

The CAMPUS

Undergraduate Newspaper of the City College

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13
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WEDNESDAY, MAY 14, 1941

Assault, Ban, Raise Issue Of Student Rights

The past week has seen conflict over student rights break out in various parts of the College.

A physical attack was made upon Ray Cowen, chairman of the Save Our Schools Committee of the Commerce Center. Cowen was attacked while distributing leaflets demanding the reinstatement of suspended teachers to students entering for the Charter Day Exercises. His assailant was Sy Balkin, co-captain of the varsity baseball team. Cowen's injuries required a doctor's services. The SOS Committee had been granted permission to distribute the leaflets by the College authorities.

Balkin attacked Cowen because, he said, he did not believe leaflets should be distributed on Charter Day. The SOS Committee declared that the attack "revealed the extent of the hysteria whipped up by the Rapp-Coudert Committee."

Further conflicts over student rights took place in the Main Center, day and evening sessions. In the Day Session, three students were hailed to the office of Dean Turner by custodial employees for selling the pamphlet *From Robinson to Wright*. In Evening Session, eight students who led the Peace Strike on April 23 were brought before Assistant Director Walter Knittle.

Dr. Knittle reprimanded the eight for poor taste and forbade them, together with the Town Hall Club, which sponsored the strike, from using College facilities in the future.

Workshop to Present Screen Actor Paul Lukas

As a last minute attempt to gain publicity for its show, *Skeleton on Horseback*, which goes on May 23 and 24, the Theatre Workshop will present a symposium on Dramatics, featuring Paul Lukas, star of stage and screen. It will be held either tomorrow or Friday at 4 p.m.

Goldway Will Appeal Dismissal By BHE To Courts

An appeal to the courts by David Goldway loomed up today following an announcement Monday night by the Board of Higher Education that Mr. Goldway had vacated his position as assistant teacher in English in Townsend Harris High School.

The Board passed the following resolution by a vote termed by some Board members as a "substantial majority."

"Whereas Mr. David Goldway, an assistant teacher in Townsend Harris High School, which is part of the educational institution conducted by this Board, which for fiscal purposes is an agency of the City within the meaning of the charter, refused in the course of the investigation being conducted by the Legislative Committee to sign a waiver of immunity and

Whereas counsel for Mr. Goldway has informed this Board

verbally and in writing that Mr. Goldway did so refuse, now therefore

"Resolved that this Board hereby recognize that Mr. Goldway is no longer an employee of the Board, having by such refusal forfeited and terminated his position and tenure with an employment by this Board, and the chairman of the Board is requested to notify Mr. Goldway, the College authorities and the fiscal authorities of the city."

The resolution is based on section 903 of the City Charter which states that an employee of the city or of its agencies who refuses, among other things, to sign a waiver of immunity from prosecution before an official investigating body shall

(Continued on Page Two)

Wright Promises Lunchroom Reform

The new College lunchroom will undoubtedly be completed by the end of the Fall semester, according to Dr. Harry N. Wright. Work will begin at the end of this term.

Dr. Wright promised an improvement in the quality of the food as well as lower prices.

David Helfeld '43, chairman of the Student Council Lunchroom Committee, after an interview with Dr. Wright, reports that the acting president understands the lunchroom problem and intends to do something about it.

Alumni Meet; Act On Rapp

Two alumni groups last week took action on the Rapp-Coudert issue.

The Associate Alumni, Thursday night, at the first spring reunion it has ever held, heard speakers urge that City College alumni be placed on the Board of Higher Education as a means of assuring sympathetic consideration of the College's problems. A group of 150 recent graduates met Friday night to form an Alumni Committee to Defend City College and to fight the Rapp-Coudert Committee.

At the Associate Alumni meeting, Mark Eisner '05, former chairman of the BHE, asked the alumni to "insist upon adequate representation on the BHE."

