

Quintet Opens Season Saturday

THE CAMPUS

Undergraduate Newspaper of the City College

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THURSDAY, NOVEMBER 28, 1940

PRICE FIVE CENTS

Mead Seeks New Armory For ROTC

An armory will be constructed in back of the College Library, if plans of acting president Nelson P. Mead are successfully carried through.

Dr. Mead revealed last week that he would introduce a resolution at a future Board of Higher Education meeting, asking that the Board request an appropriation from the War Department to build an armory in the unoccupied area north of the library.

The armory would in no way infringe upon any of the land set aside for the long-proposed extension to the uncompleted library. Dr. Mead declared emphatically in a statement to *The Campus*.

The ROTC has long been struggling with inadequate facilities and is heartily backing the proposed plans for an armory, according to Harold M. Kneller '41, Cadet Colonel of the College ROTC unit.

At present, the ROTC uses several rooms on the second floor of the 140 Street Armory and the recently renovated Jasper Oval, and has a rifle range underneath Lewisohn Stadium. In these small areas, 1,700 students in the ROTC are being trained, Kneller stated. An Armory for the exclusive use of the College Corps would provide the needed facilities and has been desired for many years. "We hope that the Board of Higher Education will pass the resolution when introduced and that the War Department will appropriate the necessary money," Kneller added.

Ed. Clinic To Give Lectures On 'Tests'

"Diagnostic Testing and Study Procedures" and "The Administration of Tests of Aptitude and Special Talent" are the topics of a series of two open demonstrations to begin next Monday under the auspices of the Educational Clinic.

The second demonstration will be given the following Monday, December 9. The lectures, to take place in the office of the Clinic, 013 Harris, from 4:10 to 6:00 P.M., are open only to graduate students who register with the secretary of the Clinic in advance.

Public Training Division Sneaks Uptown Unseen

Rivaling fifth Column tactics of so astute a practitioner as the inimitable Dolf, the entire Division of Public Training, fire-eaters, filing cabinets, instructors, prospective cops, furniture, and Professor William F. Jahrling, head of the school, quietly and unobtrusively sneaked into new quarters in Townsend Harris Hall two months ago.

To make room for the Division, students taking business courses uptown were shifted to the Commerce Center.

SC To Hold Referendum Ban On Literature Up To Students

For the first time in a long while the Student Council is holding a referendum to allow the student body to express its opinion on an important issue—the ban on outside literature.

According to Bernard Goltz '42, vice-president of the SC, "it is felt that this is a new issue which the students were not considering when they elected the present council, and have therefore not yet expressed their sentiments."

The referendum was planned for yesterday, but has been postponed to next Wednesday. It will ask, "Do you favor the Faculty Committee on Student Activities ban on the sale, display, and distribution of outside literature, in and around the College?"

"If not, do you favor a similar ban being imposed and administered by the Student Council?" It was decided to hold the referendum after the SC Literature Ban Committee had reported a stalemate.

The Faculty Committee imposed this ban last September. All outside literature is now available on order through the agency of the College Store. This is similar to the arrangements at Hunter and Brooklyn.

House Plan Gets \$1,000 From Alumni

The class of 1915 will give \$1000 to the House Plan and another thousand to be used at the Commerce Center. Professor Theodore Goodman, spokesman for the class, announced at the sixtieth annual Alumni Dinner held November 16 at the Hotel Biltmore.

In addition to these gifts, the 1915 alumni hope to establish a fund to aid promising student writers, Goodman declared.

More than 500 alumni who attended the reunion heard Sir Norman Angell, Nobel Peace Prize Winner, declare that the failures of democratic nations in the last two decades were due to their refusal to unite against their common enemies.

Awards granted by the Alumni this year were five Townsend Harris medals to Otto Kinkel Day '98, Professor of Musicology at Cornell; Max Radin '99, Professor of Law at the University of California; Louis Dublin '01, vice-president of the Metropolitan Life Insurance Company; Alexander D. Gettler '04, toxicologist for the New York City Medical Examiner's Office; and Louis Finkelstein '15, President of the Jewish Theological Seminary.

Service medals were conferred on Dr. Martin W. Ware '89, volunteer doctor to College athletic teams; Dr. Stanley Tunick '19, auditor for the House Plan; and Leo Eisen '18 and Benjamin Wallack '13, for their class activity work.

Tugwell, Landis To Address PBK

Rexford Guy Tugwell and James M. Landis will be guest speakers at the regular meeting of the College chapter of Phi Beta Kappa tomorrow night in the Hotel Plaza.

Dr. Landis, dean of the Harvard Law School, will speak on "The Recent Developments of the Application of the Sherman Anti-Trust Act to Labor." Tugwell, chairman of the New York City Planning Commission and former Assistant Secretary of Agriculture, will discuss the work of the commission.

Faces Penn Teachers In First Home Game

By SIMON C. LIPPA

With basketball reigning supreme as "King of sports" at the College, the season returns to St. Nicholas Heights again for its annual visit. The official "coming out" of Nat Holman's twenty-second hoop squad will take place at the Main Gym Saturday night, when the Beavers launch their sixteen game schedule against the Teachers' College of West Chester, Pa. Sam Winograd's Jayvee five will open the festivities by taking on the Queens College Varsity.

Very quietly, as usual, Coach Holman has gone about the task of building another team which he hopes will take its place with the revered Lavender squads of years ago. It has been a long time since Beaver court squads struck fear into the hearts of their rivals, but in the opinion of many, this is the team that will do it again. Holman has had an unusually talented batch of material this year, and has been aided by the return of ten members of last season's squad.

Date Set For LC Elections

Nominations Close Tomorrow at 5 p.m.

Elections for the Legislative Congress—the College's political debating society and policy forming body—will be held next Wednesday during the 11 a. m. classes. Booths in the lunchrooms and in the libraries will also be set up for those students having no classes at that hour.

But here's the rub: Nominations have been coming in very slowly. To date only thirteen of the twenty-five seats have been applied for. Deadline is this Friday, before 5 p. m.

This, David Kallman '42, chairman of the Elections Committee attributes to "insufficient publicity and general student lethargy."

Voting for the LC will be on the basis of parties and individuals. Thus far two parties have entered the field: the Communist Student Party and the '44 Party.

