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The Campus

THE COLLEGE OF THE CITY OF NEW YORK
Official Undergraduate Newspaper of The City College

Vol. 62.—No. 6.

NEW YORK, N. Y., TUESDAY, MARCH 1, 1938.

PRICE TWO CENTS

Beavers To Oppose Violets Tomorrow; Pep Rally In Great Hall At 12:30 Today

Dean Moore Forbids Sale Of 'Monthly' Literary Publication Called 'Scurrilous' And 'Uncouth'

Dean Justin Moore prohibited the sale of the *City College Monthly* at the Commerce Center yesterday. The Commerce Center Dean charged that the literary magazine was of a "scurrilous, ungentlemanly and uncouth nature" in a letter to the *Monthly*. The magazine's circulation will be cut in half, if permission to sell the literary magazine downtown is denied, Charles Neider '38, editor, said yesterday.

When questioned yesterday, Dean John R. Turner declared that Dean Moore had the power to prevent the sale of the magazine at the 23 Street Building, but he did not construe the action as censorship.

Dean's Action Called Censorship However, in a statement to *The Campus* yesterday, Neider maintained that "... this sudden refusal may be construed not only as being discourteous, but also as a definite act of censorship. The *Monthly* and the former *Lavender* have been sold at the Commerce Center for many years," he said.

Dean Moore's letter follows completely: "In view of the scurrilous, ungentlemanly, and uncouth nature of your publication and the ill fame which it has brought upon the College generally, through the public press, I decline to give permission to have your magazine sold in this building at the present time. If after a period of a few months, I can be convinced that the editorial management of the magazine is decent and gentlemanly, I shall reconsider this ruling."

Education 62

Student desiring to take Education 62 should apply at once, Harry Rivlin, Chairman of the Committee on Admission and Selection, announced last Friday. Applications may be obtained in 410, Main, and should be filed, in person, by March 11, he said.

Find 'Shocking Conditions'

ASU Surveys College Sanitation Setup

A survey of the College health and lavatory facilities, conducted Monday, Feb. 21, by the ASU Committee on School Facilities, revealed "shocking conditions," according to Ed Hoffman '40, committee chairman. Letters describing the situation have been sent to the Board of Higher Education and the Board of Health, he said.

The committee reported that "there was no soap in any of the washrooms," that "most of these washrooms lacked towels or other drying facilities," that "the majority of urinals did not flush," that, at the time of investigation, "none of the urinals had deodorants" and that "only a few of the available faucets for washing hands could be used." Emphasized in the report was the fact that many students had complained because "there were no doors on the toi-

Insignia Requests Are Due Tomorrow

All applicants for insignia are to submit their service records in Student Council box 22, Faculty Mail Room, by Wednesday, 4 p. m., according to Alan Otten '40, SC president. Only upper seniors are eligible.

All club bulletin boards will be reassigned on Thursday, according to an announcement by Harold Faber '40, chairman of the Student Council Alcove committee. All applications must be submitted to Box 22, Faculty Mailroom before 9 a. m. on Thursday, he said.

Clubs were asked to submit a letter stating which bulletin board it wants, the reasons, and the number of paid-up SC members.

The committee will meet at 12 noon in 5, Mezzanine, the SC Office.

Engineers To Probe Seminar Changes Former View At Special Meeting

The Mechanical Engineers Club, reversing its decision of last Thursday, yesterday, at a special meeting, denied its support of a Technology seminar as proposed by the Tech Council. The support was recalled "until further investigation could be made into the matter," according to Herbert Steinman '38, president of the club.

Vector, forty page semi-annual publication of the School of Technology, will be put on sale Thursday at fifty cents a copy. The magazine, "designed for the interest and instruction of engineering students of the College, and to publicize the Tech School among engineering firms of the country," according to Irving Affias, of the *Vector* staff, will contain articles, written by student and members of the faculty, dealing with various phases of engineering, and news of the four Tech clubs. A joint meeting of the Civil and Chemical Engineering clubs of the College will hear John O'Farrel, of the library staff, discuss the College's library facilities for Technological research, Thursday at 12:30 in 106-107 Tech.

Dramatis Personae: In This Corner —



—Nat and five giant-killers. From left to right, Lou Lefkowitz, Iz "Whitey" Katz, Coach Nat Holman, Captain Bernie Fliegel, Manny Jarmon, and "Ace" Goldstein. Fliegel, Katz, and Goldstein, will be turning in their final College performances tomorrow night.

Charles Belous, Councilman SC Picks Men Will Speak On Education For AYA Trip

Charles Belous, American Labor Party Councilman from Queens, will address the American Student Union on "Jobs and Education for Youth" this Thursday at 12:15 p. m. in Dorremus Hall.

Delegates to represent the College chapter of the ASU, March 10 to 12, will be elected at the meeting of the American Youth Act pilgrimage to Washington. The pilgrimage was organized by the American Youth Congress to secure governmental aid to youth through the American Youth Act.

