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# The Campus

THE COLLEGE OF THE CITY OF NEW YORK  
Official Undergraduate Newspaper of The City College

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PRICE TWO CENTS

## Classes Name SC Congress Delegates

### Recitation Sections To Hold Elections At 11 A.M. Monday

Elections for the College-wide Legislative Congress, sponsored by the Student Council, will be held Monday at 11 a.m. in all classrooms, lecture halls and laboratories. Students will be informed of the election procedure at that time, Murray Meld '41, temporary chairman of the SC committee in charge of the Congress, announced.

A booth at which delegates will register will be established in the alcoves on Monday, Meld said.

The opening session of the Congress will take place Thursday between noon and 12:50 p.m. in the Great Hall. Mayor LaGuardia, Borough President Stanley M. Isaacs, Roger Baldwin, of the Civil Liberties Union and Heywood Brown, president of the American Newspaper Guild, are among those who have been invited to speak at the opening session.

The purpose of the Congress is to consider ways and means of making democracy work and of making the mandate of the student body effective, Meld stated.

Following the opening session the Congress will meet in four commissions, to study legislation concerned with civil liberties, peace, education and jobs and security.

The meeting places of the commissions are: civil liberties, 306 Main, 3 p.m.; peace, 126 Main, 2 p.m.; education, 208 Main, 2 p.m.; jobs and security, 220 Main, 3 p.m.

The Student Council today will elect a committee to determine the agenda for the four commissions. A resolutions committee to collate the findings of the four panels and present them to the plenary session of the Congress to be voted upon will be elected at the same time.

The findings of the Congress will form the basis of the Student Peace Strike, April 22.

## 5 Groups Attend Anti-War Club's Peace Meeting

Representatives of five student groups responded to the Anti-War Club's call for a conference yesterday and adopted a minimum program to serve as their basis for the Anti-War Strike of April 20, and which they will submit to their respective organizations for approval.

The program consists of five points: 1) independent labor action against war, 2) opposition to Roosevelt's war budget, 3) opposition to the ROTC and to militarization of the CCC and NYA, 4) support of the war referendum and 5) support of the Oxford Pledge. It was also decided that definite action regarding supporting the Student Council in the Strike will be held in abeyance until after the Legislative Congress convenes.

Seymour Melman '40 was chairman of the conference, at which the Chess, Philosophy and Anti-War Clubs and the Avukah and Social Research Seminar were represented. At the next meeting the delegates will report their clubs' attitudes. The conference will set up a separate strike committee if the Congress refuses to adopt its minimum program.

## Hunter Girls, College Boys To Frolic at SC Dance Today

"Come on, worm, let's wiggle!"

The familiar, cheery invitation to a dance will mingle this afternoon with the lovely lilting of Lombardo, the giddy grooving of Goodman, and the sauerkraut sending of Schmicklefritz. The first of the newly instituted weekly Student Council dances will be held at 3:30 p.m. today in Townsend Harris Hall Auditorium.

Sent by Chairman Arthur Siegal '39 of the SC Social Committee, emissary Harry Shpuntoff '40 delicately barged into a meeting Tuesday afternoon of the Hunter College Student Council and inquired, "How's about it, babe?" The replies were satisfactory, Shpuntoff reports; the word is spreading along the grapevine in Hunter; Hunter fens will be among those present at the weekly dances.

Admission is free to all, Siegal announced. The music will be provided

by almost one-hundred rhythmic recordings from the collection of Gus Berlowitz '41, of the committee in charge. Name tags identifying the students and the girls will be distributed. And things will be very cozy at the THH Auditorium this afternoon.

"More than anything else," Siegal said, "We would like to attract non-dancers and only so-so dancers to these dances. Chronic jitterbugs are able to get their dances in other places; these dances are intended primarily to supplement the instruction given at the House Plan dance classes. Of course, we will welcome everybody, but we hope that students who never attend college dances will be there." Siegal also urged that all who wish to work on the committee to see him at any time today in the *Microcosm* office, 11 Mezzanine.

## ASU Urges Cheaper Milk

### Chapter Head Hits Lunchroom Policies

Milk at three and one quarter cents per half pint can be obtained from Consumer-Farmer Milk Cooperative, Inc. asserted Edwin Hocman '40, ASU president, yesterday.

"On the basis of these figures, the ASU feels that: 1) the College should try Consumers milk, 2) salary cuts should be restored to the lunchroom workers because of the increased income, and 3) the price of milk can be lowered to four cents per half pint," he added.

Despite allegations from a lunchroom committee member that milk of small companies is inferior to such brands as Sheffield's, said Hoffman, Dr. Charles Marlies (Chemistry Dept.), research chemist for Consumer-Farmers, has said that all brands of milk sold in New York are equal in quality.

Hoffman stated that in addition to the milk being cheaper, tabs, which are attached to each container, can be exchanged for cash dividends. "Consumer-Farmer has a service as good as Sheffield's and takes back all unsold milk at the end of every day."

Commenting on the general lunchroom situation, Hoffman said he intended to ask that student lunchroom committee members be given free access to the lunchroom books.

"Several questions concerning lunchroom finances exist in the student body's mind," he said, "For instance, students want to know if the faculty lunchroom runs at a loss and if that loss is added to the student lunchroom expense list. They also want to know why a lunchroom charging such high prices should have suffered a loss this term and why we need an eighty dollar dietician to prepare a meal of such soups and frankfurters."

## Lock and Key Admits Nine Applicants

Lock and Key, College extra-curricular honorary society, accepted nine out of fifty-eight applicants, it was announced Tuesday by William Rafsky '40, scribe.

Those accepted are: Mortimer Cohen '39, Joseph Engel '39, Stanley Graze '39, Bernard Kanarek '39, George Lenchner '39, Marvin Rothenberg '39, Frank Freiman '40, Alan Otten '40 and Harold Faber '40.

## Ban Outside Literature

### Enforce Ruling On Alcove Sales

A faculty ruling forbidding the sale of all literature not produced in the College was yesterday enforced by Professor Babor (Chemistry Dept.) who advised all undergraduate organizations in the alcoves to cease selling outside literature, *The Campus* has learned.