Other speakers included Acting-president Harry N. Wright, William B. Herlands '25, Commissioner of Investigation in the municipal government, Simon J. Woolf '99, *Times* artist and writer, and Victor Axelrod '37. Recorder John Kenneth Ackley '28 and Dr. Edward Rosen '26 (History Dept.) were the speakers at the organizational meeting of the Alumni Committee to Defend City College. Dr. Rosen urged mass pressure against the committee and the BHE by the alumni.

The alumni elected an eleven-man executive board, including representatives from the most

(Continued on Page Four)

'Americana' Weighs Anchor Sunday With Crew of 2,000

Bio Students To Present Second Annual Open House

The second annual Biology Open House will be held Friday at 8:30 p.m. in 315 Main. It will be the second attempt of biology students to run their program independent of the chemistry Open House.

Featured exhibitions are a multi-colored motion picture on "Insects and Insect Life," prepared by Professor Axel L. Melander, (Chairman, Biology Dept.); a lecture and movie presentation on micro-vivariums by Professor James A. Dawson (Biology); and a water purification system demonstration by Arnold Rankin '42 and Ralph Pollyhoff '42.

While no special guests have been invited, it is hoped that some professors of bacteriology at Columbia may volunteer to address the parents, students, and other visitors. Invitations have not been sent to any prominent alumni, but it is expected that some who have been informed of the program will attend.

In line with the general trend toward open house programs, the Sociology Society has designated Friday, May 23, for a Sociology Open House. Exhibitions, movies, and lectures will round out the program.

Open House has become increasingly popular with different groups in the College because it gives them a chance to introduce the community to the CCNY's activities.

Reviews Climax ROTC Activities For School Year

The ROTC will culminate its activities for the college year with two reviews this week.

Tomorrow at 12:30, the College unit of almost 2,000 strong will pass in a special review before Major General Phillipson, Commander of the Second Corps Area.

The annual ROTC Field Day will be held Friday at 3. Awards will be presented to essay contest winners and to those who have shown exceptional proficiency on the field. In addition, the best company will receive special ribbons.

Among those attending the ceremonies will be acting-president Harry N. Wright and Colonel Oliver P. Robinson, as well as members of various patriotic and veteran societies.

During the week following the reviews, first year students will be required to turn in their uniforms.

Nominations for SC Berths Close Today at 4

Wednesday at 4 is the deadline for handing in nominations for Student Council and class offices. A fee of thirty-five cents must accompany the nomination slip, which can be obtained at the SC office in Room 5 Mezzanine.

Commencement Set For June 18

Commencement exercises will take place on June 18 in Lewisohn Stadium, according to an announcement by the Commencement Committee.

Activities during Commencement week will include: the Numeral Lights Festival Dance, June 16; Class Nite Jubilee, June 21, at Pauline Edwards Theatre; and the Farewell Ball, June 22, at the Hotel Astor. A fee of \$3.50 covers all these activities, besides the cost of the cap and gown. Seniors are requested to pay their fees as early as possible.

Nine Tops Brooklyn 7-1

By Arthur Susswein

Piling up seven runs in only two scoring innings, behind Frank Tosa's two-hit pitching, the Lavender beat Brooklyn College, 7-1, on the Lewisohn Stadium diamond yesterday afternoon.

Having stopped their losing streak at two straight after bowing to NYU and Temple last week, the Beavers will be out to avenge an earlier defeat when they meet St. John's in the Stadium this afternoon.

Tosa would have had a shut-out yesterday, but for errors by catcher Max Goldsmith and first baseman Adolph Signorile in the first inning. Going the whole distance while hanging up his fourth victory, Frank gave only three walks besides the two hits which came in the second and fourth innings, and struck out eight men.

Tosa was also very effective at the plate, contributing two

(Continued on Page Three)

Corio Cuts Chapel, Frustrates Frosh

Unless we're in the war before Sunday, the S.S. Americana will shove off from the Battery at 10:30, with some 2,000 City men and their women looking forward to an active (to say the least) day.

A dollar-eighty enables you and your chick to dance to a real live band, to enjoy the cool breezes, the scenery, unless, of course, you have more virile things in mind.

Hard and soft drinks will be sold, and if worse comes to worse, and you haven't a female companion, you can drown your sorrows in the grape.

