

# Lunchroom To Be Improved

SEE STORY  
COLUMN 1

## THE CAMPUS

Undergraduate Newspaper of the City College

"You know me—if I had my way, I'd shut all those damn colleges down now!"

—George U. Harvey to CAMPUS staffman on BHE capital outlay budget.

"CCNY looms as Number One quintet of the East."

—N. Y. POST, Dec. 3, 1940

Vol. 67, No. 7

THURSDAY, DECEMBER 5, 1940

PRICE FIVE CENTS

### Lunchroom Renovation Starts Soon

Work on renovation of the College lunchroom will begin within the month and possibly by next week, Acting President Nelson P. Mead confidently predicted yesterday to The Campus.

The Board of Estimate, meeting yesterday in the new City Hall in Queens, approved the entire Capital Outlay Budget for 1941 providing for renovation of the lunchroom and additions to the Chemistry Building. \$125,000 necessary for constructing the new lunchroom is now available.

Complete plans have been drawn up and contracts have been let out for the plumbing, furniture and electricity among others and these have been sent to the City Engineer and the Budget Director for approval, Dr. Mead stated.

Present plans as recently drawn up, provide for tearing down of the student mezzanine, placing the various student offices where the present kitchen and storeroom is located and building a new kitchen where the circulating library now is. Regular chairs and tables will take the place of the high narrow tables stretching across the width of the present lunchroom, according to the plans.

Time and again renovation of the present lunchroom has been postponed in the hope that a lunchroom would be included in the new library building. But with all hope for its construction in the near future gone, money has at last been appropriated for the renovation of the present lunchroom.

### F & S Shows Free Films

If you've never seen Charlie Chaplin sling a pie as it should be slung; if you want to see what made the pathetic tramp with the mournful eyes an immortal figure in film history, come to the alcoves today for Film and Sprockets' first free showing of early Chaplin one-reelers.

The revival series will continue for two weeks, three hours a day, to the accomplishment of classical music, with the compliments of F&S and their earnest wish that you purchase tickets to their forthcoming exhibition of *The Life and Loves of Beethoven*, December 20.

### Honor Frat Inducts Fifty

Fifty students and recent graduates of the College were inducted into Phi Beta Kappa last Friday at a meeting at the Hotel Plaza.

The initiates are: From the Graduates of June, 1940:—Jack A. Applebaum, Sidney Howard Asch, David Beiles, H. David Block, Morris Charner, Theodore Charner, Charles W. DiBello, Howard G. Gamser, Alex E. S. Green, Murray Horowitz, Bernard P. Jacobs, Charles Henry Kerr, Irving Wm. Kristol, Theodore K. Kupferman, Abraham Kullner, George B. Landsman, Emanuel R. Lieberman, Joseph Loewy, Benjamin Mandel, Joseph C. Markowitz, Maurice Sanford Paprin, Alfred Jay Pohl, Herman Pollack, David Rosenblatt, Arnold Sanders, Max Schlamowitz, Herman Stern, Harold J. Strecker, Bernard Warach, Harry Yoselowitz.

From the Upper Senior Class:—Henry Freiser, Harold A. Levine, Louis Boyarsky, Ephim Fogel, Seymour Lewin, Frank Proschansky, Robert Simon, John Vitolo.

## Rapp-Coudert Group Ceases Public Hearings

### Beavers Thrash Teachers; St. Francis College Next

Having successfully inaugurated another basketball season with a 47-22 victory over West Chester Teachers' College of Pa., Nat' Holman's latest pony express engages its first rival for metropolitan honors Saturday night when it faces St. Francis College in the Main Gym. This will be the twentieth meeting between the two teams, with the Brooklyn squad able to boast of only one victory in the long series—a two point triumph two years ago.

The Beavers took a tough one from the Terriers last year by a 31-24 score, but the Franciscans are back again this season with another tricky quintet and eleven veterans, despite the loss of three key men by the sheepskin route. Coach Rody Cooney has always had a fast-moving aggregation, but lack of scoring power handicapped last year's squad. This season Cooney has assembled a tall, speedy team, which is further strengthened by the addition of several high-scoring sophomores.

