

The Campus

THE COLLEGE OF THE CITY OF NEW YORK
Official Undergraduate Newspaper of The City College

"My defeat should be regarded like the defeat of George Washington on Long Island in 1776." — Congressman John J. O'Connor.

"Capt. Max Finkelstein, Lieut. Jacob Licker and Sgt. Isaac Goldstein were the three policemen named to guard the German consulate in N.Y." — News item.

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NEW YORK, FRIDAY, NOVEMBER 18, 1938

PRICE TWO CENTS

Tech-Chem Open House To Be Discussed

Dean Is Urged To Cooperate With Chem Dept.

Dean Frederick Skene of the Tech School, will confer with the chairmen of the engineering departments today to decide whether or not the Technology faculty will cooperate with the Chemistry department in investigating the possibilities of a joint Open House.

This meeting is being held in response to a joint letter to both faculties from representatives of the Tech Council and Baskerville Chemical Society, urging the establishment of faculty committees to assist the students in determining the practicability of a joint Open House.

Upon being shown the letter recently, Dean Skene told a Tech Council representative that the School of Technology is capable of running its own Open House without the cooperation of any outside organizations.

The dean declined to comment on the advisability of a joint Open House when questioned by a *Campus* reporter yesterday.

At its last meeting, the Chemistry department referred the Open House letter to its Public Relations Committee. Upon being interviewed yesterday, Sidney Eisenberger, chairman of the committee, made the following statement:

"If the College is to make progress and extend its educational facilities the public must be convinced that students here are being competently trained. The Open House serves to make this fact known."

"Students conducting the Open House are now realizing that public service is the most hopeful field for increase in employment opportunities. The Open House should emphasize the role played by the Public Works Program of the New Deal administration in improving the employment outlook for technically trained graduates."

Film and Sprockets Presents Second Show

The second program in its new series on the documentary film will be presented by the Film and Sprockets Society this evening at the Pauline Edwards Theater at the Commere Center. Following the opening study two weeks ago which examined "the roots of the documentary," tonight's exhibition will feature four films representing "the developing documentary."

Pie-Eating Artists Vie At Dram Soc Chapel

By Simon Alpert

"Some crust, I'll say!" spluttered Al Susswein '42, *Campus* sports man, yesterday when he came up gasping from the bottom of a lemon meringue pie. "I wuz robbed!"

The charge was hurled after the pie-eating contest held at noon yesterday in the Great Hall, in connection with the celebration of "Dram Soc Week."

Dram Soc leaders conferred anxiously all day yesterday with Rita Monfrede, the House Plan Carnival Queen, who judged the pie excavation job, in an endeavor to weigh the

Herlands Speaks At House Plan Tea

"I have been very much interested in the welfare of the College and College graduates since my graduation," said William B. Herlands '25, Commissioner of Investigation, at a House Plan tea yesterday afternoon.

Mr. Herlands continued by telling of the work of the Department of Investigation and why he introduced the "internship" for honors men of all city colleges and universities.

Others present at the tea included Mrs. Carrie Melalie, member of the Board of Higher Education and Mrs. Pearl Bernstein, head of the secretariat of the Board.

ASU Secures Lower Estimate On Milk Prices

An offer to provide retail milk at four cents a half pint and seven cents a pint which was secured by the ASU School Betterment Commission, was rejected by Mrs. Elsie Kamholtz, lunchroom dietician, on the grounds that the plan would not be feasible. The milk can be obtained in bottles from the Chesterfield Farms, a Producers' Cooperative, according to the ASU.

Does Not Want Bottled Milk

Mrs. Kamholtz stated that she doesn't wish to have bottled milk used, because she feels that the bottles will not be returned. She pointed to the present loss of coffee mugs as an illustration. She maintained that the administrative committee of the lunchroom is responsible for the student body's welfare, and whereas Sheffield Farms, whose milk is being used at present, has its own sterilizing plant and a reputation for quality to maintain, not all small companies have such plants, and responsibility for milk sold by them cannot be traced to the producer.

"The Chesterfield Farms, a Producers' Cooperative, can give us milk in bottles at two and seven-eighths cents a half-pint and five and one-quarter cents a pint," said Alan Ohen '40, chairman of the Commission. "The company is also willing to provide us with receptacles in which to put the empty bottles."

At present the lunchroom is paying Sheffield Farms three and seven-eighths cents a half pint and seven cents a pint for milk in paper containers, according to Mrs. Kamholtz.

Faculty Council Condemns Nazis For Oppression of Minority Groups

Authorize Student Cooperation To Aid Race Prejudice Victims

A Faculty committee to cooperate with the "Student Committee for Humanitarian Aid to Victims of Aggression and Oppression" was authorized by the Faculty Council at its meeting yesterday. The Council at the same time adopted a resolution condemning the actions of Germany towards its minority groups.

The Student Committee, which met for the first time on Wednesday, was formed "to aid the victims of aggression and oppression and especially victims of racial prejudice." The meeting, called at the request of the American Student Union, was attended by representatives of Menorah, Avukah, *The Campus*, Douglass Society, YMCA and the Newman Club.

At present the Student Committee, which will be a permanent one, will actively campaign for aid to refugees and the victims of the present pogroms of Germany, and the peoples of Spain, China and Central Europe. The Committee will also seek the establishment of a more liberal immigration policy by the government.

Great Hall Rally Planned

In line with this campaign, the group is requesting permission of the Faculty to hold a ceremony in the Great Hall wherein the "flags of the German universities will be bordered in black until tolerance returns in Germany, because the universities at present represent the Nazi regime and the stifling of free thought and learning." A similar petition was submitted by the Student Council Executive Committee. Acting President Nelson P. Mead announced that the names of the members of the Faculty Committee will be made public before today's Student Council meeting. The Student Committee will request SC support today.

