

"This is a College supported by taxpayers and offering its students a free education. They should appreciate what they are getting."—George J. Harvey, Borough President of Queens.

# The Campus

THE COLLEGE OF THE CITY OF NEW YORK  
Official Undergraduate Newspaper of The City College

"If any group should demand Mr. Browder's appearing, they ought to be expelled and I will use my influence as a member of the Board of Estimate to do so."—Mr. Harvey.

VOL. 65, NO. 22

Z 478

NEW YORK, TUESDAY, DECEMBER 12, 1939

Price—FIVE CENTS

## Renovation Of Lunchroom Unlikely Now

### Cafeteria Changes Must Await Action On Library Addition

Renovation of the College cafeteria in the near future is considered unlikely in College administrative circles despite the fact that the Board of Estimate has just approved a proposal allowing \$125,000 for such rehabilitation.

The problem of lunchroom reconstruction is so intertwined with the library situation, said Acting President Nelson P. Mead yesterday, that no action can be taken on the one until the other is cleared up. Until the library building is completed, he pointed out, there will be no room for organizations now located on the mezzanine, for the circulation library at the rear of the concourse and for the alcoves, all of which will have to be moved if the lunchroom is rebuilt.

The Board of Estimate has cut the request of \$805,000 for completing the library building from the capital outlay budget.

Furthermore, while the Estimate Board has approved the proposal to renovate the lunchroom, it has appropriated no money yet for that purpose. Present plans call for all changes in the concourse to be completed by April 30, according to the capital outlay budget passed last week.

Besides lack of space for student organizations and the library, there is no place where a temporary cafeteria could be established while reconstruction was going on, according to Dr. Mead.

## Kaempfert '97 to Speak At Engineering Seminar

Waldemar Kaempfert '97 Science and Engineering Editor of the New York Times will speak at the Engineering Seminar Thursday in Doremus Hall at 12:30 p.m.

"Freedom of Scientific Thought in a Democracy" will be the theme of his address. Mr. Kaempfert is also president of the National Association of Science Writers.

## Tailors Become Sailors In Dramsoc Chapel Today

Clear the decks of the Great Hall at noon today!

Tailors are going to become sailors at that time when a lively Pins and Needles troupe takes over the Frosh Chapel as a part of the Dramsoc's entertainment drive for its nautical venture—Excursion.

The Great Hall—including every available porthole—will be jammed from stem to stern when leering seniors and awestruck frosh see, hear and applaud Bernie Gould, star of the Garment Workers hit, and other laugh-getters from the show.

"The Pins and Needles troups will keep the College in stitches," averred Jesse Marcus '42, Dramsoc publicity impresario. "And when they get a taste of the ocean atmosphere they'll rock the audience worse than a sea-sick liner dodging North Atlantic mines." First-mate Gould (who won his

## Woll Explains Details For Commencement

Professor Frederic A. Woll, Grand Marshal of Commencement, explained the procedure and practices of the June Commencement to a meeting of February graduates Thursday.

Emphasizing the importance of promptness, Professor Woll declared that "in all his fourteen year as Grand Marshal, Commencement had never started late."

Senior dues this year will be \$3.25, announced Herbert Siegal '40, Commencement Director. This will include Commencement, cap and gown, the Numeral Lights ceremony, Class Night, and the Farewell Dance at the Hotel Astor.

## SC Elections Set for Jan. 10

The Student Council elections for next term will be held on Wednesday, January 10, at 11 a.m., according to Robert Klein '41, Vice President of the Council. Nominations are open from December 14 to 21, and a thirty-five cent fee will probably be charged.

The Build City College party will hold its nominating convention Thursday at 3 p.m. in room 306.

According to the rules passed by the Council on December 1, the requirements for election will be as follows:

The President must be a Senior when he holds office. The Vice President must be a Junior or Senior. The Secretary must be a Junior or Lower Senior.

The classes will be represented in the Council according to the number of their members. Thus, the '40 class will have two representatives; the '41 class four; the '42 class four, and the '43 class six. The differentiation between upper and lower halves of the classes will be abolished in voting for all offices.

The Class Councils will each have one vote, as will each of the school publications and the Athletic Association.

Although the proposal has not yet been voted on by the Council, the Executive Committee will recommend that the ruling barring anyone on probation from running for office be changed to bar those on probation from holding office.

The Class Councils will each have one vote, as will each of the school publications and the Athletic Association.

Although the proposal has not yet been voted on by the Council, the Executive Committee will recommend that the ruling barring anyone on probation from running for office be changed to bar those on probation from holding office.

Shifting to another tack, Marcus revealed that hit songs and skits which panicked previous Dramsoc audiences will be revived "for this chapel only." Bring Us Back Those Robinson Days, Three Doves of Peace, and other numbers which helped make Dramsoc famous, will be presented by the City College Choristers, under the direction of Murray Gold '40.

Excursion, "Nautical but Nice," will be presented by Dramsoc in the Pauline Edwards Theater, Friday, Saturday and Sunday, December 22, 23 and 24. Tickets at thirty-five cents to a dollar are on sale at Alcove One.

# Faculty Council to Meet Thurs. To Discuss Ban On Browder

## Monitto Sparks Beaver Quintet In 31-24 Win Over St. Francis

By HAROLD T. KOCIN

Angie Monitto spent the first thirteen minutes on the bench Saturday night, but it proved unlucky only to St. Francis as the College basketball team staged a strong second half rally to defeat the Terriers, 31-24, for the Beavers' fourth straight victory. Monitto tallied ten points as the Lavender avenged last year's 26-24 beating and recorded their eighteenth victory over the Franciscans in the nineteen year series.