St. Francis hasn't cornered the market on point-making second year men, however. This fact was sufficiently illustrated last Saturday, when the Beavers, with three sophomores in their lineup, were able to score an easy win over a very weak Teachers' quintet. Harry Fishman and the two roving redheads, Bill Holzman and Claude Phillips, were the trio of newcomers who combined with

(Continued on Page 3)

### Ask Revote Of LC Ballots

The Anti-War Club registered protest against the Legislative Congress ballot and is asking for a revote, according to Milton Sachs '41, chairman of the club. Herman Spector '41 and Sheldon Greenbaum '43 were left off the ballot after having fulfilled all the requirements.

This has also happened in previous Legislative Congress elections. Last year, however, the Anti-War Club did not demand another election.

Organizations including the American Student Union and the Anti-War Club protested the presentation of the referendum. According to Joe Krevisky '43 of the ASU, the introduction to the referendum implied that since legitimate organizations could sell literature through the College store the ban was ineffective.

Many students complained that the ballots were very poorly mimeographed and in some cases indistinguishable.

### Opening Testimony Had Hit Red Influence

BULLETIN

The Rapp-Coudert Investigating Committee last night adjourned all public hearings until after the Christmas holidays in order to carry on further private investigations. No exact date has been set for reconvening by the Committee.

Testimony concerning Communist influences in the city colleges has been the only kind heard in the first three days of public hearings by the Rapp-Coudert Committee, set up to investigate subversive activities in the New York City school system.

The Committee has heard President Harry D. Gideonse of Brooklyn College, Professor Bernard D. H. Grebanier of the English Dept. at Brooklyn, and Ralph Di Sola, naturalist and author, describe the activities of nine Communist teachers in City and Brooklyn Colleges, including Morris Schappes (English Dept.). Gideonse and Di Sola, however emphasized that these influences in the colleges have been declining steadily and that they are at present a very minute, though well organized and vociferous minority.

A special meeting of the Board of Higher Education has been called for tomorrow night to formulate plans for active cooperation with the Rapp-Coudert Investigating Committee.

Mr. Schappes, in a statement re-  
(Continued on Page 4)

## House Plan To Present "Blind Alley" Saturday

By Milt Roseman

Houpla goes on the boards this Saturday in the Pauline Edwards Theater. The play is *Blind Alley*, a study in criminal psychology by James Warwick, which has already been successfully produced on Broadway and in Hollywood.

The thespians of 292, organized in the House Plan Studio Dramatic Workshop, have been working together for three years, Warwick's play, however, in their first public presentation. They have played to restricted audiences until now.

Besides Frank Davidson, four singers (professionals, to the non-cognoscenti) are involved in the production of *Blind Alley*. Milton Levinson of Bowker '41, who is directing the play, has worked in summer stock, has directed the *Christadora Players*, and has re-

cently become director of two community centers in Hackensack, N. J. Natalie Stranch and Esther Solar were involved in Frank Davidson's summer stock company this past season, and Miss Stranch has appeared at the Vanguard.

Robert Beusse, who plays "Teddy" in the show, is a ten-year-old stage veteran from Our Lady of Lourdes School on 143d Street, who has played Miles Standish and Paul Revere innumerable times, in addition to the singing lead in a Christmas play.

Leads in the show are taken by Jack Schwartz '43, Morton Rubin '41, and Mirriam Solomon and Maxine Goldberg of Brooklyn and Hunter Colleges respectively.

Tickets are on sale in the alcoves at 25, 35, and 50 cents.

### Rally To Hear Kraus Next Thursday

Dr. Arthur J. Kraus and a member of the Kraus Defense Committee are to speak next Thursday at a rally sponsored by the Student Council. The Kraus Committee of the SC was instructed to draw up plans for the rally at last Friday's SC meeting.

At the same meeting, the '43 and '44 class councils were reprimanded for using a non-union band at their Thanksgiving Day Amity Dance, without the consent of the Council's special union committee. Because it was the first such violation since the SC ruling against use of non-union bands went into effect, and because the band of college students was not paid, the people responsible for the dance were severely censured for their action.

Dr. Kraus is attempting to make the Board of Higher Education retract their charge of emotional instability for which he was ousted from the college faculty in 1932.

