

The Campus

Undergraduate Newspaper
The City College

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401

Free

THE CAMPUS is a main center day session undergraduate newspaper of The City College, published every Thursday of the academic year by a managing board elected semi-annually by vote of the staff. Editorial and business offices: 15a Main Building, City College, Box 16, 139th St. and Convent Ave., New York 31, N. Y. Phone AUdubon 3-9325.

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All Opinions Expressed in the Editorial Column Are Determined by Majority Vote of the Managing Board

Operation Mailbox

Some people will work to the point of exhaustion for the College, and some just don't give a damn. It is a shame that the latter are in the great majority. Last week and through the weekend, a group of Student Council members, headed by Ira Goldstein '51, worked day and night to inform the students of Monday's rally and to set up the mechanisms for the rally itself.

Monday between 12 and 2, some 800 students out of 7500 bothered to come up to the Great Hall and listen to people who were trying to better conditions for the College. Two floors below, the cafeteria was packed.

Goldstein and his fellow workers must certainly feel discouraged. They know that their effort was worth while, but they must feel a bit disgusted about the fact that those who were trying to help didn't care enough to come up and help themselves.

To Goldstein and the others must go the congratulations and gratitude of all conscientious students. To the students who did not appear must go the utmost condemnation.

But it is not too late for those who did not appear to act. Final passage of the appropriation will not come for at least two months. Meanwhile, letters to the members of the Board of Estimate. Keep getting your neighbors, friends, and relatives to write. Get your organizations to pass resolutions supporting the purchase.

R.S.V.P.

For the fourth time in the history of the College, a basketball representative has earned a bid to a post-season tourney at the Garden.

Though it is rightfully contended by some that no Metropolitan quintet was outstanding, a check of the records will reveal that the Beavers provided the most consistent performances among their competitors.

Despite a few "off days," whatever city the team visited, it departed with rave notices. Out west, the squad was called "one of the best teams ever to visit the coast." In Cleveland, they went over sensationally. In Syracuse, they overcame a Syracuse team and a mass attack of dysentery, to everyone's surprise.

The basketball team has represented the City of New York, as well as the College, to great advantage. Now it will prove to the Invitation committee and its critics the move to select us was a wise one.

Postscript to Freud

Found: Cure for psychosis.
Recommended treatment: Shock.
Method of treatment: Tour through the labyrinths of despair.
Length of treatment. Eight hours uninterrupted treatment.

Location of clinic: 200 Main.
Schedule: Friday from 4-12.
Consulting Psychiatrist: Leroy Galperin, THE CAMPUS Student Council representative.

Analysis: Patient visiting his student government is invariably shocked out of his own psychoses by observation of extreme mental disorders. The more extended the treatment, the greater improvement. Consulting psychiatrist will be on hand weekly and extend treatment in the form of tours to all willing patients.

The Play in Review

By Leroy Galperin

In presenting Eugene O'Neill's "The Great God Brown" at Hunter Playhouse last weekend, Theatre Workshop posed a considerable problem both for the cast and the audience. Unfortunately, the audience came off second best.

An immeasurably difficult play, possibly completely understood by no one, "The Great God Brown" was so thoroughly misunderstood by the Saturday "date-night" audience that it very nearly died without a prayer. A magnificent performance, however, by Donald Maddan in his portrayal of Dion Anthony, and a superb job of directing by Wilson Lehr (Public Speaking)—who also gave a very fine performance in the title role—carried the production so far above the heads of its audience that with the final curtain it stands as the finest production this reviewer has seen at the College. The College Workshop has come of age to the theater. It is now apropos that the College come of age to the Workshop.

In a production where so much must depend on the ability to sustain a high dramatic pitch, the remainder of the cast seemed unable to hold up under the strain.

Dion Anthony, in the story of the play, is a sensitive young man who shows himself only rarely when he removes a mask characterizing him as a Pan or Mephistophelian being. The mask device, which leads to most of the complexity of the plot, grows more devious when it becomes the agent by which William Brown, a serious thriving young architect, takes over Anthony's appearance and existence after he drinks himself to an early, despairing death. It eventually becomes necessary for Brown to "kill" his first self, William Brown, in order to continue his deception as Dion Anthony. The "murder" leads to Brown's death at the hands of the police.

