

THE CAMPUS

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401

Supported by Student Fees

New Training Conference Scheduled for This Jan.; Specific Location to Be Set

By Mike Cook

The Student Government will sponsor a Leadership Conference to take place this coming January. Specific dates and location have not been set yet.

Gloria Kingsley '57 S. G. President suggested that the conference deal with the "Problems that Face Student Government." Miss Kingsley commented that the "leadership program in the past have been allowed to dwindle out because the people involved could not devote their full time to the task."

Instruction Needed

Bill Brown '57 S.G. Treasurer, stated that "because there aren't enough qualified people we need more orientation as far as Student Government is concerned." "For those who are orientated," continued Mr. Brown, "it is necessary to have more group process instruction."

The conference will be for those students who are already leaders. The minimum number of people who will be allowed to attend the meeting has been set at fifty.

A tentative list of those to be asked has been drawn up. It in-

cludes the editors of the three College publications, *Campus*, *Observation Post*, and *Main Events*; the Presidents of the classes of '56, '57, '58, and four officers from the class of '59; the President of TIIC, the House Plan President, and six chairmen from the Student Government agencies. Seven other people will be chosen from other organizations on the campus.

Future Student Leaders

These are the people who "should be invited" not by virtue of their position, but, according to Miss Kingsley "by virtue of the fact that they are the student leaders or future student leaders." The committee agreed that the leadership program must be a continuing one for freshman and club leaders every term.

Candidates

The Campus will interview candidates for major Student Council offices in 327 Finley. The interviews will take place Thursday 12-2 and Friday 2-6. All interested candidates are invited to come. For further information consult the bulletin board in Campus office.

Bloodmobile Here Thurs.

The Red Cross blood mobile will be located in Knittle Lounge tomorrow and Friday, December 8 and 9.

A blood insurance program, enabling every student to get blood without charge in an emergency, will be instituted at the College if this term's goal of 400 pints is met.

For the first time cards will be issued to donors enabling them to get blood faster in the case of an emergency. Previously a student had to be checked through Student Life first. Members of the student's family are also entitled to blood free of charge.

More than one thousand pints were donated last semester, but thus far this term only 350 students have registered. Students and faculty members who haven't registered, but who wish to give blood, may do so.

Donors will be able to rest afterward and will be given hot coffee and cookies, free.

The blood drive is being co-sponsored this term by Chi Lambda service sorority, Alpha Phi Omega service fraternity, and Evening Session. Carol Wagner '57, is this semester's Chi Lambda Blood Bank chairman.

SG Pres. Kingsley Hits Burns Hiring

Gloria Kingsley, 57 Student Government president, yesterday attacked the hiring of a Burns Guard for the Finley Center Cafeteria. "The action was taken without student consultation," she said. "The advice of the Student Faculty Cafeteria Committee, a body which deals with matters of this sort, should have been sought."

Miss Kingsley further felt that students should be treated as responsible individuals. "Policing

Business Manager. The guard's duties are to enforce a set of rules for student behavior established by the Student-Faculty Cafeteria Committee.

These rules concern keeping the cafeteria aisles clear and limiting the number of students at each table. The guard was to report any disturbances to Mr. Schuster who would then take action. Mr. Bernard Mintz, Asst. Business Mgr., had no idea what the action would be, but presumed that it would be the confiscation of the student's activities card and eventual report to Dean James S. Peace (Student Life), Director of the Center.

Cooperation Needed

Dean Peace made it clear that the Department of Student Life is in no way connected with the operation of the cafeteria, but in the event of a student being reported for a rules infraction, the Department would then take disciplinary action.

"I am sure that as far as Mr. Zwiefach is concerned, if students were willing to cooperate, the guard would be removed. At the end of the trial period the effectiveness of the new system will be evaluated and the question of keeping the guard down in the cafeteria will be decided," Mr. Mintz concluded.

The Burns Guard who patrolled the Finley Center Cafeteria last week has been replaced by a "more mature individual," according to Mr. Mintz.



Gloria Kingsley

them in this fashion will not serve that end."

According to the SG President, a meeting of the cafeteria committee has been called to discuss this matter.

