

Hoop Season
Opens Tomorrow

The Campus

THE COLLEGE OF THE CITY OF NEW YORK
Official Undergraduate Newspaper of The City College

Senior Prom
Tomorrow Night

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Mead Acts to Clarify Stand on Appointments

Discusses Issues Raised by Letter On Tenure Plan

Declaring that he felt there had been a gross misunderstanding of the statements in his October 30 letter to departmental chairmen on tenure and promotion, Acting President Nelson P. Mead explained his stand in an interview with the continuations committee for staff members on temporary appointment which met with him last Tuesday.

The committee, composed of Ernest Borek (Chemistry Dept.), Robert L. Fisher (Government), Max Hertzman (Psychology) and Joseph L. Mendelis (Hygiene), consulted with Dr. Mead to discuss the issues raised by his letter.

Plan Scored

Previously, the committee had drawn up a letter outlining the reactions of members on temporary appointments and denouncing the president's plan and had sent it to Dr. Mead. The plan, which calls for each department to have at least one, and in departments with staffs with more than twenty-five, at least three full-time teachers, was scored in that it would result in "grossly unjust treatment of many staff members."

The president, the committee declared, had stated in the interview that this year the Board of Higher Education would scrutinize very carefully his recommendations for tenure. Therefore, the committee continued, he felt it would be necessary for him to have objective and concrete data on each person for presentation to the Board.

Mead Explains Stand

"He explained that he was mainly concerned that all recommendations for tenure should be accompanied by strong supporting evidence," the committee asserted. Also that "his suggestions for quotas of temporary appointments were meant to be approximations and that in individual departments there might well be departures from the proposed standard."

There would be no mass firings under his plan, the committee said the president had stated.

'Club Week', Fixed For Dec. 11 to 15

A campaign to publicize the benefits clubs offer to College students will culminate in a Club Week to be held December 11 to 15.

Keynoted by the slogan "College is Life", the purpose of the campaign is to bring to College students "understanding of the lack of fulfillment of College life without some participation in extra curricular activity," according to Harry Bromer '40.

The idea for holding a Club Week originated with the realization that the majority of students had no connections with Clubs.

A meeting of all club presidents to coordinate plans and enliven interest will be held Monday December 4 in the Student Council office, 5 Mezzanine.

YCAW to Hear Thomas Speak

Norman Thomas, National Chairman of the Socialist Party, will discuss "The War and Civil Liberties" in Doremus Hall next Thursday at a meeting sponsored by the local chapter of the Youth Committee Against War.

The talk will be the first step in a campaign by the YCAW to have the ROTC abolished at the College. Professors John Dewey and George S. Counts of Columbia, as well as those members of the College faculty who are opposed to an ROTC on the campus, will be invited to take part in the campaign, Bert Gottfried '41, secretary of the YCAW, declared.

YCAW Feels "Honored"

Commenting on Mr. Thomas' acceptance to speak, Gottfried said, "The Youth Committee Against War is honored at having Norman Thomas, whose name has been almost synonymous with the fight against war and for civil liberties in this country in the last ten years, to speak to the students at this critical moment."

Quintet Faces Montclair Five Tomorrow

Beavers Favored To Take Opener From Teachers

By SIMON LIPPA

Nat Holman's twenty-first basketball team, already boasting two pre-season victories, will rip the covers off the 1939-40 campaign tomorrow night when they trot out on the Hygiene Gym floor to meet the State Teachers College five of Montclair, N. J.

The Beavers will be heavy favorites to maintain their record of never having been beaten in an opening game, despite Coach Holman's rather ominous statement that "there are no setups on our schedule this year."

The situation is not quite as bad as Holman has seen it to be, but the Lavender will have to meet such tough foes as Oklahoma A & M, Santa Clara, Butler, and those perennial rivals, Manhattan, St. John's, St. Joseph's and NYU. Tomorrow's game ought to go a long way in determining the potentialities of the squad.

Starting Lineup

Holman is expected to stand pat on his starting lineup, with Captain Babe Adler, Harvey Lozman, Dave Laub, Izzy Schnadow and Jack Carpen due to open against the invading Indians. This team has been working as a unit almost since practice started two months ago, and has proven to be a fast, shifty aggregation.

Nor is the rest of the squad lacking in speed and aggressiveness. In fact, this year's team is

(Continued on Page 3, Col. 3)

Tech School Honors Skene At Reception

Frederick Skene, retiring dean enthusiastically received by over 300 members of the Technology faculty, alumni and students at a farewell reception tendered Wednesday night at the City College Club, 106 West 55 Street.

A pipe bearing the inscription, "C.C.N.Y. School of Technology, 1920-1940," was presented to Dr. Skene by Professor Ralph E. Goodwyn (Civil Engineering Dept.).

Dean Skene, in a brief informal address, described the early years and growth of the School of Technology. He praised the reputation gained by graduates of the engineering school throughout the nation and in New York.

To Retire February

The retirement of the dean, now in his sixty-fifth year, will take place in February. A native of Garrison, N. Y., Dr. Skene received his B.S. and Civil Engineering degrees from N.Y.U. in 1897, was for nine years Chief Engineer of the Department of Highways of the Borough of Queens; and was State Engineer of New York for two years.

Dean Skene came to the College in 1920 with the rank of associate professor to assist Sidney Mezes, president at that time and acting dean of the newly formed School of Technology. A year later he was appointed dean, and was elevated to full professorship.

Browder Accepts Invitation To Speak at College Forum

Showing of College Newsreel, "The River," Packs Doremus

Before a packed Doremus Hall audience of over 300, the Film and Sprockets Society yesterday presented the first edition of the "City College Newsreel." Designed as both a commentary on the present and a permanent record for the future, the newsreel offered a varied picture of College life. From House Plan to football, from Dr. Mead to Dram Soc, the shadows sped across the screen, capturing for the moment the substance of the actual events.

Audience Voices Approval
The audience vocally expressed its delight when they saw the familiar features of College personalities; especially pleasing were

the shots of the College's five girls, while further approval (and disapproval) was registered for HP Carnival Queen. The Dram Soc Workshop's rehearsal of John Brown and the plastering of HP's 294 provided the comedy, with the Scranton and Brooklyn football fiascos supplying the tragedy.

Technical difficulties with the sound and film synchronization marred the presentation somewhat, but Larry Mollot '41, in charge of production, declared, "If the newsreel is shown again, you may be certain it will be perfect; an alumnus of the College has promised to finance a new recording and synchronization of the sound."

