

# The Campus

THE COLLEGE OF THE CITY OF NEW YORK  
Official Undergraduate Newspaper of The City College

"I'll bet any one even money that there will never be another war." — Henry Ford in the 'Times.'

"The Spanish situation is no longer a menace to the peace of Europe." — Neville Chamberlain in the 'Times.'

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NEW YORK, TUESDAY, NOVEMBER 22, 1938

PRICE TWO CENTS

## Nazi University Flags May be Black-Edged

### Joint Committee Plans Ceremony In Great Hall

Representatives of the "Student Committee for Humanitarian Aid to Victims of Aggression and Oppression" will meet jointly with a faculty committee on Monday to draw up plans for a proposed ceremony in the Great Hall wherein the flags of the German universities would be bordered in black.

Acting President Mead announced that the joint decision of the committees, if unanimous, would not have to be referred to the Faculty Council for approval.

The faculty committee of which Dean Turner is chairman, will hold a preliminary meeting this week. The other two members are Professor Harry Overstreet (chairman, Philosophy Dept.) and Henry Shemat (Physics Dept.)

The student committee met yesterday to draw up final plans for presentation to the joint conference. An immediate program was formulated which calls for a boycott of German goods; action by the United States, in conjunction with other countries, to make provision for the absorption of refugees within its borders; and the sending of a telegram to President Roosevelt by Professor Mead and other administrative officers declaring their sentiments on the present programs in Germany.

The group will also present suggestions for speakers at the rally. Thomas Mann, Mayor LaGuardia, Dorothy Thompson and Kurt Rosenfeld have already been suggested. The Student Committee is being represented by Clinton Oliver '40, president of the Douglass Society, Leo Lippman '39, editorial chairman of *The Campus*, Aumont Andre '39 of the YMCA, Martin Stecher '40 of Avukah and Jack Fernbach '39, president of the ASU.

## House Plan Carnival Attracts Huge Crowd

With streamers, mice, hot dogs, gay couples and a coronation to brighten things up, 2,000 persons made merry at the third annual House Plan Carnival Saturday night.

Three floors of Main were used in the festivities that netted a profit of approximately \$200, as estimated by Frank C. Davidson, director of the House Plan.

## Dram Soc Show Takes to Boards

### Three Night Run Begins Thursday Chorus 'n' All

With all preparations completed, final rehearsal held and its four chorus girls under guard until the show goes on, the Dramatic Society will unveil its version of *Idiot's Delight* before the student body this Thursday, Friday and Saturday evenings, at the Pauline Edwards Theater of the Commerce Center.

The curtain will rise at 8:30 p.m. on Thursday and Saturday evenings but a half-hour earlier on Friday, enabling seniors to attend the '39 Prom that same night. Each performance will be followed by dancing.

In the cast of *Idiot's Delight* are six girls, garnered from Hunter College and the high schools in the city. Mildred Gordon will play Irene, the exotically Russian mistress (sic!) of a munitions maker (see page 2). Marjory Tokaji will be Mrs. Cherry, and—the final touch—four blondes will appear as the chorus girls touring Europe with vaudeville hooper Harry Van.

The complete cast follows:  
Harry Van ..... Joseph Engel '39  
Irene ..... Mildred Gordon  
Weber ..... Emanuel Kortchner '39  
Mr. Cherry ..... Milton Mendelsohn '39  
Mrs. Cherry ..... Marjory Tokaji  
Quillery ..... Martin Schwartz '39  
Dr. Waldersee ..... Seth Dabney '40  
Capt. Locicero ..... Philip Tonkin '40  
Don ..... Milton Tittler '39  
Dumpty ..... Murray Gold '41  
Pillaluga ..... Mitchell Lindemann '41  
Auguste ..... Isaac Gordon '41  
Major ..... Anthony Gatto '40  
Officers ..... Frank Maci '41, James Paccioni '40, Stephen Monaco '39  
Chorines ..... Shirley Oxford, Frances Baderman, Sylvia Richman, Sonya Sorel.

## ASU to Hold Smoker

The American Student Union will hold a pre-convention smoker at the Club Melba, 1723 Amsterdam Avenue tomorrow at 8 p.m. The smoker will feature skits, songs and a discussion on "What You Want the ASU to Be?"

## SC Committee Asks Revision Of Curriculum

### Proposals Will Be Presented To SC Next Week

Revision of many undergraduate courses to modernize the College's curriculum is advocated in a report to be submitted to the Student Council next week by the SC Curriculum Committee. An abstract of the report was released to *The Campus* yesterday by Howard Grossman '40, chairman of the committee, during the spring semester.

Copies of the report will be forwarded to members of the departments, to the Faculty Committee on Curriculum and to interested undergraduates and staff members. The faculty committee will be appointed at the first meeting of the Faculty Council, which will probably be held next week.

Specific recommendations are made concerning courses preparatory for arts, sciences and social science degrees. The basis for the proposals, according to the abstract, is "that the aim of the College be continued as:

"First, to develop the students of the College as broadly cultivated and intelligent citizens of the world in which they live; and, second, to train them so that each may be able to perform some particular function in the community in a worthy manner."

In accordance with this dual objective the summary report of the proposals replacing some present courses, expanding others and combining several. Most of the recommendations deal with required courses.

Instead of the present foreign-language sequence the report suggests a single year, with optional sections in science readings, social science readings, literature, and conversation. It recommends the abolition of Latin as a requirement for the Arts Course.

To improve the English 3 and 4, Art 1 and Music 1 courses, the summary of the report asks a shift in emphasis from "the historical perspective to that of how to appreciate poetry, drama, novels, symphonies, operas, paintings, sculpture, etc."

American civilization, with particular emphasis on the era since 1900, and European civilization emphasizing post-war Europe—a two-year and a one-year course—would be substituted for the present History 1, 2, 3, 4 and 5, Economics 1 and 2 and Gov't. 1.

## Discard Club Membership List As Faculty Council Gives Ruling

### Part of Harris Wing Planned For Student Reading Room

Acting President Nelson P. Mead is weighing plans which would make textbooks, needed for College courses, available to the student body. He said yesterday that a reading room, to contain forty to fifty copies of each necessary book, might be installed on the ground floor of the new wing of Townsend Harris. The room would operate on a system similar to that employed at present in the History Library.

Money for the proposed project would come from a surplus of about

\$50,000 from last year's fee funds in Brooklyn and City College.

The reading room is intended to alleviate in some measure the difficulties brought about by the lack of funds for the purchase of new books to replenish the rapidly disappearing stock in the College bookroom. Should the contemplated plans be put into effect, the new library would not be ready for use until next term at the very earliest, inasmuch as the new Townsend Harris wing will not be completed until Christmas.

The growing lack of new books to replace worn out and outdated texts is further complicated by the bookroom policy of not issuing any texts for any course where there are not enough books to supply all the students taking that course. This policy was instituted, Dr. Mead said, so that no student might be discriminated against.

The Board of Higher Education has allotted no funds for the purchase of new texts during the last six years though it has provided money for re-binding of books, a recent *Campus* survey showed.

## Tech Dean Bars Fund Collection

### Refuses to Allow Class Disruptions

Frederick Skene, Dean of the School of Technology, refused last Friday to permit students to collect money in Tech classes for telegrams to President Roosevelt, protesting Germany's oppression of minorities.

"We don't permit classes over here to be interrupted for such things," the dean said yesterday, in explanation.

At a Tech faculty meeting on Thursday, a resolution was introduced by William J. Witrow (Chemistry Dept.) to "write to President Roosevelt and inform him of our feeling of horror concerning conditions now existing in Germany."

Consideration of the motion was voted down, 35-5 because a by-law of the Tech School requires that important resolutions be submitted to the faculty six days before being acted upon. The vote was taken on a move to dispense with this by-law on Mr. Witrow's resolution.

Members of the Tech teaching staff will vote, in the next few days, on an appeal by engineering and chemistry students for faculty cooperation in investigating the possibilities of a joint Open House, Dean Skene revealed.

The proposed Tech-Chem Open House is intended to bring to the attention of the public the quality of work done by students at the College.

## Library Funds Are Approved

### City Council Is Last Barrier

An appropriation of \$30,000 needed to pay for final plans for the College Library was approved by the Board of Estimate at its meeting Thursday. The appropriation must yet be approved by the City Council and come up before the Budget Director before the money can be made available. Preliminary plans were accepted by the City's Art Commissioner last year.

Construction of the library, which was begun by the WPA in May 1935, has been continually interrupted because of lack of funds. In the past few weeks, work has been practically at a standstill. When finished, the building will cover the complete block bounded by Convent Avenue, St. Nicholas Avenue and 141 Street.

Scheduled for inclusion in the contemplated six story building are a student lunchroom with a capacity of 1,800 on the sub-basement level and a faculty cafeteria on the basement level. The other four floors are to contain an enlarged reading room and the departmental libraries now scattered throughout the College.