The guard was hired by Mr. George Schuster, Cafeteria Manager, on directions received from Mr. Aaron Zwiefach, the College's

64 TEAMS COMPETE:

College Debators Place 3rd

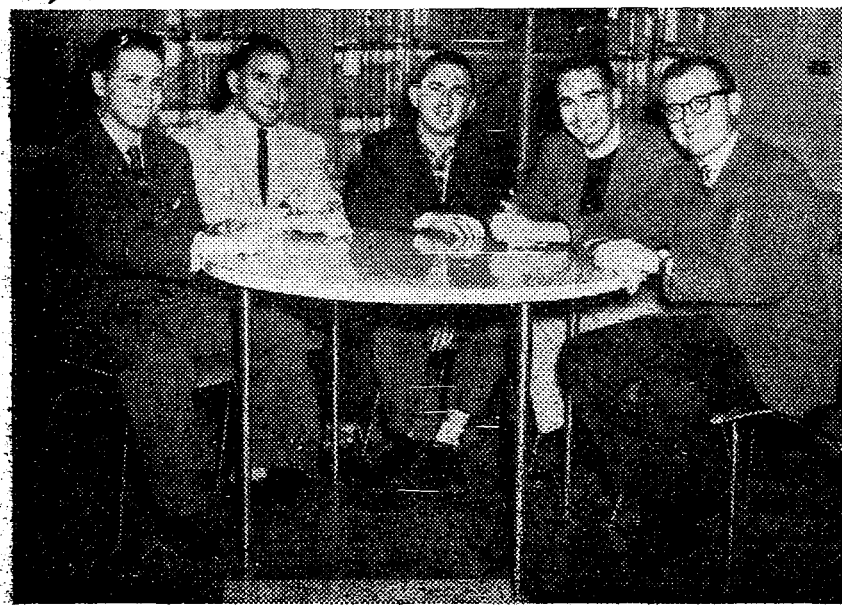


Photo by Berger

College's Winning Debating Team, l. to r., Bill Roth '57, Leon Rib '56, Arthur Stupny '56, Mel Drimmer '56, Eugene Brodsky '57.

The College's Debating Team with a six and two record came in third at the Temple University Novice Debate Tournament. Fifty-two colleges and universities from all over the east entering a total of 64 teams competed for the honors.

The negative team represented by Gene Brodsky '57 and Bill Roth '57 vanquished Duquesne, Misericordia, Howard, and Bucknell. Debate affirmative on the national topic, "Resolved: That the Non-Agricultural Workers of the United States Should Guarantee Their Workers An Annual Wage," were Leon Rib '56 and Gil August '58. They defeated George Washington and Maryland.

The Temple University Novice

Debate Tournament is an annual event and the most promising novices from each college compete. A novice is a debator who has not engaged in any intercollegiate debates prior to the academic year 1955-56. Each participating team engaged in four rounds of debate, and the decisions were announced at the end of the debate tournament.

Faculty and senior members of the debating teams acted as judges. Joseph Blecher '56 president of the Society and Mel Drimmer '56 captain who accompanied the team to Philadelphia said that, "The team did an exceptionally fine job and we look forward to an eminently successful season."

—Stupny

Mark Twain at 1908 Dedication Ceremony

By Jack Schwartz

The re-dedication, of seven North Campus buildings, this Thursday, will be a far cry from the College's first dedication ceremonies, attended by Mark Twain, in 1908.

Presiding over the latter ceremonies was John H. Finley, then President of the College. This time, that position will be filled by Pres. Buell G. Gallagher.

Speakers will be Prof. Benjamin Harrow (Chemistry); Dean Morton Gottschall (Liberal Arts), Dir. Joseph B. Cavallaro, chairman of the Board of Higher Education and Prof. Rene Vaillant (Rom. Lang). Afterwards, separate dedications will be held at each of the seven buildings.

Twain Describes Campus

Twain looked upon '08 dedication with a characteristically jaundiced eye. A great many diplomats, scholars and statesmen had assembled on the campus, described by Twain as "a spacious open court surrounded by stately architecture of medieval design."

They were wearing academic robes and the ceremony was similar to other College dedications of the time. Yet Twain found

something fearsome in the procession.

A scaffolding had been erected in the center of the campus and when the grave spectators in their robes of state stood grouped on it, it reminded Twain of an execution scene at the Tower of London.

Weird Effect

"Many of the robes were black," he said, "these would be the priests, and the few scarlet ones would be the cardinals who might have assembled for some royal martyrdom. There was a bright May sunlight over it all, one of those still, cool, brightness which served to heighten the weird effect."

"I am sure that others felt it besides myself, for everybody seemed wordless and awed, even at times when there was no occasion for silence. There was something of another age about the whole setting, to say the least."

Stein Fund



"Beat Columbia" buttons are still on sale for tomorrow night's annual Stein Fund opening basketball home game.