Ann Corio cut Boatripe Chapel yesterday, but 2,000 frustrated Beavers didn't. Neither (luckily for the Boatripe Committee) did Fred Waring, orchestra leader; Ann Du Pont, clarinetist orchestra leader; or Bernice Parks, night club songstress, all of whom managed to convince the boys that the boatripe was on the level.

As is usual, when something different is happening at Freshman Chapel, the hungry sophomores, juniors, and seniors dispossessed the poor, starving freshmen from their seats. While the freshmen stood ineffectually on the sidelines, the upper-classmen sat and listened to the dulcet tones of Miss Du Pont's clarinet (which, according to *The Campus* music critic were "out of this World") and the warm warbling of Bernice Parks, who collects critical praises and weekly pay-checks at the Copacabana.

Summer Session Reaches Twenty-fifth Birthday

The City College Summer Session, established in 1917 as a war emergency measure, will observe its twenty-fifth anniversary this year.

This summer the school has expanded its facilities "to provide for upper classmen the courses they might need for earliest possible graduation," in order to meet the present demand for skilled labor.

City Colleges To Hold Music Festival Friday

By Bernie Hochman

The first annual Music Festival of the four City Colleges will take place this Friday evening in the Assembly Hall of Hunter College, Park Avenue and East Sixty-eighth Street.

The occasion will mark the results of the combined efforts of Mayor LaGuardia and the Board of Higher Education to put before the public a program of orchestral, choral, and symphonic band works, to be presented by students of the four municipal colleges.

The orchestral works will include the *Marche Militaire* by Saint-Saens, the first movement of Dvorak's *New World Symphony*; the *Prelude to Act III of Lohengrin*; Weber's *Oberon*

Overture; as well as other compositions by such masters as Bach, Jan Sibelius, and Rimsky-Korsakoff. Professor Jean Morel of Brooklyn, and Professor William Neidlinger, will conduct the orchestra.

The band works will be under the batons of Harvey Sartorius of Queens, Samuel E. Chelmsky of Brooklyn, and our own Captain George A. Horton, with Mayor LaGuardia personally conducting John Philip Sousa's *Sars and Stripes Forever*.

The demand for tickets, which has reached 20,000, has exhausted the supply. Part of the program will be broadcast over WNYC, and the remainder recorded for broadcast the following day.



The Campus

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The City College

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To Face The New . . .

The term is just about over. The exam schedule announcement brought that to our attention. And some of us—those who are getting out into the world—feel eager to face the new, nostalgic toward the old and troubled about both.

We leave the College in a critical state. That is why we're nostalgic and almost reluctant to go.

We enter a world which must be rebuilt on new foundations—by ourselves. The old leaders have failed. They have given us war and retrenchment where we have asked for peace and opportunity. We have the training and the knowledge. That is why we face the future eagerly.

We have our job—outside. You have yours here. You know what's been going on here as well as we do. You want to do something about it—just as we did. See that you can.

Fight for your right to speak and organize. Fight for your teachers and their rights as citizens and scholars. If you are strong and unified you will win. It has always been that way in the College and Out There.

THE MANAGING BOARD.

DISC

'Swinging The Classics' Tops Queer Decca Group

There's a strange assortment of Decca records on tap today, ranging from semi-classical to swing—and from bad to good. On top of the heap is an album of three records by Hazel Scott, *Swinging the Classics*, and the lovers of classical music can relax—her piano solos in swing style with a drum are pleasant interpretations of such compositions as *Two Part Invention* by Bach, *Prelude in "C" Sharp Minor* by Rachmaninoff, and Chopin's *Minute Waltz*. And when Miss Scott's fingers tickle the ivories, the piano seems to laugh. Exceptionally adept, this young lady.

But Morton Gould's album of piano solos of his own composition demonstrates not only playing ability but an original creative mind. *American Caprice* is a musical ren-

dition of part of this country's diversified idiom, and *The Deserted Ballroom* is precisely that. For anyone who has practised piano, the *Child Prodigy* selection is bound to strike a sympathetic note.

