

The CAMPUS

Undergraduate Newspaper of the City College

Vol. 71, No. 8

NEW YORK, N. Y., THURSDAY, NOVEMBER 12, 1942

BY SUBSCRIPTION ONLY

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By Herbert L. Rosenblum
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'Merc' Claims Negro Joke Was Harmless

Responding to a complaint made last week by the Frederick Douglass Society, Mordecai Chertoff '43, Editor-in-Chief of Mercury, sent the following letter to Bernard Randolph '43 president of the College's Negro student society. The Douglass Society's complaint, which was printed in last week's Campus, took offense at a cartoon and joke printed in the last Mercury issue. It was claimed that the items in question were insulting to Negro students at the College.

"Mr. Bernard Randolph, Pres. Douglass Society. While I sympathize with your objection to humor which belittles any particular racial group, I fail to see the justice of your objection to the joke and cartoon you mention. Mercury has always been careful not to offend racial and religious groups, and would rather delete items which would lead to any misunderstanding of its editorial policy.

May I assure you that no slight was intended, and as editor of the magazine I deeply regret your having found in it anything offensive. It seemed to me that most of our readers felt the items were entirely innocuous. I trust there will be no further misunderstanding.

Sincerely yours,
Mordecai Chertoff."

The next issue of Mercury is scheduled for Nov. 14. It will be based on a war theme, and will be four pages longer than usual.

'Mike' to Photograph College Faculty Nov. 13

Pictures of the College faculty will be taken next Friday, Nov. 13. Microcosm editor Stan Baruch announced yesterday.

Payments and appointments for photographs are now being accepted at the Mike Office in Harris Locker Room. Microcosm cost \$4.25 this year.

Don't Be A Sadist.

'43 Men:

400 Microcosm pledges have been signed to date. Are you going to deny to so many of your classmates the pleasure they would experience at seeing your picture in the Mike?

SIGN YOUR MICROCOSM PLEDGE NOW!

MIKE OFFICE
T.H.H. Locker Room

Advanced ROTC Dodge 'Bullets' In St. Nick Park

Don't wander around St. Nick Terrace Thursdays from 1 to 2, or you may get hurt. Advanced Corps ROTC members with glints in their eyes and ten minutes of gruelling calisthenics under their belts, run up and down the cliffs dodging mythical bullets.

All this is part of a new commando training course given by Lt. G. P. Bruno '38 of the Military Science Department. The training, consisting of jiu-jitsu, bayonet practice, and machine-gun lugging, leaves the future officers happier and stronger wrecks.

Divided into platoons, the "commandos" rip into twig-filled dummies with bayonets; others using four machine-guns undertake difficult maneuvers on the cliffs.

City College Swing Band Debuts at HP Nov. 14

"A real honest-to-goodness live ten piece jive group"—the City College Swing Band—and choice entertainment will reward the swinging and swaying couples attending House Plan's mammoth "War Stamp Stomp" Saturday, Nov. 14 at 8, according to Mel Bernstein '36, director of the organization.

Tickets are 40 cents a couple, and in addition, a 25 cent War Stamp must be purchased at the door.

Collegi - Antics Here Nov. 20

Dramsoc's first musical in over a year, Collegi-antics of 1942, is coming down the home stretch like Whirlaway as the opening date (Nov. 20) nears. Directed by Dan Levin, with songs by Artie Kent and Ruby Fisher, and featuring such College favorites as Harry Sands, Murray Sklaroff and Stan Gold, Collegi-antics promises to be one of Dramsoc's best.

Dramsoc officials boast a score comparable to that of any Broadway show. Kent, author of Wonder When My Baby's Coming Home, and a College graduate, has returned to write two numbers especially for the show, I'll Always Love You and something which will send any jitterbug, Jivin' at Carnegie Hall. Fisher, Dramsoc's vice-president, has also written two tunes, You'll Be Sorry and a ballad, Romantic Interlude. The feminine lead, Johnny Dos Santos (that's her name), is reputed in Dramsoc circles to be headed for the big time.

