

"Affection varies inversely as the square of the distance."—Dr. Abraham Edel discussing a philosophic point.

# The Campus

THE COLLEGE OF THE CITY OF NEW YORK  
Official Undergraduate Newspaper of The City College

"A demagogue is a pot-bellied vessel for holding liquor."—Student on English Four examination paper.

Vol. 62.—No. 7.

NEW YORK, N. Y., FRIDAY, MARCH 4, 1938.

PRICE TWO CENTS

## Belous Urges Extension Of Civil Service

### City Ownership of Public Utilities Is Advocated

A broad extension of civil service was suggested as a means of providing employment for the trained and equipped college graduate by Charles Belous, American Labor Party Councilman from Queens, yesterday. Mr. Belous spoke to about one hundred members of the American Student Union in Doremus Hall.

"Dealing with the student after graduation is a concrete problem which is greatly influenced by our method of approach," Mr. Belous maintained. "We see this as an economic problem and whether we like it or not we are tending towards some sort of socialist government or socialized community. Public utilities will sooner or later become part of civil service, as will such basic industries as milk production and distribution," he said.

Mr. Belous declared that some inroads have already been made with the introduction of the various "yardsticks," which he contended were the most effective means for taking on these industries and making them a part of the state functions.

"As more and more of these industries come under state control, opportunities for youth to play an important role in them increase," he said. "Today the field is growing wider and deeper. The Fusion administration has done considerable work in widening the merit basis of civil service, which was previously controlled from above and directed to the purposes of those who controlled it," Mr. Belous stated. "We hope to establish a civil service" in which you can work your own fields, as doctors, lawyers, research men doing an effective job," he declared.

In reply to a question concerning the controversy on the appointment of Simon Gerson as assistant to Borough President Isaacs, Mr. Belous stated that Gerson's removal would constitute one of the greatest blows to civil liberties. "If a man is qualified, as I know Gerson to be, the question of his political affiliations should never arise. Those who oppose Gerson have been attempting to discredit the Fusion government for the past four years for it is they who benefited from the Tammany administration," he said.

## House to Sponsor Steamship Dance

Arrangements for the House Plan's Third Spring Dance shared the spotlight with the completion of the House elections at the House Council meeting held Wednesday.

The council elected Victor Tchertkoff, Briggs '40 and Leo Lippman, Bowker '39 unanimously as Finance Manager and Publicity Manager respectively. Seymour Mann, Remson '40, Fred Mintz, Bowker '39, Fred Friedman, Briggs '40 and Murray Rafsky, Weir '41 were elected to the Social Functions committee. The election of the Publications Manager was put off for the next meeting because of a lack of candidates.

The tickets for the dance to be held at the Exercise Hall on March 12 are printed on baggage tags of the Cunard White Star Line. The tickets lend the proper nautical air to the affair. According to the tickets, the dance is being held on the S.S. House Plan whose Port of call is CCNY. Bernard Bender, Weir '39, chairman of the Social Functions committee urged the council members to make clear that the dance is not a boat ride. Tickets for the affair are twenty-five cents for House Plan members and thirty-five for non-members.

## A YC Prepares to March On Washington Next Week

Gernbach, Lawrence and Starobin Will Represent College ASU Chapter

Attired in caps and gowns, a College contingent will travel to Washington Thursday to secure passage of the American Youth Act.

Representatives elected by the clubs yesterday will meet this afternoon at 3 p. m. in 207, Main to formulate final plans for the pilgrimage, which is being sponsored by the American Youth Congress.

Student councils of colleges and high schools throughout the city will be represented tomorrow at a conference called by the New York Council of the A. Y. C. The students, who will meet at Benjamin Franklin High School, plan to discuss recent developments in the National Youth Administration. They will also consider the possibility of

forming NYA clubs in the city schools. Jack Fernbach '39, Charles Lawrence '41, and Herman L. Starobin '41 will represent the College chapter of the American Student Union in the pilgrimage, the ASU decided yesterday.

Alternates, in the order of their number of votes received, will be Martin Biensstock '41, Leopold Lippman '39 and Howard Grossman '38.

Three students in caps and gowns paraded through the alcoves yesterday afternoon, bearing signs which urged, "Prevent NYA cuts and join the procession to Washington."

When at the nation's capital the delegates will interview their Senators and Congressmen. They will leave with the legislative representatives "calling cards" urging support of the Schwellenbach-Allen resolution, the American Youth Act, the Fletcher-Harrison-Black bill, the Nye-Kvale bill and the Bernard bill. The cards also ask the defeat of the Sheppard-Hill bill.

The youths will also testify before the Senate Committee on Labor and Education, which will conduct hearings throughout the week on the American Youth Act. Other witnesses who have agreed to present their observations on the difficulties faced by young people today include labor leaders, educators and experts on youth problems.

Transportation to Washington will be by train, bus, and automobile. Several students plan to hitch-hike to the capital.

## To Hold Peace Rally

Dean Morton Gottschall, Prof. Harry A. Overstreet, chairman of the Philosophy Department, Mr. Hillman Bishop, of the Government Department, and Henry Neumann '00 are among the sponsors of a rally "to keep America out of war," which will be held in the New York Hippodrome Sunday at 2:30.

## TU Asks Division of \$2,100 Surplus Is Due to Several Recent Resignations From Personnel Bureau Staff

Owing to the recent resignations of several members of the Personnel Bureau there is approximately a saving of \$2,100, according to the bulletin of the College Chapter of the Teachers' Union, issued last week. The union demands the money be distributed among the remaining members of the Personnel Bureau staff.