Proceeds from the sale of the buttons and all receipts, both from the gate and television, will be turned over to the trustees of the Fund, which was established to pay for medical and hospital expenses of injured athletes at the College. No other provision is set up for such expenses.

The button, which costs 25 cents, was designed by Ben Trasen '55 vice-president of the Varsity Club.

Pres. Gallagher to Lead WUS Fund Program

World University Service Week, which began Tuesday, inaugurates the WUS Festival at the College. The Festival will continue until the beginning of the Spring semester.

Presiding over the Festival is Pres. Buell G. Gallagher, National Chairman of WUS. "The purpose of the various activities," according to Annette Fishbein, Chairman of WUS, "is twofold with the main objective, being a fund raising campaign to supplement WUS' international fund.

Breaking Down Barriers

"Equally important, is the second goal of breaking down the barriers between students of various educational institutions throughout the globe," she added.

Highlighting the WUS pageant will be an international tea shop, presenting as speakers many foreign students, a WUS dance Friday, December 16, and a WUS song and dance show featuring Tony Randall, a star of the Broadway show, "Inherit the Wind."

Also included in the activities is a "Miss World" contest sponsored by Zeta Beta Tau fraternity. Any organization on campus may enter a contestant.

Campus Choice

The Campus' "Miss World" nominee is Pearl Schenkler '57. Last year's winner was Barbara Robbins '58. All proceeds from the contest go to WUS.

Proceeds of the coat checking concession operated by the National Christian Association at Carnival, will be donated to WUS.

Other organizations participating in the drive to collect money for WUS are Hillel and the United States National Students Association.



Barbara Robbins

Winter Festival Rulers Sought

A contest to select a King and Queen for the Winter Festival will be sponsored by a committee of the Social Functions Agency.

This year, the Festival will be held at Grossinger's resort in upstate New York. The King and Queen, besides receiving a trophy and a bottle of champagne, will be treated to the cost of the trip by the Committee.

Contestants will be judged on the basis of appearance, grace and poise. A contestant must be sponsored by a College organization and submit a photo to the Festival Committee.

Club Notes

Anthropology-Sociology Society

Will present "Social Work in Action", a panel discussion with specialists in medical psychiatric and group work tomorrow in 122, Eisner Hall, at 12:30.

Baskerville Chemical Society

There will be a presentation of three student research papers in Doremus Hall at 12:30 on Thursday.

Biological Society

Urges all members and the student body to give blood. There will be an urgent business meeting tomorrow for which attendance is required of all members.

Carol Brown Hellenic Society

Will meet on Friday in 213 Shepard at 5.

Christian Association

Invites all students to its meeting tomorrow at 12:15 in 350 Finley. Speaker and discussion on its term theme "Christian Sects of the U.S."

Hiking Club

Meets in 312 Shepard at 12. A mile hike is planned for Saturday from Arden to Popolopen Anthony's nose.

Government and Law and Philosophies Societies

Will present Professor Iran, tomorrow at 12:30, in 115 Wagner. Professor Iran will speak on "The Philosophy of Law."

Club Iberoamericano

Will devote tomorrow's meeting to Christmas carols, 302 Downer, 12:30.

Math Society

Prof. S. Hurwitz will speak on "A Gem of Number Theory," tomorrow at 12:30 in 125 Shepard.

Mercury

Very important meeting tomorrow in 420 Finley. All selling assignments will be given out.

Economics Society

Business meeting in 225 Wagner, 12:30, tomorrow.

Sigma Alpha

Meeting tonight in 306 Finley to vote on admission of probationary members.

Robert A. Taft Young Republicans

Exec Board meeting tomorrow at 12:15 in 124 Shepard.

Soph Prom

There will be a meeting of the Soph Prom Committee on Thursday at 11 in 205 Shepard.

PAC

PAC will hold a meeting on Thursday at 4 in 121 Finley. Everybody is urged to attend.

Canterbury Club

Canterbury Club meets this Thursday at 12:15 in 114 Wagner to discuss plans for a Christmas party. All members are urged to attend. Communion service at 8 A.M. in St. Lukes Church, 141 St. and Convent Ave.

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The Play

By David Margulies

The Theater Review Studio this past week-end mounted an ambitious coupling of T. S. Eliot's poetic fragment, "Sweeney Agonistes," and Jean Paul Sartre's "The Respectful Prostitute" that was thought provoking if not completely successful in execution. This is the kind of program that college theater should do; Broadway type plays are much better done by Broadway.