In the realm of swing, Jan Savitt comes through with *Big Beaver* but merits only so-what? on his *April Showers*. Guy Lombardo drips all over *It Was Wonderful Then* and loses all the lilt from Rodgers and Hart's *I Could Write A Book*.

Mildred Bailey gets two for two on *When That Man Is Dead and Gone* and *Jenny*; but her *Georgia On My Mind* can't touch the Mills Brothers' rendition, also in this bunch. Bailey's *Georgia* is backed by *I'm Afraid of Myself*, so-so; the Mills boys have *Shine*, a neat number.

College's "Gallup Poll" Uncovers Student Opinion

Yes? No? Don't know? Check one, please. That is the sort of thing City College students will have to deal with next term, when a home-brewed Gallup Poll makes its appearance on the campus.

The man behind it all, the man who has given the Student Council a means of determining student opinion, is Martin Dreyfus '41. Dreyfus' plan provides for the continuance of his public opinion poll when he graduates at the close of the semester.

Here's how his sampling system works. Taking the eight classes and five degrees you get forty categories. Then a 5% sampling of the College would have to be proportionately represented by all forty groupings. To check on the results of the first poll, another sampling on the same question immediately follows. If both results are similar, they are considered indicative of student opinion.

According to the results of his questionnaire, this is how the College felt about the Lend-Lease Bill when it was up before Congress:

12%—in favor of outright passage.

44%—in favor of passage with Congressional limitations.

39%—against passage.

6%—were undecided.

Now comes the interesting results. Asked how much they know of the bill, City students answered as follows:

25%—knew its provisions in detail.



—Woodcut by R. Kraus

65%—knew its provision in general.

8%—knew its provisions by hearsay.

And one poor fellow never heard of the Lend-Lease Bill at all. In general, those who opposed the bill understood it in detail, more so than any other group.

Beginning next term the Bureau of Public Opinion will be a regular part of College life. The Bureau will be composed of Dr. John G. Peatman (Psychology Dept.); Dr. Charles Page (Sociology Dept.), plus two members of the student body. Every two weeks a controversial question will be polled.

Campus Column

Unity and Elections . . .

The offense has intensified—keeps intensifying. The attacks on the teachers continue. The draft takes a murderous stranglehold on the aims, ambitions, lives of American youth. The future holds a prospect of war, of the use of our brains, bodies and training for the occupation of some tropical oil field or mine,

for the sweating of profits out of oppressed colonials. The offense has gone far beyond generalities, beyond broad arguments; has penetrated deep into the personal lives of us all.

But the reaction is more than personal. It must be so—the fight against a concerted attack must be equally concerted.

Here at the College, the drive emanating from the financial canyons of lower Manhattan comes in terms of the attacks on the elementary freedoms and decencies of a democratic education in a democratic nation. Teachers have been summarily suspended—some of the best teachers we have. The civil liberties of the students have been—being—trodden upon in an increasingly aggressive fashion.

Student Council elections are coming up. These elections have usually been the signal for a stampede of petty politics, office-seeking, and aimless spouting. Such a luxury we can ill afford today. The continued existence of City College as any sort of free educational institution is in the balance. Unity is an extreme necessity, unity behind student leaders who will fight, which has demonstrated by their record that it will fight hard, for the preservation of the College, for free higher education. This is our full fight, the fight against the forces which attack us on all fronts.

—M.R.

Goldway . . .

(Continued from Page One)
have his term of office terminated.

The legal point at issue is whether the Board is an agency of the city or of the state and therefore if any employee of the Board (in this case Mr. Goldway) is employed by the city or by the state. Teachers Union officials indicated that they would go to the courts to get a decision on it.

In another development in the investigation is the subpoena of

Workshop

Comparatively an obscure organization since its birth, the Theatre Workshop has, this semester, with its production of *Skeleton on Horseback* begun to blossom out into the "big-time" of College circles.

To understand the reasons for this situation, a bit of Workshop history is in order.

For years, certain members of Dramsoc had been clamoring to show their ability in straight, carefully produced, dramatic presentations rather than the usual varsity musicals.

