

THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

Vol. 96, No. 23

TUESDAY, MAY 10, 1955

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By Student Fees

Gov. Harriman Will Speak At Graduation Ceremonies; Dr. Salk to Receive Degree

By Juliette Compante

Governor Averell Harriman will deliver the main address at the commencement ceremony of the Class of '55 on June 15. Other distinguished speakers include Mayor Robert E. Wagner and Dr. Jonas Salk '34.

Dr. Salk will receive an honorary Doctor of Laws degree, and Prof. Kenneth Clark (Psychology) will accept the Senior Award for his efforts in furthering desegregation.

Last Day

"Tomorrow is the last day for putting caps and gowns," Meyer Baden, president of the senior class, announced. "The cost is ordinarily five dollars, but those seniors holding class cards can obtain the set for four dollars in the Senior Office, 109 Army Hall."

The Senior Package, including caps and gowns, tickets to the Farewell Ball and Numeral Lights, is six dollars with class card, seven dollars without.

Ball and Hayride

The Wolfsie Band will play at both these affairs.

The Farewell Ball will be held Sunday, June 12, in the Grand Ballroom of the Hotel Astor and on Saturday, June 28, there will be a Senior Hayride. The cost for this affair is two dollars per couple.

Precedent Set

These activities conclude a full semester of senior affairs. The Senior Show was held last Friday evening and on Saturday, twenty seniors participated for the first time in the annual Homecoming Day on the South Campus. More than 750 alumni attended.

Dean Morton Gottschall (Liberal Arts) was elected President of the Alumni Association and the speakers included Pres. Buell Gallagher, Jerome J. Klein '66, former Alumni Association president, and Harold Lifton '18, campaign chairman of the City College Fund.

Met NSA Congress Meets at NYU, Sat.

All students at the College have been invited to attend the Metropolitan New York Regional Congress of the National Student Association at New York University School of Education Saturday.

The Congress, which is meant as an instruction period in the workings of NSA will feature panels on Academic Freedom, the role of the College Press and National Manpower.

The College's delegation to the National Student Congress was named last Wednesday night by Student Council. Gloria Kingsley '57, and Jack Levine '56, were named delegates. Mel Copeland '56, and Shelly Scherr '57, were previously elected.

The student body president also maintains an automatic seat in the delegation. In the event Miss Kingsley is elected, the first alternate will take her place.

The eighth annual National Student Congress will take place in Minneapolis, Minnesota this year from August 21-31.

Alumni Head



Dean Morton Gottschall

Outstanding ROTC Cadets To Get Awards at Preview

By Allen Kraut

Seven Reserve Officers Training Corps cadets will receive awards at the Annual Spring Review this Thursday, announced Col. Paul Hamilton (Military Science and Tactics).

Two Basic Course and five Advanced Course cadets will share in the eleven awards which are presented annually to outstanding cadets. The awards will be presented by Colonel Hamilton.

Cadet Colonel Robert Lindsay '55 will be presented the award of the Association of the United States Army to the Outstanding Infantry Cadet. He will also receive the John Edward Carolan Award of the Newman Club.

Awards Listed

The Award of the Association of the U.S. Army to the Outstanding Engineer Cadet will go to Cadet Lt. Col. Frank A. Farfello '55, who will also receive the Award of the Society of American Military Engineers to the Outstanding Senior Engineer Cadet.

The SAME Award to the Outstanding Junior Engineer Cadet will go to Cadet Lt. Arthur Goldman '56, who will also receive the Award of the City College Post American Legion for Outstanding Drill Instruction.

The Legion will also present Cadet Major John Del Gobbo '55, with the Award as the Senior Engineer Cadet making outstanding contributions to ROTC.

Others Cited

The Reserve Officers Association will give Cadet Lt. Col. Robert O'Kane '55, an award for outstanding performance in leadership and drill. He will also receive an award from Scabbard and Blade military fraternity as the Senior Infantry Cadet making outstanding contributions to ROTC.

Scabbard and Blade will honor Cadet Sgt. Eugene Rodrick '57, as the Outstanding Engineer Basic Course cadet.

Film Presented Today As Part of Israel Week

A four-day celebration of the Fourth Annual Israel Independence Week begins today at the College with a presentation of "Sword in the Desert." The film will be shown today at 3 in 306 Main.

