

The Campus

THE COLLEGE OF THE CITY OF NEW YORK
Official Undergraduate Newspaper of The City College

"Indian Summer is as undependable as Politics itself, and as tricky."—From an editorial on the unseasonable weather in yesterday's "New York Times."

"The only country in the world which censors pictures on the basis of artistic merit is Latvia." — Jimmie Fidler, Hollywood columnist.

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NEW YORK, TUESDAY, NOVEMBER 15, 1938

PRICE TWO CENTS

Faculty, SC Rally for Aid Of Spain, China

600 Hear Mead, LaCalle, Chu Ming In Great Hall

"Another axis has been formed—the Spain-China axis," declared Professor J. Moreno LaCalle, official representative of the Spanish Government, at the Faculty-Student Armistice Day Rally last Thursday. The rally was dedicated to humanitarian aid to the peoples of Spain and China.

The demonstration, attended by 600 students, also heard Acting President Nelson P. Mead, Dr. Chu Ming of the Chinese Consulate, Professor Ephraim Cross (Romance Languages Dept.), Marvin Rothenberg '39, vice-president of the Student Council, and Emanuel Block '40, representative of the Menorah Society.

Describes Spain-China Axis

Referring to the "Spain-China axis" Professor Moreno LaCalle said, "It has a force much stronger than that of the Hitler-Mussolini axis. It has the force of the people who have faith in their ability to restore democracy." Dr. Chu Ming, because of lack of time, was able to make but one point: that students and liberal-thinking people must be unified to fight for peace and democracy. "If these people only regard the problem in Spain as a Spanish problem, the China problem as a Chinese problem, then the forces of peace are hopelessly divided. We must feel that this cause is a universal one and unless we fight together we will lose, for the fascist forces are united."

Mead on Democracy

As "a firm believer in democracy," declared Professor Mead, "I lend my voice to those who are fighting for it whenever I have a chance." "But," he continued, "it is now very difficult to be optimistic" though "twenty years ago tomorrow I felt a new era was being ushered in."

The representative of the Spanish Government, Professor Moreno LaCalle, thanked his audience for their efforts in sending food, medical supplies and money to Spain.

Food Is Spain's Problem

"That is Spain's most acute problem today. There is no meat, no butter, no sugar. There are twelve million people in territory which formerly held two million—and they are slowly starving."

"Spain is not worried about her military situation. The people are worried about getting necessary supplies," he declared.

Langston Hughes To Speak Here

Langston Hughes, noted Negro playwright, will address a joint meeting of the Douglass Society and the College chapter of the American Student Union Thursday at 12:30 p.m. in 126, Main, Clinton Oliver '40, president of the Douglass Society, announced yesterday. Mr. Hughes will probably talk on impressions gained on his recent trip through Spain, Oliver said.

Mulatto, Mr. Hughes' latest play, had a Broadway run of almost a year and closed last Spring. Among his published works are *The Dream Keeper*, *The Ways of White Folks*, and *The Weary Blues*.



AUDREY CHRISTIE

Presenting -- Queen Christie Stage Star to Rule Sing, at '40 Prom

"Stonewall" Jackson, the lovely brunette against whose influence the hearts of a thousand loving and suffering gobs were broken, is with us again, in person. The beautiful nightclub singer, who finally succumbed to the love of an innocent sailor, although not without some hesitancy, will reign underneath the stars Friday, November 25, on the Starlight Roof of the Hotel Astor.

Her name is Audrey Christie. She played the role of "Stonewall" Jackson in the Broadway hit, *Sailor Beware*. It will be *Senior Beware* now, apparently, for Miss Christie is the queen of the Senior Prom.

Christie *Regina* will not only rule in regal splendor over the senior affair. According to Gilbert Levy '39, publicity director of the Prom, she will sing selections from *I Married An Angel* in which she plays a leading role. So, with Audrey Christie as reigning beauty, the stars will look down two weeks hence on the latest scintillating version of the Senior Prom.

HP Chooses Queen

Rita Monfrede To Rule at Carnival

Pretty, black-eyed Rita Monfrede, eighteen-year-old Commerce Center co-ed, became the third Queen of the Carnival last Thursday, destined to reign in medieval splendor over the latest five-hour version of the Carnival this Saturday night.

Rita *Regina* was selected from over three hundred candidates by Vincent Lopez of radio fame at the Casa Manana. Larry Clinton, band leader, will crown her as the Queen of Tomorrow during the Carnival.

In a fifteen minute program over WMCA Saturday evening, Rita was interviewed by N.T.G., night club showman. Members of the Plan's Dramatic Workshop presented a skit, written by Mortimer Cohen '39 and Norman Sobol '40.

Selected with the Queen on Thursday, a court of eight Commerce Center girls (queens in their own right), will appear with Rita in a pageant depicting the "Great Queens of History" — Cleopatra, Catherine, Elizabeth, Josephine, Mme de Pompadour, Isabella, Eugenie, Victoria and tomorrow's Queen of the World.

The queens of the pageant will be represented by Greta Meyer, Charlotte Bell, Ruby Goldstein, Lily Zierlin, Leslie Walley, Myra Graff, Shirley Krieger and Beulah Sackman.

Anti-War Club Scores SC At Peace Rally

Zam, Mr. 'X' Speak; Schachtman, Trager Fail to Appear

Herbert Zam, editor of *The Socialist Review*, George Clarke, editor of *The Socialist Appeal* and Mr. "X," addressed the Anti-War Club Rally in Doremus Hall Thursday. About 175 students were present.

Max Schachtman, Professor Frank Trager and Sherwood Eddy, who were announced as speakers for the Rally, did not appear.

Stating that the Anti-War Club Rally was the "only true rally for peace," Irving Horenstein, president of the Philosophy Society, attacked the Student Council for "refusing to join in a joint rally against war. The fact is that consciously or unconsciously the Student Council's program is in reality a pro-war program."

Peter Schiffel, the Mr. "X" of the meeting and a former member of the underground movement in Germany, gave a description of the present state of the German people. "Conditions during the five years under Hitler are different than those for the same period under Mussolini in Italy," he said. "In Italy there was an economic improvement. In Germany we have had a steady decline in economic conditions."

Discussing the attitude of the workers of Germany towards the recently averted war with Czechoslovakia, Mr. Schiffel stated, "The main topic of discussion of the reservists was how to become prisoners of war if war should come. . . . The German people were defeatists. They were tired, pessimistic, afraid. . . . They wanted to find a way to avoid going to war with France and Great Britain."

