

went down the College's d the season 38 win over Institute. this Satur- Wednesday et. as well satis- performance. n expected," ned very well ler that only we had only

first in half cluding both edley and the he last event. nal outcome, outstanding nder. Glatt and 100 yard anchored the m. Beaver's lone special praise e star heavy- rmed an iron ished second ing wrestled d rushed in I. where he won, against aining unde- competition.

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THE CAMPUS

Undergraduate Newspaper of the City College Since 1907

Vol. 91--No. 13

FRIDAY, DECEMBER 12, 1952

401

By Student Fees

Council to Consider Referenda Tonight

By Mel Copeland

A special meeting of Student Council has been called for this evening to discuss and vote upon referenda to be placed on next Fridays college-wide election ballot.

Included in the proposed referenda are many suggestions for structural revision of Student Council that were brought up at the Student Government panel of the All-College Conference.

Two of the suggestions to be considered are:

1) The establishment of ten "Organizational Councils," composed of club presidents, to administer fees and to co-ordinate student activi-

The Campus will interview candidates for Student Council offices and class council offices from 1 to 4 in 15A Main on Monday.

Today is the last day to file nominating petitions in 20 Main. All candidates are also urged to read the bulletin board today in 20 Main for details about submitting "statements of candidates" and photographs to this newspaper.

SC President



Joseph Clancy

Attention Clubs!

Representatives of clubs, organizations, fraternities and sororities at the College, who would like their groups' activities to receive publicity in the Campus, should write out a schedule of events to be held during the remainder of this semester. These schedules should be deposited in 15A Main before next Tuesday afternoon.

All announcements must be typewritten and double-spaced on white paper.

Clerk 'Resigns' Registrar's Job

Miss Judith Feinstein '47, a clerk in the Registrar's Office dismissed on November 18 because of "irregular proceedings in connection with make-up examinations given to College athletes," has been given an opportunity to withdraw voluntarily from employment at the College. President Buell G. Gallagher announced yesterday.

Over 1,000 Attend College Conference

The All-College Conference—an examination of the College by its own members—had a lively opening yesterday when over 1000 students and faculty met in the Main Building to present their views for a better College.

A heavy all-morning rain did not dampen the spirits of those who attended or participated in the 21 panel workshops.

Many of the panels attracted standing room participants.

Many Suggestions

Robert Gurland '53, student chairman of the Orientation Panel, in addressing 40 students of his Workshop, gave the purpose of yesterday's two hour session:

"We're here to receive all criticisms, suggestions and proposals." And suggestions there were.

Time Found

Engineers dissatisfied with their "overloaded curriculum," freshmen with registration and those interested in the question of whether or not the newspapers should merge—all found time to outline their problems and solutions at one or more of the panels.

For Inauguration

Reports of the results of yesterday's meeting will be presented to the All-College Conference Steering Committee panels next week.

A report will be drawn up by these five panels and will be officially presented to Pres. Buell G. Gallagher at his inauguration on February 19.

Annual Concert Tomorrow Nite

Tickets for the annual Fall Concert of the City College Symphony Orchestra and Chorus are now being sold. The performance will be given in the Great Hall at 8:30, tomorrow night.

The 155-member group, conducted by Prof. Fritz Jahoda (Music), will perform Beethoven's Symphony No. 2 in D major, Stravinsky's Suite Pour Petite Orchestra, Milhaud's Suite Provençal, Brahms' Song of the Fates and Schutz's Magnificent.

Concert tickets are \$50 and can be purchased at the Ticket Bureau (120 Main), at the Music Office (306 Harris), from members of the orchestra and at the box office tomorrow night.

To Increase Draft Next Yr.—Clarkson

Approximately fifty students at the College, most of them in the lowest quarter of their classes, have been drafted this semester, revealed Mr. Stuart Clarkson, Veterans' Counselor, yesterday.