## Juniors, Seniors To Strut At Christmas Proms

Christmas is only twenty days away and the chairmen of the Junior and Senior Proms are issuing frenzied announcements daily in an effort to make "record sales" on bids.

The Seniors are holding their big affair at the Essex House on the evening of December 21. At that time they will trot out their best dates to wine, dine and dance in regal style. Many Seniors have already announced their intention of attending the Prom and the next few days are expected to see a great rush by latecomers to secure their Bids.

Three queens, one more than the seniors have, will reign at the optional dress Junior Prom in the Hotel Lincoln Blue Room on December 22.

Bill Ruder, juniors' publicity director, made this tradition-shattering announcement yesterday, adding that the trio of lovelies, Katherine Wiman, Mary Van Heflin, and Phyllis Avery, are all from the east of Charley's Aunt, current Broadway hit.

The Prom bids are selling at a new low of \$4.42 for a dinner-dance and, since dress is optional, both Oliver and class president Artie Susswein are very optimistic about the Prom. Most Juniors will probably think there are too many salesmen around, but for the benefit of those who want a definite place to get bids, there will be salesmen in 6 Main every Tuesday from 3 to 4 P.M.

# Tech Sci Over No

## Inefficiency Bl For Use of Ba At Tech Dance

A non-union band pla Tech Open House Dance night in violation of Student regulations, touching controversy which threaten increased cooperation b Tech and Liberal Arts t the College.

Spokesmen for the T ty-Alumni - Student sponsor of the dance, use of the band on ineffect part of the SC So tions which did not in of the regulations unt contract with the non- was signed. But William '41, SC Vice President, it to bad faith on the Tech committee.

Pointing out that th with the band was not til a week ago last Machaver declared yest at least one of the r the committee, Gerard '40, was informed of re for a union band a day fore the signing of th. This statement was Frank Freiman '40 a Tchertkoff '40, who they had told Schwere SC regulations at that

Martin Dasher '40, cl the FAS committee, v the contract with the that Schwere had n rest of the committee ulations until last Mon the contract was alrea He also declared that a the Tech committee Fromm '40, had conti Rosenbaum '43 and Fr '40, of the Council's S tions Committee and th assured him that it w sible to use a student band. Neither Schwere baum or Gronick could for comment yesterday.

Deciding that the Te may lead to a change ion's policy of allowin rate for College affairs, its meeting Friday vote

- (1) To deprive the Committee of all rights cial functions at the Coll future.
  - (2) To call the union them to establish a pick the dance.
- The dance was not however, when the unio to send a delegate inster

## Board Ref To Bar Ru

(Continued from Pa the City Council, meeting urday, went on record, 16 g the appointment. A sition memorializing the rescind its appointment introduced in the Board mate last week but was

Attacks on Professor I religious groups and ni prominent among them b op William T. Manning or testant Episcopal Chure nated in Mr. Tuttle's r reconsideration of the app Answering the attack against him, Mr. Russell l ment to the press last elared. . . . Neither my religion and morality nor Bishop Manning and other evant.

"To prohibit any m teaching a subject which i potent to teach because igion, race or national course a familiar proceedi otic countries, but the a do so here seems inconsi American traditions of ir and civil liberties."

A statement signed professors of ies thro



## The Campus Undergraduate Newspaper The City College

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## AN UNFAIR PRESS—

Smearing the city colleges has long been a popular pastime with much of the metropolitan press. The way that the newspapers are handling the Rapp-Coudert investigation, plus certain deficiencies in the methods being used by the Committee, are further distorting the public picture of the municipal colleges.

Here's what we mean by unfair treatment:

Evidence that comes out at the hearing which is favorable to the colleges is entirely neglected or buried in the papers. For example, Grebanier's statement that "Communist influence has dwindled to the vanishing point" at Brooklyn. Again, almost all the statements made thus far deal with events five to ten years old, yet the time element is conveniently misrepresented. Or the papers will headline regular Communist Party practices as if they were peculiar to the educational system.

Now this investigation and the publicity given to it are of vital importance to every student — on these factors depend future budget appropriations, depend job possibilities for college students. Already forces seeking the abolition of free higher education, seeking to cut down the money given to schools, are using the Rapp-Coudert investigation as an excuse to further their ends.