"The River" Shown

Before the newsreel, the documentary film "The River" dealing with the problem of soil conservation, was shown under the sponsorship of the Economics Society. Because of the success of the showing, the Economics Department is considering making motion pictures of this type an integral part of the Eco 1 course, according to Alfred Ginsberg '40, president of the Society.

ASU Plans Liberty Week

A city-wide Civil Liberties Week to focus student attention on "present day threats to democracy" has been called by the American Student Union from Monday to Friday, December 4-8. A "Blackout of Civil Liberties" and a third degree of the Dies Committee will be staged by the College Chapter during the observance, according to Abraham Rothenberg '40, in charge of arrangements.

The "Blackout of Peace," scheduled Friday, will duplicate conditions on the campus as they would be in wartime, Rothenberg said. Teachers will be watched, "military officers" installed as club advisers and a military "coup d'etat" by "uniformed students," taking over the direction of the classrooms is also planned.

Mock Trial

Representative Dies and his committee will be "raked over the coals" in 306, Main, where the ASU will attempt to "satirize the activities of the Dies Committee." The Committee's funeral will be held on Friday, in conjunction with the "Blackout," he added.

Joe Lash '31, national secretary of the ASU, was called to Washington yesterday to testify on the campus activities of the Union before the Dies Committee.

A National Maritime Union pamphlet, "The Yanks Are Not Coming," a publication of the American League for Peace and Democracy, "The Un-American Dies Committee" and tags inscribed "This Yank Ain't Coming" will be sold.

Opposition to Hitler Disunited, Says Heimann

Analysing the conditions leading to and the reasons for Hitler's ascension to power, Dr. Edward Heimann of the New School for Social Research and former professor of Economics at the University of Hamburg declared before the History Society that in 1933 "it was impossible to stop Hitler because there was no alternative but to accept him." He explained that the lack of alternative was due to the fact that there was no unified opposition against him.

Student-Faculty Activities Comm. To Confer on Bid

Earl Browder, General Secretary of the American Communist Party yesterday accepted an invitation to address the Legislative Congress Civil Liberties forum on December 21. Previously Mr. Browder had accepted a bid to speak here December 11 at a meeting sponsored jointly by Main Events, Evening Session newspaper and the Evening Session Student Council.

Also Invites Martin Dies

Mr. Browder will speak on his case as representative of the attack on civil liberties. Representative Martin Dies and Clifford T. McAvoy, assistant deputy Welfare Commissioner, and Joseph Curran, head of the National Maritime Union, also have been invited to speak.

The Faculty-Student Activities Committee will meet Monday to consider whether to grant Browder permission to speak at the College. Princeton, Harvard and Dartmouth having refused Browder permission to speak, the case may be considered controversial in nature.

This afternoon, Mrs. Carrie K. Medalle, of the Board of Higher Education, will address the Student Council on the Browder case. As The Campus went to press last night, Mrs. Medalle could not be reached for comment.

Rafsky, Raab Resign

Disagreement with the context of the program for the forum was voiced yesterday by William Rafsky '40, SC president, and Earl Raab '40, member of the Legislative Congress. As a result of this disagreement, they have resigned from the Arrangements Committee of the Congress.

Commenting on his resignation, Rafsky declared, "It is not truly a civil liberties forum, but a program for political points hidden behind the cloak of civil liberties, consciously or unconsciously." My

(Continued on Page 4, Col. 6)

Educators To Talk At Cooper Union

"The Municipal Colleges and the Crisis" will be the subject of a panel discussion by Mr. Ordway Tead, President of the Board of Higher Education, Dr. Nelson P. Mead, Acting President of the College, Dr. George N. Schuster, Acting President of Hunter College, Dr. Paul Klapper, President of Queens College and Dr. Harry D. Gideonse, President of Brooklyn College, in the Great Hall of Cooper Union Sunday, December 10, starting at 8:45 p.m.

News In Brief

Three SC Vacancies

There are three vacancies in the Student Council, representative for the classes of '40, '41, and '43. All those interested should appear before the Council today in 306, Main, at 3:15 p.m.

Campus Candidates Interviewed

Candidates for the Campus staff, after having completed an extensive eight weeks' course in the rudiments of newspaper work, will be interviewed by the Managing Board on Wednesday in 10, Main, at 3:30 p.m.

Circulo Fuentes Hears Address

Professor Federico de Onis of Columbia University, director of Instituto de los Espanas, spoke before a large audience of members and guests of the Circulo Fuentes yesterday at 12:15 in 306, Main. His subject was "Nueva Significacion de Hispanoamerica."

"Mike" Asks for Activity Cards

Seniors who have not as yet filed activities cards with Microcosm must do so before December 15. Blanks may be obtained in 11, Mezzanine.

Tickets 51-100 for the Mero movie revival are missing. All students are advised not to purchase these tickets, and to report to the Mero office, 4, Mezzanine, anyone who tries to sell them.

House Plan Class

A free course in First Aid Training, under the supervision of Ernest Sharo '40, a licensed Red Cross instructor, is being established at the House Plan, Frank C. Davidson, director of the Plan, announced yesterday.

All students who complete the course will be eligible to enter the Naval Reserve, Hospital Division, Mr. Davidson said. The first meeting of the class will be held today at 3 p.m.

CDA . . .

The annual dance of the Circulo Dante Alighieri will be held next Friday at 8 p.m. in the Coca-Cola Factory. Admission will be thirty-five cents. Dancing and refreshments have been promised by John Armato '42, chairman of the CDA Social Committee.

Seniors, Sold on Ann Miller, Make '40 Prom A Sell-Out

"Ann Miller may have promised to dance with every fellow at the Senior Prom tomorrow, but they'll have to get me out of the way first."

So spoke an anonymous senior yesterday as he purchased the last Prom ticket to be put on sale.

As he left the Microcosm office, he was heard to murmur: "She is destined for me, and for me alone."

Again and Again

Prom ticket sellers report that this scene had been enacted innumerable times before during the sale of the unprecedented number of over one hundred and sixty-five tickets.

But Ann Miller, beautiful though she may be, is not the only attraction at the Senior Prom. Esther Solar, one of the featured entertainers with Al Satlow's band, is pre-occupying the

thoughts of a not inconsiderable number of City College seniors.

This double attraction has undoubtedly been one of the principal factors in the tremendous sale of Prom tickets.