Mr. Clarkson said that this figure, if correct, represents an increase over last semester's draft total. He also feels that next year there will be a further increase in the number of student draftees.

Post-Graduate Aid in Speech

Scholarships, Assistantships and Fellowships are available for graduate work in Speech. Information may be obtained in the Speech Office regarding the institutions which offer these and the amounts involved.

Recent graduates of the College who have received such awards include: Stanley Millstein who has an Assistantship at the University of Iowa; Ralph Haller who was given a Fellowship at Purdue University; and Gill Kandel, former laboratory assistant in the Speech Department, who has an Assistantship at the University of Rochester.

Studies Journal On Sale Monday

The Journal of Social Studies will go on sale for one week, starting Monday, December 15.

The magazine contains history, psychology, sociology, and government papers, book reviews and a special feature on the School of Technology, written by a Korean veteran.

Material for the next issue of the Journal may be submitted at 207 South Hall.

LIBERAL ARTS CURRIC.

The workshop on the School of Liberal Arts Curriculum agreed yesterday to submit a recommendation to Pres. Buell G. Gallagher, advocating that a larger number of elective credits be allowed each student.

It was pointed out at the meeting that after completing the required courses and the prescribed number of elective concentration courses for his major, Liberal Arts students can take only 20 credits of elective courses—less than one course of his own choosing each term.

If the recommendation is approved, the number of required courses will probably be reduced, in order to make provision for more elective courses.

The Curriculum Committee also passed a motion introduced by Leon Nowar '54, which provides for the continuation of the original core committee and the formation of various sub-committees.

The sub-committees will discuss such things as teaching methods, required courses and integration of subjects.

STUDENT FACULTY RELATIONS

There has been a regression in classroom relations between student and instructor over the past twenty five years, noted Dr. Kurt Lowe (Geology) in the initial speech heard by the Student Faculty Relations Conference.

He blamed this situation on the increasing tempo of education, the competitive spirit which characterizes it today, the overburdening of instructors with administrative work and the overcrowding and lack of space at the College.

Dr. Lowe contrasted this with the "great advance in student faculty extra-curricular activities over the past twelve years."

Dr. Easton (History), the next speaker felt that "how a student learns is the raw material of the instructor," and that a student failure is the instructor's failure. In the matter of tests, he labelled the short answer quizzes as valueless to the student and called for creative essay exams, carefully marked and promptly returned by the instructor as most beneficial to the student.

It was suggested that there be conferences between students and faculty to decide what the instructor wants to teach and what the students want to learn.

Dr. Lowe made the suggestion that there should be a "Beaver Handbook" for instructors to acquaint them with the possibilities of stronger student-faculty relations. This would also help draw out these instructors who are naturally shy, said Dr. Lowe.

Other suggestions from students and faculty were the establishment of student-faculty lounges in Manhattanville and at least one Friday evening dance per term where the students could become better acquainted with their instructors.

STUDENT GOVERNMENT

Sweeping changes in the College's system of Student Government were proposed yesterday afternoon in the Student Government panel.

Ten "Organizational Councils," composed of the president of all clubs in each special sphere of interest, will allocate student fees, co-ordinate student activities and aid weaker clubs in their council; if these suggestions are adopted by the student body voting in referendum.

The membership of Student Council may be cut from 40 to a "more wieldy" 24, consisting largely of delegates from the organization councils. Reasons for the proposed change ranged from complaints about the ineffectiveness and lack of accomplishment of the present Council, to gripes about the lack of student leaders on Council.

An All-College Council, consisting of students, faculty and administrators, will meet for the first time next term and will have responsibility for all phases of running the educational community, if both the student body and faculty council approve the idea.

PHYSICAL FACILITIES

The Physical Facilities Workshops discussed problems relating to new facilities and to the maintenance of existing facilities.

Prof. Albert P. d'Andrea (Chairman, Art), summarized the plans for the development and improvement of the South Campus. He stated that the major alterations are expected to be completed by the fall of 1953. The Board of Estimate has approved the allocation of \$1,350,000 to be used for this purpose. No allocations for new buildings are expected before 1954.

