

The Campus

THE COLLEGE OF THE CITY OF NEW YORK
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"We don't want to lay people off. We can't make money that way."—William S. Knudsen, president of General Motors.

"It doesn't do either labor or agriculture any good to scare capital."—Secretary of Agriculture Wallace.

Negro Wants Equal Chance With Others, Says Yergan

"The Negro's problem is a special problem. His struggle is a special struggle," Dr. Max Yergan of the College teaching staff stated at a symposium on Negro problems conducted here yesterday. "The cause of the Negro in America however is in a general sense the struggle for democracy."

The forum, sponsored by the Douglas and Meroe societies and the College chapters of the TU and the ASU, featured, in addition to the speech of Dr. Yergan, a talk by Mr. Emmett M. May of the Permanent Committee for Better Schools in Harlem.

"The objectives of the Negro," continued Dr. Yergan, "must be the achievement of equality of opportunity and the removal of invidious distinctions in public social life." In connection with the latter problem, he claimed that criticism of both Jerome Weidman's *One Thing You Learn Down South* and the film *The Birth of a Nation* as anti-Negro propaganda, was entirely justified, and likened the intent of the Weidman article to "burning the barn to roast the pig."

'Negro vs. Colored'

Mr. May, in discussing "Education as it Affects Negroes," said, "We have a definite responsibility in crushing anti-Negro propaganda," and condemned newspapers for printing such stories as the recent Negro ape-man scare. "Only in derogatory statements," asserted the speaker, "do newspapers use the term 'Negro', reserving such vague terms as 'colored' to describe a meritorious achievement of a Negro. He then attempted to settle the distinction between the two terms.

"I am an American Negro, of a definite group, which has made definite contributions to American progress. I do not object to the term 'colored' but I prefer 'Negro' as being more specific."

The College chapter of the Teachers Union will tender a dinner to Professor Max Yergan tomorrow, at 12:30 p. m. in the Faculty Lunchroom. Admission is one dollar.

Schuyler Speaks On Constitution

Stressing the part which the constitutional convention played in the prevention of one-man rule in the United States, Robert Livingston Schuyler, professor of history at Columbia University and Managing Editor of the *American Historical Review*, yesterday delivered the second in a series of five lectures on the Constitution.

Professor Schuyler, speaking in the Great Hall, introduced his topic by stating, "My object has been to invite you to reflect on the historical significance of the constitutional convention, by suggesting, from contemporary sources, how different might have been the course of subsequent events if the convention had not met or had failed."

Speaking of sectionalism and the possibility of monarchy, Dr. Schuyler declared, "The possibility more disquieting to friends of republican principles than even the dismemberment of the union was the establishment of some form of monarchy or dictatorship, and one must remember that absolute monarchy was then the prevailing form of government in the world."

LIBRARY HOURS

There will be two changes in library hours during examinations week, according to an announcement by Professor Francis L. D. Goodrich, Librarian. They are: Sunday, January 23, 10 a. m. to 6 p. m. and Saturday, January 29, 9 a. m. to 1 p. m.

Complete List of Nominees In SC and Class Elections

Nomination for Student Council and class elections to be held Wednesday closed yesterday at 3 p. m. The complete list of candidates follows:

Student Council:
President, Jack London '38 (CL-SU)
V.-Pres., Harold Roth '39 (CL-SU)
Sec'y, Jack Fernbach '39, (CL-SU)
Sidney Fishman '39 (Ind.)

'38 Class:
Pres., Albert Wattenberg (CL-SU)
V.-Pres., Irving Anderman (CL-SU)
Secretary, Robert Sand (CL-SU)
Historian, Howard Kieval (CL-SU)
SC Rep., Lionel Bloomfield (CL-SU)
Dudley Greenstein (CL-SU)

'39 Class:
President, Leon Katzen (CL-SU)
Noel Freedman (Ind.)
V.-Pres., Elliot Rosenbaum (CL-SU)
Nathan Seidman (Ind.)
Sec'y, Reuben Morgowsky (CL-SU)
Hist'n, Herbert Wallenstein (CL-SU)

Upper SC Representative
Jerome Ginsberg (CL-SU)
George Pecker (CL-SU)
Lower SC Representative,
Joel Steigman (CL-SU)
Marvin Rothenberg (CL-SU)
Mark Jacobowitz (CL-SU)
Burton Jacobson (Ind.)