A complete plan for the co-ordination of all the personnel services of the College with the Personnel Bureau as the

## Beaver Quintet Nosed Out By NYU Hoopsters, 39-37

### Forum Hears Speakers On TU Benefits

### Discussion Includes Relations With All Organized Labor

Emphasizing the importance of the American Association of University Professors, the Teachers Union and the Instructional Staff Association in improving the status of the teaching profession, speakers for these organizations yesterday addressed a forum on "The Function of Staff Organizations on the College Campus" which the College Chapter of the TU sponsored.

Professor Joseph Allen, head of the College chapter of the AAUP, described that organization's method of treating grievance cases. "We do not investigate any case to defend an individual, but to alleviate the whole situation at the university," he stated. The AAUP seeks to cooperate with college administrations, and to avoid publicity.

Speaking for the TU, Professor Margaret Schlauch of New York University, emphasized the union's relation with the rest of the community, particularly organized labor. She declared that the union is powerful and has made its gains through its link with the labor movement. All teachers, whether union members or not, share in its benefits.

Dr. James Thirlwall of the English Department, executive member of the ISA, stated that, since the TU has superseded it in fighting for the economic needs of the teacher, the ISA should devote itself to the problems of inter-departmental cooperation and academic standards within the College.

### '41 Class to Frolic In Village Next Week

Opening its season with a bang, the '41 Class is sponsoring the "CCNY Frolics" at George's Tavern in the heart of Greenwich Village, Friday, March 18.

"Those who attend will feast on a full seven course meal and their eyes on a red hot Harlem floor show from Harlem Nite Clubs plus a Kit Kat Klub Revue. Souvenirs, corn cob pipes and tobacco will be distributed to the diners," according to David Hor-nichter '41, Historian.

Tickets are on sale at the College and are one dollar to class members and \$1.50 to others.

## Probe Is Begun On Dean Moore At 23rd Street

With the appointment of a special committee at a general meeting of the School of Business Alumni Society two weeks ago, "an immediate and thorough investigation of the School of Business to determine the reasons for friction between the student body and the faculty on the one hand, and the dean on the other" will be held.

The committee was appointed as an answer to an increasing number of complaints from undergraduates to the alumni body that the School of Business has consistently and deliberately opposed the interest of the students," according to *Main Events*, Evening Session newspaper.

Widespread support, coming from individual students, faculty members and faculty and student organizations, followed the announcement that the investigation was pending, *Ticker*, Commerce Center newspaper stated.

The statement made by the alumni claims reports show that "the school authorities have curbed student liberties and denied them the right to independent action in extra-curricular activities," *Main Events* continued.

Committees are being formed to "investigate infringement of student rights, and efforts to curb the freedom of expression of members of the faculty," *Ticker* stated.

## Garden Strike Settled Before Game Time After Protest

The last rally of one of the College's greatest basketball teams fell short Wednesday night and NYU closed its season with a 39-37 victory over the Beavers, the Metropolitan championship, and the right to participate in the national intercollegiate invitation tournament. Thus, four graduating members of the Lavender squad lost their final chance to defeat the Violets.

These fruits were at stake as the Beavers, thirteen points behind, nine minutes from the finish, came back to give the fracas a dramatic finish which drove 17,529 rabid rooters daffy with excitement and created veritable pandemonium in Madison Square Garden.

A strike conducted by the Theatrical Managers, Agents and Treasurer's Union of the AFL against the Madison Square Garden was settled at 8:30 p. m. Wednesday when the St. John's-St. Francis game was about to begin.

Tuesday morning at five o'clock the union placed a picket line in front of the Garden. On the afternoon of the game, it was doubtful as to whether the teams would take the field because of the strike, in which fourteen ticket sellers and several special police walked out. Coach Holman put the entire question up to the team. After some discussion, the boys decided that they would play, since all the tickets had already been sold.

A delegation of the College chapter of the American Student Union, consisting of ten students and headed by Jack Fernbach '39, president, entered the offices of Col. John B. Kilpatrick, president of the Madison Square Garden Corp., to protest the strike.

For more than three quarters of the game the College had played sub-par basketball. With ten minutes to go and his boys almost hopelessly beaten, Nat Holman amazed the Lavender fans by benching his regulars en masse and sending in a squad of substitutes. The subs were in long enough to give NYU three points and get their names in the box score. Then, Holman sent (Continued on page 3, col. 2)

## Expulsion for 'Red' Activity Denounced By Si Gerson '29

By Ariel Margulies

"I question the right of anyone to bar duly elected or appointed officials from taking office because of their religious or political creeds." This was the reply Simon W. Gerson ex-'29, newly-appointed confidential investigator for the Borough President of Manhattan, made to the "patriotic" organizations opposing his appointment by Stanley M. Isaacs on the grounds of his membership in the Communist party.

The occasion was a private interview the dark haired, twenty-nine-year-old former *Campus* staff member granted your *Campus* reporter at his office in the Municipal building Tuesday. "The issue," Gerson continued leaning forward in his chair, "is far more important than the fate of any party or individual. Dean Gottschall, Recorder Ackley, Dr. Thirlwall and the hundreds of other individuals and organizations supporting President Isaacs are simply backing an elementary American right. Naturally I deeply appreciate

that support. It speaks well for the continuance of American democracy." In answer to our question about whether his training at the College had helped him, he said that the two experiences he appreciated most were his work as a reporter for *The Campus* and as president of the Social Problems Club. It was because he remained president of the latter organization in spite of a Faculty Committee ruling to the contrary that he was expelled in his junior year. The charge was made that the reason this action was taken was because he had attacked the Military Science Department and had participated in a demonstration at the Brooklyn Navy Yard.

Gerson was "persecuted" for his beliefs even at the early age of eight, at which time his teacher hailed him before the class and publicly branded him a "shirker." The reason: While he had given for the Red Cross, he had refused to give for the maintenance of soldiers engaged in slaughtering one another.