No mention of the production

ARMY HALL CANTEEN

- SODA FOUNTAIN
- TOBACCO
- DRUG SUNDRIES
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8:00 A.M. to 10:00 P.M.

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Ground Floor Army Hall

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LAVENDER Sandwich Shop

(Opposite Tech Bldg.)
Try Our Delicious
Hot Pastrami Sandwich
With Cole Slaw or
Potato Salad
Hot Knishes

College Power Plant To Change Current

Classrooms and halls are going to be "lighter" soon, for the College power plant's generator is being converted from DC to AC current. This was announced by Prof. Albert D'Andrea, director of planning and design at the College.

This conversion will be attempted within the week at Townsend Harris Hall and the Main Library. Other buildings on the campus are expected to follow suit, depending on capital budget appropriations.

The reason for the change is that AC current can be purchased from the Consolidated Edison Company at a much lower rate.

would be complete which disregards the superb job done by Florence Lamont in the creation of the masks. Workshop goers will remember the fine stage setting of "Street Scene," which she designed. Ira Bilowit, now a member of the Public Speaking Department, did a fine if inconspicuous job of producing the show, to the surprise of no one. An effective musical score by Sheppard Kerman and Victor Morris, and convincing sets by Fredric Halaman Daras lent added realism to an already fine production.

NSA Planning Discount Card

Taking the cue from many colleges throughout the nation, the Educational Opportunities Commission of the National Students Association is now working toward the initiation of a discount card program. Also, the Students Rights Commission, another of the four major divisions of the College chapter of NSA, will act as host at a conference of metropolitan NSA chapters to be held at the close of the present semester. This was announced last week by Fred Halpern '50, president of NSA.

With staff approval, the NSA has entered into negotiations with the University of Illinois administration at Urbana by which the NSA will hold its second annual Student Congress, between August 24 and September 2, at the University. The Congress will evaluate the achievements of NSA of the preceding year and establish its program and policies for the coming year.

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Music Dept. Expands Activities Under Guidance of 'Hep' Faculty

(CAMPUS presents the second in a series of two weekly articles on the Music Department.)

Selections from von Webers "Der Freischutz" were presented at the Pauline Edwards Theater last Sunday as the first production of the proposed Opera Workshop which is being planned by the Music Department and Theater Workshop.

Under the orchestral direction of Prof. Fritz Jahoda, the musical program succeeded admirably in thoroughly entertaining an avid audience. With the presentation of a select group of fine voices, the Opera Workshop seems destined toward a successful and enthusiastic future.

The work done in the Department of Music in the past few years is a direct result of the caliber of the faculty of the department.

Prof. Jahoda, who conducts the College symphony orchestra, has had a long distinguished career as a symphony conductor. Now 40, he has conducted the London Philharmonic Orchestra and the Municipal Opera Companies at Vienna, Graz, Austria, and Deusseldorf, Germany.

Prof. Mark Brunswick (Chairman, Music) is a composer of no little repute. Among his works are "Lysistrata," a suite for orchestra and chorus, and the Symphony in B Flat for orchestra which was performed in 1947 by the Minneapolis Symphony Orchestra and is scheduled for presentation next year by the New York Philharmonic. Prof. Brunswick has also written in many national musical reviews and magazines.

William Gettel who is the Departmental Supervisor for the new Music Library and who is principally responsible for its phenomenal growth last term, is an authority on American folk music. Prof. Harold Sproul, an accomplished cellist in his own right has long been working on the revision of an outmoded system for the instruction of Music 1 and who is primarily responsible for the method of instruction now employed.

"Der Freischutz" by Carl Maria Von Weber; produced at the Pauline Edwards Theatre for the Opera Workshop by Ira Bilowit. Musical Director: Fritz Jahoda; Stage Director: Hans J. Heins. Sets designed and executed by J. Becker, F. V. Romea and W. Harman.
The Cast:
Agatha Gladys Spector
Aennchen Elaine Malbin
Max George Vincent
Chorus: Zaida Benowitz, Geraldine Brodsky, Joan Kramer, Rose Rosoff, Irene Schwartzman.

