

# All Out at Rally on Campus Today at Noon

"This is a College supported by taxpayers and offering its students a free education. They should appreciate what they are getting."—George U. Harvey, Borough President of Queens.

## The Campus

THE COLLEGE OF THE CITY OF NEW YORK  
Official Undergraduate Newspaper of The City College

"If any group should demand Mr. Browder's appearing, they ought to be expelled and I will use my influence as a member of the Board of Estimate to do so."  
—Mr. Harvey.

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# FACULTY COMMITTEE BANS BROWDER

## Terrier Game Crucial Test For Hol-men

Lavender Squad Out to Avenge Last Year's Loss

By HAROLD T. KOCIN

By 11 o'clock tomorrow night, the answer will be known to the most important question facing Lavender court fans this year. Can Nat Holman's 21st College basketball team rise to the heights reached by former Beaver quintets? The answer will probably come when the Beavers meet a powerful St. Francis five tomorrow night in the Hygiene Gym before a capacity crowd.

The Terriers, with nine men back from last season's squad, which was the first St. Francis five to defeat the College since the series started eighteen years ago, has been installed as slight favorites to repeat last year's 26-24 victory over the Beavers. Only Al Lenowicz is missing from a Terrier five which won sixteen out of twenty three games last season, and his place has been taken by Jim Agoglia, flashy sophomore high scorer, who tossed in seventeen points against Siena College as the Franciscans opened their season with a 46-37 win Wednesday.

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## ASU Hears Rosen, Meyers Discuss Browder Issue

Professor Alonzo F. Myers of NYU and Mr. Edward Rosen (History Dept.) were the principal speakers at an "emergency meeting" called by the ASU yesterday at 12:30 p.m. in 306, Main, in an attempt to clarify the rights of students in the issues of Civil Liberties involved in the present ban on Browder.

Pointing out that he was one of the persons protesting the Harvard ban on Browder Professor Myers, president of the College Teachers Union, stated that he "did not believe that protection of academic freedom will be advanced by having student groups in all of the colleges insist that Mr. Browder should address them at this time. . . I believe that we will be doing a disservice to academic freedom if we insist upon demanding that Mr. Browder be permitted to speak at City College."

## Seniors Elect Commencement Director

Herbert Siegel '40, was elected Director of Commencement and Frank Freiman '40 was chosen Chairman of the Farewell Dance next June by the Senior Class Council Tuesday.

## Let Browder Speak!

AN EDITORIAL

The decision of the Faculty Committee in banning Earl Browder "at the present time" is the most reprehensible action seen on this campus since the days of Robinson.

Despite the committee's mouthings and glib references to "freedom of speech" and "the principles that the students themselves shall exercise control of extra-curricular affairs," the issue has definitely become one of a violation of civil liberties.

An independent, regularly chartered club of the College, the Marxist Cultural Society, in its own name, saw fit to invite Earl Browder to address a meeting on December 21. The faculty committee, using the false and twisted basis of student opposition and condemnation, took it upon itself to help student action along by banning Browder.

Let this be clear—"The Campus," and we feel sure, the Student Council or '40 class council, never opposed the right of Earl Browder or any other person to address a group on the campus. To prevent any one from speaking, as the committee is doing, is definitely and incontrovertibly a violation of the free speech rights of Mr. Browder and a perversion of student sentiment.

The opposition to the Legislative Congress' invitation was based on the use of the name of City College and its students as the sponsors. The faculty committee, and, by its silence, the administration, have fallen to the level of the Harveys and Fairchilds who speak of free speech in one foul breath and in the next talk of closing the College if Browder speaks here.

If we are to maintain the essence of a democratic system, if City College is to remain the stronghold and fortress of progressive thought and the defender of the rights of all American citizens, students of every shade of political opinion must unite to protect their rights. It isn't a very long step from banning Browder to banning anyone who agrees with him and eventually anyone who opposes the administration's view.

The students of the College must rise as a body to protest this abominable act. Come to the meeting at noon on the campus and show that you still firmly believe in the fundamental democratic rights and civil liberties.

Let Browder speak!

## Tuxless and Taxless '41 Men Set to Promenade Tonight

Approximately five-fifths of the '41 class is going to be at the Hotel Capitol's Terrace Room tonight, when the "no taxless-tuxes" Junior Prom gets under way, according to Jack Cooperman, '41 Class president.

The cry, "You too may have a queen for a partner" sent hundreds of Juniors scurrying to date up their best-looking girls; for one of the assembled escorts will be named Queen of the Junior Prom.

This prom, which is the least expensive in the annals of the College's Junior classes, (only \$1.25 per couple), will feature a host of entertainment, Cooperman said. Audrey Marsh, songstress with Ray Block's CBS Varieties program, will be guest of honor. Billy Sands and Jack Ross, stars of past Dramsoc musicals, will also be present, as will Esther Solar and Ruth Robbins.

## Esperanto Club to Form in Commerce Center

An Esperanto Club will be organized at a meeting at 1 p.m., Saturday in Room 402 of the Commerce Center, 23 Street and Lexington Avenue.

The club will discuss international languages in general and Esperanto in particular. There will also be a demonstration of "How to Learn Esperanto in Three Easy Hours."

## Statement By Faculty Committee

Claims Free Speech Is Not the Issue In Browder Case

Following is the text of the statement adopted unanimously by the Faculty Committee on Student Activities with four committee members absent.

The committee on student activities of the Main Center and of the School of Business and Civic Administration have given careful consideration to the question of permitting Mr. Earl Browder to speak at the City College at the present time.

No Free Speech Issue

The committees are definitely committed to the principles that the students themselves shall exercise control of extra-curricular affairs without undue interference from the College administration. Were the question one of freedom of speech, as such there would be no objection to the students inviting him. He has been invited on previous occasions and has addressed our student body. Freedom of speech and the right of assembly are of the essence of the policy of this free public institution. To those who know the College these are not idle words for they have witnessed the spirit of these words in action. At the same time the committees are concerned with the reputation of the College and cannot remain unmoved in a situation fraught with possible serious misunderstanding.