The group discussed the poor classroom facilities at the College. Many of the chairs have been at the College since 1907. Many classrooms have insufficient blackboard space. Suggestions were made for the installation of coat hooks and in all rooms and audio-visual facilities in many rooms.

The installation of dormitories in existing facilities is impossible. However, it was pointed out that many students don't consider dormitories as a dead issue. A suggestion was made for looking into the possibilities of taking out a federal loan for the construction of a self liquidating dormitory.

An average of 300 students per term used the dormitory facilities at Army Hall. Bernie Rothman '53 stated that questionnaires would be sent to many colleges and universities requesting information on dormitory and Student Union facilities.

Prof. R. W. Root (Biology) spoke about the deplorable maintenance of the existing facilities at the College. There are far too few watchmen and cleaning staff members. These conditions have led to vandalism and thievery at the College.

Professor Root stated that we have become "a completely spiritless institution. We have been living on a shoe string too long. The City of New York is incompetent as far as public institutions are concerned."

INTERCOLLEGIATE ACTIVITIES

The workshop on intercollegiate activities thrashed through many of the

For Merger



Avrum Hymun

Roundup of Panels

ALL MEN SANDY REFILLS 10:00 P.M. DR. AB

Art Dept. 'Still Life' Reveals Bare Facts

By Murray Farber

Nude models for the College's four advanced Art courses include muscular males, large chunky females, and the petite Marianne Dreyfus.

Born in Germany, Miss Deryfus speaks English with a heavy French accent and poses for artists as an Oriental, a Madonna, or, here

Art Study



A Model

at the College, as a nude. Miss Dreyfus sat wrapped in a maroon robe during her twenty-minute break between sessions.

Special Rates for G.O. members

Weekdays to 5 P. M. 60¢
Sat., Sun., hols. to noon

At all other times 90¢

PRESENT YOUR G. O. CARD
Membership admission includes
tax suits, towels, gym, television.

SWIM in natural salt water ST. GEORGE POOL

HOTEL ST. GEORGE Clark St., Bklyn., Clark St. 7th Ave. IRT Sta. in Hotel. Open to 11:30 P. M.

PROFESSIONAL DRAFTSMEN

use the New

MICROTOMIC - the Absolutely Uniform DRAWING PENCIL

Absolute uniformity means drawings without "weak spots"—clean, legible detail. Famous for smooth, long-wearing leads. Easily distinguished by bull's-eye degree stamping on 3 sides of pencil. At your campus store!

BERNHARD FABER

TRADE MARKS REG. U.S. PAT. OFF.

'Wave of Reaction' Forming in Ranks Of Republican Club

"I'm a radical compared to them," exclaimed Martin Gruberg '56, president of the Young Republican Club, who is facing strong political opposition in that group.

Calls Magazine Reactionary

"The Taft men are trying to take over everywhere. Instead of impeaching me, they have made Fred Preisinger '56 chairman of the club, thus giving him power equal to mine," he stated vehemently.

Preisinger, who earlier this semester described himself as a supporter of Senator McCarthy, wants Gruberg to subscribe to the *Freeman*, a magazine which Preisinger describes as "100% American." Gruberg denounces it as "reactionary."

'No Red-Baiter'

Preisinger also announced his intention of "trying to rid the College of Communists," and he has demanded that Gruberg join the Youth for America, formerly Youth for MacArthur, whose main aim is driving "reds" from the schools. Gruberg refused, saying, "I just won't join—I'm not a red-baiter."

Anything Goes With 'Kelly', Tech Student Turned Actor

By Ruth Epstein

A revolt against the "school-spiritless, engineering drudge" has been spearheaded by Arnold Kelman '53, former editor of "Vector" and bearer of a leading role in Dramsoc's forthcoming production of "Anything Goes." This marks the first time in the College's history that a Tech student has turned into a starring thespian.