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—Galperin

In The Tech School

Tech Torques

By Al Hanig

WORDS AND MUSIC . . . Engineers, have you got miseries, troubles, gripes, telephone numbers, bright remarks, jokes, etc.? TIC meetings are good places to air them to the lesser wheels in the Tech School, but this column can relay whatever you have to say to a much larger audience. It's your column—make the most of it!

MORE ON MANHATTANVILLE . . . It has been learned recently by CAMPUS, that purchase of Manhattanville College grounds may make possible construction of an Experimental Unit for original research, to be used by students and faculty members of the College. The Experimental unit is expected to be sponsored by the United States Army, which has research stations of this type in Columbia, Massachusetts Institute of Technology and other engineering schools throughout the country.

MARLIES MEMORIAL . . . The College is saddened to hear of the death on January 13, 1949 of Charles A. Marlies, Professor of Chemical Engineering and former President of the City College Engineering Alumni. In its February meeting, the Engineering Alumni adopted a resolution to request naming of the laboratory in the Chemistry Building Wing, now under construction, as the Professor Charles A. Marlies Memorial Laboratory. The lab's name is now pending before President Wright's committee.

MEETINGS . . . AIEE will hear Professor Radt of the E. E. Department speak on "Power Plant Design" tomorrow at 12:30 in 306 Main. . . AICHE meets tomorrow in H 103 for an illustrated lecture by Dr. A. B. Newman, former national AICHE prexy. . . Pi Tau Sigma and Sigma Kappa Tau, engineering frats, are having their respective smokers this Friday evening. SKT's members and pledges will light up at the Nola Studios, 1657 Broadway.

ASHVE CHARTER . . . Next Wednesday, the American Society of Heating and Ventilating Engineers (ASHVE) will pay its first compliments to Irving Kleinman, President and organizer of this college's newly formed chapter of ASHVE. A charter will be presented by A. V. Hutchinson, National Secretary of the organization. Also on hand for the ceremonies are A. A. Bearman, President of the New York Chapter and William Driscoll, Vice-President of the Carrier Corporation, one of the largest air conditioning companies in the country.

Air Force Seeks Student Recruits

An Air Force Aviation Cadet Team will be at the College in 200 Main on March 16 and 17 to explain the Air Force's special pilot-training program which is open to qualified men with two years of college training.

To those accepted, the Air Force offers twelve months of basic flight training with pay and a commission in the Air Force Reserve upon graduation.

NIBS

Greenland at Geo. Society
Mr. Andrew Thompson (Geology) will speak tomorrow to the Geological Society at 12:30 in 318 Main. The subject of the talk will be "Antarctic Expedition: Ronne Expedition to Greenland."

Psychodrama at Webster Hall
The Psychology Society will present Dr. E. E. Schwartzlander speaking on "The Psychodrama," tomorrow at 12:30 in Webster Hall.

Ethical Club to Meet
A get-acquainted meeting will be held tomorrow by the John L. Elliott Ethical Club in 210 Harris at 12:30.

Singers Wanted
The Gilbert and Sullivan society is still seeking singers, actors and other persons interested in helping with its planned concert of music from the Savoy operas. Meetings are held on Fridays in 308 Harris, at 4:00.

Matrices at Physics Soc.
Jacob Schwartz '49, will address the Physics Society on Matrices tomorrow at 12:30 in 102 Main.

Hillel Forum
Dr. Benjamin Almira, head of the Einstein Mathematical Institute of the Hebrew University in Jerusalem, will be a guest speaker at the Hillel Forum, on Cultural Relations Between Israel and the World, at the Hillel Foundation, tomorrow at 12:15. Everyone is invited.

Story at Baskerville
Two sound films, "Capitol Story" and "This is Aluminum" will be shown in Baramus Hall, tomorrow, by the Baskerville Chemistry Society.

U. W. F.
The United World Federalist Chapters of The College, NYU, Columbia, LIU, Hunter and Brooklyn Colleges will hold a dance Saturday night at 8:30 in the Main Gym. Music will be supplied by Mel Stuart and his band, and there will be refreshments. Tickets at 75 cents each are on sale at the rear of the cafeteria.



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WHAT'S NEW ON THE CAMPUS? MOTHER is a FRESHMAN!



Did someone say today's college campus has the new look? You said a megaphone-full, brother. Our old rah-rah brethren of the raccoon twenties and frantic thirties would hardly recognize it.