'40 Class:
President, Harold Woegel (CL-SU)
V.-Pres., Herbert Sherman (CL-SU)

Secretary, Herb Siegel (CL-SU)
Robert Kahan (Ind.)
Historian, Al Ginsberg (CL-SU)
Upper SC Representative
Lawrence Martz (CL-SU)
William Rafsky (CL-SU)
Lower SC Representative
Alan Otten (CL-SU)
Julius Yoken (CL-SU)
Paul Aron (CL-SU)

'41 Class:
President, Robert Cantor (CL-SU)
David Levine (LL)
V.-Pres., Robert Klein (CL-SU)
William Kaplan (LL)
Secretary, Richard Siegel (CL-SU)
Erwin Sternberg (LL)

Historian, David Horichter (CL-SU)
Herman Kautman (LL)
Upper SC Representative
William Machover (CL-SU)
Irving Cohen (CL-SU)
Theodore Kupfeman (LL)
Stanley Nehmer (LL)

Lower SC Representative
Marvin Fuchs (CL-SU)
Leon Adler (CL-SU)
Bernard Rothman (CL-SU)
Irving Stern (LL)
Jerome Unterberger (LL)
Theodore Carp (LL)
Martin Kaufman (Ind.)

The names of those on the College Labor-Student Union ticket will appear twice on the ballot.

Redmen Next Tenure Asked St. Nick Foe By Custodians

By Philip Minoff

In what will be the last obstacle of the semester (if one chooses to overlook final exams) Nat Holman's courtmen will come up against an unusually weak St. John's quintet at Madison Square Garden tomorrow night. The contest is the feature attraction of an all-New York card that promises to fill the Garden for the third time this season.

While the Lavenders are an overwhelming favorite to easily take the Redmen, their obvious letdown on New Year's Eve following the Stanford game has many believing that they hit their peak against the Indians, and are not playing that same fiery brand of ball so characteristic of them in most of the early games. On that night it was only the inspired shooting of "Ace" Goldstein and Bernie Fliegel that pulled the game out of the fire, their shots defeating Wayne 37-31.

Another factor that makes the game fairly unpredictable is the radically different type of defense used by St. John's.

(Continued on Page 3, Col. 2)

Petitions requesting civil service status for all employees in the custodial service of the Board of Higher Education were circulated this week by Patrick J. Brady, Mr. Brady is General Secretary of Local 119 of the State, County and Municipal Workers of America, an affiliate of the CIO.

Mr. Brady stated that custodial employees work at wages below standard and are without pension rights. He added that some of the men have worked more than thirty years but could still be fired at any time at the will of the Curator.

The union is preparing a bill to be submitted to the state legislature at Albany and to the new City Council. The bill will call for pension rights, a standard wage scale and other securities granted civil service employees.

A radio program sponsored by the union will be presented Friday at 10 p. m. over station WEVD. The speaker of the evening will be Dr. Bella Dodd, an instructor at Hunter College and chairman of the Legislative Committee of the CIO.

News in Brief

Dedicate Pipe Organ

The formal presentation and acceptance of a pipe organ took place yesterday at the Pauline Edwards Theater, in the Commerce Center of the College. The organ was the gift of David Hennen Morris, former American Ambassador to Belgium.

Pan-American Society

All those interested in the formation of a Pan-American Society at the College should drop notes with their names and addresses in Locker C-52. The meetings of the society will be devoted to a study of South American economic and social conditions, government and history.

Hispanic-French Alliance

To foster cooperation and a better understanding between the two groups, Le Cercle Jusserand and El Circulo Fuentes will form a Hispanic-French Alliance next term and will work together in getting speakers and in producing plays.

College Debating Squad

"Should the NLRB Have Compulsory Arbitration?" will be the topic of a meeting between the College and the Seth Low Junior College debating squads. The debate will take place next Monday at 1:15 p. m.

Baskerville Society Journal

The *Journal of the Baskerville Society* will appear Monday. It contains the results of a survey of the employment situation among last year's chemistry graduates. There is also a review of the notable achievements in the field of chemistry during 1937 and an article on perfumes and synthetic flavors.

Photographic Art Class

A class on the art side of photography will be given next semester if enough students show their willingness to take it. The class will be given designated as the ASU's delegate to the testimonial dinner which will be tendered to Max Yergan, instructor in the Department of Education, by the Douglas Society and the Teachers Union.

Eight Editors Sponsor Talk By Joe Lash This Evening

Joseph P. Lash '31, executive secretary of the American Student Union will speak on the topic "United We Stand" tonight at 8:30 in the Pauline Edwards Theater of the 23rd Street Center of the College. Admission to the meeting is ten cents.

In his speech Lash will review the decisions of last week's National Convention of the ASU, at which he was reelected executive secretary. Lash, who also spent several months in Spain last summer, will trace cross-currents in the history of the American student movement. He will answer the question, "Who are the disruptive elements in the student movement?" After the speech there will be a question and discussion period.