Well, what are we going to do about it?

First, some authorized student body such as the Student Council or the Legislative Congress, should have a representative at every hearing, to report on what the papers don't print and misprint, and to try to get this material before the general public and the student body.

Second, all possible efforts should be made to have persons like Acting-President Mead and President Klapper of Queens — who are able to present a true picture of the colleges and whose testimony will carry weight — go before the Investigating Committee.

We do not feel at present that we can pass a value judgment on the objectivity or impartiality of the Rapp-Coudert body, though this should be possible by next week. The statement of purpose and method made by Mr. Windels sounds very fine in principle and print — but it is what Mr. Windels and the Committee will do in practice that is important. And that is what we must watch.

The Hit Show of 52nd Street  
**FRANCES FAYE**  
The Celebrated **JOE SULLIVAN** and His Orchestra  
PHIL DOOLEY AND HIS MEN OF MUSIC  
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## Dramsoc's "Cradle Will Rock" "Invigorating As a Blast of Cold Air"

This is not a review of *The Cradle Will Rock*. It's an appreciation; an appreciation of Dram Soc for producing it, of Marc Blitzstein for writing it, and of Don Murray for directing it. Yes, Dram Soc's showing of *The Cradle* at Pauline Edwards Theater last Friday and Saturday nights, left very little to be desired.

*The Cradle* was as invigorating as the blast of cold air which hits you as you step from a warm house into the December night. It had me walking up Fifth Avenue after the show, muttering, "Damn that Rolls Royce; damn caviar; damn those dilettantes up there on the

Starlit Roof; damn the whole, rotten system."

Briefly, *The Cradle Will Rock* is the story of Steeltown, a town completely dominated by Mr. Mister, the mill owner. He runs the arts, he runs the sciences, he runs the church, he runs the press. In short, he runs the works. The play closes with the knell of disaster ringing in Mr. Mister's ears for the mills are finally won over by the union — when the wind blows, the cradle will fall.

This piece might easily have been written to a different tune if Dram Soc had handled *The Cradle* less deftly. A whole school of prole-

tarian writers has batted themes similar to that of *The Cradle* back and forth across the printed page. A poor production, or even a passingly good one, could have plunged *The Cradle* into the malodorous depths of triteness. Happily for Dram Soc and the audience, the production was perfect in all except a few unimportant respects.

Individual performances were excellent. Boris Pritcher's portrayal of Mr. Mister, the know-nothing son of Steeltown's boss, was moronically superb. The idiotic look which flitted across his face was really something out of a glamour boy's diary. He seemed so typical of those who don't know where their next dollar is going to.

Edythe Young as Moll, Mike Marcus as Larry Foreman, Irene Algae as Ella Hammer, and Joel Friedman as Dauber, were good too. Almost too good to be true.

Sidney Ziner

## Blind Matman Clinches Varsity Wrestling Berth

"Guts" is a man-to-man word, and it's a word that characterizes one of the most indomitable athletes City College has ever had. He is a scrapper through and through, this fellow, a 124-pound wiry-muscled dynamo. His name? "Jake" Twersky, the blind wrestler who has clinched the 121-pound varsity berth and will start the grappling season next month.

### Incredible Stamina

This deceptive-looking lightweight, with his white, slender body and tousled brown hair, actually has the clamping grip of a suction pad, coupled with rugged muscle and incredible stamina. During a bout his face seems tense, strained, almost exhausted — yet such is not the case. Many a grappler has been pinned as he waited for Jake to collapse. In addition to power, Jake has a remarkable sense of balance — something essential to any first-rate

wrestler — which explains why there are so few first-rate wrestlers.

Jake came to City a year ago from the New York Institute for the Blind. He is studying for a BSS degree, majoring in English. "Some day," he said, "I hope to go back to the Institute as a teacher. You have to be a jack-of-all-trades to teach there, though, so I've got to know more than just English."