Professor Babor explained that the measure, which forbids anything but College play tickets or publications from being sold in the alcoves, is an old ruling, adopted about a year ago. He said the ruling was reaffirmed at a faculty-student meeting last week at which both Acting President Nelson P. Mead and Dean Morton Gottschall agreed to impose the ban on outside literature.

Aside from the College Store, Babor said, no one has the right to sell articles, aside from those permitted by the ruling, in the College. He further explained that he was merely doing his duty, as Dean John R. Turner asked him to enforce the ruling.

Protesting in behalf of the American Student Union, Edwin Hoffman '40, president of the College chapter, declared that "the ASU feels that the demand of Professor Babor is unfair and undemocratic. We know of no ruling that prevents an organization from selling its own literature. In fact, the ASU maintains the right of sale of any literature in our alcoves."

## Tenure Bill Introduced At Albany

### BHE Will Not Back Proposed Laws Of Faculty Group

Despite the fact that it had failed to get the support of the Board of Higher Education for its proposed legislative action, the Legislative Conference of the City Colleges introduced a tenure bill in the State Senate last Tuesday.

The act being pressed by the Conference would assure tenure to all members of the instructional and administrative staffs of the City Colleges who have served continuously for four years or more on an annual salary basis. Persons who have served for three years and have been appointed for a fourth are also granted tenure under the bill.

The act also contains specific provisions in regard to promotions and appointments, leaves of absence and probationary periods of appointment.

Previous to the bill's introduction, the BHE, clarifying its position on state action, had declared itself opposed to any legislation except that which would be in the nature of a confirmatory enabling act, ratifying the tenure heretofore granted by the board and empowering it to grant tenure in the future.

The position of the Board was that the by-laws granting tenure to the instructional staff were in the nature of a contract, and that therefore further legislative action was necessary. The Conference however, did not believe that such protection was sufficient, nor did it think that a bill such as that advocated by the Board would better the situation.

## History Society To Issue Paper

A fortnightly newsletter, *Black and White*, dealing with current events and their historical backgrounds and selling for one cent, will be issued by the History Society, Edwin S. Newman '40, editor, announced. The first issue will appear on Friday, March 31.

The semi-annual History Department Tea's guests included, for the first time in as long as anyone can remember, one of the fair sex students of the College. In addition to hostess Miss Laura Cleverdon, librarian of the History Reading Room, Ella Rosenzweig, Evening Session freshman, graced the tea. Miss Cleverdon's "famous" tea and cookies were served.

## SC to Pick Editor Of 'Handbook' Today

Undergraduates interested in applying for the positions of Editor or Business Manager of the 1939-40 *Lavender Handbook* should report to the Student Council meeting in 306 Main at 3 p.m. today, Allan Otten '40, SC secretary, announced yesterday.

In an effort to determine student preference concerning the date for the Student Council All-School Boatride, the Council Boatride Committee has been conducting a poll all this week. With the poll ending today, tabulation of the ballots shows student opinion about evenly divided between two dates—Sunday, May 21, and Saturday, June 17.

## To Confer On Personnel

### Colleges' Bureaus To Meet at 23 St.

A discussion of the situation faced by the personnel organizations of the four City Colleges will be held in the Commerce Center tomorrow.

Among those who will attend the conference are Dean Morton Gottschall; Dr. Daniel Brophy, head of the Personnel Bureau at the College; Mr. Al Rose, in charge of the College Employment Bureau; and Mr. Frank Davidson, director of the House Plan.

Paul Klapper, president of Queens College, will lead the discussion at the conference, which has the support of Mr. Ordway Tead, chairman of the Board of Higher Education.

The purpose of the gathering is to consider the functioning of the personnel groups with a view to more sharply outlining the problems they have to face so as to facilitate solution of them.

One such problem which has been the subject of much interest lately is whether the advisory work now done by the bureaus should be divided up among the departments of The College or should be retained as a function of the placement bureaus.

Also to come under consideration at the meeting is the problem of integrating the official College bureaus with unofficial bodies like the House Plan.

The meeting Saturday will be the first such conference ever held among the personnel groups of the Colleges. It is expected that others will be held in the near future.

## Dr. Wise Talks On Palestine In Great Hall

### Says Jews Would Passively Resist Arab Government

Great Britain will not immediately impose a decision concerning Palestine upon the Jews and Arabs, Dr. Stephen S. Wise maintained at the Avukah Roll Call meeting in the Great Hall yesterday. He pointed out, however, that if Great Britain should make an unfavorable decision, it would be met not by riots and disorder but by the refusal of half a million Jews in Palestine to cooperate with the government.

"If Great Britain declares that there is going to be a permanent Arab government in Palestine," Dr. Wise said, "the Jews of Palestine will not cooperate with the British government." They will say "If you wish an Arab government you will do it without Jewish help. We will not cooperate, we will not assent or consent to your laws."

The occasion of the meeting was the inauguration of the National Avukah Roll Call of the American Jewish Students at the College.

Dr. Wise, who was a student at the College over fifty years ago and who has recently returned from the London Conference on Palestine, described the workings of the Conference to over four hundred students and members of the faculty as well as to the audience of station WNYC which carried his entire speech.

It is Dr. Wise's opinion that the British government has in the last few days come to see that there is no use in submitting to Arab terrorism since it is made possible by Germany and Italy. He also believes that the present government of England will not last very much longer. "The umbrella will do for the English Zephyr but not the Nazi Cyclone," he told the audience referring to Prime Minister Neville Chamberlain.

## ASU Decides On Legislation For Peace Policy

Advocacy of the passage of the Thomas amendment to the Neutrality Act, which was endorsed by the ASU yesterday, will be incorporated as part of the College chapter's Peace policy. The chapter's peace program, which urges concerted action against aggressor nations, will be pursued in the ASU in regard to the April 20 Peace Strike, at the Legislative Congress, which begins March 30.

