

# The Campus

THE COLLEGE OF THE CITY OF NEW YORK  
Official Undergraduate Newspaper of The City College

"Copying one book is plagiarism; copying three books is research." — Prof. V. P. Rapport of Conn. State.

"There is your Ford of today, too busy working on the things of tomorrow to worry about the other fellow." — Paul Gallico.

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NEW YORK, TUESDAY, NOVEMBER 29, 1938

PRICE TWO CENTS

## 'Humanitarian' Committee To Report

### Fund Proposed To Bring German Professor Here

The report of the joint faculty-student meeting which was held yesterday by a faculty committee authorized to cooperate with the "Student Committee for Humanitarian Aid to Victims of Aggression and Oppression," will be presented to the Faculty Council and to the student body on Thursday.

Several proposals have been made to forward the committee's function of aiding "the victims of aggression and oppression and especially victims of racial prejudice."

The proposal calls for a mass meeting in the Great Hall and a ceremony wherein the "flags of the German universities that hang from the walls of the Great Hall will be bordered in black until tolerance returns in Germany, because the German universities at present represent the Nazi regime and the stifling of free thought and learning."

#### Second Proposal

A second proposal before the committee requests the establishment of a fund made up of voluntary contributions by both the faculty and student body.

This fund which should total several thousand dollars would be used to permit a German professor who has been forced to stop work through the Nazi regime to be brought to the College on a traveling fellowship of one year. In this at least one German scholar could be rehabilitated in this country.

#### Committee's Theme

The theme of the work of the committees and the meetings to be held will be "The Social Cost of the Nazi Persecutions to Civilization" and a defense of the freedom of expression, of thought and of ideas.

## Dram Soc Forms Alcove Chorus

With a slogan of "Why waste your talent in a bathtub when you can sing with us," the Dramsoc formed College Choristers are rounding up all alcove tenors, baritones and monotones.

The Choristers already have a roster of twenty-six students and have mastered *Stout Hearted Men* and *Ole King Cole* according to Murray Gold '40, leader. They hope to go on the air over WN YC.

Auditions will be given on Thursdays in 305, Townsend Harris, between noon and 2 p.m. for all those interested in exercising their voices.

## ASU to Hear Abe Osherow

### Loyalist Veteran To Discuss Spain

Abe Osherow '36, recently returned from Loyalist Spain, where he served with the Mackenzie-Papineau battalion, will address the College Chapter of the ASU in 306 Main, Thursday, at 12:30 p.m.

"The Political Essence of the Spanish Struggle," will be the subject of Osherow's address; the history of the fight during the last two years and its present prospects.

The Fourth National convention of the American Student Union, which will be held in New York, Tuesday to Thursday, December 27 to 29, will be discussed at the meeting.

Ordway Tead, chairman of the Board of Higher Education, plus a member of the United States cabinet, have been invited to address the sessions of the convention. The chapter will begin a general review of its past and present accomplishments and policies, as well as its achievements, failures and possibilities according to Edward Hoffman '40 of the ASU.

## Dram Soc's 'Idiot's Delight', Is Among Best In Years

*Idiot's Delight*, by Robert E. Sherwood, presented by the Dramatic Society at the Pauline Edwards Theatre, November 24, 25, 26, 1938. Directed by David Greenwald. Production managed by Martin Schwartz '39.

#### CAST OF CHARACTERS

|                  |  |
|------------------|--|
| Dumpsty          | Murray Gold                                    |
| Orchestra Leader | Robert Burger                                  |
| Musicians        | Herbert Wiener, Joseph Rosenthal, Abe Nadelman |
| Don Navadel      | Milton Tittler                                 |
| Signor Pittaluga | Mitchell Lindemann                             |
| Auguste          | Isaac Gordon                                   |
| Captain Locicero | Philip Tonken                                  |
| Doctor Waldsee   | Seth Mason Dabney                              |
| Mr. Cherry       | Milton Mendelsohn                              |
| Mrs. Cherry      | Marjorie Tokaji                                |
| Harry Van        | Joseph E. Engel                                |
| Shirley          | Shirley Oxford                                 |
| Beulah           | Sylvia Richman                                 |
| Francine         | Frances Baderman                               |
| Edna             | Gloria Manes                                   |
| First Officer    | Stephen Monaco                                 |
| Second Officer   | James Paccioni                                 |
| Third Officer    | Frank Mecj                                     |
| Major            | Anthony Gatto                                  |
| Quillery         | Martin Schwartz                                |
| Irene            | Mildred Gordon                                 |
| Achille Weber    | Emanuel Korchnoy                               |

#### By Simon Alpert

We found ourselves with a lot to be thankful for this Thanksgiving Day. The Powers-that-be gave us not only generous portions of turkey, cranberry sauce, radio speeches and a sub-zero blizzard, but also the Dramsoc production of *Idiot's Delight*, the best show the local thespians have put on in these parts in years.

As an anti-war play, though—let's

get the nasty remarks over with as soon as possible—*Idiot's Delight* is not in the running. It is an excellent parlor comedy, the kind of thing to which Hollywood would love to give a million-dollar production. Its bright, brittle plot is full of equally bright and brittle repartee, slight and rapid characterizations, and lots of interesting, at times even exciting, talk about war and the warmakers, with that pathetic murmuring undercurrent when the little, ordinary people of the world get together and wonder what the hell it's all about.

But *Idiot's Delight's* concern with war has no beginning and no end. For three acts and five scenes it plays with its ideas along with remarks by a munitions maker, a radical, a scientist, a honeymooning couple, an Italian officer and others in its cast. And then, to the accompaniment of bombs and shrapnel, it rings down the curtain.