Jeff Chandler and Marta Torén are starred in the story of the Israeli Army's reclamation of the Negev Desert. The Hollywood-produced film was shot on location in Israel.

Israel Independence Week is sponsored by the Student Zionist Organization of Hillel, House Plan, Student Council, the Sociology Society and the Ukrainian Society.

"The entire program is representative of the progress made in the Middle East by Israel," said Heshie Heller '56, Vice President of Hillel House.

SC to Consider Proposal To Postpone College Prom

A report on the request that the All-College Prom be postponed until the Spring term will be presented to Student Council tomorrow night. The request was made by the candidates for the '56 and '57 presidencies.

At its meeting last week, SC voted to turn the request over to its Service Committee for consideration. This was done with the provision that no further planning be made for the affair by the Student Government Social Functions Agency until the report is delivered.

In a letter to the SC Executive Committee from next year's House Plan Carnival Chairman Dave Gorfain '56, and unopposed candidates for presidencies of their classes, Shelly Scherr '57, and Dave Pfeffer '56, the request was made on the basis that "the purpose of the Social Functions Agency is to supplement class functions and not to compete with them."

"The candidates for president in the classes of '56, '57 and '58 have all gone on record as planning proms for the Fall term," said Scherr. "There is no big dance planned for the Spring term."

Outgoing SC Pres. Barney McCaffrey said, "When we formed the Student Government Board of the Four Colleges, one of the ideas we had was to rent the Waldorf for a few days at Thanksgiving time so that each division of the College could have a prom at a reduced rate."



Barney McCaffrey

Final Exams

Final exams from previous terms are currently being sold in 15A, Main, according to Mal Hayes '56, Director of Student Affairs. The exams will be sold from 11 to 3 daily until the end of the term.

Council Holds Election Forum At Freshman Program Today

By Norma Tannenbaum

Candidates for major Student Government offices will participate in the first election forum sponsored by the Student Government. The forum will be open to the entire student body and will be presented in the four freshman orientation assemblies held today at 11 and 12, and Thursday at 10 and 11.

"The forums are being held to acquaint the student body with the major candidates and to educate the freshmen students as to the value of student government and the importance of student elections," stated Murray Beja '57, chairman of the Student Council Election Agency.

The forum, which will be moderated by Student Council president Martin Gruber '55, will consist of two and a half minute speeches by each of the major candidates.

Another method of acquainting the student body with the candidates was adopted this semester with the distribution of election handbooks, which contain statements from each of the candidates participating in the election. The booklets will be distributed at the forums, and placed in various spots around the College.

In addition, candidates will be given an opportunity to express their views to the student body over the College's radio station, WVCC, Thursday between 12 and 2; Gruber, who has been working for the adoption of these methods to create more interest and participation in the elections at the College stated, "I am hopeful for their success, but if they should fail, our next step will be door to door campaigning."

Students can vote in Friday's election by presenting their student activities cards in either their 11 o'clock classes or at the polling booth, outside of Knittle Lounge.

To Speak



Gloria Kingsley

Camping Trip

House Plan will sponsor a co-ed camping trip to the Hudson Guild Farms on June 7-9.

The cost is eleven dollars with a five-dollar deposit payable to the House Plan receptionist. The deadline for deposits is May 18.

Allow Non-Matric To Run for Office

The Student-Faculty Committee on Student Affairs last week overruled a decision upheld by Student Council and the Student Court and allowed Helen Benson '58, to run for the position of Student Council representative.

Miss Benson had originally been ruled ineligible by the Student Government Election Agency on the grounds that she was not a matriculated student. She had first appealed the decision of the Student Government Elections Agency to the Student Court and then to Student Council.

Prof. Kurt Lowe (Geology) pointed out to the body that while there was a rule in Evening Session forbidding a non-matriculated student to hold office, there was no such regulations in Day Session. The vote was 5-0-3.

In denying Miss Benson's appeal, Student Council asked for a clarification of the election rules by SFCSA.

Senior Show

By Shelly Scherr

"I Can't Find Anything to Laugh About," was the very appropriate title of one of the songs in the Senior Show, which was presented at Joan of Arc H.S. last Friday and Saturday nights, for so it was with the audience most of the evening.

The critic would much rather not have had to write this review, for the group had to work under a tremendous hardship. Two weeks ago, over two hundred people who had volunteered to participate in a production written by Jerry Vanderberg, were sent post cards asking them to come to rehearsal. A grand total of one showed up.