In the past three and a half years the WPA has finished the foundations for the building and completed the task of providing supports for the present library.

## Medalie to Give Address

Mrs. Carrie K. Medalie, member of the Board of Higher Education and a trustee of the College will address the Sisterhood of Temple B'nai Jeshurun at 270 West 89 St., next Monday at 3 p.m. Her topic will be "Our City College". She will emphasize the work of the student body and the faculty of the College.

## Clubs to Submit Officers' Names, Membership Total

College organizations will be permitted to meet on the campus without submitting a complete membership list to the faculty, according to a ruling passed by the Faculty Council Thursday.

Instead each organization will be required to submit only a memorandum containing the names of its officers and the number of its members. The earlier ruling required clubs and other organizations to submit to Dean Turner the names and addresses of their members.

A month ago, Acting President Nelson P. Mead suspended this ruling after a protest by the Student Council. The SC charged that the regulation was "a violation of the spirit of the McGoldrick Amendment and serves no purpose in the administration of student affairs."

The McGoldrick Amendment did not require a membership roster from clubs, but it gave the faculty the right to set up its own regulations for enforcing the amendment. It was in accordance with this clause that the faculty laid down the ruling requiring membership lists.

Last semester, the Student Council passed a resolution urging the faculty to rescind its ruling. This resolution was subsequently rejected by the Faculty Council.

The ruling was also appealed to the Board of Higher Education, which later referred it to the College Administrative Committee. This committee took no action on it.

## \$3,000 Donated By Class of '13

The donation of \$3,000 by the Class of 1913, to be distributed among various groups at the College, marked the fifty-eighth annual Associate Alumni dinner at the Hotel Roosevelt Saturday night. Approximately five hundred College alumni attended.

The House Plan will be given \$1,500 of this sum, of which \$1,000 will be placed in the Building Fund. The remainder will be used for the establishment of a '13 Room in the House.

\$500 will be furnished to the *Alumni Register* for the publication of a new issue. A fund of \$500 was also provided for the establishment of a College band. A like sum was offered for the purchase of library books for the College of Liberal Arts and Sciences.

Among the speakers to address the alumni were Frederick Birchall, chief foreign correspondent of the *New York Times*, and James G. McDonald, former League of Nations High Commissioner for Refugees, who voiced denunciation of Hitler and his policies.

Acting President Nelson P. Mead and Ordway Tead, chairman of the Board of Higher Education, stressed the need for alumni cooperation with the College.

Townsend Harris medals were presented to the following alumni for bringing distinction to the name of the College: Robert W. Bonyng '82, Lewis Freeman Mott '83, Gen. John F. O'Ryan '95, Prof.-Emeritus Morris R. Cohen '00, and Waldemar Kaempfert '97.

## King Charles and Queen Audrey to Reign At '39 Prom at Hotel Astor Friday Night

BULLETIN

All those attending the Prom are requested to submit the names of the girls they will escort by noon tomorrow. This is for publication in the metropolitan press.

Charles Walters, who plays opposite Audrey Christie, Senior Prom Queen, in the Broadway production of *I Married An Angel*, will be king of the Prom, atop the Hotel Astor this Friday. The play which has enjoyed great success this season is one of Mr. Walter's major triumphs, and is the second production in which Miss Christie has had an important part.

Acting President Mead, who received his ticket last Friday, will de-

initely appear to crown Miss Christie as queen and perhaps Mr. Walters as king. Professor Mead has been exceptionally exuberant concerning the affair and he is looking forward to a good time.

"All arrangements for seating, corsages and final payments must be completed before noon today," said Herbert Joseph Wallenstein '39, chairman in charge of ticket sales and the sweeping of the *Microcosm* office.

"The affair," predicted the co-chairman of the Prom Committee, "will be the most spectacular, most sensational, most colossal extravaganza in the history of our institution. At that I'm guilty of under-statement, but why should I exaggerate?"

Last week sales passed 400 and were

well on the way to a sell-out. The Prom will definitely succeed financially even if no one shows up.

The Prom will begin at 8:30 p.m., but the real fun starts at 11 p.m., for that's when they serve dinner. You can pass the time playing tic-tac-toe, doodling, star-gazing, or dancing. Al Greene's band will be on hand until dinner time when they will take time out for a kind of sweet siffing.

Last Friday, Rube Morgowsky and Wallenstein spent three hours going over the class accounts and consternation is rampant because the boys cannot decide whether there is a \$200 surplus, or a \$2.00 deficit. At any rate, all accounts have been straightened out, and Rube says, "Hey!" and Herb says, "\_\_\_\_\_."

## Council Censures 'Bulletin' Editors

BULLETIN

There will be an important meeting of the Student Council tomorrow at 3 p.m. in 306 Main, the SC Executive Committee announced yesterday.

The Student Council censured Harold Roth '39, SC president; Marvin Rothenberg '39, vice-president; and Alan Otten '40, executive Committee member, Friday, for publishing the *S. C. Bulletin* on November 10, without the authorization of the Council. However, the SC decided to reconsider its action at a special meeting this week.

The issue arose Friday when the SC Executive Committee asked the Council to appropriate \$27.20 to re-

(Continued on Page 4, Col. 6)

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## MANAGING BOARD

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## A Matter of Course

**BOYS** graduate from high school unprepared for life, says a report subsequent to the recent Regents Inquiry into secondary education.

Men graduate from the College unprepared for life, says a report subsequent to the recent SC Curriculum Committee inquiry into higher education.

Both are right. The education of today simply fails to equip the graduate for living as a citizen in the world of today.

The educative process, to develop the complete man and the complete citizen, must be twofold in effect. Its dual function is to prepare the student for economic and for cultural life. Childhood and leisure—the two phases of modern living—both require preparation if the man is to live the fullest life and contribute the most to society.

For these purposes the College curriculum should furnish basic courses—founded in fact but providing a more comprehensive background of ideas—and practical courses leading to realistic vocational objectives.

The Curriculum Committee's report makes some valid criticisms and some too-visionary suggestions. *The Campus* will, in the course of the next few weeks, present its proposals.

The Faculty Committee on Curriculum will consider the proposed revisions, weigh them with the knowledge and insight of experience, and recommend adoption of those which seem feasible.

Before this final consideration students should express their opinions—directly to the Faculty or through the ever-open columns of this newspaper—on the various recommendations.

For it is the students who take the courses.

## What's the Answer?

**B**LOOD ran in the streets of Berlin, and in America blood boiled.

Students and faculty members of this College expressed their nausea at the Hitler pogroms with resolutions and telegrams to the President. A faculty and a student committee will cooperate to take some action on the present crisis.

On the list of sponsors of the "Save Czechoslovakia" meeting last month appeared the name of Dean Frederick Skene of the School of Technology. Dean Skene must have honestly felt the need of the people of Czechoslovakia. We feel confident that Dean Skene must feel the same towards the victims of Hitler's latest horror.

That is why we cannot understand the Dean's refusal to allow students in the classes of the School of Technology to collect money for sending telegrams to Washington urging President Roosevelt's action.

Too, we are unable to comprehend the stand taken by the Tech Faculty. They voted overwhelmingly not to consider a protest to Washington because of a by-law that requires a six day period for consideration of any important question. And they did not arrange for a meeting six days later.

Dean Skene supported the people of Czechoslovakia. By this he showed that he stands on the side of democracy and progress. Surely, the members of the Tech Faculty who opposed consideration of the protest also stand with all believers in civilization against the barbarism of Adolf Hitler.

Dean Skene and the members of the faculty of the School of Technology must certainly wish to carry through their own beliefs. How, then, can they stand squarely in their own path?

## 'Idiot's Delight' Delight D'Elite

*Errata! Errata!* No one who has seen the play, "Idiot's Delight," can be said to have seen the play. At least not yet. The above quotation, if I remember the intricate plotting correctly, is from the play. The Director, Dr. Greenwald, is excellently realistic; instead of a feast of bombing planes, he has a European hotel near the Swiss border on the eve of the outbreak of the Second World War.

Now that Mr. Greenwald takes delight in the thought of imitating famous bombing planes flying overhead, he is only giving Mildred Gordon, leading lady in the Drama box's Thanksgiving week-end production of *Idiot's Delight*, her due to expose.

And the Mildred episode? As the beautiful "woman of the world," who lives as all such women live (you know), Mildred is stranded somewhere in Europe when the war breaks out. Her meal ticket (you know), a rich munitions manufacturer (who has heard of a poor munitions manufacturer), is the boy who gets ready to count his shickels before the women are hatched.

Mildred (Irene in the play) realizes at last the utter baseness of her middle-aged boy-friend and deplores the futility of it all. She turns sadly, lifts her head wistfully, and then speaks in a delicious Russian accent—remembrance of fresh Halvah, vodka, Wodka and borscht — "Poor dear God, with nowthink you do not play voltaire. Poverty dearer lady God, playing idiot's delight, the game dat never means anythink and never ends."

