper to join. First, it was OP. I was attracted by the big, bold headlines. That didn't last long. I guess I'm a little on the conservative side because the OP of those days wasn't for me. I switched papers. Again, it was my last choice, this time THE CAMPUS, which came to be the important force in my life.

And it's not just the writing experience I got that's been so important to me, though, heaven knows, there's been plenty of that. More than that, it's been the chance I got to work with the wonderful people who are The Campus. It's been the thrill of having these people elect me to the managing board (by one vote, two years ago) and, finally, to the editorship of their paper. And Campus has meant, too, the chance to write—big stories, boxes, editorials—with every word of mine that I've seen in print giving me the same kick inside that the first one did. God, that one vote meant a lot.

And there's been another wonderful experience in my College life. Alpha Phi Omega. For me, APO has been a developing ground, not only socially, but spiritually. It's meant the chance to get some of that surprisingly good feeling that comes when men work together because they enjoy what they're doing. Someone once said to me, and it's very true that there are an awful lot of things around this place that would never get done if there weren't guys like the APO brothers around and ready to do them.

I'm grateful to Campus, and to APO, and to Student Council, too, for giving me the chance to give something back to City College in return for all I took out of it. And what I took out of it was substantial. More than just book-learning, I got a broadened viewpoint. I got the "polish" I was looking for in college. I discovered what is the greatest thing in the world—the understanding of people for each other.

But rereading what I've written so far, I see that this has become an "I" column. That's as it should be, because this column is about an "I" guy; a guy who is glad that he got the chance to become one of a "we." So this column is two things. It's a goodbye, and it's a thank-you to a lot of people—people to whom I'd probably never get around to saying it in person.

First, the faculty. My thanks to that half-dozen profs who, for me, were "great," and whose classes were mind-stimulating experiences—to Professors Berall, Gill, Irani, Leptzin, Noland, and Pessen. And to the four fine men who helped me when I needed it most—Irv Rosenthal, Doc Brown, Al Golding, and Doc Magalaner. And also to all the nice guys, and there were dozens of them: Dean Peace, Mr. Zades, Doc Karlin, and the Messrs. Leffert, Parsons, Nicholas, Mack, Crane, Woodruff, Kaikow, Levine, Kraus, Easton, Feuers, Champion, Lewis, Branman, Carter, Chaikelis, and Brunswick. I could go on for pages, but I haven't the space. And to Buell Gallagher who could double his salary in any public relations office in the country.

And, finally, to the prof who, more than any other, helped me find what wanted out of college—to Gene Hartley—my deepest thanks.

And there are all the so-longs I want to say. To Artie Kobler who made Campus important to me and to Jack Murray, Ray, and Meyer who followed him. And to Ronnie, Eli, and Hank, whose hot potato it is now, with my apologies for all the people who'll buttonhole them in hallways. To seven great guys: Mel, Wally, J. J., Mal, Jerry, Walt, Shelley, and Murray B. And to all of APO but, especially, to Jack, Chuck, Buddy, the Jerrys, Jim, Gene, Egon, Arnie, Murray, Paul, Little John and Bernie.

Goodbye too to Andy, who damned near was all things to all men, and to Marty and his Caddy. To Ira and Gloria, the old and the new, and to Bill Sheridan and 20 Questions. To Herb Happaport whom I wish I'd met two years sooner. And to the sweetest seven: Cecile, Bea, Norma, Lee, Shirl, Judie, and Flo. To Jack, Stan, Jerry, Rosen, and Jay, who proved Campus has no corner on nice guys. To Laurie, Jackie and Lucy, Marlene and Marion, who understood some of this long ago. To Arlene, the angel, and to Ruth and Boris who had just better be happy. To Paul and Arnie, well past elections, and to Ilene, a fabulous woman.