Tickets go on sale this week at the flagpole

H. R. Lenormand's Dream Doctor has been chosen by Theatre Workshop as its production for this term. Allen Zwerdling, director of the Workshop, announced.

Dream Doctor will be presented during the Christmas vacation. It is not intended for the general public, but will be of special interest to psychology and drama students.

'JSS' Essay Contest Deadline Is Dec. 11

The deadline for the Journal of Social Studies' essay contest entitled "Social Studies in Crisis" is Dec. 11. There is a \$5 first prize, and current books will be awarded to the runners-up by editor Jack Goodman and a staff of student judges.

Geopolitics, the dangers of bureaucracy, advances in the fields of psychoanalysis and the fascist menace were suggested by the Journal as possible topics. The maximum length for entries is 1600 words and all College men are eligible.

Juniors to Hold Prom At Hotel Edison Dec. 19

The Sun Room of the Hotel Edison will be the site of the Junior Prom this year, it was announced yesterday by the committee in charge of the affair. The date for the dinner-dance is Saturday, Dec. 19, the same date as that for the '43 Prom. Tickets are \$4 per couple.

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NIBS

Today:

Julius Sirota addresses the Baskerville Society on "Cosmetics and Their Application" at 12:20 in 204 Chem.

A course in "The Principles and Practice of Group Work" will begin today at 12 in 206 Main as an extension activity of the Social Research Laboratory by Irving Canter (Sociology).

There will be a important business meeting of the Sociology Society at 12:30 in 206 Main.

Saturday

Professor Alfred Iacuzzi of the College will represent the Italian instructors at the Ninth Annual Foreign Language Conference to be held in the morning from 9:30 to 11 and 11:30 to 1 at the NYU School of Education. Admission is 25 cents.

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Malteds, ice cream sodas, always.... .10
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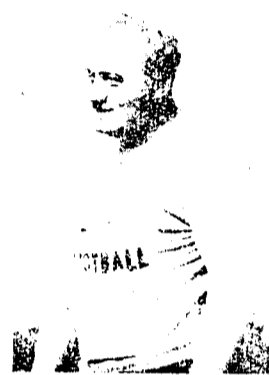
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Managing Board
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The College and the Draft

The House has passed its conference committee report on the 'teen age draft bill, and the Senate will approve it today. With most of the provisions, The Campus is in agreement, but there are certain phases about the implementing of the new law on which we should like to comment.

For the record, The Campus is in favor of the new draft. We think the 18-19 group will make the best fighters, and we think men of this age should have been taken some time ago.

We are glad that no blanket deferments for college students through the current school year will be permitted. Setting up college students as a special class would be equivalent to setting up a privileged economic group.

What The Campus does feel, however, is that the War Department's plan to send "qualified men to college as soldiers on an active duty status in such numbers as it deems necessary for the training of specialists or individuals trained at the college level for Army requirements" should be considered carefully.

As this stands, the Army will practically decide on the life and death of the colleges of the country. It is not the question of the fate of the colleges that is important, but whether turning the colleges over to the Army lock, stock and barrel would be in the national interest.

The Campus feels that there should be a joint educational-civilian-military board, tied up with the War Manpower Commission, to decide on the status of students now in college, to decide whether certain individuals should remain in college or not.

The War Department has enough on its hands without also undertaking heavy educational responsibilities. Moreover, the War Department is in no position to judge how important a student majoring in price control or aviation psychology, for example, is to the total war effort.

With the expansion of industry and with the new age limit in the selective service system, the nation has reached the bottom of the barrel, and the supply of skilled workers and technicians will only increase from now on if specific provisions for selection and training are made as the age group becomes available for induction. A joint civilian-educational-military board could formulate educational policy, work on curricula, and decide where college men are most important, where and how they could best fill the "barrel."

If careful and well-designed measures are not taken at this time to safeguard civilian manpower reserves, we shall discover that resources have been assigned to specific military duty which should have gone to the training of new talent for agriculture, war industry and war professional training.