The Legislative Congress was chartered by the Student Council last year to remove from the business of the Council "political issues and those issues which affect the College as a part of the greater community." Meetings are held at the discretion of the chairman or by petition from the LC members.

A bombshell was created last term, when the LC invited Earl Browder, General-Secretary of the Communist Party, to speak at the College under the auspices of the Congress. Permission for Browder to speak, however, was denied by Dean Turner and the administration.

The last meeting of the LC was held last April. No further meetings were called by Bernard Goltz '42, LC chairman, on the grounds that "such bickering and petty squabbling took place that by mutual consent the members deferred from further meetings."

HP Set To Produce 'Blind Alley' Dec. 7

After more than two years of experimentation, the House Plan Studio Dramatic workshop is up with some results. The workshop is presenting James Warwick's *Blind Alley* at the Pauline Edwards Theater, 23 Street and Lexington Avenue on Saturday Evening, December 7.

Dramsoc Starts Two-Day Run Tomorrow; Wind or No Wind, 'The Cradle Will Rock'

By Sidney Ziner
After oiling the squeaky spots for two months, Dram Soc is all set to roll *The Cradle Will Rock* into Pauline Edwards Theater tomorrow night for its two day run. Some twenty six actors, one director, one playwright, and an unestimated number of spectators, are standing by for the first act curtain to rise. Marc Blitzstein, author of the play with music, will finally see his play produced as he has always wanted to see it. Last Friday, Mr. Blitzstein came up to watch a rehearsal of his

show in Townsend Harris Hall. He was favorably impressed by the acting, the direction of Don Murray, and was glad to see that Dram Soc was not imitating the original Broadway production of *The Cradle*.

Mr. Blitzstein's visit was a stroke of luck for Irving Bassow, who plays the part of Gent. After rehearsal, Bassow accompanied Blitzstein to his fifty-seventh St. apartment and chatted with him about things and stuff. Blitzstein's new play, *No For An Answer*, took

him two years to write. *The Cradle* took about two months.

Bassow reports that Blitzstein is as keen about a "significant theater" as Dram Soc's director, Don Murray. "The Cradle is an allegory about people I hate," Blitzstein says. Its characters are types, not real people. They are symbols of the kinds of people living in our society."

Meanwhile, Dram Soc, properly proud over Blitzstein's visit,

(Continued on Page 2)

So exceptional are the newcomers, however, that one of them, Bill Holzman, seems to have clinched a starting assignment. And once again, Holman will be able to use his famous two-team system. In all probability, the team that will take the floor on Saturday will be composed of Captain Angie Monitto, Julie Gerson, Sam Deitchman, Marty Scheinkman, and Holzman.

This is the combination that started against the Alumni last week, when the Beavers broke all kinds of records by scoring seventy-one points. The Alumni weren't a bunch of pot-bellied old geezers, as has popularly been supposed. Most of them are playing pro ball today, and the fifty-four points they scored show that they still remember some of the things that the Old Master taught them.

Besides the necessary Holman characteristics of speed and expert ball handling, the starting squad of Monitto and company has fight (Nat likes to call it aggressiveness) and high scorers, something that has been conspicuously absent among the St. Nicks since the days of Bernie Fiegel, back

(Continued on Page 3)

Juniors Reduce Prom Bid Price; Move Date Back

Recovering from the unexpected blow of having too many girls at its Pre-Prom Turkey Trot, the '42 Class Council announced yesterday that the price of bids to its Junior Prom had been reduced to \$4.25 per couple.

The date of the Juniors' dinner-dance has also been changed to Sunday, December 22, in order to accommodate those fortunate lads who will have Christmas jobs. Prom Chairman Bernie Oliver, who made the announcement, also said that the place, Hotel Lincoln, the orchestra, Tony Pastor's, the dress, optional, and the class-card reduction, fifteen cents, remain the same.

Bids may be purchased on Tuesdays at 3 P. M. in Room 6 or any time during the week from one of the following salesmen: Phil Isaacs, Hy Fuhr, Danny Lowenbraun, Paul Rappaport, Sid Love, Al Finklestein, Artie Susswein, and Oliver.

There were so many females at Friday's dance that one smart girl, Miss Ruth Harris of Brooklyn, had to turn to her copy of "Studs Lonigan" for amusement. It was really quite a sight.



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Tech Sci Over No

Inefficiency Bl For Use of Ban At Tech Dance

A non-union band played Tech Open House Dance night in violation of Student regulations, touching off controversy which threatens increased cooperation between Tech and Liberal Arts in the College.

Spokesmen for the Tech-Alumni-Student sponsor of the dance, use of the ban on inefficiency of the SC regulations which did not include the regulations and contract with the non-union band. But William '41, SC Vice President, it to bad faith on the Tech committee.

Pointing out that the band was not till a week ago last Machover declared yesterday at least one of the members of the committee, Gerard '40, was informed of the signing of the statement was Frank Frelman '40 a Tchertkoff '40, who they had told Schwere's SC regulations at that

Marth Dasher '40, of the FAS committee, with the contract with the that Schwere's had no rest of the committee calculations until last Monday the contract was already He also declared that a the Tech committee Fromm '40, had coats Rosenbaum '43 and Frelman '40, of the Council's Social Committee and the assured him that it was able to use a student band. Neither Schwere's or Gronick could comment yesterday.

Declaring that the Tech may lead to a change in the policy of allowing rate for College affairs, its meeting Friday vote (1) To deprive the Committee of all rights in official functions at the College.

(2) To call the union them to establish a pick the dance.

The dance was not however, when the union to send a delegate instead

Board Ref To Bar Ru

(Continued from Page 1) The City Council, meeting yesterday, went on record, 16-10, for the appointment. A situation memorializing the rescind its appointment introduced in the Board matter last week but was

Attacks on Professor F religious groups and prominent among them by William T. Manning of the Episcopalian Church, named in Mr. Tuttle's reconsideration of the appointment. Answering the attacks against him, Mr. Russell declared "Neither my religion and morality nor Bishop Manning and other

"To prohibit any teaching a subject which is pertinent to teach because of race or national origin, but the at familiar proceedings, but the at inconsistent opinions of

For A Representative Body

On Wednesday of next week the third Legislative Congress, to act on "all matters concerning the College as a member of the community," will be elected. The general apathy of the student body regarding the election is extremely puzzling to us. Reports of the SC elections committee show that very few people have even bothered to signify their intention of running.