The goodbye carries special thanks to Nat, Eddie, and the King, my men, in-motion, and to Shelly for trying so hard. To Elaine who left too soon and to Louise who stayed to keep me honest. To Ben, with bus fare, and to Marty who kept me four years' company. To Joan, even without an answer. To every pretty City girl who made me glad I missed Columbia and to Lynne, the last and the loveiest.

And, finally, to the one person who did most to make these four years bearable by being the right person at any and every time. Sandy, you're the one I'll miss the most. You're one friend I hope I never lose.

Y'know, for a guy who wanted to stay away, I'm awfully glad I came.

So Long, 'Doc'

After ten years of service as track and field coach Harold Anson Bruce must resign because he has reached the old age of seventy—the age for automatic retirement.

Bruce doesn't wish to retire. His team doesn't want to see him leave and his students want him to remain at the college. But seventy is "The Age."

President Gallagher admits that one exception to the retirement age was made in the past but says that was done because of, "a particularly tight market for qualified engineers." And so, to retain Coach Bruce, would be to admit that there was a tight situation in coaching. This would also establish a precedent.

As a result, ten years of service, devotion, and loyalty to the College is logically and conveniently eliminated for the sake of setting a precedent.

It is all very legal and proper. A touch of human interest has been thrown in also by Dr. Gallagher, who said, "I sincerely regret the inexorable march of the calendar which inevitably brings every man to the time of retirement." Time marches on and Harold Anson Bruce is seventy years old.

There may not be a tight market for track coaches but there is certainly a tight market on individuals such as Harold Anson Bruce. Some may have found him cynical or bitter but he showed these traits only to those who did not share his pride in the College, his belief in teamwork, and his burning devotion to the sport he loved.

It is paradoxical that his outstanding abilities have been recognized more throughout the rest of the nation than here at the College. His one-time position as field coach of the 1934 Olympics heads a long list of services rendered to the sport over a forty year period.

Here at the College, he has worked with material far below that which he was accustomed to. Bruce showed the same enthusiasm for small meets as he did for Olympic contests.

The stars he developed, men like Tom O'Brien, Paul Swides, Lou Cascino, and Pincus Sober will miss him. So will the others whom he developed into fine men.

This is Harold Anson Bruce's last season as track coach at the College. The saddest part is that we are losing a man any of us didn't even know we had.

Mediocre Climax

The move to Manhattanville next term will be both a beginning and an end. It will be the beginning of a new era, which, we hope, the term "subway college" will become an anachronism. And it will also mark the end of an era—the end of 49 years, during which the College's Main Center consisted of about twelve square blocks. Despite its physical size, the College has witnessed many large and important occurrences. It is unfortunate that the term climaxing this exciting era has not distinguished itself.

The major event of the term was the All-College Conference, which few people attended. We have yet to see if anything tangible will come out of it.

On a student-organized level, Academic Freedom Week was the important event. Although it was successful as far as it went, it didn't go far enough. As with the All-College Conference, we would like to see more than just discussions and suggestions. Certainly the institution of membership was a step in the wrong direction.

Student Council did little to innovate benefits for the students, although it did perpetuate services initiated by previous student administrations. Most of Council's time was spent in improving its internal setup, a commendable activity but not a primary one.

And then we can't forget, try as we may, that we lost Brooklyn College.

Commendable activities included SC's proposal for student-faculty committees to investigate ways of improving student-faculty relations. True, this is only a preliminary step, but it is a step which could well turn into a stride.

The inauguration of a closed circuit radio station at the College was an encouraging example of what the imagination and initiative of a handful of students can accomplish.

More than compensating for our basketball losses to Brooklyn and NYU, the College's swimming team copped Metropolitan Swimming Championship and the track team walked off with four championships. Although no wins were won in tennis and lacrosse, these teams gave some of their best showings in many years.

The first semester of the College's new era, we hope, will more than make up for the mediocrity of the past term.