The game was played before one of the largest crowds ever to witness a contest in the Hygiene Gymnasium. The crowd came early, and jammed every available corner and the running track.

### Beavers Use Eight Men

Only eight men played for the Beavers, and the team was moving faster at the end of the game than at the start. Dave Laub, who wasn't expected to see much action, played throughout the second half, and showed that he could last at top speed in fast competition.

## Cooper Union Forum Hears Mead, Gideonse

A forum on "the work, problems, achievements and hopes of our municipal institutions," as it was expressed by Mr. Ordway Tead, Board of Higher Education Chairman who introduced the speakers, was held last Sunday evening in the Great Hall of Cooper Union.

The four speakers were Dr. Nelson P. Mead, acting president of the College, Dr. Paul Klapper, President of Queens College, Dr. George N. Shuster, Acting President of Hunter College, and Dr. Harry D. Gideonse, President of Brooklyn College.

Dr. Mead outlined the development and growth of the four municipal colleges comprising the College of the City of New York. He spoke of the period in which the City College began as the Free Academy in 1847 as a period marking "the emancipation of the common man."

Mentioning the controversy which raged when Free Academy was proposed, he declared, "Examination of the newspapers of the period show the same arguments as used now by those who would restrict the benefits of education here and elsewhere."

## 'Club Week' Postponed Until December 18

Club Week has been postponed until December 18, according to Harry Bromer '40 when the College organizations will present a program featuring their activities.

An invitation is being sent to all faculty members to aid in bringing the faculty and students together socially during the week.

## Chimes in Corridor Token of Yuletide

Don't be too surprised if you are struck by the sound of strange chimes while walking through Lincoln Corridor. It is merely part of the annual mechanized Christmas display of the College library.

The display was constructed by Mr. Robert Whitford of the Library Staff, and was made completely in his spare time. It consists of several figures which are operated by a spring motor and move about the stage in an amazingly life-like manner.

The show, entitled Why the Chimes Rang, is being presented with the special permission of Elizabeth McFadden, who wrote the play from which it is taken.

## ROTC to Parade In Annual Review Before Pres. Mead

The College unit of the Reserve Officers Training Corps will hold its annual Midwinter review in the 102nd Engineers Armory 168 Street and Fort Washington Avenue at 8 p.m. today, when the regiment will be presented to Acting President Nelson P. Mead and the parents and guests of the cadets.

The corps will march in review before Dr. Mead and a committee from the City College Post of the American Legion, who will select the best company for the award of the plaque and ribbons donated by the Post. Professor Herbert M. Holton (Hygiene Dept.), Commander of the City College Post, will make the presentation.

## Workshop Off to Fine Start One Act Plays Hit Bullseye

The Dramatic Workshop has gotten off to a fine start in its program of discovering and developing actors and directors and of attempting experiments in theatrical technique. Its first bill of one act plays produced last Friday at the Hamilton Grange Library, 145 St. and Amsterdam Avenue, featured to great advantage John Brown by Phyllis Jackson and Aria da Capo by Edna St. Vincent Millay. The plays were directed by Bernard Beckerman '42, and Leonard Scherer '41, and produced by Daniel Levin '42, Workshop Director.

John Brown portrays the character of the famous abolitionist and his integration with his time. The scene is his cell during the last few days before his execution following the Harper's Ferry inci-

The whimsical and sometimes ironic fantasy of Aria da Capo was caught well in the Workshop production. Herbert Machin '42, cavorting in a hip length toga (an old shower curtain) was particularly good and Leonard Scherer '42, played with Noel Coward suavity. Costumes enlivened the performance and everybody was happy if a bit puzzled by Millay's allegory on war.

With whole hearted student support which it deserves it is easy to foresee a time in the near future when the Workshop will occupy a high position in the cultural life of the College.

## Council's Ruling On Browder Ban Will Be Final

The Faculty Council Thursday will consider an appeal urging the reversal of its Committee on Student Activities, which banned Earl Browder, general secretary of the Communist Party, from speaking at the College.

The decision of the Faculty Council will be final and can only be overruled by the Board of Higher Education.

Declaring that the ban was a "definite violation of the right of a minority to hear anyone they choose," the appeal was issued by the Joint Committee to Defend Academic Freedom and Civil Liberties. Officially established at Friday's Student Council meeting, the Committee consists of William Rafsky '40, SC president, David Shair '40, editor of The Campus, and Clinton Oliver '40, president of the Legislative Congress.

Mr. Browder had been invited to address the Marxist Cultural Society at a meeting on December 21. He has also been banned at Harvard, Dartmouth, Princeton, Brooklyn, and Queens, Cornell and New York University. However, he was allowed to speak at Yale and Massachusetts Institute of Technology.

Tentatively set for Thursday, a meeting opposing the Browder ban has been called by the Committee. The Evening Session Committee to Uphold the Bill of Rights, which also had invited Mr. Browder, held a protest rally last night.

Whether students will be allowed to voice their opinions at its meeting depends on the Faculty Council's permission.

Protesting the Faculty Committee's action, an overflow crowd of about four hundred students gathered in Doremus Hall Friday at noon.

The meeting voiced its sentiments in a resolution, which asserted: "Whereas the action of the Faculty Committee is a flagrant violation of academic freedom, Be It Resolved that we go on record as unitedly opposed to the Committee's action and urge immediate withdrawal of the Committee's ban on Browder."

Speakers at the rally included Prof. Ephraim Cross (Romance Languages Dept.), Oliver, Shair and Leon Wofsy '42, president of (Continued on Page 4, Col. 1)

## 50 Students Elected To Phi Beta Kappa

Fifty College students were elected to the Gamma Chapter of Phi Beta Kappa, Dean Morton Gottschall, secretary, announced last week. Of these fourteen are undergraduates and thirty-six are graduates of the class of 1939.