Students Condemned Bid

Outsiders are prone to assume that the action of some few students is representative of the student body generally. But nothing could be further from the truth. When announcement was made of the invitations extended to Mr. Browder by certain student groups, the spontaneous reaction of the student body was unmistakable. An editorial in The Campus, resolutions by the Student Council both at the Main Center and at Twenty-third Street, and by the Senior Class Council, as well as statements made by other student groups clearly condemned the invitations as certainly unwise. The objection to Mr. Browder is not that he is a Communist. There is no desire or intention on the part of the committees to shield the students of the College from his views. Such an attempt would be as reprehensible as it would be futile. The basic philosophy of which Mr. Browder is the official American exponent is well known to all the world, our students included. To a meeting at which the doctrines of Communism are to be frankly and soberly discussed, no legitimate objection could be raised. But a meeting in which the atmosphere would be surcharged with partisan feeling and where any educational value which the

(Continued on Page 4, Col. 2)

## Decide By Unanimous Vote To Bar Communist Leader From Speaking at College

Earl Browder, general secretary of the Communist Party, yesterday was banned from speaking at the College by a unanimous vote of the Faculty Committee on Student Activities. Mr. Browder was to address the Marxist Cultural Society on December 21.

The Joint Student Committee to Defend Civil Liberties and Academic Freedom, formed yesterday, called a protest rally for noon today on the campus.

Student speakers at the rally will include William Rafsky '40, president of the Student Council, Clinton Oliver '40, president of the Legislative Congress, David Shair '40, editor of The Campus, and Leon Wofsy '42, president of the Marxist Cultural Society.

FACULTY MEMBERS INVITED

Invitations have been extended to members of the faculty, including Professors William Bradley Otis, (English Department) and Abraham Edel (Philosophy) and Messrs. Morris U. Schappes (English) Edgar Johnson (English), Philip Foner (History), and Edward Rosen (History). The committee in charge of the meeting is headed by Mitchell Lindemann '40 and Earl Raab '40.

Mr. Browder had previously been banned from speaking at Harvard, Dartmouth, Princeton, Brooklyn and Queens, and had been temporarily stopped from addressing a meeting called for Monday night by Main Events, and sponsored by the Evening Session Student Council, American Student Union and Meroe Society. The latest Faculty action applies to the Evening Session's meeting as well.

A joint statement of the Executive Committee of the Student Council, the Executive Committee of the Legislative Congress, The Campus and the Marxist Cultural Society, issued late yesterday, declared: "The question is no longer one of Browder speaking here or not. The question is this: Has a student organization the right to choose its own speakers, to give freedom of speech to anyone it chooses. Or must certain views be suppressed and 'freedom' be given only to the expression of opinions favorable to the powers that be?"

Originally, Mr. Browder was to have been one of four speakers at the Legislative Congress Civil Liberties forum on December 21. The Congress, at its meeting Wednesday, however, voted to rescind all invitations to its forum, feeling that the issues in the Browder invitation "were never allowed a fair presentation before the entire student body" and would be clarified by its action. The Congress' action was taken with the understanding that Mr. Browder would be invited to speak at the College by the Marxist Cultural Society.

Since the forum was originally called, the Student Council, The Campus and the Faculty Committee

(Continued on Page 4, Col. 1)

## 'No Mass Firings' Mead Reassures Faculty Committee

"There will be no mass firings" of staff members on temporary appointment, Acting President Nelson P. Mead told the Continuations Committee for staff members on temporary appointment in an interview last week. This was revealed in a letter sent by the committee to the Departmental Committees on Appointment and to all staff members affected, in an attempt to clarify Dr. Mead's letter of October 30 to departmental chairmen, outlining a plan for appointment of new members of the permanent staff.

"Dr. Mead felt that there had been gross misunderstanding of some of the statements in the October 30 letter and that unnecessary alarm had been felt," the letter revealed in recounting last week's interview in which the entire issue was discussed.

The major purpose of his letter, the Continuations Committee's communication said Dr. Mead stated, was "to urge departmental

(Continued on Page 2)

## 300 Handbooks Stolen From SC Office

Three hundred copies of the Lavender Handbook have been stolen from the Student Council office. Any information as to the identity of the thief or the whereabouts of the missing books will be appreciated. Information may be left in Box 16, Faculty Mailroom, according to David Shair '40, editor of the Handbook.

# The Campus

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Kocin '40.

## In Self Defense

Although the Legislative Congress clarified the issues involved in its distortion of its Civil Liberties Forum by withdrawing its invitation to Earl Browder and postponing the symposium, the members of its majority and their supporters have been attempting to blacken the name of *The Campus* with calumnies, spread with more vigor than truth, about its coverage of the controversy.

These accusations were given voice at the meeting to consider recall of the Congress, which *The Campus* sponsored Tuesday, in the resolution which the Congress passed Wednesday, in a leaflet issued by the American Student Union yesterday, and by slanders, which are given written form in the letter from Edwin Hoffman '40, ASU president, which is printed on the fourth page of this issue.

Tuesday's meeting was packed by an organized group of majority members of the Congress and their supporters who sought to turn the meeting from consideration of the recall into an attack on *The Campus*. Their assertions at that time were corrected by members of the *Campus* staff and others. The Congress resolution, the ASU leaflet, and Mr. Hoffman's letter, all written since then, do not dare to repeat those statements in black and white.

The substance of their argument is that *The Campus* "besmirched the integrity of the Congress, distorted the question of a forum into a question of Earl Browder, and, more regrettably, gave a distinctly biased treatment to the news, based on a policy of discrimination against the Legislative Congress," as its resolution put it.