Baseballers To End Season Against Cadets and Jaspers

By Larry Levin

For the College's baseball team, the season is unofficially over. By dropping a 12-7 contest to St. John's on Wednesday, the Beavers eliminated themselves from any possibility of gaining first place. However, the Lavender must complete their regular schedule with games against Army this afternoon at West Point and a league tilt with Manhattan Saturday at Van Cortlandt Park.

The encounter with the Black Knights is one that is becoming a traditional clash. Last season, the Beavers whipped the Cadets 6-0, behind Joe Galletta. This year's score may be another story.

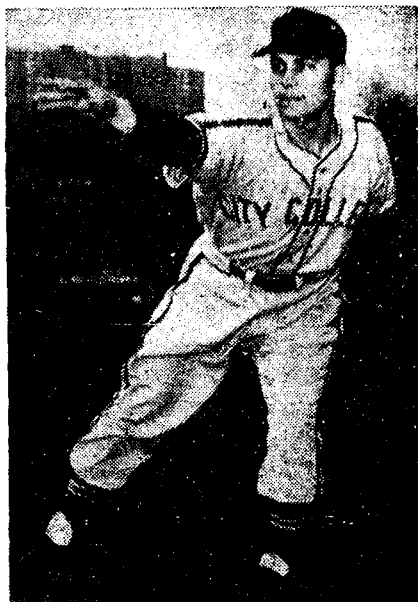
Leading the West Pointers is Captain Dick Cardillo, who will be in right field. Cardillo was the boy who blasted a home run against the New York Giants in an exhibition game earlier this season. Also playing for the Cadets is All-American football guard, Ralph Chesnauskas, in left field.

Following today's ballgame, the Lavender will end their campaign with a Met. Conference return encounter tomorrow against Manhattan. The Jaspers have won only two league games, while dropping nine, but one of the victories was an 8-5 decision over the College.

During the current baseball campaign, the Beavers, under Coach John LaPlace in his first year as head man, have posted a 5-6 league record, while showing a 7-8 overall mark.

Throughout the season, with the exception of a few games, the team's pitching has been basically their best weapon. However, the hitting, primarily in the clutch, has faltered and they never seemed to get that really big blow. Of course though, the Beavers have hit well in some contests, but unfortunately these were the games in which the pitching failed. For example, the 9-6, 12-7, and 7-5 losses to N.Y.U., St. John's and Hofstra respectively.

The big man as far as hurling goes for the College has been Joe Galletta. The stocky right-hander has won all of the Lavender's Conference games while losing only two. He has beaten



Joe Galletta

Hofstra, Brooklyn twice, Wagner and N.Y.U.

Bruce Retires

(Continued from Page Eight)

The big fellow was so mad that he cursed and kicked the sod.

From then on, Bruce sat shuddering as the four Indians systematically slaughtered his 46-man team. The final score was 71 for the Indians and 31 for Lafayette. The big Indian, peeved at his failure to win the 100, went on to win the pole vault, the shot put, the high jump, the low hurdles, the discus, and the broad jump—winning seven events in all.

After the slaughter Bruce went over to "Pop". "Who's that guy?" he asked.

"Oh," declared Warner. "He's going to be pretty good. I picked him off the reservation. Name's" (Continued on Page Seven)