With what it had, Dramsoc did wonderfully. The cast was inspired. Joe Engel, as vaudeville artist Harry Van, and Mildred Gordon as Irene, gave remarkably versatile performances. The play belonged to them, and rightfully, Marjorie Tokaji's beautiful portrayal of Mrs. Cherry was sharply contrasted to the—at times—raw performances of the four chorus girls. The other roles were all excellently handled.

## Toby Wing To Appear At '40 Rally Today

### Junior's Hold Prom Preview In Great Hall

With radio and screen stars up to "strut their stuff" the '40 Class will stage a gala Junior Prom preview at noon today in the Great Hall, Frank Freiman '40, co-chairman of the Prom Committee announced yesterday.

Led by Prom Queen Toby Wing, the roster of entertainers includes Sylvia Barry, WOR feature singer; Kay and Buddy Arnold of WMCA; and Billy Sands '32 and Jack Foss '31, former Dram Soc stars.

#### Varsity Show Numbers

For their material the "guys and gals" will reach back into past editions of the Varsity Show. Jack Ross will give "Twilight Twinkle, Little Star" from 1936's "Spin The Bottle." The City College number from "Don't Look Now" (the 1937 show) will be done by Billy Sands, while Kay and Buddy Arnold will pick their numbers from this year's "In The Groove."

Although the rally will take place during the regular chapel period all students are invited.

"Tickets are still on sale for the affair," added Freiman, "but all money and pledges must be in by Friday, December 2."

#### 'Buy Tickets Early'

Juniors are advised to buy their tickets early, since the best tables are being assigned to those who pay first. The seating plan is now being drawn up by Max Lehrer '40 and Herb Siegal '40, co-chairman of the Prom Committee. Any '40 man with a special seating preference should see either Lehrer or Siegal after 3 p.m. in the '40 Alcove.

The Prom will be held on Friday, December 9, at the Essex House and will feature entertainment by the stars at today's rally and dancing to the music of Al Greene and his orchestra.

## 'Mike' Begins 'Career' Plan

A new system of apprenticeships, which will give lower classmen an opportunity to work on the *Microcosm* is being inaugurated this term by the senior annual, Stanley Lowenbraun '39, editor, announced yesterday.

Lowenbraun asked all freshmen, sophomores and juniors interested in working on the *Microcosm* to attend a meeting this Thursday at 12:15 p.m. in 118 Main. Applications for the staff will be accepted and work on the annual discussed.

In previous terms the *Microcosm* staff has been composed almost exclusively of seniors and a few juniors. When the seniors were graduated there were few experienced men to carry on the work on the yearbook. Under the present plan freshmen, sophomores and juniors will be allowed to take a more important part in the production of the yearbook. They will then serve as the nucleus for succeeding "Mike's" with opportunity for corresponding advancement on the staff.

Lowenbraun characterized the plan as a "career man" system and described the present system as "a lamentable one."

## TU Sponsors Forum On Job Outlook

### Students, Staff Are Invited To Chapter Session

A forum on "The Responsibility of College Teachers Regarding Job Opportunities for College Youth" will be held Thursday at 12:30 p.m. in Doremus Hall under the auspices of the College Chapter of the New York College Teachers Union, Mr. Robert Shaw, recording secretary, announced last week. He invited all students and staff members to the meeting.

Dr. Lewis Bafamuth (Physics Dept.), Mr. Sidney Eisenberger (Chemistry Dept.), and Mr. Max Hutt (Education Dept.), will speak. There will also be discussion from the audience.

Mr. Ordway Tead, chairman of the Board of Higher Education, and Prof. Harold J. Laski of the University of London will address a forum on "Society and Higher Education" sponsored by the New York College Teachers Union at the School of Education of New York University on Saturday, December 17.

Panel discussions will be addressed by speakers including Profs. Harry Allan Overstreet (Chairman, Philosophy Dept.), and Joseph Allen (Mathematics Dept.).

The Board of Higher Education last week placed the appointment and dismissal of evening session teachers in the City College on the same basis as already exists in the day session. The CTU had been pressing for such a step for four years.

## Mead to Discuss 'Campus' Elections

A meeting to discuss ways and means to democratize the method of election of the editor of *The Campus*, will be held in Acting President Nelson P. Mead's office tomorrow at 4 p.m.

Deans John R. Turner and Morton Gottschall, members of *The Campus* managing board, members of the staff of the College who are members of the *Campus* Association, Dr. Abraham Edel, faculty adviser of *The Campus* and Irving Rosenthal (English Dept.) have been invited to attend.

## Osherow, Back From Spain, Declares Loyalists Will Win

#### By Bernard Hochberg

He had to swim to Spain—his ship was torpedoed in the Mediterranean by an Italian submarine before it could reach port. This happened to Abe Osherow '36.

Recently returned from Spain where he served in the Mackenzie-Papineau battalion of the International Brigade as observer and mapper, Abe divided his year and one-half "stay" there between the Aragon front and the hospital in Castillon, a "military objective," where he underwent over 400 airplane bombings.

"The Fascists were making orphans at the rate of five or six a day," said Osherow, referring to the Castillon bombardments.

Osherow spent a preliminary two month training period "somewhere in Catalonia" where, says Abe, "we practically slept with our guns."

Abe suffered his first casualty on the Aragon front near Fuentes de Ebro

## Tech Faculty Against Joint Open House

### Mike To Take Photos Thursday

*Microcosm* pictures of College organizations will be taken Thursday, December 1, in the Webb Room, according to Stanley Lowenbraun '39, editor.