The following telegram was sent to President Roosevelt endorsed by the entire Philosophy department: "The Department of Philosophy and Psychology of the College of the City of New York heartily approves your condemnation of the recent inhuman acts in Germany and earnestly urges you to take steps to alleviate the existing sufferings of injustices of suppressed minorities."

Chemistry Dep't Bans Nazi Goods

A resolution declaring that the Chemistry Department "will purchase no goods of any kind made in Nazi Germany" was passed yesterday by the executive faculty committee of the department, the department office announced.

The text of the resolution follows: "In view of the barbaric treatment in Nazi Germany of helpless peoples of all faiths and in view of savage attacks made on American citizens and American ideals by the Nazi press and in agreement with the statement of Mr. Newbold Morris that the citizens of New York City do not want their dollars used to underwrite Nazi terror,

"Be it resolved that the Chemistry Department of the City College will purchase no goods of any kind made in Nazi Germany, and that the City College Store, the Board of Higher Education, and the Board of Estimate and Apportionment of the City of New York be urged to adopt the same policy."

College Store Reduces Prices; Changes to Be Effective Today

An estimated ten thousand dollar increase in business of the College Store for this term will result in a price reduction to take effect today. This was decided yesterday at a meeting of the College Store Committee.

The reduction approximates \$3,000. The actual reduction will average 3% of the store's total sales.

In this way the profit of the Store will be kept as low as possible, Professor H. Herbert Johnson, secretary of the committee asserted. However, since there are too many variable factors involved in estimating profits for the year, no accurate check can be kept on this figure.

A similar reduction was made last May on the basis of a \$7,219 profit for the fiscal year ending June 1938. These two price reductions, amounting to \$6,000, will materially cut the expected profit for the present fiscal year.

The report of the Committee in regard to last year's finances was released for publication yesterday. Referring to the past year as "the best in the history of the store from every point of view," the report declares that "increased economies and effi-

ciency in the conduct of the business" have resulted in the large profit. The year before there was a loss of \$867.

A committee, consisting of Professor Joseph Allen, chairman, Morris Jacobs, manager of the store, and William Rafsky '40, student member of the committee, has been chosen to make the reductions on individual articles. Professor Johnson declared that in some cases the reductions would be as much as 10% below former prices on specific items, while in other cases it might be only 1%.

Although last year there was a decrease of \$5,000 in total income in comparison to the year before, the difference in profit between the two years was over \$8,000. The year before last, the manager of the store was Samuel Wilkie who was accused of mismanagement and general inefficiency in the Blanchard Report. This report, prepared by the office of the Commissioner of Accounts, had made an investigation of the store's accounts. Wilkie had been discharged by the Store Committee and was replaced by Morris Jacobs.

Alumni Dinner Tomorrow Night

More than five hundred alumni members of the faculty and trustees of the College are expected to attend the fifty-eighth annual dinner of the Associate Alumni at the Hotel Roosevelt, Fifty-fifth Street and Madison Ave., tomorrow evening, Professor Donald A. Roberts, secretary of the Association, announced.

Townsend Harris medals will be awarded to five College alumni for outstanding attainment after graduation. Previous winners of the award include: Gano Dunn '89, president of Cooper Union; Reverend Dr. Joseph Herman Hertz '91, Chief Rabbi of the British Empire; U. S. Senator Robert F. Wagner '08; Lewis Mumford '18; Bernard M. Baruch '09; and Professor Felix Frankfurter '02.

Dr. Nelson P. Mead '99, Acting President of the College, will report on recent developments at the College.

Tenure Memo Distributed

A memorandum "designed to furnish a groundwork for establishing a merit system and tenure for the non-instructional staffs" in the city colleges, drawn up by the Board of Higher Education's Special Committee of Five, of which Mr. John T. Flynn is chairman, was distributed to the members of the College non-instructional staffs this week.

It is a summary of the findings of Civil Service Commission investigators, placed at the disposal of the board's committee, to investigate the present organization of the non-instructional staffs of the city colleges.

A statement issued by the College Committee of the Non-Instructional Staffs, which was appointed two weeks ago at a meeting of the members of non-instructional staffs, declared the report "is a very fair analysis of the status of the non-instructional staffs."

ASU Denies 'Monthly' Attack

Attacks on the *City College Monthly* for alleged anti-Negro bias were denied yesterday by officers of the ASU Executive Committee and the Douglass Society.

Jack Fernbach '39, speaking for the ASU, declared that no protest against the *Monthly* had either been discussed or passed and that the statement issued by a member of the Executive Committee was unauthorized.

The statement of Clinton Oliver '40, president of the Douglass Society, protesting on behalf of the society, was later declared by him to be an expression of personal opinion. According to Leroy Hudson '39, secretary, the Douglass Society has had no business meeting for the last three weeks and consequently could have taken no official action on the *Monthly*.



Rita Monfrede, HP Carnival Queen, poses with Maestro Vincent Lopez after he had selected her from among 20 other contestants.

700 Couples To Cavort At HP Carnival

Three stories of the Main Building will be filled with seven hundred gay couples, dancing, playing games and watching a coronation, when the third annual House Plan Carnival arrives at the College tomorrow night.

He Ain't Done Right By Nell, a mellerdrama of the old school, will be presented by Shep '40 twice during the five-hour House Plan circus. The Dram Soc will be represented by a puppet show, operated by Sheldon Beaver '39, presented three times. Admission to both sideshows is five cents.