When asked how an engineer, who never attended a Dramsoc meeting, walked off with a starring role in the Cole Porter-P. G. Wodehouse-musical comedy, Kelman answered, "I always liked acting, but I never got a real shove. George Feigelman, director of 'Anything Goes,' asked me to come down to the try-outs. First thing I knew, I was auditioning. Next thing I knew, I had the part!"

Kelman, better known on campus as "Kelly," is thus simultaneously engaged in puzzling out the problems of the slide rule and the problems of "Moon-Face Martin—

Public Enemy, No. 13.

Moon-Face, according to Kelly, is "soft in the heart and soft in the head. He has a knack of doing the right thing at the wrong time. Don't let the Public Enemy fool you, though." Kelly warned, "he really wouldn't hurt a fly."

Kelly believes that the reasons he received the part were his ability to speak "a sort of tough Brooklynese" and the fact that "people thought I looked and acted like Moon-Face."

For his part, Kelly admits that he is soft-hearted, but stops short at being classed soft-headed. To the surprise of his friends, who consider him boisterous, the engineer-actor describes himself as "kind of shy, really."

The musical, which will be presented at Pauline Edwards Theatre on Dec. 19, 20, and 21, also stars Ted Rifkin and Roz Yeager. Tickets are on sale in the Ticket Bureau (120 Main) and at the PET.

When shopping for a Christmas gift, Get something that he likes — For cleaner, fresher, smoother smokes, He'd love some Lucky Strikes!

E. Arlene Goldfarb
Newark State Teachers College

In French I'm taught so many words — For instance, "my" is "mon"; But I don't go to class to learn Un Lucky Strike est bon!

Doris Bratt
University of Nebraska



LUCKIES TASTE BETTER!

They're made better to taste cleaner, fresher, smoother!

Ask yourself this question: Why do I smoke?

You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother! Why? Because Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette... for better taste—cleaner, fresher, smoother taste... Be Happy—Go Lucky!

FOR A CLEANER, FRESHER, SMOOTHER TASTE...

Be Happy—GO LUCKY!

COLLEGE STUDENTS PREFER LUCKIES IN NATION-WIDE SURVEY!

Nation-wide survey based on actual student interviews in 80 leading colleges reveals more smokers prefer Luckies than any other cigarette by a wide margin. No. 1 reason—Luckies' better taste. Survey also shows Lucky Strike gained far more smokers in these colleges than the nation's two other principal brands combined.

While searching for a smoother smoke, I found a tasty treasure — It was a firmer Lucky Strike With deep-down smoking pleasure!

George Foster
University of North Carolina

PRODUCT OF The American Tobacco Company
AMERICA'S LEADING MANUFACTURER OF CIGARETTES

THE CAMPUS

Undergraduate Newspaper, The City College

VOL. 91—No. 12 Supported by Student Fees

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All Opinions Expressed in the Editorial Column Are Determined by Majority Vote of the Managing Board

BHE Trial

I. THE ATTITUDE

Within a few weeks Nat Holman, Bobby Sand and Frank Lloyd will be tried before the Board of Higher Education. These men must be regarded as innocent of the charges leveled against them until the time when these allegations are substantiated or invalidated. The burden of proof rests squarely with the BHE.

It should be clear that the BHE has not pre-judged the case of the three who were suspended by public release of the findings of a specially appointed sub-committee. The report that was submitted can be compared to an indictment handed down by a grand jury. The BHE had to release the results of its two year investigation publicly, for if it had suspended the men and brought them up for trial without describing the nature of the indictment, suspicion and doubt would have been cast on the outcome.