Although Mildred has never seen the Broadway production of *Idiot's Delight*, she hopes that her original interpretation of the role will be as good as Lynn Fontanne's.

Besides the remarkable Russian accent which she puts on and off with ease, and which she learned from a genuine Russian with a slight hang-over, whom she once reimbursed with a dime for a cup of coffee, Millie's knowledge and judicious use of a fine projection technique stamps her as a natural.

Ever since she can remember, Mildred has been doing some kind of work in dramatics. She wants to do nothing else but act—as her vocation and avocation. Now that she has grown up—to a strikingly attractive five feet eight—she thinks of nothing else. However, she does like to take walks in the rain, and thinks that Maurice Evans is just wonderful.

Along with the stranded Irene (Mildred) is a young English couple, Mr. and Mrs. Cherry. Mr. Cherry calls his little honeymoon-mate, Darling (a new low for moon-struck honeymooners, but veddy, veddy English, y'know). Darling is played by Marjorie Tokaji (pronounced Tokay), who is an upper frosh at Hunter, and who intends to teach speech and dramatics to stage-struck girls.

Marjorie looks and sounds convincingly English, but she is not interested in the stage as a career. She does not even know why anyone should take the trouble to write about her, so I won't.

IRVING GELLIS

## Screen Snapshots

Turning back to the good old days of British royalty, The Radio City Music Hall is showing *Sixty Glorious Years*. The glory is Queen Victoria's, and Ann Neagle with Anton Walbrook are again starring, as they did in the earlier British chronicle, *Victoria the Great*. . . At the 55th Street Playhouse, Alfred Hitchcock's exciting *39 Steps* is being teamed with *To the Victor* in the current double-bill. . . And at the Cameo, that smashing indictment of Nazi barbarism, *Professor Mamlock*, is breaking attendance records. . .

As a special Thanksgiving show, the Radio City Music Hall will show Gary Cooper and Merle Oberon in *The Cowboy and the Lady*, starting Thursday morning.

## City Lites: Tolling Bells, Thomas Mann and Einstein

It seems that the boys in the all-covers don't know what's good for them. Two weeks ago they began agitating for a bell in the lunchroom to toll out the periods. Well, they got it and now, perforce, they have to forsake ping-pong and gossip in order to go back to class. We're asking: "What's sorry now?"

Dr. Goodens Megard of the History Department told his class recently that "*The Campus* is as much literature as Shakespeare."

"Inasmuch as they are both printed matter," he added.

Dr. Solomon Lipzin of the Unattached "Department," wanted his Unattached 4 class to read Browning's *Arctophanes' Apology*. Telling the class that it was his students' usual practice to disregard recommendations for supplementary reading, he promised to give a prize to every member of the class who brought a copy of the *Apology* to school. On Friday 23 students brought copies of the book—large and small, and in all colors. So Dr. Lipzin gave out 23 autographed copies of his *Lyric Pioneers of Modern Germany*. Shortly before the period ended, the door opened, a voice yelled, "Hey, Bob, here it is." Through the door came flying a copy of Browning. Bob made a spectacular catch. P.S. He got a prize.

## Newsviews

### Charles Marlies On Cooperatives

One of the College laboratories was the scene of the first tests for a Consumers' organization in the country, Dr. Charles A. Marlies informed us in his laboratory. Dr. Marlies knew because he had made the tests himself.

We asked whether Dr. Marlies had taken an active part in the consumer and cooperative movements since then?

"Yes," he answered, "I became connected with it shortly after its inception, when I joined Consumers' Research as a consulting expert. At the time of the strike in 1935 I left and helped to organize Consumers' Union, of which I was made a director and a special adviser in Chemistry." He also worked with the Cooperative Health Association of New York and the newly formed Consumer-Farmer Milk Cooperative.

The questioning went on. Exactly what was the nature of Dr. Marlies' work?

He described it as divided largely into the categories of testing products for quality, directing a chemical staff, working at grading and standardizing, and helping to organize new cooperatives.

Could Dr. Marlies explain why cooperative movements in Europe had advanced so much faster than in the U.S.?

The coops, he explained, began in Europe when all methods of distribution were antiquated and a combination of modern methods and the cooperative concept easily demonstrated superiority.

If it was so difficult for coops to gain a foothold here, then what did their future appear to be?

"In my opinion," Dr. Marlies answered, "the consumer and cooperative movements will grow much more quickly in the future and will have far reaching effects on methods of marketing, purchasing, and legislation. There will be a great increase in the employment of chemists as a result of this movement. And further," Dr. Marlies concluded, "its effects will even reach down to the contents of high school and college courses in order to prepare the consumer to cope with the ever increasing complexity of the market."

ALVIN

The Brooklyn College Eleven has gone on strike because of lack of funds. Pickets in front of the college proclaim: "Student body is unfair to the team." "These uniforms are unpaid for," and scabbie slogans. . . When Professor Eggers of Art I fame turned out the Eight last week to show slides, one ambitious student lit a candle the better to study his French. . . One economics instructor told his class that in the colonial period the labor supply was found mostly in the indentured servants.

Following the appearance of this issue of *The Campus*, your staff will take time out to gobble a few giblets of turkey and to get set on our first book report. We hope you won't miss *The Campus* which will not come out on Friday.

Coming back to Dr. Lipzin's classes: one day he asked for some student who had a car to drive him to Princeton on Armistice day for a visit to Professor Einstein and Thomas Mann. The volunteer was a fellow by the name of Berkowitz. On Monday after the trip there was no Berkowitz. On Tuesday there was no Berkowitz. On Wednesday there was no Berkowitz. On Thursday, Berkowitz came in. He explained that his contact with the great men had convinced him of the futility of going to college. He decided to quit.

Quite apropos is the selection which the Music 1 classes heard last week: *May Sweet Oblivion Lull Thee*.

B.R.B.

## Terpsichore

### Ronny Johansson At 92nd St. 'Y'

Two Sundays ago, Ronny Johansson, a Swedish dancer, skittered pleasantly back and forth across the boards of the Theresa Kaufmann Theatre in the 92nd St. "Y." That is, for a while it was pleasant. But when a grown woman spends two hours acting alternately like a coy girl and a lady lost from Poe's poems, it begins to pall.

The timid handling of the music also indicated a lack of maturity. By paralleling every action in the music, Ronny Johansson showed that she either cannot or dares not create independently of the musical accompaniment. Music as well as any other part of our experience should be used as a stimulus to the dance but it should not be slavishly imitated. The relation between the artist and his experience is one of dynamic interaction, not parallelism.

This lack of maturity, exhibited in one of the European dancers who introduced the modern dance into America brings up an often neglected point; namely, that the truly creative work in the modern dance is being done in America. It is here that the new freedom of form is given the strength and vitality that it has. These come only with the realization that a revolt in form has little justification without a revolt in content.

However, as if to compensate for Ronny Johansson, the Dance Theater of the 92nd St. YMHA presents Martha Graham in its next dance recital on Sunday, November 27. If you haven't seen Miss Graham yet, you should; if you have, you'll know what to do.

NAGRIN

## In the Mail Box

"*The Campus*" welcomes letters from its readers at all times. "*The Campus*" reserves the right, however, to delete portions of any letter in order to fit space requirements.—Ed. Note.

To *The Campus*:

I wish to protest the incompetent and biased account of the anti-war rally in Doremus Hall which appeared in your last issue.

Firstly, although the article devoted two paragraphs to paraphrasing the speech made by Mr. Schiffel (Mr. X), it disregarded the most significant and pertinent part of the speech. Mr. Schiffel laid special emphasis on the point that the working class in Germany do not want the workers in England, France, etc. to support their governments in a war against Hitler! On the contrary the German workers want a militant stand by the workers in these countries against their governments in a demonstration of international working class solidarity as the only method of crushing fascism. No mention of this statement—the really important statement—was made in the story.

Secondly, it is an elementary matter of journalistic practice that if certain speakers are unable to attend the importance of their absence does not warrant its mention in the headlines and second paragraph.

Thirdly, money was collected at the demonstration for Spain, China and political refugees. No mention of this fact was made in the story. In view of the slander of the Anti-War Club by *The Campus* on this score I think it is particularly significant.

Fourthly, no mention of Mr. Zam's speech was made although he was considered important enough to be mentioned in the head and first paragraph of the story.

It may also be noted that in regard to numbers, competent and impartial witnesses of both demonstrations assert that the attendance at the Great Hall was overestimated and the one at Doremus underestimated.

In conclusion, the Anti-War Club does not demand the partial and sympathetic treatment that the ASU has been accustomed to getting. It merely requests an impartial and competent coverage.

In view of the recent healthy reorganization of *The Campus*, we know this is not asking too much.

MILTON HASELKORN  
Pres., Anti-War Club

To *The Campus*:

There is one thing in our College that I cannot understand and it arouses great indignation. Why isn't there any Lost and Found Department? True, there is a room bearing such a name on the ground floor of the Main Building. But since I lost a notebook last week, I have been coming to this room every day during the time specified on the door, and have found the room locked. Not only is it impossible for us to recover any lost possessions, but it appears to be just as impossible for anyone to bring in any found articles.