The meeting is being sponsored by eight editors of local college newspapers including the following: Vivian Liebman, *Vassar Miscellany News*; Irwin H. Kaiser, *Columbia Spectator*; Bernard S. Rothenberg, *The Campus*; Helen Raebek, *Barnard Bulletin*; Leon Horowitz, *Brooklyn Vanguard*; James R. Moody, *N.Y.U. Heights Daily News*; Arlene Wolf, *Hunter Bulletin*; and Fred Oberlander, *Main Events*.

Lash has been executive secretary of the ASU since its founding, three years ago. A former managing editor of *The Campus*, Lash returned to the College two months ago to relate his experiences in Spain. At that time a leaflet entitled "An Open Letter to Joe Lash" was issued by the YPSL-Fourth Internationalists, characterizing him as a "propagandist for the People's Front Government in Spain".

In addition to his work as executive secretary, Lash holds a position on the editorial board of *The Student Advocate*. Lash was a prominent member of the Young Peoples Socialist League and the Socialist Party until several months ago, when he resigned.

'Mourning' Dance Planned by House

Plans are in preparation for a House Plan dance to take place on Saturday evening, January 29, and according to Charles Geldzahler, president of the House Council, it promises to be a novel feature.

For that "after exams feeling" the Social Functions Committee proposes a cure—in this dance which is to be called "The After Mourning Dance."

Among the novelties which go hand and hand with the dance's singular name, are the tickets—to be printed as if they were obituary notices, with black borders.

Tomorrow afternoon the Faculty Wives Club will act as host at a tea tendered to Sidney Sukenig, pianist; Francis Blaisdell, flutist; Eva Stark, violinist; and Boris Voronovsky, bariitone. These artists will entertain at a concert sponsored by the club on Saturday evening, January 15, the proceeds of which will go to the House Plan Association.

ASU Calls Candidates For Executive Board

Members of the ASU who wish to run for positions on the executive board should hand in their names and classes to the present executive board before next Thursday, according to Matthew Amberg '40, publicity director. Only fully paid-up members may run.

Reports of the delegates to the national convention of the ASU last week will be delivered at the next meeting of the chapter next Thursday.

Stanley Silverberg '39 has been designated as the ASU's delegate to the testimonial dinner which will be tendered to Max Yergan, instructor in the Department of Education, by the Douglas Society and the Teachers Union.

Morris Cohen Speaks On Oppression of Jews

'Microcosm' Subscription Payments Due Thursday

First installments of one dollar for *Microcosm* subscriptions are due next Thursday, announced Irving Anderman '38, business manager. Club presidents may look over proofs of the pictures of their groups and make payments for the required space in *Microcosm* at its office in room 11, mezzanine.

Ralph Mandel '38, managing editor, asked seniors to cooperate by having their pictures taken at the Arthur Studios as soon as possible. Senior Activity sheets should be handed in before Monday. If seniors do not comply with this ruling, their pictures will not be listed under their names. Any delays will hold up work on the yearbook, Mandel added.

Film Depicts Mexican Life

By Murray Edelstein

The Film and Sprockets Society continued its revival of outstanding films yesterday when it presented *Thunder Over Mexico* in Doremus Hall. The picture was made under Sergei M. Eisenstein, noted Soviet director, and was produced independently in Mexico.

Upton Sinclair '97, one of the backers of the production appeared in an introduction to the film. He characterized the picture as an incredibly beautiful work. "Eisenstein's intention," he said, "was to create a glorified travelogue."

Tragic Story

In a production characterized by the overpowering beauty of the photographic work, Mr. Eisenstein has presented the oppression of the Mexican people through the tragic story of an individual's futile struggle against the ruling class.

The actors in the picture, who remain anonymous, are natives of the country. The wild scenery of the country forms the background of the action and is one of the most vital parts of the film.

The picture is appended with a scene of Mexico following the revolt of the peasants. It marred the effect of the main plot as did the fact that the time allotted ran out and students of chemistry began to filter in before the end.

Court Hears Board Appeal On Tenure Next Tuesday

The appeal by the Board of Higher Education from the decision given in the Becker case last month will be heard in the Court of Appeals next Tuesday, in Albany. The Feld-McGrath Tenure Law was held to be constitutional when Supreme Court Justice Isidor Wasservogel ordered the board to reinstate Dr. Miriam F. Becker as a mathematics instructor at Hunter College.

The Joint Tenure Defense Committee, which consists of staffs from the four city colleges and Townsend Harris High School, has been carrying on a campaign to raise funds in the fight for tenure. The fund has reached the total of \$1,364.19 according to a bulletin of the committee issued Wednesday. The quota set by the committee is two thousand dollars.