Distortion of the forum into a question of Earl Browder should more properly be blamed on the president of the Congress. On November 27, the Congress decided on the forum and merely mentioned Mr. Browder as a possible speaker. Within an hour of adjournment, while a story to that effect was being written in the *Campus* office, Clinton Oliver informed us that an invitation was being mailed to Mr. Browder and suggested our reporter has misplaced the emphasis. Browder's acceptance was received within seventy-two hours. In evasive answers to direct questions put at *The Campus* meeting Tuesday, Mr. Oliver did not state when the invitations to the other speakers had been sent out.

Despite its financial and physical limitations, *The Campus* has covered the proposed forum and its consequences as closely, completely and accurately as was possible. If there have been mistakes, they were errors of human fallibility—not distortions of the facts, or deliberate falsifications, as has been charged.

## CURRICULUM:

(This is the second half of an article on curriculum by Prof. Tuttle, of the Education Department. The fourth and concluding article in this series by Prof. Tuttle will be published next issue.—EDITOR'S NOTE)

3) To some extent the same program as that just suggested for communities adjacent to the campus may be carried on within the college itself. In so far as extra-curricular activities can be made to function as normal life-experiences rather than places in which to win formal honors, or forums in which to express prejudices, they become identical with the conditions just described.

Experimental units of this sort can be readily set up without competition with present activities. Those students who think in terms of the four objectives named above are certain to prefer that such primarily educational experiments be undertaken.

Indeed, it might be simpler to begin these functional projects within the college and to send them to appropriate communities as soon as the college experiments have proved the feasibility of such a plan. Credit evaluation for such undertakings will be no more difficult than in the field of literature or music appreciation.

### Basic Courses

4) Most simple and feasible, though temporary, is the plan of differentiating basic courses. In

brief this plan may be illustrated by analyzing the field of science. Study the needs of the journalist, the musician, the sales manager, the social worker, the attorney. Ask how science functions in realizing the four objectives for each of these classes of men. It must be obvious that the kind of training needed in science is not the same for that group as for the engineer and the technician.

Altogether different in attitude, is this analysis from the negative implication of the dramatic, "What need has the musician for science?" As a member of human society every cultured man needs an understanding of scientific method and a knowledge of the major scientific achievements; but chiefly he needs a lively interest in current scientific developments.

The inference is obvious. What

**Cultural and Technical Courses**  
The educated man needs is cultivation of his tastes and interests until the whole range of scientific inquiry becomes for him a highly fascinating field of study. As that is done, motivation for mastery of facts or methods will be automatically created.

Those students who look forward, not to some technical field but rather to some artistic field, in which no precise use of science is required, ought to be provided with courses in science intended primarily to cultivate their interests. Only those who fail to distinguish between intellectual mastery and lively interest can fail to see the difference between a cultural course in science and a factual pre-technical course.

## III. Four Objectives: Part II

By PROFESSOR HAROLD SAXE TUTTLE

Differentiated courses should not be conducted by the same instructor. Two types of mind are needed for these distinct functions. Let the Bachelor of Science degree be based upon rigorous, precise and thorough study of the sciences; but let the Arts majors elect in each particular field the type of course they wish.

In each field a similar analysis of needs for various phases of adult life will readily indicate a practical plan of differentiation between purely fact-giving and primarily interest-creating courses.

## CIVIL SERVICE

**COURTESY OF  
"CIVIL SERVICE LEADER"**  
THE U. S. CIVIL SERVICE Commission has just announced a series of exams for Engineering Draftsmen. High school graduation is required, and the experience requirements may be met by substituting college courses in engineering or architecture. One year's experience is all that is called for in the Junior classification.

SIXTEEN EXAMS to fill immediate vacancies on the Independent Subway line, and others on the IRT and BMT lines when unification is realized, will be announced in the January series of the Municipal Civil Service Commission. All told, something in the neighborhood of 2,500 posts will be filled by these tests.

Among the titles to be filled by open competitive test are Car Maintainer, Mechanical Maintainer, and Signal Maintainer. These posts pay between 80-85 cents an hour.

FILING for the Sanitation Man exam, the first competitive test in the Sanitation Department, remains open until December 26 for men under 35 years old. The positions pay \$1,860, and nearly 2,500 jobs, at the rate of 600 a year, will be filled from the list established. College students should definitely be interested in this exam, which opens a new, well paid career to young men willing to compete for jobs in the city's service.

Incidentally, position on line for getting applications has nothing to do with final standing. If an applicant files in time, his position will be judged on the basis of a competitive physical exam. He will have to qualify in a written and medical test.

## HOU-PLA

HOUSE PLANNERS had a chance to hear their own "Colonel" Frank C. Davidson on the radio last Saturday evening. . . . Frank appeared on the Gang Busters program on Station WABC. . . . After the program he received quite a bit of fan mail. . . . One of the letters came with a package attached. The letter read:

"Dear Honeyed-Voice:  
Your voice is as sweet as my pies. Judge for yourself.  
(signed) Fan No. One."

Inside the package was a gigantic chocolate pie. . . .

ANDY FARKAS, House Plan photog, wrote a letter to his namesake, Andy Farkas, star Washington Redskins back, accusing him of stealing his good name and various other assorted high crimes and felonies. . . . Andy expects an answer any day now from the Redskins back—or his lawyer.

THE LATEST war communique from the departing front fails to disclose any new developments during the past week. Apparently, Victor Tcherkoff and Leon Blum, victims of last week's departing foray, are still licking their wounds and plotting revenge. . . . Meanwhile the score still remains: Compton '42: 2, Briggs '40: 1.

## THE STAGE

### The World We Make

THE WORLD WE MAKE, by Sidney Kingsley. Based on Millen Brand's novel, "The Outward Room." At the Guild.