A year and a half ago, when the Congress was first conceived, the idea was heartily endorsed by the College as a whole. Only a very few, however, bothered to run for the vacant seats, and of those who did, the majority were pledged to one party.

The result was pretty obvious. Some of you may still remember it. Instead of being a Congress acting for the benefit of the College as a whole, it was a Congress acting for the benefit of a small minority party—raising issues which were not to the best interests of the student body.

We admit that this is rather a late date to be holding an election that should have been held at the beginning of the term. This in no way, however, minimizes the importance of the Congress.

Now, more than at any other time in its history, the College needs a strong, unified voice to speak for it in the community. But if that voice is to be effective it must represent the entire student body. The more people running for the Congress, the more potent a body it will be. Everyone from Freshman to Senior can run. What about you?

Two On The Aisle

The members of the Dramatic Society were a little apprehensive. Mr. Marc Blitzstein, writer and composer of the Cradle Will Rock, was watching the College cast rehearse his play—and Dram Soc was wondering how he would like the innovations that had been introduced.

Mr. Blitzstein thought the revival was swell. He liked the acting, the music, the innovations. CAMPUS staff members, cutting assignments to sneak into rehearsals liked it too. And so will you. So why not get your tickets for the Cradle now from that leather-lunged Dram Soc barker in Alcove 1.

Greek Salad . . .

"Brother Frat" . . . Temporarily stymied on its plans for a 1940 edition of Brother Frat, stage success of 1939, the Inter Fraternity Council is planning to make a Frater-Pledge smoker next month the main event of its social program this season. Vice-President Bill Brown '41, Delta Kappa Epsilon, has appointed a committee to arrange for the affair. The IFC has also been considering a repeat of its

closed dance which proved to be a great success last Spring, but will probably save the dance idea for an annual Spring affair.

Meanwhile, the skit-writing committee headed by Les Rothstein '42, Sigma Alpha Mu, and Bill Holtzman '42, Zeta Beta Tau, "undaunted in the face of apparently insurmountable odds," is carrying on with its attempts to gather enough material for a show by February.

Student Job Jugglers; 2-Houpla Tonsorial Artist

The House Plan has its own B. A. But it's not a degree—it's a "barber-artist" by name of Ricardo Lazarro, although when he's not busy waving clacking scissors and combing unruly hair he's just another City student who yells "Here!" when the prof. calls out "Richard Lazarus."

A month ago, Ricardo shook hands with Frank Davidson to seal a business man's agreement that permits him to establish a "tonsorial salon" in an HP bathroom. (During business hours bathroom privileges are suspended, of course.) And there with the tiled floor for atmosphere and a soft, comfortable stool to relax on, HP'ers have not only been clipped but have paid twenty cents for the clipping.

The saga of this BA of HP goes back to summer camp and another barber who charged the kids fifty cents per haircut. A broad grin spread across Ricardo's long, lean face as he recalled the situation: "I put up a sign saying I'd cut hair for ten cents," he said. "It was just a gag—I didn't know the first thing about barbering. But some kids took me seriously! What could I lose?"

"I plunked them down on a chair in back of one of the bunks and went to work with ordinary paper scissors!" Ricardo broke into a laugh. "Don't ask me how some of the first ones came out!"

"But I did seem to take to it," he continued. "No, I had no 'heritage,' and I'd never studied other barbers, but it came easy to me. That was that. Except that the demand became too great, so I jacked the price to twenty cents, and even then I had my hands full."

A steady hand covered up for a

nervous heart when, for the first time, Ricardo had a real customer, a parent who was visiting the camp. "Luckily"—his eyes rolled heavenward—"he had an easy head, so I did a good job."

"What's an 'easy' head? Well, one that's thick and straight. A 'tough' head is the sparse kind. One slip and you leave a hole behind!"

Like so many of his fellows, Ricardo needed a part-time job when, as a lower junior, majoring in psych., he returned to school. Hard luck stymied him until he thought of cutting hair, and then it was Colonel Frank and the IIP to the rescue.

The barber-artist glanced around at his barber shop alias a bathroom and smiled a bit ruefully. "It is falling apart at the seams," he said. "Look—" He opened his cabinet and a slow stream of plaster drifted down. "But it does fit the bill."

And it does. A shaggy-haired HP'er strolled in and sat down.

"You signed up?" asked Ricardo.

"Yep. Go ahead and shoot the works"—and in about twenty-five minutes it was all over, a neat, satisfactory job, with all of the barber's flourishes: scissors clacking, clippers mowing 'em down, comb flicked about delicately, talcum patted on.

"That wrist business," admitted Ricardo later, demonstrating with scissors and comb, "I picked up when I had my hair cut. Doesn't mean a thing but it looks swell."

It does. And so did the other fellow's haircut, thought this reporter as he sat down to have his mop clipped.

Robert Levin

Dramsoc . . .

(Continued from Page 1) speeded up its eleventh hour publicity in an attempt to stampede the box office. On November 13, Dram Soc took over Freshman Chapel. Leonard Scherer, Ray Adler, Mitchell Lindemann, Bernice Wessler, and Edith Young wheeled the frosh appetite for more Cradle.

Edith Young, called Moll in the play, is one sixth of the females in the cast. The other five are: Ruth Laub, June Winter, Rita Jacobs, Irene Algae, and Betty Nelson. They play the parts of Mrs. Mister, Sister Mister, Sadie Polack, Ella Hammer, and Nurse, respectively.

Harvard has its Hasty Pudding, Pennsylvania has its Mask and Wig. Let Harvard eat its mask and wig. The College will rock along with Dram Soc.

THE CRADLE WILL ROCK, play with music by Marc Blitzstein, presented by the College Dramatic Society at Pauline Edwards Theater. Directed by Don Murray. Technical Director, Robert Seidman. Business Manager, Bert Jacobson. Music Played by Arthur Kent and Norman Glick. Chorus: City College Glee Harmony Club led by George Transpil.