Before the sumptuous turkey dinner, the female contingent will be presented with souvenirs guaranteed to set its hearts a-flutter.

Entertainment Plus

Besides providing the music for the occasion, band leader Satlowe and company will display some of the most able of its collection of comedians, dialecticians and singers.

Seniors seeking further entertainment can explore the recesses of the Cocktail Lounge adjoining the Embassy Room. And they can dance, dance, dance—

"Til three o'clock in the morning.

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The Browder Case

Earl Browder, general secretary of the Communist Party, now under indictment for passport fraud, this week received two invitations to speak at the College. The first came from *Main Events*, evening session newspaper, which asked support for the invitation as a sign that City College stands with Yale University, and against Harvard, Princeton and Dartmouth, "for the right of any individual to be heard, regardless of his opinion, as guaranteed in the Bill of Rights."

Following *Main Events'* lead by a circuitous path, the day session Legislative Congress has asked Mr. Browder to speak at a laudably named Forum on Civil Liberties. Other speakers at the forum would include a member of the Dies Committee, a speaker against Father Coughlin but none for him, and a representative of labor. Even if the Congress could be sure that all these people would appear, the representation at the forum would be incomplete and unfair. Apparently, the members of the Congress wish to sponsor a speech by Mr. Browder. Wouldn't it be simpler

Gargoyles

By SOL GOLDZWEIG

"There's only one prom," said Max. "It's only once in a lifetime. Think of it—Benny Goodman, the Rainbow Room, an eighteen course turkey dinner, drinks on the house."

"But I can't afford it," I said.

"I'll loan you the money," said Max.

"What about flowers?"

"I'll send them to you," said Max.

"A tux."

"It's practically on the way."

"Transportation."

"From your door," said Max.

"But Max," I said, "what about a girl?"

"Women," said Max with a wave of his moustache. "Leave it to Lehrer."

"But I don't want to go," I murmured. Max handed me a ten dollar bill.

"Just go home and wait," said Max. "Leave it to Lehrer."

"Can't I even go out?" I said.

"You'd better not," said Max.

"But suppose something goes wrong?" I said.

Lehrer looked at me coldly.

"Something might happen," I pleaded.

"That's my worry," said Max. "Just let me take your measurements."

"For the tux?" I said.

"For the car," said Max.

I went home and waited. Days passed. Weeks.

Two days before the prom the tux arrived. I tried it on.

"Not a bad fit," said the delivery boy.

for them to say so and extend a direct invitation?

However, even this frank procedure would be unwise at the present time. The rights of free speech and free assembly are now more firmly entrenched here than at almost any other college in the country. There exists no question of civil liberties at CCNY and no useful purpose could be served by Mr. Browder's speech. In fact, its effects would be harmful to the College.

Yale, Harvard and other Ivy League colleges, with huge endowments and favorable press relations, can easily laugh off any charges of radicalism crackpot reactionaries of the Coughlin stamp might make. City College, which depends for its support on the taxpayers of New York City and has been maligned for years by a large section of the press, is in no position to do the same. An address by Mr. Browder at the College now, would serve only to heighten the false and unfortunate impression which has been stamped on the public mind that CCNY is a "Red" college. A time when the stain of that reputation is beginning to fade is no time to borrow trouble.

We Hoop You Come

Coincidental with the death of Dr. James Naismith, the inventor of basketball, Nat Holman, the greatest exponent of the hoop sport, starts his third decade of coaching at City College. Tomorrow night in the Main Gym, the 1939-40 team opens its sixteen game schedule against a fast Montclair State Teachers five.

As a keen student of the game, Holman has always had his teams epitomize his ideas of how basketball should be played. This year's quintet may not be the best that ever represented the College, but it will play good, smart basketball.

It is your privilege to be able to see at its best the basketball that James Naismith conceived and Nat Holman perfected.

"A Reel Achievement"

We extend to Film and Sprockets Society our sincerest congratulations on their production of a newsreel depicting the life of the College. For them, it was a dream come true; for us, who saw it, it was a stirring and satisfying experience; for the College itself the occasion was a unique and a proudfest one.

We hope there may be many more issues of the College newsreel, and we wish the Film and Sprockets Society the best of luck in this, its latest successful venture.

The Senior Prom — Leave It To Lehrer!

"I've seen better," I said.
"Not at the prom," said the boy.
"What about the holes in the elbows?" I said.

"What's the matter with them?"

"What do you mean, what's the matter with them? They're there!" I yelled.

"It's alright," said the boy. "They can't hurt you."

"Look here," I said threateningly. He backed towards the door.

"What am I going to do with it?" I said.

"Just Leave it to Lehrer."

Next morning I dusted off my knuckle dusters and headed for school. Just as I walked out of the house, another delivery boy banged into me with a wreath.

"Who died?" I said.

"Nobody died," said the boy.

"Is it for a horse?" I said.

He laughed. "It is a little big for a corsage," he said. "But Lehrer said it would be alright."

"Lehrer, eh?" I said.

Lehrer was on the mezzanine when I caught up with him.

"Just leave it to Lehrer, eh?" I said, grabbing him by the throat and shaking him like a chewing-gum machine.

"That's right," said Max.

"I've seen the tux and the flowers," I said.

"All I want to know now is what the car is like."

"Don't you even want to see the girl?"

"Not if you picked her."

"I didn't pick her; she was recommended to me."

Leave it to Lehrer!

DRAMSOC GLORY

(Dram Soc will present its latest varsity show, "Excursion" during Christmas Week. We begin here the first in a series of articles by a staffman on the story of "Dramsoc Glory—a half century of College Acting." We are indebted to Dram Soc officials, student and faculty leaders and to past files of the "Campus" for the information presented here.)

By HAROLD KUPTZIN

ON FRIDAY evening, December 22, the lights of Commerce Center's Pauline Edwards Theater will once again be dimmed, and the curtain will rise on Dramsoc's 1939 Fall production, *Excursion*.

As the curtain rises, the City College Dramatic Society will inaugurate its fifty-second year at the College—fifty two years replete with rich traditions and time-mellowed memories.

For, during its long career, Dramsoc itself has become a tradition at the College. Extending back to the stilted strictly disciplined era of the presidency of General Alexander S. Webb, in the 1890's, Dramsoc has changed along with the College—and the changing College has provided Dramsoc with a good many subjects for its production, especially in its later years.