When the human mind is buffeted by misfortune or misunderstanding, it sometimes tries to find a means of escape by leaving the world of realism to enter a world of its own making.

All of this leads us to the fundamental basis of Kingsley's new play *The World We Make*. Here, the subject, because of parental hostility and neglect, forsakes the world of actuality for a world of her own making. The process of her acclimation to the world provides a gripping and stirring drama.

The first and last acts of the play are well done, moving rapidly and holding the attention of the audience. The second act, however, bogs down—apparently an audience reaction against the high emotional pitch with which the play opens and which is carried through the first act.

Not for one moment can you forget that Margo is the star of the play. On the whole, she does an excellent job of a role which is exceedingly difficult. But, at times she overdoes the pathos, and instead of living the role, just acts it.

The comic relief, and a fine job of it, is done by Tito Vuolo (Rocco). Though he is only a minor character, he and his flea-bitten dog manage to steal many of the scenes in which they appear.

Any review of a Kingsley production would be incomplete without mentioning the scenery. Again Mr. Kingsley has some awe-inspiring settings. In the first act, a faithful reproduction of a laundry going at full blast leaves the audience breathless. In the prologue, a plastic backdrop, which allows the audience to see behind the scene characters as misty, unreal beings, has all the beauty of exceptional photography.

VICTOR H. ROSENBLOOM

### Pins and Needles

PINS AND NEEDLES, by Schrank & Rome. At the Windsor.

For the perfect musical revue, chock full of hilarity, pathos, political caricature and lyrics, bang your books shut, walk out of your classrooms, and hurry over to the Windsor Theater to see the *New Pins and Needles*. Superlatives can only mildly express this reviewer's opinion of the show.

The eighteen scenes, each an exaggerated but fundamentally true snapshot, form a jigsaw puzzle of American social, economic and political life. The garment union cast mocks labor, capital, international diplomacy, the DAR, dictators, and almost every other subject of a daily newspaper's headlines and editorials.

The famous "Singing a Song of Social Significance" is, fortunately, still in the repertoire, as is the characteristically New York picture of a "Sunday in the Park." You will laugh at the antics of "Papa Lewis, Mama Green," and the "Five Little Angels of Peace." A-1 New Deal propaganda is the satire of the G.O.P., "What the Party Needs." The show reaches its entertainment climax and finale with the jazzy performance of "The Harmony Boys."

JOSEPH SHABSES

## ON THE DISC

The most interesting Victor record in some time is a repressing of Bix Beiderbecke's *I'll Be A Friend With Pleasure* (26415). Take a fast look at the personnel. B. Goodman, clarinet; J. Dorsey, sax; Gene Krupa. Good possibilities in these boys. The other side, a 1928 number, spotlights somebody for future reference. Paul Whiteman and his orchestra back a new vocalist, Bing Crosby, who does a fair job on *Mary*. Bix takes eight bars and Henry Busse is on trumpet. Strictly collectors' stuff.

Decca's best seller in a long time features Bing Crosby and the Andrews Sisters and Joe Venuti and his orchestra, all on one disc (2800). They do a grand job on *Ciribiribi*, but how did they ever miss Arturo Toscanini and the NBC Symphony? From the sound of it, they were the only Local 802 members who didn't have a hand in this disc.

Mildred Bailey, now singing with Benny Goodman, does *Faithful Forever* and *Bluebirds in the Moonlight*, both from the forthcoming *Gulliver's Travels*. Columbia and Benny are probably wasting her talents, but Miss Bailey is still tops on my list (35289).

Vocalion's best releases is the Bobby Hackett (5198) cutting of *I Surrender, Dear and Ja-Da*. The latter is taken very slowly, and if you can remember Calloway doing this, you'll begin to appreciate Hackett's work.

C O K E

## DRAMSOC GLORY

(This is the third of a series of articles on the history of the Dramatic Society. The next article will appear in Tuesday's *Campus*. — EDITOR'S NOTE)

### By HAROLD KUPTZIN

For forty-two years, the City College Dramatic Society had plodded along stolidly, showing fairly interesting productions—Shakespeare, O'Neill and others—but not attracting too much attention, when, suddenly, just ten years ago along came an idea which changed all this. It transformed the staid old City College Dramatic Society into Dramsoc, the most colorful and robustly alive organization on the campus.

This idea was the presentation of an original musical comedy dealing with life at the College and written and acted entirely by students. Nothing startlingly original or profoundly revolutionary about this idea, you may say. No. Nevertheless, it was probably the most important factor in ushering in Dramsoc's Golden Decade—with its productions of *Amen*, *Don't Look Now*, *Squaring the Circle*, *In the Groove*—truly a record to be proud of.

### Student Interest Aroused

Once proposed, the idea caught on like wildfire. Student interest was aroused immediately. A glance at *The Campus* of that year (1929) reveals this in an instant. A serious drama put on by the Dramatic Society during the very same year garnered about fifty inches of publicity and ran for two performances. The musical comedy received about one hundred and seventy inches of publicity, more than three times as much. Perhaps it was because Arnold Shukotoff '29, who wrote the music, "happened" to be Arnold Shukotoff '29, Editor of *The Campus*; but the fact remains that Dramsoc had to increase the number of performances from the usual two to four and a beautiful S.R.O. sign was constructed by the Tech crew.

### First Musical Presented

*My Phi Beta Kappa Man* was the title of the first Dramsoc Musical, presented in the Spring of 1929. It was a whacky little opus, a story of a studious bespectacled

City College grind, who became a football hero to win his light of love, a glamorous debutante, named of all things, "Debby." Containing a dozen "beauteous chorus girls" and slightly satirical sketches of President Robinson in the character of "President Prexy," of the Deans, the *Mili Sci* Department, the play, *The Campus* reports, "kept the audience in stitches." Although it probably couldn't make us giggle today without the aid of the well known Chinese tickle torture, it was sufficient to launch permanently the tradition of an original Musical every Spring.