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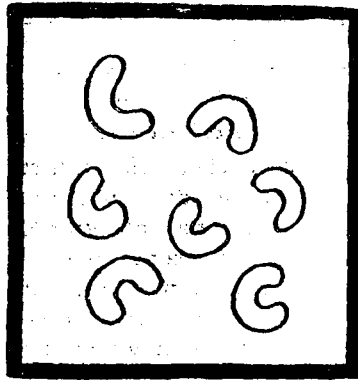
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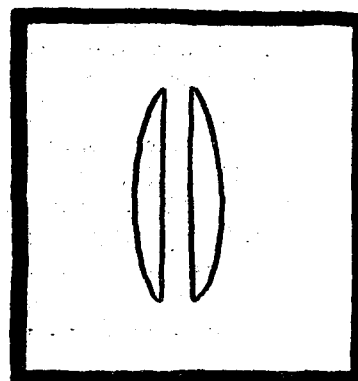
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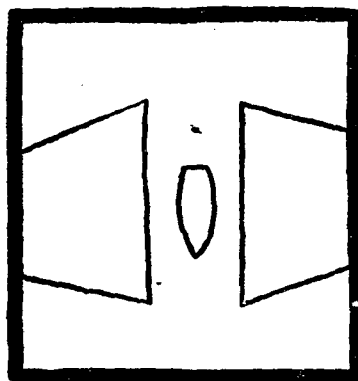
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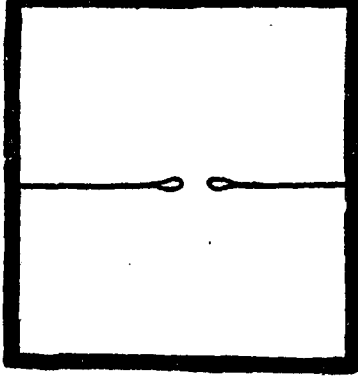
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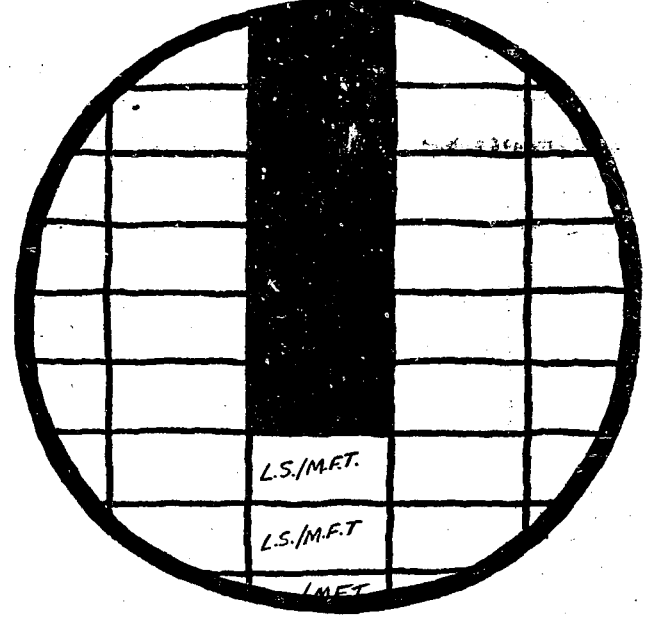
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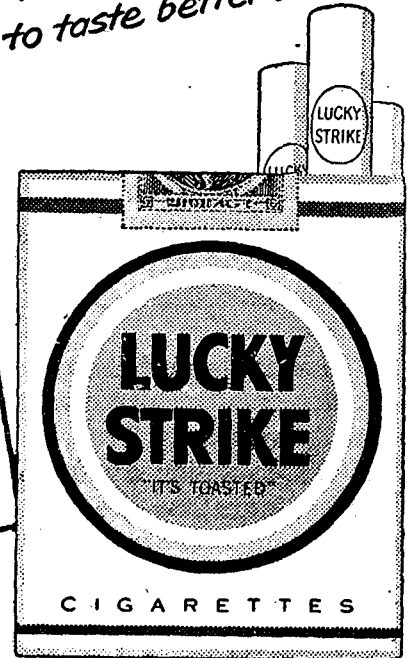
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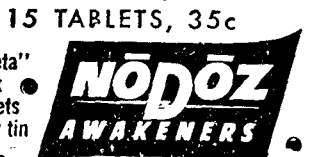
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Redmen Belt Beavers, 12-7; Stickmen Meet Army In Season's Last Tilt

By Marty Greenberg

Leon "Chief" Miller will conclude his twenty-fifth season as Lacrosse coach tomorrow afternoon when his stickmen take on the Army "B" team. The match will be played at West Point, the home of the Cadets.