The appeal of the board is based on the grounds that "The statute (Feld-McGrath Law) is unconstitutional because it incorporates by reference" and

Polish Ghetto Benches Denounced Before 1500 Students

Anti-Semitism in Poland is a manifestation of a world-wide "worship and glorification of unreason," with nationalism its religion and its banner, Professor Morris Raphael Cohen declared in an address on "Ghetto Benches in Poland," before fifteen hundred students in the Great Hall yesterday at 1 p. m. The meeting was one of over forty such gatherings organized within the last month by Avukah in colleges and universities all over the country to protest anti-Semitism in Poland and the segregation of Jewish students in the Polish universities.

At the close of Professor Cohen's speech, a resolution was read by Lawrence B. Cohen, National Executive Secretary of Avukah, who presided over the meeting. The resolution was unanimously adopted. It will be sent early next week to Secretary of State Cordell Hull together with similar resolutions adopted at campus meetings all over the country.

Resolution Adopted

"Jews realize that the 'ghetto benches' are part of a general scheme to deprive them of all rights," Professor Cohen stated. "This meeting," he added, "is well called for. The time to protest is when the pressure begins."

The widely-known philosophy professor, who recently tendered his resignation, plans to take up residence next term in the University of Chicago. The resolution adopted at the Great Hall meeting read:

"WHEREAS: The isolation of Jewish students in Poland into the 'ghetto benches' is an outright breach of academic freedom; and

"WHEREAS: This discrimination is an open attack against the personal security and safety of Jewish students; and

"WHEREAS: This discrimination is part of the governmental policy of the suppression of the Jewish minority; and

"WHEREAS: This general situation reflects the growth and spread of reaction in Poland;

"We, students of the College of the City of New York, assembled on this day of the sixth of January, 1938, voice our protest against these conditions. We petition the government of the United States through its State Department and its head, Cordell Hull, to lodge our protest with the government of Poland.

"Signed: Lawrence B. Cohen
Chairman of the Protest Meeting,
College of the City of New York."

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"United We Stand"

THERE WAS A TIME WHEN "THE student movement" meant the varsity drag, the shimmy, the turkey trot and the bunny hug, with a couple of gin bottles clanking accompaniment.

It's a totally different movement today. Gin and biters no longer serve as opiates for the nerve-wrecking turbulence of a diseased social order. Students have transferred some of their energies from the region of the hip to the brain.

It was inevitable that various liberal and radical movements would spring up as a consequence of an awakened interest in the social, economic and political problems of the college student and the quest for their solution.

It was natural that these insurgent forces should channelize into one united progressive student organization. And so the American Student Union was born—a heterogeneous group of students of varying shades of opinion—united by a common conviction that peace, freedom, security and equality were more than empty phrases in the commencement speeches of Babbitt-ish university residents and trustees.

But parallel with this tremendous growth of progressive strength throughout the American college scene, there have arisen forces which are counteracting the work that progressives are doing. What makes the situation all the more grave is that there are these very tendencies within the student movement, within the ASU, disrupting and frustrating progressive action.

The past convention of the ASU at Vassar was a clear indication of the prestige, influence and power which the Student Union wields today. It was also, to any visitor present, a revelation of the cross-currents in the student movement, and the forces making for unity and those for disruption and chaos.

Perhaps one of the frankest, most significant discussions since the promulgation of the ASU will take place tonight at the Pauline Edwards Theater, Commerce Center. Eight eastern college editors, including the editor of this newspaper, are sponsoring a talk by Joseph P. Lash '31, national executive secretary of the ASU. Mr. Lash will talk on "United We Stand" and will answer the question, "Who Are the Disrupters?"

Students who have the interest of the progressive movement and its future growth at heart cannot remain away.

One More for Labor

IT'S A GOOD WIND THAT BLOWS NO evil. The same protest vote that put a Labor mayor into office last November called Joseph D. McGoldrick away from the Board of Higher Education to a post as keeper of the funds of New York City.

McGoldrick, although not one of the more colorful members of the board, was distinguished in his career with that body by the introduction of one of the most far-sighted moves the group has ever considered. It was McGoldrick who, with the sponsorship of the resolution that bears his name, gave impetus to the campaign for the legalization of the American Student Union and other student groups. Filling his place adequately will require the appointment of an individual whose life has brought him in close contact with the problems of students, teachers and college workers, a contact that must be considerably closer than any that could be gained from a seat on the stock exchange or a billion-dollar corporation.