The Caduceus Society will be photographed at noon; the Baskerville Chemistry Society 12:15 p.m.; ZBT, 12:30 p.m.; Weir '39, 12:45 p.m.; Student Council 1 p.m.; Lock and Key, 1:15 p.m.; Biology Society 1:30 p.m.; Bacteriology Society 1:45 p.m.

The organizations having their pictures taken must observe the schedule strictly, Lowenbraun said.

## New Courses Planned

### Will Prepare For Civil Service

Educators in the College are planning an extensive curriculum preparatory to entrance into the municipal civil service, following a resolution of approval passed by the Board of Higher Education last week.

"Fees shall be charged for the course," the resolution provides, "because of its vocational character, in such amounts as will make the projects substantially self-supporting."

Approved in principle at the Board meeting, the proposal provides for the establishment of a course for candidates for public service. The sequence of courses would be instituted in the Fall 1939 semester. Initial enrollment has been restricted to two hundred high school graduates.

Professor Robert Jahrling, released from his duties in the Department of Education for the current year, was made responsible for "the work of planning and arranging" for the course. Under the direction of Acting President Mead, and in cooperation with Civil Service Commissioner Wallace Sayre, he will develop the organizational scheme necessary for the project.

## Refuses to Allow Investigation Of Proposal

The Tech faculty last week refused to investigate the possibilities of a Joint Open House with the Chemistry Department. The vote was "almost unanimous," according to Dean Frederick Skene.

A letter requesting faculty cooperation in considering a Tech-Chem House was sent by engineering and chemistry students to both faculties several weeks ago.

#### Staff Members Decide

Dean Skene, after a conference with the chairmen of the engineering departments, decided to submit the proposal to the staff members.

Before the faculty voted, however, the dean had expressed his disapproval of a joint House to members of the Chemistry Department, *The Campus* learned.

The purpose of a joint Open House, according to the letter, is to produce, through united effort, a greater impression on the public of the technical training given at the College.

That department, upon receiving the letter, referred it for recommendation to its committee on Public Relations. The committee will act on the proposal tomorrow.

#### Decision Regretted

In an interview yesterday, Sidney Eisenberger, chairman of the committee, expressed his regret, at the decision made by the Technology faculty.

"In view of the similarities of employment difficulties faced by Chem and Tech graduates, I am disappointed that the Tech faculty has rejected this cooperative project," Eisenberger stated.

At last term's Chem Open House, the public was invited to exhibits in various fields of chemistry and was addressed by Ordway Tead, chairman of the Board of Higher Education, and other prominent educators and government officials. Radio time was secured on WNYC.

## College Store Cuts Prices

An approximate savings of \$5,260 to students was effected by the College Store through price reductions last week, a report of Professor Joseph Allen, chairman of the Store Committee, revealed yesterday.

Professor Allen's report follows: "At the last meeting of the City College Store Committee the manager of the Store was authorized to make the following approximate reductions in prices: on books—3.1%, on chemistry kits—3% and on miscellaneous merchandise—6%.

"Applying these reductions to last year's sales, the savings to the students will be approximately as follows: on books \$2,675, on chemistry kits \$660, and on miscellaneous merchandise \$1,925, a total of \$5,260. These reductions in prices are in addition to the reduction made in June 1938.

"We are encouraged to believe that because of the increased sales of \$10,000 for September-October 1938 as compared to the similar period of 1937, the savings to the students may be even greater than the \$5,260 above mentioned."

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## MANAGING BOARD

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## No Plague on This House

Beyond any doubt, the House Plan Carnival was the biggest and most successful affair in recent undergraduate history. And it seems almost beyond doubt that the House Plan is doing bigger and better things.

Weekly afternoon teas featuring famous alumni have brought the students in contact with the outside world. In turn the community is paying increasing attention to the doings of the College. This is the way to remove the false stigma from the College and to remove the invisible job barrier—"No City College Students Wanted."

Inspiration for this commendable work has flowed from the House Plan's director, Frank Davidson. Mere praise is not sufficient for this sincere hard worker. He has taken it upon himself to revive dormant houses, to integrate the work of individual houses with the work of the entire House through a series of projects and to make a film, "A Day at the House Plan." His work has been truly phenomenal.

If we can't build a library, we can surely build a House.

## Happy Returns

Since 1849 New York City has been providing free education for its young citizens; and City College alumni have consistently shown the investment to be a good one.

The College has graduated many men who have since contributed much to the city through direct participation—Peter Schmuck, the late Bernard Deutsch, William B. Herlands are prominent cases in point.

Now the return is to be even more obvious, more direct, more immediate. The Board of Higher Education has voted to establish, within the College, a training school for the municipal civil service system.

This educational innovation will help the city by training men who can compete under the merit system unafraid. It will help the College's graduates to vocational opportunities now lacking because of economic distress, prejudice or technological advance.

Two regrettable limitations have been set: The first class, next September, is to have no more than two hundred students enrolled; and fees will be required to make the civil service school self-sustaining.

Fees already collected, according to an announcement, have accumulated to the extent of a surplus of several thousand dollars. Instead of introducing new levies, those existing should be reduced.

We look forward to a return by the College to its original purpose—equal educational opportunity for all qualified citizens, regardless of economic status.

## Looking Foward

The recent unveiling of the intimate details of the election of the present *Campus* editor was no strip tease. It revealed obvious flaws in the current elective system which we hope will be corrected soon. That is why we look forward hopefully to tomorrow's meeting of faculty leaders, editors, and *Campus* Association members in the expectation that it will take the initial step toward staff election of the *Campus* editor.