It seemed fashionable not to understand the meaning of the Eliot piece, as I gathered, during the intermission from the tormented buzzing and the various cries of: "Did you understand Sweeney?" and "What is Eliot trying to say?" What Eliot is trying to say is quite clear, however. His spokesman, Sweeney, says it for us more than once. "Life is death," says Sweeney and again in telling of a man who "did in" a girl by keeping her in a bath with a gallon of Lysol, says:

"He didn't know if he was alive and the girl was dead
He didn't know if the girl was alive and he was dead
He didn't know if they both were alive or both were dead
and still once more: "Death or life or life or death
Death is life and life is death."

While this is not a pleasant message it is certainly not an obscure one. Eliot's language falls well on the ear and is always servant to his dramatic intent. The play is set in a London call house with her intoxicated callers and tired girls. Here, comes Sweeney and here he holds forth, his spoken thoughts are interrupted by passages of drunken verse and song which comment on and complemented his dissipation. The role of Sweeney is one grand soliloquy, punctuated sometime by his listeners, but Sweeney does not hear them when they speak. He is somehow larger than his surroundings, he waits for quiet, then goes on. Robert Losada, the Sweeney, gave a remarkably complete and mature performance. Eliot's thoughts became his thoughts, he labored for language and felt the confines of language. The Losada characterization was a well thought out one, without being an intellectualized one. Glorie Stein and Jim Di Domenico were especially fine in support and very capable performances were effected by the very pretty Miss Rita Gorenstein as Phillip Jerome "Sweeney Agonistes" unfortunately, lacked the directorial organization that could have made it an unqualified success.

The production of "The Respectful Prostitute" was a far less happy affair. The theater should present an ordered life, more perfect in that it does not permit the haphazard. On the stage every action must be clearly motivated, directly related to previous action. Everything that happens on the stage must have to happen. Very little in the production of "The Respectful Prostitute" had to happen. There were no signs that the Sartre's play had been directed. I had the feeling that a group of actors had been dumped on the stage and told to act. It was played on one loud level without nuance and without variety. The production lacked one conception, in fact it lacked any conception.

The actors, many making their college debuts, I believe, gave creditable performances, in so far as they could rise above the obvious lack of direction. Sandra Raifman, Larry Levin and John Ryan were featured, and Robert Losada contributed an amusing caricature of a Southern senator who speaks of "white haired old mothers," and ridding the land of "Communists, labor unions and Jews." Subsidiary roles in the production were played well by Ed Katkin, Richard Merrits, and Marcel Brysk.

The New Theater Studio has given us an adventurous program of one-act plays, with a talented cast and one truly memorable performance. I feel, however that the artist is responsible for the finishing of his art. There was something unfinished about the production, and in this the New Theater Studio was not at one with their Art.

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Five Finalists Vie for Crown Sat.



Violet Pollack



Lois Winkler



Pearl Schenkler



Andrea Goodheart



Mary Boris

—Photos by Bergman

Queen to be Chosen in Great Hall Show

The pretty head of the Carnival Queen will be officially crowned at House Plan's Carnival this Saturday night. Actually, the winner of the Carnival Queen Contest will be chosen from among the five finalists at 12:30 Sunday morning. The competing beauties will be escorted into the Great Hall and introduced one by one about midnight.

Then while the judges are making their decision, the finalists will make an appearance in Lincoln Corridor. After the Queen is chosen and crowned in the Great Hall, the entire ceremony will be repeated in Lincoln Corridor for the benefit of those unable to attend the show.

The finalists, chosen from among 36 contestants at the Carnival Queen Dance on November 18, are Mary Boris '59, Andrea Goodheart '59, Violet Pollack '58, Pearl Schenkler '58, and Lois Winkler '56.

Miss Boris is a brown-haired 18-year-old dramatic major from Brooklyn. She is sponsored by Hackett '56.

Andrea Goodheart, who is sponsored by Sis Perry '59, has light brown hair, blue eyes—and a ready boy friend.

Miss Pollack, 18, another Brooklyn girl is representing Hackett '58 and is a psychology major who also is interested in jazz, poetry, baseball, and sociology.

Pearl Schenkler, representing the Campus, will be 19 next month. The brown-haired, blue-eyed Education major measures 5-2 1/2-34.

Olive-skinned Lois Winkler '58, classical and folk music enthusiast, unfortunately for males at the College is going steady.

Carnival Capers

Carnival Capers, a musical comedy revue will be held tomorrow in 315 Shepard Hall.