Finding themselves in this situation, the class officers asked Larry Cohen, an upper sophomore, who has written several television plays to step in. Cohen obliged and wrote a script that resembled an old Milton Berle show, with the author himself taking the part of Berle.

Three skits centered around take-offs on crime and murder. The jokes in some of the acts were in very poor taste. Such talent as the Deviliers (Paul Kagen and Steve Stone) had to indulge in such ridiculous bits as acting out puns, when their ability could have been utilized to much better advantage.

The audience reaction to the show is perhaps best indicated by the fact that out of the one hundred and fifty present at the beginning of the night, less than one hundred returned after intermission.

A major fault of the production was its failure to center around the College, with the exception of a few isolated incidents. The Senior Show is supposed to be a satire on the four years spent in this school by the departing class.

Skits knocking teachers (in fun, of course), take-offs on registration and as in last year's show, an actual Pidookie rally with Shelly (forever a student) Podolsky presiding, all would have enhanced the performance.

Only raves can be given for the talent. Herb Goldberg and Barbara Stern were excellent, both in their single bits and duets. Bob Silber proved an A-1 MC, Herb Tashbrook played a wonderful accordion, and Mario Fortunato's voice must also receive credit.

Mitzi Metzl, who performed one of the Hindu dances she does professionally on the outside, added a touch of glamor to the performance. Vic Ziegel and Bari Dobkin are worth noting for their jobs in supporting roles.

We have deliberately saved Cohen for last. In comparing him with Milton Berle previously, we referred to his versatility which, like Berle, he insisted on showing en toto. There were few skits in which he was not like the television comedian.

He also tended to overdo those parts he played. In one act where he played two look-alikes having a fight, he was very funny for the first few minutes, but soon became monotonous. However, he was no doubt anxious to make his first College performance a good one, and we hope to see more of him in the future, a bit modified in his actions.

The unfortunate part of reviewing a College production usually is that the performance is not going to be given again. However as long as there will be a graduating class there will be a Senior Show. It is with this in mind that the review was written.

It is also to be hoped that future seniors will be less apathetic about participation in their class shows than those in the class of '55.

'Quo Vadis?' Will be Big Fall Question

Both freshmen and upper-classmen will find themselves direction seekers next semester with the long-awaited opening of the "promised land" of Manhattanville.

In a message to the College's students, Mr. Robert A. Taylor (Registrar) announced last week that seventeen of the College's nineteen buildings will bear new names next fall. The names will be listed in the schedule of Recitations by letters of the alphabet.

"Although our expanded acreage will solve some of our problems," stated Mr. Taylor, "it will also produce some new ones by virtue of the fact that our buildings will extend from 130 to 141 Streets."

The Campus will be divided into two divisions. The Northern half between 138 and 141 Streets, with the South Campus extending from 130 to 135 Streets.

"We still hope that with the cooperation of both students and instructors the ten minute interval between classes will be sufficient and that it will not be necessary to extend the day by increasing the time interval between classes," he commented.

September registration will be conducted in Edward M. Shepard Hall (Main Building) starting Wednesday, September 7. Technology students will pick up their registration cards in 126 Shepard while liberal arts majors will make out their programs in 306 Shepard.

Among the other names to be used in the future are Charles Baskerville Hall (Chemistry Building), George W. Goethals Hall (Technology Building) and John H. Finley Hall (Student Center). The only buildings to remain unchanged will be Townsend Harris Hall and Drill Hall.

Kingsley to Receive First 'Unity' Award

Gloria Kingsley '57, has been voted the Murray Waldman Unity Award as the student "who has done the most to promote unity on the campus."

Miss Kingsley is the first student at the College to receive the award, which will be given annually by Beta Delta Mu.

"I'm very thrilled," said Miss Kingsley. "I really don't think I deserve it. There are many on the campus who have done more than I have."

Miss Kingsley is one of the organizers of the College's chapter of the National Association for the Advancement of Colored People.

She has also served as chairman of the National Student anti-segregation committee of the Met New York Region of the National Student Association.

Beta Delta Mu is a non-sectarian national fraternity which is unique in that it has an all-Negro chapter. The chapter is located at the University of North Carolina.