Even the present liberal board has shown serious ignorance as to the economic aspects of work at the College. Tenure rights and the psychological effects of insecurity on the mentality of the teacher, seem to be merely vague concepts in the mind of the average board member. Problems of custodial staff rights are also allowed to grow more complex daily while board members spend their time in thumb-twiddling legislation like the thousand-dollar grant for a flagpole that featured the last board meeting.

Another board member from the ranks of labor should help to give the present body an understanding of all that is involved in tenure and union rights for teacher and staff. Public-spirited men in the field of labor are easy to find; we respectfully urge Mayor La Guardia to look for one.

Hooray For Nat!

BROADWAY HAD ITS "THREE MEN On a Horse." Hollywood its "Hundred Men and a Girl." England its "Thirty-nine Steps." But, we want to call your attention to a little nomination of our own—a super-magnifico-colossal Nat Holman Production staged and executed at his New York Studios on St. Nicholas Heights—entitled "Five Men and a Ball."

On November 27, at the 1937-38 world's premiere, the Nat Holman Players, starting the first of a series of repertoire engagements, stole the show from St. Francis College, 48-26. The next four performances were equally successful, with such teams as Brooklyn, Seton Hall, St. Joseph's, and Illinois Wesleyan admitting that they were hams compared to the famous Players. But, sad to relate, in the Stanford engagement, ad libbing, instead of sticking to the usual Holman script, proved disastrous. A few days later the Players, with an effective job, against a stock company from Wayne University, proved they were not slipping.

Tomorrow night these famous Players will offer an opportunity for their admirers to again gape and gasp at their excellent delivery and superb timing. Don't forget the best show in the Broadway district. Curtain goes up at 8:15. See you at the theater.

It's Cold

THE FORTITUDE OF THE SOVIET Explorers now atop the North Pole would properly equip College students for the rigors of a session in room 127. Bibliophiles were duly grateful for the charming tree set up in the history library some weeks ago, but this sub-zero atmosphere is carrying the Christmas spirit too far. Besides, the icicles are annoying to those who want to take notes.

Recommended

Grunters—The Beaver matmen take on the powerful Columbia grapplers tomorrow p. m. at the 23rd Street Gym, and it costs the spectators a small half a buck. Come early (7:30 p. m.) and see the J.V. match at no extra charge.

Date—If you want to get the lowdown on the decisions of the ASU convention and the prospects for unity in the student movement, come to the meeting sponsored by editors of eight college newspapers and featuring Joe Lash, exec-sec of the ASU; at the Pauline Edwards Theater of the Commerce Center; one dime.

City Lights

The Metropolitan As Seen Fore and Aft; Moscow Divorces and Vital Statistics

We never knew it before but two fellows on *The Campus* staff work a bit in the opera line. One works out front: selling librettos; the other works backstage as a super—the Met's version of Hollywood extras. We got the brilliant idea of having both of them report a performance of *Aida* from out front and from backstage.

From Up Front

Our out-front reporter starts: If you think opera is stuff to fall asleep to, you're wrong: you can't. The orchestra makes too much noise... The opera is scheduled to start at 8 p. m., so the subscribers get there by 9. They are setting a movement on foot to place the "Celeste Aida" aria in the second act, which they manage to see because it contains the colossal triumphant scene. There are twenty musicians who constitute the Pharaoh's swingers; They have everything from tubas to clarinets to pince-nez glasses. Everything usually goes off without a hitch even through the supposedly everlasting walls of the palace do the shimmys. The extras are usually out of step, but if you watch the conductor you get the general idea.

From Backstage by Jack Matcha

Big Irishmen made up like fighting Turks, little Jews from the Ghetto grinning under downy wigs, and swarthy Italians pulling up their pink tights... that's the picture when you enter the supers' dressing room at the Met.

Supers are the counterparts of Hollywood extras and are used in mob scenes, festivals and jamborees. They lend color to the shows and are shunted around by little lynx-eyed impresarios like regular stage props.

Aida is the *jumbo* of the repertoire and everybody but the costume men loves it. It's got everything but Garbo, horses, ballet, war, love, melodrama and superdynamic stage maneuvers to say nothing of Verdi's beautiful melodies.

So when *Aida* plays you get your pay-ticket and run down to the big dressing room below the stage which looks like a baseball dugout with lockers all around. The minute you come in, Pomano, the costume man, stares at you dementedly and screams like Henry Armetta, "My God you fat dope... you want to get me all sc—d up... where the hell I'm going to find tights to fit you." And he turns and throws a smelly thing at you that looks like long winter underwear. Then you jump and seize a locker before some drunken bum gets it, while in a far corner a couple of fairies are wrestling with big strong he-men wearing hairy chests. You start fitting on wigs and the raucous pug who hands them out warns you some guy had Syphilis of the scalp last month, so watch out.