## City Lites

### A Light Program In Extra-Curriculum

**BOOK REPORT.** This has simply set the History Department on its ear. Dr. Gaudens Megaro, bitterly anti-fascist in his sympathies, is the author of *Mussolini in the Making*. It's a study of Benito's early career as a socialist and is written with a fastidious objectivity. Ludwig Lore, reviewing it in the *New York Post*, thought it an extremely valuable work, but suspected its author was a—Fascist!

**LITERATURE.** One of our eminent professors—whose name, for obvious reasons we won't reveal—was caught with a copy of *Bomba, the Jungle Boy*. . . His defense was—"Read it. It's elementary of course. A boy's book. But one mustn't grow up without having read all the boys' books."

**CIVILIZATION.** A comforting thought for the day. A friendly cannibal, so Mr. B. N. Nelson (History Dept.) informs, having heard from missionaries of the World War in Europe, asked how the white man managed to eat such enormous quantities of human meat. The anthropologist gasped—and indignantly replied that Europeans did not eat their slain foes. Whereupon the savage gasped, looked up in real horror, and asked what sort of barbarians men were who killed without any real object.

**FINANCE.** One for the Economics Department. A stranger comes into a city with a counterfeit \$100 bill. The bill goes round and round paying thousands of dollars worth of debts, and finally comes out in the hands of the criminal, who forthwith leaves the community with the bill tucked in his pocket. Any harm done? Well, you answer that one. We pass. What is money, anyway?

**THEOLOGY.** George Seldes, one of America's outstanding publicists, spoke at the College a little while ago, and, of course, submitted "The greatest newspaper yarn ever told." It was in the days of the Johnstown flood, and the story was the biggest one in years. One correspondent felt it all very deeply, and tried to put some of the horror and hopelessness in his dispatch. "God sits tonight on a little hill," he wrote, "overlooking the scene of disaster." Off went the cable, and back came an urgent telegram from the city editor—"Never mind disaster stop interview God."

**METAPHYSICS.** A professor must have a theory, as a dog must have fleas. The latest is putting philosophy into a transcendental horror. The suggestion was—The earth is another planet's hell.

**JOURNALISM.** One of our demon reporters was off on an important assignment, an interview with a big-shot. There was considerable trouble getting admittance. They simply wouldn't believe he was a writer. (He wasn't wearing a hat.) But he finally convinced them—by showing a small pencil with a broken point.

**RECESS.** One for "Information Please." A little questionnaire around the alcoves ran across this. What novel concerns a collar manufacturer? . . . And our alcove Adams suggested—*Arrowsmith*?

**ANCIENT HISTORY.** Mr. Rosen won't vouch for it, and we won't vouch for its originality, but it's a nice crack if you can make it. The student was simply bewildered by the intricacies of the politics in the ancient world, particularly Asia Minor. He couldn't remember one dynasty from the other, and in exasperation, snapped—"What's the difference? One man's Mede is another man's Persian . . ."

MELVIN J. LASKY

## An Idiot's Delight

### Wherein 'Mercury,' Tootsies, Soup and Fish Visit Dram Soc

Since Thanksgiving comes but once a year, we decided to make the most of it. So we rushed to the Dram Soc's *Idiot's Delight* after grabbing the female, and sat down prepared for the evening's entertainment.

"How cute!" came the sudden observation from our own package of shapeliness on our left.

We turn round, expecting to see the Dionnes, or maybe Shirley Temple. But, instead, we are horrified to see not one, not two, not three, but about six or seven gentlemen in exquisite formal attire squiring an equal number of young things down the aisle.

"Gee, even the critics are here!" This from the aforementioned shapeliness.

"Critics?" we cry. Think we, "What about the opening of Odets' *Rocket to the Moon*? The first act couldn't have been that bad."

But then we look again at the starched white shirt fronts and topers. Of course, the Senior Prom! Having gone to two of our own Senior Proms at the College we should have remembered. Sure, there was the familiar mustache we had always seen half hidden behind a copy of "The Moscow Trials" in the alcove, moving down the aisle under a real shiny sil' hat. If Trotsky could see him now, think we.

We explain to the female that inside the soup and fish are only College boys killing a little time at the Dram Soc show before trotting over to the Astor for a snack or two. The curtain is supposed to go up a half hour earlier tonight so the Promenaders can get to the Astor before the soup gets cold.

The curtain is a half hour late already so we pull out our own "vittles" (Life Savers, chocolate coconut bars, tootsie rolls, etc.).

Meanwhile, the place starts filling up. The atmosphere is just like Loew's Paradise, and we begin to doze. Suddenly we spring up as though shot.

"My God! Can this be?" But no, we are not mistaken. There really is somebody yelling out loud. *Mercury Mercury*, get your *Mercury*! Only ten cents. *Mercury*! And down the aisle

IRVING GELLIS

## Screen

### Cooper The Hero

It is usually not a very long time before a Hollywood personality becomes permanently and persistently identified with something profound and ideal. Miss Mae West soon swaggered her way into the symbolism of sex. Miss Betty Grable came to represent intellectual life of the university. Would you say Loretta Young represented chastity? At any rate the point to be made is that Mister Gary Cooper, leathery-faced, lantern jawed, equipped with bulging muscles (I don't think he could lick King Kong, though) has become hero. Reel after reel Gary trods the deadening path of righteousness, fighting for the people, the underdog, the revolution, the damsel in distress, protecting innocents from the bullying of the bullies, saving the honor of his master, of his dame, and of the little boy who lives across the lane. The opposition includes oppressors, war-lords, pirates, bandits, cattle-rustlers, and assorted stock villains. All this is by way of saying that this department is utterly incapable of writing an objective review of *The Cowboy and the Lady* now at the Music Hall.