The second musical comedy produced at the College by Dramsoc, *Ship Ahoy* (1930), was even whackier than the first. Taking a leaf from events at the College, where compulsory Military Science had recently been abolished as a result of long and widespread agitation, the long struggle against the Robinson administration had reached one of its climaxes, and where, as a result of many other factors, the College was acquiring the reputation of a "Red" institution, Dramsoc decided to produce a revolutionary musical comedy (if you can picture that).

### "Ship Ahoy"

The result was *Ship Ahoy*, which was, incidentally, the first Dramsoc production to be presented at the Pauline Edwards Theater of the newly completed Commerce Center Building. Telling the story of a university on a ship floating in moonlit tropical waters, it relates (according to *The Campus*) "how the male students, dissatisfied with the amatorial abilities of the girls, decide to revolt, take the ship ashore and see some 'real women', how in the midst of the mutiny the captain disappears, how in the nick of time his reappearance saves the hero from the wrath of one Jack Dalton, captain of the U.S. Marines, and finally, how all and sundry are successfully paired."

The *Campus* reviewer thought *Ship Ahoy* was a sensation, even better than *My Phi Beta Kappa Man* and "sufficiently insane to satisfy the most exacting musical comedy standards." And he praised particularly "the happiest innovation of the evening, an accurate rendition of the lyrics by members of the cast . . . a formality which was neglected in *My Phi Beta Kappa Man*."





## Sport Slants

### Beaver-Terrier Game May Decide Fight For City-wide Crown

By SID MIRKIN

It seems strange to talk of a "crucial" game at this stage of the basketball season, yet the contest tomorrow night in which the Beaver five faces St. Francis may possibly hold the key to the St. Nick's future success. The Terriers have received so much advance publicity that a Beaver victory over them will make City a favorite for the so-called metropolitan championship.

The lads in Lavender are deadly serious about this game and for once the revenge angle is not a publicity man's fantasy but a vital factor in the pre-game attitude of the team. Last year's defeat still rankles and the game tomorrow night should be particularly hard fought. The St. Francis team has come up with a new soph star who tallied seventeen points against Siena College Wednesday night. The new Terrier sensation is named Jim Agoglia and Beaver supporters might remember him as the man who practically did a single handed job in knocking off the Jayvee last year in an overtime game.

The rest of the St. Francis first team is made up of Jerry O'Neill and three veteran unpronounceables. The trio are Captain Joe Dzienkewicz, Carl Malfitano and Jim Naughton. This is an experienced outfit and will keep the Beavers going at top speed all game long since their reserve strength is also made up of veterans. The team has a considerable height advantage over the St. Nicks and will again be up to Harvey Lozman, Dave Laub and Babe Adler to overcome that superiority.

The Beavers have what it takes to beat St. Francis. They are better ball handlers and present a better than average set shot in almost every man on the first seven. Jack Carpien showed against Montclair that he can find the mark more often than not. Lozman when he is on, is, according to Nat Holman, the most phenomenal set shot the old master has seen. Adler dropped in a couple of nice shots in the first half of the Montclair game and then stopped shooting in the second half. Against Fordham last year, however, he showed that he also has nights when he can't miss. Laub, Goldstein, Schnadow and Monitto are all fair shots. None of them is going to be blanked.

Adler has been walking around the alcoves the past week, looking as if he had just lost his best friend. It seems that the Babe has been insulted. People have been calling him a purely defensive ball player for so long that they have lost sight of the fact that he has been scoring more than his share of points. Against the Alumni, Babe was high scorer with thirteen points, and he added five more in the first half against Montclair. The fact is that Babe didn't shoot at all during the second half because he was busy directing the play. Against St. Francis, however, the Babe can be expected to start tossing for keeps.

The newest development of the week has been the promotion of Angie Monitto to the starting five. Angie earned his position by the fine play he showed in the few minutes he was in against Montclair, racking up four field goals and a foul. He is small, but should make up for lack of height by his fight and aggressiveness. Despite the fact that he is only five feet nine, he still adds height, since he replaces "Scoot" Schnadow, all five and a half feet of him.

The one major bugaboo of the team is overconfidence, and this was primarily responsible for last season's 26-24 beating at the hands of the Franciscans. The team has been reading such glowing reports of their own abilities that they are beginning to believe them. It would be just too bad if St. Francis should happen to take the Beavers into camp. There is nothing that would please them better than to hand Nat Holman's boys their second straight beating by a Terrier five. Rody Cooney, coach of the Terriers, had to wait seventeen years before he could beat City College once, and a one year wait before a second victory would be just too perfect. It's up to the team to keep this from happening.

## Sport Sparks . . .

Just how small the Beavers can be discovered by taking a look at the roster of the Oklahoma A & M squad which the Beavers will meet in Madison Square Garden on December 16. Jess Renick, Choctaw Indian ace, who played center last year, has been shifted to a forward position because four (4) six feet five men came out for practice on the first day of the term. Leading the Aggies is L. J. Eggleston, former all-state forward, who averaged over 20 points a game in high school.

Mr. Jimmy Peace, who includes golf among the sports he coaches, has issued a general call for candidates for the varsity club wielders. Practice sessions are held on Wednesdays and Fridays between 2 and 4 p.m., in the small gym.

The members of the NYU basketball team who scouted the Beavers Saturday night probably won't recognize the boys when the annual contest comes around in March. It seems that Babe Adler et al were freshly shaven and washed in preparation for the senior prom later Saturday night.

Lancaster, Pennsylvania, is probably the town most visited by Beaver athletes in their jaunts around the country. The wrestling,

basketball and swimming teams all meet Franklin and Marshall College at Lancaster, and the nators will make two trips since the Eastern Intercollegiate championships will take place there this year.