THESE days, Joe College and Betty Co-ed are frequently Mr. and Mrs., with junior minding the Quonset hut.



20TH CENTURY-FOX has come up with a novel and delightful twist on the new theme with a charming contribution entitled "Mother is a Freshman." And this 1949 version of Alma Mater turns out to be Loretta Young.

HOLD that wolf-whistle, Fraternity Row! Because what we didn't tell you is that mother—the college widow—has a full-fledged sophomore daughter attending the same school. Okay, wolves . . . whistle!

INTRIGUING? The plot really starts to perk when they both go after the same guy. Who's the lucky boy? He looks like Van Johnson! He is Van Johnson! And when you see what comes off, you get a liberal education in an institution of higher yearning! Even the Technicolor tells tales out of school.

LORETTA VAN YOUNG • JOHNSON
in
"MOTHER is a FRESHMAN"
TECHNICOLOR
Had the Class of '49
FRIDAY ROXY 7th AVE. and 50th ST.

SC Appoints Still More Committees

In an air of finality, SC continued electing committees and hearing President Bill Fortunato '49 deliver part of his executive program to the representatives. In his committee, he announced, "the University of Rennes had contacted the College for the purpose of exchanging students and extending cultural intercourse between the two colleges. A committee was elected to accomplish this task.

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Let's go back to normalcy!
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Hustling NYU Play Sinks St. Nicks

Mishkin Nine Deprived Of Outdoor Practice

By Larry Gralla

Although the College's baseball team may open its schedule three weeks from now without having had any outdoor practice, Coach Sol Mishkin's views of the coming campaign are fairly optimistic.

With a concert stage being constructed at the Stadium, the Beavers' drill has been confined entirely to the Tech Gym. "The gym work is adequate in preparing the team for our schedule," Mishkin said, "after we open on April 2, we play an average of three times a week. It looks now as if the only practice the boys will get will be the workout before their first game."

Infield Strong

According to Mishkin, the team's strong point is its veteran infield, consisting of Jerry Geisler at first base, Sy Galenter at second, Jerry Weinstein at short and Bernie Reisman at third. Geisler and Galenter were substitutes last year, while the latter two occupied regular infield positions in the 1948 season.

Tony Kaporosa will replace Dick Elkind, last season's all-Met catcher who left school for the Giant's farm club system.

In the outfield, the Beaver's big man will be Hilly Shapiro, another all-Met player, who had a .403 batting average last year. His duties on the basketball team will leave him but two weeks in which to prepare for the season.

Pitching Weak

The team's weak spot is its pitching staff. It generally is the pitcher who suffers most from a lack of indoor work, the coach claimed. "At present, the only hurler who can be labeled dependable is Joe Pereira, the right-handed veteran of two campaigns at the College."

"The inadequacy of indoor training extends to almost every baseball skill. Some of the more serious handicaps lie in the lack of sufficient batting practice and the use of sneakers instead of spiked shoes. Most of all, intrasquad games are impossible in the gym."

"There is no real substitute for outdoor practice," he declared.

Bonano, Mile-Relayists Take Top Honors in K of C Meet

Bob Glasse, Ed Laing, Eric Williams and Don Spitzer, competing in the mile relay, and Tonny Bonano, running the thousand-yard stretch, combined to capture two gold cups for the College in the Knights of Columbus track meet last Saturday evening at the Garden.

Two medley relay teams and the mile foursome will compete Saturday in the Hudson County CYO games at the Jersey City Armory.

In winning for the second time this season at the Eighth Avenue Arena, the mile-quartet put together their best time of the campaign and the best Lavender clocking to date, 3:26.2, with Anchor man Spitzer finishing far in front of runner-up Rhode Island State. After Laing streaked to a 50.6 second leg quarter, the Beavers were never headed.

Not content with letting the baton-boys run off with all the glory, Bonano annexed a handicap thousand for the Lavender's lone individual triumph in the Garden this year.

Five-Minute Violet Spurt of 19 Points Is Deciding Factor

(Continued from Page 1)

the five-minute mark, the scoreboard read 48-37.

At 5:07, the Violets went into a semi-freeze, playing "salujii" with original variations. But close to the end of the third period, the Beavers caught fire and pulled within six points on a set by Sonny Jameson and a layup and foul by Mike Wittlin, for a 42-48 deficit. Just as quickly, the Violets put eight points together and from there on in, the going was comparatively easy. The Beaver gnawed no more.