Producing, at first, light comedies, *Little Lord Fauntleroy* among them, Dramsoc went on in later years to staging Shakespeare and other classic dramas, reaching its golden age within the past ten years. Plays such as *Amén*, *Squaring the Circle*, *Adam, the Creator*, *Don't Look Now*, *Idiot's Delight*, most of which lie within the span of memory of the older students at the College are among the primary reasons why the semi-annual Varsity Shows are the social events of the College.

During its long and productive history, many famous personalities first trod the boards for Dramsoc, among them James Hackett, matinee idol of the '00's; Arthur Guiterman, well known poet; Professor Charles Horne, of the English Department; Bernie Gould, star of *Pins and Needles*; and Kay and Buddy Arnold.

Composed of about fifty permanent members today (plus all participants in its current show) the Dramatic Society (it didn't become known as Dramsoc until a Campus headline writer decided to save some space at its expense) includes budding thespians, playwrights, songwriters, singers, dancers, publicists, tech men (who con-

CURRICULUM

(This is the second in a series of articles on curriculum by Professor Tuttle (Education Dept.), an authority on the subject. The third of the four articles will be published next issue.)

II. ATTITUDES ARE BASIC

Four objectives of education have been stated upon which agreement is all but universal: (1) civic concern and intelligence; (2) worthy home membership; (3) efficiency in a congenial vocation; (4) a healthy attitude toward life. The next step is to examine the present program and note the directions in which improvements are most imperative. The urgent need for reform may be most clearly seen by scrutinizing the College's tests of success.

Examinations that determine knowledge of facts or ability to

reason logically cannot by any possibility prove the effectiveness of education. The intellectual element is indispensable, but always the servant of motive. Knowledge is of service only as a means of accomplishing some end.

(1) Social efficiency is impossible without social motive. Civic intelligence gives no guarantee whatever of civic purpose. Examinations that test information and logic alone offer no proof of social idealism. One needs but to run through the catalogue of notorious exploiters of their fellow men, whether in crime or politics or illegitimate manipulation of big business, to realize that civic intelligence has been exceptionally high in practically every instance. Social intelligence does not assure social concern. Attitudes must be cultivated in addition to training in social efficiency.

The second as well as the first question asked at the beginning requires reply: What provisions are now made in higher education to create social concern? And the first answer, surely irrefutable, is that the knowledge and logic which is tested in final examinations do not make such provisions. Do the courses themselves? Those that do should be set up as models.

Education must certainly find some dependable means of cultivating social purpose before its objectives can be realized.

(2) There is little to say about examinations or courses looking

toward wholesome domestic life. The most eloquent comment would be a blank space. Until the college recognizes—as it does not today—that no education deserves to be called liberal which does not make provision for this basic need in human society, silence alone is fitting.

(3) The need for vocational education is becoming increasingly apparent. If jealousy of encroachment upon each favorite department could give way to an honest effort to balance vocational and cultural training, progress in wholesome vocational education would be rapid. The many experiments now under way give promise for the future, but little cheer for the present college generation.

(4) When mental health, that is, happy adjustment to all the elements of one's environment, is seen as the ultimate goal of education and all the systematic collections of knowledge as means to its realization, basic changes in emphasis and organization of the curriculum will be immediate. But as long as mastery of facts is confused with liberalizing the spirit of man, no patchwork of reform will have much significance.

The vitalized college will be realized as soon and as fully as its curriculum makers clearly determine the outcomes which they seek and logically discover the kind of experiences through which to guide the pupil in order to achieve these outcomes.

For Many Years College Actors Have Trod the Boards

structure the stage sets) and a business organization which handles ticket sale.

Twice a year, Dramsoc plasters its productions on the stage of the Pauline Edwards Theater at the Commerce Center—in the Spring a musical (often original) and a drama in the Fall. Months of preparation go into each play, before the public is allowed to see the finished product on the stage.

At the beginning of each term, the society's executives hold a "meeting" to choose the play they'll produce during the semester. In reality, this "meeting" is a series of midnight conclaves, in which the boys may stay up to the early hours of the morning considering, sometimes, as many as one hundred scripts and plays. After taking up various factors, such as interest and the cost and difficulty of staging, a choice is made and the play is ready to go into production.

The first step is drawing up a budget, listing the expenses expected to be incurred in the course of production. The budget usually varies from \$650 to \$1500, with the money coming from a fund built up of profits of previous shows. The budget for this term's production, for instance, is somewhere in the neighborhood of \$1000, something like the cost of a Brenda Frazier tea, don't you know. Then, after considering the qualifications and the availability of many candidates, the society selects a professional director to supervise production. All of this may take a little more than one week.

With a play, a budget and a director, Dramsoc is now ready to choose a cast. This fact is publicized in *The Campus* and other newspapers at the College and Hunter. After a series of interviews and tryouts, the director chooses his cast, and the play goes into rehearsal.

All of the male members of the cast are drawn from the College, and almost all have had some previous dramatic experience. Female parts are filled by Hunterites, girls from the Commerce Center, various dramatic schools of the city, and—occasionally—a girl friend of some fellow going to the College. To help applicants gain experience for their regular shows, Dramsoc established a Theater Workshop two years ago, under the direction of Norman Sobol '40. The Workshop presents plays of an experimental nature every so often in Townsend Harris Hall auditorium or any other available space around the College.

Social Concern Must Be Given To All

By PROFESSOR HAROLD SAXE TUTTLE

NOTES

The world's first serve yourself night club, the Fiesta Danceteria, which opened last Tuesday, is a unique hot spot. Sixty cents buys a full meal, plus dancing to three big name bands. Located in the Rialto Theatre Building, Broadway at 42 Street, the Danceteria offers the general public a chance to dine and dance in supper club style, from 5:30 p.m. to 4 a.m.

Jascha Heifetz will give his only New York recital this season at Carnegie Hall Wednesday evening. His program will include Cyril Scott's *Fantaisie Orientale* and Mario Castelnuova-Tedesco's *The Lark*.

La Maternelle and Wedding Night will be the feature attractions Sunday through Tuesday at the Thalia, 95 Street and Broadway.

Loew's Criterion is celebrating a special feature attraction—Kay Kyser and Adolphe Menjou in *That's Right, You're Wrong*. Kyser's band and entertainers will be featured.

The Metropolitan will present Tannhauser at a special performance this afternoon, with Boris Gudenoff tonight. Meistersinger and Alda will be presented at tomorrow's matinee and evening performances.

CIVIL SERVICE NOTES

With the recent announcement of the first competitive exam for a post in the Sanitation Department, a new field is opened up to young men in the city anxious to take Civil Service tests. Starting salary will be \$1,860, and 600 jobs a year arc to be filled from the list.