2. THE QUESTIONS

In a letter appearing on this page Prof. Felix Cohen has raised several provocative points concerning Nat Holman's recent suspension. He seeks answers to such questions as 1) Why has Nat Holman not been given the opportunity to answer the charges brought against him? 2) Why has he been suspended? 3) Shouldn't the BHE and the College administration share equal responsibility and blame for the scandal, in that they sanctioned the policies under which commercialism grew? 4) Does the BHE have the right to act as judge, jury and prosecutor—particularly in light of their aforementioned involvement and their irresponsible barring of three ball players who were later cleared? 5) Doesn't the College owe some debt of gratitude to a man who, because of his outstanding ability to teach, has achieved more fame than any other teacher at the College today?

3. THE ANSWERS

1) Nat Holman (Bobby Sand and Frank Lloyd also) has not been denied the right to issue a formal statement to the BHE. It was explained clearly to those who were questioned by an investigator of the Board's sub-committee that any discussion held with him was "for the record" and official business. If Nat Holman never availed himself of the opportunity to set the record straight, that's his concern, but he certainly should have no complaints on that basis. Ample opportunity for statements will be extended to him at the trial.

2) It would be ludicrous to assume that Nat Holman was brought up on charges by the BHE "on the theory that City College instructors are responsible for the misdeeds of their students." It would be equally absurd to regard Nat Holman as an instructor in the classroom sense of the term. He didn't teach one hundred students a week. Or half that number. He was a builder of great teams, a figure of national renown—Mr. Basketball.

The hours Nat Holman spent with his players daily permitted him to establish a relationship built not on a fifty minute, three period a week basis, but one upon which a knowledge of the personal problems of the players played a vital role in the success or failure of the team.

The reasons set down by the BHE for suspension of the three men were: actions unbecoming a teacher, neglect of duty and failure to cooperate with a committee that was investigating recruiting. These charges were not vague. They were spelled out clearly in the Board's report.

3) All those connected with the scandal—from the ones who tacitly sanctioned the buildup of the grand slam powerhouse to those who did the intricate lubricating of the well-oiled basketball machine—must assume a certain amount of guilt. We believe that although the administration and the Board must not be regarded as blameless, their degree of culpability would be less than that of Nat Holman, Frank Lloyd and Bobby Sand if they were found guilty.

4) There was no excuse for the barring of the three ballplayers in 1951 and the subsequent clearing of their names this year. The move was rash, irresponsible and ill-advised.

In relation to the point of the Board acting as "judge, jury and prosecutor" another question is raised. What other duly constituted body exists within the framework of the municipal college system to consider a case of this kind? None. But the decision of the Board can be appealed in the courts.

5) The debt that the College owes Nat Holman for thirty-four years service is difficult to measure. His love for basketball and his unparalleled brilliance as a teacher of that game cannot be denied. It would be unfair to take away the glory of the years that were his; but in judging Nat Holman's innocence or guilt the BHE must base its decision solely on the basis of the facts presented.

Letters to the Editor

To the Editor:

In these days when punishment before trial and guilt by association threaten to supplant the legal philosophy on which our nation was founded, one who professes to teach legal philosophy at City College ought not to be silent about the summary suspension of Professor Holman in absentia before the New York Board of Higher Education. It would be premature for any of us to express a judgment on the merits of a case not yet heard. But it is not premature to formulate questions which this case has raised in the minds of many who are concerned about our city's reputation for fair play and human decency.

1. What clear and present danger or pressing emergency requires the Board of Higher Education to suspend a teacher in absentia before he has had an opportunity to hear or to answer the vague charges that the Board has just leveled against him in the public press?

If Student Were Traitor?

2. Has Professor Holman been suspended on the theory that City College instructors are responsible for the misdeeds of their students? Arg the teachers of Harvard Law School held responsible if brilliant students turn out to be traitors to their country? Is a basketball coach blameworthy because he failed to see signs of dishonest playing which hundreds of the country's best sports reporters and hundreds of thousands of basketball fans also failed to detect? Must a City College professor also serve as a detective? When a City College instructor hears disparaging reports about his students, his colleagues, or his superior administrative officers, is it his duty to fly to the press with such unproved reports or to repeat them to anybody at all, or does a teacher have a right to teach his subject, to believe in the honesty of his students unless they are proven guilty, and to keep his mouth shut about matters beyond his knowledge and his competence?