Alumni note: Bernie Fiegel, former Lavender court star, played with the Kingston Colonials Sunday night at Troy. Our upstate correspondent informs that the man guarding Fiegel got a great hand from the crowd for holding Bernie to three points. He, of course, went scoreless.

City College has evidently acquired a stadium. Tickets for all home football games this season listed our home field as City College Stadium, which is a slight change from its usual name of Lewisohn. Ironically enough, the tickets were printed by the Brooklyn Press.

The war in Europe is having its effect on the College lacrosse squad. It seems that Chief Miller ordered his war clubs from Canada, and lumber is now being used in other ways. It looks as if the lacrosse men will have to fight it out barehanded.

## JV Hoopmen, St. Francis '43 Meet In Prelim

### Beaver Quintet Seeks Second Straight Victory In Game Tomorrow

City's Jayvee hoopsters are in for no picnic when they face the St. Francis frosh quintet tomorrow night in the varsity prelim. So as a precaution against being taken for a hayride, Coach Sam Winograd's crew has spent a full week perfecting a smooth-working offense and an effective floating zone to spring against the Terrier pups.

Once again it'll be "Red" Phillips leading the Beaver attack. Doughty Claude is a smart floor man and a fancy dribbler and may get "hot" for a big evening. With Hal Judenfreund, who exhibited a nice set shot against the Evening Session five, ready to go, these two should give the Baby Beaver attack the coordination that was so sorely lacking last week.

Coach Winograd is counting on Julie Gerson and Harry Fishman, alternating at the jump position, to control the center tap. Both Fishman and Gerson are big, husky lads who kept command of the backboard against the Night Owls, and held the night shift down to twenty points.

Aaron Miller and Hank Weinstein, two guards, are due for a busy evening against the fast breaking St. Francis' offense, but with the experience of daily defense drills behind them, should do a workmanlike job against the Terriers.

Winograd, highly pleased at the results of using the two-team technique in making substitutions last Saturday, plans to employ the same system again tomorrow night. Solly Sperling, Hank Weinstein, Bo Brandsman and Roxy Rockstein will probably work together as Quintet No. 2, with Gerson and Fishman taking turns at center.

## Grapplers To Face F&M

In a week and a day, the College grapplers will tangle with the Franklin and Marshall squad. Those who have watched the team practice, and even the men on the squad, admit candidly that it will be a mighty tough battle.

Here are the facts: Franklin and Marshall ranks among the top three colleges in the country. It has almost the same team intact that lambasted the Beavers last year. This year's crop of City's wrestlers are, to a great extent, inexperienced, so that there is no way of predicting the outcome of their bouts. And finally, there is no Hirschtitt-Wittenberg-Graze trio to bank upon.

The "X" quantity of the squad is implanted at 145, 155, 165 pounds and at the heavyweight class. Although the starting team will not be named until Tuesday, Coach Sapora seems to have a clear picture of who will be who on that date.

## Beaver Mermen to Open Against Fordham

Although greatly hampered by a small squad, Coach Radford McCormick feels that the Beaver nators, paced by co-captains Harry Liber and Paul Slobodski, will make out well in the season's opener against Fordham on December 15.

The squad faces a tough schedule of ten meets that continues through the latter part of March. However, Coach McCormick expects to enter each of his men in more than one event.

The scholarship ruling hit a promising Jayvee tankman, in the person of Walter Greenberg, who is ineligible. He was a potential varsity man.

## Terriers Clash With Beaver Five In Hygiene Gym Tomorrow Night

### Probable Line-up

CITY COLLEGE	ST. FRANCIS
3 Babe Adler 5-10	6-2 Jim Naughton 17
5 Jack Carpien 5-7	5-10 Joe Dzienkewicz 10
6 Dave Laub 6-3	6-1 Tony Braginetz 11
7 Harvey Lozman 6-1	6-0 Jerry O'Neil 7
9 Angelo Monitto 5-9	5-9 Jim Agoglia 19
CITY SUBS—Schnadow—4; Goldstein—8; Edwin—10; Hirshfield—11; Deitchman—12; Winograd—14; Schenkman—16; Capraro—17; Polansky—18; Singer—20.	
ST. FRANCIS SUBS—Groppe—4; Ptak—5; Gallagher—6; Galligan—8; Reilly—9; Malfitano—12; Benigno—13; Gwiazda—14; Graham—16; Bussell—18.	

## St. Francis Difficult Test For Lavender

(Continued from Page 1, Col. 1) day night. Holman, trying to find his best combination, has named Angelo Monitto, speedy junior guard, to start in place of Iz Schnadow. Monitto, an aggressive, fighting, steady player, tallied nine points last week as the Beavers opened their season against Montclair. Flanking Monitto at left guard will be Jackie Carpien, dribbling artist and floor man extraordinary. Carpien will be a marked man against the Terriers, since Rody Cooney's men saw Jackie in action against Montclair.

The result of the game may depend on the performance of Dave Laub, six foot three center and the tallest man on the College squad. Laub showed that he moves the ball in approved Holman style, and he can be counted upon to score his share of points, but the big question is whether or not he can last if called upon to play forty minutes of basketball. Laub is counted on to keep control of the ball under the basket and to prevent the burly Terriers from working the pivot.

Holman has decided to stick with Harvey Lozman and Babe Adler at the forward slots, although Lozman did not come quite up to expectations last week. Harvey is a player who just cannot be kept out of the lineup, since he is liable to break out in a scoring streak at any time. When he is on, his set shot is probably the best in the city. A good night for Lozman means a high scoring evening for the Beavers.

Adler's worth to the team has been obscured in the rush to appraise other members of the team, but Captain Babe is the player who keeps the team together. Adler is the best defensive ball player in the city, and while he does not score very often, he can be depended upon for a few points every night. He runs the team on the field, and it was his defensive work that kept the Beavers ten points ahead during the second half last week. Adler can be counted on to keep the boys from getting rattled should they happen to fall behind at any time.