No educational or experience requirements are listed. Candidates must be eighteen to thirty-five years old, at least five feet, five inches tall and in sound physical condition.

Exams specifically not for military service have been called by the U. S. Maritime Commission for

Desk Cadet and Engineering Cadet. Unmarried men between 18 and 25 may compete. Following a four year training course, men who are successful will become licensed officers.

Applications for these and other exams may be secured at the following offices:

Civil Service Commission, 80 Centre Street, corner Worth Street.

Municipal Civil Service Commission 96 Duane Street, just off Broadway.

U.S. Civil Service Commission, 641 Washington Street, corner Christopher Street.



Sport Slants

Hol-men Take Over So Now You Can Say You're From City

By SID MIRKIN

Tomorrow night the Beavers get off to a start in fulfilling the old College threat which runs "If we can't beat you at football, wait till we get you on the basketball court!" During the course of the 1939-40 campaign the Beavers will meet St. Joseph's, Springfield, and Scranton and should take all three into camp. It really is refreshing to write about a team that travels on the big-time circuit and manages to win a fair share of their games. This is the one time of the year when, athletically speaking, the boys from the Bronx, Brooklyn, and the other outlying districts can say with pride, "I'm from City."

The present quintet has been unanimously entitled an "unknown quantity" and yet everyone connected with the team from Nat Holman down to the lowliest of Manager Sandy Bruckner's brigade of assistants wears an air of supreme confidence when discussing the possibilities and potentialities of the Beaver basketball. Nat has one important qualification to make. Before he makes any definite statement about the capability of the team he says he wants to see how they react when they fall behind in an important game. We can always hope, of course, that the question will not be raised and that the boys will stay out in front all the way.

A great deal of space has been devoted to the fact that for the first time in a long, long while Nat has two big men on his first team. The attitude of the average follower of City College basketball is that if Holman can fashion a winning combination out of five little men, what bounds are there to what he can do when he has a couple of big boys? All this may be true but I feel that the most important man on the Beaver team is none other than Captain Babe Adler. Babe has always been a fighting ball player but with the responsibility of leadership on him he has become more serious and determined than ever before. Babe is older and more experienced than the others and if the situation which Holman fears ever rises, it will be up to Babe to pull the rest of the team along with him and show that we have an outfit that will fight all the harder if they have to come from behind.

Harvey Lozman and Dave Laub are sure to be of great value in retrieving the ball off the backboard and both are big enough to make Holman's zone and floating zone defenses more effective than ever. Harvey, when he has a hot night is the most phenomenal set shot it has been my pleasure to see in action. Laub, although not quite in Harvey's class as a scorer, should throw in enough points to make his presence felt. The other two men in the first five are Jack Carpien and Iz Schnadow, both small and both almost as speedy as the proverbial streak of greased lightning.

When a team uses the Holman style of play, condition and reserves are of the greatest importance. The Beavers are amply fortified on both fronts. The squad started practice before any of the other major teams and it should be quite a while before the others achieve the form of the Beavers. The reserves are good enough for Holman to consider some of them as "first team members." In other words, once again Nat is planning to rely on a first "seven" or "eight" rather than on a first "five."

Al Goldstein, Angie Monitto and Marty Schenkman are the men who present the most serious threat to the peace of mind of the above mentioned five. All are fast, rugged and have been around long enough to fit into a Holman team without trouble. If Nat decides that he wants to substitute reserves as a unit he has Vinnie Capraro, Eddie Edwin and Dave Polansky to choose from in rounding out a possible "second five."

The Beavers shouldn't have too much trouble with Montclair although the Jerseyites might pull a surprise such as St. Francis did last year. The St. Francis game, by the way, should be one to see. The St. Nicks haven't forgotten last year's upset and will be out to avenge their forerunners. The Terriers are being mentioned as the "dark horses" again this year and it shall give me much pleasure to see them squelched, if and when.

Sport Sparks . . .

Just to start the season right, Babe Adler, basketball captain, ran into Angie Monitto's shoulder and is now sporting a beeyautiful shiner. . . Latest reports state that the "blinker" has changed from a respectable black to a loud, yellowish-purple tint.

Benny Friedman still cavorts like a youngster on that Cedarhurst Stadium turf. . . Last Sunday, all he did was throw four touchdown passes and kick the four extra points in the 28-0 win over the Valley Stream Giants. . . Just to keep the laurels within the family circle, however, Benny tossed his payoff forwards to two former City players. Walt Shimenty caught two and Joe Marsiglia shared the others.

Members of Nat Holman's basketball squad feel more like movie actors these days than athletes. . . On the one hand they are forced to watch pictures of last year's contests as a means of correcting faults and on the other

hand they "unwillingly" face a battery of cameras each day for newspaper publicity purposes.

Because he reported late and in poor condition, Danny Kaplan, last year's 220 yard mainstay of the swimming team, faces a fight for a varsity position. . . You see, Danny didn't have much chance to go swimming during the summer, —he was a life guard at Orchard Beach.

We wonder who won that argument on the merits of a follow-through, which had the Hygiene Building in an uproar Wednesday afternoon. . . Paul Graziano, Harry Stein, Dave Siperstein, Sam Meister and Doc Krulowitz almost tore each other apart while spouting about the merits of the follow-through in their respective sports. . . Just don't follow-through on our informant, boys. He let the information slip in a moment of weakness.

STONE true.

Hol-men To Face Montclair

JV Opener To Precede Varsity Game

It's still a deep, dark secret where Coach Sam Winograd will be sitting tomorrow night at 7:45 when his Junior Varsity and Evening Session quintets square off in the prelim game to the Varsity-Montclair teachers tussle.

"I ain't talkin'," quoth Sam when queried as to how he'll solve his dilemma of loyalties, "cause I don't even know myself. And I'm not making any predictions," he added.

JV Favored

The Jayvee rules favorite as a result of the 37-18 trouncing the weak Night Owls absorbed against Nat Holman's varsity last week. Winograd's Baby Beavers have come along nicely, and if form runs true, should open their season with a victory over the Evening Session five.

However, with first string center Julie Gerson, still weak after a case of la grippe, the yearlings will not be at full strength. Starting for Gerson will be Harry Fishman, who has shown great improvement in recent weeks.