### Praises Coach

Although it was at the Institute that he first took up wrestling, he is quick to assert that whatever ability he has is a tribute to the coaching of Joe Sapora, for whom he expresses loyal admiration. "The Coach is swell," said Jake, "and I'll never forget what he told me the first time we met. He said, 'Jake, I could wrestle just as well if I were blindfolded.' I haven't forgotten that."

When he wrestles, his sense-reactions to fatigue and injury are apparently obliterated by his

dogg concentration upon what he is doing. Bruises and exhaustion could never conquer Jake. His love for the sport is such a real and important thing that as he sits around in the Tech gym he scowls his impatience as he waits 'til he can once again return to action.

### Must Wrestle Daily

"It's funny," he admitted, smiling at himself as he spoke, "but I can't sleep if I haven't wrestled during the day. Maybe it's because I'm so accustomed to a workout that without one, the day doesn't seem complete." And five days a week, two hours a day isn't enough for Jake — he eagerly awaits Saturday practices!

"Just one thing more," Jake added. "Don't build me up. I'm not doing anything wonderful. Honestly, anybody else in my place could do just as well, even better."

And the bull rolled off the nickel.

Robert Levin

## First Nights:

*Twelfth Night* by W. Shakespeare; produced by the Theater Guild and Gilbert Miller at the St. James Theater.

Shakespeare and New York's theater going audience got a break when Margaret Webster came back to town. With the help of Helen Hayes and Maurice Evans, she has produced a delightful, swiftly paced version of *Twelfth Night* which, four centuries after it was written, still tickles the risibilities.

### Shakespeare Helped

Of course, Shakespeare helped, but the real credit for a "sock" show should go to the theatre-wise Miss Webster, the incomparable Miss Hayes and versatile Mr. Evans whose Malvolio would certainly have pleased "Old Bill" no end.

### Continuity Strengthened

Miss Webster has re-divided the play into two acts and fifteen scenes with extremely salutary results. The continuity of the piece is strengthened, and the complications of the plot are given added emphasis.

### Wittily Conceived

Shakespeare may have had trouble finding a title to describe his play, but we have no trouble finding the appropriate descriptive adjectives: It's wittily conceived, cleverly directed and excellently played. Why let the speculators get all the tickets?

Ariel

## Greek Salad

Taking the fatal plunge, seventy-two students, most of them freshmen, have accepted pledge bids from fraternities at the College this semester.

The following pledge lists have been released by the Greek letter societies:

Alpha Phi Delta: Frank Di Pace '41, Henry Del Vecchio '41, Benjamin Sacco '41, Nick Di Salvo '42, John Lanfrut '41, Joseph Ingardia '42, Joseph Cuminate '41, Joseph Serio '42, Egidio Boccone '41, Matthew Giffre '41, and Aldo Venturi '41.

Alpha Phi Omega: Joel Abramson '44, Howard Aranow '41, Walter Cosel '44, Sidney Diamond '43, Herbert Seifer '41, Nathan Franklin '41, and Herbert Cohen '41.

Delta Kappa Epsilon: William Crotty '44, Paul Daly '41, Charles Ehret '44, Theodore Eskild '44, Paul Mertaugh '41, and Charles Rottler '41.

Phi Delta Pi: Irwin Cohen '43, Dave Levine '43, Julian Ehrlich '43, Herbert Bartelstone '43, Robert Glaser '42, Jer-

ome Entis '42, Bernard Kalb '42, and Stanley Friedman '41.

Phi Epsilon Pi: Lawrence Waldman '41, Eugene Gladstone '44, Leonard Taub '42, and Karl Niemow '44.

Phi Gamma Kappa: Sidney P. Appelbaum '41, Raymond J. Levy '44, Seymour J. Saltzberg '43, and Harold Wilensky '43.

Phi Sigma Kappa: William Johnston '44, Thomas Farrell '43, and Vincent Di Pietro '43.

Sigma Alpha Mu: Edward Brownstein '41, Hyman Spitz '44, Edward Paul '44, Irwin Thomas '44, Paul Newman '44, Joel Ettinger '44, Allen Rothberg '41, Edwin Triner '43, Ernst Rosenbaum '43, Morton A. Klotz '43, Alvin Feld '44, Maurice Adelson '44, and Alvin Zinn '41.