There will be no admission charged to the show which is being sponsored by the House Plan Carnival Committee to promote ticket sale for the Dec. 10 Carnival.

Saturday's Carnival To Span the Globe

More than two thousand people are expected to attend the Carnival, Saturday night, in Shepard Hall.

Tickets are still on sale and may be obtained in the House Plan office 331 Finley, or from roving tickets vendors who wear signs around their neck which inform students they are ticket sellers.

Steve Stone '58, one of the ticket sellers was promenading in the Finley Cafeteria and through several offices yesterday garbed in a clown's outfit, which included a hat with the sign "I'm no fool, I've bought my tickets for the Carnival."

The price of the tickets are \$1.50 per person. Those who do not get tickets before hand may buy them at the door Saturday.

Students who go to either of the three shows which will take place at 9, 10:30 and 12, will have the opportunity to see the Queen crowned in Lincoln Corridor, outside of President Buell G. Gallagher's office.

Entertainment will be provided by a Society Band located in Lincoln Corridor, and Les Block's Mambo Band in Knittle Lounge.

At least forty booths will be set up on the first three floors of Shepard and students will be able to visit all of them. Admission to the booths is available with scrip tickets. The booths will represent Children's Games around the World.

The proceeds collected from Carnival will go to the United Nations International Children's Fund. Larry Shulman '57 House Plan President said, "I am sure the students will recognize the great work that has been done by this organization, in aiding children all over the world."

This will be the seventeenth Carnival at the College, and will be the last one held in Shepard Hall. It began in 1936 and was curtailed for three years by the war. But with the return of the "sturdy sons" to the home front, it was reborn.

Hillel

Rabbi I. Miller, Hillel Director at Hunter College will speak on "The Social Message of Judaism" in Hillel House at noon today.

At one he will give another address before the College Hillel Foundation on "Orthodox Judaism Today."

LOVE FOR SALE:

Booths Cater to All Tastes

By Barbara Ziegler

Love, as everyone knows, is a many splendored thing, and all the settings for the various stages of love are aptly provided by the booths at this year's Carnival.

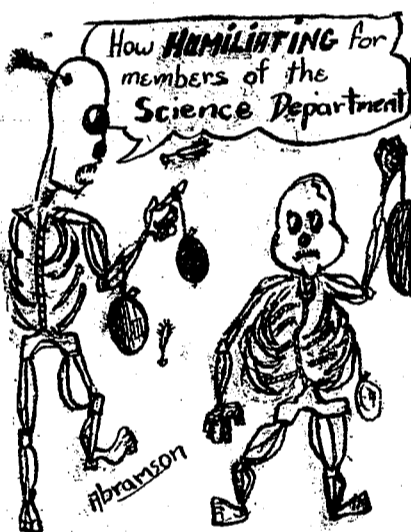
For the courtship period there is the "Night in Venice" booth with its dark and lonely tunnel of love. All amorous swains who are too weak to resist the charms of this romantic atmosphere will then progress to the second stage of love and find themselves heading directly toward the "Marriage" booth.

Honeymoon's Over

Later, when the final period of love has arrived and the honeymoon is over, all those who wish may rid themselves of unwanted spouses by simply dragging them over to the "Russian Roulette" booth.

Of course, there must be some party poopers who have no interest in romance whatsoever, but they need have no fear, for booths have been provided for their enjoyment too.

All prospective horticulturists may amuse themselves by exam-



ining the rare specimens which will be on exhibit at the "Flower" booth, while those of a fatalistic nature can go over to the "Fortune

Telling" booth to have their destinies revealed.

Ravenous gluttons will be pleased to discover that they may satiate themselves to their stomach's content by feasting on hunks of salami which will be offered at the "Nickel and Schtickel" booth.

The booths are being operated by house plans and many campus organizations.

Knittle Lounge will be open for dancing, with Les Block's band supplying Latin American rhythms for Mambo fiends.

Construction of booths is taking place at the old House Plan building at 292 Convent Avenue from 12 to 5 daily. All booths must be completed by Friday, December 9.

Briggs '38 Pioneered First College Carnival

By Barbara Rich

In 1936 while most of us were thinking about Santa Claus and sugar plum fairies, a group of earnest young men of Briggs '38 were making plans to celebrate House Plan's second Birthday.

From this birthday celebration a tradition was born known as the Carnival. On December 10, the seventeenth Carnival will take place on campus. In a way it is the last of its kind. Shepard Hall will see the termination of this winter festival for Carnival is moving to South Campus next year.