At 11:30, Rita Monfrede will be crowned Queen of the Carnival in the Great Hall by Larry Clinton, band leader. Her coronation will be preceded by a pageant depicting eight queens of history.

A seven-piece band in the Hall of Patriots will provide continuous dancing. Sixteen booths in the alcoves will occupy the attention of the adventurous-minded, at one cent a try. The games will include Remsen '40's Lie Detector, Shep '42's Electric Traveler, and Briggs '40's Knock Down the Dictator. Weir '41 will ask the trusting public to blow boats across a tub, and Dean '42 will have a cork fished up from a milk bottle, at a cent a fish.

Cheer Leaders Wanted

Formation of a College cheering section, to promote college spirit at varsity athletic contests, has been announced by Lee Wattenberg '42, president of the freshman class. A meeting of all interested students will be held Tuesday, November 22, after frosh chapel, at the back of the Great Hall.

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November 18, 1938

MANAGING BOARD

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A New Declaration

WHEN in the course of human events, the unmerciless and systematic brutality of a Nazi despotism is unleashed in Germany, it becomes necessary to clearly and forcefully state our revulsion and to take action. Pogrom and persecution have violated these truths we hold self-evident: That all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness.

The history of the present leader of Greater Germany is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute tyranny over his people and neighboring peoples. He is at this time transporting large armies of foreign mercenaries to compleat the works of death, desolation and tyranny, already begun with circumstances of cruelty and perfidy scarcely paralleled in the most barbarous ages.

We recommend the prompt action of the student body and the faculty in registering its protest in telegraphed appeals to the President. We welcome the establishment of a broad committee to aid the victims of aggression and oppression, no matter where they may be.

That the ideals of tolerance and equality may not perish from the earth, we will act speedily and effectively to aid these victims.

A Techem House

THERE are five buildings on the College campus. Two of them, Chemistry and Technology, are adjoining.

Since last term there has been a movement to remove the false stigma which has been attached to the College, to publicize the College as it really is—what it has done, what it does and what it can do. The Chemistry Open House was the first important step in this direction.

To have both the Chemistry and Technology departments cooperate in a joint Open House would truly be at least a yard forward on the path. We believe that we can speak for the entire student body in saying that we all want a joint Open House.

More than a week ago a letter was sent to both faculties by a student committee, merely urging an "investigation of the possibilities of a joint Open House." The Chemistry department referred the matter to its Public Relations Committee, whose members, we have been made to feel confident, are all in favor. At its meeting yesterday, the Tech School faculty took no action.

The Chem Open House, by properly organized publicity showed the accomplishments of this College's students. A joint Tech-Chem Open House would help bring together the separate branches of the College. A joint Tech-Chem Open House would bring favorable publicity to the College, and would materially aid its students in the way of jobs.

We have learned that Dean Skene told a representative of the Tech Council that the Tech Open House can take care of itself without any aid from outside organizations. The Dean meets today with the heads of the various Engineering departments.

The students of Chem and Tech simply ask for an "investigation of the possibilities." We would like to ask for the joint Open House itself. We feel that the matter is essentially up to Dean Skene. All we say is that he can't stand in the way of the possible futures of so many students.

Collegiana

The *McGill Daily* prints this ad: "LOST—A lead pencil by Jennie Weems, blonde, blue eyes, five feet four inches, good dancer. Finder please call H-7394 between seven and eight p.m."

And the Dartmouth classified ad section includes this one:

"FOR RENT—Large single room for married couple. 19 West Wheelock St."

—Particular, huh?

Sy Levenson, editor of the House Plan *Megaron*, was walking around minding his own business when he was approached by a young member of 292. "Mister Levenson," the youngster said, "I've got an antidote for *Megaron*." Sy is still trying to convince the boys that the thoughtful fellow meant anecdote.

An alumnus penned this little verse:

"Munitions men
Exult again
And say "What would be finer,
With Spain at war
And what is more
Japan invading China?"

—A.J.S. '30

We eavesdropped this conversation in Lincoln Corridor:

First Senior: Busy?
Second Senior: You busy?
1st Senior: Nope.
2nd Senior: Then let's go to class.

More eavesdropping, this time in the evening session:

He: I prayed for you last night.
She: Next time telephone.

The neatest trick of the week: Dr. Jaime De Angulo, 54, retired San Francisco physician, today escaped a prison term for cattle rustling because he is afflicted with claustrophobia, a fear of enclosed places — *The San Francisco Chronicle*.

Something like the prisoner, who, sentenced to death and given his choice of methods, said he'd take death from old age.

Just in case Professor John G. Peatman's Statistics class runs out of raw data:

During a Music I lecture the professor said, "If you will" 107 times. Reliable observers report that all this happened within the regulation fifty minutes.

A sociology instructor walked across his room an average of 1.74 times per minute or 87 times in one prescribed period.

A gentleman stretched in an Art I lecture. The lecturer acknowledged the raised hands with, "What do you want to know?"

Said Stretch's subconscious, "What time is it?"

Answered the solicitous instructor, "It's exactly 9:45 A.M."

B.R.B.

VERSE

I—Brooklyn Bridge

Alone I stand. Circling mist rises to meet me.
Swishing waters denoting turbulent sea.

Barges slowly, sullenly, pursue their way into nothingness,
Dawn slowly shatters darkness . . .

II—East River

Wave-lights glimmer. All is as has been;
Calm are the waters. Pale, bluish sheen

Is broken by sluggish waves. Whirling birds gracefully, hungrily play.
Clouds hide the sun . . . another day . . .

III—Over Manhattan

Night is going. A solitary tree stands dim in the morning's mist;
Grotesque shapes take form, stand outlined against the silent morn;

Dim figures hurry and scurry, searching work . . .