## "The Case Against Robinson"

A Series of Articles  
FACTUAL — DOCUMENTED — DISPASSIONATE

By Bernard S. Rothenberg  
Editor of THE CAMPUS

- Why has The Campus consistently advocated the ouster of President Robinson?
- Why do students vote against the administration of President Robinson year after year?
- Why is the question of the Administration important at this time?

BEGINS TUESDAY, MARCH 8, 1938  
in THE CAMPUS

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## Who Won?

**T**HE BEAVERS WERE NOSED OUT by two points Wednesday night. But as far as we are concerned, City College is tops with us.

The boys lost their big game, but something greater won. The united pressure of students, alumni, faculty, administration, led by the American Student Union and *The Campus*, fortified by the demands of hundreds for refunds at the box office, forced Colonel William J. Kilpatrick of the Madison Square Garden Corporation to agree to negotiate with the unions which were on strike.

Professor Williamson, although he expressed concern, unfortunately seemed not perturbed enough to join in the protests to the Garden, over the little matter of a picket line which the boys would have to pass. We are reliably informed that Coach Howard Cann of NYU said, upon being told of the situation, "What the hell do you think I'm running here—a CIO? Any NYU player that refuses to go in tonight is off the team." And up at Heights NYU, student strikebreakers were being recruited.

Nevertheless, a hastily mobilized protest did the trick.

Behind that tensely-fought basketball game was another tensely-fought contest. It meant more than sportsmanship—a sportsmanship whose existence the Garden money moguls did not recognize. It meant bread-and-butter, a decent living, an end to the fear of dismissal for union activity, to a good many ticket agents, ushers and special policemen.

For the lavender, there is more than consolation. They played hard and clean. The put everything they had into the fray, despite the nerve-racking experience of the strike. That night, unfortunately, NYU was the better team.

But today, City College is and always will be champion in the eyes of the progressive people of New York.

## A Good Course

**T**HE NEED FOR AN INTELLIGENT discussion of Negro problems was made evident in the long controversy that raged pro and con on the Weidman story. It revealed the fact that City College students, understanding and well-read on most subjects, were sorely lacking in information about the Negro people. Students are almost totally unfamiliar with the important work of such Negro scien-

tists as Professor Carver, the organic chemist, and Professor Just, the embryologist,—names which every student should know.

This is why College students rejoiced when the inception of Dr. Max Yergan's course in Negro culture was announced. Yet the College narrowly missed losing one of its most progressive features, because the registration for Dr. Yergan's class was, until last Thursday, without sufficient registration to insure its being given.

The causes of under-registration are obvious enough. The entrance fee of \$4.50 keeps out a large proportion of applicants. More are deterred because the course, given in the School of Education, carries no credit for those studying for other degrees. In addition to this, because of unfortunate "accidents," notice of the course was not included in the bulletin, and other channels of publicity were not used to an adequate extent by the administration of the School of Education.

The above are causes—but scarcely reasons. There is a definite need for Dr. Yergan's class—and more—on our curriculum. And the way to insure its existence is to make it a course without fees, without strings, part of the general College curriculum, and with credits toward all degrees.

## Life Has a Party

**P**ROGRESSIVE EDUCATION EMPHASIZES a living curriculum. By integrating and relating the activities of the various College departments, the pure academic aura about our studies can be dispelled and the curriculum infused with the energy of life. This is the excellent purpose of the recently formed College Co-ordinating Committee.

The showing of the film *The Human Adventure*, at the Pauline Edwards Theatre tomorrow is only one of the first steps of the promised comprehensive program. This type of activity should be continued and expanded.

The committee and the Film and Sprockets Society which is cooperating in arrangements deserves praise for the affair. It is heartening to see that College students are being given the opportunity to relate Pie-Arr-Square with Pie-on-Plate.

That's life. See it tomorrow.

## Poetic Justice

**F**ROM THE TIMES OBITUARY ON

Gabriel d'Annunzio:—

"Almost on the eve of Mussolini's seizure of power in October, 1922, he (d'Annunzio) was seriously injured by a fall from the window of his villa and he was unconscious for weeks. When he recovered he was a strong supporter of fascism and helped organize the fascist seamen's federation."

## Recommended

**Cradle**—*The Cradle Will Rock* at the Mercury Theater on forty-one street every eve. The Mercury Theater people do the rocking, but it is guaranteed that you (all of you) will not fall asleep. Mr. H. Brown picked it as the best of the current Broadway plays.

**Meteors**—Meaning shooting stars; in turn, meaning Moe Spahn, Lou Spindell, Moe Goldman and Sol Kopitko, ex-College basketballers who will make the cords sing at the Royal Windsor, 6-9-W-6-6-S-t, this p. m. at eight in a game for Spain. There are eighteen other famed former college courtmen who will play—and better still, the Toast of New York, Frances Farmer, will be there. It's a sure thing on your must list.

**Philo**—That is to say, the New York Philharmonic Symphony Orchestra, not what Prof. Morris R. Cohen used to teach when at the College. The swing cats are barred from Sunday afternoon's concert which features Efrem Zimbalist and John Barbirolli, and some fellows named Humperdinck, Sibelius, Schubert and Weinberger. At 3 p. m., and it's broadcast over WABC.

# Gargoyles

## Marked Remarks on Marks, Or How Marks Come to Be

Are reports or tests marked? When are they marked? How are they marked? My friends, if you don't know, mayhap you shall learn and profit from your knowledge.

Some time previous, I delivered a sermon on how to write reports. Today, brethren, I shall discourse on the problem of marking reports and tests.

