Exam Schedule Page 4

The Campus
the College of the city of new york
Ifficial Undergraduate Newspaper of The City Colleg

Exam Schedule Page 4
 ${ }_{\text {In SC Voting }}^{\text {Whole Slate }}$ Of American Youth Congress Here

Six Independents and Lavender Liberals Sole Opponents

## Deny Guards Meeting Room

The Campus
Founded 1907
College of the City of New York Colloge Office: Morzonino, Moin Building

8, Managing Board: Room IO. Copy Roo | Room 8. Managing Boara; Room 10, Cop |
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Collegiate Disest
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NEWS BOARD-Gollis :39. Lovy '39. Mondolooth '39,
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ssue Editors:

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## All for One

A few cyntcs will draw sinisStudent Council elections. A few bewildered ex-politicians will shudder lugubriously for lack of the "good old days" when threc or four hig names contested for every office, large and small.

But the serious student, after a little cogitation, will not be amazed at the scaircity of ballot-bigwigs. After all, here is a a ruly democratic election, with nomi nations open to all-and yet there is only

> complete slate, virtually " Such thing don't happen!

There are lots of explamations, course. The lig reason, we think, is that the symbols represented by the American
Student Union and the American Labor Stutent Onion and the American Labor Party are so popular and so widey sopthat no single party ventures to run an that no single

On the other hand, it is to lie regretted that abysmal apathy, which hangs like a cloud over the harassed brain of more active interest in the elections.
The SU-CLP coalition slate is to be complimented upon its clear and una part of progressive thought at the College. Especially notable is the incorporation of the American Labor Party prodates them, on the joint ticket have, most of perience councils. Their centerience, coupled with a socially-minded point of view, should be assurance of vigorous, efficient representation in student government.

In the freshman class, the "Lavender Liberal" party has entered a complete list of candidates in opposition to the SU-CLP. The ambiguous program of this party, which is lots of lavender and some old lace, but very little liberal, betrays the essential provinciality and unconcern about the true desires of the '41 class We commend characteristic of this group. We commend for the edification of our
ments of the various candidates, printed on page 4 of today's Campus. We tive vote for a straight SU.CLP ticket, reshman, sophomore, junior and senior.
Make it a clean sweep.

The Boor is Always With Us Come issues back, we printed a partial list of Public Enemies at
College, paying special emphasis to those who littered the buildings. Today we take up the study of type 149. He is a burly fellow who goes to the Great Hall when guest speaker is present, immediately takes out lunch in paper bags which sound like miniature Fourth-ofJuly; wears heavy winter overcoat, hat and muffler, and shouts about the heat to pal a dozen rows away; borrows a copy of the Times which he finds difficulty in manipulating, the resultant noise and confusion irritating his neighbors as well as the person on the platform; acts in the raucous, disorderly and uproarous way he does only in the presence of more han forty people constituting what the sociologists term a crowd; in isolation is ${ }^{8}$ harmless as you and I.
Treatment prescribed - Specimens identified as type 149 should be called aside and told that what they are doing is a sad reflection on City College and its students; that the visitors and speakers who witness such discourtesy carry way a false impression which does not exactly aid graduates when they apply or jobs, and so on. If the talking-to docs not accomplish its purpose it is imperative that a boyoott of type 149 be
instituted: do not lend the offender ciinstituted: do not lend the offender cigarettes, homework, ink or dates; don'
let him blow out your matches.

## House Party

Huzzahs and laudatory reformances by each of the artists who will formances by each of the artists who will
appear at the Pauline Edwards Theater appear at the
this Saturday.
Acclaimel in this country and abroad, the three instrumentalists and the barione will be brought this week to the Col lege by the Faculty Wives Club for the benefit of the House Plan Association (and incidentally of the students who
By their ambitious and varied activities the professors' wives have been per forming a real service to the studen body. Their latest venture represents only one more in the series of contribu$\stackrel{\text { tions. }}{\text { Pia }}$

Pianist Sidney Sukoenig, a product of the Coplege, is an outstanding musical artist. Member of the faculty of the Juilprizes in recognition of winner of several prizes in recognition of his merit, he appeared in the musical centers on Europe
following his 1927 debut at Carnegic Hall. Saturday night's concert promises to be a gratifying example of local boy makes good music.