The Millermen will close out their most brilliant campaign in recent years. At present they support a lusty 6-1 record. The Beavers only defeat of the season came at the hands of Rutgers. The Scarlet was recently rated as

season. Far outplaying the locals in the first half the New Jersey-men ran up a 16-4 lead by the intermission. In the second half the Lavender defense stiffened, but Rutgers had scored enough in the first half to give them a 17-6 romp over the Beavers.

Recovering from their loss to Rutgers the Millermen hit the winning trail again by smothering Lafayette, 12-4, and outscoring Drexel, 12-6.

Perlow High Scorer

Statistics show that this season the Lavender has tallied 75 goals, and has been scored upon 42 times. Last season the stickmen had scored 50 goals and had 62 scored against them. Leading scorer for the stickmen for this season is co-captain Milt Perlow. He has tallied twenty-two goals so far, scoring five goals in one game twice this season. They came against Ohio State and Drexel.

Trailing Perlow is Ralph Kelley. He has tallied 14 markers. Third in the scoring statistics is sophomore Leonard Fagen, with nine goals.

'Tough Battle'

Coach Miller feels that his squad will give Army plenty of trouble. "My boys have been working hard for this match," he commented. "This Army team is good but we will give them a tough battle."

Nine seniors will be playing in their last match tomorrow due to graduation. They are: Frank Allgaier, Gerald Burr, Norm Epstein, William Epstein, Ralph Kelley, Stuey Namm, Milt Perlow, John Pirro, and Mel Schnoll.



Leon Miller

one of the top three teams in the nation. The last time the Beavers finished over the five-hundred mark was in 1947 when they won five and lost three.

Best Record

As far back as the "Chief" remembers, he does not recall a squad which had a better record than the present one. "This doesn't mean that this is my best squad," he quickly added. "I once had a team which finished with a 7-3 record. The three defeats came at the hands of the three top teams in the nation. Our team right now ranks a close second to that squad. Our passing is good and the boys are really hustling," praised the coach.

The lacrosse men opened the season on March 25, by defeating Ohio State 12-3. Beaver goalie Ronnie Rifler sustained a dislocated shoulder in the opener.

With Stan Spellman in the nets, the Beavers whitewashed Adelphi 9-0, and swamped the Alumni 13-6 for their third consecutive triumph. With Rifler back as Goalie, the Lavender's next victim was Stevens, a team which had topped the Lavender 11-3 last season. The Techmen succumbed to the Millermen by an 11-6 score.

Sporting a 4-0 slate, the lacrosse men met with unbeaten Rutgers (6-0). The game resulted in the Beavers first loss of the

St. John's virtually wrapped up its second straight Metropolitan Baseball Conference championship Wednesday, clubbing out a 12-7 win over the College's 'nine' at Babe Field. The victory clinched at least a first place tie for the Redmen.

The Johnnies picked up their eighth league victory against three defeats. The Beal-league record is 5-6 and they are 7-8 overall.

The game was more lopsided than the score would indicate. St. John's had a tidy 11-1 lead in 5 innings before the Beavers came alive in the latter part of the game.

Senior coach John LaPlace sent Ronnie Check, an inexperienced hurler, to the hill in an attempt to halt the Redmen. Check had made his only previous appearance in a relief role for St. John's and pitched 3 innings without allowing a hit. Check couldn't use his two best pitches, Joe Galletta, who hurled for Hofstra on Monday and had rest, or Pete Troia, who had recovered from a shoulder



John Ryan

Ryan who went 3 for 4, knocked in a pair of runs, and scored twice.

However, it was the first baseman's error that started the Red-

men's scoring parade in the second inning when they tallied twice. With 2 out and catcher Pat Kerrigan on second via a walk and stolen base, Ryan dropped shortstop Marty D'Amico's foul pop, and D'Amico eventually walked. Noonan followed with a single to score Kerrigan and second baseman Charlie Lehman came through with another run producing single.