Speaking of the fate of the colleges, we think the plan of Professor Richard B. Morris (History), to convert the colleges into community centers of civilian defense and adult war education merits serious consideration. Not only would it provide employment for many of our instructors, but keeping the colleges open for such courses in addition to war subjects would facilitate their return to normalcy after the war.

Knitting, Weaving, Hostessing Easy as Math to Tech Co-ed

By Kenny K. Goldstein

Helen Fraedin's a versatile woman, to say the least. When she is not preparing reports for a mechanical engineering lab, she's probably knitting, weaving, acting as a canteen hostess, or maybe working in a defense plant.

The spritely Tech miss has spent three sordid, solid years in the depths of the College, with another half-year spent in Brooklyn College. "All I remember of Brooklyn," she says, "is parties and boys and more parties. I don't remember a thing about the classes. Gee, it was fun!"

While other mechanical engineers are theorists, the Fraedin lass is practical. She spent last summer in the male-infested Grumman Aircraft factory, practicing her art on fighter planes. She had to quit when the boy who took her to work in his car, ran out of gas permanently as gas rationing came in.

But Helen was determined to make some sacrifices for her country. So she joined the Music Box Canteen as a hostess. She hasn't much time, but she has been spending every Saturday there, day and night.

The Fraedin miss, a talented weaver, has won prizes for her rug artistry, notably second prize in the New York State Fair at Cortland. While the prize was more honorary than remunerative, it launched her on a new path in life. This path led Helen to House Plan, where she taught arts and crafts. "But," she laments, "it was a losing proposition from the start. The boys didn't show much interest in the fine arts. I tried hard, but we attracted only fellows who already had some art experience." Nevertheless, Miss Fraedin will vie for first place honors at the national rug weaving contest in Madison Square Garden now taking place.

City College Techmen know

so little of the outside world," she remarked. "And what's more, they're not even interested. They're just not as experienced as students in the other schools of the College."

Miss Fraedin deplors the attitude of the incoming Tech students. "Some of them really have no interest in Technology. Fellows who graduated years ago before the war were satisfied with a \$15 per week drafting job. A good Tech man should love his work."

Helen Fraedin took 20 credits in her first term here. She's slated for graduation in June, and as such, would be one of the first of the Tech co-eds to obtain a degree.

College Swingsters To Play For TWC

The ten-piece City College Swing Band will supply music at the Tech Stamp Dance on Saturday, Nov. 21 at the Main Gym. Tickets are 75 cents, but upon presentation of a ticket stub and 25 cents, a 50 cent War Stamp will be given in return. The Tech War Committee wants to dispel the idea that this dance is restricted to engineers. The dance is an all school affair.

The committee announces that a plaque will be awarded each term to the Engineering Society whose branch of the Tech School buys the most War Bonds. The Society's name will be engraved on the plaque which will be displayed in the Tech Building.

Chem Museum Gathers Dust Right Behind Doremus Hall

By Harry Greenberg

The dust of the Chem museum hasn't been lifted since 1866, the date of its founding, but for those who don't know such a place exists at the College, wandering behind Doremus Hall will get them there.

Late in the reign of Napoleon III, Robert Ogden Doremus, then a professor at the College was on a scientific mission in France. While abroad, he purchased a wide variety of chemicals which he presented to the Chem department. These chemicals, many of them now extremely rare, form the nucleus of the Chem Museum, and may still be identified by the original French labels. To these have been added other chemicals, minerals, laboratory equipment, and commercial exhibits.

Tech Notes

Vector will be out tomorrow, according to editor Murray Reich '43. Featured will be an article on the manufacture of ball-bearings by Richard Shields, ME '43, who worked in such a plant during the summer.

Joe Pruzansky's '43, article on Froth Flotation, and Richard Oriani's '43, paper on Industrial Catalysis will represent the chemical engineers in this issue. Ultra-high Frequencies by Nat Cohen, EE '43, presents various aspects of a much discussed field of electrical engineering. In his spare time, Cohen teaches at Brooklyn Polytechnic Institute.