The new undergraduate members are Albert P. Abrahams, Kenneth J. Arrow, Leonard Canter, Lester Corliss, David Feldman, Austin F. Goldman, Saul Goldweitz, Peter Loderman, Albert Linder, Herbert Mintzer, Edwin S. Newman, Richard Scalettar, Harry Soodak, and Nathan Stoller.

# The Campus

Official Undergraduate Newspaper of the  
COLLEGE OF THE CITY OF NEW YORK



FOUNDED 1907

"33 Years of College Journalism"

Vol. 65, No. 22 Tuesday, December 12, 1939

REPRESENTED FOR NATIONAL ADVERTISING BY  
National Advertising Service, Inc.  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Opinions expressed in these columns are determined by the Editorial Board. In cases of dispute, majority vote determines our stand.

## MANAGING BOARD

DAVID I. SHAIR '40.....Editor-in-Chief  
VICTOR H. ROSENBLUM '40.....Acting Business Manager  
GEORGE F. NISSENBERG '40.....Managing Editor  
BERT R. BRILLER '40.....News Editor  
MAY MURKIN '40.....Sports Editor  
ARTHUR H. LUCAS '40.....Copy Editor  
EUGENE V. D. JENKINS '41.....Copy Editor  
SIMON ALPERT '41.....Features Editor  
SOL L. GOLDZWEIG '40.....Contributing Editor  
EDITORIAL BOARD: Mirkin '40, Karlikow '41, Brillier '40, Goldzweig '40.  
ASSOCIATE BOARD: Karlikow '41, Kocin '40, Margulies '41.

BUSINESS BOARD: Hornlichter '41, Circulation Manager; Harrison '40, Asst. Circulation Manager; Goldsmith '40, Advertising Manager; Kessler '41, Blank '41, Rabinowitz '41, Appelbaum '42.

NEWS BOARD: Shabets '40, Hochberg '41, Kuptzin '41, Meld '41, Plahman '42, Gallia '42, Gihliger '42, Rappaport '42, Schiffer '42, Swirsky '42.

SPORTS BOARD: Lipka '40, Baum '41, Dobsevage '42, Levin '42, Smith '42, Stein '42, Cohen '43.

ISSUE EDITORS: Kuptzin '41, Dobsevage '42  
ISSUE STAFF: Rubin '43

approval of the Legislative Congress' invitation. But when the Marxist Cultural Society took over the invitation, whatever its motives, it became an issue of civil liberties to ban Mr. Browder.

The Student Council adequately expressed student sentiment on the issue as it now stands when it passed a resolution stating in part:

"We feel that it would be detrimental to the best interests of the students to have Mr. Browder speak here... especially under the auspices of an official student policy forming body. We also feel that any attempt to get Mr. Browder to speak here at this time for the purpose of testing the liberality of the administration, or for the purpose of 'putting it on the spot,' or for the purpose of making a martyr of Mr. Browder is in exceeding bad taste and not in the interests of the welfare of the students."

The *Campus* and the Student Council have not reversed themselves suddenly as members of the administration seem to think. We thought it unwise for various reasons to have Browder here and still do. But if the Marxist Cultural Society wants to invite him we must and should defend his right to speak.

The fight to preserve civil liberties at the College must be carried through to the end. No step must be omitted; every effort must be bent towards convincing the faculty of the error of its ways. Sign the petitions. Attend the rally.

## Dollars Without Sense

If you ever had hopes of eating in a clean, up to date lunchroom sometime before you were graduated from the College of the City of New York you can forget all about it. You probably will be eating in the present lunchroom's squalor for some time.

True, the City Planning Commission approved the expenditure of \$125,000 for lunchroom rehabilitation, despite the strict limitations placed on this year's capital outlay budget. And, most probably, the City Council and the Mayor will pass on the project before the month is over.

But they say, you can't build a lunchroom until they complete the library wings. Which means there's still no room for the circulation library; there's no place for the organizations now located on the mezzanine; there's no space for a temporary cafeteria—not until the library is finished.

A pretty picture of a vicious circle getting us dizzy.

Nor are the College students the only ones who are complaining. Many progressive organizations are protesting the first class slashing which has cut the vital services of the city to the bone while leaving intact appropriations that benefit the real estate interests—e.g. the North Beach Airport project.

Strong protests to the City Council may force a reconsideration of the entire budget mess.

## DRAMSOC GLORY

An Era Of Experimentation

(This the fourth in a series of articles on the history of the Dramatic Society. The next article will appear in Friday's *Campus*.—EDITOR'S NOTE)

By HAROLD KUPTZIN

One trouble with many people and organizations is that they don't know when to leave well enough alone. This phrase sums up completely the history of Dramsoc during the years 1931 and 1932.

Drunk with enthusiasm over the outstanding success of their experiment in producing original musical comedies in 1929 and 1930, Dramsoc decided to experiment further. Here they made what was nearly a catastrophic mistake, as later events were to prove.

Instead of putting on one or two Varsity shows each year, Dramsoc chieftains decided to produce a series of three or four one-act plays each term, and present them, free of charge, to the student body in Townsend Harris Hall Auditorium.

Under these plans, six one-act plays, *The Game of Chess*, *Pierre Patelin*, *Bound East*

for *Cardiff*, *The Vallant*, *The Little Stone House* and *Chekov's The Boor* were presented every so often, before an audience, who freed from the necessity of paying admission charges, packed the T.H.H. auditorium on every occasion.

Despite the fact that they played to packed houses, few, if any of these plays could be called howling successes, according to *The Campus* of that period. Most of the plays were ill-chosen, ill-acted, ill-staged, suffering from every theatrical fault from poor direction to unmemorized lines and missed cues. And all suffered from the lack of sufficient time for adequate castings and rehearsals.