The most productive inning for the Lavender was the ninth when they scored 3 times. Pete Troia, in a pinch-hitters role, opened by reaching base on an error by first sacker Gil Brady. Mike Kucklinca lashed a double to right and Troia moved to third. After Tenerelli grounded out, Jim Cohen walked to load the bases. Fred Klein then came through with a 2-run single and Ryan singled to right to knock in another run.

Check was unimpressive this evening, yielding 9 hits and 6 walks, in addition to 3 wild pitches in 6 innings that he worked. The Redmen accounted for 11 of the runs during that time.

Check might have held on, but he didn't have much stuff, his teammates sabotaged him with 6 errors. It was the poorest defensive game that the Beavers played this season. Eight of the Brooklynite's runs were unearned.

The Beavers booted the game in the fourth with 4 mis-

Runners Face B'klyn Tom'w; Try For Unbeaten Season

The College's track team will be trying to give Harold Anson Bruce his first undefeated season since 1947 in his last season as head coach, when the Beaver runners face arch-rival Brooklyn College in Lewisohn Stadium tomorrow afternoon at 1 o'clock. There will be no admission charge.

In their last competition the Beavers captured the Collegiate Track Conference Outdoor Championships last Saturday in New Britain, Conn. Brooklyn finished seventh in the competition.

3-0 Duel Meet Record

The Bruccemen have rolled over Hunter College, Fairleigh Dickinson, and Adelphi for a dual meet record of 3-0. In addition to winning the CTC title, the runners won the class mile relay at the Penn Relays, the CTC mile relay championship in the Queens-Iona Relays, and accumulated one of the highest totals in the College's history in the Metropolitan Championships.

In his ten years at the helm, "Doc" Bruce's track teams have compiled a record of 28-111, while his cross-country squads are 37-20. At one point, from 1946-9, the cross-country teams won sixteen meets in a row, and were undefeated in 1946, 1947, and 1948.

Eighteenth Meeting

This will be the eighteenth meet between the two schools in the series which began in 1939. The Beavers hold a substantial 12-5 edge—5-3 since "Doc" took over.

The Kingsmen have several outstanding men—sprinter Morty Silver, weight man Charley Visich, and miler Vin McGuinness. Visich won the javelin throw at last week-end's CTC games with a new meet record for the event.

The Beavers will be out to set new records in several events. Co-captain Joe Gold, the holder of the College 440 mark, will be out to better the current standard in both the quarter mile and the 220. Shot putter Jack Kushner will be trying to erase his outdoor mark from the books, while Joe Werfel will be out to write a new record in the pole vault.

Bruce Retires

(Continued from Page Six) Jim Thorpe." Another member of that four-man team was the College's lacrosse coach, Leon "Chief" Miller.

From 1935-38 "Doc" was coach of the Austrian National track and field team. At that time, the Austrian Nazis were at war with the government, and there was activity on the part of the Gestapo.

Under Gunfire

Out for a walk one day, Bruce was walking over a bridge when suddenly people started cheering. He later found out that the bridge had been under gunfire, as part of a people's uprising.

Another one of "Doc's" favorite stories concerns his "Sixty Days on Dynamite." During the same period in Austria, no one was allowed to go over to Germany. Half of Bruce's team were Austrian Nazis, constantly in trouble with the police. Some of the fellows asked "Doc" to look after their bags, until handbags were all over his room.

Since he was planning a trip to the provinces, Bruce became suspicious. He opened the bags.

Finds Dynamite

The first three bags contained pieces of machinery, which, when fitted together, made a machine gun. In addition, there was a case under the pillow, on which "Doc" had slept for many days. This case contained 276 sticks of dynamite.

These are just a few of the many, many episodes in "Doc" Bruce's career which merit retelling. To tell them all would take hundreds of pages and more room than this publication has room for in a full term. Just to mention all the honors "Doc" has won would take ample space.