I find that I am not the only indignant person. Last Friday I discovered about a dozen students who were waiting in vain in front of the Lost and Found. This is absolutely outrageous. There is no reason whatsoever why such a condition should exist in our College. I hope that this will be brought to the attention of the Student Council, and that the necessary steps will be taken to permit the Lost and Found Department to function normally.

GEORGE HOROWITZ

(A sign on the Lost and Found office proclaims "Open from 2 p.m. to 4 p.m." Independent "*Campus*" investigation has shown that there are days when the office is closed during those hours. We don't want to seem hypercritical, but this important student service should be run efficiently.—Ed. Note.)

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# The Campus Sports

NEW YORK, TUESDAY, NOVEMBER 22, 1938



## After the Ball

Beavers Best Team;  
Comparative Scores  
Beat Pitt, Irish

By Philip Minoff

You may have been wondering about the frequency with which the College football team has been mentioned in Jimmy Powers' sports column in the *Daily News*. He started three weeks ago. At that time he announced "By comparative scores, City is 37 points better than Dartmouth." He followed it with "City is 75 points better than Pittsburgh" and only yesterday wrote "City could beat Notre Dame, 69-0." Now it doesn't take a genius to figure out that Mr. Powers doesn't spend his time working out these City College statistics himself, so I concluded that it must be someone in the College, a frustrated student perhaps, who keeps on sending in the scores. The student would not be hard to find. Any dope could figure out that he would be in the reference library, fiddling burrowing through a Monday copy of *The New York Times*.

He was. His name is Harold Kocin and he is a junior who for want of something sane to do, devotes himself to digging up semi-empirical truths about the superiority of the Lavender eleven over pushovers like Pitt, Duke, Notre Dame, Tennessee and Texas Christian. Mr. Kocin merely sent in one list of tacit victories to Powers, but the columnist, by use of the stretchout system, has been able to extend Mr. Kocin's information over a period of almost a month.

One learns from Mr. Kocin that this business of comparative scores isn't the cinch that most people believe it to be. Of course, the principle on which it works is fairly obvious. But there are different routes and systems, and all of them must be tried if one wants to be sure of getting the most decisive and amazing results.

Says Mr. Kocin: "There are two major systems. One is the Moravian-Muhlenberg or low score route. By this method we are merely able to eke out close two-touchdown victories such as City 13—Pitt 0. Here is the way it goes. City beat Moravian 40-14, Moravian lost to Muhlenberg 8-0. Lehigh, which lost to Muhlenberg 20-0, dropped a 6-0 decision to Lafayette. Lafayette just nosed out Penn State 7-0. Penn State was walloped by Pitt 26-0. Therefore City is 13 points better than Pitt."

"But," Mr. Kocin hastens to add, "I don't care for that method. The Lowell-New Hampshire route is the one that's really a honey." By means of this device he evolves scores like City 75—Texas Christian 0 (all right, so the AP does rate TCU the best in the country), City 53—Minnesota 0, City 78—University of Southern California 0, City 83—California 0, and (hold your breath now), City 124—Duke 0 (and the Blue Devils have the nerve to boast of an unbeaten, untied, unscored on record).

"But," we asked timidly, "What happens if you work it out backwards, and start off with Duke and end up with City?"

"Forget it," he snapped. "Where's your school spirit, anyway?"

I wanted to know more. "What," I queried, "Just what do you intend to accomplish with all these mental acrobatics and convolutions?"

"I'm working on that now. I've compiled a nine game schedule for next year. We start off with Duke (a breather, don't you know), and follow with Dartmouth, California, Minnesota, Notre Dame, Tennessee, TCU, USC, and (to finish off on a strong note), Pittsburgh."

I had one last question for Mr. Kocin, "Don't you know that our Athletic Association would hesitate at sending our team around the country like that?"

"There's no trouble at all," he replied. "On Friday we telegraph our comparative scores to the opposing team and they immediately see the uselessness of playing us on Saturday, so there aren't games. That saves the team for Brooklyn, and they will be tough next season."

"Telegraphic matches! Dot's the limit," I yowled, and made a dash for the exit.

## Sport Slants

This department suggests that part of the hundred dollar profit earned by the Varsity Club in its dance venture be turned over to the AA for the purpose of broadening the Intramural program.

According to the latest advices, Jerry Stein and Mike Weissbrod will be chosen to play with the All Met. combination against the Brooklyn Dodgers on December 3.

Those comparative score results which you have been reading in Jimmy Powers' column, were submitted by our own Hal Kocin, candidate for the *Campus* staff. The latest one has the College beating Notre Dame 69-0.

Reduced rate tickets to the Jai-Alai games now being played at the Hippodrome, may be obtained at the NYA office.

In a scrimmage staged between the left-overs of the College football squad and Seward High School, "Romeo" Romero, freshman fullback was very impressive with his vicious tackling. Sam Posner also played a bang

## Lavender Quintet Ready for Opener

By Irving Gellis

Fifteen muttering Beavers are getting more and more irritated every day. In fact they are so irritated they are sure that they could take on the Stanford and Oregon basketball teams in the same evening, play them off the court and then proceed to run rings around NYU just to prove that the above coaches are talking through their skull caps.

Varsity basketball coach Nat Holman is also a little annoyed at the slighting remarks directed toward his latest product, but he is a little calmer than his pupils. He knows that it won't be an easy job to fashion a team out of last season's reserves and the Jay Vee. But it can be done.

The loss of such performers as Bernie Fliegel, Dave Paris, "Ace" Goldstein, Izzy Katz and Artie Rosenberg, won't be so easy to recoup. But Holman is not yet ready to admit that his present outfit is such a total loss after all.

This season's aggregation has two things that the 1937-38 squad did not have too abundantly, and which will go a long way toward gaining victories, especially when the going is toughest. One is speed; the other is drive.

True, last season's gang was fast. They showed their speed against Manhattan, Villanova and Fordham. But they let St. John's, Stanford and NYU run them into the ground.

Last season's team had drive, but it failed to get up the necessary steam early enough in the game and hardly ever could sustain it once it did get started. They were known as a one-half team.

This new bunch that Holman has been working with these last few weeks may not have experience, poise, height or veterans, but what it does have is an overdose of sheer fight backed by smooth, deliberate floor work. Beaver fans have seen enough of co-captains Manny Jarmon and Lou Lefkowitz, Al Soupios, "Babe" Adler and Dave Siperstein to know that their passing is amazing for so young a team. The Holman touch has left its mark.

Another accusation that Nat Holman's hoopsters resent is their alleged inability to sink shots—that they have no set-shot artist (so necessary to the success of a big-time team).

Witnesses of daily practice have already learned that the Beavers have no one set-shot star. They have several! Any one of the five can be counted on to sink a long one or twirl up a speedy lay-up shot.

The development of Al Soupios, "Babe" Adler and Dave Siperstein has raised Nat Holman's hopes considerably. A flock of promising reserves such as Sid Raphael, Iz Schnadow, Lou Daniels, Hal Kaufman, George Hershfield and Sambo Meister, further enhances the value of this team's potentialities.

The boys are in a vengeful mood. They coasted during the game with the Evening Session team last week when the score was about 17-2. But they agree not to coast against Brooklyn when the season opens on Saturday night, December 3 in the Main Gym.

## Varsity Club Considers Gift

The marked success of its first social enterprise of this semester, a profit of more than \$100 realized at the Basketball Game and Dance, November 12, may lead the Varsity Club to hold another function this term, probably a smoker in December.

A donation of \$25 to the Commerce House Plan for Intramural purposes is being considered by the Varsity Club.

## Football Game Aids Refugees

It has been said only too often that off the football field a football player is a rather close replica of a syphilitic moron with savagely atavistic tendencies bordering on a state of complete cerebral solidity.

But, on December 3, even those who do not read the sports section of their newspapers will learn that football has dedicated itself to a cause in the only way it knows how.

Not for the self-aggrandizement of those associated with America's number one athletic activity. Not for a last chance to stay in the public eye before winter comes. But for a chance to illustrate the meaning of sportsmanship in a manner peculiarly American.

On this date the Brooklyn Dodger football team will play a team of collegiate stars from the five largest metropolitan colleges, Columbia, Fordham, NYU, Manhattan and the College. All proceeds will go toward the relief of refugees from that land where crooked hearts and crooked crosses blot out tolerance and fair play.

What is more fitting than that foul play be counteracted with fair play? What better way to stab iniquity than allow representatives of a tortured people to participate in a game to aid their fellow-men? What better poetic justice than to give men like Sid Luckman of Colurpia, and Jerry Stein, Mike Weissbrod, and Coach Benny Friedman of the College, an opportunity to offer their talents to a program that will strike back at the group that has struck such a fearful blow against their co-religionists.