Method B2A:—As you all know, the prevalent method of marking reports in this school is called the weigh-'em system. The teacher has at his command a scale, not unlike the butcher's scale, except that instead of showing pounds, it shows grades. The face of the scale is divided into F, under 1 pound, E, from 1 to 1½ pounds, D, from 1½ to 3 pounds, C, from 3 to 6 pounds, B, from 6 to 10 pounds, and A, from 10 pounds to 5 tons. If they are heavier, he gets suspicious. The teacher in marking reports (or tests) carefully puts the reports (or test) on the scale and notes where the pointer oscillates and that is the mark. With such a method, the professor can reach a fine degree of accuracy, attaining such results as B—t.

Now, how do you prepare a report for such a man? You first select heavy metal sheets to type on and type only one letter on each page. You then bind the pages with lead clips, throw in an anvil for an introduction and the kitchen stove for an appendix and rest assured of an A. For further advice on the best material to write your report on, ask a Tech major for the heaviest substance per square inch. One last word, remember it's quantity, not quality, that counts.

Method C3B:—It is quite commonly used for tests. But some fanatics use it for reports, too. It is called the confetti method and is quite complicated. After sweeping the office, the instructors carefully measure the cubic content of the room. The professors then divide the room into five sections. All bow to the door and the head of the department enters with a bushel basket of papers. He takes up his stance in cubicle three, which is labeled C by the tutors. To the immediate left of cubicle C is cubicle B and on the right, D. The two outlying cubicles are A next to B and F next to D. The lineup from window to door is thus ABCDE. The head of the department offers up a prayer for true guidance all leave the office, the door is locked and the ritual begins.

The department head takes handful after handful of tests out of the basket and throws them to the ceiling, letting them drift gently to the floor. When all the papers are distributed, the head of the department claps his hands, the others enter and place on the paper the mark corresponding to the cube in which the paper has fallen. Those that fall on the dividing lines get F's. That this method is just, wise and

fair is obvious. Naturally the majority of the papers will fall straight down into the C category and that is where the majority of the marks belong. Fewer papers will fall into B and D and only a limited number into A and F. The method is quite democratic, for no favoritism is shown and all have equal chances of getting A's and F's. Oh yes, those that stick on the ceiling or wall, according to the rules become A's automatically.

D4C:—The last method of importance used in grading, is used in those courses which offer three marks, F, D and C, e.g. Latin, French, Spanish, Math land 2, Bio and Chemistry. Here, the teacher may use B1A or C3B, but many prefer the old D4C method which was originated long ago by the Scholasticists. This involves more labor than the others, but, if the classes are small, it pays the instructor to use this method.

In brief, each paper is evaluated individually. The teacher takes it and flips a penny. Tails means a flunk, heads a D and, if it stands on the edge, A. This is done for every paper in the pile.

Before closing, I must caution you that it has been called to my attention that there are a few, a limited few, but, nevertheless, two or three teachers, who actually read, evaluate and mark reports and tests. Of course, the chance of getting a man like that is one in a million. But, to prepare you, I shall give you the characteristics of that type. In brief, he has bags under his eyes reminiscent of a sleepy turtle, the twitch of a "coke" fiend, and looks as if he's going to drop dead any minute. So, if you get a man like that, slap him on the back and he'll blow away.

V. H. ROSIE '40

## The Disc

"Pins and Needles" has finally stuck its songs into the top record group, but the way Brunswick's Hudson-Delange band has waxed *Doing the Reactionary* and *Sunday in the Park* (8077), the persons who do the listening are the ones who get stuck. But the best waxing in the current Brunswick series is Raymond Scott's two latest tunes *War Dance for Wooden Indians* and *The Penguin* (8058). The drum and clarinet solos are nothing less than sensational. We could have done without looking at Ray Noble's *Just Let Me Look at You or You Couldn't Be Cuter* (8076). Mr. N. should have kept his old sweet band, the present one is neither swing nor corn. That wee Scotch lassie, Ella Logan, doesn't skimp in the least on her stock of swing singing. *Our Love Is Here to Stay* and *I Was Doin' All Right* (8064) are plenty lovey. Horace Heidt keeps us guessing with *Guess Right with Horace Heidt* (8075)—guessing why he played it in the first place. Bert Shefter and his Rhythm Octet give us a pher imitation of Ray Scott and *The Aeroplane and the Bee* (8072). The other side has Bert's futile attempt at *Taming the Devil*.

The nobleman of swing, Duke Ellington, has a perfect waxing of slow swing in *Stepping into Swing Society* and *The New Black and Tan Fantasy* (8063), discords and all. When swing boys get together to give they'll give about *Doin' the Jive* (8062), Glenn Miller's latest hunk of solid sending. The reverse side presents *Humoresque*, another nice piece of Miller presenting. This Miller fellow looks as if he's going places—we're not exactly sure where, though. Jan Garber, one of the pet hates of this corner, relieves the tension slightly with a pleasant bit, *On the Sentimental Side* (8065). Mr. Garber makes us hate him again with *My Heart is Taking Lessons*, on the other side; he and his boys ought to take some lessons themselves. The man with the best of the corn trombones, Russ Morgan, paints a very nice picture of *Hometown* (8066), but we don't want to go there. The corn comes up on the other side of the platter when up comes *Moonlight on the Sunset Trail*—it must have been cloudy that night. The Hudson-Delange boys come back with a very clear *Definition of Swing* (8071). And then, on the back, the band offers *On Again, Off Again*, but they are really never off. |

pep.