Claude "Red" Phillips, ex-Benjamin Franklin all-scholastic, leads the Beaver attack at left forward, with Arthur Reicher at the other forward post. Hal Judenfreund and Aaron Miller form a smooth working combination on defense.

Coach Winograd will employ the two-team technique with the Baby Beavers tomorrow, sending in a full cut quintet at a time in making substitutions. The reserve five of Gerson, Hy Morgenstein, Irv Regal, Bernie Silverman and Hank Weinstein is slated for plenty of action.

JV to Improve '40 Gridders

By DICK COHEN

"Wait 'till next year" has long been the Beaver eleven's battle cry. For once, however, the Lavender rebel yell is somewhat justified. For, though this year's Junior Varsity grid squad doesn't boast any all-Americans, next year's varsity won't be able to do much worse than this year's bunch and, with a softer schedule to negotiate, should have a pleasanter time of it.

Rookies Seek Starting Berth

One way in which Coach Gene Berke's rookies will give a lift to the varsity is the fight they're expected to wage for starting berths against the '39 holdovers. With two or three men trying out for every position, not only will the whole squad be forced to play at top speed, but the general calibre of the team should improve as the season progresses.

Thus, when the starting eleven rests, the second and third string will be able to go in without too appreciable a difference, as was not the case this year.

Squad Weak at Ends

City grid teams have always been woeful at the ends, and the recruits coming up to the '40 squad won't sad to say, upset the tradition. Ed Moffet, 200 pounder, looks like a football player out of uniform, but has shown little aptitude for blocking, tackling, or crashing into the enemy backfield. Mario "Jim" Massa is competent, but none too tough. Abe Friedman is a fair pass receiver, but a little too frail for steady duty.

Bob Boye and Vince Dalla are a pair of experienced tacklers who know what it's all about, and Marv Shapiro has come along fast.

Captain Ben Strahl and Hal "Monk" Zinnaman, two lightweight linemen, made the guard posts the strength of the JV line all season, and Ben Kingoff passed the ball from his center slot straight and

Get Your AA Books For Lower Prices

Now that basketball is in season, the Athletic Association is all set for the customary rush for AA books. These entitle holders to a reduction of fifty cents on the dollar general admission fee for home games. For Garden games, they can secure seventy-five cent tickets for forty cents plus an AA stub, or a \$1.65 seat for a \$1.10 and a stub. The latter seats are situated in the raised court section and afford an excellent view of the game.

Intramurals . . .

It seems that all a fellow has to do around here is to advertise that he is a varsity ball player and he automatically acquires a reputation and everybody respects him. The Basketeers did no more than work on the field in the semifinals of the Intramural touch tackle tourney, and the YMCA team decided that it just wasn't their day. The score of the massacre was 30-0, with Babe Adler, Sam Meister and Jack Carpien doing the scoring.

Meanwhile, on an adjoining field, Abbe '40 was subduing Sim '40, 14-2, for the House Plan championship. Paul Graziano's long passes didn't help the Sim boys any because there was no one to catch them. Meanwhile Howie Koss and Jerry Golden tallied for Abbe to push their house into the touch tackle finals.

Outlook Sad for Abbe
Despite their win, the outlook is not very brilliant for the Abbe six who meet the red hot Basketeers next Thursday in the football final.

Soon after the football game, the tired Abbe '40 played Lewisohn '42 in the basketball tournament and lost, 24-14. The highly touted All Stars, winners of last term's basketball tourney squashed the Blades, 34-4, playing without the services of their ace scorer, Len Perna.

Paced by baseballer Henry Soven, the Varsity Club eked out a 19-5 victory from the hard fighting Incas. George Lenchner sunk a set up in the closing minutes of play to clinch the ball game for the lettermen. The Circulo Dante Alighieri beat a weak YMCA five, 32-8, Joe Petrelli starring for the CDA.

Joe Marsiglia Stars

On the strips Joe Marsiglia is, so far, undefeated. He gives all opponents trouble with his unorthodox, slashing style. Joe DiCalsi, Mordecai Chertoff and Charles Miller are the other three men qualifying for the fencing finals.

All those interested in entering the swimming tourney are advised to hurry and file entry blanks, obtainable in the Intramural office in the Stadium.

Mermen to Swim Against Fordham

A combination of ten "Iron men" will wear the Lavender colors when the College mermen open their season against Fordham on December 15.

Long distance events will constitute the main strength of the team and it is in these events that the swimmers will garner most points during the coming season.

The diving squad of the nators, while not outstanding, may possibly turn out to be another pointmaker. Number one diver, co-captain Slabodski, will be aided in no small way by an up and coming youngster, Arthur James, who has gained most of his aquatic knowledge since entering the College.

The ten man unit is working together enthusiastically but glaring weaknesses in the short distance events and the poorest 400 yard relay team in years make the future of the water Beavers very damp indeed.

Sportraits . . .

Captain Joseph "Babe" Adler of the basketball team was born a long time ago in Brooklyn, and, after managing to survive despite the fact that he does not think the Dodgers are the best team in the world, went to New Utrecht High, where he was all-scholastic in tennis.

Somebody talked him into going to Kentucky, where he played Freshman basketball with Bernie Opper, captain of last year's Kaintuck' five. Came to City in 1936, and became captain of the Junior Varsity his first season. Moe Spahn coached then, and Babe thinks Moe knows his stuff.

A Physical Education major, who has an appointment with the cops coming up next year, Babe says his favorite sport is football, but his greatest thrill was beating NYU at the Garden last season. It seems he was on the tennis team two years ago and lost his NYU match. He dropped off the net squad the next day.

He spends his spare time at the College driving Chief Miller and the lacrosse team crazy. Lives in the tower with Jack Carpien and Iz Schnadow, and owes Iz a debt of gratitude. The Babe's in love with Frances, and Iz says he'll be the best man. Claims he earned it since he was with Babe when he met her on the subway two months ago. The Babe objects. Says he and no little squirt like Schnadow can be best man when Adler's around.

Babe scored only fifty points in seventeen games last season, but he says that he'll do better this year. He tallied thirteen points against the Alumni, so maybe he's right. Thinks Nat Holman is God, and is willing to argue about it.

Matmen Work For F&M Meet

The wrestling mats in the Tech gym take severe beatings these days. For the first time in a few years, the turnout of heavier men has proved encouraging to Coach Joe Sabora. And these behemoths of the sport are hard at work, pretzel-bending each other in practice for the matches against Franklin and Marshall two weeks hence.