We try not to hold our prejudices against the film, but they're healthy prejudices, and they just can't be overcome. Wrote Miss Irene Thirer, of *The Post*, "Doesn't Gary Cooper look romantic in a sombrero? . . ." That just about sums up everything. Once again Cooper, the lanky lover, is battling the enemy, giving no quarter. It's a good fight. But we've seen Gary win this one before.

M.J.L.

## 'Campus'

### Comments

#### SC Pr's. Sees New Born Harmony Of Faculty, Students

By Harold Roth

(*The Campus* will publish a series of articles by student leaders on College questions of undergraduate interest. The contributions have been prepared especially for this paper and do not necessarily reflect our views. Harold Roth is president of the Student Council.—EDITORS' NOTE.)

A new harmony in faculty student relations was ushered in at the College this semester with the appointment of Dr. Mead as Acting President. The distrust and suspicion of students heretofore towards administration acts seems to have lifted. Such joint endeavors on the part of faculty and student leaders as resulted in the "Save Czechoslovakia Rally," the "Armistice Day Call," and the new Faculty-Student Committee on Minority Persecution in Germany illustrate the admirable achievements possible in cooperative activities.

The constructive work of Mrs. Carrie K. Medalie of the Board of Higher Education for our own College with that of our Deans has served to further student faculty solidarity.

Accomplishments have been prepared with a groundwork of mutual interest and cooperative work superseding the former discord. The necessity therefore of retaining a liberal administration is obvious. Our opinions should be voiced therefore for its retention.

I am very gratified at the results of faculty student activity, and am sure the Student Council concurs in my hope for its permanent continuance.

The activities of the Student Council are significant to the College, and can become more so. Our personnel includes representatives of every class and most clubs on the campus. For its ideal functioning it requires the active cooperation and presence of every club in the College from Technology groups to language clubs thus securing the most representative group possible. The Council can only really adequately speak for the student body when all points of view are expressed in meetings. We act on specific programs of action on various issues after democratic discussion. I cannot therefore urge too strongly the necessity for participation in the Student Council by every club on the campus.

Ultimately the responsibility for the activity of our Student Council rests squarely on the shoulders of all students. Class and executive positions are filled as a result of elections by the entire student body. Actually the entire student body does not vote for various reasons, principally that of lethargy and indifference. If our education is to be at all significant, it should approximate or prepare us for life. If we do not avail ourselves of the privilege of voting in college where the leading citizens of the community are supposed to emerge, we are not fulfilling our requirements as good college citizens. We also leave ourselves vulnerable to criticism from enemies of democracy who point out the lack of interest in even the more intelligent members of the community in exercising their democratic privilege of voting, thus to them showing the necessity of dictatorship. It is up to you to elect men who really represent your point of view. The Student Council can become what you desire it with your aid.

I should like to thank *The Campus* for the privilege of expressing my views and commend their plan for the opinion of student leaders.

## To The Editor

### On Nazi Films

To The Campus:

I wish to make a protest against the advertising of German motion pictures in *The Campus*. On one page of the paper one can see an editorial against Nazi Germany, and on another an article urging everyone to attend a football game for the benefit of refugees. Yet on the last page there is an advertisement for a German motion picture. Is *The Campus* so hard up for advertisers that it deigns to accept advertising from a theatre presenting German propaganda? It seems to me that such an acceptance is a direct contradiction of the policy expressed on the editorial page. This may appear anti-esthetic, but I feel (and I'm sure that many others feel the same way) that anything that aids Germany in any manner whatsoever is merely a way of aggravating the present situation. I feel that something should be done about this.

EDWIN GOLDSMITH '40

(Just as the business staff does not dictate the editorial policy of *The Campus*, so the editorial staff does not pass on advertisements. The editors exercise no censorship or other control over advertising matter, beyond insuring that the requirements of decency are observed. Editorial opinions are in no way reflected in the advertisements. The views of *The Campus* are to be found on page 2.—EDITORS' NOTE.)



## After the Ball

Maybe No Letta  
But Something Lots Betta  
As 2,000 Entrants  
Raise Up A Sweata

By Philip Minoff

Three years ago the first issue of the *Beaverette*, Intramural sports newspaper, appeared at the College, and the editors began their drive for participants with this thunderbolt; "We are going to shock you! We are going to shock you into realizing how good athletics is for you!" But they might have made better use of a Dracula-Frankenstein double bill with an Orson Welles tidbit thrown in, because only about 350 students became sufficiently alarmed to play ball under Intramural auspices.

The *Beaverette* isn't undertaking any "shocking" programs any more, largely because there is no longer any need for high-pressure salesmanship. Intramural sports have grown up in the past three years and have arrived at a point where they practically sell themselves to the student body. Last term 1800 men engaged in the various tournaments. This term over 2,000 will participate. That is why the *Beaverette* no longer threatens or urges, but merely "invites." And the growing maturity of the paper is characteristic of the entire Intramural program at the College.

In 1936 games were played almost wholly on a class basis. If you permitted the Athletic Manager of your class to copy your rain charts for Unattached 5 you played ball. If not, you watched. And the watching was no picnic either, what with rules as flexible as the elastic clause and with officiating that even Notre Dame would call bad. Rules were made up as the situations arose. No regular referees ever officiated. When the Class of '39 met the Class of '37 for the College football championship a tossed coin decided that Association Football would be played instead of the orthodox Touch-Football that is played today.