On the stage everybody gets ready for the big triumphal scene... they've been waiting for this and up in the diamond horseshoe you can see some Long Island social queen telling her big-corsetted lorgnette-wielder about it. Left right... left right, the march swings into a fury and we march around the stage

while the prompter in the victrola hood in front sneers like a monkey. Then Radames, the Egyptian hero, thunders up on his chariot and the prop men hold the horses from leaping on the long-haired conductor in the pit. Once the horse forgot his manners and paid his respects to nature right in front of Bruna Castagna and Giovanni Martinnelli and were their faces red.

The golden brass idols swing around the stage and we climb up on the reviewing stand to watch the chief ballerina dance. My tights are loose and I hope to Jesus they won't fall down like that poor kid's did a few weeks back right on the stage, while they roared like burlesque fans ogling Gypsy Rose Lee. My shoes are killing me and I push my spear unwittingly into somebody's bottom much to his dismay.

Suddenly the triumphal march comes on... the Negro slaves slumped over the stage file out dejectedly and the soldiers follow, while Bruna Castagna hits high C and pulls the house down. I run down to my locker hoping my stuff isn't stolen and start dressing at breakneck pace... 10 o'clock; hell it's getting late, I got math to do damn it... I run up to the pay-desk, dish out my ticket get my crisp dollar bill and fly home. Next morning I read the review in the *Times* and think: "Hell I stood next to Castagna all night and Downes didn't even see me!"

One of the philosophy instructors is telling the following story of marital conditions in the U.S.S.R.:—The marriage and divorce bureaus in Moscow have adjoining offices. Over the marriage department entrance is a large sign: "Workers of the World Unite." Over the divorce bureau entrance is the legend: "You have nothing to lose but your chains."

Vital Statistics Department: Just before the Christmas vacation 86 large cartons of toilet tissue were delivered to the College. If you can make something of it, go right ahead, because we can't print such stuff anyway.

Fellows on *The Campus* staff yelled "They stole the idea from us!" when they saw the write-ups of the Silk-burning Festivities at the ASU Convention. On December 22, a gathering of nine journalists in the *Campus* office discovered that the tie belonging to one V—R— was fabricated of silk. Without further ado, the anti-Japanese boycotters whipped out their shears, snipped off the criminal cravat, tied it to the rafters and put it to the flame.

Omar.

On the Disc

Platter Pieces

Although it seems that the haunting strains of *Bei Mir Bist Du Schoen* are scratched on every platter, the recording companies have released some other records as well.

Brunswick has given us music in the Russ Morgan manner. Morgan slides his trombone to the two new novelty tunes, *I'm Laughing Up My Sleeve* and *How Many Rhymes Can You Get?* (8022). They're novel but they're nice, and not too sensational. *Rockin' in Rhythm* (6038), a Duke Ellington piece, is torn to shreds by The Jungle Band. The reverse side has the *Twelfth Street Rag* which is treated in a much more gentle manner by the same group.

Vocalion, the Brunswick offspring, has recorded the screaming voices of Dolly Dawn and her Dawn Patrol pitching everything they've got into *Let's Pitch A Little Woo* (v3874) and just coming out fair. Besides, the aforementioned two present a very nice platter in *You're A Sweetheart*. Definitely the best of the records are Bluebird's Jan Savitt recordings of the really top songs *The Gypsy In My Soul* and *I Live The Life I Love* (B7295), from Penn's Mask and Wig Show. The very ethereal Art Kassel and his Kassel-in-the-Air present the pleasantly ethereal *There's A Gold Mine In The Sky* (B7257) and *Blue Sweetheart*, which is also good, but no better.

Henry Jacques and his Correct Dance Tempo Orchestra, which sounds as if it plays for beginners in the art of social dancing, certainly has made *The Greatest Mistake In My Life* (B7306). Absolutely no comment is necessary for his *Broken Hearted Clown*.

Gene Kardos and his orchestra record the two too, too swell Gershwin songs *Things Are Looking Up* and *I Can't Be Bothered Now* (8-01-06) for Melotone, and they do a too, too swell job.

GEORGE CARTON

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BROOKLYN LAW SCHOOL
provisionally approved by the
American Bar Association, announces that registration is now open for those students who wish to begin their law study in February, 1938. Classes in both Day and Evening Sessions will begin on February 14. Students will be given the opportunity to shorten their course of study by attending Summer Sessions. For information address The Registrar, 375 Pearl Street, Brooklyn, New York City

The Campus Sports

NEW YORK, N. Y., FRIDAY, JANUARY 7, 1938.