George Clarke charged that "the biggest

(Continued on Page 4, Col. 2)

'39 Prom King Still a Secret

Members of the Junior Prom Committee are still as secretive as shellfish about who is going to swing it at the '40 shindig.

All the information *The Campus* could elicit after a hectic four-hour session with Frank Freiman '40, co-chairman of the Junior Prom Committee, was that the king is the "jitterbug of the screen" who recently made several personal appearances on local stages.

Whoever the king is, he will share honors with blonde Toby Wing, of screen and stage fame.

Among other salient facts that Freiman confessed was that a regular floor show would be presented at the Prom, featuring singers, dancers, acrobats et al. The affair may be broadcast over

Freiman also suggested as a bit of free advice to the Junior class, that the '40 boys get their tickets immediately. The reason for this undue haste he pointed out was that latecomers might have to use telescopes to see what is going on whereas those who get their tickets early would get the best seats.

Tickets are priced at \$5.50 which according to Freiman is about two dollars less than the sum actually expended for each couple by the class.

College Groups Protest Persecutions in Germany

Beavers Rout Moravian 40-14, In Football Finale

By Harold Mendelsohn

Scoring six touchdowns and one safety, the College football team had no trouble at all in defeating Moravian 40-14 Saturday in Lewisohn Stadium and concluded its season as the highest scoring team in Coach Benny Friedman's five year tenure.

It took the Beaver eleven more than a quarter of the game to score although they did force the Pennsylvanians into two goal line stands in the first fifteen minutes. Soon after the second period began, Mike Weissbrod threw a forward pass that scored the first of five touchdowns in which he had a hand. Artie Jacobs was on the receiving end.

At half time the College led 6-0 but the other statistics gave a fairer picture of the game. The Beavers already had earned twelve first downs to none for Moravian. In yards gained rushing, the St. Nicks had 164, Moravian had been squelched with 8.

The second half statistics indicated a closer game but the Lavenders became a "point a minute" outfit to score 34 points in the last two quarters while Moravian took it all very calmly, scoring twice. Weissbrod tossed touchdown passes to Al Weiner, Harry Stein and Ray Von Frank, sophomore end, and plunged across for another score. Harry Stein passed to Bill Mayhew for the final Beaver touchdown.

Captain Jerry Stein concluded his College grid career by doubling in brass by starting at left half and then switching to center. Jerry fitted into the Beaver ball-carrying scheme well enough to play an important part in bringing the ball into position for Weissbrod's passes. On the defense he twice intercepted passes thrown by the Moravian star, Jim Fritchman, and backed up the line shrewdly.

Fritchman contributed the longest

(Continued on Page 3, Col. 3)

Ask U.S. To Relax Immigration Restrictions

The German Department, other faculty members, individual classes and clerks in the Recorder's office yesterday began flooding President Roosevelt with telegrams protesting "the inhumanities being inflicted upon Jews and Catholics in Germany," urged that the United States break off trade relations with Nazi Germany and demanded that the government relax immigration restrictions to permit refugees to enter the United States.

The telegram campaign, proposed by the ASU in a leaflet yesterday, will continue today and tomorrow. A Western Union messenger boy will be stationed in Alcove 2 throughout the day. Over one hundred telegrams were sent yesterday; seventy-three by individual students and classes, twenty by the Recorder's staff and many others by individual faculty members.

The following telegram was sent to President Roosevelt by the German Department:

"The faculty members of the German Department of the College of the City of New York request you as a great humanitarian to raise your voice in behalf of the persecuted in Germany and to open wider the gates of entry to this country for political and religious refugees."

This message was signed by Professors Edwin C. Roedder (chairman, German Dept.), von Bradish, Liptzin, Waldemann, Glaubitz and the Messrs. Susskind, Frese, Bergenthal and Liedke. Telegrams were sent by all German classes.

Among the student organizations which sent messages were the Douglass Society, the Student Council, the ASU Executive Committee, the Menorah Society, the Dramatic Society, the College branch of the Young Communist League and *The Campus*.

In conjunction with the telegram campaign, the ASU will hold a meeting of its entire membership on Thursday at noon in 315, Main. Jack Fern-

Custodian Traps Pilferers

Repeating his feat of last spring, Joseph Fynke of the College Custodial staff last Thursday captured two students who were then arrested for allegedly committing a series of locker room robberies during the past few weeks.

The students, Howard Bunn '42 and Horace Ford '42, were booked at the Thirtieth Precinct Police Station and held for arraignment. A search of Bunn's locker revealed a collection of locks and keys, textbooks with the names of various people in them, gym outfits and other articles.

Fynke explained that he had become suspicious of Bunn's actions last Monday and had followed him then. On Thursday, he saw Bunn, Ford and a third student on St. Nicholas Terrace. With Edwin Miller, also of the Custodial Staff, who has a permit to carry a gun, he stopped the three. Questioning absolved the third student and led to the arrest of Bunn and Ford.

Last term, Fynke and Joseph Pandolfi, a co-worker, captured Lawrence Colligan, a locker thief. Colligan was sentenced to six months in prison.

Dram Soc Goes On Binge

Mixes Dorsey, Pie In "Idiot's Delight"

Tommy Dorsey and trombone, green peppers, cream cheese, lemon pie and jam sessions will be scrambled up in an unholy nightmare this week. The Dramatic Society will let loose with fifty years of repressed nihilistic tendencies, to inaugurate the first "Dram Soc Week" ever held at the College and to celebrate its Thanksgiving Day production of *Idiot's Delight*.

Inaugurate Dram Soc Week

For one memorable week, which began yesterday, the Great Hall, the cafeteria and the alcoves will be Dram Soc territory, with *Idiot's Delight* sandwiches on sale at the lunch counter, Dram Soc pie-eating contests and ticket-boosting jam sessions in the alcoves, and Tommy Dorsey in the Great Hall.

Dorsey to Appear

Before and after the appearance of Dorsey (plus trombone) on Thursday, there will be a Lindy and Shag exhibition—with appropriate gestures — by some of the boys and girls of the cast of *Idiot's Delight*. The girls, according to Stanley Rosenberg, publicity director of the Dram Soc, will positively, indubitably dance with anyone buying a ticket. The last time Varsity Show females gave such moral support to the ticket salesman, there were serious positive temperature repercussions in the alcoves.