Coach Holman thinks highly of the chances of the Beavers to upset the dope and register the second victory of the season if they remember what to do. "The boys are fast enough, smart enough and good enough to take St. Francis."

## Intramurals . . . Sportraits . . .

Outrushed, outpassed, and generally outclassed, a weak Abbe '40A touch tackle team fell before the aggressive tactics of the Basketeters 30-0 in the finals of the Intramural touch tackle tournament.

The Abbe team, unable to score by rule book methods, resorted to spasmodic fisticuffs during the fracas but were also unsuccessful in their pugilistic endeavors. It seems that the heavier and rougher basketball players threw blocks, and stiff armed with a vengeance that would have done honor to the New York Professional Giants or the Washington Redskins.

Abbe, not used to this treatment in their House Plan circuit thought the Hoop men were out for blood and erroneously replied with their fists. Officially the score is 1-0, for the House Planners forfeited by walking off the field one minute before the closing gun.

Using basketball plays during the entire game to great advantage, the Basketeters' first tally came on a shuffle pass and lateral feed to Harvey Lozman who went over the line standing up. Soon after they scored on this play again, with Jack Carpien doing the tallying, Manny Jarmon and Sambo Meister were responsible for the other touchdowns. Southpaw Howie Koss did the flinging for the Abbe outfit, but all receivers were smothered by the wary Basketeters' defense.

In the fencing finals Mordecai Chartoff beat all his opponents in the four man round robin. Although Joe Dicalsi came in second. According to Berwin Cole, varsity fencing captain, he is a good epee prospect and was invited to work out with the varsity. Charley Miller came in third and Joe Marsiglia trailed the column, but what Joe didn't do in deeds he said in words sparking the tournament with his witty remarks from the strips.

Izzy Schnadow is the smallest member of the varsity quintet, standing five feet six in his stockinged feet. Affectionately called "Scooter" by the rest of the squad, because he never lifts his feet off the floor. He's sort of a "last of the midgets," because he's the only remaining member of that famous bunch of shrimps that used to pass their opponents dizzy while the first team rested.

Did not play high school ball. In fact, he confides, he was junior assistant manager of the Seward Park Jayvee. Learned his basketball in schoolyards and under Moe Spahr, (who formerly coached the Beaver cubs) before he received the famous Holman touch. Rose to his greatest heights in the Oregon game last year when he consistently took the ball off the backboard, stealing it from a team that averaged six feet three in height and scoring the winning basket.

### Graduates in January

Those rumors you've been hearing about this being his last term at the College are absolutely correct. Graduates in January, and expects to take his master's in physical ed at NYU. One of the better dressed of the basketball boys, currently sprouting a blue-green herringbone suit. Lives in the tower with Captain Babe Adler, Harvey Lozman and Jack Carpien, and his loyalty toward his captain goes so far that he even found him a girl friend.

Candid Opinion: St. Francis will no longer be a "dark horse" after tomorrow night.

SLIP

"Let's all take a ride on the S.S. HAPPINESS."

—Brooks Atkinson

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# Faculty Committee Bans Earl Browder's Speech

Unanimous Vote Prevents Browder From Speaking Here

(Continued from Page 1, Col. 6) The Faculty Committee has attacked the invitation to Mr. Browder believing that his speaking here would be injurious to the College's reputation. Petitions are now being circulated to recall the Congress. The Student Council will consider action on these petitions and on the Faculty ban at its meeting today at 3 p.m. in 306, Main.

At a previous meeting, the Faculty Committee unanimously recommended that the Legislative Congress withdraw its invitation to Mr. Browder. In a statement issued following its meeting yesterday, the Committee declared: "The Committee hoped that in view of the prevalent student sentiment, the invitations would be withdrawn by the same group of students who had issued them. As this has not been done, the Committee is obliged to take action and definitely announce that Mr. Browder will not be permitted to speak at the College at the present time."

**Mead Refuses to Comment**  
When questioned on the action of the Committee, Acting President Nelson P. Mead and Dean Morton Gottschall both refused to comment.

After the Committee action Wofsy declared: "We do not feel that this issue is just one of permitting a Communist to speak on the campus. The issue is now one of whether or not an official student club may hear any speaker it chooses."

In a statement for the Evening Session Bill of Rights Committee, which had invited Mr. Browder to address their meeting, Raymond Friedlander, editor of Main Events, asserted that "the Faculty Committee has indicated that it is content to be the voice of Hearst, Fairchild and Harvey at the College. Reaction is in the driver's seat, but the student body will resist this callous, un-American disregard of the simple right to free speech for a minority spokesman."

**Notifies Browder**

Immediately following the meeting, Friedlander telegraphed the results of the Faculty action to Mr. Browder. The telegram read: "A callous, shocking decision by administration and faculty has banned your talk. Perhaps when City College becomes American once again you will be permitted to speak here."

Four students were permitted to testify before the Faculty Committee, including Rafsky, Oliver, Friedlander and Daniel Maloney, Evening Session student.

The original forum sponsored by the Legislative Congress, besides Mr. Browder, had invited Joseph Curran, president of the National Maritime Union, Clifford T. McAvoy, second Deputy Commissioner of Welfare and Rep. Martin Dies.

At its meeting Wednesday, the Congress passed a resolution in which it declared: "We were not primarily interested in hearing Browder alone. Our first desire was

## Lock and Key Picks Otten as Chancellor

Lock and Key, College Honorary service society, at its semi-annual induction dinner elected Alan L. Otten '40 as chancellor.

Sam Cantor '40 was chosen vice-chancellor and Victor Toherkoff '40, scribe. These officers will hold office until the Lock and Key dinner next semester.

In addition, the organization decided to award a medal each year to some alumnus who has done something outstanding outside of the field of his occupation. This is intended to parallel Lock and Key's function of selecting prominent extra-curricular participants.