LETTERS TO THE EDITOR

CONCERTS & NEWSPAPERS To the Editor:

We have been observing the newspapers of the College for nine years. Frequently we have been charmed, intrigued, puzzled, or disappointed; but this is our first attempt to call attention to the sometimes wide discrepancy between the college life we know and that which an outsider might deduce from reading your papers.

One of the primary duties of a college newspaper should be accurately to report any extra-curricular activity which is a significant contribution to the educational aims for which the College is chartered. You certainly cover almost every athletic event; and there are fairly constant reports of lectures, theatrical shows, and special events. But in the nine years during which there has been an organized concert life here—of, by and for members of the College community—only twice has a performance been reviewed.

Great Hall Concerts

Twice each year, concerts are given in the Great Hall. In each of these about 150 performers and upwards of 1200 in the audience (mostly students in both groups) participate in an experience which is entertaining, educational, and conducive to a spirit of pride in being a member of the College community. Also, each term there are from six to ten concerts—this term there were eight—given in Townsend Harris auditorium during the 12-2 period on Thursdays.

Students from the entire College (including 23rd Street) and faculty members from many departments (Biology, Chemistry, Drafting, Psychology, etc., as well as Music) have worked together on these concerts in a sincere effort to present interesting and worth-while programs. It seems to us that this is extra-curricular student-faculty relations on a very high level. From the attendance it would seem that these events are not unappreciated—except by the news organs of the College.

Thursday Program

Since we are members of the department initiating this activity, you may understand our long diffidence in this matter; but last Thursday was the last straw. Nine faculty members and thirty-two students presented a program of general interest as a reflection of contemporary musical thought as well as of particular interest to the College. In addition to a controversial work by one of the great masters of our day—Schoenberg's setting of Byron's Ode to Napoleon—the program contained three works by members of the Music Department—Suzanne Bloch, Mark Brunswick, and Miriam Gideon, each of whom is well-known in the world of music at large. There was also a work by a student, Philip Corner '55, who shows great promise of someday being himself well-known in the musical world. Two of these works were performed for the first time anywhere.

Good Turnout

Despite extremely attractive competition in the Great Hall, Townsend Harris Auditorium was almost filled for this event, including representatives from the Juillard School of Music, our neighbor. Previously, the New York Times had been interested enough in the concert to present a long article about Professor Adolph Anderson (Chemistry), who was the narrator in the Schoenberg work. Apparently, however, the editor of the College newspapers did not consider it an event significant enough to be reported to the College community.

We have examined your papers for this and the past two weeks. We can understand the general focus upon the All-College Conference and Academic Freedom Week. However, since it is quite clear that the College is rich and active enough intellectually and culturally to foster many different kinds of activities—some of which are bound to take place simultaneously—we cannot understand how newspapers presumably operating within the best journalistic traditions can permit themselves to ignore so much of this rich and varied life.

Prof. Fritz Jahoda (Music)
Prof. William Gettel (Music)

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'58

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Undergraduate Newspaper

The City College

PUBLISHED SEMI-WEEKLY

Vol. 96, No. 23

Supported by Student Fees

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All Opinions Expressed in the Editorial Columns Are Determined by Majority Vote of the Managing Board

Review

'Iolanthe'

By David Margulies

Iolanthe, the Gilbert and Sullivan operetta about the romantic adventures of a young man who is fairy from head to waist and mortal man below, was given an enjoyable, if uneven, production by the College's Gilbert and Sullivan Society this past weekend.

The libretto is a fine example of the utterly brilliant, involved quality that is Gilbert's special province. It seems that our hero Strephon, was born out of the forbidden union of Iolanthe, a fairy of the Anderson-Grimm variety, and a mortal man. For those who are not acquainted with the mores of fairyland, marriage with a fairy is an A, No. 1, cardinal type sin.

Iolanthe is banished and Strephon grows into a fine young man in love with the beautiful Phyllis. This same young lass is being wooed en-masse by every eligible, virile peer in England and to complicate matters further, by her guardian the Lord Chancellor, who is, unbeknownst to all and sundry, the father of good Strephon. All ends happily thanks to Gilbert, who is quite as artful in un-tying confusion as in creating it.

Sullivan's score is a perfect complement to the text, alternately satirically humorous and humorously affecting. The pomposity of the Handelian fugue which greets each entrance of the Lord Chancellor is a bit of musical characterization that especially delights the reviewer.