The Dram Soc pie-eating contest will see five student contestants bury their noses and teeth into huckleberry, cherry, and lemon meringue pies on Thursday. Contestants may register at the Dram Soc ticket booth in the alcoves.

And, as a grand finale, a ten cent sandwich went on sale yesterday at the lunch counter. Known as the *Idiot's Delight* sandwich, its chief ingredients are green peppers and cream cheese.

Seniors, Juniors Plan Survey

To Investigate Class Activities

Representatives of the Senior and Junior Class Councils met yesterday in Dean John R. Turner's Office and set up a fact finding commission to make a survey of four major class activities.

These include proms, a yearbook, commencement and such class functions as dances and smokers. The representatives intend to write a manual for the guidance of students in running class affairs, they said.

As a first step committees were appointed to ascertain procedure on these subjects in colleges throughout the country.

In addition, delegates will be sent to all local colleges to find out methods of handling class functions there. Delegates from the Senior Class Council present at the meeting were Elliot Rosenbaum, Stanley Lowenbraun, Bert Jacobson, and Bernard Walpin. Paul Graziano, Max Lehrer and Harold Wolgel represented the Junior Class. Dean Turner, Professor Joseph Baber and Mr. Sigmund Arm were also present at the meeting.

Elective Cards Due Friday

A number of additions and changes in the elective schedule were announced yesterday by John K. Ackley, Recorder. Elective cards must be on file by Friday.

Among the new courses to be instituted are History 68, Negro History and Culture, to be given by Dr. Max Yergan; English 16, advanced short story writing, to be given by Prof. Theodore Goodman; German 21, social science readings; and German 25, advanced syntax.

Further information on elective schedule changes can be found on the bulletin board outside 100, Main and on departmental bulletin boards.

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Asylum: Political and Insane

Tuesday, a young Jewish boy, whose parents had been persecuted by Nazis, walked past all the guards of the German embassy at Paris. He walked into the office of the third secretary of the ambassador. The secretary stopped him. The lad shot the Nazi. In Germany, a pogrom.

A pogrom—"Put the Jews back in the Ghetto," Jews slaughtered. In Munich, the house of the Archbishop, Michael Cardinal Faulhaber, is stormed by Nazis. Murder, legalized by Hitler.

Germany is not a land alone. The upraised arm of Fascism has attacked, too, the peoples of Spain and China and Czechoslovakia. These are all one people—one people who must be aided.

We—students of America—have a vital stake in the fight against Fascism. We must act now. We must help these persons who are covered by the shadow of death in a fascist uniform.

Every student organization on this campus can cooperate to aid those peoples, victims of aggression. A committee of representatives of each of these groups should be formed to carry out this purpose. This committee should send telegrams to Washington, should collect food, clothing, money, things which we have and which those peoples have not, and which they need.

The path is clear. Washington must be made to see this. Embargo and boycott Germany, open America's doors to refugees. We must not hesitate. We must take our stand.

Jim Scare-Crow

The *Monthly* has appeared again. And once again the magazine has been accused of social bias and intolerance.

A story by Charles Driscoll '39, in which one of the characters referred to a Negro as a "boog" and a "shine," has incurred the wrath of Mr. Morris U. Schappes, English instructor, who refused to allow the magazine to circulate in his class, and Clinton Oliver '40, president of the Douglass Society.

True, the watch for racial intolerance must be unceasing. But, in this case, we are of the opinion that Mr. Schappes and Oliver, in their admirable stand in defense of minorities, have been a bit shortsighted. They have not allowed themselves to see that Driscoll is not the one to go out of way to slander the Negro people.

The story—and it is a story—does not reflect, at any time, the author's opinion of the Negro. The terms "boog" and "shine" are obviously those of the character Baldy, an illiterate cafe manager, who knows no better.

An author delineates his characters by means of description and dialogue. Mr. Driscoll has sought to picture Baldy as the uneducated person he is, by putting such terms in his mouth.

The one conclusion to be drawn is that too many people in life speak like the character in this story. The need is for further education to combat the racial prejudice for which the words are mere symbols.

All who attach any significance whatever to such phrases as "equality" and "the rights of man" should work together to discourage the use of these terms and to combat their connotations.

We, The Campus

We Believe . . .

With this, Volume 63, No. 16, of *The Campus*, this column's "we" is for the first time more than simply an editorial flourish.

Hereafter, when "we" express an opinion, it is truly *ours*—the product of collective thought and intellectual synthesis. From this issue, all editorial comment shall be the result of joint effort. At semi-weekly meetings—the first to be a regular and official part of staff procedure—the managing board will decide the views of *The Campus* on the College issues of the day.

And this deliberative body's views are truly those of the newspaper, since the entire editorial staff last week chose the managing board.

We have introduced this innovation in the hope that *The Campus* will be broader, will more accurately represent the liberal, progressive views of the staff and through them of the student body. We trust that the precedent will not be broken.

One more change is immediately necessary, and in this *The Campus* calls for the support of all those interested in a free student press.

The Campus Association, an organization of alumni of the paper, has long held the privilege of choosing the editor-in-chief. This power should be the right of undergraduates.

Within two weeks *The Campus* will sponsor a College-wide forum to discuss methods of revising the procedure. We urge all our readers to consider carefully the entire problem of undergraduate journalism.

Now In November

Election night radio bulletins and big black numerals in Wednesday's newspapers indicated beyond a statistical doubt that this country had swung to the right. The results may not be a rejection of the New Deal because extraneous confusing issues were dragged into many contests. But objectively, reaction made progress.

Whether the setback proves to be a knock-out blow depends upon the spirit and action of our fighters for economic democracy. The place of the student and the educational leader is in the forefront of that battle.

The students' interests are directly at stake. Education and its furtherance face another stumbling block.

The burden is placed squarely on us—the students.

Shall we without protest watch the extermination of the National Youth Administration—the lifebelt of thousands of students? NYA had a dangerously narrow escape in the hands of the last Congress.

Do we want to see our educational program blighted by a lack of funds? Threats of retrenchments have already appeared. Shall we tolerate the sacrificing of our birthright for entrenched economic interests?

Shall we ignore the dangers facing the progressive rural education program, certain to be an important issue of the next Congress? The children of rural sectors need Federal aid to equalize educational opportunity. Can we let them down?