GEORGE F. CARTON

# Theater

## Improvement Shown In New Odets Play

For all their greatness, *Awake and Sing* and *Paradise Lost* possessed faults. The former failed to draw a sound, unavoidable conclusion from the picture it presented of people being beaten down by the struggle for existence. The mistakes in *Paradise Lost* lie more on the esthetic side. Odets attempted a huge and thrilling and admirable experiment; he depicted within a realistic framework the slow death of the middle class in terms of the symbolic, i.e. although superficially the stage revealed an average home and although the characters were ostensibly everyday people, yet each one in his commonplace activity had a deeper significance, each one symbolized a broad phase of modern society. The most obvious instrument of this technique was the young son who sits around in evening clothes, reading the daily financial reports, while all the time, disease is robbing him of life itself. There was an eerie, breathtaking quality about *Paradise Lost*, but the play was over-ambitious and confusing; it seemed to be too vast an experiment to be wholly successful on first try. Parenthetically, I might add that the failure of *Paradise Lost* to reach its full measure of effectiveness might have been the result of the cumbersome, overstylized staging of Harold Clurman.

In *Golden Boy*, Odets avoids the pitfall of *Awake and Sing* and has conquered the problem of symbolism, as has Mr. Clurman. The relationship between the sensitive, artistic, young hero and the parasitic, almost depraved Fursell presents in fluent, striking dramatic terms the destruction of all the fine instincts and ideals of men by the capitalist system. The play moves swiftly and relentlessly on one powerful trick, telling of Joe Bonaparte who, hateful of poverty and struggle, becomes a prizefighter, when, in his soul, he loves music and wants to be a violinist. He makes money, lives in ease, and speeds to his death when his broken and rough hands and his empty, bitter soul inform him inescapably that life as it is constituted today is not worth living. The play is certainly not defeatist, ending as Joe's brother, a union organizer, marches in dignity across the stage to claim the body of his brother, a victim of the rottenness of capitalism. I think that *Golden Boy* is Odets' best play for its fine dramatic construction and for its consistent thought development.

S. P.

## Collegiana

"Darling," he said in tender tones,  
"I never loved but thee."  
"Then we must part," the coed said,  
No amateurs for me."

Purdue Exponent

These fresh! The *Northeastern News* tells of one who wrote a theme entitled "Reflections in the Water" and showed it to a classmate for approbation.

"It's not bad," the supposed friend conceded, "but the title is too fancy. Why not call it 'Thoughts in a Bath-tub?'"

\* \* \*

The average man in this land of opportunity, comments the *Colgate Maroon*, generally finds that unemployment begins at 18, old age at 35, life at 40, unemployment at 45 and social security at 65.

\* \* \*

Soviet control of the *New York Times* was rumored following the appearance of this headline in the *Yeshiva Commentator*:

JOHN FINLEY JOINS FRIENDS OF Y.C.L.

We've never gone in much for anti-climatic effects, but just to reassure—it's the Yeshiva College Library.

\* \* \*

A student at De Paul University was conducting the inevitable post mortem with his professor, the *De Paulia* records. "Gosh," he expostulated, "I don't see how you can give me a C on this paper. It never got a C before."

\* \* \*

The *Cincinnati News Record* tells of the angry citizen who dashed into the editorial office and exclaimed, "Your paper has maligned me. I demand that the guilty reporter right this wrong!"

"Trust him," the editor answered sadly. "Trust him to write this wrong."

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## Sport Sparks

Same Old Story;  
Maybe Next Year  
We'll Take Violets

By Philip Minoff

The College band sat on the Eighth Avenue side of the Garden. The only other time the boys sat there was the St. John's game. So the lads struck a sour note even before they took their instruments out of their cases.

Toward the end of the first half Irwin Witty was expectorating on the highly-polished Garden boards. Bernie Fliegel called to Pat Kennedy, "Hey, Pat, tell him to stop spitting on the floor." But Irwin kept it up all game; the trouble was that his endocrine glands worked as well as his salivary.

Before the contest Nat Holman said that if the boys just took it as another game and forgot they were playing NYU, the game would not be a hard one to win. But how could they forget with a fellow who looked just like Si Boardman, the NYU captain, sinking basket after basket.

The entire game was a duplicate of the Stanford-College classic. Twenty Beaver shots went off the rim excruciatingly in the first half. All the jump balls were NYU. Off the backboard the Beavers had miserable luck. There was that same hair-raising rally that just fell short and once again Red Paris had the final crucial shot. Against Stanford it was a difficult one from the side. Against NYU, with seconds to play he threw one up from three quarters court. It was a hopeless shot. Everyone knew it, including Dave.

With a little less than two minutes to go, Red was awarded a pair of foul shots. He sunk the first. The crowd thought that the second shot would be sacrificed in order to get the chance to get the ball off the backboard and send it through the cords for a field goal. But Red sunk the foul. It was the strategic thing to do. The one point was almost-certain whereas the field goal was highly improbable. And plenty of basketball can be played in one minute and forty seconds.

It is becoming evident, after five years, that the only way the College can beat NYU on the night of a basketball game is to play the Violets ping-pong between halves. It worked last year.

The game was marred by tragedy. Immediately following the final buzzer, Arthur Harris, an alumnus of the College, fainted from a heart attack and died a few moments later. Maybe it's a good thing that Paris didn't sink that last basket.

The Campus has run only three basketball editorials during the season—before the Stanford, St. John's and NYU games. The only contests the Beavers lost were against Stanford, St. John's and NYU. Slogan for next year, "Keep basketball out of the editorial columns."

Basketball coach Nat Holman will appear at the Royal Windsor tonight when the greatest professional stars in the country combine with top-notch labor teams in putting on a gala show under the auspices of the Friends of the Lincoln Battalion.

Many of Holman's most famous products now playing pro ball will be in the game. Former Beaver captain's and stars like Lou Spindell, Moe Spahn, Milt Trupin, and Sol Kopitko will be doing their stuff along with other college immortals like Mac Kinnsbrunner, Rip Kaplinsky, and Willie Rubinstein.

# The Campus Sports

NEW YORK, N. Y., FRIDAY, MARCH 4, 1938.