Tau Delta Phi: Stanley Mazie '44, Harold Smith '43, Roy Smith '42, Fred Burin '42, Henry Rubenstein '43, and Abe Baum '41.

Zeta Beta Tau: Martin Baron '43, Martin Bernstein '44, Matthew M. Gladstein '44, Alan Maune '44, Edgar Ross '44, Lawrence Ravish '44, Andrew Arkin '41, Frederick Maltz '44, and Robert Rubin '41.

Arthur Susswein

DANCE MUSIC FOR A SONG AT  
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PARAMOUNT THEATRE BLDG. TIMES SQUARE  
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JERRY WALK AND ORCHESTRA  
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NO MIN. EVER PRICES  
NEW LOW PRICES

They Say... TODAY'S COOLER-SMOKING  
BETTER-TASTING... DEFINITELY Milder CIGARETTE



## Sport Slants

### Beavers Too Good For Pennsylvanians. St. Francis A Test

LOU STEIN

THE Beavers did some fancy sharpshooting against the West Chester Teachers (Pa.) basketball team last week, but they didn't get a chance to really show how good—ordinary—they are, for the contest was strictly a one team affair. The Pennsylvanians had a stationary offense; they stood in a semi-circle around the court and passed the ball to one another. Every once in a while one of the players would remind himself that he was in a ball game and throw one up. Very few went in, as the 47-22 score testifies. For a defense, the West Chester boys used a fan-shaped device that closed gradually in front of the basket, while the Lavender athletes moved, cut, and scored. Frankly, the Teachers didn't belong on the same court with the J.V., let alone the Varsity, so I'm afraid we'll have to wait for the St. Francis game this Saturday before we can get a better line on the season's possibilities.

Along with the rest of the fans, Nat Holman feels that last week's game was hardly a criterion by which to judge his outfit. As a matter of fact, Nat is of the opinion that the Alumni furnished better opposition than the Teachers, despite the fact that they had not practiced together. As he pointed out, many of the grads are active on professional courts and were still young enough to really extend the Varsity. Nat is "optimistic" about his club, but he's not going off the deep end until he has seen them in action against a good team. When I asked him how he felt about this gang, he shrugged his shoulders and said, "Well, they're big and fast, they shoot well, and they drive in there hard, but I'll know more about them after this Saturday."

The boy that has the campus buzzing is Bill "Red" Holzman. This smooth, smart little ball player is potentially great. If he pays attention to Holman's instructions, he ought to have the basket ball world groggy by the time we hit N.Y.U. But it's still a bit too early to pull the rave act. Meanwhile, the rest of the Beavers are playing good, tight ball. Captain Angie Monitto has developed a sweet little set shot, while Gerson, Phillips, Scheinkman, Fishman, and the rest, are moving the ball the way Holman wants them to. Their spirit is fine too. While watching practice the other day, one of the substitutes turned to me and said, "Boy, look at them go! We're really going to have everybody raving about City College this year—and what's more, we're going to make it three in a row against N.Y.U."

Now this is not merely the enthusiastic outcry of a young sophomore. It's an attitude that the older, more experienced fellows also have.

As long as they keep that frame of mind, it's going to be tough for anybody to stop them. There is, however, one thing the boys will have to keep in mind:

If they want a successful season, they will have to plug right down to the last day. High pressure basket ball doesn't countenance any "let-downs," or "off-days."

# Beavers Whip Teachers

## INTRAMURAL BOARD TO HAVE EXHIBIT

The unbeatable elements—wind, snow, and the ROTC—that have played havoc all Fall with the Intramural Board's regular athletic schedule will be unable to prevent the semi-annual Lincoln Corridor exhibit which the Board has prepared for next week.

Jerry Unterberger '41, publicity director of the Board, capably assisted by Howie Moshensky '41, has again arranged his usually efficient exhibit which gives the student body a "general idea of the way the Board works and the purpose it serves."

The delays in the regular schedules have prevented, at least temporarily, any further clinics like the very successful one, dealing with basketball, which was held last month. With thirteen teams remaining in the touch tackle tourney, it is beginning to look like another Varsity Club-Basketballers Grid final, but nothing is safe until the eight dangerous House Plan and Fraternity teams are out of the picture.