"A policy of collective action, discriminating against aggressor nations and the victims of aggression, the only course left if we want to preserve peace, should be offered for this year's peace strike," declared Bert Witt, New York District office secretary, at yesterday's meeting. "Roosevelt has admitted the failure of the present Neutrality Act and the American people overwhelmingly favor collective action," he added.

The following members were elected fraternal delegates to the Legislative Congress: Theodore Levine '40, Civil Liberties panel; Edwin Hoffman '40, Peace panel; Sidney Netreba '39, Jobs and Security panel, and Marshall Berger '41, Education panel.

A special meeting of the ASU will be held Tuesday.

## Busy Week With Lectures, Dances, Teas Keep HP Patrons From Throngs of Boredom

House Planners are not allowed to become bored. A series of lectures, an operetta, a dance and a tea all aid in making the members a happy lot.

The lectures are in the current series on "How to Get a Job"; the operetta is a Federal Theater Production, *The Gondoliers*; the terpsichorean activity is the April Fool's Dance; the tea is the weekly House Plan gathering. Yesterday the next two speakers in the current series on "Jobs" were announced.

J. G. Le Van, Assistant in charge of Placement at the Commerce Center, will speak today at 4 p.m. in 126 Main. The talks are under the supervision of Millard H. Gibson,

head of the Graduate Placement Bureau, and under the sponsorship of the House Plan.

Monday's guest speaker will be H. K. Tootle, Personnel Director of the *New York Times*.

Tonight at 8:45, the Federal Theater Project, cooperating with the House Plan, will present *The Gondoliers* at the Pauline Edwards Theater. Reduced prices may be obtained at 29¢.

Another event to be looked forward to is the HP sponsored Dance to be held April 1 at 8:30 p.m. in the gym. Prizes will be awarded to the couple bringing the most unusual thing.

At yesterday's tea, under the auspices of the Sim Houses, Mrs. E. R. Mosher, guest of honor and chairman of the Faculty Wives Committee, was presented with a colorful bouquet of flowers as a token of the House Plan's appreciation.

On the entertainment side, the audience was treated to a talk and songs from William Lawrence and Miss Baker of the Negro Art Singers, a choral group. Mr. Lawrence elaborated on the Negro spiritual in his talk on "Music Appreciation." As examples of more profound spirituals, Miss Baker sang *Go Down Moses*, *Weepin' Mary*, *Talk About a Child That Do Love Jesus*.

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## The Write Way

By combining their forces to put out a single magazine, the Social Science Clubs have performed a great service for the College.

The most obvious benefit to be derived lies in the possible improvement resulting from one magazine. With unnecessary competition eliminated, all staffs working together and such a broad field from which to choose subjects, the result should be a bigger, more informative and generally better publication. We assume that college students are above the petty bickerings which might conceivably ruin such a project.

But the merger has a deeper and much more vital significance. The societies have set up the first milestone on the road to integration of courses in the curriculum. Following the same idea, three science clubs have taken a similar step. For years, students have had to study under a system which cubbyholes subjects and refuses to let them be linked in a natural manner.

History, economics, law, psychology—how can they be broken apart? They are only phases of one great field. It is our hope that some day the people who create our curriculum will come to a realization of that fact, even as the students are now doing.

It is in this spirit that we say to the Economics, History, Law, Psychology, Social Research, Bacteriology, Biology and Caduceus Societies—congratulations and success in your venture.

## Sign for Action

For more than a week now, the Human Rights Roll Call has been gathering signatures at the College.

It is a simple thing to get endorsements here for a program that includes such widely approved measures as the elimination of illiteracy, equality of education, support of cultural activities accessible to the people, conservation of human resources through jobs and social insurance, socialized medicine, slum clearance and equality of civil liberties.

But support of these platforms must go further than lip service to bring results.

It is one thing to support cultural activities accessible to the people, another to campaign actively for the WPA art, theater and writing projects. It is one thing to speak for equality of education, another to join the fight for free books. The same is true of every other item in the Roll Call.

By all means, sign the Roll Call, but remember it is more than a cry in the night—it is a call to arms.

## Food for Thought

There won't be a new lunchroom in the library building—that seems to be definitely established. Then what is holding up renovation of our present beloved nest of frankfurters and soup?

We can think of a long list of needed improvements: chairs, tables, clean food, a ventilation system, sunlight, a new kitchen. If more room is needed, take down the mezzanine. But whatever is necessary, please get started soon.

## Letterbox

### Rafsky Defends Action of SC Exec in Alcove Dispute

To 'The Campus':

The issue concerning the use of Alcove 1 has been beclouded and the Student Council Executive Committee has been unfairly accused by Martin B. Stecher's letter in *The Campus* of March 17.

There can be no doubt about the Executive Committee's right to act. The Student Council expressly authorized the Executive to settle the dispute. Stecher neglected to mention this.

The allocation of Alcove 1, which is under SC jurisdiction, presented no difficult problem. The Dramatic Society requested the exclusive daily use of the alcove from 11 a.m. to 2 p.m. to sell tickets for its Varsity Show. The question facing the Executive is clear. Should Alcove 1 be awarded to the Dram Soc: a recognized undergraduate organization dedicated to serve the entire student body or to a group of "thirty to fifty students" (according to a spokesman of the group): to use as a center to discuss current events and to eat lunch—to preserve a school "tradition." These activities can be carried out anywhere in the lunchroom. The answer is obvious.

But the Exec didn't stop there. It wanted to be fair and just. It didn't want to deprive any student of any privilege if possible. Consequently, Alcove 2 has been set aside as a center for discussion of current events and student problems—not only for fifty students but for the entire school. The criticism of the administration of the Council was unjust and intolerant.

WILLIAM RAFSKY '40  
Vice-President, Student Council

To 'The Campus':

A joke is a joke, and I am among the regular readers of your *City Lites* column. But when facts are unfortunately misinterpreted to produce a gag, I must protest.

Lock and Key withheld the results of its elections last week for two reasons:

(1) Reconsideration had been asked by some members.