How Many More Scapegoats?

3. Is Professor Holman being prosecuted on the theory that it is the job of a City College professor to police the activities of College administrators when they rule on admissions? If an instructor of mathematics believes that a boy Einstein in his class neglected his other courses at high school and did not have the required high school average for admission, is it his duty to correct or denounce the action of the College administrators, or can he properly take the position that it is a teacher's job to teach all whom the College administrators entrust to his instruction?

4. Is Professor Holman being prosecuted for the mistakes of the Board itself? Was Professor Holman or was the Board of Higher Education responsible for the budget arrangements under which the financing of other student athletic programs at the City College depended upon basketball gate receipts? Is it the Board's view now that City College should be purely a mental processing plant, like many great Continental universities? If so, why should its students be denied graduation if they cannot swim, why should their Hygiene marks be based on ability to jump, and why should

they receive academic credit for courses in art and military drill? If, however, City College, like most other American colleges, is to offer its students an opportunity to develop physical as well as mental abilities, should it not provide the students of the world's greatest city with the world's best instructors?

5. Does not the responsibility for policing admissions to the College and the conduct of sports rest squarely upon the shoulders of the College administration and the Board of Higher Education? If there has been a failure in

ready damaged several student careers and a gallant basketball team's attempted comeback by barring three basketball players in 1951 whom the Board now finds, in 1952, to have been entirely innocent, will its practice of blasting reputations before completing an investigation now be extended to the College's teachers as well?

7. Is it charged that Professor Holman is a poor teacher? Is there any teacher at the City College today who has achieved more overwhelming national and international recognition as the master teacher in his assigned field of instruction?

CCYN 'Greasy Grind' Barred from Career

8. Is it charged that Professor Holman has not faithfully served the College to the best of his ability? Has any teacher at City College done more, in the past thirty-four years, to do away with the popular stereotype of the "City College greasy grind" who got high marks only because he was incapable of achievement in fields of sport—a stereotype that once barred thousands of City College graduates from their chosen careers? Are the standards of team play, cooperation, discipline, and gallantry in defeat and victory that Professor Holman inculcated in his boys and exhibited to hundreds of thousands of student spectators irrelevant to the needs of the City College student body? How many times has Holman called off the floor a brilliant player who sought to exhibit his talent by fancy shooting instead of playing as a member of his team?

9. Is it charged that Professor Holman has himself failed to live up to the highest moral ideals of our city? Has any teacher at the College ever done more than Professor Holman to exalt the spirit of racial and religious tolerance on which our city and our nation rest?

Felix S. Cohen



Prof. Felix Cohen, graduate of the College and son of Morris Raphael Cohen, is considered one of the foremost legal philosophers in the United States.

meeting that responsibility, is the Board of Higher Education now seeking a scapegoat for its own failure? And will the orgy of masochistic muck-throwing end when faculty scapegoats have been added to student scapegoats?

BHE Damages 'Gallant Team'

6. Is it in accordance with the highest American ideals that a single board act as judge, jury and prosecutor in a case where many suspect that its proper role should be that of chief defendant? Will the gutter gossip and triple hearsay that detectives and other investigators commonly rely upon suddenly turn into legal evidence when the Board members doff their detective cloaks and assume their judicial robes? Having al-

One nicely furnished room reasonable rates opposite College Phone FO. 8-0540 after 7:30 P.M.

A Message to Engineers from Walter Tydon*



"A secure future, exceptional opportunities for advancement, and a high starting salary await you at FAIRCHILD, if you are one of the men we are looking for. We have openings right now for qualified engineers and designers in all phases of aircraft manufacturing; we need top-notch men to help us in our long-range military program: turning out the famous C-119 for the U.S. Air Forces. FAIRCHILD provides paid vacations and liberal health and life insurance coverage. We work a 5-day, 40-hour week. If you feel you are one of the men we are looking for, write me. Your inquiry will be held in strictest confidence, of course."