Now the Intramural set-up has become a well-integrated, compact organization. Admittedly not without minor flaws, it is nevertheless well on its way toward becoming permanent in function and character. A diligent staff of students work under Director Jimmy Peace, doing the clerical and managerial work on the different tournaments. Games are played on a team rather than class basis. Both the rules and officiating have improved immensely. And since the Spring of 1937, a plaque is awarded each term to the "outstanding Intramural athlete."

Johnny Cimarosa of Shepard '39 was the first winner, starring in football, basketball and baseball. Soon after transferring to NYU he ran with the Violet cross-country team. Jerry Schlichter, also of Shepard '39, won the second award in the Fall of '37. Jerry led his team to the semi-finals in football and the finals in basketball, and placed second to Bill Farley in the all-around Football Field Day. The last winner of the plaque was Joe Royce, an outstanding gymnast, who, unfortunately, has left the College for parts unknown. This term it looks like Whitey Kramer of the All-Stars, Jerry Gains of Abbe '40 or perhaps Schlichter again, on the basis of their performances on the football field.

Not only have outstanding athletes been crowned, but outstanding teams have received recognition albeit unofficial. Upper classmen will long remember the basketball steamroller of "Butch" Braeger, Joe English, and "Stretch" Mofferson. They remember Team "O" (no relation to Bank Nite), court champions for three consecutive terms, led by Abe Schwartz and Ev. Kasalow. They remember fellows like Eddie Mohl and Bob Radofsky and, in particular, "Lefty" Manne, who couldn't see the basket but sank more shots than a lot of boys who could.

But Intramurals hasn't been run for the purpose of glorifying teams or individual players. It has sought to get a great number of students interested in participating in as varied a program as possible. Now it has developed to such an extent that nearly every important sport, from swimming and wrestling to archery and badminton is being conducted this term. The only serious omission, tennis, is now being looked into by Bobby Sand and the Athletic Association, who are looking around for likely sites for courts.

The AA and the Intramural Board are now working on a program of sports education. Motion pictures of basketball, football, hockey, skiing and other sports are being secured. In other words the Athletic program at the College has become a two-fold one; first, to encourage student participation in sports and second, to enable students to better understand varsity sports by seeing films and listening to talks by authorities in the different fields.

From the start it has been an ambitious program. The outsider can't possibly have any idea of how tremendous a job it really is. There are schedules to be made out, notes to be distributed to lockers; scores to be recorded, medical slips to be filled out, team entry blanks to catalogue, individual entry blanks to file, forfeits to be considered, protests and disqualifications to be weighed, refereeing schedules to be prepared and a million and one incidentals to take care of. When you realize that all of this must be done for over 2,000 students you get a faint picture of the monstrous task that confronts Mr. Peace and his cohorts, who, until now, have been hampered by the narrow and crowded confines of the AA office in the Hygiene Building.

Should you come into the office sometime and watch some of the volunteer students busily working over the files or clearing up some confusion in the records you may be set to wondering as to whether the whole business is worth while. Then, suddenly, a sweat-laden youngster will rush in through the door, face beaming, run over to the desk, strip off his handball gloves and announce breathlessly, "My name's Schwartz. I just beat Singer 21-18." Schwartz will probably never play any sort of varsity ball. Schwartz may even lose in the next round. But Schwartz has had his big moment. As you look at him now the function and purpose of the entire program is revealed to you spontaneously, and you see it all in a different light as you watch the fellow in the corner working over a pack of team entries.

# The Campus Sports

NEW YORK, TUESDAY, NOVEMBER 29, 1938

## Five Faces B'klyn In Season Opener

### Loss of Stars Causes Gloom

By Irving Gellis

In four days Coach Nat Holman will start his twentieth season of basketball at the College when his current edition of whirling dribblers opens the season against the Brooklyn College Kingsmen in the Exercise Hall, Saturday night.

But, probably for the first time in all these years, the Beavers are being discussed with much sad head-shaking and sighing. The consensus of opinion in the alcoves has this squad of supposedly tiny, knock-kneed neurotic, half-dead, blind men slated for the most disastrous record in the history of College basketball.

Prospect Gloomy

Everybody feels sorry for Nat Holman and shudders at the thought of the approaching game with Brooklyn, let alone NYU. Bernie Fliegel, Red Paris, Izzy Katz, Ace Goldstein, and Artie Rosenberg, having played their last game for the College last March, will no longer return to spark the Beavers to glorious victory. All is sad, moan the lads who follow Beaver fortunes.

St. Francis, the Beavers' opening victim these last seventeen years, has decided to hand that honor to Brooklyn College. This is especially unfortunate for the College according to the alcove experts since Brooklyn would like nothing better than to beat the Beavers even at pinochle.

Alas! No Giants

Furthermore, Brooklyn basketball is decidedly above its football caliber, and an upset is not an unforeseen possibility. Still more sadness is in store for the Beavers, grieve the aforementioned experts. No veterans, no dead-eye dicks, no giants. Oh, comrades, if we only had last year's team.

Sighing for what cannot be is foolish. After all, Nat Holman still remains, and no one can deny that what measure of success the College has achieved in basketball has been because of the genius that is Holman's.

One of the first requirements of a big-time basketball team is speed. A couple of glances at the Beavers whizzing around up in the gym should convince the most recalcitrant that this is what this year's gang has in immensely sufficient quantities.

Size is next in importance say some.

### Met. All-Stars Begin Practice

Jerry Stein, Mike Weissbrod and Al Toth have been chosen to represent the College in the All-Star game against the Brooklyn Dodgers this Saturday.

The game, which will be played at Ebbet's Field, is for the benefit of European refugees. Meanwhile, Benny Friedman and his athletes prepared to give the old college try against "Ace" Parker and the Dodgers by holding their first practice yesterday at the 94th Street Armory.