The boys who tip the scales at 165 pounds and up seem to have realized that wrestling is the sport for men; in the past, it has been the wiry lightweights who have swelled the ranks of the grapplers, but the big boys have woken up this term.

Varsity men have been meeting stiff opposition in practice sessions from newcomers. Captain Leo Wisnitzer, with all his experience, is hard-pressed to keep his rightful place on top of Art Goeschel, a football-mate.

Grid Star on Squad

Hefty Bill Burrell, one of Benny Friedman's tackles the past season, gets his workout with six-foot-four Harold Hasenfus, a promising yearling. When these two bruisers grapple, the lighter men scramble for safety to avoid being crushed—since each weighs close to two hundred pounds.

Boxers Practicing For Intercollegiates

"It's too early in the season to say just how well the squad is shaping up, but the large turnout of good material makes the future look bright," declared boxing coach Doc Wagner yesterday afternoon.

Members of the squad are engaging in tournament bouts with each other to determine the men who will represent the Beavers in the coming intercollegiate meets. The best man from both the Main and Commerce centers comprise the varsity squad.

Open Season Tomorrow In Main Gym

(Continued from Page 1, Col. 8) one of the fastest that Holman has ever developed, and they can be expected to couple this speed with smooth ball handling. With Carpien and Schnadow cutting in under the basket and the rest of the boys working with the efficiency that they have shown in practice, the Beavers should cause enemy defensemen plenty of headaches.

College faithful are relying on Dave Laub and Harvey Lozman to roll up the points for the St. Nicks. Harvey is one inch over six feet, and Dave towers six feet three above the floor. The chances of the Beavers are greatly enhanced with either of these two big men under the basket.

Montclair will face the famous Beaver floating zone defense. With Adler setting ambitious forwards back on their heels and Laub controlling the backboard, the Teachers may be up against an annoying combination.

The Lavender may be inexperienced, but it has plenty of talent. Holman is greatly pleased with the work of Al Goldstein, Angie Monitto, Marty Schenkman and Sam Deichman. These four men will alternate with the varsity in an attempt to wear down their opponents.

Team Has Fight

With the exception of Lozman and Laub, the squad is typical of the rest of Holman's "pony expresses," but the team has plenty of fight for its size. The boys are eager to avenge certain defeats of last season, with St. Francis first on the list. A decisive victory over Montclair will be a tremendous psychological stimulus.

The main advantage of this year's team over last season's, is that there is more than one man who is capable of doing the scoring. Last year, if Dave Siperstein fell down on the point making, the team had a bad night, and when "Sip" was right, so was the team. This year, if Adler and Lozman can bear the brunt of the scoring, the rest of the squad can be expected to contribute those all important four, five or six points per man.

The Beavers spent this week taking the roughness in their play, and scrimmaging with the New York Athletic Club quintet. The varsity has already worked against the Kingston Colonials, the Jersey Reds and the Fire Department, and has had regular games against the Alumni and the Evening Session. With that much work under their belts, the boys ought to be in mid-season form after a few more games.

Montclair Unknown

Montclair presents an unknown quantity. The Beavers have never played the boys from New Jersey before, but the Lavender can expect a big, rangy team, with not many members missing from the group that won sixteen and lost five last year. The boy to watch is big Milt Mirsky, high scorer, who tosses them off his ear with skill. With all due respect to Montclair and with fingers crossed for the Beavers, it looks as though the Teachers may become pupils for the evening and learn a basketball lesson from Professor Holman and his staff.

The complete schedule follows:
Dec. 2-Montclair Teachers, Home
Dec. 9-St. Francis, Home
Dec. 16-Oklahoma A & M, Garden
Dec. 23-Marshall (W. Va.), Home
Dec. 30-Santa Clara, Garden
Jan. 6-St. John's, Garden
Jan. 10-St. Joseph's, Philadelphia
Jan. 13-Franklin & Marshall Lancaster, Pa.
Feb. 3-Loyola (Balt.), Home
Feb. 7-Fordham, Garden
Feb. 10-Xavier, Cincinnati
Feb. 12-Butler (Ind.), Louisville, Ky.
Feb. 16-Manhattan, Garden
Feb. 24-Springfield, Springfield
Mar. 2-Scranton, Home
Mar. 5-NYU, Garden

Refugee Aid Tickets to Go On Sale Today

Gottschall, Peterson Endorse Concert For Exiles

A Student Council committee will place on sale today tickets for the Symphonic Concert to Aid Emigre Musicians, Elliot Bredhoff '42, chairman, announced Wednesday.

Specially priced at seventy-five cents each, tickets may be purchased at all times in the Student Council office, 5 Mezzanine.

The concert will be held in Carnegie Hall December 18. Professors Albert Einstein and Franz Boas, and, from the College, Dean Morton Gottschall and Mr. Otto P. Peterson (German Dept.) are included among the sponsors of the event.

The orchestra will be made up of members of nationally known symphony orchestras who have volunteered their services and will be directed by the Czechoslovakian conductor, Robert Trobitschek. Soloists will be the Russian basso, Alexander Kipnis, who is a member of the Metropolitan Opera Company, and Paul Stassevitch, violinist, who will play the Glazunoff Concerto. They will be assisted by the New York University Chorus.

The proceeds are to be administered by the Quakers' American Friends Service Committee on a non-sectarian basis. They will be used to set up an academy where exiled artists will be able to continue their musical careers.

'Ideas Journal' Gets Grants Totalling \$1300

A donation of one thousand dollars from Mark Eisner '05 and another of three hundred dollars from the American Council of Learned Societies have been received by the Journal of the History of Ideas, Managing Editor Dr. Philip P. Wiener (Philosophy Dept.) announced Wednesday.

The Journal, a quarterly devoted to bringing together the results of studies in several historical fields, including the histories of philosophy, of literature and the arts, of the natural and social sciences, of religion, and of political and social movements, will appear for the first time in January 1940.

Class of 1909 Gives Painting Of Wm. B. Guthrie to College

By PAUL RAPPAPORT

In 1906, the freshman class of the College elected a young instructor, William B. Guthrie, an honorary member of the Class. Next Tuesday, on its thirtieth anniversary, in appreciation, the Class of 1909 will present to the College an oil painting of the same William B. Guthrie, now chairman of the Government Department, on the occasion of his retirement, effective in January.

The members of the College Staff, as well as the entire student body, has been invited to the unveiling of the painting, Tuesday at noon in the Great Hall. Acting President Nelson P. Mead will receive the art piece, executed by Professor Albert P. D'Andrea (Art Dept.) on behalf of the College. The presentation will be made by Professor Arthur Dickson '09 (English).