Sixty-four techmen are going down to Red Cross headquarters today and tomorrow as a result of a school campaign to enlist students as blood donors, according to Marvin Stern, M.E. '43, chairman of the Tech War Committee. The committee will continue its endeavors to persuade students to donate a pint of blood. To qualify, they must be fully recovered from any illness they may have had, and if under 21, they must secure the approval of their parents.

The museum takes up the space of two regular classrooms. You pass over it via a third floor balcony when going to Chem recitations. The first object that hits your eye is the large distillation flask in the center of the room. The commercial exhibits Owing to the "mysterious disappearance" of some material from the museum, students who wish to view the exhibits must be accompanied by an instructor. However, the greater part of the original collection has been stored away for the duration. Many of the items are exhibited at chem lectures to illustrate experiments.

Before construction of the present College, the museum was kept downtown in what was then known as the Free Academy of New York. But in 1866, when the legislature created the College of the City of New York, the museum was shifted uptown to its present location.

Technically Speaking

By Bernard Hochman

Here are some varied trade kinks, which were passed on to me by various sources: For consistent work in drafting, use a chisel point . . . a couple of pieces of celluloid about a foot to eighteen inches square make swell covers for portions of a drafting plate, when you're working on another view. . . Try to get your lines below the surface of the paper. In this way, they are better protected from rubbing and smudging. . . Try using a french curve for darkening circles. If you use a little care and judgment, they will be consistent with the straight lines.

If you plan to draw more than one circle or arc from a point, stick a piece of scotch tape over it. Rule center lines over the tape, and your center will stay centered. . . There is a right and a wrong side to drafting paper. Look at both sides in a bright light. The right side is the smoother; the wrong side has a directional grain. . . Don't be afraid to use a file on your ruling pen. Remember you're not dealing with a steel beam, so use a fine file. Close the nibs and file to shape. Then open the pen, and finish one side at a time. File the edge until the white line of the edge, as reflected when the pen is held up to a light, disappears. . . And you should know this one. Keep your instruments clean. Wipe them off occasionally. Few things eat through a finish quicker than plain, ordinary sweat.

More: Try cleaning out your slide rule once in a while. Remove the upper slide and wipe off the component parts. Put the three slides in their relative position and line up the indices. Then slide the hair-line to one end of the rule and tighten the screw on that end to a loose friction joint. Run the hair-line to the other end, and repeat the process. Run the hair-line back to the first end, and tighten for a firm clamping action. Repeat for the other end.

If you've worked this properly, the relative pressure of the three parts of the slide rule will be the same along the length of the rule. Clean out the parts of the hair-line slider, and line up the two hairlines with various points on the scales.

Tech Librarians Review Volumes Newly Received

(As often as is expedient, The Campus will present short comments by Tech librarians John B. O'Farrell and Robert H. Whitford on new books acquired by the library.—Ed.)

Burton, E. F. and Kohl, W. H.: **The Electron Microscope.** "This astounding tool of research—100 times as powerful as the best optical microscope—could magnify a dime to more than a mile wide!"

Hawthorne, K. C.: **How to Get Ahead in a Defense Plant.**

Behind this head-hunter title lies a wealth of practical material on shop techniques, including measurements, blue-prints, metals testing, etc.

Lewis, Squires, and Broughton: **Industrial Chemistry of Colloidal and Amorphous Materials.**

Comprehensive textbook colloids and plastics, with emphasis on underlying physical chemistry phenomena.

Robeson, F. L.: **Physics.** College physics very clear and attractively presented.

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Thursday, November 12, 1942



Sports Slants

Beavers Will Win By Over 60 Points --So It Says Here

By Jerry Luntz

According to our calculations, Coaches Joe Alexander and Lou Oshins (the latter from Brooklyn), and 22 players are going to be amazed this Saturday afternoon. With the annual City-Brooklyn classic only two days away, we took it upon ourselves to determine what the result of the game will be. Since the current trend is towards science and engineering, we calculated the outcome mathematically.