## Swim Prospects Gloomy, Says Coach

Pre-season swimming prospects are gloomy, according to Coach Radford J. McCormick. Seven members of last year's varsity, which compiled the best record in College history, have been graduated, and, although three veterans remain, the majority of positions Kunen, Leroy Wiener, and Hank will be taken by untried men. Al Liber are the veterans, while Jerry Wasylik, George Rybakoff, and Leo Katz are the sophoms who are being counted upon for heavy duty. The team will face Fordham, its first opponent, on December 13th.

## Aggie Game Tix On Sale Saturday

Tickets for the College-Oklahoma Aggie basketball game, which will initiate the court season at Madison Square Garden on December 14, will go on sale at the College Saturday night before the St. Francis game, in 106 Hygiene, according to Professor Walter Williamson, College Director of Athletics. The Aggie Lavender contest will top the usual twin bill which will feature Oregon vs. LIU in the opener.

## Shinkarik Shines; JV Beats Queens

He's a bronze, lanky kid with a terrific hook shot and his name is Mike Shinkarik. You ought to be hearing a lot of him this season, for he scored eighteen points as he walloped Queens College, 53-14, in Coach Sam Winograd's JV five the season opener Saturday night.

Big Mike starred and was high scorer for the evening, but he's not the only basketball player on the squad. Chili Edelstein and Leo "Lefty" Levine, two other newcomers, were cool, smart articles who took advantage to the breaks and scored easily. Veterans Sonny Hertzberg, Captain and playmaker, and Bill Levine, off-the-backboard operative, completed the starting quintet.

The first five looked great. The boys were on their toes and worked well together; they moved cleanly and fast, knew their plays and formations, and had little difficulty in penetrating the Queens defense. Against the St. Francis frosh this Saturday, they'll have a tougher time, but they should win.

## Wrestlers To Meet N. Y. Athletic Club

Beaver grapplers will tangle tomorrow night with a powerful squad from the New York A.C. on the latter's mats. This is a tune-up meet, in preparation for the bouts against Franklin and Marshall next Saturday.

## Holmanites Speedy; Bill Holzman Stars

(Continued from Page 1)

Julie Gerson and Captain Angie Monitto to start the games.

This first team really rolled. They piled up an 18-4 score in the first twelve minutes before Holman put in five new men. Even that merciful gesture didn't keep the score down, with the result that the Lavender led at the half, 30-7. The second half saw the starting five in for barely five minutes. Holman put two new quintets on the floor to complete the drubbing.

Easily the most impressive man on the court was Holzman. Besides displaying an uncanny eye for the hoop, he demonstrated his skill in ball handling, feeding, and general "savvy." To Phillips fell the honor of scoring the first two points of the season, and he promptly followed it up with another field goal. Gerson and Fishman were particularly effective under the basket, and Angie Monitto contributed some deadly set shooting to his generalship on the floor.

It was learned last week that Sam Deitchman would be ineligible for the rest of the term, while Marty Scheinkman reported with an injured hand. The latter will be ready to play on Saturday, and will probably start instead of Fishman. Despite the absence of these two men last week, the team gave a satisfying exhibition. They teamed well together, moved the ball with zip, and displayed less raggedness than is wont to appear in a five playing its first game.

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# Tech Sci Over No

## Inefficiency Bl For Use of Ba At Tech Dance

A non-union band plus Tech Open House Dance night in violation of Student regulations, touching controversy which threatened increased cooperation between Tech and Liberal Arts is the College.

Spokesmen for the Tech-Alumni - Student sponsor of the dance, in use of the band on the part of the SC Sections which did not in of the regulations and contract with the non-union band was signed. But William '41, SC Vice President, it to had faith on the Tech committee.

Pointing out that with the band was not till a week ago last Machover declared yesterday at least one of the members of the committee, Gerard '40, was informed of refer to a union band a day before the signing of this statement was Frank Freiman '40 a Teherkoff '40, who they had told Schwert SC regulations at that

Martin Dasher '40, of the FAS committee, the contract with the that Schwert had next of the committee regulations until last Monday the contract was altered. He also declared that a Tech committee Fromm '40, had contacted Rosenbaum '43 and Fr '40, of the Council's Sections Committee and this assured him that it was possible to use a student band. Neither Schwert or Gronick could for comment yesterday.