THE CAST

- Larry Foreman . . . Michael Marcus Pres. Proxy . . . Franklin Meyer Mr. Mister . . . Howard Siegman Prof. Mamie . . . Mel Rubin Gus Polack . . . Mitchell Lindemann Prof. Trixie . . . Henry Brodsky Editor Daily . . . Leonard Scherer Bugs . . . Theodore Scherer Rev. Salvation . . . Raymond Girard Prof. Scoot . . . Floyd Brenner Junior Mister . . . Boris Pritcher Steve . . . Reuben Fisher Dr. Specialist . . . Irving Potkin Dick . . . Irving Bassow Yasha . . . Bob Matheo Gent . . . William Miles Dauber . . . Joel Friedman Cop . . . Edwin Haas Harry Druggist . . . Morton Schwartz Clerk . . . Eli Sorkowitz Moll . . . Edythe Young Mrs. Mister . . . Ruth Laub Sister Mister . . . June Winter Sadie Polack . . . Rita Jacobs Ella Hammer . . . Irene Algae Nurse . . . Betty Nelson

'Campus' Mailbag: Readers Rap Sports Editor Stein For Criticism of Football Setup

To the Editor:

May I, a member of the City College football team, an injured one at that, now out on crutches, take sharp issue with your Sports Slants column as to the real reason for grid losses.

In contradiction to the reflection in your column made on our coach for the ill conditioning of the team may I point out the real reason for the showing of our football team. Bennie Friedman is himself one of the outstanding football talents of the land. Brought up under the severe tutelage of Fielding Yost, he developed into an all-American quarterback at Michigan and was pronounced by that distinguished coach as "one of the ablest football men I have ever known." Bennie has his heart in the game, knows his stuff, and has the personality to impart it to his team. But no coach on earth, Bennie included, could have a winning team under the conditions that prevail at City College.

There are three essentials for a winning team of which we have only one; an able coach, time for preparation and drill, material. There may be potential material of the first order in City College, but as a member of the team these past two years I know that there are very few candidates for football and fewer still that are capable of making the better teams we read about.

Football is not encouraged in the institution. No place is made in the schedules for uninterrupted practice; there is not a single hour during regular school days when the entire team can get together.

This kills the spirit that a winning team must have.

It is true of our team as of any team of which I have knowledge that a number of players suffer injuries. But if you will take time to acquaint yourself with the conditions under which the team is drilled, you will in reality wonder why they are in as good condition as they are.

While your column is so free in pointing to the faults of our coach and team, might I take the liberty of suggesting that your column strike a constructive note. Constructive criticism is invited. We have a coach as good as the best, now let's get behind him, let's provide the conditions under which a good coach can become a winning coach.

William Taufman (L. Jr. 5) Guard

To the Editor:

Lou Stein, in his column in The Campus, made remarks about the causes of the football team's losses, putting much blame on Coach Benny Friedman's conditioning of the squad. Whether Mr. Stein is an authority as he poses to be, or just someone with a chip on his shoulder, as rumor has it, we do not know. We do know that the facts in the article are not based entirely on the truth and it has always been our opinion that articles claiming to be that of an authoritative source are expected to be based on facts and not on fiction.

Stein, erroneously states that the Beavers were put through a scrimmage on the first day in training camp. Actually, no regu-

lar scrimmage was held until the third day, the first two days being devoted to conditioning exercises. A light scrimmage held on the second day was held between a few of the boys and without any orders from Friedman. Stein may be shouting about too much scrimmaging but the boys on the team, surely more qualified to criticize, lament the fact that they don't receive enough scrimmaging.

With regard to the injuries sustained at camp, which Stein attributes to scrimmaging without enough conditioning, the truth is conditioning had no part in it. Bill Taufman's leg injury was not suffered during a scrimmage—in fact there was no one even near him when it happened. He was running and when making a sharp turn, his cleats stuck in the ground and snapped a bone. As for Jim Massa's shoulder separation (not a dislocated clavicle, Mr. Stein) this was an injury that might as easily have happened in mid-season as in early September. Massa was chasing a back who had broken into the clear and in an attempt to stop the ball carrier, he threw himself at the fleeing "opponent" whose foot kicked Massa's shoulder.

Those connected with the football team say Lou Stein has none but personal reasons to write such tripe and the team is very, very mad about it. Lou Stein would do much better to throw some bouquets to the lads who take the 60-minute beating, playing for the fun of playing and for the glory of Alma Mater.

—Members of Varsity Club.



Sport Slants Stein Denies Charge Of Alleged Prejudice Toward Friedman

LOU STEIN

Dear Bill Tauffman, Jerry Unterberger, and Varsity News:

Let me refute the charge that I am motivated in my criticism by a spirit of personal prejudice toward Benny Friedman and the members of the team. That, fellows, is absolutely ridiculous. The VARSITY NEWS, in an editorial, says that I allowed personal prejudice to creep into my criticism and that I have only praised the team once during the term. Actually, I have repeatedly written and said that this team was potentially the greatest in the School's history, and that my criticism has not been a personal attack on Friedman, but merely my analysis of the College gridiron situation. That my observations have led me to believe that Friedman is something less than the Superman you imagine him to be, does not mean that there is a personal element involved. I have merely pointed out deficiencies and possible remedies as I saw them. The fact that I have been blunt in my criticism may have alienated some people, but the fact remains that I call my shots as I see them. I cannot change that.

Now, as far as the letters are concerned, the major arguments seem to be, first, that Benny Friedman is a great coach but cannot turn out winning teams because of the poor conditions peculiar to the College, and secondly, that I am a liar who writes fiction instead of truth. Let me answer the second argument as it is slightly annoying to see that word dancing in front of me without a suitable refutation. You say, Jerry, that no scrimmage was held on the first day of training, but that a "light scrimmage" held on the second day was between a few of the boys and without any orders from Friedman. I am afraid that your memory is slightly on the "convenient" side in this case, for the matter came to my attention just two or three days after the squad returned to the Stadium, in an informal talk with several of the members of the team, who definitely complained of the resulting injuries. If the second half of your statement is true, then Benny is doubly to blame for not insuring against any such rash demonstrations of enthusiasm.

As to your assertions, Bill, that Benny was a great player, knows his stuff and has the personality to impart it to the team—well, I agree fully with the first two parts, but find myself in disagreement with the last statement. Bill, there are two glaring faults in Benny Friedman the coach. In the first place, I don't believe he knows how to handle men, and in the second place I don't think he has the knack of imparting his knowledge to his players. You say that although there may be material of the first order at the College, you have yet to see it turn out for the team. Well, I happen to know of several good football men who were soured on the sport because of Friedman's attitude. One case will suffice to show you what I mean: Sid Saul played varsity end on an undefeated James Monroe High team. He came to City, made the first string jayvee in '38, and in '39 came out for the varsity. He hung around for five days and finally quit in disgust. Friedman had not spoken one word to him or given him one direction in those five days! Do you see what I mean?