All who wish to represent the union or the pilgrimage may submit their names in box 22 of the Faculty Mail Room Wednesday, 3 p. m. is the deadline for applications. William Rafsky '40, vice president, announced Friday. The aspects and organization of the

ASU will be discussed by Miss Molly Yard, National Organizational Secretary of the ASU, at the final session of the Freshman Classes, conducted by the union today at 3 p. m. in Room 126, Main. The Freshman Classes were initiated at the beginning of the semester by the ASU in an effort to acquaint incoming students with the College.

The tickets for the ASU Victory (or Consolation) Dance on March 5 in the Exercise Hall are going fast, according to Harold Faber '40, publicity manager of the ASU. The tickets sell for fifty cents a couple. They are shaped in the form of a shipping tag and they read in part:

ASU Victory-Consolation (Cross out one after the NYU Game, March 2) Dance. In Honor of Our Basketball Team.

Appropriating fifteen dollars to finance a Student Council delegation in the March 10-12 pilgrimage to Washington, the SC selected Al Wattenberg '38, Lionel Bloomfield '38 and Harold Roth '39 as its representatives, at the council meeting Friday afternoon.

In his report as chairman of the SC Committee for the American Youth Congress, Wattenberg urged all clubs to elect delegates and appropriate funds to send them to Washington.

Representatives of the College clubs will meet Friday at 3 p. m. in 207, Main to discuss plans for a united College contingent.

Special transportation rates have been arranged through the AYC. Youths who travel in groups of twenty-five will pay \$5.25 for the round trip by bus. Students who volunteer the use of private automobiles, Wattenberg announced, may receive enough in return to pay their costs for the entire trip.

"Since automobiles will save expenses for club delegates and will mean the difference between some delegates going and not going," Wattenberg said, "it is very important that anyone who can volunteer a car do so."

The American Student Union will choose three delegates to the pilgrimage at its meeting Thursday afternoon.

IFC Will Sponsor 'Beat NYU' Rally

The Interfraternity Council will hold a "Beat NYU" rally this afternoon at 4 p. m. on the campus.

"College cheers and songs will accompany the burning of an effigy of Si Boardman, high scorer of NYU," announced Nat H. Hentel '39, IFC president. Nat Holman has promised that the entire basketball team will attend the last rites of their opponents.

Heights Team Leads Series Begun in 1914

Last Violet Game for Fliegel, Goldstein Paris, Katz

By Irving Gellis

Tomorrow night the College and New York University fives face each other in Madison Square Garden in the twenty-fourth game of the series, in a tussle that promises to be the most bitter, spine-jarring, and exciting hair-raiser of them all. In anticipation of a Beaver victory a monster pep rally will be held in the chapel today at noon.

This will be the last time Captain Bernie Fliegel, "Ace" Goldstein, "Red" Paris, "Whitey" Katz, and Artie Rosenberg will have the chance to beat NYU and atone for the last four defeats at the hands of the Violets.

Just what makes the rivalry the "natural" that it is remains a moot question, but that it is there cannot be denied. When 17,000-odd assorted students and alumni squeeze into the Garden and then proceed to yell, shriek, scream, boo, and hiss at each other it isn't quite like a convention of Christian Scientists.

To find out how all this madness started, it is necessary to go back to 1914, before the present undergraduates were born. In that eventful year representatives from both schools met and decided that it would be nice to arrange a series of friendly basketball games for the purpose of instilling a feeling of mutual respect and admiration between the College on the Cliff and the University on the Heights. And so the first game, which the Beavers won, 22-20, was played. The mischief was done, and like the Frankenstein monster, grew more formidable and out-of-hand through the years.

The Violets took the second, third, and fourth contests, thereby gaining a lead in the series which they never relinquished, although the Beavers did manage to make it 7-all in 1928 and

(Continued on page 3, col. 3)

Summon Applicants For Lock And Key

Following is the schedule of interviews for applicants to Lock and Key as announced last Friday by Chancellor Joseph Janovsky '39. Interviews will take place Thursday, March 3, at the House Plan:

Harold Rosenberg '38, 2 p. m.; Stanley Graze '39, 2:05; Howard Kieval '39, 2:10; Lionel Bloomfield '38, 2:15; Max Kern '39, 2:20; Charles Neider '38, 2:30; Myer Fischman '39, 2:35; Bernard Kanarek '39, 2:40; Charles Geldzahler '38, 2:45; Mortimer W. Cohen '38, 2:50; Dudley Greenstein '38, 3:00; George Lenchner '39, 3:05; Ralph Mandel '39, 3:10; Philip Minoff '39, 3:15; Bernard Walpin '39, 3:20; Jack Fernbach '39, 3:25; Gunther Lenewer '38, 3:30; Sol Kunis '38, 3:40; David Kramer '38, 3:45; Julius Uhlman '39, 3:50; Al Wattenberg '38, 4:00; Jerome Ginsberg '39, 4:05; Seymour Bromberg '39, 4:10; George Pecker '39, 4:15; Leopold Lippman '39, 4:20; Mark Jacobowitz '39, 4:25; Israel Kugler '38, 4:30; Arthur Rosenberg '38, 4:35; David Fraade '38, 4:40; Fred Spaner '38, 4:50; Elliot Rosenbaum '39, 4:55; Melvin J. Lasky '39, 5:00; Newton Meltzer '38, 5:05.