## Recommended

Dance-The moderns will dance for Spain, Friday the 28th, when Martha Graham. Hanya Holm and Tamaris, among others, will perform with their groups at: the Hippodrome. Proceeds go to the Medical Committee to Aid Spanish Democracy

Babe-We mean Miss Alice Faye, who does alright by herself in a piece called In Old Chicago (at the Astor). Indeed we feel so humanitarian after seeing the film that we will furnish Miss Faye's address upon written request.
Norma-This is not another babe but a bit of opera coming to the Hippodrome Saturday eve with Maestro Salmaggi directing. The prices are pretty popular, starting at 50 cents, and a special student discount is available.
Hotel-The more famous of the Goodman brothers is now appearing in Hollywood Hotel which opens tomorrow at the Strand and offers in addition Dick Powell, Rosemary Lane, Johnny Davis and Allyn Joslyn.

## Off the Press

Wherein Mr. Jack Lindsay Relates Story of 'Marc Antony'

## (At our request, John Bridge of the Classical Language Department ba Clasitical Language Department ha written the following review.--TH Edrror.) <br> Marc Anthony: His World and His Contemporaries, by Jack Lindsay. New York. E. P. Dutton and Co.

1937. 

the downfall of the Roman republi and the establishment of the principat 10 an analysis based on the premis that "the history of all hitherto exist
ing society is the history of chat ing society is the history of class
struggles." In so far as the general truggles. in so far as the generil
outlines and descriptions of the social scenc are concerned the author has
done his work with competence and done his
accuracy.
It is when he departs from generali lies and the discussion of forces and
urms to the individuals that difficul ies begin to arise. Mr. Lindsay has already gained some renown for his
treatment of this period in fiction. treatment of this period in fiction
Possibly, the method of the novelist have made him somewhat too anxious to discover villains and heroes. The
undoubted fact that Catiline and undoubted fact that Catiline and
Clodius were supported by many who Clodius were supported by many who
had real grievances is not in itself had real grievances is not in itself
enough to convince us that these vic
tims of Cicero's invective tims of Cicero's ince us that these vic-
selfless men of vision wwhe the selfless men of vision whom Mr.
Lindsay presents. Indeed, the blind Lindsay presents. Indeed, the blind
faith that he appears to place in the proposition that supportets make the
man has brought him close to man has brough him close to outdo-
ing the sentimentalities of Besly ing the sentimentalities of Beesly,
whom he lists among his authorities. It is this mechanical identification
of the leaders with the classes on
which they relied for which they relied for support on
marks Lindsay's chief point of dif. marks Lindsay's chief point of dif-
ference from others who have tempted an economic who have hate atthe period. For example, Lindsay's central thesis is that Caesar, and those who freceled him, "sought to free
productivity and actualize prodictivity and actualize internation-
alism in the caly political and ideological forms possible for his age."
Rostovtzeff, Rostovtzeff, with greater cauge.
states: "we have no means of judging
what states: "we have no means of judging
what would have happened if he had
had time to reorgaize te In the eyes of his murderers was certainly a monarch and a tyrant."
One is One is tempted to ask what the
result would be if Mr result would be if Mr. Lindsay's
formula were to be employed in constructing a portrait of the late
Huey Long whose "share Huey Long whose "share the wealth"
slogan did indeed express slogan did indeed express the need
of many underprivileged of many underprivileged elements.
That Catiline, Clodius and sought to homstring the oligarchy
landholding sent landholding senatorial families
undenite oligatch undeniable. That they viewed the
people as people as anything more than an in-
strument whereby they might achie
their their own cerds, after the fishion of of
any fascistic upstote any fascistic upstart of the present day
is yet to be prover is yet to be proved.
The reign of peace
ually established by Augustus did in
deed benefit deed benefit the productive element
of the ancient world. ized administration with The central.
police power did police power did allow Rom strong men
of business an opportenity $t o$ develop of business an opportunity to develop
the resources of empire. A parallel
may perhaps be found may perhaps be found in the de
velopment of the United States after
the Civil W'at. But, despite Lind

## Screen

## Snap-Shorts

Ton's Broadway stage hit of last sea ing its second week at the Music Hall. tion Russian bigshots of now in dome-revoluservice, it is one of those in smooth, ef fortless things that makes you laugh at politics, not excepting your own, and makes you like
foreign-picture house and auspiciously, for its fist week was one of striking visual beauty.
The Continental Theater's En Saga is a Lapland production and a phatoplay which indicates a surprising degree of against the bare and authentic back grounds of natural environs, it has arresting photographic values that
give the homely plot a certain that give the homely plot a cer
and emotional compulsion