Where students will dance to the rhythm of the Cha-Cha and Mambo, the young men of Briggs '38 danced to the music of the Peabody and Savoy twenty years ago.

The founders of Carnival '36 were male but they did not dance alone. The male domain of the College was quietly invaded by

co-eds from the Baruch Center.

By 1937, Carnival was established as an annual House Plan event. The price rose from twenty five cents to fifty cents.

Despite the inflationary admission fee, a capacity crowd of 800 people attended the affair. There was a Dramsoc Show, the coronation of the Queen, and a demonstration of the Big Apple, and the Peeled Grape. To say nothing of the newest dance fad, the Lindy Hop.

Carnival hit big time in 1941. As the lunchroom was being rebuilt, the booths were moved upstairs to the classrooms. The Queen was chosen by Benny Goodman and crowned by the late Glenn Miller.

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Holman Pleased by Five's First Game Performance

By Marty Ryza

Although they lost their opening game with Adelphi, 71-64, Saturday night, the basketball team performed well enough to satisfy Nat Holman.

"They did well," Holman said. "They are an inexperienced team and they were up against a club that had most of its players back from last year when they beat us by 29 points."

Team Play

Holman thought the Beavers played a good team game. "It was a good team effort. They maintained pattern play throughout and they were looking for each other. They did everything to the best of their ability."

"At one point I thought we were going to beat them," the coach went on. "But we ran out of gas in the second half. Besides that we were poor from the foul line and our outside shooting was erratic. We could have used some good long range scoring like Adelphi had."

Four in Double Figures

What pleased the coach par-



Nat Holman

ticularly was that four of his men hit in double figures. George Jensen got 19 points, Ralph Schefflan 13, Bill Lewis 12, and Syd Levy chipped in with 10.

"I think Jensen and Schefflan are my best. They'll be the backbone of the team this season. Jensen showed that he is an offensive threat but his foul shooting needs considerable improvement."

All Experienced

The Lion five has all of last year's starters returning from last season, giving them the decided advantage in experience. In addition to the Forte, Coach Lou Rossini has Frank Thomas, the sec-

Female Hoopsters To Meet Queens

The College's female basketball team will be trying to start off their campaign on the right foot when they meet Queens College in the opener tomorrow in Park Hall gym.

In her first year as coach of the team, Miss Laura Ham will be trying to improve on the 2-8 record that last year's squad compiled.

Miss Hamm, whose Beaverettes downed the alumni 41-23 in an exhibition game last Thursday, is not sure of her starting lineup for the Queens game. "The girls show a lot of promise", the new mentor stated. "They will all try a lot harder because there is more competition. Last year's squad of eight has been almost doubly increased to fifteen this year."

Sorbera Four-letter Man First in Lavender History

By Bernie Lefkowitz

Unless you knew who he was, the short thin boy leaning against a chair in a corner of the wrestling room would hardly appear to be the first four letterman in Lavender history. Sal Sorbera '57 hardly personifies in physical stature the legend that has grown up about him.

This soft-spoken graduate of Morris High shattered all Beaver records when he earned his letter in cross country, track and field, riflery, and wrestling. But to a student who had not participated in any organized sports before he had entered college, it all amounts to being part of a group, working towards a goal.

Thinking back over his years at the College, Sal modestly lays most of the credit for any of his athletic achievements at the feet of the men who have coached him. "Without these men", the physical education major commented, "I could never have passed mediocrity in any of the physical activities that I went out for at

the College."

Not only have Sal's interests centered on the playing field but he has just finished a two year tenure as manager of the track and field squad.

Yet the slender junior volunteers that his experience as a

member of the wrestling team furnishes him with his fondest memories. In wrestling, under the tutelage of coach Joe Sapora, he first learned the meaning of individualism as part of team play and the importance of good physical condition.

FORUM - DANCE

HEAR: DR. HARRY K. WELLS

Former Instructor of Philosophy at Columbia University

SPEAK ON: PAVLOV vs. FREUD

Dr. Wells will trace the development of Freud from a scientist to a psychoanalyst and then indicate the contributions Marxists can and have made in the field of psychology. His talk will be followed by a discussion period during which Dr. Wells will answer questions related to the topic.

Also DANCING (social & folk)

FRIDAY, DEC. 9, 8:00 P.M., 225 7th Ave. (23rd St.) 2nd Floor sponsored by THE STUDENT LABOR YOUTH LEAGUE (Soc. Association)

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