Students, together with all true progressives, must rally their forces to the highest fighting strength in preparation for the coming conflict. We must make our voices heard through every progressive organ on the campus and in the community.

city lites

The Inferno, Hades And Another Hell

Dante's Inferno was never like this! Nor Virgil's regions beyond the dread river Styx. Nor the lower world of the Sumerians' Gilgamesh Epic. Sisyphus, whose eternal punishment was to roll a heavy stone up a steep hill only to have the stone roll down again just as the top was in sight, had a lamb's gambol compared with the blood sweating labor of the Dram Soc's Tech Crew.

Tantalus, whose task was to stand in water up to his neck with luscious fruits hanging over his head only to have them recede from his touch when he reached for them, was only 'Hallowe'en bobbin' compared with the soul-searing indure which the Dram Soc Tech Crew must undergo.

And Ixion, who was sentenced to the everlasting wrack of the torture wheel, was having his back pleasantly massaged in comparison with the vertebrae crunching toil of the Dram Soc Tech Crew.

But don't be misled. The Dram Soc Tech Crew does not consist of incorrigible felons who have been convicted of unmentionable deeds. The Dram Soc Tech Crew is not a conglomeration of demented Phi Beta Kappas whose brains have snapped under the strain of studying. Nor are they unreasoning masochists who revel in the evil glories of self torture.

Rather, they are harmless students of the College who have felt the lure of the stage and who enrolled as members of the Dram Soc Tech Crew, preparing for the Soc's Thanksgiving offering to a breathlessly expectant College world.

On Saturdays, from 11 a.m. to 6 p.m., when the less inspired are thinking of football, and on holidays when students are concerned with parties, girls, and/or term reports (remember?), the monastically-inclined members of the Dram Soc Tech Crew repair to the subterranean confines of the Commerce Center boiler room.

Here, in the Hades-like atmosphere, such incurable and inveterate hauntings of Varsity Show back-stages as Jesse Schwartz, O. K. Reynolds, Sheldon Beaver, Bob Nickelsberg, Nat Sonnenfeld, Herb Wallenstein, Dave Goldstein, Jerry Rosenberg, Charles Fox, Nat Weisbrod, Nat Hentel, James Nesi, Bob Frank, Ike Gordon, Tom Buscemi, et al, nurse their skullduggery—building sets for *Idiot's Delight* to be produced at the Pauline Edwards Theater on Thursday, Friday, and Saturday evenings, November 24, 25, and 26.

In the murky blackness of this airless, lightless, soulless dungeon next to the swimming pool, a set, 50' by 18', is taking shape. Like so many Frankenstein's hovering over their monster, the crew ascends ladders to reach the tops of the 16' high flats.

The Crew has spent so many days in their private chamber that the light of day is strange to them. So, when they are through with their labor they make for an equally lightless eatery known to 3rd Ave. booze-hounds as "The Greek's." Here on *Idiot's Delight* sandwiches (cream cheese and green peppers, for some reason or other), which the College lunchroom will feature all this week, the Crew receives nourishment.

Thus far, the Crew has not met the other members of the cast professionally. With rehearsals going on uptown and perspiration flowing downtown, it will be a great event when the two divisions of the Dram Soc meet during the Thanksgiving weekend. But to the Tech Crew it will be a sorry affair, because all their artistry will be hidden from view when the actors (and actresses) come upon the stage.

The audience will see and hear the arm-fingers and voice-throwers, but the only time the sets will be seen in full view will be when the stage is empty, and that will be when the curtain is down. And so, the Tech Crew have hit upon a novel idea. They will put on their own varsity show—minus the actors—so that admiring onlookers can witness and marvel at their handiwork.

IRVING GELIS

Correspondence

Mr. Schappes Gives Point of View On 'Monthly' Story, 'Danny Boy'

To the Editor:

At the beginning of the eleven o'clock hour on Monday, November 7, a student in an English One class asked for permission to sell *The City College Monthly*. I granted his request, and also, remembering that I had been intending to respond to the editor's appeal for funds, I gave the student a contribution. At lunch that noon I was informed that officers of the Douglass Society were perturbed by what they considered an affront to the Negro people that appeared in Mr. Driscoll's story, *Danny Boy*. Knowing that *The City College Monthly* had on previous occasions been guilty of publishing such material, I deemed it proper, even though I had not yet had time to read the story, to stop the sale of the magazine when its representatives came into my one o'clock class. I explained to these students and to the class that the Douglass Society was protesting, and that I therefore could not support the magazine. The same thing happened in the two o'clock class.

When I read the story that afternoon, I noticed at once what the members of the Douglass Society had protested. Mr. Driscoll has one of his characters speak of Negroes as "shine" and "boog"—and also of "dumb Polacks." While it seemed to me that Mr. Driscoll was not to be taken to task for this because his character is exactly the kind of person who would use such language, and one may argue that if a writer is to be realistic and present "a slice of life" he must be honest to his material in order to be honest to his art, yet I think there are other important considerations.

The mature writer (not in years, but in understanding the relations of a writer to his audience, in comprehending what Wordsworth meant when he said "The poet is a man talking to men") would have been aware of another problem; awareness would have led to the difficult but necessary search for a solution. This problem is: how can the writer create characters that are contaminated with race or religious prejudice without appearing to be defiled himself? In this instance the problem boils down to: how could Mr. Driscoll use a character like Baldy with all his attitudes and yet dissociate himself from them? The Albert Maltzes and Richard Wrights, realizing the problem, have seriously attempted to solve it. Yet Mr. Driscoll knew he could anticipate an adverse reaction from members of the Douglass Society because he had a similar experience with them last year, but chose not to face the artistic problem involved, and evaded his esthetic and social responsibility.

Since this is a recurrent problem, I believe earnest attention ought to be paid to it. I should like to see the Douglass Society, the Avukah, the Newman Club and the staffs of *The City College Monthly*, *The Campus*, *Mercury*, *Microcosm*, and *Lavender* organize a conference to discuss the matter from the point of view of the reader and from that of the practicing writer. From such conferences we should in due time be able to reach an understanding and the path to a solution. Until then we should pay our respect to the Douglass Society and other organizations of minority groups that keep pushing the problem forward and demanding a constructive solution.

Yours truly,
MORRIS U. SCHAPPES
English Department

Greeks

Fraternities Issue Pledge Lists

The Interfraternity Council's 'rushing' climax was reached at Freshman Chapel, the latter half of which was devoted to the Greeks.