Finally, in December, '39, under the leadership of Bernard Beckerman, present director of the Workshop, the faction had become strong enough to bear weight, with the result that the Workshop was formed as an experimental division of Dramsoc. The object of the workshop, however, was not only to produce skillful and novel drama but at the same time to bring these shows within the reach of every student at suitable prices.

For the past semesters, as a result of rather scanty budgets, the Workshop has been forced to confine itself to several small plays each year, rather than a single, full-length production.

Nevertheless, the boys came through with such hits as *Waiting For Lefty*, *Outward Bound*, and *Lysistrata*.

This semester, however, for the first time the troupe has been given the chance to do a real, live, full-length show, with all the "trimmin's," namely, *The Skeleton*.

The Skeleton, in case you did not know, is a powerful anti-war play by Karl Capek, the famous Czechoslovakian author, concerning the problems facing a famous scientist in a slightly mad world.

So, if it clicks, the show will mark a new era in the history of College dramatics—that of serious Workshop productions.

—ISRAEL LEVINE.

Houpla

House Plan is anything but reactionary, but lately several HP members have found reason to wish that Ben Franklin had let electricity die in its cradle.

At a recent Finley '45 dance in which music was being amplified from a radio, some HP members with a flare for dramatics cut in with a microphone and calmly announced the entry of the United States into the war. Several young ladies had already whipped out their knitting before the Orson Welles stunt was exposed.

In addition to this, several rooms have been wired and now HP members will have to watch their step in future conversations.

Evening Session HP

The Evening Session finally blossomed out with an organized House Plan program last week. Evening students will take advantage of HP facilities Monday and Thursday evenings.

Safety Measures

HP is assuring itself of safety in case any budding crime waves arise. Jerry Wolff '41 addressed Sim '43 on "Fingerprinting" two weeks ago and repeated his discourse to Remsen '42 last Friday.

Rheingold Class, an evening session science student. Class was charged with being leader of the youth movement of the German-American Bund at the College. He will testify on May 20.

Racquetters Trim B'klyn; Dobin Stars

The College tennis team's 9-0 victory over Fordham University three weeks ago may have seemed lucky, but its latest defeat of Brooklyn College by an identical score proved that there was no luck involved. The team is just plain good.

Sparked by Jerry Dobin, who beat his man, 6-0, 6-0, City allowed the boys from Flatbush to take only two sets in the entire contest.

Moreover, during the period which elapsed since the Fordham match, the team has defeated NYU, 7-2, and Springfield, 5-4.

Intramurals Go On Despite Weather

Old Jupe Pluvius almost stymied the Intramural program last Thursday. But the athletes managed to get in most of the events. The big event of the day was the 880, which saw George Burke of Harris '43 finish in 2:13.5 to break the 1939 record of 2:14.6. The best time was 11 seconds in the 100-yard event, set by freshman Jack Cohen.

William Wallace, of the Douglass Society, set another record with a 24 second mark in the 200. The usually spectacular mile run was won in easy fashion by Robert Shultz, another freshman. The final event before the rains came was the broad jump. Harry Horowitz '42 was tops with 19 feet 1 inch.

Trackmen Place Sixth At Randall's Island Meet

The old story of seasonal injuries crept up again last Saturday afternoon when the Beavers took sixth in the annual Metropolitan Outdoor Track Championships at Randall's Island.

Consistent with his past scoring performances, Cliff Goldstein finished second in the two mile run, while Lon Cantor took fourth in the mile race, to give the College a total of six points. Dave Polansky, Dick Di Martini, Don Lerner and Bob Mangum all potential scorers, were out with injuries.

Lacrosse Men Bow To Loyola, 13-8

The College lacrosse team bowed Saturday to a strong Loyola squad, 13-8, at Baltimore. Despite the loss, Chief Miller's charges are looking forward to Saturday's match with Rutgers in Lewisohn Stadium.

The Maryland performance showed that the Lavender sophomores are still weak on defense, even though Loyola's 13 points was a far cry from the 19 and 22 point totals rolled up by Springfield and Johns Hopkins against the Beavers earlier this season.