No Individual Stars

No individual was the hero of last night's "upset." Kor, with 15, Becker with 14, Kaufman with twelve and Dolhon with ten, along with Jensen, who scored seven, contributed their share in snuffing the Beavers' attempt for a fourth consecutive victory in the series.

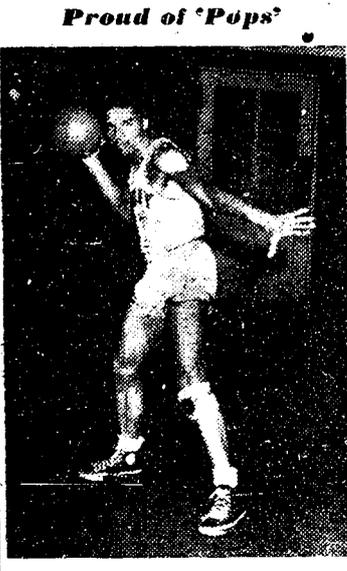
Irwin Dambrot, unable to click again, scored but six points and brought his total of the last two games to a mere eight. Jameson tallied eight and ended up second on the year with 252 to Dambrot's 260. Mason Benson, with a Lavender high of 12, took up the slack when Galiber fouled out in the second half with seven minutes to go.

NYU Now 17-7

It was another sad night for the Lavender, who now have a record of 17 won, 7 lost. For five minutes, the actions of the Violets belied their 17-7 slate. Neither the Billikens, the Wildcats or the Oilers ever showed more.

Season's Scoring

PLAYER	F.G.'s	FOULS	TOTAL
Dambrot	106	48	240
Jameson	105	42	252
Galiber	81	53	225
Shapiro	77	47	201
Wittlin	67	48	182
Mager	63	37	173
Benson	22	13	57
Brickman	16	8	40
Malamed	11	7	29
Watkins	9	7	25
Chefec	7	3	17
Nadel	3	5	11
Millman	3	3	9
Rothbart	4	0	8
Markoff	2	4	8
Glass	2	1	5
Holstrom	1	1	3
TOTAL	610	355	1575
Team Average	65.6		
Opponents Average	53.4		
*No longer on team			



Sonny Jameson

Swordsmen Defend EIFC Title March 19

Coach James Montague's Beaver fencing team engages a weak Jersey State Teachers squad at the Commerce Center in preparation for the Eastern Intercollegiate Fencing Championships on March 19 at the College.

Yale and NYU, two of the five top fencing squads of the country, ended the College swordsmen's hopes for an unbeaten season by gaining successive 14-13 victories on Wednesday and Saturday respectively.

Although tied, 9-9, going into the saber by virtue of their victory in the foil, 5-4, and loss in epee by the same score, the Beavers, 1948 National Champions, were unable to match the visitors' experience.

By winning his three bouts, Bassin extended his winning streak to 16. Troupin's streak was stopped at eleven.

Around the Rim

By Dick Kaplan

'Pops' Goes Our Sonny

(This is the third in a series of articles on members of the College's basketball team.)

No one is going to suggest retiring Sonny Jameson's No. 10. One of Bobby Sand's fabulous freshman will undoubtedly fill Sonny's jersey next year when the Beaver co-captain graduates in June. But whoever wears uniform No. 10 will have to go some to equal the record of sportsmanship and selfless team play Jameson leaves behind.



All-Scholastic at Seward High, Sonny came to the Terrace four years ago a widely-heralded prospect. During his freshman season, playing varsity ball because of the relaxed wartime eligibility rules, he lived up to his advance billing by scoring 179

points. The following year, Sonny's scoring fortunes nosedived to 116 and '47-'48 brought little improvement with 126.

Somewhere along the line, it was said, Jameson lost his set shot, and that was the difference. Whatever the reason, as co-captain, he has regained his touch this year. After the Manhattan game, he joined Irwin Dambrot in breaking Sid Trubowitz' season record of 240 points. On the western tour, it was Sonny who impressed the scribes most with his "whip-snapping," hustling technique.