8

## Final Whistle Snaps Beaver Rally

### Defeat Costs Lavender City Championship

#### Four Senior Courtmen Lose Last Chance To Beat NYU

(Continued from page 1, col. 6)

Captain Bernie Fliegel and his mates back into the ball game.

Smarting with humiliation, the St. Nicks tore back on the floor and tallied six points in less time than it takes to tell. At this point the spontaneous cheering of the Lavender rooters almost tore the roof off the east end of the Garden. Irwin Witty cooled their enthusiasm momentarily by scoring on a beautiful follow up and a free throw to make the score 37-27. It looked as if the Beavers were all through once more.

But point by point the St. Nicks crept up until substitute Art Rosenberg, playing his last game for the College, popped from outside the foul circle to cut the cords and the lead of the Cannons to 37-35. The Beavers, hopelessly out of the running a moment ago, had galloped to within breathing distance of the Violets.

NYU panting under the lightning pace of the fast breaking St. Nick offense refused to crack and, cool as a school of icebergs, went into a freeze. They worked the ball about mid-court. The seconds rapidly ticked off the College chances until carrot-topped Dave Paris in a desperate effort to seize the ball fouled Bob Lewis.

Lewis calmly dropped what looked like the clincher through the hoop and the score stood at 38-35 with a minute and forty seconds left to the ball game. The Lavenders took the ball, worked it up the field carefully. The ball passed to Paris and he leaped for a shot under the basket as Jerry Tarlow, Clinton's contribution to the Heights five, soundly hacked him. The referee waved his arms and bellowed out the toll—two shots.

NYU took the ball and slowly drove up the floor. Suddenly the crowd rose to its feet—cheering, shouting, yelling madly, for the College had intercepted the ball and was driving down the court. Without getting set, Art Rosenberg let fly and the ball caromed off the rim into a Violet's waiting arms. The rest of the contest was just so much anti-climax.

### Beaver Wrestlers Swordsmen Defeat To Meet Kingsmen Princeton Team

The College wrestling team meets its foremost intra-city rivals when it plays host to Brooklyn College's matmen in the Commerce Center gym tonight. With the season heading into the homestretch the Beaver burrowers have a record of three wins against Columbia, East Stroudsburg, and Brooklyn Poly. The only loss of the year was to Franklin and Marshall's top flight wrestlers.

Against Brooklyn Poly and East Stroudsburg, the Kingsmen also had little trouble in scoring victories. On the basis of comparative records, the Beavers can expect to be closely pressed. Tonight's meet has been pointed for by the boys across the river. Their season will be considered a success if they can top the Lavender and avenge a defeat which was last year's finale.

The Beaver line up will feature Co-captain Ralph Hirschtritt in the 126 pound event. Last week Ralph was crowned AA Metropolitan champ. Al Scherer, Stan Graze, and Charlie Wilford will be in their customary places in the 145, 175, and heavyweight bouts respectively. The 118 pound spot is a toss up. Either Henry Simpson or Herby Ginsberg will go to the mat for the St. Nicks.

### College Varsity Club Elects New Officers

In the stony fastness of the Stadium room, the Varsity Club held fort yesterday, and after much deliberation and ping-pong, elected the following officers: Pres., George Lenchner; Vice-Pres., Artie Jacobs; Corresponding Sec., Chick Bromberg; Recording Sec., Bill Fogleman; Treas., Jerry Horne and Sgt. at Arms, Chuck Wilford.

After recuperating from elections the club got down to brass tacks and planned that at some future meeting they would plan a smoker, a dance and a dinner.

The meeting was dominated by the presence of Lacrosse Coach "Chief" Miller who showed motion pictures of the team in scrimmage. Featured were the slow-motion flops of Hal Kaufman and the manly chests of several others.

### Mermen Beat Brooklynites

Taking all but two events from a weak Brooklyn swimming team last Friday night, a group of second raters and some boys who needed a few points for their letters brought the season to a successful climax with a 53-22 victory.

The two relays, however, boasted the cream of the team. Saving the boys for the relays, Coach McCormick anticipated record breaking performances, and got them.

The meet started with a bang. In the first event, the 300 yard medley relay, the College trio splashed to a new record of 3:18, clipping four seconds from the time hung up in 1928.

Gori Bruno, who backstroked his 100 in 1:07, Conrad Dalman, who breasted a 1:15 hundred, and "Ace" Thomas who freestyled a 0:56 anchor leg, left Brooklyn so far behind that the boys could have done their history reading waiting for them to limp in.

Another record slipped out of the team's hands in the 400 yard freestyle relay in spite of Thomas' 0:55.2 first leg and Bruno's 0:57 anchor leg.

To top this eventful evening the Murray Gartner trophy, given annually to the most valuable swimmer, was awarded to co-captain Thomas. He remains undefeated in the 50 yard freestyle this season and was the team's biggest point scorer. Last year the trophy was given to co-captain Bruno.

### Swordsmen Defeat Princeton Team

Taking a commanding lead in the foils, the College fencers managed to overcome a strong Princeton team on the Tiger strips by the score of 15 to 12 last Saturday. The foilsmen accounted for seven points out of nine, and although Princeton won in both the epee and the saber by 5-4 scores, the College was still on top at the end.

For the third time Capt. Dan Bukantz won all three of his matches in the foils. David Altman also won his three events. Max Goldstein had one victory and one loss when he hurt his back and had to be taken out for Jerry Schatzburg. Jerry Kitay, the giant-killer, won all three of his matches in the epee and Bukantz added another point. Co-captain Bernie Marks came through with a fine performance in the saber, accounting for three wins while Al Ehrenberg was responsible for the last point.

The victory was in the nature of an upset, as Princeton had been favored. The strength of the College in the foils, however, was a deciding factor, although the team could stand more punch in the epee and saber.