Manhattan slowly accepts dawn . . .

EDGAR I. FINK '42

Idiot's Delight

Honey Hair, French Curves Replace Gun Butts in Armory

Who would have thought by the wildest figment of imagination that an armory, devoted ostensibly to instruction in the technique of reducing someone's heart-thump to a state of mathematical inertia could possibly serve as the rehearsal stage of one of the most articulate anti-war plays of this generation?

On the very floor where only a few short weeks ago rifle butts of the College ROTC bounced with an ominous clatter, there sounds instead the rhythmic patter produced by four pairs of the most intriguing feminine limbs available north of 42nd Street.

Permission has been granted to the College Dram Soc, paradoxically enough, to hold rehearsals of *Idiot's Delight*, which condemns war, in the very spot where preparations for war have gone on unceasingly.

The Dram Soc has scoured all five boroughs in an effort to dig up females talented and pulchritudinous enough to counteract any appeal that proponents of war might present. How well the Dram Soc has succeeded will become evident when the curtain comes up at the Pauline Edwards Theater on Thursday, Friday, and Saturday evenings, November 24, 25, and 26.

Shirley Oxford, Sylvia Richman, Frances Baderman, and Gloria Manes, featuring among other things, various shades of honey-colored hair, well-upholstered French curves, histrionics, singing, and terpsichorean ability, are the show-stopping attractions in the chorus line of Joe Engels, comedian and hero of the play.

Shirley, the peppiest of the four, has appeared in the Keene Summer Theater production of *Stage Door*, and the *Man from Cairo*. She just loves horseback riding and golf, won

an Arista pin in high school, hopes to be a Phi Beta Kappa, and is that way about a certain M.D. student. Shirley also sings, and the way she renders "Night and Day" (accompanied by some Gertrude Niesen hipp-swaying) would even interest Paddy the Elevator Man.

Sylvia is a product of Walton H.S., an all-girls school (as if you didn't know), where she played male parts "because of my height and voice, I suppose." Sylvia, of the Binnie Barnes type, is a frosh at Hunter, and aspires to a career as a physical ed. instructor. She has modelled professionally, has sung and danced on the Pennsylvania Roof, at Riley's Arrowhead Inn, and is very much interested in a Juilliard student.

Frances is the blondest of the four, with eyes that you see advertising mascara (although she doesn't use any), and a nose and lips that Anita Louise couldn't better. She has sung and danced in musicals (at the Booth Theater and such), has her eye on a certain grad of the College, and plays a mean violin.

Gloria Manes justifies her last name with a mane of striking red, wavy hair, and a singing voice "that could turn a clock back." She is the dramatist of the four, with all of twenty-two lines to speak. She has been on the radio two years, is features editor of the *Julia Richman Bluebird*, and intends to study journalism at NYU (damn it).

The girls have sacrificed entire days and evenings to work under David Greenwald '31, director of the play, snatching a brief bite between day and evening rehearsals, and neglecting their own school work all for the sake of their careers—and the dear old Dram Soc.

IRVING GELLIS

Hits and Errors

'Ballerina' Beautiful Film; 'Where Do We Go From Here?'

Reelviews

It is a sensitive and in very many ways a truly beautiful motion-picture that France has given us in *Ballerine* (at the Little Carnegie). Once again Jean Benoit-Levy, of *La Maternelle* distinction, is working among children, real and homely children, and with the same warmth and sympathetic understanding of their ways and means that made his earlier case-study a masterpiece.

The simple story he is telling here is a story of the dance, of young students in the ballet. It has, obviously, none of the tragic depth or social content of *La Maternelle*, and only a little of its psychological keenness (frankly, he rides this business of children's neurotic hypersensitivity far too hard). But the merits of the film hardly lie in its unimportant fiction, much of whose melodrama is unsatisfying.

Its beautiful heart is its dance. The ballet here, with all the incandescent passion of its devotees, is really something lovely, something genuinely exciting, even to those (and this includes this reviewer) who know very little about the form. Featuring Mia Slavenska, the intriguing star of the Ballet Russe de Monte Carlo, and the charming *premiere danseuse* of the National Opera, Yvette Chauvire, with music from Chopin and Gounod, *Ballerina* has a distinction which sharply underlines the cinema as a vital cultural force. It is not the sort of thing one can afford to miss.

MELVIN J. LASKY

Stageviews

That morass of protoplasm—the college student (genus: fraternity frater) is depicted in all his helpless inadequacy when faced with serious problems in *Where Do We Go From Here?*, William Bowers' comedy of fraternity life, which opened Tuesday night at the Vanderbilt Theater, at West 48 Street.

Although he fears his post-college future of war, insecurity, poverty, all our college student can think about is liquor and women. Even when faced with eviction from his fraternity house, Little Orphan Annie and picking berries is uppermost in his mind.

The play runs the gamut of the attitudes and thoughts of the collegian. Everything from ROTC and racial prejudice to raising guinea pigs and the deuce is discussed. Even an abortion is dragged in. They might have dragged in a plot too. We wouldn't have objected.

However, despite its faults, the play holds your interest. A redeeming feature is the familiarity of the things the boys say and do. The typical college patter hits home:

Ninety-eight percent of the co-eds aren't virgins, the other two percent are, but not by choice. The girl he took out wasn't wearing a girdle; how do you know? wasn't he dancing with her? How "lousy" the girls look before they go to sleep, with that awful goo on their faces! Wouldn't like to wake up with that face in front of him; well put a sack over it . . . and so on into the night.

B.R. and E.P.