Every dollar, every tackle, every kick, every whistle-shriek, every block, every cheer, every plunge, every pass, every bruise, every heartbeat will be a protest against what is vile, indecent, and loathsome in the world today. Be at Ebbets Field on Saturday, December 3!

VIRGIL

## Grid Tourney Final on Dec. 1

Several hundred enthusiastic football fans are expected to witness the Intramural Grid Tournament finals on Thursday afternoon, December 1, between the Abbe '40 and All-Star elevens in the Stadium. The titular contest was postponed from last Thursday, when wet grounds made play impossible.

The All-Stars, last year's runner-up and conquerors of the Newman Club aggregation in a tight semi-final tilt, reign as slight favorites to cop the championship; but their rivals, who upset the strong Shep '39 eleven in the semi-final round, can usually be counted upon to come through with the unexpected.

Next week's battle should be an exciting one for the fans, since both teams have achieved no small measure of fame in College athletic circles for their scoring ability. If the balance of victory were to hang upon an extra point, it would be difficult to predict the winner because both teams won their semi-final round tussles by the margin of a placement kick.

The Abbe '40 contingent, playing its first year of organized football at the College, made a very impressive trip through the earlier rounds up to the final battle. Paced by the now-famous scoring trio of Jerry Gains, who is usually seen heaving the pigskin, Bernie Morgenstein, and Howie Koss, they toppled some of the reigning favorites, letting nothing bar the way to the goal which they had set for themselves. Now the All-Stars are the only remaining obstacle.

The latter combination, however, is not to be belittled, for All-Stars partisans feel that their boys, led by Whitey Kramer, Henry Wittenberg, Doc Krulowitz, and Foster Lambert, will be more than a match for the Abbe lads.

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COMPANION, for one evening; student living near College preferred.

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## JV Five's Play Pleases Coach

Indications are that Coach Sam Winograd's Jayvee five will be in mid-season form on December 3 when they engage the Brooklyn College yearlings. In fact, their activities thus far are causing Winograd to sport a happy smile these days.

"They look better than they did last year at this time," said Sam, during a lull in last week's scrimmage with Erasmus High School.

Those who seem to be leading the race for first five positions are Harvey Lozman, George Schenkman, Gil Singer, Vinnie Capraro, Bernie Silberman, Ray Sharanow and Dave Polansky.

The first four named were on last year's cub five, and seem to have the inside track, but the dark horse on the squad is little Dave Polansky, who was on the cross country team.

This year's schedule contains new innovations. Home and home games are being arranged for the first time, and among the clubs to be played are such newcomers as the LIU Frosh, Queens College Varsity and the Hebrew Orphan Asylum.

Also included are the St. John's, St. Francis and Manhattan College Jayvees, and the John Marshall and NYU Freshmen.

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## A Matter of Course

**BOYS** graduate from high school unprepared for life, says a report subsequent to the recent Regents Inquiry into secondary education.

Men graduate from the College unprepared for life, says a report subsequent to the recent SC Curriculum Committee inquiry into higher education.

Both are right. The education of today simply fails to equip the graduate for living as a citizen in the world of today.

The educative process, to develop the complete man and the complete citizen, must be twofold in effect. Its dual function is to prepare the student for economic and for cultural life. Livelihood and leisure—the two phases of modern living—both require preparation if the man is to live the fullest life and contribute the most to society.

For these purposes the College curriculum should furnish basic courses—founded in fact but providing a more comprehensive background of ideas—and practical courses leading to realistic vocational objectives.

The Curriculum Committee's report makes some valid criticisms and some too-visionary suggestions. *The Campus* will, in the course of the next few weeks, present its proposals.

The Faculty Committee on Curriculum will consider the proposed revisions, weigh them with the knowledge and insight of experience, and recommend adoption of those which seem feasible.

Before this final consideration students should express their opinions—directly to the Faculty or through the ever-open columns of this newspaper—on the various recommendations.

For it is the students who take the courses.

## What's the Answer?

**B**LOOD ran in the streets of Berlin, and in America blood boiled.

Students and faculty members of this College expressed their nausea at the Hitler pogroms with resolutions and telegrams to the President. A faculty and a student committee will cooperate to take some action on the present crisis.

On the list of sponsors of the "Save Czechoslovakia" meeting last month appeared the name of Dean Frederick Skene of the School of Technology. Dean Skene must have honestly felt the need of the people of Czechoslovakia. We feel confident that Dean Skene must feel the same towards the victims of Hitler's latest horror.

That is why we cannot understand the Dean's refusal to allow students in the classes of the School of Technology to collect money for sending telegrams to Washington urging President Roosevelt's action.

Too, we are unable to comprehend the stand taken by the Tech Faculty. They voted overwhelmingly not to consider a protest to Washington because of a by-law that requires a six day period for consideration of any important question. And they did not arrange for a meeting six days later.

Dean Skene supported the people of Czechoslovakia. By this he showed that he stands on the side of democracy and progress. Surely, the members of the Tech Faculty who opposed consideration of the protest also stand with all believers in civilization against the barbarism of Adolf Hitler.

Dean Skene and the members of the faculty of the School of Technology must certainly wish to carry through their own beliefs. How, then, can they stand squarely in their own path?

## 'Idiot's Delight' Delight D'Elite

"Brrr-rrr Brrr-rrr-rrr." No comades, I am not cold. At least not yet. The above quotation, if I remember the intricate phrasing correctly, is only Varsity Show Director Dave Greenwald's excellently realistic imitation of a fleet of bombing planes passing over a European hotel near the Swiss border on the eve of the outbreak of the Second World War.

Not that Mr. Greenwald takes delight in the thought of imitating fascist bombing planes flying overhead. Horrors, no! He is only giving Mildred Gordon, leading lady in the Dram Soc's Thanksgiving week-end production of *Idiot's Delight*, her cue to emote.

And can Mildred emote! As the beautiful "woman of the world," who lives as all such women live (you know), Mildred is stranded somewhere in Europe when the war breaks out. Her meal ticket (you know), a rich munitions manufacturer (who ever heard of a poor munitions manufacturer?), is the boy who gets ready to count his shekels before the bombs are hatched.

Mildred (Irene in the play) realizes at last the utter baseness of her middle-aged boy-friend and deplores the futility of it all. She turns sadly, lifts her head wistfully, and then speaks, in a delicious Russian accent—reminiscent of fresh Halvah, vodka, Volga and borrrschit — "Foor dear God, with nawthink too deo bot play solitaire. Poorrh dearrr lawny God, playing idiot's delight, the game dat neverrr means anythink andt neverrr ends."

Although Mildred has never seen the Broadway production of *Idiot's Delight*, she hopes that her original interpretation of the role will be as good as Lynn Fontanne's.

Besides the remarkable Russian accent which she puts on and off with ease, and which she learned from a genuine Russian with a slight hang-over, whom she once reimbursed with a dime for a cup of coffee, Millie's knowledge and judicious use of a fine projection technique stamps her as a natural.

Ever since she can remember, Mildred has been doing some kind of work in dramatics. She wants to do nothing else but act—as her vocation and avocation. Now that she has grown up—to a strikingly attractive five feet eight—she thinks of nothing else. However, she does like to take walks in the rain, and thinks that Maurice Evans is just wonderful.

Along with the stranded Irene (Mildred) is a young English couple, Mr. and Mrs. Cherry. Mr. Cherry calls his little honeymoon-mate, Darling (a new low for moon-struck honeymooners, but veddy, veddy English, y'know). Darling is played by Marjorie Tokaji (pronounced Tokay), who is an upper frosh at Hunter, and who intends to teach speech and dramatics to stage-struck girls.

Marjorie looks and sounds convincingly English, but she is not interested in the stage as a career. She does not even know why anyone should take the trouble to write about her, so I won't.

IRVING GELLIS

## Screen Snapshots

Turning back to the good old days of British royalty, The Radio City Music Hall is showing *Sixty Glorious Years*. The glory is Queen Victoria's, and Ann Neagle with Anton Walbrook are again starring, as they did in the earlier British chronicle, *Victoria the Great*. . . At the 55th Street Playhouse, Alfred Hitchcock's exciting *39 Steps* is being teamed with *To the Victor* in the current double-bill. . . And at the Cameo, that smashing indictment of Nazi barbarism, *Professor Mamlock*, is breaking attendance records. . .

As a special Thanksgiving show, the Radio City Music Hall will show Gary Cooper and Merle Oberon in *The Cowboy and the Lady*, starting Thursday morning.

## City Lites: Tolling Bells, Thomas Mann and Einstein

It seems that the boys in the alcoves don't know what's good for them. Two weeks ago they began agitating for a bell in the lunchroom to toll out the periods. Well, they got it and now, perforce, they have to forsake ping-pong and gossip in order to go back to class. We're asking: Who's sorry now?

Dr. Gaudens Megaro of the History Department told his class recently that "*The Campus* is as much literature as Shakespeare."