A talented cast made the evening decidedly worthwhile and the clumsy stage direction all the more unfortunate. Highly stylized stylization is supposedly the desired end of Gilbert and Sullivan productions. Stylization is quite futile, however without subtlety. When through an endless patter song a character repeats the same wooden gestures, we have stilted rather than stylized.

The director pays rather curious obeisance to the realistic theater by having his principals whisper sweet nothings to each other when they are not directly involved in the stage action. The official staging of the type required here calls for a director who has both a theatrical and a choreographic sense.

The performances were, however, quite another matter. Carol Dawkins was a singing actress of the first order. Miss Dawkins, a young lady with a clear soprano voice of remarkably sweet timbre, was a Phyllis par excellence.

As Strephon, Alvin Friedman gave a finely realized comic performance. He has an odd sense of dramatic timing that was a source of audience delight.

Gilbert passed a sentence of death by articulation on any actor who undertook the role of Lord Chancellor. Witness this ballad of pangs of unrequited love:

"When you're lying awake with a dismal headache,
and repose is tabooed by anxiety,
I conceive you may use any language you choose to
indulge in, without impropriety;
For your brain is on fire—the bedclothes conspire of
usual slumber to plunder you:
First your counterpane goes, and uncovers your toes,
and your sheet slips demurely from under you;
Then the blanketing tickles, you feel like mixed pickles
—so terribly sharp is the pricking."

Richard Solow, The Lord Chancellor, was not intimidated. He stepped into this patter with gusto and maintained a whirlwind clip. He was properly pompous as the agile old man soaked in the lore of jurisprudence who is, in spite of his age, "a highly susceptible Chancellor." Iolanthe, a part much briefer than the operetta's title might suggest, was played by Helen Field. She was quite touching in the evening's only dramatic scene.

Frederic March, not the Frederic March but A Fredric March, an effective comedian as Lord Mountararat, one of the peers of the pursuit of Phyllis.

Ralph Fried as another peer, and Phyllis Prager as a sprite more than average interest in mortals of the male genre, gave fine performances.

Phil Corner, the musical director, kept things moving along nicely. We believe, however, that some of the vocal parts should have been tastefully trimmed. A few of the leading players were reaching for high notes or growling for low ones that obviously weren't there.

The sets, designed by Lew Krauss were artistically functional, and the costumes were attractive in the traditional Savoyard manner.

Gilbert and Sullivan were masters of their art and they were at their very best in Iolanthe. That should be quite good enough for all of us.

Lacrossemen Kushner Sets Shot Put Mark; Victors, 12-4; Marsh, Gold Score in Mets Perlow Stars

By Herschel Nissenson

Thus far lacrosse Coach Leon "Chief" Miller's twenty-fifth season is turning out to be his best. The stickmen won their fifth game in six starts Saturday, knocking over a surprisingly strong Lafayette College "ten," 12-4, at Easton, Pa.

The Leopards, coached by Bill Van Breda Kolff, who becomes basketball coach at Hofstra next season, trailed by only 5-3 at the intermission, but a five-goal Beaver outburst in the third quarter iced the contest.

Co-captain Milt Perlow led the scoring parade with five goals and three assists. Attackman Lenny Fagan tallied three goals, with co-captain Ralph Kelley, John Pirro, Merritt Nesin, and Fred Hannaham adding one apiece.

Start Slowly

Arriving only thirty-five minutes before game-time, the Beavers started slowly, and held a 3-2 lead at the end of the first quarter. Perlow's first two goals and Pirro's marker accounted for the Lavender scoring. Kelley and Perlow added goals in the second period to give the Millermen their half-time bulge.

Outscoring the Leopards 5-0 in the third quarter, the Beavers coasted in to their first winning season since 1947. The 1947 outfit had a 5-3 mark. The current team is 5-1 with two games remaining.

Sparked by another record-breaking shot put performance by Jack Kushner, the College's track and field team finished sixth in the twenty-second annual Metropolitan track and field championships Saturday at Downing Stadium on Randalls Island. The Beavers scored eleven points, one of the highest totals ever accumulated by the College, and the highest since 1950.

The meet was won by Manhattan with a record-shattering 114-point total. St. John's was a distant second with 49½, followed by NYU, Fordham, Columbia, the College, and Brooklyn.