Here is our data (with apologies to Willard Mullin, World-Telegram sports cartoonist): Clarkson Tech beat Brooklyn, 14-12; then St. Lawrence tripped the Engineers, 13-6—this makes the Larries nine points better than Brooklyn; Buffalo then blasted St. Lawrence, 20-0, putting the Bulls 29 ahead of the Flatbush boys; Washington and Jefferson topped Buffalo, 13-7, giving the Presidents six more points on the Kingsmen; but then a powerful Rochester squad ripped into Washington and Jefferson, 30-0, putting the Rivermen 65 points up on Brooklyn.

Amherst then beat Rochester, 6-0, giving the Kingsmen a 71-point deficit. Amherst conquered Hobart by a 32-7 score, which makes the former 96 points better than the Flatbushers. The Beavers beat Hobart, 20-6; with a little subtraction, we come up with this prognostication—the Lavender will top the boys from across-the-bridge by at least 60 points this Saturday. (This is an infallible method of picking winners. All our readers can now proceed to win the News grid contests.)

New York sure has been hit hard by the coffee rationing. First it was Notre Dame, then the Chicago Bears—and now we hear that Brooklyn College is going to serve "T" exclusively (it's the African campaign that did this to us). One advantage of operating from the T-formation—if you have the percentage of operating from the T-formation—is that the passer gets plenty of protection. This is one thing among others that Stan Brodsky and Halp Schmones could use. But then they say that Paul Governali completed 17 of 25 passes against Colgate. And then again we don't want our passers to have too much protection, because the same thing that happened to Notre Dame's Angelo Bertelli last Saturday might happen to our boys—the opposition had all receivers covered by the time the pass was thrown.

Since we're in a light mood today, we'd like to pass this on. It seems that one of the fellows who takes care of the scoreboard in the Stadium either has a sense of humor or likes to be accurate. During the Moravian game last Saturday, the Beavers were on one of their rare invasions of the Greyhounds' territory and needed less than a yard for a first down. The scoreboard attendant, wanting to keep up with this technically accurate world, put his foot through the opening instead of inserting a "one yard to go" marker. It was fourth down and a "foot" to go.

The history of the City-Brooklyn rivalry dates back to 1932 when the Kingsmen fielded their first team. That year the Beavers initiated the Flatbushers with an 18-7 thumping. In succeeding years, the Lavender gridmen beat the Bedford Avenooers 18-12, 18-0, 20-6, 6-0, 24-0, and 21-0. Brooklyn invaded the win column in '39 and '40 by 12-6 and 14-6 scores.

We got a letter from The Sporting News the other day asking for our nominations for an all-America football team and also for three candidates from "your own college". Personally we think that this All-America stuff is a farce. As far as other college players are concerned, we know that Bertelli, Governali, Sinkwich and others are stars—but we never saw them play. But here at the College it is easier for us to select candidates for an All-America team although we have some doubts as to whether they'd make the first team. Our three choices are Art Goeschel, Ralph Schmones and Moe Assael.

Intramurals Hit Full Speed Today

With the semester half completed, the intramural tournament finally shifts into high gear today as competition commences in badminton, basketball, horseshoes, checkers, chess, and handball doubles. Handball singles, the only tournament already underway, is in the first round.

The Basketball Field Day was held last Thursday, with Max Plasner '43 edging out Fred Buterman '44 and Horace Bartfield '45 for the honors.

Entries for fencing, shuffleboard, four-wall singles in handball, and touch-football, which will be run off next Thursday, are being accepted at the Intramural Office in the Stadium.

Competition in archery, boxing, clock-golf, four-wall doubles in handball, wrestling and volley-ball will take place later in the term.

Hoopsters Open November 28; Goldstein Sixth in X-Country

Running after only one hour's sleep, Cliff Goldstein, star Beaver harrier, came through for a sixth place in the dual cross-country meet with NYU at Van Cortlandt Park yesterday. Frank Dixon, NYU flash, set a new course record in winning the race in 26 minutes and 18 seconds. The final score was NYU 15, CCNY 40.