Faculty Notes

English Department

Edgar Johnson spoke on Contemporary Biography for *Byrdcliffe Afternoons*, Woodstock, N. Y., July 21 . . . *The Eagle Screams*, by Samuel Middlebrook and Coley B. Taylor, has just been reprinted in a "Gold Label" edition (Lee Furman, Inc.) . . . Edgar Johnson: "Review of Architects of Ideas," by Ernest Trattner, in the *New Republic*, June 8 . . . An essay, "American Biography and the Modern World" in the *North American Review*, Summer 1938.

Philosophy and Psychology Department

A. Edel: Article on "Conflicting Aims within the Canadian University" was published in the *University of Toronto Quarterly*, July 1938 . . . J. E. Barmack has completed and readied for publication articles on "The Length of the Work Period and the Work Curve" and "The Effect of 10 mg of Benzidine Sulfate on the Attention Span for Letters" . . . John Gray Peatman addressed the Larchmont Parent Teachers Association on "Psychological Guidance in Democratic Patterns of Living," Larchmont, New York, on September 13, 1938 . . . Harry A. Overstreet delivered three lectures at Simmons College, before a conference of New England librarians, September 12, 1938 and an address to the Boston Committee of Adult Education, September 30, 1938 . . . J. E. Peatman wrote "Growth Norms from Birth to the Age of Five Years: A study of Children Reared with Optional Pediatric and Home Care," for the *American Journal of Diseases of Children*, June 1938, and published book reviews in the July and October issues of the *American Journal of Orthopediatrics*. He has also completed four articles for publication: "On the Meaning of a Test Score in Psychological Measurement," "On the Predictive Meaning of Correlation," "Height-Weight Variability of Pre-School Children" (with Dr. R. A. Higgins) and "Physical Growth and Superior Pediatric and Home Care" (with Dr. R. A. Higgins) . . . Harry A. Overstreet: Book appearing in November, *Town Meeting Comes to Town* . . . W. S. Neff's survey on "Socio-Economic Status and Intelligence" will appear in the *Psychological Bulletin* . . . Max Hertzman published "Two Equations for the Measurement of Variability" in the *American Journal of Psychology* for July and has accepted for publication in the *Journal of General Psychology* an article, "The Merging Procedure in Experiments on Extra-Sensory Perception" . . . Philip P. Wiener reviewed Sabine's "History of Political Theory" for *Science and Society*, Summer Issue 1938, and also Bachelard's "La Formation de l'Esprit Scientifique" for *Philosophical Review* in a forthcoming issue.

Public Speaking Department

Dr. Lester Thonssen directed a forum discussion on the Ludlow proposal before the Fredonia Kiwanis Club . . . Kimball Flaccus read a paper before the Irish Foundation at the Hotel Great Northern, October 9, 1938 . . . Dr. Fleischman spoke on the Theater of Imagination before the student assembly, University of Denver Summer Session, July 12 and addressed the Churchman's Forums, Portland, Oregon, August 15 on the "Individual and the Modern World" . . . Dr. Lester Thonssen was the Visiting Professor of Speech, summer session of the New York Normal School, Fredonia, N. Y.

Newsviews

At 11:30 tomorrow night in the Great Hall, band leader Larry Clinton will place a crown on the head of Rita Monfrede, Commerce Center co-ed, third Queen of the House Plan Carnival.

Brunette, black-eyed, eighteen, Rita is an upper freshman at the Commerce Center. She was selected from a group of three hundred contestants by Vincent Lopez last Thursday. Five foot five, 117 pounds, she is treasurer of the Newman Club downtown. She hopes to be a model some day.

She assisted the Dram Soc last term in one of their multitudinous publicity stunts for their production of *In the Groove* by appearing in the beauty contest held at the Paradise Restaurant. The College walked away with the honors at the contest.

Since her sudden jump into the limelight, Rita has been dined, wined and photographed with mobs of House Planners—mashers and neckers every single one of them to the last man. Benny Friedman refused to allow Rita to be photographed with the College football team last Saturday before the Moravian game, on the ground that "it would take the boys' minds off their work." Moravian back Weiss was all there, however, posing with her, assisted by a football, as shutters clicked. George Koushmareff '40, leader of the College Band, also posed with her.



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The Campus Sports

NEW YORK, FRIDAY, NOVEMBER 18, 1938



After the Ball

Our Grid Squad
Like a Chameleon;
Alternately Dull and Brilliant

By Philip Minoff

As man after man came out of the game against Moravian last Saturday and jogged down the field to the locker room, I tried to formulate in my mind an estimate of the College team I had been watching for some two months, on fields foreign and domestic, against rivals that were good and rivals that were bad, in contests that were thrilling and contests that were dull. I tried to work out some intelligible opinion but soon found myself enmeshed in a net of Dickens-like platitudes.

There were times when the squad played brilliantly as, for instance, when every man on the team cooperated beautifully to work those gorgeous spinners through the center of the line against Lowell. And there were times when they played like a bunch of prep school kids who had eaten watermelon an hour before game-time. That's the way it looked in the miserable exhibition against Clarkson. On occasions the line played through an entire game without making a major mistake (as in the three-touchdown victory over Brooklyn), and on other afternoons (against St. Joseph, for example) the forward wall crumbled in earthquake fashion and half the stands began looking around for Gable and MacDonald.