Included on the team are Sid Luckman, Columbia; Ed Boell, NYU; Harry Jacunski, Fordham; and Al Caruso, Manhattan.

True, giants do not grow in profusion on the sidewalks of New York. The Beavers have hardly ever had a team that averaged six feet in height, and Holman's life-time record of .799 was not run up by Goliaths.

In fact, last year's great squad averaged 70 inches in height. This year's squad averages 69.6. The weight average of last season's gang was 165 pounds; this year it is 164. Certainly, 4 of an inch and one pound difference does not make a man a dwarf.

Accurate shooting is, of course, what brings scores. It is in this department that the Beavers are supposed to be weakest. Co-captain Lou Lefkowitz and Dave Siperstein have shown themselves to be so vastly improved in their long range shooting that Holman himself is growing more and more optimistic about the team's possibilities as the season progresses.

The only real damaging thing that can be said against the 1938-39 outfit is its woeful lack of experience. To counteract this, Holman has given the Beavers set plays instead of following his usual *laissez-faire* custom.

For a team that handles the ball as deftly as Al Soupiou, Manny Jarmon, Lou Lefkowitz, Dave Siperstein, and Babe Adler, this system of carefully pre-arranged maneuvers is the best possible solution to overcome the handicap of inexperience.

## Intramurals Snowbound

### Basketball Stars Sim '40; Shep '40

"Snow game" is the greeting exchanged nowadays between members of the Abbe '40 and All Star teams. Snowdrifts in the Stadium have prevented their touch tackle feud from being played for the last four weeks, and there's no telling when we'll see the brown earth of Lewisohn Stadium again this term.

The highlight of the basketball tournament this week is the Sim '40 vs. Shep '40 fray, Thursday. Last year it was these teams that vied for honors in the championship match. Pacing Sim is moundsman Paul Graziano, while Terry Schlichter, and Sam Jacobs will star for the Shep aggregation.

Basketball will definitely conclude the first round of play this Thursday. After the Thursday cut, thirty-four teams will be left in the tournament.

A starter this week is the Volley Ball tourney. Entering teams will not have to fear the recognized Jitterbugs, as the alligators have lost Joe Royce (all around winner) whose name you may see inscribed on the plaque in the Hygiene lobby, and Dave Grossman.

Wrestling and boxing results showed Seymour Rosner, Joe Kalinsky, Dave Budoff, and Morris Rockenmacher to be winners in the former sport and Al Saddock, Art Jacobs, Irwin Gymrot, Jacob Finger, Eddy Thom, Mart Gastwirth, Jacob Abrams, Bernie Kashdan and Bill Scott in the latter.

Mr. Peace announced yesterday that entries for the swim tournament would be accepted until December 18. Not-

## Boxing Squad Begins Season

### Coach Sure Of Good Year

"If the full College team enters the Inter-collegiate Conference Championships, the boys will bring home the bacon, cheese, ham or whatever you want to call it," said Yustin Sirutis, coach of the boxing squad, yesterday.

The boxing team, minus Amedeo Rai, 165 lb.; Marty Klein, 145 lb.; Murray Sanders, 125 lb.; and Joe Lebanksky, 115 lb.; "who will be replaced by some scrappy up and coming young fighters" enters its first fist fest of the current season February 4, when the boxers meet the West Virginia University backwoodsmen.

Varsity material not last by graduation include heavyweight Sid Emma, Co-captains John Nemeth and Vic Zimmet in the 175 and 155 lb. class respectively, Allan Avidan 165 lb., Herb Grojenski, 155 lb.; and Matthew Topel, 135 lb.

New blood enters the Beaver ring in the lower ranks in the forms of William Schur 145 lb, and Abe Danner, last term's downtown Intra-mural champ in the 115 lb. class.

Paul Graziano, who fought two years ago is back again. He is expected to bolster the College sluggers in the 125 lb. class.

The ringmen will encounter such tough resistance as Bucknell U., Villanova College and Temple U.; but according to Coach Sirutis, "We'll breeze through our schedule like a March wind."

## J.V. Five Faces Brooklyn In First Game Saturday

Coach Sam Winograd is losing no time in getting his Jayvee five into condition for the season's opener with the Brooklyn yearlings this Saturday. Last Friday, while the rest of the school was feeling the after effects of its Thanksgiving dinner, Winograd sent the squad through a long and vigorous scrimmage.

Seward Park High School was the latest victim of the shifty, fast passing little Lavenders. Harvey Losman and Dave Laub stood out in the scrimmage while the rest of the squad evoked praise from Winograd.

As far as reserves are concerned, Coach Winograd need have no worries. He has two full teams, and he frankly doesn't know which one will start the Brooklyn game. The first team, consisting of Lozman, Gil Singer, Ray Sharanow, George Sohenkman and Bernie Silberman, and the second squad, headed by Laub, Vinnie Caporero and Dave Polansky, are fairly evenly matched. Scrimmage showed that just a few points separate them. However, Winograd is not over-

confident of winning Saturday's game. As "Scout Sandy" Bruckner, soph manager, has filed no reports with the coach, nothing is known of the Junior Kingsmen, except that they would like nothing better than swamping their cousins from across the river.

The Beaver squad will taper off its long practice grind with four days of workouts, with scrimmages interspersed now and then to remind the boys that they're still playing basketball. As if they would forget!

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## Sport Slants

Condolences to AA vice-president Chick Bromberg on the loss of his father last week . . .