(2) We felt that granting membership to some graduates and denying it to others would unduly prejudice the Student Council in voting insignia. Since the two honors reward extra-curricular service to the College, SC representatives might have felt bound to vote insignia to those men who had been admitted to Lock and Key.

LEOPOLD LIPPMAN '39  
Chancellor, Lock and Key

To 'The Campus':

After reading several issues of *The Campus*, I was somewhat disappointed to find little or no mention of a very important part of our College—the Faculty. By this I mean not the Faculty as a body, but as composed of individual, breathing human beings.

I feel confident that many incoming freshmen like myself would appreciate a better knowledge of the members of the Faculty, particularly those who are noted for rendering some important service to the school, those who have been at the College a long time and have lived through some of its colorful history, and those who, for any reason at all, are popular with the students.

Why not publish an interview with a teacher, along with his picture, every issue or so. In such an article, a teacher could tell his history, his opinions, his likes and dislikes, in short, all we want to know about him. In addition to being widely read because of their interesting information and informal style, these interviews would provide *The Campus* with a source of good material for many issues to come.

IRWIN STERN '43  
(A series of faculty interviews has been planned and will appear in *The Campus* shortly.—Editor's Note.)

# First Nites . . . and Later

## 'Family Portrait'

'Family Portrait,' a play by Lenore Coffee and William Joyce Cowen, playing at the Morosco Theatre.

*Family Portrait* is a simple, moving and beautiful exposition of a mother caught in the maelstrom of conflicting family interests. That the mother happens to be Mary, mother of Jesus, only serves to heighten the drama and give added life and vigor to the characters.

The story is very humbly told. Although it is based on the Gospels of Matthew, Mark and Luke, the characters are real and the situation as modern as tomorrow's newspaper. In the almost miraculous hands of Judith Anderson, Mary becomes not a religious character viewed with almost universal reverence, but a living, suffering, hard working woman who loves her family and wants to do what is best for them.

She is torn between two loyalties. On one hand, there are her four sons, James, Joseph, Juda and Simon—men like other men with the same interests and the same thoughts. On the other hand, is her first-born Jesus who is inspired with an ideal and leaves the family to preach his Gospel among men. The story begins at the time Jesus left Nazareth and ends a year after his death. Never, however, do we see him personally. We know of him only as he affects his family.

Margaret Webster who directed Maurice Evans' presentation of *Richard II*, *Hamlet* and *Henry IV*, has also staged *Family Portrait*. Her magic touch is visible in every scene. Every movement on the stage has its own very definite *raison d'être* and not one motion is lost. She can speak volumes in the movement of a character across half the stage.

To view a performance of *Family Portrait* is an exhilarating and a strangely uplifting experience. If the artistry of Judith Anderson's shining performance were the only attraction, *Family Portrait* would be well worth seeing. With an excellent supporting cast and a vivid and stirring story, it becomes a *must* on every theatre-goers list.

## 'Alexander Nevsky'

Despite a stirring musical score and several really outstanding scenes, *Alexander Nevsky*, which opened at the Cameo Theater Wednesday, was a great disappointment.

We expected another *Peter the First* and instead we found a Russian version of a Hollywood extravaganza. The picture is made on a grand scale but unfortunately it tells a disjointed story of events rather than a cohe-

sive story about the characters concerned.

We have no quarrel with Sergei Eisenstein's really superb direction but we do object to the complete absence of continuity, character delineation or dramatic dialogue. Nikolai Cherkasov who won international fame with his performances in *Baltic Deputy* and *Peter the First* had absolutely no opportunity to show the stuff he is made of, in spite of the fact that he portrays the main character.

The original music by Sergei Prokofiev sets off the action in an almost miraculous manner. Time after time it invests a scene with a flavor of medievalism that no amount of costuming could achieve.

Although there is a lack of coordination, the individual scenes are in many cases masterpieces of direction. On every hand we find evidence of Eisenstein's command of his medium and of his versatile and original use of that medium. Some of the battle scenes have in our opinion never been surpassed and we seriously doubt whether we will ever see anything quite as impressive as is the scene depicting the burning of Pskov.

Regardless of some rather obvious faults, *Alexander Nevsky* is well worth seeing. It has its grand and its exciting moments when the audience holds its breath and personally fights every battle on the screen. And besides, it is not every day we have the privilege of seeing with our own eyes the work of an artist like Eisenstein.

ARIEL

## 'Bizarre Bizarre'

The French version of American screwball comedy hits the Filmarte screen with Marcel Carne's *Bizarre Bizarre*. The synopsis takes up half a page of the program, so complicated is the plot, but it really doesn't matter. It's the characters who supply the comedy—not the story—and a screwier bunch of psychopathic cases haven't been assembled in many moons.

In the leading role, played by Louis Jouvet, the Vicar of Bedford appears in one scene in disguise—as a Scottish Highlander—searching for a picture of a *fille de joie* inscribed "To my Darling Vicar."

Other quaint characters include William Kramps who was harmless until he started reading murder novels, and whose favorite pastime now is butchering butchers because they butcher little animals. Also involved is a young girl who left the Salvation Army because "the music was so sad—and always the same," and a reporter who solves crimes in his sleep.

I. D.

# Off the Disc

Maybe the recording companies are trying to build up the lesser known bands, but the best releases this week are definitely not those of the "name" outfits. Top Victor platter is Carley Barnett's *The Gal From Joes* backed up by *A New Moon* and *An Old Serenade* (Bluebird 10153). A relaxed swing with some swell tenoring by Charley makes *New Moon* a pleasing bit. Judy Ellington handles the lyrics.

Four sides of swingaroo puts Fats Waller and the Mezzrow-Ladnier discs on every alligator's must list. Waller waxes *Rosetta* and *S'Posin* (Bi0156) while the "Mezz"—Mezzrow-Tommy Ladnier quintet does *Everybody Loves My Baby* together with that old Dixieland tune *Ain't Gonna Give Nobody None of My Jellyroll* (Bi0090).