The quarter-backing for the season, which was taken care of largely by Harry Stein, was, on the whole, a fine job of cerebral pyrotechnics. Sometimes it was too brainy to make the game interesting. In the Buffalo contest, for example, we were a couple of touchdowns ahead and deep in our own territory. Instead of running the ball or kicking, Stein elected to play safe and touched the ball down for a voluntary safety. Under the circumstances, I didn't see any necessity for such a play, but from the point of view of sound reasoning I suppose that was the sensible thing to do. There were other occasions when the brainwork was not so kosher, as in the Clarkson game when the Beavers, two touchdowns behind, were on the Clarkson thirty in the closing minutes of the game. It was fourth down and instead of throwing a long pass (they had little to lose), they kicked, leading to nothing at all.

Mike Weissbrod and Captain Jerry Stein were outstanding all year. I'm not going to make any statement to the effect that Mike is the best passer in the East because I haven't seen enough of the other college elevens to really know. But I do know that he is the best passer in recent College history and that he was head and shoulders above any pigskin tosser on any one of the opposing teams this year. Furthermore he was a fairly good ball carrier all season and demonstrated surprising ability as a punter.

We've said enough about Jerry Stein already. If there is such a thing as a quadruple-threat center, he's the boy. As a field general, passer, interceptor, line-backer-upper, and fumble-picker-upper, Jerry has few equals. I would like to see both him and Weissbrod playing together on the All-Metropolitan team December 3.

The next time we watch a College eleven in Lewisohn Stadium it will be as an alumnus. In future years we will take a seat next to the new sports editor to learn the names of the new faces on the field. And he will probably tell us that this bunch gives promise of being the greatest team in College history. And we will smile and think back to a certain October afternoon in 1938 when we told our former sports editor the same thing.

AA Appoints Chairmen, Advisers

The Executive Board of the AA at its meeting Tuesday continued its reorganization plans, by appointing new chairmen and faculty advisers to subdivisions of the Association.

Pending final faculty approval of the new constitution the appointees are: Phil Minoff '39, Publicity Division, Bob Sand '39, Social Functions Division, and Harold Goldberg '39, Sports Education Division. Students interested in working in any of these divisions should leave their names and addresses in the AA office, 106, Hygiene Building.

In addition, the Board moved unanimously to abolish admission fees to swimming meets for all AA members. The motion was sent to the Faculty Athletic Committee for final approval. It is believed that this move will stimulate membership in the AA.

The Board also announced that several home swimming meets with metropolitan teams will be rescheduled to take place on Saturday afternoons, instead of Friday evenings.

Holmen Prepare For Brooklyn Tilt

Correcting weaknesses in Varsity basketball play, as revealed in last Saturday's game with the Evening Session, has been the chief problem of Nat Holman and his College five for the past week.

With the opening game of the 1938-39 season against Brooklyn exactly two weeks and a night away, concentrated team play is being stressed. During intra-squad scrimmages a smooth bit of team play is carefully noted and praised. Sloppy one-handed passes and shots are carefully noted and condemned. "I'll buy you an ice cream soda if you sink one in ten of those wild stabs," says Holman.

Co-captains Manny Jarmon and Lou Lefkowitz, Al Scarpio, Babe Adler, and Dave Siperstein, still seem to have the inside track for positions on the first five. Although he is still slowed up with a bad ankle, Hal Kaufman probably will lead the replacements, followed by Sam Meister, Bobby Sand and Lou Daniels.

Intramural Elevens Battle For Crown

The Varsity football season may have ended with the Moravian game, but for the 2,000 or more Intramural enthusiasts, a football final of equal importance will take place between Abbe '40 and the All-Stars in Lewisohn Stadium on Thursday, November 24, for the touch-tackle championship of the College.

This game, which has attracted the interest of a third of the student body, was to have been played yesterday afternoon, but adverse weather, plus the showing of basketball motion pictures by Coach Nat Holman, forced the postponement of the contest.

In all other aspects the Intramural schedule has been rolling along with an increasing momentum that threatens to overrun the College's limited facilities. The first round of four-wall handball competition was run off with a satisfying smoothness, leaving nine survivors.

Basketball still has a long way to go before the finals, but a flock of eight games yesterday moved the schedule nearer its close. Delta Kappa Epsilon vanquished their Greek brothers, 13-5; the Spartans withstood the Wintras, 16-6; Shep '39 I knocked off Briggs '41, 18-7; Gibbs '41 outscored Abbe '41, 16-11; ASCE blasted the New Stars, 26-10; Health Ed. Society outran the Harriers, 24-9; the Peglegs bounced in rather easily past the Franklin Alumni, 25-14, and Team O won by default when the History Society failed to show up.

The speedball tournament was to have gotten underway in Jasper Oval yesterday afternoon under the tutelage of Mr. Djourup, of the Hygiene Department, and Allan Scherer. The latter two appeared to find only two of the four scheduled teams present, resulting in the forfeit of the Cubs to the Floogies and Group B3 to the Portney team. Mr. Djourup will try again next week—if it doesn't rain.

Mr. Frankle is ready to start the badminton tourney on Monday in the Main Gym at one o'clock. He has already received a large entry list, and will supervise contests every day except Thursday.

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APPLY AT 108 HARRIS EMPLOYMENT OFFICE

JV Basketeers Whip Eastern District

Eastern District High School's basketball team was added to the list of the College J.V. quintet's pre-season victims in a Tech Gym scrimmage Wednesday afternoon. Coach Sam Winograd used three combinations, each of which had little trouble with the high school outfit.

The first-year men will have at least seventeen contests this season. Only two weeks remain before the opening clash with the Brooklyn Cubs. The choice of the starting team seems to have narrowed down to eight of the remaining seventeen men on the squad. The stellar performers of this group are Harvey Lozman, Ray Sharonow, Bernie Silverman, Martin Scheinkman, Gil Singer, Vince Capicero, and Dave Laub.