Again, I don't believe Friedman is too close to his players. Have you ever had a really friendly chat with him? I don't think you or many of your mates can say you did. Perhaps this incident will best illustrate what I am driving at. Remember the Brooklyn game? Well, you saw what a beating Art Goeschel was taking and how grittily he stayed in there. You know that rightfully, Art shouldn't have been playing. Yet Friedman, pacing up and down the sidelines, had the nerve to mutter, "that damned Goeschel, they got through him again." What do you think of that kind of attitude?

I wish I had more space in which to write, but since I am forced to stop, I'll summarize by saying that there is nothing wrong with City College football that a change in Friedman's attitude won't cure. See you sometime, and talk it over more fully. Sincerely,
LOU STEIN.

Football Roundup... 1940

Four months ago, prospects were so bright for the 1940 football campaign that neither Fate nor Professor Walter Williamson could have predicted a sour ending for the season. Hopes were dampened but not dimmed when Ed Meagher, triple-threat jayvee ace, didn't arrive at camp. Then a few days before the squad left for New York, Bill Tauffman, guard, broke his leg, and Mario Massa, a much-needed end, suffered a shoulder separation, and was out for the season.

Then the boys learned about the fourth quarter in the opening game against Montclair State Teachers. The next week they dropped a 14-0 decision to a strong Colby

eleven in the fourth quarter. Then Clarkson 0-0, the team was again clicking. Meanwhile the subs were adorning the bench, and the first squad was sustaining a severe physical beating on the field. Susquehanna 14-7, Buffalo 7-6, both ball games lost on passes in the fourth quarter. Co-captain George Alevizon, and Lou Dougherty, weak side tackle and end, out for the season.

On November 9, the team put on a dazzling show of grit and fight, their best performance of the season, to defeat the Springfield Indians 13-7. But they received such a physical beating, that next week, they... well, just lost to Brooklyn 14-6. Wait till next year!

Hoopsters Begin Season Against Penn Teachers

GRID INTRAMURALS STILL GOING STRONG

Thanksgiving Day (Roosevelt style) is a thing of the past but the Intramural Board's football tourney carries on and the finals will not be reached until next week.

The Frosh Division is the only one in which the winner has been decided, the Upstarts coming out on top of a field of four. The winner of the Fraternity Division will be decided this afternoon at Noon in Lewisohn Stadium when Phi Delta Pi fights it out with Alpha Phi Omega.

Play Today

The six remaining House Plan teams, Remsen '43, Webb '43, Bowker '42, Webb '42, Bowker '44, and Harris '44, will see plenty of action today for they are scheduled for a series of six games which will decide the Houpla champ.

Chief competition for the gridiron contests will be provided today by the horseshoes tournament in the Stadium. Howie Moshensky '41, who is directing the "Tourney of the Irons," has announced his intention of completing the contest in one day, by hook or crook, and the betting is even on whether the contestants or the shoes will go first.

Sportraits

Angie Monitto

Black-haired Angelo Monitto wearing big number 9, is leading the 1940-41 Hoop-men.

Captain Angie is 5'10" tall, 21 and 5,807 on Uncle Sam's draft list... he's from Evander Childs H. S. where he really studied—no basketball... a Business Center advertising major, he has gone in for athletics in a big way... when he forsook baseball for basketball, diamond coach Sam Winograd lost a swell second baseman... closest buddies are also hoop captains—Sirona of Columbia and Nugent of Villanova.

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Wrestling co-captain Bob Levin... will celebrate his twentieth birthday on December 14 when he steps on the mats at Lancaster, Pa. to take on a Franklin and Marshall grappler... which means the beginning of his third year as a varsity man... is a three "R" man—reads, 'rites, and 'rassles... had a story in last week's Collier's... intends to be a professional writer, not wrestler... has been going with the same gal for five years... which spells "consistency"—if nothing else.

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The Campus
Undergraduate Newspaper
The City College

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**Tech Sci
Over No**

**Inefficiency Bl
For Use of Ba
At Tech Dance**

A non-union band played Tech Open House Dance night in violation of Student Council regulations, touching controversy which threatens increased cooperation between Tech and Liberal Arts in the College.

Spokesmen for the Tech Alumni - Student sponsor of the dance, use of the band on the part of the SC Sections which did not in of the regulations unit contract with the non-union band. But William '41, SC Vice President, it to bad faith on the Tech committee.

Pointing out that with the band was not till a week ago last Machaver declared yesterday at least one of the committee, Gerard '40, was informed of the for a union band a day before the signing of this statement was Frank Freiman '40 and Tchertkoff '40, who they had told Schwere SC regulations at that

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"To prohibit any m teaching a subject which I potent to teach because ighion, race or national course a familiar procedie potie countries, but the a do so here seems inconsis American traditions of fr civil liberties."

For A Representative Body—

On Wednesday of next week the third Legislative Congress, to act on "all matters concerning the College as a member of the community," will be elected. The general apathy of the student body regarding the election is extremely puzzling to us. Reports of the SC elections committee show that very few people have even bothered to signify their intention of running.

A year and a half ago, when the Congress was first conceived, the idea was heartily endorsed by the College as a whole. Only a very few, however, bothered to run for the vacant seats, and of those who did, the majority were pledged to one party.

The result was pretty obvious. Some of you may still remember it. Instead of being a Congress acting for the benefit of the College as a whole, it was a Congress acting for the benefit of a small minority party—raising issues which were not to the best interests of the student body.

We admit that this is rather a late date to be holding an election that should have been held at the beginning of the term. This in no way, however, minimizes the importance of the Congress.

Now, more than at any other time in its history, the College needs a strong, unified voice to speak for it in the community. But if that voice is to be effective it must represent the entire student body. The more people running for the Congress, the more potent a body it will be. Everyone from Freshman to Senior can run. What about you?

Two On The Aisle

The members of the Dramatic Society were a little apprehensive. Mr. Marc Blitzstein, writer and composer of the Cradle Will Rock, was watching the College cast rehearse his play—and Dram Soc was wondering how he would like the innovations that had been introduced.