*A Home In the Clouds* and *Cuckoo In the Clock* (V26175) is Benny Goodman's weekly stint. Ho-Hum . . . Four novelty sides swing nicely: *Hoaroy for Spinach* (Bi0158) coupled with *I'm Happy About the Whole Thing* by Van Alexander and *There's*

*A Hole in the Old Oaken Bucket* so *Say Ah!* by Eddie De Lange (R10159).

Two discs by Chick Webb and Ella Fitzgerald highlight the Decca releases. *My Heart Belongs to Daddy*, with Ella confessing all has lots of drive but *It's Fory* is so-so (Decca 2309). *T'aint What Cha Do* and *I Can't Stop Loving You* (Decca 2310) are commercial.

Casa Loma waxes four pops in its usual smooth style. *Honolulu* and *This Night* (Decca 2308) together with *I Promise You that I Gotta Get Some Shuteye* (Decca 2307) all have some easy clarinetting. Joe Venuti's *Something* and *Nothing* has nothing good except the Venuti fiddle (Decca 2312).

One of the best up and coming aggregations is Harry James' outfit. His *Blame It On My Last Affair* is a swell job, even though it is commercial. *Love's A Necessary Thing* is on the reverse side, with Beatrice Byres handling the vocals (Brunswick 8326).

## Alumnus

### Jobless '39 Grad Meets No Bias Against College

There's something about an out-of-towner that gives him the edge over New Yorkers—you can be too tall for an usher and too short for a doorman—\$15 a week is good pay for a lab assistant—a college education still pays—these are some of the things Walter Sugarman '39 has discovered in two months of job-hunting.

Sugar is one of our youngest alumni, he's not famous, but his experiences are interesting. For one thing, he did not find any feeling that the college is a "red" school. In fact an employment agency executive (while turning him down) told him "to be proud" that he came from the College.

No matter what happens in the next few months Sugarman is sure of one thing—a summer job that will net him enough to keep him going all next winter. Sugarman still intends to get a job before summer though he has found that the dominant note among college men, including graduates of Fordham and Columbia, is highly pessimistic.

He's not sorry he spent four years at the College either. "Perhaps if I'd gone to work after graduating from high school I'd be further advanced than at present. But the salaries paid to men with college diplomas range rather high, and, in many cases, if you meet the other requirements you need no experience. Low pay jobs generally don't go to men with degrees," Sugar said, "because employers are afraid college men will leave such jobs soon."

The only scholastic achievement that carries weight with the agencies is a special honors. It is this search for the top man that made Sugarman lose out on a \$15 a week lab assistant's job. His one consolation is that an M.S. from Columbia also failed to get the position, which probably went to someone with even better qualifications.

S. G. Gallin

## City Lites

ST. PATRICK'S DAY: Last Friday morning students presented Mr. Joseph Taffet of the Eco Dept. with a blazing green tie. Mr. Taffet promptly ripped his own cravat off and strung the emerald isle around his neck. "You are talking to Joseph 'O'Shaughnessy' Taffet!" he declared.

WPA: In the Newman Club alcove is a notice typically found on vacant lots and around fire hydrants. It reads: "WPA cleaned this area for the Department of Sanitation. Keep it Clean."

TELEPHONE: Bernie Walpin '39 Class president, phoned one of the members of the Board of Higher Education recently, couldn't get him, and asked that the Board member call him back at the College's lunchroom booths. But he left last year's number so that when the Board member dialed he got, of all things—a funeral parlor.

BEAVERS: We have just learned that the hunting season on beavers in New York State has been officially closed. This obviously is a sign for all good College men to emerge from hiding and start building mud huts again. As for me I can be seen making mud pies in the Library hole daily from nine to six.

Bert Briller, 'Campus' Managing Editor, over whom 'The Campus' and the merc (lower case to show disdain) have been wrangling for the past two weeks will be publicly tossed—on Monday.

Preliminary tests are being made by 'The Campus' to insure that Briller is not weighted in any direction.

## • Sport Slants

Ex-College Cager Surveys Pro Basketball Scene; Finds It a Bit Mercenary

By "Ace" Goldstein

(The writer of today's column played three years of varsity basketball under Nat Holman and then graduated to the Jersey City Reds of the American Professional Basketball League.—EDITOR'S NOTE.)

There are more former City College basketball players in the professional court game than from any other college in the country. Lou Spindell is with the Brooklyn Jewels. Moe Goldman plays for the Philadelphia Hebrews. Bernie Fliegel and Petey Berenson give the old college try for the Kate Smith Celtics. Moe Spahn, Sy Schneidman and this writer are with the Jersey City Reds. Dave Paris earns his keep from the Wilkes Barre Barons.

Is the step from collegiate basketball to the professional game a long one? I think not, although there are important differences. If the player is well-grounded in fundamentals, he should be able to make the grade. And the course in basketball offered by Master Nat Holman, and it is a course, does provide his boys with an excellent foundation in the elements of the game. Nat's system of teaching fundamentals and not tricky set plays pays dividends for his boys.

But what does the unsuspecting college player find in the pro game? The most noticeable difference is the return for energy expended. In college, a varsity man gets a major letter and a place at the training table. As a professional, he may receive from two to forty dollars per game over a thirty-five game season.

The pro player is encouraged to foul to prevent baskets. He knows that the fouled player has only one free throw, if he can lift his arms at all. Also there is no leaving the game because of four personals.

Other differences in the paying game are three fifteen minute periods and a center-jump after each score in the last five minutes of the game. The professional teams train "by playing games not by practicing." Also there's no such animal as a coach in this game.

The guiding principle of pro basketball is, "He who scores most, gets the most money."

The result is outright rugged individualism. All during the game the basket is bombarded from all angles. If you like a high scoring game you'll like pro ball. It seems that the owners read the box scores and the paychecks closely correspond with points scored.

## • Sport Sparks

Football practice will commence as soon as these March winds subside a bit . . . Benny Friedman says he will forego indoor workouts and start immediately with heavy outdoor drills.

Students who are busy registering squawks about schedule choices are urged not to send them to Professor Williamson . . . The professor wants it known that coaches always have the last word in choosing opponents . . . And, by the way, Colby University has just been scheduled for the '40 and '41 football seasons.