"The likeness of 'Big Bill' (our Bill — ours and the thousands of students whom he has inspired with the knowledge that American ideals are good ideals) will look down on future generations of students with benign solicitude and they shall know that there once labored in the vineyard of the City College a man with a big heart," wrote the Class in a letter inviting the faculty.

Catalogue Keeps Students In Dark On Photography Courses Offered Here

"Art 31. Design—The fundamentals of composition with reference to the principles of form and the aesthetic significance of line, space and color."

Underneath this misleading and uninteresting description is hidden a complete course in photography taught with the aid of the latest technical equipment.

An experimental class was organized two years ago when a group of students approached Professor Albert D'Andrea (Art Dept.) desiring some courses which could prepare them to enter commercial photography. Finding no objections, Professor D'Andrea applied the "methods, techniques and theories of design" to three courses in photography—Art 31, 33 and 34.

Now the College is in the forefront among colleges and universities of the country in teaching photography as a recognized section of the Art Department. The enlarger, the airbrush and com-

Tech Topics..

THE C.E.'s undergraduate curriculum is coming up for a revision based on the current programs. Prof. R. E. Goodwin urges all CE's to follow the planned programs and to take CE 210 and 215 not later than the term scheduled.

DR. DAVID B. STEINMAN '09, yesterday discussed "The Work of the Bridge Engineer" at the meeting of the ASCE.

PRETTY smart was the ASCE's annual dinner and dance at Frenzi's restaurant on Thanksgiving Eve. The induction ceremony was a pleasant sight. Dam Club and Tech '39 took a great part in providing entertainment.

DAM CLUB is sponsoring a series of review classes for the Junior Engineering Grade 3 examination. The first will be held next Thursday at 7 p.m. in T 106.

TECH '39 will have to elect a new president, we hear. Lester Dubin has received an appointment in the Hydrographic Survey Dept. of the Navy in Washington and will not be able to attend the meetings.

Lincoln Corridor To Sport Xmas Tree

The College will have a Christmas tree again this year, thanks to the combined efforts of the "ladies of the College," who will arrange and decorate the tree, and faculty members who have paid for it. The tree will stand in the Hall of Patriots from December 16 until the new year.

An invitation was extended to all students and staff members to gather around the tree on the afternoon of December 21 to sing old fashioned Christmas Carols.

Browder Case—

(Continued from Page 1, Col. 6) refusal to support this meeting does not deny however, that the decision to sponsor the forum was reached in a democratic manner by the Legislative Congress.

Charges Distortion of Purpose Raab said, "I was elected to the Arrangements Committee before any program had been drawn up. Finding myself in complete disagreement with the program, I feel that I must resign. In doing so, I want to make clear that my resignation is not motivated by opposition to having Browder at the College as a speaker. I resent, however, the distorting of the original purpose of the Civil Liberties forum to a meeting for glorifying Earl Browder."

Clarifying the Congress' position, Clinton Oliver '40, president of the Congress, issued the following statement:

"It is true that for years City College has been the object of the slanders of certain sections of the press. Only recently Father Coughlin's Social Justice called us the 'City's Little Kremlin.' But how should these slanders be answered? Shamefully enough, The Campus accepts the mouthings of the Hearsts as truths and proposes that we kneel in repentance. Let's keep quiet—ban Browder—maybe Mr. Dies will forgive us yet."

Is C.C.N.Y. a 'red' college? You and I know better. Our signal to start worrying will come when we meet with the unquestioning approval of Hearst, Dies and Coughlin.

The C.C.N.Y. Legislative Congress, in the name of the students of our college, invites Mr. Browder to participate in our forum

Five College Men Face 'Mike' Today In "Spontaneous" Program on WNYC

Five gentlemen from the College will face Station WNYC's microphones this afternoon at 3:15 in mental conditions varying from slight nervousness to near prostration. Come what may, this entirely spontaneous program—with only two scriptless warmups—will discuss "College Youth and Its Relation to Community Living."

The speakers at the panel discussion will be Professor Abraham Edel (Philosophy Dept.); Professor J. C. Rathbun (Civil Engineering Dept.); William Rafsky '40, President of the Student Council; David Shair '40, Editor of The Campus; and Norton Savage '40, Chairman of the Tech Seminar.

At the first rehearsal of their extemporaneous speeches, the five speakers jammed into Publicity Director Irving Rosenthal's cubbyhole adjoining Dean Turner's office. In Marx Brothers fashion, they hustled and bumbled each other until they overflowed into the Dean's anteroom.

With Professor Rathbun relentlessly relating mirth-provoking family anecdotes, the scheduled fifteen minute program was extended to one hour and fifteen minutes. This Wednesday's practice session was more successful. The timing was only a quarter of an hour off schedule.

Special facilities will probably not be provided for the rush of fan mail which is not expected. A total of two letters have been received as a result of the first two programs of the series.

Mary Simkhovitch Describes Work In Greenwich House

"The different city departments, the city on the whole and even the country on the whole has gotten hold of the idea that neighborhood houses are very important in order to develop the political and civic structure," declared Mary K. Simkhovitch, director of the Greenwich Settlement House, and sociologist of many years standing at a meeting of the Sociology Society yesterday.

Outlining settlement house work in general, and the work of the Greenwich House in particular, Mrs. Simkhovitch stated that a center is necessary where ideas of a community may be integrated. The neighborhood house attempts to bring into focus all the various aspects of the neighborhood.

She analyzed the work of the Greenwich House, the first neighborhood center in New York. Pottery making, a nursery school for babies, a thrift shop, a workshop, music school, athletics and a Personal Service Department were among the varied activities she described.

Biosophical Institute
Welcomes you to its Meeting
SATURDAY, DEC. 2, 9 P.M.

Topic:
"LITERATURE QUIZ"
REFRESHMENTS GAMES
Admission 25c

also
SUNDAY, DEC. 3—4 P.M.
Guest Speaker
KILTON STEWART
World Traveler and Psychologist
Speaks On
Education of Emotions
ADMISSION FREE, Tea, Games

'41 Prom to Feature Dance Contest

Juniors who fancy themselves as Fred Astaires will have a chance to capitalize on their ability at the '41 Prom dance contest in the Terrace Room of the Hotel Capitol, December 8.

A prom queen will not be imported, but will be chosen from among the girls present.

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