"Inasmuch as they are both printed matter," he added.

Dr. Solomon Liptzin of the Unattached "Department," wanted his Unattached 4 class to read Browning's *Aristophanes' Apology*. Telling the class that it was his students' usual practice to disregard recommendations for supplementary reading, he promised to give a prize to every member of the class who brought a copy of the *Apology* to school. On Friday, 23 students brought copies of the book—large and small, and in all colors. So Dr. Liptzin gave out 23 autographed copies of his *Lytic Pioneers of Modern Germany*. Shortly before the period ended, the door opened, a voice yelled, "Hey, Bob, here it is." Through the door came flying a copy of Browning. Bob made a spectacular catch, P.S. He got a prize.

## Newsviews

### Charles Marlies On Cooperatives

One of the College laboratories was the scene of the first tests for a Consumers' organization in the country, Dr. Charles A. Marlies informed us in his laboratory. Dr. Marlies knew because he had made the tests himself.

We asked whether Dr. Marlies had taken an active part in the consumer and cooperative movements since then?

"Yes," he answered, "I became connected with it shortly after its inception, when I joined Consumers' Research as a consulting expert. At the time of the strike in 1935 I left and helped to organize Consumers' Union, of which I was made a director; and a special adviser in Chemistry." He also worked with the Cooperative Health Association of New York and the newly formed Consumer-Farmer Milk Cooperative.

The questioning went on. Exactly what was the nature of Dr. Marlies' work?

He described it as divided largely into the categories of testing products for quality, directing a chemical staff, working at grading and standardizing, and helping to organize new cooperatives.

Could Dr. Marlies explain why cooperative movements in Europe had advanced so much faster than in the U.S.?

The coops, he explained, began in Europe when all methods of distribution were antiquated and a combination of many methods and the cooperative concept easily demonstrated superiority.

If it was so difficult for coops to gain a foothold here, then what did their future appear to be?

"In my opinion," Dr. Marlies answered, "the consumer and cooperative movements will grow much more quickly in the future and will have far reaching effects on methods of marketing, purchasing, and legislation. There will be a great increase in the employment of chemists as a result of this movement. And further," Dr. Marlies concluded, "its effects will even reach down to the contents of high school and college courses in order to prepare the consumer to cope with the ever increasing complexity of the market."

ALVIN

The Brooklyn College Eleven has gone on strike because of lack of funds. Pickets in front of the college proclaim: "Student body is unfair to the team," "These uniforms are unpaid for," and suchlike slogans. . . . When Professor Eggers of Art 1 fame turned out the lights last week to show slides, one ambitious student lit a candle tie better to study his French. . . . One economics instructor told his class that in the colonial period the labor supply was found mostly in the *indented* servants.

Following the appearance of this issue of *The Campus*, your staff will take time out to gobble a few giblets of turkey and to get set on our first book report. We hope you won't miss *The Campus* which will not come out on Friday.

Coming back to Dr. Liptzin's classes: one day he asked for some student who had a car to drive him to Princeton on Armistice day for a visit to Professor Einstein and Thomas Mann. The volunteer was a fellow by the name of Berkowitz. On Monday after the trip there was no Berkowitz. On Tuesday there was no Berkowitz. On Wednesday there was no Berkowitz. On Thursday, Berkowitz came in. He explained that his contact with the great men had convinced him of the futility of going to college. He decided to quit.

Quite *apropos* is the selection which the Music 1 classes heard last week: *May Sweet Oblivion Lull Thee*.

B.R.B.

## Terpsichore

### Ronny Johansson At 92nd St. 'Y'

Two Sundays ago, Ronny Johansson, a Swedish dancer, skittered pleasantly back and forth across the boards of the Theresa Kaufmann Theatre in the 92nd St. "Y." That is, for a while it was pleasant. But when a grown woman spends two hours acting alternately like a coy girl and a lady lost from Poe's poems, it begins to pall.

The timid handling of the music also indicated a lack of maturity. By paralleling every action in the music, Ronny Johansson showed that she either cannot or dares not create independently of the musical accompaniment. Music as well as any other part of our experience should be used as a stimulus to the dance but it should not be slavishly imitated. The relation between the artist and his experience is one of dynamic interaction, not parallelism.

This lack of maturity, exhibited in one of the European dancers who introduced the modern dance into America brings up an often neglected point; namely, that the truly creative work in the modern dance is being done in America. It is here that the new freedom of form is given the strength and vitality that it has. These come only with the realization that a revolt in form has little justification without a revolt in content.

However, as if to compensate for Ronny Johansson, the Dance Theater of the 92nd St. YMHA presents Martha Graham in its next dance recital on Sunday, November 27. If you haven't seen Miss Graham yet, you should; if you have, you'll know what to do.

NAGRIN

## In the Mail Box

"*The Campus*" welcomes letters from its readers at all times. "*The Campus*" reserves the right, however, to delete portions of any letter in order to fit space requirements—Ed. NOTE.

To *The Campus*:

I wish to protest the incompetent and biased account of the anti-war rally in Doremus Hall which appeared in your last issue.

Firstly, although the article devoted two paragraphs to paraphrasing the speech made by Mr. Schiffel (Mr. X), it disregarded the most significant and pertinent part of the speech. Mr. Schiffel laid special emphasis on the point that the working class in Germany do *not* want the workers in England, France, etc., to support their governments in a war against Hitler! On the contrary the German workers want a militant stand by the workers in these countries against their governments in a demonstration of international working class solidarity as the only method of crushing fascism. No mention of this statement—the really important statement—was made in the story.

Secondly, it is an elementary matter of journalistic practice that if certain speakers are unable to attend the importance of their absence does not warrant its mention in the headlines and second paragraph.

Thirdly, money was collected at the demonstration for Spain, China and political refugees. No mention of this fact was made in the story. In view of the slander of the Anti-War Club by *The Campus* on this score I think it is particularly significant.

Fourthly, no mention of Mr. Zam's speech was made although he was considered important enough to be mentioned in the head and first paragraph of the story.

It may also be noted that in regard to numbers, competent and impartial witnesses of both demonstrations assert that the attendance at the Great Hall was overestimated and the one at Doremus underestimated.

In conclusion, the Anti-War Club does not demand the partial and sympathetic treatment that the ASU has been accustomed to getting. It merely requests an impartial and competent coverage.

In view of the recent healthy reorganization of *The Campus*, we know this is not asking too much.

MILTON HASELKORN  
Pres., Anti-War Club

To *The Campus*:

There is one thing in our College that I cannot understand and it arouses great indignation. Why isn't there any Lost and Found Department? True, there is a room bearing such a name on the ground floor of the Main Building. But since I lost a notebook last week, I have been coming to this room every day during the time specified on the door, and have found the room locked. Not only is it impossible for us to recover any lost possessions, but it appears to be just as impossible for anyone to bring in any found articles.

I find that I am not the only indignant person. Last Friday I discovered about a dozen students who were waiting in vain in front of the Lost and Found. This is absolutely outrageous. There is no reason whatsoever why such a condition should exist in our College. I hope that this will be brought to the attention of the Student Council, and that the necessary steps will be taken to permit the Lost and Found Department to function normally.

GEORGE HOROWITZ

(A sign on the Lost and Found office proclaims "Open from 2 p.m. to 4 p.m." Independent "*Campus*" investigation has shown that there are days when the office is closed during those hours. We don't want to seem hypercritical, but this important student service should be run efficiently—Ed. NOTE.)



# The Campus Sports

NEW YORK, TUESDAY, NOVEMBER 22, 1938



## After the Ball

Beavers Best Team;  
Comparative Scores  
Beat Pitt, Irish

By Philip Minoff

You may have been wondering about the frequency with which the College football team has been mentioned in Jimmy Powers' sports column in the *Daily News*. He started three weeks ago. At that time he announced "By comparative scores, City is 37 points better than Dartmouth." He followed it with "City is 75 points better than Pittsburgh" and only yesterday wrote "City could beat Notre Dame, 69-0." Now it doesn't take a genius to figure out that Mr. Powers doesn't spend his time working out these City College statistics himself, so I concluded that it must be someone in the College, a frustrated student perhaps, who keeps on sending in the scores. The student would not be hard to find. Any dope could figure out that he would be in the reference library, fiendishly burrowing through a Monday copy of *The New York Times*.

He was. His name is Harold Kocin and he is a junior who for want of something sane to do, devotes himself to digging up semi-empirical truths about the superiority of the Lavender eleven over pushovers like Pitt, Duke, Notre Dame, Tennessee and Texas Christian. Mr. Kocin merely sent in one list of tacit victories to Powers, but the columnist, by use of the stretchout system, has been able to extend Mr. Kocin's information over a period of almost a month.

One learns from Mr. Kocin that this business of comparative scores isn't the cinch that most people believe it to be. Of course, the principle on which it works is fairly obvious. But there are different routes and systems, and all of them must be tried if one wants to be sure of getting the most decisive and amazing results.