Holman Speaks Before Bowker '42

A talk by Nat Holman, Varsity basketball coach, and a film illustrating various styles of defense and offense as practiced by leading universities, featured Project No. seven, of Bowker '42.

Mr. Holman stressed the need of keeping pace with the times and adapting defense and offense to suit trends and material. He also pointed out the obvious aid the film afforded a coach in ferreting out weaknesses in individual and team play.

The National Association of Basketball Coaches of which Mr. Holman is a member, sponsored the film and nineteen colleges, including Stanford, Pitt, Nebraska, Wisconsin, the College and NYU, were shown in action.

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IDIOT'S DELIGHT

Langston Hughes Addresses Douglass Soc

Langston Hughes, young Negro poet and playwright, was guest speaker at a joint meeting of the American Student Union and the Douglass Society, yesterday in 126 Main, before an audience of 300.

Mr. Hughes, who spent the summer and fall of 1937 in Spain as correspondent for the *Baltimore Afro-American*, gave his impressions of the country and its people. He commented on their calm in the face of great hardships and privations which have followed on the heels of the Franco rebellion. Speaking of Madrid he said that "One of the gayest of European cities has been transformed into a Spartan, heroic city where no one complains about the food or the air raids. The people of Madrid are heroic without heroics."

The spirit of cooperation among the people and the universal determination to bring about needed reforms in spite of the war impressed him. "During the civil war," he said, "the Loyalist Government has gone forward with its education program and built new schools all over the country. It has also set up classes in the trenches as part of a widespread campaign to wipe out illiteracy."

Mead to Crown '39 Queen; Juniors Plan Prom Chapel

Ticket Sales Indication Of Sellout

Acting President Nelson P. Mead will crown Audrey Christie queen of the Senior Prom next Friday night on the Hotel Astor roof. All the pomp and splendor of a regal ceremony will accompany the coronation according to William Tomshinsky, co-chairman of the prom committee.

Ticket chairman Herbert J. Wallenstein reports that tickets and pledges have been going so fast that there is a very real possibility that the place will be sold out. "400 people are certain to attend and those who pay up first will get the choice seats."

Invitations to the prom have been sent to members of the Board of Higher Education, Mayor LaGuardia, Orson Welles, Deans John R. Turner and Morton Gottschall, Professor Joseph Babor (Chem. Dept.), Professor William Guthrie (Govt. Dept.), Professor George Edwards (Econ. Dept.), Professor William Otis (Eng. Dept.), and Professor John Hastings (Econ. Dept.), and Frank C. Davidson, House Plan director.

Toby Wing, Prom 'King' To Attend

With the last remnants of Thanksgiving Day turkey securely stuffed away and the mince pie stomach ache just a memory, the '40 class will stage a Junior Prom rally during the Chapel on Thursday, December 1, Frank Freiman '40, prom chairman, announced yesterday.

With Prom Queen Toby Wing and Kay and Buddy Arnold as guests, the rally will feature a jam session by Al Greene and his band. Also present will be the Prom's "Mystery King," whose identity will be revealed shortly before the event. All that is known now is that he is the "jitterbug of the screen" who recently made several personal appearances on local stages.

All juniors wishing to make arrangements for tuxedos, automobiles or corsages, should see Frank Freiman any afternoon in the *Microcosm* office, 11, Mezzanine.

Freiman urged all '40 men to get their tickets for the affair, which will be held at the Essex House on Friday, December 9, as soon as possible. Best seats will go to those purchasing their ducats early.

Tickets are on sale at \$5.50 a couple. This price, declared Freiman, is about two dollars less than the sum actually expended for preparations per couple by the class.

Correspondence

To the Editor:

Mr. Clinton Oliver, President of the Douglass Society, and my friend and colleague, Mr. Morris Schappes attack the story *Danny Boy* from somewhat different angles. Mr. Oliver appears to believe that it reflects a genuine prejudice in Mr. Driscoll and in the *Monthly*—that it is guilty of "maliciously" the Negro or at least of presenting the "appearance" of such anti-Negro bias. Except to those whose knowledge of the story is derived only from hearsay rather than reading it, nothing could be more clearly false. Does anyone at the College really believe that Baldy's sentiments mirror Mr. Driscoll's? Does an author espouse for himself every invidious epithet employed by every ignorant or wrong-headed character he portrays, and does so intelligent a person as Mr. Oliver really imagine that he does? The limits to such an argument plumb fantastic depths of absurdity: the writer who permits a character to speak contemptuously of a "tin lizzy" betraying, one might presume, an undemocratic hatred of putting cheap transportation within the reach of the masses, and he who depicts a Republican sneering at "brain trusts" revealing a rabid hatred of intelligence.

Mr. Schappes' argument is more subtle. He neither believes himself that Mr. Driscoll reveals bias against the Negro nor feels that any of its probable audience is likely to misunderstand it so grossly. He maintains, rather, if I understand him rightly, that in times of rampant racial animosities like ours a writer's "aesthetic and social responsibility" demands that he exercise a minutely scrupulous care to defend himself against any possible suspicion in any situation where he might "anticipate an adverse reaction" in anyone whatsoever. In other words, so long as anyone exists who fears such a misconception might be born in any other mind, an author must triple underline his meaning for the comprehension of this imagined and monumental loon. Let us even concede

that the darkened brain might exist in which Mr. Driscoll's story might inflame racial prejudice. (Although I find it difficult to imagine). If it does, and if we must avoid any remote risk of reinforcing its hatreds, then I can see no way out save to write no fiction except "glad" stories in which everybody burbles with mutual love. But I am loath to believe that the College community needs such pap administered in spoon-feeding.