The Lavender runners were the third straight Metropolitan team to be shut out by NYU, the outstanding team in the country and favorites to win the IC4A meet next week. Columbia and Fordham were the first two.

Goldstein, had he been in good enough condition to do the course in his average time of under 28 minutes, would have placed third. But his duties as prison guard prevented him from getting a full night's sleep. Even so, his time was a creditable 28:58.

Among the Beaver runners who followed Cliff across the finish line were George Burke, Max Plasner, Steve Palmero, Morris London, and Robert Schultz. They finished in that order.

Monday, over a special five-mile course in Van Cortlandt Park, the Beavers will send a formidable array of eight men against 30 crack teams from all over the country in the IC-4A Cross-Country Championships.

Hoping at least to equal last year's record of 14 wins and two losses, Coach Nat Holman's Beaver hoop squad has increased the tempo of its practice sessions and is pointing for the season's opener against the Alumni on Nov. 28.

In a practice game Monday against the Brooklyn Army Base five, which was led by Sonny Hertzberg, a mainstay of last year's Lavender squad, the Beavers showed occasional flashes of the brilliance which last season made them the top Metropolitan team. The unofficial tally was 70-44 in favor of the Holmen, but most of the scoring was done by the second five against an inferior Army second team.

Inconsistency and failure to keep moving were Coach Holman's chief criticism of his quintet, but he felt that the team was having an off night. Judging by practice sessions and previous scrimmages, this year's squad has good scoring punch, can set up plays well, and does a good job of ball handling.

The first team will be chosen from among Norman Drucker, Aaron Miller, Hal Judenfriend, Joe Lauren, Bill Levine, and Mike Shinkarik. All of these men have had at least a full season of varsity competition.

Ranking close behind them are Bob Scheer and Lenny Lesser, up from last year's JV aggregation, and Jerry Dobrer, a first-year man who never played for the College.

Eleven Plays Brooklyn Sat. In Final Game

(Continued from page one)

ing more than a few minutes in each game. Line reserves are practically non-existent. Art Katz, "Pinky" Goldner, and Jerry Zibrak have relieved the regulars at times, but Goeschel and company have generally had to go all the way.

Brodsky, Alexander said, "was a pleasure at times and a disappointment at others." Stan throws a beautiful pass, but not always to the receiver.

Brooklyn's T Formation

As far as Brooklyn is concerned, something new has been added—the T formation. That the Kingsmen are a scoring crew is shown in their 38-0 and 39-0 victories over Fort Hamilton and the New York Aggies. They lost to Fort Totten, 27-7 as compared to the 51-0 reverse the Beavers suffered.

According to Oshins, his team is optimistic, "and when the boys are optimistic, they usually win." He went on to praise the work of Al (Biggy) Sherman, Flatbush's Angelo Bertelli, who does most of the team's passing and running. Milty Sirota, Oshins claims, is the best punter in the city.

Though victorious over Fort Hamilton and the Aggies, the Kingsmen have been slapped down by Clarkson, Panzer, and RPI, as well as Fort Totten. The Lavender's only win and only scoring was against Hobart.

Booters Face Royal Navy

After receiving its first setback last Saturday, the soccer club is preparing for its contest with a Royal Navy team this Saturday at McCarron Park in Brooklyn.

Coach Ernest Wilbur's boys, greatly improved on the offensive, but handicapped by the absence of one fullback and the fact that another was playing with an injured leg, dropped a 4-1 decision to the crackerjack Ellis Island Coast Guard eleven last Saturday.

"The score really doesn't tell the story," Wilbur said. "Our boys showed a great passing attack toward the end of the first half and had the Coast Guard on their heels for a while. However, their shooting was off and that fact lost a few goals for us. Besides, Harold Basser, fullback, was sick and couldn't play. The other fullback, Chris Potrimo, was hurt in the Queens game but played all but ten minutes."