This Saturday, at 2:30, the fencing team meets the Saltus Club at the 23 St. YMCA.

### Boxers Prepare For Temple Meet

Although they are in the middle of intensive preparation for the Temple boxing team's invasion next week, the College battlers are finding it a hard job to forget and even harder to forgive last Friday night's larceny which lost the match to Lock Haven for them, 5-3. The meet took place in the victor's gym among the Pennsylvania hills.

Except for Henry Grojensky's win in the 165 pound bout, the best the Beavers were allowed were draws. At that the Lavender ringmen had to do everything but knock their opponents out to even gain ties.

In Johnny Nemeth's case, slugging his Lock Haven opponent to four corners of the ring resulted in a referee's decision to the slugged rather than the slugger. The decision was so raw that even the home crowd proceeded to boo the decision. After the meet several Havenites also came into the St. Nick locker room to tell the Beaver 175 pounder that they too thought that there had been dirty work in the squared circle.

### Intramurals

The first round of the intramural tournament went laboriously on its way, amid many squalls and squawks. Squawk number one came from The Campus Borscht-Crushers. Leading by 5-1, their star Irv "Flash" Gellis, the demon sports reporter, was disqualified because he was wearing grey shorts instead of the regulation white. Lacking his vital leadership, The Campus word-slingers went down to inglorious defeat. Squawk number two came from an outsider who claimed that in the case of such a technicality, the score should automatically become 2-0. He was ignored.

Fifteen games were played yesterday. In the independent division Team O, last year's winners, just tripled the Winners (?) by 24-8. The Jay-Hawks outflowed the Ravens, 12-6. The Murals trampled over the Pee-Wees 26-9. The Firemen soaked the Joracks 19-11. The Century Club nosed out the Mulfords 14-12. The Kroywens and the Orioles kept in the single digits with the former winning 9-3. The Ringers beat The Campus Borscht-Crushers 15-9 and the Aces swamped the Lamritzes, 15-2.

In the House Plan division Shep '39, defending champs, beat Weir '39, 23-9. Other results were Gibbs 16, Harris 6 in the '41 class; and Bowker 9, Weir 4, in the '42 class. Sim '40 ran up the most impressive score of the day, beating Briggs '40 by 26-0.

Three games were played in the freshman group. The Harriers beat the CCC's 13-7; the Mustangs rode tough-shod over the Franklinites 16-8; and the Styes beat the Bess 11-5.

On Thursday, March 17, the intramural swimming tournament will be run off. The tournament will be divided into three divisions; independent, House Plan, and freshmen. The events in each division will consist of 50, 100, and 200 yard freestyle; 75 yard breast stroke, 75 yard back stroke, 200 yard freestyle relay for four man teams, and diving. All entries should be made in the Intramural office by Wednesday, March 16, at noon.

The Intramural board has been working hard this year. They have received 103 entries from exponents of the celluloid sphere, otherwise known as ping-pong players.

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## THE LAVENDER HANDBOOK

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### Violet Frosh Overwhelm Beaver J.V., 68-38, In Swift Basketball Game

Coming events cast their shadow before and the 60 to 38 victory of the NYU Frosh over the College JV basketball team Wednesday afternoon indicates that it will be still tougher for the Beaver Varsity to beat the Violets in the future.

Sambo Meister drew first blood for the Beavers, but the Heights team came right back, paced by Ed Stevens. The Lavenders rebounded as Vince Capraro and Angy Monitto scored and took the lead. The harried juniors kept ahead until a few minutes before the end of the half. Sambo Meister was removed on personals and then the Violets forged ahead.

The uptowners piled on the coals in the second half to earn a commanding lead, and the St. Nick cubs were never able to overtake them.

Vince Capraro starred on the offense with ten points, followed by Al Winoograd with seven. Captain Monitto contributed six points as well as playing his usual heady game.

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## ASU to Hold Solace Dance Sat. Evening

With Nat Holman's approval the ASU Joe College Dance has been transformed from a victory into a consolation dance. Nat praised the students after the game saying, "It takes a lot of guts and sportsmanship to celebrate when we lose a stiff game."

The Exercise Hall will be the scene of the affair to be held tomorrow evening. A few tickets are still available at the price of fifty cents per couple, Marvin Rothenberg '39, ASU Social Functions Committee chairman, said yesterday.

"The College basketball team will be present as one of the attractions. It is also possible the victorious Violet team will also attend the festivities," Rothenberg added. He also issued a warning to all attending to be prepared for anything.

Music for the occasion will be supplied by Syd Rappaport '39 and his Orchestra. The original "City Swing Trio" composed of Syd Rappaport, the maestro of the evening, Arty Gellin '39 and Harry Richman '39, which made such a hit at the Junior Prom, will swing for the assemblage.

## Hold Tech Seminar

Dean Fredrick Skene and representatives of various Tech School societies met yesterday to discuss the formation of a Tech seminar. The meeting was called at the dean's request.

## Dr. Fox Speaks At Frosh Chapel

"We can only understand the Constitution through the circumstances around it," Dr. Dixon Ryan Fox declared in an address on "American Society in 1789" before Freshman Chapel yesterday.

Dr. Fox is president of Union College and of the New York State Historical Association. His address was the fourth in a series of five lectures sponsored by the History Society and held in honor of the 150 anniversary of the Constitution.

In describing American society at the time of the Constitution Convention, Dr. Fox said Americans had "confidence in the sufficiency and beneficency of private enterprise. America was the land of opportunity for general subsistence through agriculture."

The concluding lecture in the series will be given May 19 by Charles Howard McIlwain, Professor of Science of Government at Harvard University. He will speak on "Political Thought at the Time of the Constitutional Convention."