While the plays were free to the student body, they were not free to Dramsoc. To recoup the costs of putting on their one-act plays, Dramsoc staged *Outward Bound* in the fall of '31 and *Young Woodley* in the spring of '32. But the student body had become accustomed to seeing free productions, and these two plays were poorly attended, although both had long, successful runs on Broadway. So in the spring of '33, Dramsoc went back to producing a musical comedy on College Life.

## Radio, Screen and Music

RADIO HAS learned a lesson during these recurrent European crises. The public's disapproval of the former policy of constantly disturbing the continuity of programs with the latest news flashes has resulted in a welcome innovation—the broadcasting of news during news periods.

Yes, Radio can learn. It's often been said that radio drama is designed for mental twelve-year-olds. But the growing popularity of such programs as the NBC Radio Guild, the Columbia Workshop, and Arch Oboler's plays is undoubtedly convincing the airwave impresarios of what the American public really wants—and will have.

Oboler (Saturdays at 8—WEAF) never fails to astound this reviewer with the consistency of his extraordinary dramas. Such a program may well herald the beginnings of a revolution in standards for radio drama. Under Mr. Oboler's sensitive pen, radio has exhibited dramatic qualities which no other medium of literary expression can hope to have.

Johnny Green, of "Johnny Presents," who swings it this week on the Paramount stage, offers some sage suggestions to college song-writers. Says Johnny: "If you write songs, keep after roadhouse bands—pester them, talk to them, and finally get them to try playing your songs." Maestro Green also has an alternative—form your own band.

A real recognition of the position radio has attained in many a college curriculum came this week when Whittlesey House, New York publishing firm, announced the publication on December 18 of a selection of the best radio programs of the past two years.

The book, to be called "Best Broadcasts of 1938-39," will put college students of radio on the same footing as students of other kinds of drama. Now, for the first time, according to author Max Wyllie, "student inquiry will get an idea of the range and type of material that makes up standard broadcast practice." Which should give you an idea of the book that is intended to appear annually and do for radio what Burns Mantle's collections have done for Broadway plays.

JOEL R.

BEN BERNIE and All the Lads is the "orchestra of the week" at the Fiesta Danceteria, the world's first self-service night club, at Broadway and 42 Street. During the week beginning Thursday, Jack Jenney and his orchestra will take over. Along with the featured orchestra, Fiesta patrons will dance to the continuous music of Joe Marsala and Antonio De Vera bands.

Admission to the Danceteria, at 60 cents, includes a dinner plus free dancing. The price is 75 cents for Saturday, Sunday and holiday nights.

## Musiques

EMMA ENDRES, American pianist, will make her debut in Town Hall tonight, while the American baritone, Jere Collins, will be heard for the first time in New York in Carnegie Chamber Music Hall tonight, under the sponsorship of Columbia Concerts Corporation.

EMANUEL FEUERMAN, cellist, will be heard in a recital at Carnegie Hall Saturday evening, under the sponsorship of the Philharmonic Symphony Society. His program will include the Haydn 'Cello Concerto in D Major.

HANDEL'S MESSIAH will be the first in a series of three performances this winter by the Oratorio Society. The Messiah will be presented Tuesday evening, December 19, in Carnegie Hall, with Albert Stoessel conducting. Bach's B Minor Mass will be heard on February 14 and a program of church music on May 17 at St. Thomas'.

## Screenotes

KAY KYSER'S record-breaking picture, *That's Right, You're Wrong*, is being held over at Loew's Criterion for a second week. Starting in the story of the adventures of a Hollywood band leader is Kyser, and Adolphe Menjou, assisted by May Robson, Lucille Ball, and Edward Everett Horton.

THE WOMEN will be the feature picture today through Friday at the 35th and 52nd Street Trans-Lux Theatres.

INFORMATION PLEASE No. 1 with Kieran, Levant, F.P.A., etc., will be the featured short at the Trans-Lux, Broadway at 49th Street, today.

## CURRICULUM: Hope for the Future—Experimental Stage

(This is the last in the series of four articles on curriculum by Professor Harold Saxe Tuttle of the Education Dept., an authority on the subject.—EDITOR'S NOTE)

### IV. SIGNS OF PROMISE

The curriculum reforms proposed in previous articles should be undertaken frankly as experiments. Because the college is an institution with century-old traditions, changes, of necessity, must be tested before they are made permanent. The most eager reformer must not ask that the faculties shall "shatter this sorry scheme of things entire and then remold it nearer to the heart's desire." The experimental approach is sounder and saner.

Beginnings have been made with genuine promise. Several years ago the American Association of University Women reported more than a hundred experiments among the colleges throughout the country. Few of these were radical; many were fragmentary; little change in the general policy of the colleges was indicated. But, taken together, they reflected a strong spirit of discontent with the present lag of the colleges.

Other reports demonstrate that in a few cases the policy of the entire college has been unified around some principle of reform. At Antioch nearly two decades ago Arthur Morgan began his program of serious work in which actual employment alternates with study on the campus. The curriculum itself is not greatly modified; but the alternation with exacting work adds a tone of seriousness to study.

Unified curricula breaking down the old traditional subject barriers have been organized at Reed and Stevens, with distinctive success. Many consider this aspect of the Wisconsin experiment successful, also. Swarthmore, Rollins and Black Mountain have given special emphasis to pupil initiative. In all these experiments the curriculum has retained an almost sole dependence on books.

Sarah Lawrence and Bennington have broken from the formal lecture method and provided considerable guided off-campus experience. An impartial evaluation of

the Bennington program is now promised.