## Faculty Statement On Browder Ban

(Continued from Page 1, Col. 4) speaker's address might ordinarily have been completely drowned in a wave of recrimination, is quite another thing.

The faculty committees wish to make it clear that they have no intention of restricting freedom of speech at the College. It has always been the policy of the College to allow students wide latitude in the discussion of different political and economic ideas and to have speakers holding widely different opinions address them. The committees desire to reaffirm their adherence to such a policy.

The committees hoped that in view of the prevalent student sentiment the invitations would be withdrawn by the small groups of students who had issued them. As this has not been done, the committees are obliged to take action and definitely announce that Mr. Browder will not be permitted to speak at the College at the present time.

to have a forum—one which would feature all four prospective speakers on an entirely equal basis. The issues, however, as we saw them, were never allowed a fair presentation before the entire student body. The Campus from the very start besmirched the integrity of the Congress, distorted the question of a forum into a question of Earl Browder, and, more regrettably, gave a distinctly biased treatment to the news based on a policy of discrimination against the Legislative Congress."

Previous to the Faculty ban on Browder, Dr. Harry N. Wright, Evening Session director, revoked a Great Hall permit from Main Events for its meeting pending the outcome of the first Faculty Committee meeting. Several pressure groups, headed by George U. Harvey, Borough President of Queens, and Lambert Fairchild, former Republican alderman, testified before the first meeting of the Faculty Committee. No students, however, were allowed to attend the meeting.

## "Club Week" Plans Drawn; Opens Monday

Plans for "Club Week," which starts Monday, in which students will be urged to join some club were made at a meeting yesterday of club presidents. The following statement was adopted unanimously: "All modern educators base their work on the fundamental premise that the student lives his age while learning. City College students are no different. Life is work and play. We work, but we don't play enough. There are more than sufficient opportunities for play. These opportunities are the clubs, the socials, the publications, the sports events, the fraternities, House Plan, etc. College without life is barren of results."

**Entire Faculty Invited**

The entire faculty is being invited by the Student Council to participate in the extra-curricular activity next week. Each club is sending personal invitations. Permission will be asked of heads of departments for club representatives to speak in front of classes.

All clubs are having special attractions at their meetings next Thursday.

Short notices on the clubs will be run by The Campus next week. Each club is requested to send in a short description of itself and the attraction it is having at its meeting next Thursday.

## Anti-ROTC Rally Hears Thomas

"I am assuming that we can still keep out of war, but if we keep out, it will be because a war is anticipated and a program for it is formulated," Norman Thomas, National Chairman of the Socialist Party, asserted yesterday before an audience of about 300 at a meeting of the Youth Committee Against War.

The meeting marked the start of a drive by the YCAW to abolish the ROTC at the College.

A petition addressed to the Board of Higher Education asking that the ROTC be driven off the College campus, is also being circulated as part of the campaign. Describing in detail the effects

## "No Mass Firings" Mead Tells Tutors

(Continued from Page 1, Col. 5) appointments committees to scrutinize carefully the qualifications of all staff members on temporary appointment and to bulwark with objective evidence all recommendations sent to the Acting President since "the Board of Higher Education was certain to scrutinize very carefully his recommendations for tenure."

## Correspondence . . .

**To The Campus:**  
Not very long ago rallies were held denouncing the "rapes" respectively of China, Ethiopia, Spain and Czechoslovakia. These rallies were held in our Great Hall because our students felt that here on Convent Avenue lay one of the nuclei of progressive thought—one of the centers that would not be still while innocent people were being murdered by oppressive bullies.

What has happened to our progressive thought? Where is that spirit that sent us to the aid of the oppressed? What has become of the "defenders of democracy"? Do City College's leaders flinch before the Soviet aggression? Why is the faculty silent while Finland is being crushed by a physically superior Soviet army?

No matter how hopeless the cause, we shall be glad to join student and faculty members in organizing a rally here at City to protest the Soviet invasion of Finland. (If feasible also to send money to the Finnish Red Cross.)  
Max Lehrer '40 Sid Mirkin '40  
D. Haber '42 Wilfred Mintz '40  
Sam Cantor '40 I. Rothenberg '41  
Henry Lefer '40 Vic Tchertkoff '40  
Berwin Cole '40

Perry Lindholm '41  
F. Randolph Freiman '40  
Edwin S. Newman '40

**To The Campus:**  
In the light of recent campus happenings with regard to the Browder question, is it completely out of order to urge reinstatement of Frederick B. Robinson to restore peace to the College?  
Elmer Glaser '41

**To The Campus:**  
It is with disgust that I see that The Campus has entered the ranks of "yellow journals" and is competing with Hearst for distortion of news. I speak, of course, of the biased treatment of the Civil Lib-

erties Forum planned by the Legislative Congress.

The Campus, in its effort to attack the majority party in the Congress, distorted the Forum and gave students the impression that it was a Browder meeting. It took a magnifying glass to notice that men of varied points of view were invited to the Forum—including Dies.

It seems that The Campus wanted the students to believe the forum was a Browder meeting—because this would help the faculty if they chose to ban Browder (as they did at Brooklyn College). Someone should inform "Daisy" Shafr that he is supposed to think of student interests and not that

of "Rubber-Hose" Harvey and his friends at CCNY.

Perhaps The Campus thought that it had deceived us enough to force action against Browder's invitation. They called a College-wide meeting for this purpose. And lo!—the majority there, when they heard the true facts, attacked The Campus and supported the L.C. And poor editor Shafr foolishly exposed himself by the slip, "When our ENEMIES leave we'll have the vote."

For shame, Campus. Remember we buy The Campus for truth and fair presentation of facts. We hope the bad repute this piece of journalism gave you will awaken you to your obligation.

Edwin Hoffman '40  
President, ASU

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