After a brief address on the value of fraternities by Dean Turner, Kurt Gruenwald '39, president of the IFC, took over the Chapel. The feature attraction was a radio burlesque "The March of Slime" starring Nat Hentel, Zeta Beta Tau, Larry Hass, Phi Delta Pi, and Gruenwald, Phi Epsilon Pi.

The following is the list of pledges which we have received to date:

* * *
Omega Pi Alpha—Edward Alper '39, Irving Gitlin '39, Robert Pearl '39, Lester Korelitz '40, Irving Schulman '40, Edward Steinberg '40, Edward Grupper '41, Aaron Mednick '42.

* * *
Zeta Beta Tau—Nathan Schultz '41, Marvin Bodner '42, Arthur Fishman '42, Stanley Green '42, William Lieberman '42, James Seligman '42, Alan Wohlstetter '41 and Robert Wolff '42.

* * *
Phi Epsilon Pi—Jerry Rošenberg '40, Jack Rothfleisch '41, William Swirsky '41, Irving Canner '42, Samuel Cohen '42, Sidney Katz '42, Paul Rudman '42 and Arthur Susswein '42.

* * *
Phi Sigma Kappa—Joseph Clark '42, George Harer '42, William Shields '42 and William Tanten '42.

* * *
Delta Kappa Epsilon—Frank Tosa '41, Heinz Baumgartner '42, Norman Hasselriis '42, Fred Lindstrom '42 and Bernard Seims '42.

SMARTY

Swing's
the thing!

TOMMY DORSEY
and His Orchestra—in the newly redecorated
TERRACE ROOM

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HOTEL NEW YORKER

34th Street at Eighth Avenue, New York
RALPH HITZ, President GEORGE V. RILEY, Manager

2500 ROOMS FROM \$3.50

The Campus Sports

NEW YORK, TUESDAY, NOVEMBER 15, 1938

After the Ball

First Football
Next Basketball
And Finally, Just Plain Ball

By Philip Minoff

Now I know why the sandhogs coming out of the Sixth Avenue subway take short breaths at first and gradually lengthen them as they become accustomed to the natural air. They want to avoid too sudden a change. I didn't realize that before Saturday. That's way I'm writing this in collaboration with a headache. For two weeks I had been entrenched in the library behind a parapet of tremendous tomes. Then, suddenly, I was thrust into an afternoon and evening of hectic and delirious College activity. No warm-up, no gradual change, no nothin'.

The day began in Lewisohn Stadium where there was an alleged game of football going on between the Beavers and Moravian. By now you've probably heard and read all about it. From the end of the first half on it was no contest. I don't know what brand of football they play out Moravian way, but the boys in blue were simply not in the same class with Benny Friedman and the rest of the College. No fewer than eleven St. Nick footballers played their last game for the College. Mike Weissbrod, Jerry Stein, Joe Marsiglia, Artie Jacobs, Leon Garbarsky, Al Toth, Bert Rudoy, Jim Clancy, Yale Laitin, Ernie Slaboda and Al Weiner are through.

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In Jasper Oval, two evenly matched teams contended for a place in the final round of Intramural touchackle. Whitey Kramer's field goal from the 18 yard line early in the second quarter gave the All Stars a herd earned 3-0 victory over Elio Licio's Newmanites.

At the same time, Intramural basketball was on full blast over in the Hygiene and Tech gyms. The Varsity, Club, led by Sid Cozin and baseballer Arky Soltes hung up a 30-6 rout over the History Society.

Harris '42 lambasted Shep '42 by 14-2. Sy Roistacher and Lou Fish accounted for the Harris basketfull.

Behind 4-0 in the opening minutes, the Health Ed Soc, inspired by the sight of Coach Lew Daniels striding through the door, pushed six baskets

Holman To Speak

Nat Holman, basketball coach, will address a gathering of Bowker '42 on November 17 in Doremus Hall. Mr. Holman's talk will follow the showing of a basketball film.

Tickets may be obtained from Murray Ortoff '42.

JV Five Practices

Holding a workout in the Tech Gym four days a week under the tutelage of Coach Sam Winograd, the College JV basketball team is gradually rounding into shape and will be raring to go when the opener against Brooklyn's JV rolls around on December 3.

Winograd's boys will meet the Maroon and Gold dribblers in a preliminary to the Varsity's battle with the Kingmen.

The Holmen's understudies already have six games scheduled, besides the Brooklyn tilt, and several other contests will probably be added before the season opens.

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your tickets in advance,

and so assure yourself

of choice seats. So, make

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- ☛ THE WAVE (Paul Strand)

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The Campus

Official Undergraduate Newspaper of the



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Vol. 63—No. 16 Tuesday, November 15, 1938

MANAGING BOARD

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Night Staff: Hyman '40, Alpert '41, Stoller '41

Asylum: Political and Insane

Tuesday, a young Jewish boy, whose parents had been persecuted by Nazis, walked past all the guards of the German embassy at Paris. He walked into the office of the third secretary of the ambassador. The secretary stopped him. The lad shot the Nazi. In Germany, a pogrom.

A pogrom—"Put the Jews back in the Ghetto," Jews slaughtered. In Munich, the house of the Archbishop, Michael Cardinal Faulhaber, is stormed by Nazis. Murder, legalized by Hitler.

Germany is not a land alone. The up-raised arm of Fascism has attacked, too, the peoples of Spain and China and Czechoslovakia. These are all one people—one people who must be aided.

We—students of America—have a vital stake in the fight against Fascism. We must act now. We must help these persons who are covered by the shadow of death in a fascist uniform.

Every student organization on this campus can cooperate to aid those peoples, victims of aggression. A committee of representatives of each of these groups should be formed to carry out this purpose. This committee should send telegrams to Washington, should collect food, clothing, money, things which we have and which those peoples have not, and which they need.

The path is clear. Washington must be made to see this. Embargo and boycott Germany, open America's doors to refugees. We must not hesitate. We must take our stand.

Jim Scare-Crow

The Monthly has appeared again. And once again the magazine has been accused of social bias and intolerance.

A story by Charles Driscoll '39, in which one of the characters referred to a Negro as a "boog" and a "shine," has incurred the wrath of Mr. Morris U. Schappes, English instructor, who refused to allow the magazine to circulate in his class, and Clinton Oliver '40, president of the Douglass Society.