Minnesota, in its General College, has carried several of these reforms to probably the greatest extreme of any single experiment. Subjects have been broken down and actual life problems have been set up around which investigation is organized. Here is a thoroughly functional curriculum. The enthusiasm of the students admitted to this experiment is high.

Many of these experiments have been keyed to the question, "How shall the guided experiences of the student be made to function in the approved objectives?" While none of these enterprises lays claim to having gone beyond the experimental stage, one thing at least

has been proved: It is possible to carry on a program of higher education without following the traditional assignments, recitations and examinations.

While criticisms have been levelled against these various plans, few challenge either the four objectives set forth above or the effectiveness of these experimental methods in realizing those objectives. Until refutation of these goals or the effectiveness of the experiments in attaining them is offered, critics of the experimental method must expect to find little sympathy from those concerned with preparation for a better social order.

THE END

## College Oddities



A.F. JOHNSON, STAR NORTH-WESTERN U. HALFBACK IN 1898, WAS SELECTED ON THE ALL-AMERICAN TEAM BUT DID NOT LEARN OF THE AWARD UNTIL 41 YEARS LATER!



ALLEN AND ELMER CORNELL STUDENTS AT R.I. STATE COLLEGE HAVE COMPLETED 27 YEARS OF SCHOOLING WITHOUT MISSING A DAY OR HAVING BEEN TARDY!



NANCY MATTHEWS, WEST VIRGINIA UNIVERSITY SOPHOMORE, IS THE SIXTEENTH MEMBER OF HER MOTHER'S FAMILY TO BE INITIATED INTO KAPPA KAPPA GAMMA SORORITY!

## Sport Slants



### Monitto Gets Hot As Beavers Freeze Out Franciscans

By SID MIRKIN

Yes indeed, that rare old feeling is coming on again. After five successive weeks of calling everything exactly as it didn't happen during the football season I swore off predictions and sundry forms of experting. Last week, however, I mentioned among other things that the Beaver hoopsters, unlike last year's squad, showed no tendency to fold in the home stretch. Against St. Francis, the St. Nicks not only didn't fold but pulled away in the closing minutes like War Admiral in a stake race with Berme Goltz.

The lads in Lavender were a sight calculated to please the eye last Saturday night as they showed the polish and finesse that marks the Holman coached team. Before a crowd which was the largest I have ever seen in the gym, they held the ball for the last three minutes and made the frantic Terriers look like a squad of youngsters who had never played as a team before. The new rule allowing the team with the ball to refuse a penalty in the last two minutes of each half and retain possession helped the Beavers. Deliberate fouls were of no avail and a smart team can freeze the ball into the very end unless the opposition is a lot smarter than St. Francis was in those last few moments.

The Terriers are a good ball club and, if I weren't a decided partisan, I might have felt that it was a shame to see them fall apart at the seams when the chips were down. They have height, speed and aggressiveness and will give their opposition plenty of worry as the season rolls on. The complexion of the game changed so suddenly that it is comparatively easy to understand the Terrier's bewilderment. One moment it was a nip and tuck battle with the lead sawing back and forth, and within two minutes the Beavers were eight points ahead and running rings around the tired Franciscans.

Once again the story of the game is intricately interwoven with the doings of Angie Monitto. It is no longer the tale of the lad who is working his way up to a first string berth. From here on it looks as though Angie is pretty sure to be one of the two men who is definitely on the first five. The other is Captain Babe Adler who is likely to play all season long without anyone substituting for him unless the Beavers are too far ahead to worry. At the present time, Angie is probably the most valuable man on the Lavender five. I wouldn't be surprised to learn that Nat sends him in with four hypodermic needles, because his appearance on the court seems to be the signal for the others to flash more vigor and drive than ever.

The score was 12-7 against the Beavers in the first half when Monitto and Goldstein went into the game. Seven minutes later, the half ended with the score tied at thirteen all. Angie had dropped in six points in seven minutes. That's not bad for a team, let alone one man.

Monitto's case is just one more point in favor of those who argue that, as long as Nat Holman coaches City's teams, Beaver rooters need never worry over the graduation of star performers. Every year we find that players who have been sitting on the bench for a couple of years develop into stars overnight. Last year it was Dave Siperstein who came out of nowhere and turned out to be the man the others looked for when they needed two points in a hurry. This season it looks as though Angie is that man. The tipsters even have next year's sensation all picked out even though he hasn't even broken into the lineup yet.

Despite my raving, Angie wasn't the whole team. Dave Laub played a much improved ball game and kept the St. Francis pivot man in check all evening. The more I see of Babe Adler in action, the more he seems like an action picture of Nat's favorite intonation, "Steady, boys." What really gives me quite a kick is the way in which little Iz Schnadow manages to get under the basket and steal the ball from the big men who surround him. The team as a whole should look even better on the Garden court where their speed and condition mean more than on the little home floor.

## Sport Sparks . . .

Babe Adler is sporting another shiner, but he got this one before the St. Francis game. Refuses to talk. The Babe may have still another one by now, because he led the celebrating Beavers into the Hotel Ambassador to crash the Commerce Center's prom, after the game.

Al Soupios, center of last year's quintet, was seriously injured Thursday night when a car in which five members of the Utica basketball team were traveling, crashed into a truck near Utica. Soup is in Ilion Hospital now, "condition critical".

The metropolitan basketball writes have discontinued their sponsorship of the annual invitation tournament at Madison Square Garden. In their place, the Metropolitan Intercollegiate Bas-

ketball Committee has been formed to conduct the tourney. The seven major basketball playing colleges of the city have joined the committee, of which Professor Williamson is acting chairman.