ANNOUNCING

"The Case Against Robinson"

A Series of Articles

FACTUAL — DOCUMENTED — DISPASSIONATE

By Bernard S. Rothenberg
Editor of THE CAMPUS

- Why has The Campus consistently advocated the ouster of President Robinson?
- Why do students vote against the administration of President Robinson year after year?
- Why is the question of the Administration important at this time?

BEGINS TUESDAY, MARCH 8, 1938
in THE CAMPUS

The Campus

Founded 1907

Official Undergraduate Newspaper of the



College of the City of New York

College Office: Mezzanine, Main Building
Room 8, Managing Board; Room 10, Copy Room
Telephone: AUdubon 3-8774

1937 Member 1938

Associated Collegiate Press

Distributor of
Collegiate Digest

Vol. 62—No. 6. Tuesday, March 1, 1938.

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Printed by COCCE BROS., 9 Barrow St., New York, N.Y.

Verboten!

THWACK!

With the lightning swiftness of a Hitler Saturday afternoon edict, the guardian of public morals and enlightenment in Commerce Center, Dean Justin Moore, has clamped down on the *City College Monthly*.

Henceforth no Commerce Center minds will be sullied by the "scurilous, ungentlemanly and uncouth" literature of the *Monthly*. The souls of our 23rd St. brethren are once more pure and undefiled—by administrative fiat.

The philosophy of suppression is once more in the saddle. It is really a sad fact that some "educators" have still not learned the stupidity, the futility, the viciousness of suppression.

Literature needs freedom to develop and flourish. It needs free, frank, sharp, open criticism. Censorship, even such as the dean has clamped down, is not literary criticism. When this newspaper, editorially and in a review, criticized a story in the *Monthly*, it was for its chauvinism. Our criticism was sharp, constructive, and meaningful. It was directly opposed to the concept of censorship.

The bigoted and intolerant views of the Very Reverend McCann are not the attitude of millions of Catholics, who believe firmly in the American ideas of freedom of the press. It is regrettable that the Newman Club should have gone over the heads of the student body to protest to the board, rather than discuss the issue in the open. Vigilant in criticizing what it conceived to be offensive in the *Monthly*, the Newman Club should be just as vigilant in guarding freedom of the press at the College.

The ignorant to-do that has been spreading over the pages of the Hearst press, the *Daily News*, the *N. Y. Enquirer*, the *Brooklyn Tablet* and other newspapers is providing fuel for administration censorship at the College. The *Monthly* case may be only the beginning.

The clear-headed move for the Faculty to make now is to repudiate the Jersey City tactics of Dean Moore and come out unequivocally for freedom of the press.

Economy?

THE CRACKS IN THE CEILINGS and the bare plaster patches on the walls of our College classrooms trouble our ethetic sense no little. The darkness and the squalor of the Alcoves and the

lunchroom send us scurrying elsewhere with our spare time and our lunches. But we can't run away from the unsanitary and unhealthy conditions that exist in all the College lavatories.

Today's report of an ASU investigating committee should bring an unhealthy blush to the already red face of the Administration. The committee toured the lavatories in Main, Harris, Tech and Chem, and found that most of the urinals don't flush, not even in the beautiful, modern Tech.

You can't wash your hands anywhere because most of the water faucets turn in vain. And when you finally do, you can't dry them because the paper towel holders are empty and the electric towels are temperamental. In Main a garagantuan pile of crippled chairs buries half the lavatory. This has been the situation for the past three years.

The solution is simple. But what are the powers-that-be going to do about it?

Out of the Frying Pan

Any group of students may form an organization, association, club or chapter by filing with an officer to be designated by the faculty (1) the name and purposes of the organization, association, club or chapter and (2) the names and addresses of its president and secretary or other officers.

—Board of Higher Education by-law
January 17, 1938

AFTER EXTENDED WRANGLING. The Board of Higher Education early this year passed the McGoldrick resolution, a charter of civil rights for students in the city colleges.

In complete conformity with the expressed will of the College's trustees, local organizations approached the authorities—the same authorities who have been most vociferous in expressing their desire for faculty-student harmony.

But the naive City College students learned that all is not what it appears.

The Faculty has demonstrated its too-often employed ability to antagonize needlessly the student body. Utilizing a loophole in direct contravention of the patent spirit of the resolution, the Faculty committee has required complete lists of membership before granting to organizations permission to meet at the College.

When, last term, the Faculty agreed to the obvious justice of the request for fifty-minute classes, students cheered what they hoped would be a new and lasting amicability.

But the mirage is vanishing. The apparent perverseness and unreasonable attitude of the authorities in vital matters cannot help but threaten once again—as in former years—to disrupt friendly relations and engender mutual distrust.