Clincher

JOHN'S			CONY		
AB	R	H	AB	R	H
2b	5	2	3	5	1
1b	4	2	3	5	1
3b	4	1	0	4	1
cf	6	1	2	3	1
lf	4	0	0	2	0
rf	5	0	1	4	0
ss	4	2	1	3	0
3b	4	2	1	4	0
lf	5	2	4	4	1

41 12 15
44 7 12
Spiri finished up the game and didn't look any too good although he allowed only one run. By then it didn't matter anyway.

15 Hits by St. John's
The Johnnies lashed out 15 hits including 2 home runs, 2 doubles and a double. Their most productive hitter was pitcher George Noonan who collected 4 hits including a homer, batted twice, and scored twice himself.

Noonan was more impressive on the plate than on the mound. He was socked for 12 hits although he went all the way to win his third consecutive league title and his second over the Beavers.

The Lavender's offensive was first baseman John

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Sports

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Sports

Track Coach Harold Anson Bruce Retires

'Doc' Ends Ten Years of Work at College; Friends to Hold Tribute for Coach Recalls Big Moments of Long Career Which Started at Lafayette

By Herschel Nissenson

Having recently reached the mandatory retirement age of 70, Harold Anson "Doc" Bruce, the College's head coach of track and field and cross-country, will field a team for a dual meet tomorrow for the last time. "Doc" Bruce's actual farewell will come next week-end at the I.C.A.A.A. Championships.

In his more than forty years of coaching, "Doc" Bruce has gained an international reputation and has proved himself to be one of the world's foremost authorities on long-distance running.

In 1954, the Cleveland Indians set an American League winning percentage of 72.1 per cent; "Doc" Bruce's overall dual meet winning percentage—covering fifteen years at Lafayette, seven years at Union College, three years with Austria, and ten years at the College—is 80 per cent, a figure which should speak for itself.

Five Trophies

At the College's All-Sports Dinner last evening, there were eight team championship trophies on display—five were won by "Doc" Bruce's boys. There were trophies signifying first place in the CTC Cross-Country Championship, first place in the 1955 CTC Indoor Relays, first place in the CTC mile-relay at the Queens-Iona Games, first place in the class mile-relay at the Penn Relays, and first place in the CTC Outdoor Championships, held just last Saturday.

Of the sixteen events on a dual meet program, Lavender records have been set in eight of them during "Doc" Bruce's regime, and a ninth will probably be set when pole-vaulter Joe Werfel's injured knee comes around.

The nickname of "Doc" goes back many years to Bruce's prep school days. He was always interested in physical conditioning, so much so that "it was a fetish with me." He bought a first-aid kit, and after a while people started inquiring, "Where's Bruce, where's doc?" The name has stuck with him ever since.

Director at Lafayette

From 1909-1924 Bruce was the Director of Physical Education and Head Coach of Track, Field, and Cross-Country at Lafayette College. It was there that he was associated with "the greatest athlete I ever had,"—J. Alfred LeConey.

"Doc" was also involved in one of the most famous stories in the annals of sport—a story which he delights in retelling, even



Retiring track coach Harold Anson Bruce surrounded by some of his runners, past and present. Upper left, current Co-captain Joe Gold; Upper right (left to right), Bernie Schiffer, Gold, Fred Thompson, and Co-captain Jim Spencer; Lower right, Thompson; lower left, Gene Forsyth (left) and Dave Nourok.

Photo by Mort Berger

had a good team, that had beaten though it is "one on me."

One season at Lafayette, "Doc" everyone around. It was suggested that he contact the best team he could get for a dual meet as a fitting climax to Homecoming Day.

The choice lay between the Carlisle, Pa., Government-sponsored Indian school and the Irish-American Athletic Club of New York. "Doc" telephoned to Glenn S. "Pop" Warner, coach of the Indians, and almost fainted when "Pop" demanded a \$400 guarantee, an unheard of sum in those days.

"I fussed and I fumed," says "Doc," "but I finally agreed."