The snows came and Henry Wittenberg, wrestler, and Yale Laitin, lacrosse-man went as removal foremen . . . But the boys just couldn't take it . . . After one day of frozen toes and noses the snow shoveling crew was reduced to 59,998 . . . Last Wednesday Chief Miller announced the first outdoor scrimmage for his stickmen . . . but nobody seemed to be on hand at the Stadium yesterday . . .

Big Bernard Galtz, chairman of the Frosh-Orientation Committee has hard words for the AA to wit: "The committee had an idea of either working against or independent of the AA. It was apparent however that the appeal of the AA to student life here was and is, negligible until the fees of the AA become closer to the prices the average College man can afford to pay. However, until that time does come, the AA can hardly consider itself as representative . . ."

Sam Winograd's Jayvee basketball

team seems to be a very hot combination . . . The Beaverettes have scrimmaged against Erasmus Hall, Roosevelt, Stuyvesant, Eastern District and other high schools and have easily swamped the school boys . . .

One of the outstanding lecturers, actors, historians and coaches, is Nat Holman . . . He manages his practice sessions with the accent on active reasoning that befits a philosophy lecture . . . When the old master appeals for more action he can have the power of an Evans, the humor of a Fields and he's even slightly handsome . . . What has happened in his twenty year coaching tenure is rendered with the historical accuracy of a Shapiro, the uncisiveness of a Morris R. Cohen . . . Nat Holman is even a Svengali . . . When he begins bawling out a six foot, 200 pound galoot, said galoot, just lately a raving mass of energy, bangs his head, grows pale, and sort of loses his voice . . . And that's the way to turn out the slickest teams in the country . . .

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## 31 Admitted To Phi Beta

### 7 Seniors Named To Chapter

The following students and graduates of the College were accepted into Phi Beta Kappa, Dean Morton Gottschall, secretary of the College Chapter, said yesterday:

February 1938: Martin Brown, Murray A. Geisler, Seymour Krakower, Bernard H. Kress.

June 1938: Solomon H. Blondheim, Richard Raymond Brownstone, Henry Deutsch, Laurence Fels, Thomas Anthony Forte, Murray W. Greib, Samuel Halpert, Alfred Home, Sidney E. Kaplan, Jack S. Kiatsky, Morton P. Kupperman, Jack London, Sam Mikowsky, Samuel Theodore Schlanowitz, Arthur Stein, Gabriel Eugene Waldman.

September 1938: Monroe Burk, Solomon Chesler, Aristede Marcoveci, Aaron Novikoff.

Seniors: James Cerruti, Sanford F. Cohn, John Gilvary, Edwin D. Goldfield, Irving Muller, William Nierenberg, Sidney Sober.

### Faculty Wives' Party

The Faculty Wives Club will hold a bridge and game party Tuesday, December 6, to raise money for its social welfare fund. This fund is used for urgent student needs.

Tickets for the affair, which will take place on the fifth floor of the Main Building, can be purchased from Mrs. George W. Eggers, 450 Riverside Drive.

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## Engagement Ties Feature '39 Prom

With two hundred couples attending, the Senior Prom at the Astor Friday night was the most successful affair of its kind ever held at the College, according to William Tomshinsky, co-chairman of the Prom Committee.

Festivities began at about 9 p.m. in the Belvedere Room and ended about three, after a jam session by Art Greene and his orchestra which occupied the final half hour. Members of the faculty present included Acting President Mead, Professor John Hastings, Sigmund Arm and Frank Davidson.

The Prom was featured by a deluge of announcements of marriage engagements in which many student notables publicly took on ball and chain. The parade started when band-leader Greene announced the engagement of Phil Minoff, *Campus Sports* Editor.

### Carman to Speak

Professor Henry Carman, professor of History at Columbia University, and member of the Board of Higher Education, will address the History Society Thursday, December 1, at 12:30 p.m. in 126 Main.

## News In Brief . . .

### Politics Club

"The Cause of Anti-Semitism" will be the subject of a talk by Gus Tyler, former editor of the *Socialist Call*, at a meeting of the Politics Club Thursday at 12:30 p.m. in 206 Main.

### Newman Club

The Newman Club will be addressed by the Rev. Dr. Gladstone Wilson, Thursday at 1 p.m. in 221 Main. The club's Annual Fall Dance will be held at the Hotel Great Northern, West 57 Street, at 9 p.m., Friday. Admission is fifty cents a person.

### Fire Drill Charts

Some 275 fire drill charts have been placed throughout the Main Building at the order of Professor George Brett, curator. Similar charts will be placed in other buildings and stenciling of staircases and exits will take place in the near future.

### Comprehensives

The Comprehensive Examinations in

**PATRONIZE  
CAMPUS  
ADVERTISERS**

Romance Languages will be given December 8. German and Latin Comprehensives will take place December 15.

### Jewish National Fund

Students from Zionist organizations in the College and throughout the country have been collecting money for the Jewish National Fund since last Sunday, according to Martin Stecher '39, president of the College Avukah.

Collections will last another two weeks. The money gathered will be used to send as many Jewish refugees as possible to Palestine.

### Avukah Sponsors Study

The College chapter of Avukah is participating in a study of the American Jewish college student this week. The investigation is being sponsored nationally by Avukah and the Conference on Jewish Relations.

A questionnaire, covering such sub-

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LOST—Girl's gold wristwatch at Carnival. Black band. Sentimental value. Reward. Call Shirley Dworkowitz at Butterfield 8-0583 or return to "Campus" office, 8 Mezzanine.

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jects as the future occupations and general background of Jewish students, will be distributed in many College classes this week, Harold Goldblatt '39, of the College branch of Avukah, said.

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