The way to understanding is to recognize the not unjustified feeling of the student body—to cease all deliberation of measures which would cripple the original intent of the McGoldrick Resolution.

Recommended

Chamber—A kind of music, not a bedroom. The Durieux Chamber Music Ensemble brings Bach back again to the Town Hall, this Friday evening at 8:30 p. m. The ensemble is an all string group—it uses musical instruments, though, not puppets.

Game—In both senses. The College basketballers make game of the Bronx Vi-olets in a game of Toss-it-in-the-hoop. It's Wednesday night in the palace of pugilists, Madison Square Garden.

Count—One, two, three, four, Basic. The last one counts. He's at the Apollo this week. The Count has one of the best swing bands in the neighborhood, and he certainly deserves listening to.

The Human Adventure, the story of man's rise, like "From Rags to Riches," from savagery to civilization. The story is recorded on film, and will be related this Saturday at the Pauline Edwards Theater. Truly worth the twenty-five centavos.

GARGOYLES

How, Why, When and Where To Become Inebriated

Some of the most peculiar things happen when you get drunk, and sometimes when you get drunk you have more fun than anybody—especially more than anybody who is not. One may ask: "Who is not what?" The answer is obvious; it is: "Who is not drunk," which is not a question but an answer.

Economy, Wurrrah!

There are various ways for a College man to get drunk. I highly recommend the following method. First, go out and buy yourself a bottle of whiskey which you say you are going to use as snake-bite cure. Make sure that the whiskey is not too expensive, as spending a great deal of money on the whole thing takes away most of the pleasure. Go to a party—be sure to get yourself invited, so the people who invite you will be responsible. Before you leave your house, be sure to have the little bottle stowed away snugly in your hip pocket—or better still (since then you won't sit on the bottle) keep it next to your heart. When you arrive at your host's domicile, you may then—not before—let yourself go—but really go. Your host probably offers his guests a cocktail or highball, or some other form of poison. You must refuse, saying in a quiet, sober tone: "Oh, no, I never touch the stuff." This helps make an excellent impression, so that when you finally do get tight, stewed, pickled, inebriated, etc. (you understand what I mean, I presume), the guests and the host are totally unable to comprehend how you got into the state in which you are.

World Goes Round

Following your refusal, you go off into a corner and take a little nip for yourself—not too much, not too little, but just right. Then you join in the festivities, but every three to four minutes, on the minute, depending on the temperature of yourself and of the room, you return to your little corner, and take another swig, increasing the dose as you go along. When you have finished your entire bottle, you will

The Dance

Masks in the Dance

Last semester we reviewed in this column several of the lecture-demonstrations directed by John Martin at the New School for Social Research. This semester, the school's dance activity takes on the form of a series of Modern Dance Recitals, directed by Sophia Delza.

The New Dance Art

"The series is designed to give creative dancers the opportunity to bring their new and original work before the public, and to give the public the opportunity to see the new dance art in all its variety of expression," according to the announcement.

Last Friday evening the New School presented a real variety of new works by young dancers, ranging from a sentimental narrative on Spain to the formal abstract studies of Welland Lathrop.

Precise Body Control

A consideration of the latter's work would be fruitful. First, he has that basic essential of the good dancer, i.e., a comprehensive knowledge of his own body accompanied by an unusually precise control over it. Second, his compositions actually appear to be pieces of research into the various possibilities of movement and theme manipulation as tools capable of expressing the essence of a mood or attitude, such as Masks: . . . Formal . . . Hypocritical . . . etc. Such a study is of necessity abstract.

No Full Report

If this guess is correct, this work is not really intended as concert pieces, but rather as a test for creative tools. If, on the other hand, the guess is incorrect, Mr. Lathrop will never establish a full rapport with a New York dance audience whose life is deeply involved in such issues as Spain, strikes, ASU's, etc.

The next Modern Dance Recital at the New School will take place this Friday evening; fifty cents is all you need.

NAGRIN

notice that the entire floor—not just one part of it—is coming up to shake hands with you. And you—viper that you are—are not in the least bit hospitable and, instead of shaking hands, you are sitting on the greeter. It is at this time that the party really begins to spin along, especially in your eyes. You tell all the people around you that you are perfectly sober, but that they should close the window because the chandelier is liable to fall down the way it's swinging. Then, to get even for your previous rough treatment of it, the floor hits you from behind in a very vital spot. At this point you feel what is sometimes termed "swell," and you want to dance—but instead you pass out.

Ersatz

Another less expensive method producing essentially the same results is this: Walk up to the cafeteria soda fountain; order a radical flip, which consists of milk, water and cherry syrup. Then, ask the attendant in charge to add a dash of chocolate, a squirt of pineapple, a heaping spoonful of strawberry, a bit of bitters (all in their respective order)—and for a *coup de grace*, a little grapefruit juice. The devastating effects of this concoction are closely connected with the theories of quantum physics, splitting the atom and H₂SO₄, not to mention trinitrotoluene.