Walter Tydon

*Walter Tydon, widely known aviation engineer and aircraft designer and veteran of 25 years in aviation; is Chief Engineer of Fairchild's Aircraft Division.

ENGINE AND AIRPLANE CORPORATION FAIRCHILD Aircraft Division HAGERSTOWN, MARYLAND

Sports Slants

By Bill Wanek

On September 19, 1952, the teletype machines in the newspaper offices across the country clacked out a brief communique beginning, "Dave Polansky has been appointed head basketball coach at City College. He replaces Nat Holman who . . ."

Night sports editors yawned.

"Give it a box, if we've got space, Joe."

"Bury it."

Did anyone say, "Hey, wait, maybe there's a story here?" Nobody did. To the layman it was just the tragic aftermath of the collegiate basketball scandals.

But there was a story. Not the kind that you can slap together for the morning edition. A different sort of tale was here, one that requires slow telling, the way life is lived, slowly, a little at a time, bravely, striking deep, breezing along then dipping sickeningly into a rut.

Yes, there was a story on that night in September but it was not contained in that abrupt release, in those mechanical cliches about a once glory-crowned ballplayer and coach. The story that came to life was about a man who loved basketball so much that he devoted his whole life to it.

Nat Holman was a pretty fair player in his day, good enough to be rated by many of the experts as the greatest basketball player of all time. He did as much as any single individual to popularize the game. While basketball was in its infancy, struggling for survival, Nat was a member of the original Celtics, probably the number one team in the sport's history.

The Celtics played one nighters, much like the present day Harlem Globetrotters; only under decidedly inferior conditions. They played in dance halls, churches, and sometimes even in cages, in order not to mess up the walls and floor of that

particular place where they were playing. They played anywhere where there would be assured of a good crowd, against any kind of opposition, for they loved basketball. And seldom was the time when the Celtics came into town that there was not a capacity crowd on hand to see them play. And there is not much question that a goodly portion of the people came to see the lad who was billed as the fastest, trickiest player on two feet—Nat Holman. For Holman was all of that. A player who could fake any opponent out of position, a player who was as adroit a ballhandler as has ever been seen, a player who was a scoring threat from anywhere on the court, but most of all, a player who played because he loved the game.

When Nat's playing days were over he turned to coaching here at the College—a job that he held for 33 years. If he had any faults as a coach, they stemmed from the fact that he was a perfectionist—for as a player he was as close to perfection as has ever been seen. He couldn't see his boys make careless, silly mistakes. He knew that if not corrected these mistakes would one day lead to the loss of a ball game—and Holman wasn't a good loser. But then as John McGraw once said, "I don't see anything good about losing. Any player who shrugs off a loss as just one of those things doesn't belong on my club."

So Holman drove his players, cussed them—but all to attain one goal—to get the most out of his men. This he did as one only need go back to last season to realize.

So Holman won over 500 games in his tenure at the College using these methods. Still many people were not satisfied, and now they have finally gotten their chance to put the blast on the man who made basketball the game it is today.

No matter what some people may say about "Mr. Basketball," there is one fact that they cannot deny. He was one hell of a basketball player and coach. The book says so—and the book is right.

Lavender Cagers Face MIT Tonight

After dropping a close game to Adelphi last Saturday, one that could easily have gone the other way, the College's basketball team will be trying to get back on the winning side of the ledger against M.I.T. tonight. In the first game, starting at 7, the Beaver frosh will oppose St. John's yearlings. The feature game will be broadcast over WMGM beginning at 8:30.

Coach Dave Polansky does not expect the Engineers "to be a pushover" and is making no predictions as to the outcome.