The offense functioned smoothly against the team that last year held the Lavender to three goals. The stickmen tallied twice in each of the four periods, Stan Zmachinski leading the attack with three goals. Captain Ed McCarty accounted for two Beaver scores, while single tallies were netted by Al Dobseavage, Al Heyman, and Marshall Friedman.

Tosa's Two Hitter Beats Brooklyn, 7-1

(Continued from Page One)

hits. One of these started the big fifth inning rally in which five runs were scored on four hits, a wild pitch, an error, a double steal, and two walks.

Mike Petrino, Ray Driscoll, Julie Savino, and Mike Rudko also connected twice each during the game and every City batter except Signorile was credited with at least one hit off Matie Cogan, the losing pitcher.

Score by innings:

	R.	H.	E.
Brooklyn	100	000	000-1 2 3
CCNY	000	050	02x-7 13 3

Batteries: Tosa and Goldsmith; Cogan and Shaw. Hal Aronson, a much-improved pitcher, made his second start of the season last Saturday against Temple and suffered his first loss as the Owls nosed out the Beavers, 5-4. Aronson yielded only eight hits in as many innings, but his lack of

control in the first inning, when he came up with three walks and a wild pitch, proved fatal. The Lavender fielding was at its best of the season against Temple as the boys made only two miscues

Athletic Association To Hold Elections

Elections for the College Athletic Association will be held tomorrow from 12-2, the AA Board announced last week. Only those who have AA books will be allowed to vote.

Dave Polansky will run unopposed for AA presidency, while Harvey Lozman and Harry Foxe will vie for the vice-presidency.

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S. S. AMERICANA

3 DAYS LEFT

Boatride

Sunday May 18th

School Politicians Vie For SC Posts

There will be at least four different political parties involved in the Student Council elections which will be held next Wednesday, May 21. One of the groups has held a nominating convention. All the others are scheduled for tomorrow and Friday.

The Committee to Defend Education Party held its convention last Friday. It nominated Arnold Rosen '42 (editor, *Mercury*), Arthur Jackson '42 (Douglas Society), and Dave Helfeld '43 ('43 SC representative) for the offices of president, vice-president, and secretary, respectively.

At the same time, the CDE adopted a program containing three main points. First, a militant opposition to the Rapp-Coudert Committee, the reinstatement of all suspended teachers, and the reappointment of Dr. Max Yergan (History Dept.) to the staff. Secondly, the maintenance of civil liberties on the campus, and thirdly, the extension of all College facilities—the library, lunchroom, and laboratories.

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Alumni Act On Rapp Issue

(Continued from Page One)

recent classes, and chose Marvin Rothenberg '39, past vice-president of the SC, president. Five resolutions were drawn up to be presented to the BHE, the acting-president, and other officials, protesting the suspensions of teachers and urging their immediate reinstatement.

News In Brief . . .

A short story, "Everything's Fine," by *Campus Sports* Editor Lou Stein, and a letter from John Kieran, *New York Times* columnist, will feature the initial issue of *Pulse*, new city-wide college literary magazine, which makes its appearance on or about May 21st. Other features include offerings by students from the evening session and Brooklyn College.

Eco Society
The Economics Society is offering prizes totalling \$100 for the best essay on National Defense. The deadline is May 15.

CDA Holds Dance
Circolo Dante Alighieri, the College Italian Society, held its annual spring dance last Saturday evening in the Exercise Hall. John Amato '42 was in charge of the arrangements.

Tech Publication Out
Vector, College engineering quarterly, will be out May 19. This issue will feature stories

and pictures of Tech School activities.

Journal of S.S.
This semester's issue of the *Journal of Social Studies* will appear next Tuesday, according to Martin Dreyfuss '41, editor-in-chief.

The eighty-page publication will be sold for ten cents.

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Shown above are Ronald Reagan and Jane Wyman, famous movie couple. He is starring soon in "FLIGHT PATROL," she in "BAD MEN OF MISSOURI," both for Warner Bros.