The Reason Why

Now one may ask: "Why get drunk?" The answer is obvious; it is: "to forget." This is especially the case of those fellows who break down and start to blubber the minute they imbibe a little snifter. A potent reason, also, is that when under the influence of alcohol, one is socially forgiven for all those social *faux pas*, like kissing women to whom you have never been introduced, or of swatting imaginary insects with not at all imaginary (though expensive) vases.

When you come to, and go home, you swear never to get pied-eyed again, but don't let it get you down. You will. One may ask: "You will what?" Again the answer is perfectly obvious; it is: "You will get pie-eyed again."

GEEFEN

On the Disc

Toscanini Superbly Plays Beethoven Symphony

Toscanini and Victor left the beaten path to record the much neglected *Symphony No. 6 in F Major* of Beethoven, the "Pastoral" (M-417). Toscanini's conception of this work has been, since its first rendition here, one of the major glories of his repertory; and it is this conception, in all its eloquence and superb finish, that may be heard on these records. Certainly there are few experiences in music to rival his treatment of the placid, gently flowing and rippling Second Movement, (subtitled "By the Brook") for its exquisite poetry, remarkable adjustment of tonal values, and all pervading calm. Technically, the playing is impeccable and the interpretation is marked by the delicacy, the refinement, the precision, and the fidelity to the score which mark this great conductor's art.

Bach's *Passion of Our Lord According to St. Matthew* (M-411), as recorded by Dr. Serge Koussevitzky and the Boston Symphony Orchestra, assisted by the Harvard Glee Club and the Radcliffe Choral Society, does not prove as eventful an occasion as it should be, suffering as it does from the circumstances of its recording. The recording was made at an actual concert performance of the Boston Symphony Orchestra and is realistic to the last detail—the realism proceeding even to the coughings of the audience. The balance between orchestra and soloists is ill achieved, the soloist being frequently inaudible because of the orchestral *forte*. This colossal work has been recorded in its entirety and divided into three albums, of which this is the first. It is altogether fitting and proper that this major work of Bach's should be recorded; but it ought to be recorded well. The acoustics of the sound studio is one thing, and that of the concert hall quite another. It is lamentable that a work which deserves so well should be so ill served.

Leopold Stokowski and the Philadelphia Orchestra have recorded Sibelius' macabre *Valse Triste* (14726) in a marvelous, full bodied and glowing performance. Sibelius is revealed in a warmer and tenderer and even more engaging mood in the little *Berceuse* from his incidental music to Shakespeare's *Tempest* on the reverse side.

ON THE SCREEN

Animal Idyll

The Adventures of Chico, current at the 55th St. Playhouse, is a simple drama of a Mexican peon boy and his encounters with the wild animal life of his native country. The story—the friendship of the boy and a bird whose mother has been killed by a coyote,—is seen through the eyes and heard from the lips of the young boy, who tells his own story in quaintly-accented English. The outstanding feature of the film is the Woodwards' beautiful and dramatic photography of the animals of Northern Mexico. Of special dramatic interest are the shots of a battle between Chico's bird and a rattlesnake. The sustained suspense created by this extraordinary battle has never before been matched in any film of this type. If you like animals, this is your meat.

D. S.

Screen Snap-Shorts

A Slight Case of Murder, the slightly terrific tenant of the Strand, features Edward Gould Robinson as a Damon Runyon mobster. Which, if you know your Runyon, means that he's more wacky than wicked, that his comedy is more rib-menacing than his gun. Put on your laugh-proof vest for this one . . . At The World Theater, *Jew Suss* (Power), starring Conrad Veidt, is being revived together with *My Heart is Calling* with Jan Kiepura of Hollywood and the Metropolitan Opera . . . and the Cameo is showing *The Ballad of Cossack Golota* and Pare Lorentz's magnificent documentary, *The River*, of which more later.

At the Music Hall, *The Adventures of Tom Sawyer* is giving way to *Bringing Up Baby*, a domestic little affair involving Katherine Hepburn and Cary Grant. Opens Thursday.

M. J. L.

THE PHOTOGRAPHIC "EPIC OF THE AGES"

The HUMAN ADVENTURE

Eight-Reel Talking Picture Sketching
Man's Rise from Savagery to Civilization.

Produced by
THE ORIENTAL INSTITUTE OF THE UNIVERSITY OF CHICAGO
Scientific Supervision by Dr. James H. Brewster
Story and Direction by Charles Brewster
TECHNICAL ASSISTANCE BY ERPI PICTURE CONSULTANTS, INC.

Sat. Eve.—Mar. 5—25c
Pauline Edwards Theatre



Sport Sparks



NYU Will Be Easy If Teams Play Basketball; Snake Dance In Midtown

By Philip Minoff

There is no reason in the world why the College basketball team should not beat NYU by at least fifteen points in the season finale tomorrow night when the two teams step out on the Garden floor before more than 17,000 cheering spectators to decide the Metropolitan Championship.