## Cadets Hold Dance

The Cadet Club will hold its induction dance Saturday, March 12, at the ROTC armory, Amsterdam Ave and 140 St., instead of at the House Plan, as originally scheduled, Martin Rabinowitz '41, secretary, said yesterday. All new members of the society will be welcome at the affair, he added.

## Bd. of Higher Ed. May Move THHS Upto Main Center

The transfer of the Townsend Harris Preparatory High School from the Commerce branch, where it is now located, to the College is being considered by the Inquiry Committee of the Board of Education, headed by John T. Flynn, *The Campus* learned last Tuesday. The purpose of the proposed transfer is to relieve the overcrowding in the School of Business. Another possibility is that a new building will be erected to house the school.

Support for the proposal to move Harris has been growing steadily among the faculty and student body. In a poll taken by the *Stadium*, the Townsend Harris newspaper, the students voted 4-1 to move the school uptown. Sigma Alpha, the junior honorary society, went on record last Friday as approving the transfer.

Before it took up its present quarters, the school was located in the Townsend Harris Hall building, at the College. It now occupies the ninth, tenth, eleventh and twelfth floors in the Commerce branch.

## FROSH HOLD ELECTION

The ballots in the Freshman elections held Tuesday have not yet been counted. Bernard Walpin '39, chairman of the elections committee, announced yesterday. Results will appear in the next issue of *The Campus*.

## Correspondence

To the Editor of the Campus:

At eight o'clock last Monday morning, near the Government office, a student had an epileptic fit, fell and cut his forehead. He was unconscious and there was much profusion of blood. Some students wanted to call the Medical Office in the Hygiene Building but to their consternation they found the telephone service in the school was not in contact. Adding fuel to the fire they found that the Medical Dept. does not come in until nine o'clock. The students and the instructor had to put a filthy rag on his forehead and hustle him down to a car. What further raised my ire was that an ambulance finally came at 8:30 a. m., but the patient was safely in the hospital.

Now my purpose in writing to you is to bring up the conditions the student who has an eight o'clock class must meet. First there are several classes in the Chemistry Building. What if some accident happens and some student is injured. There are no doctors to take care of him. What, especially in this cold weather, if someone tripped on the ice present in the street and broke a limb. Still no doctor to take care of him.

Furthermore there is a rule in the school stating that a doctor must be present if there are classes in session. There must be—if the school does not want to incur any responsibilities. Now this student who had the fit was in danger of infection, owing to the lack of antiseptic or any protective means. I wish *The Campus* will be pertinacious

in this matter of having at least one doctor in the office in the early morning, just in case.

Albert Hirsh Goldenberg '41

To the Editor:

Some information has come to my attention which I don't believe should be kept confidential. I think the public-spirited Editor of *The Campus* should take cognizance of the fact that while all the publications on the campus are union printed and a majority of the students of the College have shown their preference for Union goods, an organization which is supposedly friendly to labor, namely the ASU, is

selling buttons which do not bear a union label and obviously are not Union made.

How the American Student Union, which has continually made much of its affection for the working class, can reconcile this obvious use of non-union products with its much flaunted policy of united workers and united students is beyond my comprehension.

I believe that it is the duty of *The Campus* to investigate these anti-labor charges against the ASU and report thereon.

Theodore R. Kupferman  
President, Lavender Liberal Party

(EDITOR'S NOTE: The American Student Union informs this newspaper that the buttons in question are union made, by Offset Gravure Corporation, 35-37 Thirty-sixth Street, Astoria, Long Island.)

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## News in Brief

Study groups are now being organized by Avukah for a sociological analysis of the Jewish situation. All students desiring to join these chapter cooperatives, as they are called, may show up at 2, mezzanine, today, or at 1 p. m. next Thursday when the first classes will be held. The Citizens Committee for the support of the WPA is calling upon all professors to join in a conference this Sunday at the Russell Sage Foundation, 130 East 22 Street. "The amelioration of human needs, material and cultural, through useful projects in the public service for competent persons unable to secure reasonable private employment" will be the topic under discussion.

Alan Otten '40, incorrectly called president of the Student Council in the last issue of *The Campus*, is chairman of the SC Insignia Committee. Jack London '38, is council president.

A Marxist view of the conflict between the AFL and the CIO was given by Ernst R. McKinney, former SWOC organizer before the Philosophy Society yesterday. . . . Charges leveled by the Lavender Liberal Party against Bernard Walpin '39, SC Elections Committee chairman, have not been withdrawn. The report in the February 18 issue of *The Campus* that the charges had been dropped was incorrect. . . .

The Publication Council, referred to in one of the recent issues of *The*

*Campus* does not exist. There is however a Faculty Committee on Student Activities which is considering such a round-table council. . . . The YMCA is throwing a freshman snoker at the West Side "Y", 5 West 63 Street today. . . . Among the items on the agenda of today's SC meeting are the *The Campus*' policy of student advertising, the committee reports, the work of the Alcove Committee in report on assigning bulletin boards, and the work of the Insignia committee. . . . The Board of Higher Education will meet tonight. . . . Dr. Alexander Lehrman of the Chemistry Department addressed the Baskerville Society on *Reactions in Liquid Gas*, yesterday.

Edgar Johnson, of the Department of English, is reviewing "Boundary Against Night," by Edward Gilligan, and other current novels, over Station WJZ on Wednesday, March 2 at 2:15 p. m.

A first prize of \$200 is being offered by the Religious Drama Council of the Greater New York Federation of Churches for the best one-act play on the subject of peace. Three other awards of \$100, \$50, and a bronze medal have also been offered for these peace plays.

Plays entered in the contest, which is open until July 1, must be suitable for production by people of all ages and should not have a performance-time longer than one hour, according to the announcement.

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