Chief Miller has been elected secretary of the National Intercollegiate Lacrosse Coaches Association. We always knew the Chief could write. The Chief finally got his lacrosse sticks last week, so practice can begin in earnest.

And just one year ago today . . . the St. Francis Jayvees defeated the Beaver yearlings in an overtime game at the Main Gym, 33-29. The score at half time was 25-10 in favor of the Terriers.

By the way, where was Harry Fishman, alternate Jayvee center, at game time Saturday nite?

SLIP

# Beavers Tops St. Francis, 31-24

## Caneva Loses In Badminton Tourney Finals

One of the biggest upsets in intramural history took place in the finals of the badminton tournament when Tony Mondello, an unknown junior, snowed under last year's winner, Joe Caneva by scores of 15-3 and 15-7. Mondello transferred from the Commerce Center this term, and strange as it may seem, has never participated in an intramural badminton match at the College. Tony is in the ping-pong semi-finals.

The archery tournament starts Tuesday in the small gym between 1 and 3 p.m. under the tutelage of lacrosse mentor Chief Miller. The ten highest qualifiers out of a field of eighty entrants will bend their bows in a regulation range, which will be set up in Lewisohn Stadium the following week. Qualifying rounds will take place this afternoon, Friday and next Tuesday. The finals will be held next week.

### Ski Clinic on Friday

The skiing clinic will be held on Friday at noon in the small gym. Movies will be shown. Those who are interested are urged to attend.

Eighteen teams still remain in the basketball tournament. Probably the best fought contest of the session was between Bowker, '42, trampling Weir '41, 14-2 to capture first place in the quarter final round. The Composites, a pick-up team, conquered a hard fighting CDA team, 10-9. Sid Fleischman starred for the winners. Another upset was recorded in the Varsity Club vs. Wintras tilt. The Wintras, dark horse in competition, took the athletes to town. Other winners in the basketball tourney were: Hux, Webb '43; Bowker '43, and Zeta Beta Tau.

## Sportraits . . .

Only one inch separates Jackie Carpien from being tied with Iz Schnadow for the title of "Midget" of the varsity basketball team. Jack measures five feet seven inches, and there are some vile persons who persist in claiming that it is only Jack's peculiar haircomb that gives him the advantage over Schnadow. He claims that it's his high forehead that makes the difference, but his instructors think otherwise.

Haircomb or forehead notwithstanding, Jackie plays a brilliant court game and is one of the vital cogs in Nat Holman's current court combination. Carpien learned his basketball at Boys High in Brooklyn where he played two years of varsity ball and earned himself the nickname of Scorpion, because of his spidery way of covering ground.

At the College, Jack spent two years with the JV and last year was a member of the famed midget shock troop brigade. He has blossomed into a fine performer in this, his senior year and several experts claim that he will cop top scoring honors for the season.

He spends his summers as a lifeguard, but hasn't cracked the front pages with any spectacular rescues yet. His greatest worry, outside of helping the team win some games, is deciding whether Adele No. 1 or Adele No. 2 will get that complimentary ticket for next Saturday night's Garden game against Oklahoma A and M.

Nat Holman thinks he's an ace of a ball player and declares he's a "good little man with lots of guts."

STONE

## Positions Still Open As Matmen Prepare For F&M

The management reserves the right to revoke these permits without advance notice.

That, briefly stated, is Coach Joe Sapor's idea, as he decides upon the Beaver grapplers who are to face Franklin and Marshall on Saturday. "Any man on the squad," the coach repeated, "can challenge any varsity man, and if he can beat him—that will be my man this Saturday. Besides," he added, "there are two positions that are still a toss-up, 135 and 145 pounds."

But here is a worm's eye view of the team: The first College wrestler to take to the mats at Lancaster, Pa., will be 121 pound Bob Levin who last year had a three won, one draw, one loss record. Clarry Shapiro, one of the most improved matmen, fills the 128 pound slot. The two brothers, Seymour and Herb Ginsberg are still

in a nip and tuck battle at 135 pounds, but Herb seems to be on top.

Morty Brown and Joe Ginsberg both have hopes of grappling at 145 pounds, but Brown's power and drive make him an odds-on favorite. Abe Marcus has clinched the 155 pound berth. After a close bout with Morty Drucker, Les Friesner received the nod to take the 165 pound position. Les is keeping a wary eye on that "subject to change without . . ." phrase, however.

Captain Leo Wisnitzer, moving up one class for this year's competition, is set to face the F and M 175 pounder. Hefty of the 'squad and last man to grapple is heavy-weight Bill Burrell, the only man who doesn't have to watch his weight.

Four more days of training; then the boys make tracks for Pennsylvania and eight tough tussles.

## JV Hoopsters Bow, 40-38

St. Francis' frosh quintet topped the City Jayvee hoopsters in an overtime thriller, 40-38 last Saturday, but that wasn't all the frenzied crowd, which packed the stands for the varsity tilt, saw that night.

They saw a redheaded demon named Claude Phillips dribble and pivot and fight his way through the entire Red and Blue team to spark his team in a second half scoring spree that nearly won the game. They saw a fast, snaky hipped Aaron Miller dance and weave into scoring position time and again, and then feed the ball to a team mate or put it up himself. They saw Hal Judenfreund suddenly find his eye to sink basket after basket from midcourt. They saw big Julie Gerson fighting his heart out, snaring every ball off his backboard and whipping it downcourt to Solly Sperling or Hank Weinstein or Hal Reichner.

But more than that, they saw a sluggish, sloppy ball club suddenly fuse into one of the fightingest, spirited quintets ever to wear the Lavender, a team that bowed only after it had played itself to the point of exhaustion. But their coach, Sam Winograd, wasn't even there to see it. Coach Sam was confined to a sickbed at home, his place on the bench taken by Bobby Sand, ex-varsity hoopster.