True, the watch for racial intolerance must be unceasing. But, in this case, we are of the opinion that Mr. Schappes and Oliver, in their admirable stand in defense of minorities, have been a bit shortsighted. They have not allowed themselves to see that Driscoll is not the one to go out of way to slander the Negro people.

The story—and it is a story—does not reflect, at any time, the author's opinion of the Negro. The terms "boog" and "shine" are obviously those of the character Baldy, an illiterate cafe manager, who knows no better.

An author delineates his characters by means of description and dialogue, Mr. Driscoll has sought to picture Baldy as the uneducated person he is; by putting such terms in his mouth.

The one conclusion to be drawn is that too many people in life speak like the character in this story. The need is for further education to combat the racial prejudice for which the words are mere symbols.

All who attach any significance whatever to such phrases as "equality" and "the rights of man" should work together to discourage the use of these terms and to combat their connotations.

We, The Campus

We Believe . . .

With this, Volume 63, No. 16, of *The Campus*, this column's "we" is for the first time more than simply an editorial flourish.

Hereafter, when "we" express an opinion, it is truly *ours*—the product of collective thought and intellectual synthesis. From this issue, all editorial comment shall be the result of joint effort. At semi-weekly meetings—the first to be a regular and official part of staff procedure—the managing board will decide the views of *The Campus* on the College issues of the day.

And this deliberative body's views are truly those of the newspaper, since the entire editorial staff last week chose the managing board.

We have introduced this innovation in the hope that *The Campus* will be broader, will more accurately represent the liberal, progressive views of the staff and through them of the student body. We trust that the precedent will not be broken.

One more change is immediately necessary, and in this *The Campus* calls for the support of all those interested in a free student press.

The Campus Association, an organization of alumni of the paper, has long held the privilege of choosing the editor-in-chief. This power should be the right of undergraduates.

Within two weeks *The Campus* will sponsor a College-wide forum to discuss methods of revising the procedure. We urge all our readers to consider carefully the entire problem of undergraduate journalism.

Now In November

Election night radio bulletins and big black numerals in Wednesday's newspapers indicated beyond a statistical doubt that this country had swung to the right. The results may not be a rejection of the New Deal because extraneous confusing issues were dragged into many contests. But objectively, reaction made progress.

Whether the setback proves to be a knock-out blow depends upon the spirit and action of our fighters for economic democracy. The place of the student and the educational leader is in the forefront of that battle.

The students' interests are directly at stake. Education and its furtherance face another stumbling block.

The burden is placed squarely on us—the students.

Shall we without protest watch the extermination of the National Youth Administration—the lifebelt of thousands of students? NYA had a dangerously narrow escape in the hands of the last Congress.

Do we want to see our educational program blighted by a lack of funds? Threats of retrenchments have already appeared. Shall we tolerate the sacrificing of our birthright for entrenched economic interests?

Shall we ignore the dangers facing the progressive rural education program, certain to be an important issue of the next Congress? The children of rural sectors need Federal aid to equalize educational opportunity. Can we let them down?

Students, together with all true progressives, must rally their forces to the highest fighting strength in preparation for the coming conflict. We must make our voices heard through every progressive organ on the campus and in the community.

city lites

The Inferno, Hades And Another Hell

Dante's Inferno was never like this! Nor Virgil's regions beyond the dread river Styx. Nor the lower world of the Sumerians' Gilgamesh Epic. Sisyphus, whose eternal punishment was to roll a heavy stone up a steep hill only to have the stone roll down again just as the top was in sight, had a lamb's gambol compared with the blood sweating labor of the Dram Soc's Tech Crew.

Tantalus, whose task was to stand in water up to his neck with luscious fruits hanging over his head only to have them recede from his touch when he reached for them, was only 'Hallow'en bobbin' compared with the soul-searing indenture which the Dram Soc Tech Crew must undergo.

And Ixion, who was sentenced to the everlasting wrack of the torture wheel, was having his back pleasantly massaged in comparison with the vertebrae crunching toil of the Dram Soc Tech Crew.

But don't be misled. The Dram Soc Tech Crew does not consist of incorrigible felons who have been convicted of unmentionable deeds. The Dram Soc Tech Crew is not a conglomeration of demented Phi Beta Kappas whose brains have snapped under the strain of studying. Nor are they unreasoning masochists who revel in the evil glories of self torture.

Rather, they are harmless students of the College who have felt the lure of the stage and who enrolled as members of the Dram Soc Tech Crew, preparing for the Soc's Thanksgiving offering to a breathlessly expectant College world.

On Saturdays, from 11 a.m. to 6 p.m., when the less inspired are thinking of football, and on holidays when students are concerned with parties, girls, and/or term reports (remember?), the monastically-inclined members of the Dram Soc Tech Crew repair to the subterranean confines of the Commerce Center boiler room.

Here, in the Hades-like atmosphere, such incurable and inveterate haunters of Varsity Show back-stages as Jesse Schwartz, O. K. Reynolds, Sheldon Beaver, Bob Nickelsberg, Nat Sonnenfeld, Herb Wallenstein, Dave Goldstein, Jerry Rosenberg, Charles Fox, Nat Weisbrod, Nat Hentel, James Nesi, Bob Frank, Ike Gordon, Tom Buscemi, et al, pursue their skulduggery—building sets for *Idiot's Delight* to be produced at the Pauline Edwards Theater on Thursday, Friday, and Saturday evenings, November 24, 25, and 26.

In the murky blackness of this airless, lightless, soulless dungeon next to the swimming pool, a set, 50' by 18', is taking shape. Like so many Frankenstein's hovering over their monster, the crew ascends ladders to reach the tops of the 16' high flats.

The Crew has spent so many days in their private chamber that the light of day is strange to them. So, when they are through with their labor they make for an equally lightless eatery known to 3rd Ave. booze-hounds as "The Greek's." Here on *Idiot's Delight* sandwiches (cream cheese and green peppers, for some reason or other), which the College lunchroom will feature all this week, the Crew receives nourishment.

Thus far, the Crew has not met the other members of the cast professionally. With rehearsals going on uptown and perspiration flowing downtown, it will be a great event when the two divisions of the Dram Soc meet during the Thanksgiving weekend. But to the Tech Crew it will be a sorry affair, because all their artistry will be hidden from view when the actors (and actresses) come upon the stage.