He managed to raise the money and publicized the coming meet all over the Lehigh Valley. The night before the meet "Doc"

went to the station to greet the Indians. A big broad-shouldered man with a slouch hat pulled down over his eyes and a wisp of straw between his teeth swung off the train. This was "Pop" Warner.

Sees Only 2 Indians

Bruce ran up and down the platform, frantically searching for the team, but all he saw were two Indians whom he recognized by the blue Carlisle cavalry uniforms.

Bruce almost fainted. All the way to the hotel he kept asking Warner where the rest of the team was, but all "Pop" would say was, "They'll be along, son."

After dinner Bruce rushed back to the hotel to see "Pop."

"Pop," he said, "I'm a young fellow and you're an experienced coach. Mind if I ask you a few questions?"

Slightly Worried

Bruce explained that he had forty-six men primed for a fourteen-event program, and he was naturally somewhat worried since he only saw four Indians.

"Son," said "Pop," "You think quite a lot of your team, don't you?"

"Pop" reached down deep in his pocket and pulled out a wad of bills as big as a house. He threw the wad on a table, and

formed a committee to honor him with a testimonial dinner present him with a gift on Friday evening, May 27, at 8 o'clock in the Della Robbia Room of the Hotel Vanderbilt, 34 Street Park Avenue.

Friends to Hold Tribute for Coach With Dinner at Hotel Vanderbilt; Comment on Retirement

Several individuals, including two of high renown in the track and field world, have taken the opportunity to comment on "Doc" Bruce's retirement.

Enviably Record

Dr. Arthur H. DeGrey, Faculty Manager of Athletics: "Coach Harold Anson Bruce has brought to the College an enviable record in track and field activities during the past ten years. His selfless devotion to the sport will long be remembered by his colleagues and associates. We regret his leaving and feel sure that he will continue to direct his chief interest in track and field. We wish him the best of luck."

Matthew P. Chambers, New York Athletic Club: "It will be a loss to City College to think that he has reached 70 when City College is practically at the top of its track and field world."

'Great Loss'

He has always set a fine example for his boys, and City College is suffering a great loss with his retirement. I hope they can find someone else with half his ability."

Dan Ferris, National AAU: "I'm sorry to see "Doc" Bruce leaving City College when he is still a young and active coach. Over the years he has not only been a fine track coach but a fine teacher of physical education."

Lt. Commander J. W. Lieberman, Director of Athletics, U.S. Merchant Marine Academy: "Doc Bruce is one of the great track coaches in the world. He has done something wonderful for CCNY in bringing it a championship team. He has done a terrific job. Without "Doc" Bruce the CCNY track team would not be good, that's my personal belief."

opined that it contained \$1,000. "Care to make a little bet?" he asked.

"I'm not a betting man," said Bruce.

The meet got under way and Bruce's sprinter won the 100-yard dash, beating a big Indian.

(Continued on Page Six)

Cross-Country Champs



Collegiate Track Conference Champions. Top row: (left to right) Alvin Paullay (Asst. Coach), Joe Bruney, James Teahan, Abe Blum, Gene Forsyth, Sal Sorbeta (Mgr.). Bottom row: Vince DeLuca, Tom Hurford, Harold Anson Bruce (Coach), Dave Nourok, Bill Kowal and Jim Spencer.

A Final Word

The editors of The Campus have asked me for a few words for this issue—a sort of Swan Song as it were—and so on the eve of my departure from C.C.N.Y. I look back over my ten years in service with pride in those track, field, and cross country teams, that regardless of the competitive results showed form, style, generalship and above all "Fighting Guts." We had our share of the spoils and when in defeat went down with Flying Colors. I have spent ten happy years here and regret that the mandatory retirement rule does not consider my physical condition, rather than my age.

—Harold Anson Bruce

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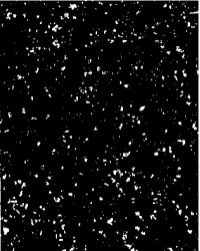
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