Kushner set a new outdoor mark with the 16-pound shot for the third time this season. He heaved it a distance of 49 feet, 5 inches, erasing his old mark of 48 feet, 11 inches. The toss was good for second place, behind Manhattan's triple-winner, Ken Bantum. Irv Stein took fifth with a heave of 43 feet, 1 inch.

Another outstanding Beaver

was Bob Marsh who placed third in the running broad jump with a leap of 22 feet, 2¼ inches, the second best performance in Lavender history.

Marsh's performance in the broad jump establishes him as the man to beat in the CTC meet this week-end.

Co-captain Joe Gold, who, finished in the quarter mile, was the only other Beaver to score, but co-captain Jim Spencer ran his best race of the season while taking sixth in the half-mile.

The one-mile relay quartet of Marsh, Spencer, Shelly Roach, and Gold finished fourth in excellent time, breaking 3:25.

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Beavers Beat Queens, 2-1, in 10; Split Pair with Wagner

Wagner's Bosco Pulls Iron Man Stunt; Troia Loses, 1-0

By Sam Stein

It was Wagner's Clem Bosco all day Saturday. And what the Beavers saw of the burly southpaw at Grymes Hill, S. I., should satisfy them for quite a while.

Pulling the iron man stunt, Bosco pitched both ends of a doubleheader, tossing twenty-one innings of scoreless ball before the Lavender was able to tally. A thirteenth inning rally in the second game ended the run famine, as the Beavers captured the night cap, 2-0, after dropping the opener, 1-0.

In performing the feat, the Staten Islader gave eight hits, two in the first contest, struck out sixteen, and walked six.

Bosco's performance overshadowed the fine three-hit showing of the Beavers' Pete Troia. Never in trouble, until the eighth inning, the trim righthander threw one bad pitch, a home-run ball to Ed Peterson, who punched the ball to right to give Wagner the margin of victory. Peterson's homer, a high fly with no men on and one out, just cleared the short right field wall.

Saturday's loss was Troia's second of the season, in as many starts. He lost another heart-breaker, earlier in the year to Fordham by a 3-0 score. He tossed a four-hitter that day.

The nightcap saw another pitching duel as Joe Galletta faced the rubber-armed Bosco. Bosco continued to spin a web around the Beaver's bats, giving up six hits in thirteen innings.

The "nine" finally got to Bosco in the thirteenth frame when Dom Tenerelli walked and was sacrificed to second by Galletta. Mike Kucklinca singled after Raoul Nechinovich flied out, sending Tenerelli to third. With two out, catcher Jimmy Cohen doubled to score both base runners, giving Galletta a 2-0 shut-out win. Galletta now owns a 3-1 league record.

Tennis Team Triumphs, 6-3, Over Redmen

The Beaver netmen brought their record up to 6-2, as they easily defeated a weak St. John's squad, 6-3, on Friday.

The netmen captured four of the six singles matches and two of the three doubles. Al Jong playing in the number one spot took his match in three sets while Guy Ferrara won in two sets. The victory was Ferrara's eighth straight win. He is yet to be beaten this season.

Walter Ritter lost to Joe Schanlon 8-6, 6-1, while Steve Hersh of the Lavender won in three sets. Jay Bohrer lost to Jerry Schroeter of St. John's in a fierce tussle. Jay took the first set 11-9, and dropped the second 11-13. Schroeter sowed up the match with a 6-1 victory in the final set. Mel Drimmer won the final singles match in two sets, 6-0, 6-2.

In the doubles Ferrara and Jong teamed up to win the first match, while Walt Thomas and Walter Ritter took the second. George Cheskes and Harvery Bohrerin dropped the final doubles match in two sets, 9-7, 6-3.

DiBernardo Goes Route In First Start

By Martin Ryza

Al DiBernardo, who hadn't pitched an inning all season, made his first appearance for the Lavender a spectacular one as he pitched them to a 2-1, 10 inning victory over Queens at the Knights' wind swept field yesterday afternoon.

In going the route, the sophomore righthander gave up 9 hits, 3 of them coming in the first inning, and struck out 11. He didn't issue any walks. What's more he tallied the winning run in the tenth.

It was the Beavers' third victory in their last four outings, giving them an overall 6-5 record.

DiBernardo's performance marked the fourth consecutive route going job by a Lavender hurler. The pitching in these four games, against N.Y.U., Wagner twice, and Queens, has been airtight. Only 4 runs have been scored against the Beaver mound

corps during that span.