The audience will see and hear the arm-flingers and voice-throwers, but the only time the sets will be seen in full view will be when the stage is empty, and that will be when the curtain is down. And so, the Tech Crew have hit upon a novel idea. They will put on their own varsity show—minus the actors—so that admiring onlookers can witness and marvel at their handiwork.

IRVING GELLIS

Correspondence

Mr. Schappes Gives Point of View On 'Monthly' Story, 'Danny Boy'

To the Editor:

At the beginning of the eleven o'clock hour on Monday, November 7, a student in an English One class asked for permission to sell *The City College Monthly*. I granted his request, and also, remembering that I had been intending to respond to the editor's appeal for funds, I gave the student a contribution. At lunch that noon I was informed that officers of the Douglass Society were perturbed by what they considered an affront to the Negro people that appeared in Mr. Driscoll's story, *Danny Boy*. Knowing that *The City College Monthly* had on previous occasions been guilty of publishing such material, I deemed it proper, even though I had not yet had time to read the story, to stop the sale of the magazine when its representatives came into my one o'clock class. I explained to these students and to the class that the Douglass Society was protesting, and that I therefore could not support the magazine. The same thing happened in the two o'clock class.

When I read the story that afternoon, I noticed at once what the members of the Douglass Society had protested. Mr. Driscoll has one of his characters speak of Negroes as "shine" and "boog"—and also of "dumb Polacks." While it seemed to me that Mr. Driscoll was not to be taken to task for this because his character is exactly the kind of person who would use such language, and one may argue that if a writer is to be realistic and present "a slice of life" he must be honest to his material in order to be honest to his art, yet I think there are other important considerations. The mature writer (not in years, but in understanding the relations of a writer to his audience, in comprehending what Wordsworth meant when he said "The poet is a man talking to men") would have been aware of another problem; awareness would have led to the difficult but necessary search for a solution. This problem is: how can the writer create characters that are contaminated with race or religious prejudice without appearing to be defiled himself? In this instance the problem boils down to: how could Mr. Driscoll use a character like Baldy with all his attitudes and yet dissociate himself from them? The Albert Maltzes and Richard Wrights, realizing the problem, have seriously attempted to solve it. Yet Mr. Driscoll knew he could anticipate an adverse reaction from members of the Douglass Society (because he had a similar experience with them last year), but chose not to face the artistic problem involved, and evaded his esthetic and social responsibility.

SMARTY

Since this is a recurrent problem, I believe earnest attention ought to be paid to it. I should like to see the Douglass Society, the Avukah, the Newman Club and the staffs of *The City College Monthly*, *The Campus*, *Mercury*, *Microcosm*, and *Lavender* organize a conference to discuss the matter from the point of view of the reader and from that of the practicing writer. From such conferences we should in due time be able to reach an understanding and the path to a solution. Until then we should pay our respect to the Douglass Society and other organizations of minority groups that keep pushing the problem forward and demanding a constructive solution.

Yours truly,
MORRIS U. SCHAPPES
English Department

Greeks

Fraternities Issue Pledge Lists

The Interfraternity Council's 'rushing' climax was reached at Freshman Chapel, the latter half of which was devoted to the Greeks.

After a brief address on the value of fraternities by Dean Turner, Kurt Gruenwald '39, president of the IFC, took over the Chapel. The feature attraction was a radio burlesque "The March of Slime" starring Nat Hentel, Zeta Beta Tau, Larry Hass, Phi Delta Pi, and Gruenwald, Phi Epsilon Pi.

The following is the list of pledges which we have received to date:

* * *

Omega Pi Alpha—Edward Alper '39, Irving Gitlin '39, Robert Pearl '39, Lester Korelitz '40, Irving Schulman '40, Edward Steinberg '40, Edward Grupper '41, Aaron Mednick '42.

* * *

Zeta Beta Tau—Nathan Schultz '41, Marvin Bodner '42, Arthur Fishman '42, Stanley Green '42, William Lieberman '42, James Seligman '42, Alan Wohlstetter '41 and Robert Wolff '42.

* * *

Phi Epsilon Pi—Jerry Rosenberg '40, Jack Rothfleisch '41, William Swirsky '41, Irving Canner '42, Samuel Cohen '42, Sidney Katz '42, Paul Rudman '42 and Arthur Susswein '42.

* * *

Phi Sigma Kappa—Joseph Clark '42, George Harer '42, William Shields '42 and William Tanten '42.

Delta Kappa Epsilon—Frank Tosa '41, Heinz Baumgartner '42, Norman Hasselriis '42, Fred Lindstrom '42 and Bernard Seims '42.

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The Campus Sports

NEW YORK, TUESDAY, NOVEMBER 15, 1938



After the Ball

First Football
Next Basketball
And Finally, Just Plain Ball

By Philip Minoff

Now I know why the sandhogs coming out of the Sixth Avenue subway take short breaths at first and gradually lengthen them as they become accustomed to the natural air. They want to avoid too sudden a change. I didn't realize that before Saturday. That's way I'm writing this in collaboration with a headache. For two weeks I had been entrenched in the library behind a parapet of tremendous tomes. Then, suddenly, I was thrust into an afternoon and evening of hectic and delirious College activity. No warm-up, no gradual change, no nothin'.

The day began in Lewisohn Stadium where there was an alleged game of football going on between the Beavers and Moravian. By now you've probably heard and read all about it. From the end of the first half on it was no contest. I don't know what brand of football they play out Moravian way, but the boys in blue were simply not in the same class with Benny Friedman's bunch. If there is any Congressional investigation into the purchasing of football players by colleges I am willing to testify and swear for the purity of Moravian. They used to have hopes of beating us someday, but after Saturday's massacre quoth Moravian, "Nevermore!"

All things considered, it was an exciting afternoon. Captain Jerry Stein, who played a terrific game at center all year, started in the backfield and treated the crowd to a couple of long gains. Jerry is no sensation as a ball totter, but his drive is good for an extra two yards every time he carries. As usual, there was little Mike Weissbrod's accurate pegging and Harry Stein's consistently profitable running. There was no brilliant football during the afternoon, but the fifty-four points scored provided the fans with enough thrills to send them home from the finale satisfyingly hoarse.

From the Stadium I went downtown to the Commerce Center where the College basketball team was scheduled to meet the Evening Session five. Now, usually this game is a runaway for the Holman team, and most of the crowd expected a one-sided affair, especially when the Varsity rolled up about a dozen points after the opening whistle to the Evening Session's none. But it was nothing of the sort. In the second half the Evening boys went to town and were a threat all the way down to the finish which saw the Holmen on top by seven points.