### St. Nicks Trall at Half

Trailing 21-14 at the half, the Baby Beavers looked as if they were headed for a rout. Their defense was shot to pieces, their attack a mere indiscriminate mess of off balance set shots taken from too far out or too close in: no feeding, no cutting under the basket, no pivoting.

But Phillips opened the second half with a nice lay up and the St. Nick parade was on. With a minute to go, Miller split the cords with a basket from midcourt to tie the score and the teams went into overtime.

Here the lead seesawed back and forth to 38 all, until, following a desperate melee under the visitors' basket, with less than half a minute to go, St. Francis center Mac McWilliams, standing alone under the City hoop, took a long pass, faltered just a second, and then put it up for the winning tally, 40-38.

## Adler, Laub Also Star For College

(Continued from Page 1, Col. 4) the crusher on by tossing in two easy baskets. Joe Dzienkewicz, Terrier captain, stopped the streak with a foul, but that ended the scoring for the evening. The Beavers put on a great display of freezing, keeping possession throughout the last five minutes of the game.

Jim Agoglia, sophomore star, led the St. Francis scorers with nine points, while Carpien, with seven, and Babe Adler, who tallied all his points in the second half, had six. Adler played his usual defensive game, and went the forty minutes without a substitute. Babe finally decided that it is easy to score if you shoot, and he opened up after the intermission.

### Terriers Lack Reserves

Coach Rody Cooney's club was as good as had been expected, but the lack of capable reserves hurt their chances of turning in a second straight victory over the St. Nick quintet. Jerry Busell, highly touted six feet five inch sophomore, did not get into the game at all, since Cooney called on only one substitute.

The height advantage of the Terriers was not as marked as it might have been, and both Monitto, five feet nine, and Schnadow, five feet six, scored by tapping in rebounds off the St. Francis basket. Monitto was the best defensive player on the court, as his close guarding prevented the Terriers from getting set. St. Francis dropped in only three shots from the floor in the twenty-seven minutes that Angie was in the game.

Only the good foul shooting kept Cooney's men in the game during the second half. St. Francis scored eight points on fouls, while the Beavers could register only one in five attempts. The new rule giving the offended time permission to decline a foul in the last two minutes of each half, helped the College retain possession of the ball, as two fouls were declined.

### Holman Has Fun

Nat Holman said that the freezing exhibition put on by the Beavers in the last few minutes was the best entertainment he has had in a long time. Laub, Adler, Carpien, Schnadow, and Monitto passed a tired, disorganized Terrier five dizzy, refusing to roll up the score. By the time the game ended, both the spectators and St. Francis were hanging on the ropes.

### The box score:

| City College |       | F. G. F. P. |      |
|--------------|-------|-------------|------|
| Adler        | 1 f.  | 3           | 0 6  |
| Lozman       | r. f. | 2           | 0 4  |
| Laub         | c.    | 1           | 0 2  |
| Carpien      | l. g. | 3           | 1 7  |
| Schnadow     | r. g. | 1           | 0 2  |
| Monitto      |       | 5           | 0 10 |
| Goldstein    |       | 0           | 0 0  |
| Schenkman    |       | 0           | 0 0  |
| St. Francis  |       | F. G. F. P. |      |
| Naughton     | l. f. | 1           | 3 5  |
| O'Neill      | r. f. | 0           | 2 2  |
| Braghietz    | c.    | 2           | 1 5  |
| Dzienkewicz  | l. g. | 0           | 1 1  |
| Agoglia      | r. g. | 4           | 1 9  |
| Malitano     |       | 1           | 0 2  |

## CLASSIFIED

**WANTED**  
Student desires tutor residing in vicinity of Jamaica, Long Island, for advanced calculus. Undergraduate with good math training would qualify. Send letter including address and fee to The Campus, Box 16, or leave letter in Room 8, Mezz.

## ASU Decides Finnish Policy

Will Also Elect Convention Delegates At Meeting Tomorrow

The policy of the College chapter American Student Union toward the Finnish-Soviet conflict will be decided at a general membership meeting tomorrow afternoon from 2 to 5 p.m. in 126 Main. Also on the agenda is the election of new delegates to the fifth annual convention of the ASU.

The national convention will take place at the University of Wisconsin December 27-30. All members of the College chapter are eligible to go, according to Edwin Hoffman '40, president.

"The ASU is a democratically run organization," the executive committee declared yesterday, and we want every member to participate in the elections. The student movement faces a number of grave problems which we hope the ASU will help to solve.

At the general membership meeting tomorrow, Maia Turchin, member of the ASU's national staff, will discuss Finland and its relation to the international situation.

Dramatic talent from this College will have leading roles in the revival of Pens and Pencils of 1939, the ASU production which will be given at the Pauline Edwards Theater Friday, Saturday and Sunday evenings. Tickets are on sale in the ASU alcove for 25 and 40 cents.

## In Brief . . .

**Corey to Speak at Eco Soc**  
Lewis Corey, author of *The Decline of American Capitalism and The Crisis of the Middle Class*, will address the Economics Society on "The Re-creation of Socialism," Thursday at 12:30 p.m. in 126, Main.

Mr. Corey is well-known for his analyses of American capitalism and concentration of wealth. He plans to make the subject of his talk here the basis for a series of articles in *The Nation*.

**Debaters' Program**  
The Debating Team has adopted a varied program consisting of round table forums, radio debates and other types of discussions. The topic of PKD (National Debating Fraternity) this term is: "Resolved: The United States should adopt a policy of strict economic and military isolation toward warring nations outside the Western Hemisphere."