Mr. Blitzstein thought the revival was swell. He liked the acting, the music, the innovations. CAMPUS staff members, cutting assignments to sneak into rehearsals liked it too. And so will you. So why not get your tickets for the Cradle now from that leather-lunged Dram Soc barker in Alcove 1.

Greek Salad . . .

"Brother Frat" . . .

Temporarily stymied on its plans for a 1940 edition of Brother Frat, stage success of 1939, the Inter Fraternity Council is planning to make a Frater-Pledge smoker next month the main event of its social program this season. Vice-President Bill Brown '41, Delta Kappa Epsilon, has appointed a committee to arrange for the affair. The IFC has also been considering a repeat of its

closed dance which proved to be a great success last Spring, but will probably save the dance idea for an annual Spring affair.

Meanwhile, the skit-writing committee headed by Les Rothstein '42, Sigma Alpha Mu, and Bill Holtzman '42, Zeta Beta Tau, "undaunted in the face of apparently insurmountable odds," is carrying on with its attempts to gather enough material for a show by February.

**Student Job Jugglers;
2-Houpla 'Tonsorial Artist'**

The House Plan has its own B. A. But it's not a degree—it's a "barber-artist" by name of Ricardo Lazarro, although when he's not busy waving clacking scissors and combing unruly hair he's just another City student who yells "Here!" when the prof. calls out "Richard Lazarus."

A month ago, Ricardo shook hands with Frank Davidson to seal a business man's agreement that permits him to establish a "tonsorial salon" in an HP bathroom. (During business hours bathroom privileges are suspended, of course.) And there with the tiled floor for atmosphere and a soft, comfortable stool to relax on, HP'ers have not only been clipped but have paid twenty cents for the clipping.

The saga of this BA of HP goes back to summer camp and another barber who charged the kids fifty cents per haircut. A broad grin spread across Ricardo's long, lean face as he recalled the situation: "I put up a sign saying I'd cut hair for ten cents," he said. "It was just a gag—I didn't know the first thing about barbering. But some kids took me seriously! What could I lose?"

"I plunked them down on a chair in back of one of the bunks and went to work with ordinary paper scissors!" Ricardo broke into a laugh. "Don't ask me how some of the first ones came out!"

"But I did seem to take to it," he continued. "No, I had no 'heritage,' and I'd never studied other barbers, but it came easy to me. That was that. Except that the demand became too great, so I jacked the price to twenty cents, and even then I had my hands full."

A steady hand covered up for a

nervous heart when, for the first time, Ricardo had a real customer, a parent who was visiting the camp. "Lucky!"—his eyes rolled heavenward—"he had an easy head, so I did a good job."

"What's an 'easy' head? Well, one that's thick and straight. A 'tough' head is the sparse kind. One slip and you leave a hole behind!"

Like so many of his fellows, Ricardo needed a part-time job when, as a lower junior, majoring in psych., he returned to school. Hard luck stymied him until he thought of cutting hair, and then it was Colonel Frank and the HP to the rescue.

The barber-artist glanced around at his barber shop alias a bathroom and smiled a bit ruefully. "It is falling apart at the seams," he said. "Look—" He opened his cabinet and a slow stream of plaster drifted down. "But it does fit the bill."

And it does. A shaggy-haired HP'er strolled in and sat down.

"You signed up?" asked Ricardo.

"Yep. Go ahead and shoot the works"—and in about twenty-five minutes it was all over, a neat, satisfactory job, with all of the barber's flourishes: scissors clacking, clippers mowing 'em down, comb flicked about delicately, talcum patted on.

"That wrist business," admitted Ricardo later, demonstrating with scissors and comb, "I picked up when I had my hair cut. Doesn't mean a thing but it looks swell."

It does. And so did the other fellow's haircut, thought this reporter as he sat down to have his mop clipped.

Robert Levin

Dramsoc . . .

(Continued from Page 1) speeded up its eleventh hour publicity in an attempt to stampede the box office. On November 19, Dram Soc took over Freshman Chapel. Leonard Scherer, Ray Adler, Mitchell Lindemann, Bernie Wessler, and Edith Young whetted the frosh appetite for more Cradle.

Edith Young, called Moll in the play, is one sixth of the females in the cast. The other five are: Ruth Laub, June Winter, Rita Jacobs, Irene Algase, and Betty Nelson. They play the parts of Mrs. Mister, Sister Mister, Sadie Polack, Ella Hammer, and Nurse, respectively. Harvard has its Hasty Pudding, Pennsylvania has its Mask and Wig. Let Harvard eat its hasty pudding. Let Penn. wear its mask and wig. The College will rock along with Dram Soc.

THE CRADLE WILL ROCK, play with music by Marc Blitzstein presented by the College Dramatic Society at Pauline Edwards Theater. Directed by Don Murray. Technical Director, Reuben Seid. Business Manager, Bert Jacobson. Music played by Arthur Kent and Norman Casada. Chorus: City College Close Harmony Club led by George Transpitt.

THE CAST

Larry Foreman . . . Michael Marcus
Pres. Prexy . . . Franklin Meyer
Mr. Mister . . . Howard Siegman
Prof. Mamie . . . Mel Rubin
Gus Polack . . . Mitchell Lindemann
Prof. Trixie . . . Henry Brodsky
Editor Daily . . . Leonard Scherer
Bugs . . . Theodore Benjades
Rev. Salvation . . . Raymond Giraud
Prof. Scoot . . . Floyd Brenner
Junior Mister . . . Boris Pritcher
Steve . . . Reuben Fisher
Dr. Specialist . . . Irving Potkin
Dick . . . Irving Bassow
Yasha . . . Bob Matheo
Gent . . . William Miles
Dauber . . . Joel Friedman
Cop . . . Edwin Haas
Harry Druggist . . . Morton Schwartz
Clerk . . . Eli Sorkowitz
Moll . . . Edythe Young
Mrs. Mister . . . Ruth Laub
Sister Mister . . . June Winter
Sadie Polack . . . Rita Jacobs
Ella Hammer . . . Irene Algase
Nurse . . . Betty Nelson

'Campus' Mailbag: Readers Rap Sports Editor Stein For Criticism of Football Setup

To the Editor:

May 1, a member of the City College football team, an injured one at that, now out on crutches, take sharp issue with your Sports Slants column as to the real reason for grid losses.

In contradiction to the reflection in your column made on our coach for the ill conditioning of the team may I point out the real reason for the showing of our football team.