3

SPORT SPARKS

Dolgoff, not Indian Is Real Menace For Beavers

By Irv Gellis

When the Redmen of St. John's dash out onto the Garden floor tomorrow night, they will be led by a whooping Indian clad in full war regalia, who will proceed to leer menacingly in the direction of the Beaver bench in an attempt to frighten the boys in the lavender scanties. But the Beavers, having stopped playing cowboys and Indians a long time ago, will haughtily disdain to notice his presence. They will, possibly, be thinking of another Redman, less terrifying to behold, but more insidious and cunning. This savage from the fabulous regions across the East River, Ralph Dolgoff by name, is the man whom the Beavers will have to watch.

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Jerry Stein, Beaver gridiron captain-

elect, will be honored at the Jewish All-American football team luncheon next Tuesday . . . Best record in history and all, the Lavender eleven took a worse financial beating than usual, according to people who should be in the know . . . Reason: No NYU game with a cool \$1,000 in the bag . . . Without the profitable Marshall and Providence games in the Hippodrome as of yore, the basketball team is also not doing as well as could be desired . . . as far as the AA deficit is concerned . . . item for the gore minded—the epee, a three pronged fencing weapon, was originally made that way to allow the blood to run off the blade easier—or so says Bernie Marks, captain of the team.

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"United We Stand"

THERE WAS A TIME WHEN "THE student movement" meant the varsity drag, the shimmy, the turkey trot and the bunny hug, with a couple of gin bottles clanking accompaniment.

It's a totally different movement today. Gin and bitters no longer serve as opiates for the nerve-wrecking turbulence of a diseased social order. Students have transferred some of their energies from the region of the hip to the brain.

It was inevitable that various liberal and radical movements would spring up as a consequence of an awakened interest in the social, economic and political problems of the college student and the quest for their solution.

It was natural that these insurgent forces should channelize into one united progressive student organization. And so the American Student Union was born—a heterogeneous group of students of varying shades of opinion—united by a common conviction that peace, freedom, security and equality were more than empty phrases in the commencement speeches of Babbitt-ish university residents and trustees.

But parallel with this tremendous growth of progressive strength throughout the American college scene, there have arisen forces which are counteracting the work that progressives are doing. What makes the situation all the more grave is that there are these very tendencies within the student movement, within the ASU, disrupting and frustrating progressive action.

The past convention of the ASU at Vassar was a clear indication of the prestige, influence and power which the Student Union wields today. It was also, to any visitor present, a revelation of the cross-currents in the student movement, and the forces making for unity and those for disruption and chaos.

Perhaps one of the frankest, most significant discussions since the promulgation of the ASU will take place tonight at the Pauline Edwards Theater, Commerce Center. Eight eastern college editors, including the editor of this newspaper, are sponsoring a talk by Joseph P. Lash '31, national executive secretary of the ASU. Mr. Lash will talk on "United We Stand" and will answer the question, "Who Are the Disrupters?"

Students who have the interest of the progressive movement and its future growth at heart cannot remain away.

One More for Labor

IT'S A GOOD WIND THAT BLOWS NO evil. The same protest vote that put a Labor mayor into office last November called Joseph D. McGoldrick away from the Board of Higher Education to a post as keeper of the funds of New York City.

McGoldrick, although not one of the more colorful members of the board, was distinguished in his career with that body by the introduction of one of the most far-sighted moves the group has ever considered. It was McGoldrick who, with the sponsorship of the resolution that bears his name, gave impetus to the campaign for the legalization of the American Student Union and other student groups. Filling his place adequately will require the appointment of an individual whose life has brought him in close contact with the problems of students, teachers and college workers, a contact that must be considerably closer than any that could be gained from a seat on the stock exchange or a billion-dollar corporation.

Even the present liberal board has shown serious ignorance as to the economic aspects of work at the College. Tenure rights and the psychological effects of insecurity on the mentality of the teacher, seem to be merely vague concepts in the mind of the average board member. Problems of custodial staff rights are also allowed to grow more complex daily while board members spend their time in thumb-widdling legislation like the thousand-dollar grant for a flagpole that featured the last board meeting.

Another board member from the ranks of labor should help to give the present body an understanding of all that is involved in tenure and union rights for teacher and staff. Public-spirited men in the field of labor are easy to find; we respectfully urge Mayor La Guardia to look for one.

Hooray For Nat!

BROADWAY HAD ITS "THREE MEN On a Horse." Hollywood its "Hundred Men and a Girl." England its "Thirty-nine Steps." But, we want to call your attention to a little nomination of our own—a super-magnifico-colossal Nat Holman Production staged and executed at his New York Studios on St. Nicholas Heights—entitled "Five Men and a Ball."