The Violets have little behind them except the name of a great Cann team of a few years back. They have lost six games, some of them against outfits that are a dime a dozen. There are only two men that may create some trouble because of their propensity for playing unorthodox basketball and tearing about the court—Jerry Tarlow and Bobby Lewis, and Lewis is a substitute. They are a slow starting team. It was only in losing to Notre Dame that they began playing basketball at the opening gun. They are very poor set shots, with Irwin Witty and Lewis the only boys who can score from a distance. Witty is not the most dangerous man under the basket on the defense and is easily outclassed by Beaver Captain Bernie Fliegel. He will find it virtually impossible to break through and sink his lay-up shots, the Lavender zone being one of the most impregnable in the country. Si Boardman has been using a one-handed shot ever since he saw Stanford, but has a good night when he can sink three of them. Bernie Carnevale and Dan Dowd are just two names in the line-up.

As for the Beavers, right now they are the superiors of any team I have seen play in New York this year. Last week they ran roughshod over Villanova. When it is recalled that Villanova before that time had won twenty of its first twenty-one games, including a victory over Temple, which beat Stanford, it can be readily seen that Nat Holman's lads have hit their peak and in that dangerous condition, NYU is not big enough to stop them. On Saturday night the St. Nicks hit their largest total of the year, 57 points against Providence, with Holman using all three teams. Fliegel, who by all criteria is the best courtman in New York, registered 22 points, adding to his scoring average, which is the highest in the city.

If the contest is basketball all the way through, there is no doubt in my mind that the Lavender will take the Violet for the first time in five years. But if, as has often been the case when metropolitan rivals have clashed, the boys begin forgetting all the basketball they ever knew and make the game a series of mad dashes and court-long passes, then anything may happen. I will say one thing for the NYU team. It is disgustingly steady. It may play a lot of poor basketball, but I have yet to see it blow up. As for the College team going to pieces, it has happened before against St. John's with disastrous results, and in one or two other contests in which the Beavers were able to pull themselves together in time. So here's hoping that the game will not be one of those affairs in which the ball is rolling over the court for the greater part of the evening.

This year the battle between the schools will have more color than ever. The winner will receive an invitation to the "Rose Bowl" tournament sponsored by the Metropolitan Basketball Writers Association. More important, the game will decide the mythical city crown. NYU hasn't lost a game to a New York team. The Beavers have lost one. Should the Hol-men win, it would mean a tie on the book, but would obviously signify the superiority of the St. Nicks. An added tinge of color will be supplied by the fact that four regulars from each combination will be closing their college careers—Boardman, Witty, Tarlow, and Carnevale of the Violets, and Fliegel, Iz Katz, "Ace Goldstein and "Red" Paris of the Lavender. It will be the final opportunity for the Beaver veterans to score their initial victory over the Cann-men.

Spirit at the College is at its highest for what is always the outstanding athletic event of the year. Last week the students from the Commerce Center whooped it up in a great demonstration for the team. Today at noon in the Great Hall a monster rally will be staged. At six o'clock the Inter-Fraternity Council is holding a shindig on the campus. After the game College supporters will meet in front of Dempsey's and go into a snake-dance on Times Square. The Dramatic Society is going to pull a farcical surprise in the Garden between halves, making it a grand evening, unless the Violets pull a little surprise of their own.

Beavers Wallop Friars In Rough Contest, 57-33

Advance publicity had the all-veteran Providence basketball team built up to "one of the tallest, most rugged, and hustling outfits in this section of the country." They were all of that, but they just couldn't play enough basketball. The College quintet waltzed through forty minutes of boring basketball to win their pre-NYU warmup in a walk-away. 57-33 in the game played last Saturday night in the Convent Avenue gym.

Maybe the Friars were sympathizing with NYU's sad future. They certainly did their best to soften up the Beavers. The second half of the game turned into a succession of free throws by the St. Nicks. Every once in a while Manny Jarmon would steal the ball away from an opponent a head taller than he, pass the ball down to Bernie Fliegel, who had no trouble in scoring an easy layup.

After the Holman varsity had piled up a 23-7 lead, before being replaced seven minutes from the end of the first half, the Providence team decided to make a real trip of their visit to New York. They weren't even diplomatic about it. They didn't even wait until the referee's back was turned. Lavenders were hitting the dust all over the court. Result: Three fist fights at various times. Ace Goldstein, Al Soupios, Babe Adler separately undertook to teach the New Englanders a lesson when they suddenly found their ankles knocked out from under them by an incompetent little boy from Providence.

As far as the slickness that's going to beat NYU was concerned, the Holmen were quite weak in the flash department. But Providence was so easy that any extra finesse would have been wasted energy.

St. Nicks Set To Crush NYU

College Five Out to Break Garden Jinx

Lavenders Favored to Send Violet Five Down to Defeat

(Continued from page 1, col. 6)

10-all in 1934. Twice the Bronx outfit has destroyed Lavender chances for an undefeated season; once in 1924, 28-24, and again in 1934, 24-18. No school ever won more than three in a row until last year when the Violets took their fourth straight, giving them a 13-10 lead in the series.