Looks like a wide-open fight as far as varsity basketball positions go . . . Eleven men are engaged in a wild struggle for those starting positions, but only three are fairly set thus far . . . The dark horse of the squad is Angie Monitto, who has developed into a real threat.

Claude 'Red' Phillips, whose absence from basketball practice has started some phony rumors, is suffering from a nose injury received two weeks ago . . . He's definitely remaining at the College.

The Intramural Board has just granted 112 awards . . . Largest number of intramural awards in the nation.

An item in the *Auburn Plainsman* says that the school expects big things from pitcher Dick Swindle . . . They expect him to profit from his two years of varsity experience, and his two summers of semi-pro ball . . . They don't, however, say anything about his support.

Lou Hall, Beaver pitcher of '36, is climbing the minor league ladder . . . He's coming up with Newark this year.

STONE

## • Intramurals

"Record entries in all divisions and a new type of all-inclusive publicity" have contributed towards making Jimmy Peace, faculty adviser of the Intramural Board, one of the proudest men in the College of late.

An extremely efficient Board, including Noah "Doc" Krulewitz, Alex Schure, Marty Kalkstein and Jerry Unterberger, is continually relieving Mr. Peace of the headaches he's been having since the birth of his intramurals program on Convent Avenue some three years ago.

One of the many new features inaugurated this term is an apprentice system whereby a lower classman is made assistant supervisor of each tournament in order to provide experienced men to take over during the following term.

The College intramurals program will make its pictorial debut in the

Manhattan newspapers next Thursday when the *New York Post* will print a group of photographs covering most of the phases of the program.

Two leading court contests yesterday afternoon saw the defending hoop division titleholders, the All-Stars, and the Varsity Club emerge victorious. The champs, sadly hampered by the absence of Whitey Kramer, who has been hospitalized, turned in one of their poorest performances of the year, even though defeating the lanky harriers, 23-14. The Varsity Club first team engaged in a tight tussle with the Sportsmen, winning out 15-11 in the last few minutes.

Two additional team sports, baseball and volley-ball, will get under way Thursday afternoon. Entries will be accepted until Wednesday afternoon. The volley-ball teams consist of six men and three substitutes and the softball nines will also be allowed three subs.

SUSS

## Stickmen Open Tomorrow Against NY Lacrosse Club

Injury to Prevent Yokel From Playing In Initial Home Tilt

By Sidney Mirkin

Bad weather isn't the only trouble College lacrosse coach Leon "Chief" Miller is complaining about today. On Wednesday afternoon he finally decided to give Julie Yokel the nod over Bill Fogelman and Mel Garten for the second attack position. Then some of his exuberant lacrosse candidates got tough and a sling and a bandage now protect Yokel's possibly fractured left elbow.

"Chief" Is Uneasy

Add this to the fact that inclement weather hasn't given the stickmen time for sufficient outdoor practice, and it is easy to see why the "Chief" is uneasy about tomorrow afternoon's opening game against the New York lacrosse Club in Lewisohn Stadium. "Tomorrow's game will serve to give us a line on our material", was the only statement the coach would make on the opener.

Position Contested

Despite the "Chief's" lachrymose attitude, there are only two contested positions on the varsity. Yale Laiten and Marty Multer are fighting it out for the second defense post, and the above duo (ex trio) are battling for second attack. Co-captains George Lenchner and "Chick" Bromberg will lead the remainder of the veteran squad into action.

JV Meets Manhasset

In a preliminary to the varsity game, the Jayvee will meet the Manhasset club. If, as Coach Miller fears, the Manhasset boys are in a class above the Beaver fledglings, many of the varsity squad will see action against them.

White, Track Ace, Leaves College

Big Herb White, a 6'2" high jumper and potential ace of the College track team, has quit school to take a job, assistant coach Tony Orlando revealed yesterday.

Out of competition last season because of ineligibility, White was expected to provide the trackmen with a dependable scorer in the coming meets, and his loss is a serious blow to the squad's chances for a successful season.

A tough schedule puts the burden on Captain Jack Crowley, half miler, and Dave Polansky, 4:34 miler, recruited from the Jayvee basketball squad.

## Matmen to Lose Five Regulars By Graduation

Beaver wrestlers have an easy life. The 1938-39 season ended last Friday with the National Intercollegiate Championships. Whereupon the squad took a vacation—over Saturday and Sunday—and daily practice in the art of bonecrushing began once again Monday.

Plans for the future are not overly-optimistic. Losing co-captains Henry Wittenberg and Stan Graze, along with Phil Kornfield, "Doc" Krulewitz and Larry Newman, via the diploma route, Coach Joe Saporis is faced with the task of readying new men for four varsity berths. Only Leo Wiznitzer, Morty Brown, Herb Ginsberg, Clarence Shapiro, and Bob Levin remain, the last two having seen varsity service for the first time this year.

"I'd like to see more fellows trying out for intramurals and the team," said Coach Joe Saporis, stressing the fact that "they need not ever have had any experience. Just let them report to Mr. Oberhoffer any afternoon in the Tech gym at 4 p.m."

## Boxers End Brilliant Season; Second in Eastern Tourney

The College boxers started the season with a defeat and ended the campaign by finishing second in the Eastern Intercollegiate Conference Championships. This season the Beavers were invited to the tournament for the first time. Sandwiched in between is a brilliant record of one tie and three victories.

That lone tie, with Villanova (which is getting to be a habit, since the same result occurred last year), marred a string of victories over the strongest teams in the East, which included Bucknell, Lock Haven State Teachers and Temple.

Which all goes to show why faithful followers of the team are shaking their heads in despair these days. For who should nose out the Beavers for the

Conference Championship—but Bucknell!

Among those who fought their last bouts for the Lavender at the Lewisburgh tourney were Vic Zimet, John Nemeth and Sid Emmer. And here too, was a story of heartbreak. Zimet had suffered one defeat the entire season, while Emmer had only one loss in three years of competition before they both met setbacks at the Intercollegiate. The Beavers needed three wins to clinch the title, and got only one.