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Fate turned thumbs down on the Shep '39 aggregation Thursday at 12 noon in Lewisohn Stadium, when the Abbe '40 team, paced by Jerry Gains and "One Kidney-Sidney" Weiss, eked out a 7-6 win over Jerry Schlichter's cohorts.

At the starting whistle Schlichter grabbed the Abbe kick deep in his own territory and raced down the sidelines unimpeded to tally for dear old Shep, but the conversion failed. In retaliation Abbe marched 90 yards to score on a short pass from Gains to Bernie Morganstern. Gains dropped-kicked the extra point.

In Jasper Oval, two evenly matched teams contended for a place in the final round of Intramural touchtackle. Whitey Kramer's field goal from the 18 yard line early in the second quarter gave the All Stars a hard earned 3-0 victory over Elio Licio's Newmanites.

At the same time, Intramural basketball was on full blast over in the Hygiene and Tech gyms. The Varsity Club, led by Sid Cozin and baseballer Arky Soltes hung up a 30-6 rout over the History Society.

Harris '42 lambasted Shep '42 by 14-2. Sy Roistacher and Lou Fish accounted for the Harris basketball.

Behind 4-0 in the opening minutes, the Health Ed Soc, inspired by the sight of Coach Lew Daniels striding through the door, pushed six baskets

Holman To Speak

Nat Holman, basketball coach, will address a gathering of Bowker '42 on November 17 in Doremus Hall. Mr. Holman's talk will follow the showing of a basketball film.

Tickets may be obtained from Murray Ortoff '42.

JV Five Practices

Holding a workout in the Tech Gym four days a week under the tutelage of Coach Sam Winograd, the College JV basketball team is gradually rounding into shape and will be raring to go when the opener against Brooklyn's JV rolls around on December 3.

Winograd's boys will meet the Maroon and Gold dribblers in a preliminary to the Varsity's battle with the Kingmen.

The Holmen's understudies already have six games scheduled, besides the Brooklyn tilt, and several other contests will probably be added before the season opens.

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- ☛ THE WAVE (Paul Strand)

TICKETS — 35c. TO STUDENTS IN ADVANCE AT ART DEPT.

'Monthly' Scored On 'Danny Boy'

The *Monthly* was again attacked for anti-Negro bias in Charles Driscoll's story, *Danny Boy*, yesterday, this time in a statement by the ASU Executive Committee.

"The City College *Monthly* has in spite of widespread protestations concerning a previous similar incident again injected the note of anti-Negro bias in its magazine," the statement declared.

"The ASU protests such an attitude and advises *The Monthly* that continuance of such a policy must inevitably result in a student boycott."

Clinton Oliver '40, answering Driscoll's apology "to the world" for the Douglass Society, stated that "those who have been watching the development of *The Monthly* out of recognition for the real need for a progressive literary magazine in a progressive college can but be, I feel, sorely disappointed. And this disappointment comes largely from the treatment of the Negro that the magazine has persisted in.

"In a world where the forces of Fascism persist in maligning and degrading the Jew, the Catholic and the Negro, progressive students at the College should react against the appearance of that sort of thing here."

Driscoll could not be reached for further comment.

Laski Addresses ASU Meeting

It was a dark and grim picture of the prospects of liberty and freedom in the modern world that Professor Harold J. Laski, world-renowned political theorist and British labor leader, painted before a crowded Pauline Edwards Theater, Wednesday evening, at a meeting sponsored by the ASU. Ours is a society in contraction, he pointed out, and "every day the chances for the survival of the sort of democracy you and we have are becoming less and less."

What is happening to us, Professor Laski went on to explain, happens to every society when it is in a stage of decline and contraction. "Today, in our capitalist democracies," he said, "either the capitalism will suppress the democracy—and it will do so once its privileges are challenged—or democracy will transform capitalism."

Herlands to Speak At House Plan Tea

William B. Herlands '26, the City's Commissioner of Investigation, will be the guest speaker at the House Plan tea Thursday at 4 p.m.

The topic of Mr. Herlands' address has not yet been announced, but it will probably be on some phase of the Commissioner's work, Frank C. Davidson, director of the House, said.

Other guests will include members of the Board of Higher Education and of the College's Language Department.

Mr. Herlands was prominent in the investigation into law enforcement in Brooklyn, several weeks ago.

Anti War Club

(Continued from Page 1, Col. 3)

greatest war monger in the world is President Roosevelt. The biggest war budget in the world is the program of the United States Congress. The greatest crime today is the alliance with and the protection of Roosevelt and his New Deal... Our enemy is here at home—the capitalistic democrats and reactionaries."

The meeting ended at 2:10 with the taking of the Oxford Oath.

News In Brief . . .

Senior Reading Test

The reading tests in modern foreign languages required of all seniors will be held this Thursday at 3 p.m., according to an announcement made by John K. Ackley, Recorder.

French and Spanish examinations will be held in the Great Hall; the German examination in 306, Main; the examination in Italian in 2, Main.

Merc Postponement

The annual *Mercury* Movie Revival and Community Sing has been postponed to some future date, Arthur Block '39, *Merc* editor, announced last Wednesday.

Tech Social Committee

The newly formed Faculty-Alumni-Student Committee of the School of Technology yesterday adopted a charter providing for organizational procedure. The group's purpose is to provide social activities in the Tech School.

Senior Meeting

A meeting for all seniors who are going to attend the Senior Prom has been planned for Thursday in 306 Main at 1 p.m. At the meeting, information on transportation, seating, and similar problems will be divulged.

'Campus' Candidates Class

All candidates for the *Campus* editorial and sports staffs should attend the class on Thursday at 1 p.m. in 10 Main, Harold Faber '40, managing editor, announced yesterday. New applicants for the staff will be accepted at that time.

Lecture on Dance

The Modern Dance Group will present a lecture and demonstration on the Dance, Thursday at 12:15 p.m. in 306 Main. Daniel Katz '39, director will deliver it.

The Group now holds its regular meeting every Monday and Friday from 4 to 6 p.m. in the Webster Room.

Lock and Key to Meet

Lock and Key, College honorary society, will meet today at 3 p.m. in 5 Mezzanine, Stanley Silverberg '39, chancellor, announced yesterday. Plans for the formal induction of new members at a freshman chapel will be discussed.

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