Says Mr. Kocin: "There are two major systems. One is the Moravian-Muhlenberg or low score route. By this method we are merely able to eke out close two-touchdown victories such as City 13—Pitt 0. Here is the way it goes. City beat Moravian 40-14, Moravian lost to Muhlenberg 8-0. Lehigh, which lost to Muhlenberg 20-0, dropped a 6-0 decision to Lafayette. Lafayette just nosed out Penn State 7-0. Penn State was walloped by Pitt 26-0. Therefore City is 13 points better than Pitt."

"But," Mr. Kocin hastens to add, "I don't care for that method. The Lowell-New Hampshire route is the one that's really a honey." By means of this device he evolves scores like City 75—Texas Christian 0 (all right, so the AP does rate TCU the best in the country), City 53—Minnesota 0, City 78—University of Southern California 0, City 83—California 0, and (hold your breath now), City 124—Duke 0 (and the Blue Devils have the nerve to boast of an unbeaten, untied, unscored on record).

"But," we asked timidly, "What happens if you work it out backwards, and start off with Duke and end up with City?"

"Forget it," he snapped. "Where's your school spirit, anyway?"

I wanted to know more. "What," I queried, "Just what do you intend to accomplish with all these mental acrobatics and convolutions?"

"I'm working on that now. I've compiled a nine game schedule for next year. We start off with Duke (a breather, don't you know), and follow with Dartmouth, California, Minnesota, Notre Dame, Tennessee, TCU, USC, and (to finish off on a strong note), Pittsburgh."

I had one last question for Mr. Kocin, "Don't you know that our Athletic Association would hesitate at sending our team around the country like that?"

"There's no trouble at all," he replied. "On Friday we telegraph our comparative scores to the opposing team and they immediately see the uselessness of playing us on Saturday, so there aren't games. That saves the team for Brooklyn, and they will be tough next season."

"Telegraphic matches! Dot's the limit," I yowled, and made a dash for the exit.

## Sport Slants

This department suggests that part of the hundred dollar profit earned by the Varsity Club in its dance venture be turned over to the AA for the purpose of broadening the Intramural program.

According to the latest advices, Jerry Stein and Mike Weissbrod will be chosen to play with the All Met. combination against the Brooklyn Dodgers on December 3.

Those comparative score results which you have been reading in Jimmy Powers' column, were submitted by our own Hal Kocin, candidate for the *Campus* staff. The latest one has the College beating Notre Dame 69-0.

Reduced rate tickets to the Jai-Alai games now being played at the Hippodrome, may be obtained at the NYA office.

In a scrimmage staged between the left-overs of the College football squad and Seward High School, "Romeo" Romero, freshman fullback was very impressive with his vicious tackling.

Sam Posner also played a bang

## Lavender Quintet Ready for Opener

By Irving Gellis

Fifteen muttering Beavers are getting more and more irritated every day. In fact they are so irritated they are sure that they could take on the Stanford and Oregon basketball teams in the same evening, play them off the court and then proceed to run rings around NYU just to prove that the alcove coaches are talking through their skull caps.

Varsity basketball coach Nat Holman is also a little annoyed at the slighting remarks directed toward his latest product, but he is a little calmer than his pupils. He knows that it won't be an easy job to fashion a team out of last season's reserves and the Jay Vee. But it can be done.

The loss of such performers as Bernie Fliegel, Dave Paris, "Ace" Goldstein, Izzy Katz and Artie Rosenberg, won't be so easy to recoup. But Holman is not yet ready to admit that his present outfit is such a total loss after all.

This season's aggregation has two things that the 1937-38 squad did not have too abundantly, and which will go a long way toward gaining victories, especially when the going is toughest. One is speed; the other is drive.

True, last season's gang was fast. They showed their speed against Manhattan, Villanova and Fordham. But they let St. John's, Stanford and NYU run them into the ground.

Last season's team had drive, but it failed to get up the necessary steam early enough in the game and hardly ever could sustain it once it did get started. They were known as a one-half team.

This new bunch that Holman has been working with these last few weeks may not have experience, poise, height or veterans, but what it does have is an overdose of sheer fight backed by smooth, deliberate floor work. Beaver fans have seen enough of co-captains Manny Jarmon and Lou Lefkowitz, Al Soupios, "Babe" Adler and Dave Siperstein to know that their passing is amazing for so young a team. The Holman touch has left its mark.

Another accusation that Nat Holman's hoopsters resent is their alleged inability to sink shots—that they have no set-shot artist (so necessary to the success of a big-time team).

Witnesses of daily practice have already learned that the Beavers have no one set-shot star. They have several! Any one of the five can be counted on to sink a long one or twirl up a speedy lay-up shot.

The development of Al Soupios, "Babe" Adler and Dave Siperstein has raised Nat Holman's hopes considerably. A flock of promising reserves such as Sid Raphael, Iz Schnadow, Lou Daniels, Hal Kaufman, George Hershfield and Sambo Meister, further enhances the value of this team's potentialities.

The boys are in a vengeful mood. They coasted during the game with the Evening Session team last week when the score was about 17-2. But they agree not to coast against Brooklyn when the season opens on Saturday night, December 3 in the Main Gym.

Varsity Club Considers Gift

The marked success of its first social enterprise of this semester, a profit of more than \$100 realized at the Basketball Game and Dance, November 12, may lead the Varsity Club to hold another function this term, probably a smoker in December.

A donation of \$25 to the Commerce House Plan for Intramural purposes is being considered by the Varsity Club.

## Football Game Aids Refugees

It has been said only too often that off the football field a football player is a rather close replica of a syphilitic moron with savagely atavistic tendencies bordering on a state of complete cerebral solidity.

But, on December 3, even those who do not read the sports section of their newspapers will learn that football has dedicated itself to a cause in the only way it knows how.

Not for the self-aggrandizement of those associated with America's number one athletic activity. Not for a last chance to stay in the public eye before winter comes. But for a chance to illustrate the meaning of sportsmanship in a manner peculiarly American.

On this date the Brooklyn Dodger football team will play a team of collegiate stars from the five largest metropolitan colleges, Columbia, Fordham, NYU, Manhattan and the College. All proceeds will go toward the relief of refugees from that land where crooked hearts and crooked crosses blot out tolerance and fair play.

What is more fitting than that foul play be counteracted with fair play? What better way to stab iniquity than allow representatives of a tortured people to participate in a game to aid their fellow-men? What better poetic justice than to give men like Sid Luckman of Columbia, and Jerry Stein, Mike Weissbrod, and Coach Benny Friedman of the College, an opportunity to offer their talents to a program that will strike back at the group that has struck such a fearful blow against their co-religionists.

Every dollar, every tackle, every kick, every whistle-shriek, every block, every cheer, every plunge, every pass, every bruise, every heartbeat will be a protest against what is vile, indecent, and loathsome in the world today. Be at Ebbets Field on Saturday, December 3!

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COMPANION, for one evening; student living near College preferred.

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## Grid Tourney Final on Dec. 1

Several hundred enthusiastic football fans are expected to witness the Intramural Grid Tournament finals on Thursday afternoon, December 1, between the Abbe '40 and All-Star elevens in the Stadium. The titular contest was postponed from last Thursday, when wet grounds made play impossible.

The All-Stars, last year's runner-up and conquerors of the Newman Club aggregation in a tight semi-final tilt, reign as slight favorites to cop the championship; but their rivals, who upset the strong Shep '39 eleven in the semi-final round, can usually be counted upon to come through with the unexpected.

Next week's battle should be an exciting one for the fans, since both teams have achieved no small measure of fame in College athletic circles for their scoring ability. If the balance of victory were to hang upon an extra point, it would be difficult to predict the winner because both teams won their semi-final round tussles by the margin of a placement kick.

The Abbe '40 contingent, playing its first year of organized football at the College, made a very impressive trip through the earlier rounds up to the final battle. Paced by the now-famous scoring trio of Jerry Gains, who is usually seen heaving the pigskin, Bernie Morgenstein, and Howie Koss, they toppled some of the reigning favorites, letting nothing bar the way to the goal which they had set for themselves. Now the All-Stars are the only remaining obstacle.

The latter combination, however, is not to be belittled, for All-Stars partisans feel that their boys, led by Whitey Kramer, Henry Wittenberg, Doc Krulowitz, and Foster Lambert, will be more than a match for the Abbe lads.

## JV Five's Play Pleases Coach

Indications are that Coach Sam Winograd's Jayvee five will be in mid-season form on December 3 when they engage the Brooklyn College yearlings. In fact, their activities thus far are causing Winograd to sport a happy smile these days.

"They look better than they did last year at this time," said Sam, during a lull in last week's scrimmage with Erasmus High School.

Those who seem to be leading the race for first five positions are Harvey Lozman, George Schenkman, Gil Singer, Vinnie Capraro, Bernie Silberman, Ray Sharanow and Dave Polansky.