DiBernardo's mound opponent was lefthander George Hiscox, a member of last year's Journal-American New York sandlot all-star team. Hiscox pitched effectively, allowing 9 safeties and fanning 7. He scored his team's only run.

Neither team was able to dent home plate till the Beavers pushed a run across with 2 out in the top of the seventh. First baseman John Ryan singled and moved to second when right fielder Ed Seus bobbled the ball. Center fielder Al Wolfman then slashed a triple to left center to chase Ryan home.

Queens tied it with an unearned run in the bottom of the seventh. Hiscox opened the frame with a double down the third base line. Then the Knights got a break when Beaver catcher Fred Klein threw the ball into center on an attempted pickoff at second. Hiscox advanced to third and scored while second baseman Marty Lipton was grounding out to short.

DiBernardo got himself in and

out of a jam in the last of ninth. Seus, who got 3 hits in game, opened with a single right. Hiscox then hit one to the mound. DiBernardo went for the play at second but threw into center, putting men on first and second. The sophomore then bore down to strike out George Rooney and get Lipton and Di Weiss to ground out.

The Beavers broke through the top of the tenth. DiBernardo singled, stole second, and scored when Mike Kucklinca lined a past short.

FIRST GAME							
WAGNER			CCNY				
AB	R	H	AB	R	H		
Peterson 1b	3	1	1	Nac'ovich lf	4	0	0
May cf	3	0	1	Ku'klinca 2b	3	0	0
Marcano ss	3	0	0	Cohen c	4	0	1
Scarioto 2b	4	0	0	Lubitz 3b	3	0	1
Piela 3b	4	0	0	Ryan 1b	3	0	0
Lewis c	3	0	0	Ciccione rf	3	0	0
Madden lf	3	0	0	Wolfman cf	3	0	0
Reis rf	3	0	0	Tenerelli ss	3	0	0
Bosco p	3	0	1	Troia p	3	0	0
				b-Bernero	1	0	0
Totals	29	1	3	Totals	30	0	2
b-Batted for Kucklinca in ninth.							
WAGNER	0	0	0	0	0	1	0-1
CCNY	0	0	0	0	0	0	0-0

SECOND GAME							
CCNY			WAGNER				
AB	R	H	AB	R	H		
Nac'ovich lf	3	0	0	Peterson 1b	6	0	4
Ku'klinca 2b	4	1	1	May cf	5	0	2
Cohen c	6	0	2	Marcano ss	6	0	2
Lubitz 3b	5	0	1	Scarioto 2b	4	0	1
Ryan 1b	5	0	0	Piela 3b	6	0	1
Wolfman cf	5	0	0	Lewis c	6	0	3
Bernero rf	5	0	0	Madden lf	5	0	0
Tenerelli ss	5	1	1	Reis rf	6	0	2
Galletta p	2	0	1	Bosco p	6	0	0
Totals	40	2	6	Totals	50	0	13
*Martinson ran for Piela in 13th.							
Wagner	0	0	0	0	0	0	0-0
CCNY	0	0	0	0	0	0	2-2

CCNY				QUEENS				
AB	R	H	AB	R	H	AB	R	H
Ku'klinca 2b	4	0	1	Villani ss	5	0	0	5
Tenerelli ss	5	0	1	Marra 3b	5	0	0	5
Nac'ovich lf	5	0	0	Schmitt 1b	5	0	0	5
Lubitz 3b	4	0	1	Seus rf	4	0	1	4
Ryan 1b	4	1	1	Hiscox p	4	0	1	4
Wolfman cf	4	0	1	Rooney lf	4	0	1	4
Ciccione rf	4	0	0	Lipton 2b	4	0	1	4
Klein c	4	0	2	Weiss cf	4	0	1	4
DiBernardo p	3	1	1	Collins c	3	0	1	3
				a-Brecker	1	0	0	1
	37	2	9		39	1	1	39

a-Struck out for Collins in the 10th.
Errors—Seus, Lipton, Klein, DiBernardo.
Runs batted in—Wolfman, Lipton, Kucklinca, Two Base Hit—Lubitz, Marra, Hiscox, Three Base Hit—Wolfman, Struck out by DiBernardo, 11; Hiscox 7. Base Balls—off Hiscox, 1. Left on Base—7; Queens, 8. Stolen Bases—Nac'ovich, DiBernardo, Villani.



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