**Bronstein Addresses Math Soc**  
Dr. Daniel J. Bronstein (Philosophy Dept.) will address the Mathematics Society on "Symbolic Logic," Thursday at 12:15 p.m. in 315, Main.

## Faculty to Consider Appeal on Browder Ban

(Continued from Page 1, Col. 6) the Marxist Cultural Society. The meeting was presided over by Rafsky.

The Student Council, in passing a resolution Friday afternoon, condemning the Committee's action, further declared that the issue now is that "the Faculty is not permitting the Marxist Cultural Society to listen to one of its invited speakers. This is definitely an abridgement of Mr. Browder's civil right to freedom of speech. Today it is Earl Browder; whom will it be tomorrow?"

The New York Civil Liberties Committee urged reconsideration in a letter to Dean of Men John R. Turner, chairman of the Faculty Committee. "Surely," the letter stated, "no institution of higher learning should deny to its students the opportunity of listening to whomever they choose.

"No university," the letter continued, "can properly fulfil its function if in trying times it submits to a wave of hysteria."

## Correspondence . . .

**To The Campus:**  
I am one of those who has been circulating petitions against the "Browder Ban" which I deem the curtailment of Civil Liberties; yet I question the sincerity and taste of the Marxist Culture Society in this matter.

Not many months ago, when the Marxist Society applied for a seat on the Student Council it asked the Council to waive the SC membership rules which require the submission of membership lists. (This is a necessary mechanical device to insure that club membership claims are bona fide.) The MCS claimed that it was prejudicial to the interests of its members to be known as members of a Communist organization. (The Council waived its rules because it felt that it might be violating Civil Liberties if it did otherwise.)

We now have a situation which, despite the facts, will cause many prospective employers of City Collegians to believe that a City College diploma is synonymous to a CP membership book. The College man had nothing to say about the placement of this onus; in fact he wasn't even given a chance to present his side of the picture before the MCS. Can it be that the Marxist Society which asked for, and received consideration from the SC will not extend a just consideration to the "innocent victims" of a Red-smearing campaign? Are they unwilling to be known as Communists, but willing and anxious for 6,000 students to bear this stigma? Does misery "love company"?

I believe that outside forces are playing on the Marxist Society in this exigency as much as outside forces are playing on the Faculty of Student Activities. In one case it is the Communist Party of America and in the other the Board of Higher Education. If both these unnecessary influences kept out, I believe that the student body could resolve this question themselves.

David L. Levine '41  
Member SC Memb'ship Committee

**To The Campus:**  
The principal point on which the faculty committee based its decision to ban Earl Browder from speaking at City College, was that to permit the Communist leader to speak at the present time would endanger the reputation of the

school. The fallacy of this argument may be seen by the following considerations:

1. Those people who wish to construe City's reputation as one of a Communist nature, will do so whether Browder speaks at the school or not.

2. The "red" reputation of the school, that has been promulgated by Hearst, Coughlin, et al., is repudiated by the majority of New Yorkers, and Americans, who demonstrated their distaste for the slanders of these gentlemen, in the last mayoralty and presidential elections.

3. The "reputation" argument is probably a sham anyway, because of the fact that many members of the faculty committee refused to sign a petition, signed by forty other College teachers, to urge the lifting of the Browder ban in Harvard, a school whose name no one would label as "red."

Howard Mendelson, '43

**To The Campus:**  
I am writing this letter to you as one who has been deeply interested in student affairs at the College for the past four years and as one who has the interests of City College at heart. The "Browder situation" is threatening to destroy the fine reputation the College

has earned for itself in the past few years as well as the civil liberties the students have enjoyed for these many years. I believe that *The Campus* and the Student Council have made their opinions very clear to the student body but there is yet need for further clarification.

Since the faculty ban all students on the campus have united to fight the flagrant violation of our inalienable rights by the faculty committee. In our fight for civil liberties, I believe the Student Council should take a poll of student opinion at this time on the two questions mentioned above.

This would have the net effect of proving to all parties concerned, the community which our faculty is so concerned about, that City College is fighting for free speech and that alone. Students and all those connected with the College should be careful not to be carried away by those who would willingly destroy our free speech rights, if only they had the chance.

Unless this is made clear at the present time the students will be jeopardizing themselves. The faculty has defined the issue—it is not a Communist that they are banning but Browder, the right of a regularly chartered group in our College to hear a speaker of their

own choosing. In view of the fact that a small insignificant group in the College wants Browder the faculty has given the newspapers the false impression by banning the meeting, for the community will now interpret our fight for civil liberties as support for the Communists. Nothing could be further from the truth. The students should demand a referendum to make their position known to all parties concerned. The issue is clearly one of civil liberties. Let it not be made anything else by the faculty or any groups who would use this campaign for political capital.

Joseph Toll '40

**To The Campus:**  
In the light of current developments in the European scene, and the brutal invasion of Russia by Finnish "Machiavellians," we hereby petition the Student Council to conduct a rally to "Save Finland," and to petition the Soviet Government to cease hostilities.

(Signed) Hal H. Wolgel '40, Leonard Fischer '40, Robert H. Kahan '40, Jerone Rosenberg '41, J. Valenti '40, E. Nowak '40, F. Losito '40, F. Pesce '40, J. Maloreca '40, M. Margulies '40, S. Lewin '40, N. Yustmen '40, Bernard Morgenstern '40, Herman Pollack '40, Nathan Bally '40, Ernest Graf '41,



*A Welcome Gift*

One of the most attractive Christmas packages—see it in the stores and order your Christmas Chesterfields now. Chesterfields, with their real mildness, better taste and delicious aroma, give real pleasure to anyone who smokes. You can't buy a better cigarette.

Christmas  
**Chesterfields**

*in attractive Gift cartons*