Bennie Friedman is himself one of the outstanding football talents of the land. Brought up under the severe tutelage of Fielding Yost, he developed into an all-American quarterback at Michigan and was pronounced by that distinguished coach as "one of the ablest football men I have ever known." Bennie has his heart in the game, knows his stuff, and has the personality to impart it to his team. But no coach on earth, Bennie included, could have a winning team under the conditions that prevail at City College.

There are three essentials for a winning team of which we have only one; an able coach, time for preparation and drill, material.

There may be potential material of the first order in City College, but as a member of the team these past two years I know that there are very few candidates for football and fewer still that are capable of making the better teams we read about.

Football is not encouraged in the institution. No place is made in the schedules for uninterrupted practice; there is not a single hour during regular school days when the entire team can get together.

This kills the spirit that a winning team must have.

It is true of our team as of any team of which I have knowledge that a number of players suffer injuries. But if you will take time to acquaint yourself with the conditions under which the team is drilled, you will in reality wonder why they are in as good condition as they are.

While your column is so free in pointing to the faults of our coach and team, might I take the liberty of suggesting that your column strike a constructive note. Constructive criticism is invited. We have a coach as good as the best, now let's get behind him, let's provide the conditions under which a good coach can become a winning coach.

William Taufman (L. Jr. 5) Guard

To the Editor:

Lou Stein, in his column in The Campus, made remarks about the causes of the football team's losses, putting much blame on Coach Benny Friedman's conditioning of the squad. Whether Mr. Stein is an authority as he poses to be, or just someone with a chip on his shoulder, as rumor has it, we do not know. We do know that the facts in the article are not based entirely on the truth and it has always been our opinion that articles claiming to be that of an authoritative source are expected to be based on facts and not on fiction.

Stein, erroneously states that the Beavers were put through a scrimmage on the first day in training camp. Actually, no regu-

lar scrimmage was held until the third day, the first two days being devoted to conditioning exercises. A light scrimmage held on the second day was held between a few of the boys and without any orders from Friedman. Stein may be shouting about too much scrimmage but the boys on the team, surely more qualified to criticize, lament the fact that they don't receive enough scrimmage.

With regard to the injuries sustained at camp, which Stein attributes to scrimmaging without enough conditioning, the truth is conditioning had no part in it. Bill Taufman's leg injury was not suffered during a scrimmage—in fact there was no one even near him when it happened. He was running and when making a sharp turn, his cleats stuck in the ground and snapped a bone. As for Jim Massa's shoulder separation (not a dislocated clavicle, Mr. Stein) this was an injury that might as easily have happened in mid-season as in early September. Massa was chasing a back who had broken into the clear and in an attempt to stop the ball carrier, he threw himself at the fleeing "opponent" whose foot kicked Massa's shoulder.

Those connected with the football team say Lou Stein has none but personal reasons to write such tripe and the team is very, very mad about it. Lou Stein would do much better to throw some bouquets to the lads who take the 60-minute beating, playing for the fun of playing and for the glory of Alma Mater.

—Members of Varsity Club.

**They Sausy . . . TODAY'S COOLER-SMOKING
BETTER-TASTING . . . DEFINITELY Milder CIGARETTE**



Sport Slants Stein Denies Charge Of Alleged Prejudice Toward Friedman

LOU STEIN

Dear Bill Taufman, Jerry Unterberger, and Varsity News:

Let me refute the charge that I am motivated in my criticism by a spirit of personal prejudice toward Benny Friedman and the members of the team. That, fellows, is absolutely ridiculous. The VARSITY NEWS, in an editorial, says that I allowed personal prejudice to creep into my criticism and that I have only praised the team once during the term. Actually, I have repeatedly written and said that this team was potentially the greatest in the School's history, and that my criticism has not been a personal attack on Friedman, but merely my analysis of the College gridiron situation. That my observations have led me to believe that Friedman is something less than the Superman you imagine him to be, does not mean that there is a personal element involved. I have merely pointed out deficiencies and possible remedies as I saw them. The fact that I have been blunt in my criticism may have alienated some people, but the fact remains that I call my shots as I see them. I cannot change that.

Now, as far as the letters are concerned, the major arguments seem to be, first, that Benny Friedman is a great coach but cannot turn out winning teams because of the poor conditions peculiar to the College, and secondly, that I am a liar who writes fiction instead of truth. Let me answer the second argument as it is slightly annoying to see that word dancing in front of me without a suitable refutation. You say, Jerry, that no scrimmage was held on the first day of training, but that a "light scrimmage held on the second day was between a few of the boys and without any orders from Friedman." I am afraid that your memory is slightly on the "convenient" side in this case, for the matter came to my attention just two or three days after the squad returned to the Stadium, in an informal talk with several of the members of the team, who definitely complained of the resulting injuries. If the second half of your statement is true, then Benny is doubly to blame for not insuring against any such rash demonstrations of enthusiasm.

As to your assertions, Bill, that Benny was a great player, knows his stuff and has the personality to impart it to the team—well, I agree fully with the first two parts, but find myself in disagreement with the last statement. Bill, there are two glaring faults in Benny Friedman the coach. In the first place, I don't believe he knows how to handle men, and in the second place I don't think he has the knack of imparting his knowledge to his players. You say that although there may be material of the first order at the College, you have yet to see it turn out for the team. Well, I happen to know of several good football men who were soured on the sport because of Friedman's attitude. One case will suffice to show you what I mean: Sid Saul played varsity end on an undefeated James Monroe High team. He came to City, made the first string jayvee in '38, and in '39 came out for the varsity. He hung around for five days and finally quit in disgust. Friedman had not spoken one word to him or given him one direction in those five days! Do you see what I mean?

Again, I don't believe Friedman is too close to his players. Have you ever had a really friendly chat with him? I don't think you or many of your mates can say you did. Perhaps this incident will best illustrate what I am driving at. Remember the Brooklyn game? Well, you saw what a beating Art Goeschel was taking and how grittily he stood in there. You know that rightfully, Art shouldn't have been playing. Yet Friedman, pacing up and down the sidelines, had the nerve to mutter, "that damned Goeschel, they got through him again." What do you think of that kind of attitude?

I wish I had more space in which to write, but since I am forced to stop, I'll summarize by saying that there is nothing wrong with City College football that a change in Friedman's attitude won't cure. See you sometime, and talk it over more fully. Sincerely,
LOU STEIN.