## Dance

After all the exciting writeups of
Hanya Holm's Trend, her December Hanya Holm's Trend, her December
29 performance at Mecca Temple was 29 performance
Too much of the work presented
was composed of simple moven was composed of simple movement sired or enforced by the effect of the
years upon Miss Halm's body, we do years upon Miss Halm's's body, we do not know.
But we do know that the solo ex pression of a group of 35 dancer
should possess a more intense and vital quality than the quiet little turn or limp sways that Miss Halm exe cuted; particularly when the problem is to express ". . . the rythm of our
western civilization . . in . . . social
 esthetic crime when a dancer permits
the music to do his job as in the in adequate motions done to Edga arese's exciting music. To get back to home. Our own
CCNY Modern Dance Group has been working quietly-a bit too quietly-this term on the back-break
ing study of technique. But, the boys liked it and consistently filled the litte Webster room on the fifth floor
every Friday from 4 to 6 P . M. so
hat the teacher, Charles that the teacher, Charles Friend, hopes
that they can perform next term.

## Register for

Spring Term 1938
From January II


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$\mathcal{B}_{3}$provisionally approved by the American Bar Association, announces that registration is now open for those students who wish to begin their law study in February, 1938. Claseses in both Day and Evening Seasions will begin on February 14. Students will be given the opportunity to shorten their course of study by attending Summer Sessions. For information address The Registrar, 375 Pearl Streot, Brooklyn, Now York City

## The Campus Sports

## Beaver Quintet Loses to St. John's, 42-35 <br> College Leads College Matmen Vanquish Lions;

## Wittenberg and Graze Set Pa, <br> J V Quintet

The St. John's Japyece gave a pre-



 ing in the Commerce Center gymnasium was on the verge of pinning his 165 fur the Cdwin was the whole team
watched the Beavers twist the Lion's lb. opponent during mont of the match scored fiften of the team. He
tial in five of the eight matches, win- and only Muldoon's powerful
ning two by tean's twenty-




##  bride ever spoke!

Even after such throat-taxing scenes, ANN SOTHERN finds Luckies gentle on her throat.

Second Period Rally Wins Garden Game For Redmen What had been healded as one of



 at the Madison Square Garden Satur-
day night, blew a fat nine point lead day night, blew a fat nine point lead
in the second half and rolled to ignom. inous defeat at the hands of an in 35 . St. Johns The Redmen now hold a $9-8$ lead
the series between the two schools, rivalry dating from 1915 and peculiarly
distinguished in that past performances distinguished in that past performances
have little or nothing to do with the outcome. Imitate Illinois During the first half it was evident
that the Beavers were trying to beat St. John's a la Lllinois, that is, by a
quick-breaking lo ing the Redmen too disorganized leav adequate defense. It was good stra St. John's coach, ordered Joe Papchick to beat the Beachers at ot their charges in the second half. And that they game The game started ominously for the Beavers, with the Redmen taking a $4-0$ lead. But when Manny Jarmon tallied ers started a surge that threatened to rin the Indians right out into Forty-
ninth Street. Shots by ."R "Ace" Goldstein, and Captain Bernie Fliegel from all angles swelled the La-
vender total to 26.17 , as the half ended Redmen Gain
But the expected additional Beaver
Faskets in the second half materialize. The very shots did not gone in during the first twenty minutes
now were missed while the Redmen kept coming. Whatr
Frank Haggerty tich Frank Haggerty tied the score at 29-29,
and Paris went out and Paris went out of the game on
personal fouls, the Beaver which had been creaking under the Brooklynites break-neck pace, comPletely disintegrated. Amid the shricking imprecations of ahead 38-29. Everything Gerry Bush and Ralph Dolgoff threw up went in. And they threw up everything but thei ?unch. Bush, stealing the ball again and
again, kept the exasper bay. When the nightmare (for the Col lege's rooters) came to a close, the Redmen were ahead 42-35.

Astounding Upset
It was a stunned crowd that realized
what had taken place. what had taken place. They had seen
the Beavers, an almost prohibitive favorite bow to a team that had been
whipped horribly Whipped horribly by Illinois. The
gloom that hung about the Colle rooters was appalling. Out on the
floor with floor, with the crowd milling around them, the five Beavers stood on the
verge of tears as prehend the greatest upset of to co rent basketball season.

NEW YORK, N. Y., TUESDAY, JANUARY 11, 1938.

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