Declaring that the Tech may lead to a change in the college's policy of allowing rate for College affairs, its meeting Friday vote

(1) To deprive the Tech Committee of all rights and special functions at the College in the future.

(2) To call the union band to establish a picket line at the dance.

The dance was not however, when the union to send a delegate instead

## Board Ref To Bar Ru

(Continued from Page 1) The City Council, meeting yesterday, went on record, 16-10, against the appointment. A resolution memorializing the Council to rescind its appointment introduced in the Board last week but was defeated.

Attacks on Professor I religious groups and prominent among them by William T. Manning of the Episcopal Church named in Mr. Tuttle's request for reconsideration of the appointment.

Answering the attack against him, Mr. Russell I ment to the press last night. "Neither my religion and morality nor Bishop Manning and other events.

"To prohibit any man teaching a subject which I permit to teach because of religion, race or national origin is a familiar proceeding in Catholic countries, but the same here seems inconsistent with American traditions of freedom and civil liberties."

The statement signed by the professors

# Coudert Inpuiy In Recess

(Continued from Page 1) leased yesterday denied being a member of the Communist Party. His statement in part continued, "Mr. De Sola lies when he says I have advocated defeat of the United States. . . . I stand ready to defend the United States and its democratic institutions at any time."

Dr. Gidson, who was on the witness stand yesterday, recommended that the machinery for discharging teachers be "clarified, simplified and expedited" in order to get rid of those teachers characterized by Gidson "as seeking to undermine the public schools and colleges." He expressed hope that testimony brought out at this investigation could and would be used as the basis for ousting these faculty members.

Stating that the Communists were using the city colleges as a sounding board for their policies, Dr. Gidson described in detail their methods and activities in obtaining a monopoly of the significant posts in the College and in organizing the masses of the student body.

Dr. Nelson P. Mead, acting president

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(Opp. Tech Bldg.)

# News In Brief . . .

Seniors who belong to any club or society are asked to fill in activity sheets in the Microcosm office on or before December 19. These sheets outline services the seniors have rendered during their college years.

Lock and Key, official undergraduate honorary society, held elections for officers for the spring term, last week. Elected were: Jerry Unterberger '41, chancellor; Bernard Goltz '42, vice-chancellor; and Ralph Goldstein '41, scribe.

ident of the College, in a statement to The Campus expressed the hope that the Rapp-Coudert Investigating Committee would uncover the real situation in the city colleges and not be satisfied by the sensational testimony of a few.

**Relax After Class**  
Billiards & Pool—30c an Hour  
**JOHN KELLS**  
1733 Amsterdam Ave. & 145th St.

The Build City College Party will hold its fourth semi-annual Friday, at 2. The party's candidates for the student council election will be selected.

The resignation of Nathan Shanebaum '43 left an empty seat in the Student Council which will

## Seniors—

You still have 2 weeks to sign a Microcosm Pledge and have your picture taken.

Activity sheets now ready in "Mike" Office  
Rm. 11, Mezz  
—1941 Microcosm

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Lunch . . . . .35c  
Dinner . . . . .50c  
GRETE POPPER, Prop.  
Special Meals to Student Groups

"Eat At Mama Popper"

be filled at the Council meeting tomorrow.

A Henry George Society has been organized at the College to expound the theories of George and the single tax.

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Stop wondering about your future. Start doing something about it now. All this month, the Brooklyn College of Pharmacy is holding open house. To it are invited all the boys and girls, qualified to enter, who are genuinely interested in attending a worthy educational institution and who are seriously determined upon acquiring the training which will prepare them for a veritable multitude of good-paying, long-lasting, opportunity-affording positions.

Before you make up your mind—finally—which College to select, you have a right to look it over . . . critically . . . to see just what sort of facilities and equipment it has to offer.

Dean H. H. Schaefer will be glad to welcome you—and will be happy to discuss your future plans earnestly, honestly and thoroughly.

Come on! Look us over. It is "open house month." Every means of transportation brings you here; there is an Independent Subway station at the corner.

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