Such a draw did these games become, that it was not until the 1935 contest, when the series moved into the Garden for the first time, that the thousands who used to be turned away were able to be accommodated. But somehow, the Garden atmosphere didn't agree with the Beavers, and they lost to the Violets the three times they played there.

The first of the Beaver-Violet Garden games was the kind that players tell their children about twenty years later. The year before, the Beaver five, consisting of such greats as Moe Goldman, Pete Berenson, Sam Winograd, Artie Kaufman, and Abe Weisbrodt (cousin of Artie Rosenberg), had been deprived of an undefeated season by the Heights squad, and graduation cheated them of a chance to avenge themselves. The task had to be left to the 1935 team. But fate ruled against the Beavers, when the final whistle blew immediately after Georgie Goldsmith's tremendous mid-court heave, which could have tied the score, paused on the top of the rim for two full seconds and then fell the wrong way.

Thrills in Every Game

In the 1936 affair, "Count" Sol Kopitko, playing his last game as captain and center, and Bernie Fliegel, then a sophomore, lost out in the last minute 35-32. The score was 16-all at the half, due mainly to Fliegel's three goals and two foul shots. The fact that he was sent out of the game on fouls in the closing minutes was the chief reason the Beavers lost.

Last year's battle continued the feud with even more acrimony. With the College ahead 22-14, the Beavers collapsed under the terrific pace, and NYU went on to win 38-32. Dave "Red" Paris, the game's high scorer with nine points, broke down under the strain and left "Whitey" Katz to bear the brunt of the Lavender attack.

Now after making the Villanova and Providence fives look like high school teams in gaining their twelfth and thirteenth triumphs of the season, while NYU was bowing to Villanova and Notre Dame, it is inescapable that the College should be favored in tomorrow's fray.

Heartening as it is to know that the Beavers have the better team, it should be remembered that in this series the underdog has almost invariably won. The spirit and drive

Beaver Snakesters To Dance Up B'way

Whereas NYU is duly destined to certain defeat on the night of Wednesday, March 2, 1938, and

Whereas all Beaver rooters who shall feel gay on said night and on said occasion, shall be desirous of letting off steam.

They are hereby summoned to appear before the portals of one, J. Dempsey's beefhouse after aforementioned court slaughter from whence they shall burgeon forth into what is commonly referred to as a snake dance.

Admission will be a stupid grin, a knowing smile, a vacant look, or a girl with two left feet.

Said students are cautioned to bring identification cards or reasonably exact facsimiles. This will make things much easier for the Bellevue boys who will cart away the debris.

that was responsible for the last seven straight victories will possibly be the deciding factor in a Lavender victory and the chance to represent the East in the "Basket Bowl" playoffs next week.

A victory over the Violets will not only return the Beavers to the national eminence that previously belonged to Nat Holman teams, but will give them undisputed claim to the metropolitan basketball crown. No longer will the College supporters suffer the taunts of the New York University rooters if the Beavers come through.

Those sports writers who have been slighting the College five in favor of the Violets and the LIU Blackbirds will learn that Nat Holman has once again brought forth, through the magic that is his, a team that must definitely be rated with the best in the land.

Famous Last Words

Coach Howard Cann:

"There isn't much to say before a game which has as much tradition behind it as the contest which will bring NYU and City College together at Madison Square Garden tomorrow night. I am confident that we will have our usually good ball game. I know that NYU will be out there fighting.

"Your team looked great against Villanova last week. My boys also looked pretty good last Friday night against an outstanding Notre Dame quintet.

"I am sorry I can't offer *The Campus* readers a prediction on the probable outcome of tomorrow night's game but the past performances in any NYU-City College game mean almost nothing."

Captain Syi Boardman:

"The City College five is undoubtedly one of the great teams in the metropolitan area. What is more they're a real swell bunch of fellows.

"I hope and expect the better team to win tomorrow night, but I sincerely wish we don't trounce your Beavers by too many points."

Coach Nat Holman:

"I feel very optimistic. Only a crack-up will prevent a College victory. Our very good performances

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against St. John's of Annapolis, Villanova, and Providence reveal just what the team can do when they're clicking.

"I do feel that if the boys can take this one as just another game in the schedule we will come out on top. If we lose I shall be very much disappointed. But there's no question about it. This is our year.

"Barring injuries and personal fouls the fellows are set to go forty minutes at full speed."

Captain Bernie Fliegel:

"We realize that NYU has a big, strong, and capable team, but if we play the ball we're capable of, we should win by at least ten points."

Varsity Club

There will be a special meeting of the Varsity Club in the Stadium room this Thursday at 12:30 p. m. to revise the constitution and elect officers.

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Cross Urges Democracy In Colleges

Decries the Expulsion Of Teachers Who Voice Opinions

"There will be no peace in colleges until there is greater democracy and freedom for both students and faculty," declared Prof. Ephraim Cross '13 of the Romance Languages department, in an address to the Knights of Pythias Society at the Cornish Arms Hotel last Thursday evening. Professor Cross's speech was entitled "Democracy in American Colleges."