The man who won that bout was little Marty Kaufman, in the 127 pound class. He's the boy to watch next season, along with Jake Finger and Marty Topel, all of whom reached the finals.

## Baseball Team Has Infield Of Veterans

By Israel Darwin

If any faults develop in this year's Beaver nine, Coach Sam Winograd is pretty sure that they won't be in the infield. With an all-veteran quartet holding down the Lavenders' first line of defense, some smooth work should be forthcoming.

Captain Milt Weintraub is the keystone of the inner defense and, appropriately enough, holds down the second-sack position. This is "Twins" third year on the varsity, and while he hasn't developed into a slugger, he is a consistent hitter.

Mr. A. Valentine Soupios the Greek glamour-man, will play first base in his usual manner. Soupy is the boy who always tries for the fences. Last season the fences came out even with Al, but he still has hopes.

The third sack spot will be filled by Mike Grieco, one of Charley Malone's eminent JV graduates. The competition for the short-stop job is terrific, with Sid Cozin on the inside track. Sid was a regular last year, but Mike Weissbrod is giving him a hard fight. When the season opens, Cozin will probably be at short, with Weissbrod out in the left field.

Professor Walter Williamson released the junior varsity schedule yesterday—or what remains of it. The cubs will open April 15 against St. John's JV away. Other games are scheduled against the NYU JV away, Manhattan Frosh at home, and St. Johns JV at home.

Classified

WANTED

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## Beaver Fencers Finish Season Against Tigers

The Beaver fencers concluded their current season last night against Princeton on the latter's strips, but the results were not available as *The Campus* went to press.

The surprising thing about the team this year is that it consists of a collection of individual stars. Max Goldstein, Berwin Cole, Bert Cooper and Herb Spector have consistently scored for Lavender and have been receiving wide acclaim from those who have seen them in action.

The fencers had no trouble taking their "home" clashes, but evidently were susceptible to stage fright, because they lost all their "away" contests. However, Coach Montague is more than satisfied with the team's record for the season of five wins and three losses.

## Winograd Conducts First Sports Clinic

Baseball coach Sam Winograd yesterday conducted the first in a series of AA Sports Clinics. After discussing some of baseball's "knotty problems" including what the catcher says to the pitcher on the mound, Winograd answered questions on the finer points of batting, pitching and fielding.

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## Tech to Hold Open House On April 11

Speeches, Tours Part of Program; Skene to Broadcast

The date for Tech Open House has been definitely set for Tuesday, April 11, the last day of the Easter vacation, Philip Scheuble '39, temporary chairman of the Open House Committee, announced yesterday. The event will be divided into two sections, with the first, from 5 to 7 p.m., devoted to industrial and personnel heads of the metropolitan area, and the second, from 7:30 to 10:30 p.m., set aside for Tech students, their families and friends.

The visitors will be conducted on tours through the Chem and Tech buildings and will be shown the various mechanical and chemical plants, which will be operated by students. A television demonstration and a motion picture show are also contemplated, Scheuble said.

Dean Skene will speak over WHN during the afternoon in connection with the Open House program. Arrangements are being made to broadcast a portion of the evening's activities over WNYC.

### Anniversary Dinner

About 180 people were present at the Tech School's twentieth anniversary dinner Tuesday. Acting President Nelson P. Mead and Dr. Steinman, noted bridge designer and engineer, were the principal speakers. Several songs were introduced by both students and members of the faculty. Dean Skene acted as toastmaster.

The first of a series of Tech Seminar civil service review classes was held last night from 7 to 9 p.m. under the direction of Dr. Louis Balamuth (Physics Dept.).

## 'Vector' Lacks Writing Punch But Should Interest Techmen

By Joseph Shabbes

The fifth and latest issue of *Vector*, Tech school magazine, which went on sale Wednesday, flaunts a lively format and excellent photographs but the style of writing lacks punch. The editors might spend a term taking English 11.

*Vector* varies its strictly technical articles with discussions of graduate placement, the 1939 Open House and current gossip from the engineering societies and tech alumni.

Millard H. Gibson, College placement director, reviewing the problems of his office in the feature article of the issue, strongly recommends a vigorous publicity campaign to inform private industry of the great purchasing power held by College students and their families. He believes that spreading this information would increase, substantially, the placement

percentage of College graduates.

"*Vector Analysis*," an editorial, praises the coming Tech Open House as an important means for good publicity.

Professor Ralph E. Goodwin (Civil Engineering Dept.) describes the twenty year growth of the School of Technology in which the Day Session registration grew from twenty-seven in February 1920 to 1,353 in September 1938.

Other articles in the current *Vector* are "Traffic Engineering" by Professor Bruce Greenshields (Civil Engineering Dept.), "Magnetic Testing of Metals" by Arnold Schneider, "Electrochemical Theory of Corrosion" by Gerald Rubenstein, and "Fluid Drive" by Ezra Schacht.

*Vector* is worth twenty-five cents to Tech students but will be quite boring to others in the College.

## Abolition of THH By BHE Seems Unlikely for Year

Abolition of Townsend Harris, whether gradual or immediate, seems unlikely for this year at least inasmuch as the Board of Higher Education's budget for 1940 contains provision for maintenance of the school in its entirety. Since the budget has already been approved by the Comptroller's office, discontinuance of the institution would require a complete reallocation of the Board's funds for the year.

The Special Committee of Five of the BHE will probably present its report on Harris at the next Board meeting.

Mrs. Ruth Shoup, Board secretary will speak before the students of Harris tomorrow afternoon at 3 p.m. in the Pauline Edwards Theater, 23 Street and Lexington Avenue.

## History Society Hears Dr. Laidler Propose Reforms

People think in terms of both immediate and far-reaching reforms in our present economic system, declared Dr. Harry W. Laidler, prominent Socialist and author of numerous books on Socialism, in an address before the History Society yesterday.