City-Brooklyn Lineup

No.	City	Pos.	Brooklyn
70	Frank Tejedor	L.E.	Irv Bishop
46	Art Goeschel	L.T.	Dick Grego
74	Hal Zinaman	L.G.	Larry Aronoff
50	Dave Weinreb	C.	Les Slutsky
63	Irv Rosenfeld	R.G.	Joe Krinsky
53	Leon Weiss	R.T.	K. Schwartzberg
78	Al Lovenstein	R.E.	Al Lincoln
42	Ralph Schmones	Q.B.	Stan Scneider
40	Moe Assael	L.H.B.	Sy Jetter
75	Stan Brodsky	R.H.B.	Milty Sirota
51	Sy Geller	F.B.	Al Sherman

Substitutes—CITY: Plesent (3), Goldner (26), Cropper (44), Greenstein (45), Nusbaum (60), Katz (61), Zibrak (65), Kaplan (71), Nilah (76).

FOOTBALL

BROOKLYN vs. CITY COLLEGE

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SATURDAY — NOVEMBER 21
SUNDAY — NOVEMBER 22

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7:30 P.M. \$40, .55, .65

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CDC Series Is Broadcast

A new series of broadcasts on "The Civilian and the War" has been inaugurated by the College Civilian Defense Council, according to Professor Oscar I. Janowsky (History), chairman of the Faculty Committee on Research and Public Information.

The programs, broadcast over WNYC on Mondays from 6 to 6:15 p.m., is an outgrowth of the civilian protection courses given at the College.

Nov. 16: "Financing our War"—Prof. William J. Schultz (Business); Nov. 23: "Air Raid Conduct"—Prof. Louis L. Snyder (History); No. 30: "War-time Nutrition"—Prof. Benjamin Harrow (Chemistry); Dec. 7: "Conservation and Salvage"—Prof. Charles Marlies (Ch.E); Dec. 14: "Household Management in Wartime"—Mrs. Deane Finne (Pub. Sp.); Dec. 21: "Child Care in Wartime"—Prof. Harold Abelson (Education); Dec. 28: "Essentials of First Aid"—Dr. Abraham Sperling (Hygiene); Jan. 4: "Home Defense Against the Incendiary Bomb"—Prof. David Lewis (Chemistry).

Morris Offers Plan For College in War

(Continued from Page one)

tional burden imposed upon him.

The radio offers another field of opportunity for the utilization of the pool of college talent, he said. He cited the current radio series of the CDC as illustrations of the opportunities that exist for co-operation between the colleges and the OWI.

The "pressing need in communities at the present time for effective instruction of adults" in war aims and peace objectives, civilian protection, language training and instruction in English and public speaking could be filled by utilizing college instructors, Prof. Morris added.

"Educational leaders would be willing to embark on such a community program of adult education and home front activity if proper directives were issued from authorities in Washington responsible for co-ordinating home front activities and civilian mobilization," he said.

Student Generals Hit Enemy Ships, Capture Congo

A group of Barnaby's green-fanged leprechauns and a powerful force of super-charged gremlins crept stealthily past Abe Lincoln's statue last week and played havoc with the map of the Mediterranean region outside room 100. Professor Richard B. Morris (History) voiced the opinion yesterday that these saber-toothed creatures appeared in the guise of students.

These men of vision, these far-seeing statesmen, warriors, and philosophers have lent their invaluable aid to the allied cause by eliminating (with ultra-red crayon) several enemy warships from the scene of action. British men-of-war progressed a thousand miles over night. We won the battle of Egypt a week ahead of schedule. The Belgian Congo is ours.

Students of military tactics are requested by the CDC to refrain from reporting Axis defeats more than three days before the event, preferably not at all.

Dramsoc Previews Show On WNYC Today at 5:45

Featuring songs by Artie Kent '43, Dramsoc will present a preview of Colleg-i-antics of 1942 this evening at 5:45 over station WNYC. Colleg-i-antics, an all-College musical extravaganza, featuring skits and songs and reminiscent of Dramsoc's Lysistrata, will star Murray Sklaroff '43, Bernie Slochower '43, Harry Sands '43 and Stan Gold '43. Songs by Johnny Santos '43 will accent the romantic angle.