Dr. Cross pointed out that municipal colleges are patterned after privately-endowed ones, and that therefore the same struggle for academic freedom exists in both. He suggested, in regard to the College, that citizens should insist that the Board of Higher Education give the Faculty greater powers, that the Faculty should be democratically organized, and that the teaching staff, alumni and parents of students should be represented on the board.

Decrying the expulsion and the blacklisting of professors in American colleges, Prof. Cross stated, "A member of the faculty should be capable of expressing his opinions outside the College—like any other citizen—without having it detrimental to his career."

"Democracy means the teacher has opportunity to express himself freely without being penalized academically or financially," Dr. Cross said.

The democracy of the college plays an important role in the democracy of the state, Prof. Cross explained. The lack of democracy in the college means that the democracy of the state is greatly in doubt, he reiterated.

YPSL's Taking ROTC Issue Monthly Leaflet

The first issue of *Squads Left*, a bulletin addressed to students taking ROTC, published by the Young People's Socialist League (Fourth International), was distributed in the College yesterday. The expressed purpose of the six-page mimeographed bulletin is "to bring the views of the revolutionary students taking ROTC" before other ROTC men. The bulletin will be published monthly, according to the editors.

Goldman Is Chosen '40 Vice-President

Alfred Goldman was elected vice-president and Harold Faber upper Student Council representative at a meeting of the '40 class council held yesterday afternoon. All classmen interested in working for the '40 Class Junior Prom, should be present in 102, Harris on Monday, 3 p. m.

Free tickets to the class smoker will be offered as prizes to those persons who make the three best posters advertising the class Spring Dance which will be held on March 26 in the Exercise Hall. Harold Wolgel, president, announced yesterday. The smoker will be held on April 29.

Film Club to Show Historical Picture

The College Co-ordinating Committee, in co-operation with the Film and Sprockets Society, will present *The Human Adventure*, a full length talking picture depicting the rise of man from savagery to civilization, at the Pauline Edwards Theater, Commerce Center, this Saturday evening.

Formed last term to relate the activities of various College departments, the committee is making use of existing films and producing its own educational films for this work.

The Human Adventure was produced by the Oriental Institute of the University of Chicago under the supervision of James Henry Breasted, widely known archaeologist and historian. Presented four times in Carnegie Hall, the picture was described by Frank S. Nugent, motion picture editor of the *New York Times*, in a review October 30, 1935, as "entertainment in a full sense."

"This picture," Dean Gottschall stated, "should have value not only for students of history but also in many other fields; in its many sided interest it reflects the complexity and interrelationships of our present civilization."

Tickets are twenty-five cents and may be purchased in 416A, Main, the History Library, or in the alcoves.

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SC Protests Rule Which Bars Aliens

A resolution "demanding" that the "appropriate authorities" open the doors of the City College to all properly qualified students, with no discrimination against non-citizens, was passed by the Student Council on Friday.

The following committee appointments were made: Junior Advisers: Paul Aran '40, Alan Otten '40 NYAAYC: Al Wattenberg '38, Emanuel Bloch '40, Isadore Kugler '38, Bernard Rothman '41, Bernard Hochberg '41, Joseph Engel '39. Membership: Bernard Walpin '39 (chairman), Jack Fernbach '39, Al Wattenberg '38, William Machover '41, Theodore Krieger '38, George Schecter '40, Theodore Cohen '38, Leon Adler '41.

Correspondence

(Editor's Note—*The Campus* has rechecked through its own reporter and the reporter of the *New York Times*, both of whom corroborate the accuracy of the reporting of the reasons offered by Mark Eisner, chairman of the board, for Mr. Roberts' promotion. *The Campus* yesterday checked back on Mr. Eisner, who informs us that the ordinary Ph.D. requirement was waived in recognition of the services of Mr. Roberts to the Associate Alumni. We believe that, independent of any of the work Mr. Roberts performed on behalf of the alumni, his scholarship, and his instructional activities merit promotion. We extend our congratulations to him and trust

that he has been caused no misunderstanding.)

To the Editor:

In the interest of accuracy I am sure you will be willing to print this note concerning the item about my promotion which appeared in your issue of February 25th.

It is not just to me, and, what is more important, not fair to Professor Horne and the Department of English to state that my advancement to the assistant professorship was in any way related to my work as Secretary of the Associate Alumni. My promotion was voted by the Board of Higher Education on the basis of a recommendation submitted by Professor Horne and ap-

proved by President Robinson. The recommendation mentioned only my work in the Department and my publications.

My service as Secretary of the Alumni and as Editor has, as far as I know, no official standing within the College.

DONALD A. ROBERTS '19
English Department.

Dramatic Society

Casting for the Dramatic Society's spring Varsity Show will begin tomorrow at 3 p. m. in Townsend Harris Auditorium, David J. Fraade '38, president, announced yesterday. Singers, dancers, actors, magicians and impersonators are urged to try out. Fraade stated.

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