Among the immediate reforms that should be sought, Dr. Laidler said, are improvements in the present standard of living, which he characterized as "tragically low" in many industries; a system of health insurance; a revamping of our present system of social insurance and public ownership and democratic management of the railroads.

### Emphasize Fundamental Changes

We must also think in terms of fundamental changes in our present system, Dr. Laidler emphasized. "Increasingly we are facing the alternative of collapse under the present system or going ahead to a new social order," he said. Therefore, we must look to "socialization of the chief means of production and distribution."

## BHE Defines Stand On Legislation

The Board of Higher Education amplified its position on state legislation last Monday when it enumerated the types of bills whose enactment it would oppose.

Included in the list were a bill regulating admission to the city colleges which would require competitive examinations, a bill authorizing the Board to establish approved civic institutions of higher education (which would have to be free for city residents) and a bill prohibiting oral examinations for competitive civil service positions.

In regard to tenure legislation the Board had previously declared that it would back only a confirmatory enabling act.

## 'Campus' to Appear Thrice Next Week

There will be three issues of *The Campus* next week, one on Monday, one on Wednesday and one on Friday.

The issue which will appear Wednesday will be sort of feminine, in honor of April 1. It will be all in the spirit of April tom-foolery.

Just to give you a hint, we'll tell you that the editorship for Wednesday's issue will be taken over by Leonia Lippman '39.

Ads for the issue may be placed with Elsa Maxwell Kern '39, who occupies a chair and desk in 8 Mezzanine.

## '41 Class Selects Prom Committee

Clearing the way for the Junior Prom, the '41 Class Council, at its meeting Tuesday, selected the Prom Committee and chose Robert Klein '41 and Gustav Berlowitz '41 as co-chairmen of the committee.

With admission free to holders of '41 Class books, a Pre-Prom Prance will be held Saturday, April 22 in the Hygiene Gym. Class books went on sale Wednesday at forty cents each.

Mr. Robert Fisher (Government Dept.) was named adviser to the '41 Class. William Machaver resigned as vice-president to fill the upper SC rep office vacated by Murray Rafsky. Jack Cooperman was elected vice-president. Purchasers of the books will also receive a reduction on the Student Council boatrie in May, among other advantages.

## Prunes, Cream Cheese, Bread Compose Dram Soc Sandwich

Lick your lips and loosen your belts. Step up to the lunchroom counter and say *What's the Youth*. You won't be told to sleep it off. Instead you will be given, wrapped in cellophane, a quarter inch layer of raw prune-spattered cream cheese, covered with two slices of rye (or whole wheat or white).

If you haven't caught on, it's part of a publicity campaign for the Dram Soc's varsity show coming April 6, 7, 8 and 9.

The play is completed. The costumes are finished. And the actors are all at the Pauline Edwards Theater—rehearsing. Snapshots of show scenes, with thespians in full regalia, are on view in the Dram Soc's alcove.

Stanley Rosenberg, publicity man-

ager, is all smiles these days and for a very good reason. *What's the Youth* tickets are going fast and Rosenberg advises prospective buyers not to waste a minute if they want good seats.

But *What's the Youth* sandwiches, snapshots and blaring megaphones are only part of the publicity campaign. All next week alcove squatters will be entertained (or tormented, if you wish), with swiny versions of "Jeepers Creepers" and "Hold Tight," swung solely by members of the *What's the Youth* band.

And as if the preceding was not enough evidence that the Dram Soc has invaded and pervaded the whole school, *Mercury* will come out Monday devoted mainly to... ho hum... *What's the Youth?*

## Rules Group Delays Cashmore Bill

Consideration of the Cashmore Resolution by the Rules Committee of the City Council was deferred until next week. John Cashmore, vice-president of the Council, who proposed the motion, was absent because of illness. The date of the next meeting has not yet been set.

The motion asks the Board of Higher Education to "supervise and edit, if necessary" the publications of the City Colleges. Arising from an article, "Tightening," appearing in *Kalidoscope*, Brooklyn Evening Session publication, it was introduced on the Council floor on February 21.

## Themeless 'Merc' Out Monday

The second issue of *Mercury* will appear on Monday. "Definitely" no theme will characterize this number, according to Robert Brode '39, managing editor, but there will be "a predominant emphasis on sex and invective—in fact so subtle you might have a hard time finding it."

Readers will find among the contents articles on "Tea at Schrafft's," and "Things Are Different Here." A new variation of an old theme will be "Your Grade Professor" in rhyme.

Cadet Club go on sale next Thursday from 12 to 2 p.m. in 5 Main, Martin Rabinowitz '41, vice-president, announced.

### Club Events

The College Chess team will meet Brooklyn at the Marshall Chess Club, 23 West 10 Street on April 1.

Professor Victor Prezzolini, Columbia University, will address the Circolo Dante Alighieri Thursday at 12:30 p.m. in the Webster Room on "Italian Culture."

## Student Council Resigns In Hoax On President

By Harold Kuptzin

The Student Council resigned last week—but it was only a bit of the April Fool spirit cropping up a trifle early.

But SC president Jack Fernbach, who wore that worried look all week, still doesn't appreciate the humor.

The whole thing started when Alan Otten '40, secretary of the Council, decided to get a laugh at Fernbach's expense. Otten sent a copy of an SC "resolution" to Alan Otten '40, secretary of the Council.

The "resolution," to which Otten had forged the signature of every full voting member, except the officers, condemned Fernbach's "incapacity to carry out his duties." Declaring that "conditions at SC meetings have been progressively becoming worse, culminating in the last meeting" the

"signers" voiced their intention to resign.

Otten went to Rafsky and other SC members and told them of the plot. Rafsky and Otten then went to Fernbach and showed him the resolution.

After a conference with Otten and Rafsky, it was decided that all three should go about quizzing SC delegates on what they hoped to gain by their "resignations."

The members of the Council, who were, of course, wise to the whole thing, maintained with straight faces that they were disgusted with the conditions of the SC under Fernbach's presidency and would stick to their resignations.

Fernbach didn't discover it was a joke until most of the "resigned" delegates showed up at last Friday's SC meeting.

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