It is not Mr. Driscoll but Mr. Schappes and Mr. Oliver who with the purest of purposes do the Negro an injury. They do it by suggesting that he is so lost to all balance and sanity as to imagine attacks in the most innocent of places, and so oversensitive as to take offense at every honest portrayal of a reality which Mr. Driscoll no less than they deplores. I think more highly of the Negro than that. Nor do I believe that the welfare of the Jew, the Catholic, or the Negro is really to be fostered by refusing to recognize that Georgings and Baldys exist, and burying ostrich-necks in the sands of illusion and evasion. Only by realizing, portraying, bringing out into the open, and fighting can these barbarisms be overcome. In a world where there is all too much real prejudice and discrimination it is pathetic to see the victims mistakenly attacking their friends instead of their foes.

EDGAR JOHNSON
English Dept.

* * *

To the Editor:

Last week the *Mercury* Movie Revival Committee sold two tickets to the Saturday night performance. I bought them. On Thursday, in a two line spread in your esteemed journal, they announced that the Revival was to be postponed. I didn't happen to catch it. It is needless to state here the agony and mortification I lived through on Saturday night.

Monday morning I entered the *Mercury* office to have the tickets refunded. Imagine my utter surprise when all present whooped and pointed in derision . . . yelling "HE bought the tickets." And then, to add injury to the insults they heaped on my head, they bound me to a chair, built a bon-

College Adds Five New Courses

The course in Negro History and Culture taught by Dr. Max Yergan will become a part of the regular curriculum of the History Department next term, Recorder John K. Ackley announced early this week. Hitherto, the course has been offered only in the College extension where a fee is charged. Designated History 68, the course will be allotted two credits.

History 43, a three credit course on China and Japan, has also been transferred to the regular day session.

The English Department will present English 16, a two credit course on short story writing and analysis. English 1, 2, and 12 are prerequisites for the course.

A class in Social Science Readings, German 21, will be presented by that department. Allotted 3 credits, it is intended for students who wish to improve their reading knowledge of German for advanced work in the social sciences.

The Biology Department will give a course in Municipal Sanitation, Biology 48.

fire of milk containers at my feet, and danced in fiendish glee around me.

I might have been willing to go through all this and more, provided my fifty cents were returned to me. But no. Every time I mentioned it, they seemed to believe I was a leper.

So I appeal to you to advise me as to how I may regain my investment.

MILTON FELDSTEIN, L. Sr. 3

Alcove natives know that these things are possible, and even probable. "Merc" men can do anything.—Editor's Note.

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News In Brief . . .

'Campus' Elections

A new Managing Board for *The Campus* was elected by the staff last week. The newly-elected board, the first ever elected by the entire staff, consists of:

William Rafsky '40, Editor-in-Chief; Leopold Lippman '39, Editorial Chairman; Maxwell Kern '39, Business Manager; Harold Faber '40, Managing Editor; George Nissensohn '40, News Editor; Philip Minoff '39, Sports Editor; Bert Brilller '39, Features Editor; and Sol Goldzweig '40 and David Shair '40, Copy Editors. *Mercury* office, Room 4, Mezzanine.

Tickets for the postponed *Mercury* Movie Revival are redeemable in the *Mercury* office, room 4, Mezzanine.

Lock and Key Inductions

Fifteen new members will be inducted into Lock and Key, honorary society, on Tuesday, November 29 at Chapel. Inducted with the fifteen will be Elliott Rosenbaum '39, president of the senior class.

Associate Alumni Dinner

Acting President Nelson P. Mead will make his first public report on recent developments at the College, at the annual dinner of the Associate Alumni tomorrow evening in the Hotel Roosevelt, Forty-fifth Street and Madison Avenue. Other speakers will include Dr. James G. McDonald, former League of Nations High Commissioner for Refugees from Germany, and Odway Tead, chairman of the Board of Higher Education.

Auditing Committee Reports

All student organizations at the College are asked to submit complete financial records of last term's activities as soon as possible to the Student Council Auditing Committee, Box 22 of the Faculty Mailroom.

Prom-ised Rulers

Garbled *Campus* headlines to the contrary notwithstanding, there are to be two proms at the College. The Senior affair, scheduled for November 25, will feature *Beware*-star Audrey Christie. The mysterious, unnamed prom king who will share the throne with Toby Wing, will swing the scepter at the December 9 Junior Prom.

Radio Workshop Casts

Casting for the Dram Soc Theater Workshop's radio production of Alfred Kreymbourg's *The House That Jack Didn't Build*, will take place today at 4 p.m. in 222, Main. The deadline for submission of manuscripts for the Workshop's one-act play contest has been extended until after Christmas.

Sing Sing Plays Host

A four hour inspection of Sing Sing Prison on Friday, November 25, is being sponsored by the Law Society. The fare is one dollar.

Latin-American Club

A Latin-American club will be formed to make a study of problems affecting relations of countries in the Western Hemisphere. Professor Bailey W. Diffie (Hist. Dept.) will be the faculty adviser.

'40 Delegates Censured

Harold Faber and Allen Otten, '40 class delegates to the Student Council, were censured by their class council for alleged neglect of duty.

Magazine Representative

A representative at the College of the *Bandwagon*, a new magazine devoted to popular music, dancing and orchestras, is needed by the Trojan Publishing Corporation, 125 East 46th Street.

College Talent Wanted

Collegiate talent is being sought for a musical score on the international situation, to be produced on Broadway by Collegiate Productions. Students from the metropolitan colleges who can sing, dance, act and entertain, may receive auditions at the Jane Grey Studios, 209 West 48th Street, today at 7 p.m.

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