Football Roundup... 1940

Four months ago, prospects were so bright for the 1940 football campaign that neither Fate nor Professor Walter Williamson could have predicted a sour ending for the season.

Hopes were dampened but not dimmed when Ed Meagher, triple-threat jayvee ace, didn't arrive at camp. Then a few days before the squad left for New York, Bill Taufman, guard, broke his leg, and Mario Massa, a much-needed end, suffered a shoulder separation, and was out for the season.

Then the boys learned about the fourth quarter in the opening game against Montclair State Teachers. The next week they dropped a 14-0 decision to a strong Colby

eleven in the fourth quarter. Then Clarkson 0-0, the team was again clicking. Meanwhile the subs were adorning the bench, and the first squad was sustaining a severe physical beating on the field. Susquehanna 14-7, Buffalo 7-6, both ball games lost on passes in the fourth quarter. Co-captain George Alevizon, and Lou Dougherty, weak side tackle and end, out for the season.

On November 9, the team put on a dazzling show of grit and fight, their best performance of the season, to defeat the Springfield Indians 13-7. But they received such a physical beating, that next week, they... well, just lost to Brooklyn 14-6. Wait till next year!

Hoopsters Begin Season Against Penn Teachers

GRID INTRAMURALS STILL GOING STRONG

Thanksgiving Day (Roosevelt style) is a thing of the past but the Intramural Board's football tourney carries on and the finals will not be reached until next week.

The Frosh Division is the only one in which the winner has been decided, the Upstarts coming out on top of a field of four. The winner of the Fraternity Division will be decided this afternoon at Noon in Lewisohn Stadium when Phi Delta Pi fights it out with Alpha Phi Omega.

Play Today

The six remaining House Plan teams, Remsen '43, Webb '43, Bowker '42, Webb '42, Bowker '44, and Harris '44, will see plenty of action today for they are scheduled for a series of six games which will decide the Houpla champ.

Chief competition for the gridiron contests will be provided today by the horseshoes tournament in the Stadium. Howie Moshensky '41, who is directing the "Tourney of the Irons," has announced his intention of completing the contest in one day, by hook or crook, and the betting is even on whether the contestants or the shoes will go first.

Sportraits

Angie Monitto

Black-haired Angelo Monitto wearing big number 9, is leading the 1940-41 Hol-men.

Captain Angie is 5'10" tall, 21 and 5,807 on Uncle Sam's draft list... he's from Evander Childs H. S. where he really studied—no basketball... a Business Center advertising major, he has gone in for athletics in a big way... when he forsook baseball for basketball, diamond coach Sam Winograd lost a swell second baseman... closest buddies are also hoop captains—Sirono of Columbia and Nugent of Villanova.

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"To prohibit any man teaching a subject which is pertinent to teach because of his religion, race or national origin is a familiar procedure in our country, but the action here seems inconsistent with American traditions of freedom and civil liberties."

The statement signed by the professors of the College.

Inadequate Fund Curbs Student Aid

The College's endowment fund, used for loans and scholarships to needy students and outstanding scholars, is too small to be of any material assistance, according to Miss Pearl Bernstein, Administrator of the Board of Higher Education, in a report on endowments of the four city colleges.

The endowments of the colleges consist of mortgages, government and private bonds, stocks, and cash. The total amounts to \$600,000 of which the College, being older than Hunter, Brooklyn, and Queens College, has the largest fund, amounting to \$494,000.

Miss Bernstein contrasted the small endowment of the city colleges, serving 50,000 students, with that of the University of Michigan, which has 12,000 undergraduates and an endowment of \$14,000,000.

Relax After Class

Billiards & Pool—30c an Hour

JOHN KELLS

1723 Amsterdam Ave. & 145th St.

Have Fun at the STUDIO CLUB Open Forum and Dancing

This Friday, Nov. 29, from 8-11 p.m.
165th St. & Carroll Pl., Bronx
1 block east of Grand Concourse
Admission: \$2.50
This ad admits 2 for price of 1.

News In Brief . . .

The problem of a growing suppression of academic freedom will be discussed by Bert Witt, National Executive Secretary of the American Student Union today at 12:15 in Doremus Hall.

Applications for insignia are being accepted by the Student Council Insignia Committee now. All seniors are eligible and are asked to hand in their applications on or before December 12. The insignia has been awarded in the past to those seniors who have rendered outstanding service to the school.

The cellar club survey conducted by the Sociology Society and Laboratory under the direction of Dr. Charles H. Page, will be continued to the end of the term.

Members of such clubs are requested to cooperate by reporting their membership to those conducting the survey.

Officers and members of the House Plan will visit at least thirty of the thirty-nine clubs meeting today, at which they will speak about the advantages of House Plan membership.

February, '41 grads will meet in Doremus Hall on December 5 to discuss affairs pertinent to graduation exercises, it was announced today by Professor Wohl (Hygiene Dept.).

Information concerning cap and gown, tickets, and student activities for graduation week will be given out.

Radios - Typewriters - Cameras
Fountain Pens - Records
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3531 BROADWAY
Records exclusively - Popular
Victor - Columbia - Decca

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HIGH CASH PRICES paid for used Clarinets, Saxophones, Flutes, Cornets, Trumpets, Violas, Cellos, String Bases and Accordions.
BUEGEISEN & JACOBSON
5 Union Sq., N. Y. C., 4th Floor

"The Club Restaurant"

Fine Food

3436-A Broadway GRETE POPPER, Prop.
Lunch35c Special Meals to
Dinner50c Student Groups

"Eat At Mama Popper"

Rapp Investigation Gets BHE Support

The Board of Higher Education will cooperate with the Rapp-Coudert Committee investigating subversive activities in the New York City schools and colleges and has requested members of the faculties and administrations of the four city colleges to give all assistance to the committee. A resolution to this effect was unanimously passed at last week's Board meeting.

Previously seven teachers at Brooklyn and the College, including Morris Schappes (English Dept.), had refused to testify before secret sessions of the Rapp-Coudert Committee, denouncing the proceedings as "justifiably ab-

horrent" and "star chamber." No action has been taken to force testimony from the teachers who are being supported by the College Teachers Union of which they are all members. William G. Mulligan has been employed as counsel by the CTU.

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