Rehearsals are proceeding at an "accelerated rate," since opening night is only ten days off, according to Dan Levin '42, director.

Female Faculty Members Invade PS Department

At last the emancipation of American womanhood has become official! Mrs. Margaret Flint and Dr. Cynthia Larry have just been engaged by the Public Speaking Department to replace Robert Sonkin and William Gondin, respectively, who are now in the armed forces. Mrs. Flint has even become a House Plan adviser.

Mrs. Flint received her B.S. from Smith College in 1933 and her M.A. from the University of Wisconsin. She taught at Wisconsin for several years before coming to New York.

Teaching at the College is a new and interesting experience for her since she has never before been associated with an all male college, Mrs. Flint declared. But the students in her classes have already lost their discomfort and are now perfectly at ease, she said. What surprises her is the unusual variety of topics discussed, even in P. S. 1 classes.

To Mrs. Flint was given the honor of becoming the first female faculty adviser in the history of HP. Harris '46 has selected her, and the members are busy formulating plans to watch their language from now on.

"At first," said Mrs. Flint, "I hesitated to assume the responsibility, because a rather heavy schedule, combined with house-keeping and cooking duties keep my time fully occupied."

But woman's innate curiosity came to the fore, and because she wanted to know just what made the College tick socially as well as academically, Mrs. Flint decided to become a House Plan adviser.

Dr. Larry comes to the College with considerable teaching background. Her most recent experience includes eight years at Washington State College and four years at the University of Hawaii—before Pearl Harbor.

Dr. Larry earned her B.S. at the University of Illinois in 1928, went to the University of Iowa for her M.A. and then received her Ph.D. at Teachers College, Columbia University.

NIBS

Today The '45 Class Council meets at noon in 5 Main.

"I Am a Fugitive From the Gestapo" is the title of a speech by Dr. I. Goldstein, former correspondent and editor of the Jewish Telegraphic Agency of Prague and Paris, to be given to the Betar Society at 12:15 in 17 Main.

Lock and Key, senior honor society, meets at 1 in 4 Main. Student leaders who were appointed recently to the society are: Richard Cohen, Ira Neiger, Jacob Twersky, Stanley Halperin, Mordecai Chertoff, Lawrence Waldman, Sam Gelfand, Allan Zwerdling, Alvin Kosak, Bernard Goomnitz, Jerry Yaretsky, Max Plasner, and James Sack.

The Sociology Society presents a talk by Professor Harold H. Abelson, head of the Educational Clinic, on "The Use of Psychiatric Case Work" at 12:30 in 206

A forum on Manpower Conscriptio will be held in 203 Main under the auspices of the Economics Society at 12:15. Clifford Macavoy, representing the CIO, John Wood, talking for the NAM, will speak, while Professor Charles Fowler (Economics) will be the moderator.

Deposits Needed For Prom Pledges

Many seniors who have signed prom pledges have not yet made deposits on them. A one-dollar minimum must be placed on the pledge by next week, Fred Coleman '43, chairman, said yesterday.

Pledges and tickets for the informal Junior Prom, scheduled for the Hotel Edison on the same night as the Senior Prom, are now on sale in the east end of the lunchroom. Karl Niemcow '44, Junior Prom Committee Chairman, announces that between 100 and 125 pledges will have to be obtained in order to have a perfect evening.

HP Holds War Stomp In Main Gym Saturday

A giant "War Stomp Stomp" this Saturday, and cash prizes (one dollar) distributed weekly to lucky canteen ticket holders, feature House Plan's agenda for the near future.

The "Stamp Stomp" which takes place at 8 in the Main Gym, will introduce the College Swing Band, which will provide the music for the affair. The 40c admission fee per couple and the 25c War Stamp to be purchased at the door will also enable guests to see pirouettes and recherche steps in the Dyaghilev tradition by Sid Levine.

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