The first four named were on last year's cub five, and seem to have the inside track, but the dark horse on the squad is little Dave Polansky, who was on the cross country team.

This year's schedule contains new innovations. Home and home games are being arranged for the first time, and among the clubs to be played are such newcomers as the LIU Frosh, Queens College Varsity and the Hebrew Orphan Asylum.

Also included are the St. John's, St. Francis and Manhattan College Jayvees, and the John Marshall and NYU Freshmen.

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# Lunchroom Has Summer Deficit

## Spring Profit Balances Loss

The College lunchroom suffered a net loss of \$451.29 during the Summer Session, according to the report of the Faculty Lunchroom Committee, released last week.

According to the report, the lunchroom has always operated with a deficit during the Summer Session. The deficit is made up by deducting it from the Replacement and Repair Fund as approved by the Board of Higher Education in June.

Total sales for the summer amounted to \$4,422.43. Net cost of merchandise was \$3,238.28 leaving a gross profit on merchandise of \$1,184.15. Sales, Administration and General Expenses totaled \$1,635.44. Deducting the gross profit from the total expenses the net loss is \$451.29.

For the period from February 1 to June 30, the lunchroom made a net profit of \$493.75. This sum was added to the Replacement and Repair Fund.

Total sales for the spring amounted to \$33,595.46. Net cost of merchandise was \$21,982.53 leaving a gross profit of \$11,612.93. Sales, Administrative and General Expenses totaled \$11,119.18. Deducting the total expenses from the gross profits the net profit is \$493.75.

In accordance with a ruling of the Board of Higher Education which demanded salary economies, the salaries of both Mrs. Elsie Kanholtz, lunchroom dietician, and Miss Mullery, bookkeeper, were reduced twenty-five percent. One soda man was on leave for the summer and the remainder of the force worked on half schedule.

# '40 Prom Plans To Reveal King

With the Junior Prom less than four weeks off, sixty-eight pledges have already been sold, Max Lehrer '40, chairman of the Prom Sales Committee, announced Friday.

Juniors are advised to buy their tickets early, since the best tables are being assigned to those who pay first. The seating plan is now being drawn up by Lehrer and Herb Seigel '40, co-chairman of the Prom Committee. Any '40 man with a special seating preference should see either Lehrer or Seigel after 3 p.m. in the '40 Alcove.

# 'Merc' Gets In the Groove; Blue-Plates 'Corn' a la Byron

By Sol Goldzweig

The thing I liked best about the current Jitterbug Issue of *Mercury* is the cover. It is an excellent piece of work, but the contents are comparatively sad. There are only three good pieces.

The best of these is a group of poetic versions of "We Had Corn for Dinner Tonight," done in the manner of such as Byron, Burns and Stein. Second is the only full page piece worth mentioning, Arthur Block's "Tyron's Ragtime Band" (a movie fizz picture).

"L'Insecte Jitter," a scholarly explanation of the term jitterbug, written by Xerxes, ranks third. This piece, though good in itself, exemplifies a tendency that throttles the life out of the "Merc." It is the pseudo scientific method of writing humor; that is, writing where the humor lies in a dignified and ponderous handling of a totally trivial subject.

It happens to be good in "L'Insecte Jitter," because the method lends itself to definitions. But in "How to Boff" (the Boff being an imaginary dance step), "Swing Pests" and "An Interview With Mr. Goodman," it is killing.

Another trouble with *Mercury* is its humor with a purpose (devoting a single issue to a single topic). The "Merc" staff isn't inventive enough to cope with this. It should give itself free rein in being funny. Why there shouldn't be more work on the level of the "Corn" piece (which, incidentally, has nothing to do with the jitterbug theme), I don't know.

The "Merc's" redeeming features are the exchanges, original gags and Professor Piffle. The Salvation Army and witch cartoons are inspired in intent, but badly executed.

In short, *Mercury*, like the weather, is fair but not funny.

# F & S Soc Shows Second in Series

The "developing documentary," as represented by four films, was examined by the Film and Sprockets Society last Friday evening at a crowded Pauline Edwards Theater. The second program of the group's current series consisted of Paul Rotha's *From Cover to Cover*; *Song of Ceylon* made by John Grierson and Basil Wright; *Millions of Us* and Paul Strand's *The Wave*.

The Rotha film was a rambling chronicle of books, book-makers and authors. Its merits were less those of a documentary than those of a mere lecture-film. *Song of Ceylon* examined (with a rare artistry), the culture of the little island, torn between the primitive of old and the new advancing British industrialism.

*Millions of Us* and *The Wave* are pictures of "social purpose," making frank exhortations for working-class unity. M. J. L.

# 'Merc' Movie Revival Shifted to January

The postponed *Mercury* Movie Revival will be held sometime in January, Seymour Lewin '41, circulation manager of the *Mercury*, announced yesterday.

Those who have already bought tickets can have them redeemed at the "Merc" office, 4 mezzanine.

# IFC Printers Are Non-Union

The Interfraternity Council does not employ union printers for its printed matter, a *Campus* investigation disclosed Friday.

The matter of printing tickets for the IFC's various functions, according to Kurt Greenwald '39, president, was delegated to the chairman of the Social Functions Committee. "Through lack of foresight he went to a non-union printer," Greenwald, would make no further comment.

The Athletic Association also uses a non-union printing shop, *The Campus* learned. Professor Walter Williamson, faculty director of athletics, said, however, that he had not been aware that tickets were printed in a non-union shop.

He promised to bring the matter before the AA and the Faculty Committee of Athletics.

"In the future, since it happens to be the sentiment of the student body," he declared, "I shall give my complete cooperation towards the employment of union printers."

# News In Brief

**'Idiot's Delight' Ushers Get Call**  
Ushers for Dram Soc's production of *Idiot's Delight* must be present at the preview at the Pauline Edwards Theater tomorrow evening.

**YMCA-Hunter Hold Barn Dance**  
A barn dance with Hunter College students as guests will be held at the 23rd St. YMCA, at 8 p.m. tomorrow night. Tickets are fifty cents.

**Employment Bureau Offers Posts**  
Positions as leaders of various groups affiliated with churches, schools and recreation houses, are being offered to College students needing the experience for some of their courses. Al Rose, director of the Employment Bureau, said that those getting such experience will be considered for councillor jobs this summer.

**Magazine to be Published**  
A magazine, published jointly by the Bacteriology and Caduceus Societies, will appear early in December.

**Lock and Key Meets**  
Lock and Key, senior honorary society, will meet today in the Student Council office, 5 Mezzanine.

ciety, will meet today in the Student Council office, 5 Mezzanine.

**Diffie to Speak**  
Dr. Bailey W. Diffie (History Dept.) will address the newly organized Inter-American Club today at 3 p.m. in 128, Main, according to Alcibiades Claudio '40.

**Avukah Makes Collections**  
The College chapter of Avukah will make collections for the Jewish National Fund in cooperation with other Zionist organizations this weekend, Harold Goldblatt '39, of Avukah, said.

**Law Society Visits Sing Sing**  
The Law Society will visit Sing Sing this Friday. Tickets can be obtained in the Government office.

**Guthrie Will Address Frosh**  
Professor William B. Guthrie (Chairman, Government Dept.) will address the members of the Freshman Class at today's chapel.

**Avukah Pickets Stores**  
A picket line demanding a boycott of German made goods was placed around the Woolworth and Kress stores on Fifth Avenue and Fortieth Street by local college chapters of Avukah last Saturday.

Members of the College chapter of Avukah were prominent among the pickets, who distributed handbills containing information about the boycott.

**Phi Beta Kappa Inducts**  
The College chapter of Phi Beta Kappa, national honorary society, held a meeting last night at the Hotel Astor for the purpose of inducting new members.

**LOST** — Light brown reversible tweed topcoat, in Room 315 Main, 10 A.M., Wednesday, November 16. Finder please return to "Campus" office, Room 8, Mezzanine. No questions asked.

**W.P.A.**  
**Federal Theatre**  
**BIG BLOW**  
By T. PRATT  
at Maxine Elliott Theatre  
39 Street and Broadway

**ON THE ROCKS**  
By G. B. SHAW  
at Daly's Theatre  
63 Street and Broadway

# SC Censure—

(Continued from Page 1, Col. 4)  
imburse students who had donated money needed to put out the paper. The Executive Committee, of which Roth, Rothenberg and Otten are a majority, had decided to publish it because it deemed the paper necessary to meet an emergency which had arisen in the preparations for the Faculty-Student Armistice Day Rally.

The Council refused to appropriate the money, but rejected a motion to repudiate the paper.

The SC also voted to establish a committee to negotiate with Local 802, American Federation of Musicians, for an agreement by which student groups at the College sponsoring dances (exclusive of formal affairs) may hire union bands at reduced rates.

A statement of the Council's policy in the matter was requested by Fred Mintz '39, House Plan Council president, who explained that the union had demanded its regular rate for a band at the House Plan Carnival last week, instead of the reduced rate arranged last spring by the SC.

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