On the court Jameson is one of New York's most spectacular players, with his crowd-pleasing underhand, "jumping frog" lay-up. And wouldn't NYU be chagrined to know that it was their great Don Forman who inspired Sonny to perfect the shot? "I kept watching Donny score with that underhand shot and draw a lot of three-pointers on it, so I tried it out myself," recalls Jameson.

Last year word went out, particularly among metropolitan rivals, to the effect that "give Jameson room and he's through—can't drive in for his lay-up." A comparatively mediocre offensive season convinced Sonny that it was time for a change, with the result that this season he has been hitting repeatedly with an accurate one-hand push shot after feinting a cut underneath the basket. Another weapon in Sonny's arsenal, his deadly set shot, has returned to him this year after he had nearly lost all confidence in his ability to connect from outside.

Perhaps the one chink in Jameson's armor was in his shakiness from the foul line, but now he believes he has the problem licked. "It was a matter of which foot I used to toe the line," says Sonny. "I kept changing around until finally I asked Danny Jenkins, an old Seward teammate which one I used in high school. He told me my bad one, my left leg. Well, I tried it against St. John's and hit five for six."

Sonny's bad leg, which is practically welded together by a steel plate after a junior high school injury, is responsible for his distinctive high-gaited running stride. "I run like a horse," is his wry description.

A Sociology major, Sonny hopes to do social group work upon graduation next February and is seeking a fellowship at some New York school. Right now he puts in time at the Mt. Zion Community Center, 145 Street and Convent Avenue, coaching basketball and arts and crafts.

Strangely enough, Sonny is not Sonny to the rest of the team—his "Pops." "I guess that started because I always call everybody 'Pops' when I want the ball," Pops, er-r, Sonny grinned.

Sports Scribes of 'Campus' Equal Record on Quiz Show

Bert Lee and Marty Glickman, two of WMGM's top sports broadcasters, thought they had encountered everything. Last Monday, evening, however, four members of THE CAMPUS sports staff showed them differently, when they appeared on "Today's Sports" program (WMGM, 7 p.m.)

competed against the NYU Evening Commerce "Bulletin." Sports Editor Dave Futornick, Vincent Harding, Dick Kaplan and Mark Maged emerged triumphant, 220-195, as a "preliminary" to last night's game.

Not only did they soundly trounce their opponents, but the College's team tied the record for the highest score on the program.

The quiz was arranged mainly through the efforts of Kaplan. It was Kaplan, incidentally, who when asked, "who recently broke the all-time collegiate scoring record?" responded calmly, "I believe it was Tony Lavelli, and I also believe he scored 1,891 points."

To which Lee, the quizmaster, responded, "Look, take this table, I'll stand up there!"

Tourney Offers Tough Rivals

(Continued from Page 1)

the entire country as well) is Kentucky. These rugged boys from the Southeast, led by Alex Groza, Wah-Wah Jones, Ralph Beard and Cliff Barker (all of whom are on the East's all-star squad), have collected the skins of twenty-nine foes. St. Louis, in a fit of forgetfulness, overtook them, in a Sugar Bowl Tournament game 42-40.

Except for an allergy towards Oklahoma A & M, St. Louis would also have a right to dispute Kentucky's claim to basketball supremacy. As it is, the poor Billikens, led by Energetic Ed MacCauley, Louis Ossola and Marvin Schatz-

man, have a measly 21-3 record.

Rounding out the remainder of the teams are Western Kentucky (25-3), Bradley (25-6), Utah (24-7) and San Francisco (21-5). The Frisco Dons, you'll recall, annihilated the Beavers twice, 54-51, and 48-32. The eighth team will probably be either NYU, Manhattan or St. John's.

The College made its debut in tournament play when it entered the NIT in 1911, going as far as the quarter-finals. After trouncing Virginia, 64-35, the Beavers were beaten by Ohio, 45-43, and then went on to take the conso-

lation game against Seton Hall, 42-27.

The following year, Western Kentucky did a quick job of it as they took a three-point decision, 49-46, but LIU provided more consolation as the Beavers won a game played for the benefit of the Army Emergency Relief Society, 42-34.

Competing in its only NCAA tourney in 1947, the Lavender took a spectacular game from Wisconsin, 70-56, lost out in an equally brilliant game by Holy Cross, 60-45, and had no consolation as Texas won out, 54-50.

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