Photo by Lane Marty Gurkin

Polansky thought that the dribblers showed improvement over their first game in the Adelphi contest, though they lost. "Howie Buss played a wonderful game," Polansky exclaimed, "and most of the others played up to par."

Good in Scrimmage

The Beavers showed up exceptionally well in a scrimmage against St. Peter's on Monday. They completely outplayed the Jerseyites causing Polansky to remark that "if we had played like that against Adelphi we would have raked them up."

In order to retain a sharp edge for tonight's fray, the team scrimmaged against the professional Harlem Yankees on Tuesday. Jerry Domershick played with his right wrist and thumb taped up but his play was not hampered.

Meet Fordham Wednesday

Next Wednesday the hoopsters go up to the Bronx to face Fordham, probably the toughest team on the first half of the schedule. The Rams looked like a top flight ball club in their first two games against Adelphi and Columbia. For those who cannot attend the game, it can be viewed on Channel 7 beginning at 8:30.

The Lineups:

FRESHMAN		
C.C.N.Y.	RF	ST. JOHN'S
(14) Gugliotta	RF	(26) Scialitta
(21) Weissman	LF	(15) Carrol
(31) O'Shea	C	(18) Grogan
(5) Janson	RG	(14) Bresnahan
(33) Fritch	LG	(12) Lynch
VARSITY		
C.C.N.Y.	RF	M.I.T.
(15) Gurkin	RF	(15) Kiddier
(23) Shorr	LF	(19) Christie
(32) Buss	C	(39) Dix
(22) Domershick	RG	(3) Britt
(45) Chudnoff	LG	(27) Van Alstyne

Beaver Frosh Battle Redmen

The College's freshmen basketball team will meet the St. John's frosh tonight, in a preliminary to the Beaver-M.I.T. encounter.

The Junior Redmen are undefeated in two previous games. They have defeated the Hofstra Frosh 67-55, and the N.Y.U. frosh 63-42. Pacing the Redmen frosh, is 6-2 Dick Grogan. Grogan scored twenty points against Hofstra and canned seventeen against the Violets. Grogan's two teammates, Lew Scialitta and Pete Carrol are Coach Jack Kaiser's other offensive threats. Scialitta has averaged 13.5 per game and Carrol 10.

Cross Country Dinner

In appreciation of their hard work throughout the season, Coach Harold Anson Bruce will give his cross country team a dinner at the Prince George Hotel tomorrow night. On November 15 the team took Bruce to see The Climate of Eden.

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FRITZ JAHODA conducting FALL CONCERT

Saturday Night, Dec. 13 — GREAT HALL, 8:30 P.M.

Tickets 50c each at Ticket Bureau, 120-M

Program: Beethoven—Symphony No. 2

Stravinsky—Petite Suite for Orchestra

Milhaud—Suite Provencale

Intermission

Brahms—Gesang der Parzen (chorus & orch.)

Schutz—Magnificat (chorus & orch.)

Harriers Begin Rebuilding Task

With the advent of cold weather, the College's harriers are preparing for the coming indoor season with a difficult rebuilding job on their hands. The key man on last year's squad, Charlie Fields, has been graduated, and before the season has progressed too far, a score of others will follow.

Among those who will be lost after February are Lou Cascino, the great Beaver distanceman and anchorman on last season's crack two mile relay, along with Herb Jeremias, another member of the quartet which set the College standard at 8:06.

Nevertheless, Coach Harold Anson Bruce still has a wealth of able performers to call upon. Outstanding among these are Joe Marcal, who has shown to good advantage in the 1000 yard and one mile events, and Paul Pavlides another member of the two mile relay. In the shorter events, Bruce has a trio of able sprinters in Bob Armstrong, Pazel Jackson, and Shelly Dingle. Next semester, still another sprinter, Able Blum, will be eligible. Blum placed third in last season's freshman 60-yard handicap event in the Met Championships. At the middle distances, the Beavers are headed by Tom O'Brien and Bill Plummer. Plummer is also an outstanding low hurdler.