On November 27, at the 1937-38 world's premiere, the Nat Holman Players, starting the first of a series of repertoire engagements, stole the show from St. Francis College. 48-26. The next four performances were equally successful, with such teams as Brooklyn, Seton Hall, St. Joseph's, and Illinois Wesleyan admitting that they were hams compared to the famous Players. But, sad to relate, in the Stanford engagement, ad libbing, instead of sticking to the usual Holman script, proved disastrous. A few days later the Players, with an effective job, against a stock company from Wayne University, proved they were not slipping.

Tomorrow night these famous Players will offer an opportunity for their admirers to again gape and gasp at their excellent delivery and superb timing. Don't forget the best show in the Broadway district. Curtain goes up at 8:15. See you at the theater.

It's Cold

THE FORTITUDE OF THE SOVIET explorers now atop the North Pole would properly equip College students for the rigors of a session in room 127. Bibliophiles were duly grateful for the charming tree set up in the history library some weeks ago, but this sub-zero atmosphere is carrying the Christmas spirit too far. Besides, the icicles are annoying to those who want to take notes.

Recommended

Grunters—The Beaver matmen take on the powerful Columbia grapplers tomorrow p. m. at the 23rd Street Gym, and it costs the spectators a small half a buck. Come early (7:30 p. m.) and see the J.V. match at no extra charge.

Date—If you want to get the lowdown on the decisions of the ASU convention and the prospects for unity in the student movement, come to the meeting sponsored by editors of eight college newspapers and featuring Joe Lash, exec-sec of the ASU; at the Pauline Edwards Theater of the Commerce Center; one dime.

City Lights

The Metropolitan As Seen Fore and Aft; Moscow Divorces and Vital Statistics

We never knew it before but two fellows on *The Campus* staff work a bit in the opera line. One works out front selling librettos; the other works backstage as a super—the Met's version of Hollywood extras. We got the brilliant idea of having both of them report a performance of *Aida* from out front and from back-stage.

From Up Front

Our out-front reporter starts: If you think opera is stuff to fall asleep to, you're wrong; you can't. The orchestra makes too much noise. . . . The opera is scheduled to start at 8 p. m., so the subscribers get there by 9. They are setting a movement on foot to place the "Celeste Aida" aria in the second act, which they manage to see because it contains the colossal triumphant scene. There are twenty musicians who constitute the Pharaoh's swingsters; They have everything from tubas to clarinets to pince-nez glasses. Everything usually goes off without a hitch even through the supposedly everlasting walls of the palace do the shimmys. The extras are usually out of step, but if you watch the conductor you get the general idea.

From Backstage by Jack Matches

Big Irishmen made up like fighting Turks, little Jews from the Ghetto grinning under downy wigs, and swarthy Italians pulling up their pink tights. . . . that's the picture when you enter the supers' dressing room at the Met.

Supers are the counterparts of Hollywood extras and are used in mob scenes, festivals and jamborees. They lend color to the shows and are shunted around by little lynx-eyed impresarios like regular stage props.

Aida is the *Jumbo* of the repertoire and everybody but the costume men loves it. It's got everything but Garbo, horses, ballet, war, love, melodrama and superdynamic stage maneuvers to say nothing of Verdi's beautiful melodies. So when *Aida* plays you get your pay-ticket and run down to the big dressing room below the stage which looks like a baseball dugout with lockers all around. The minute you come in, Romano, the costume man, stares at you dementedly and screams like Henry Armetta, "My God you fat dope. . . . you want to get me all sc—d up. . . . where the hell I'm going to find tights to fit you." And he turns and throws a smelly thing at you that looks like long winter underwear. Then you jump and seize a locker before some drunken bum gets it, while in a far corner a couple of fairies are wrestling with big strong he-men wearing hairy chests. You start fitting on wigs and the raucous pug who hands them out warns you some guy had Syphilis of the scalp last month, so watch out.

On the stage everybody gets ready for the big triumphal scene. . . . they've been waiting for this and up in the diamond horseshoe you can see some Long Island social queen telling her big-corsetted lognette-wielder about it. Left right. . . left right, the march swings into a fury and we march around the stage

while the prompter in the victrola hood in front sneers like a monkey. Then Radames, the Egyptian hero, thunders up on his chariot and the prop men hold the horses from leaping on the long-haired conductor in the pit. Once the horse forgot his manners and paid his respects to nature right in front of Bruna Castagna and Giovanni Martinnelli and were their faces red.

The golden brass idols swing around the stage and we climb up on the reviewing stand to watch the chief ballerina dance. My tights are loose and I hope to Jesus they won't fall down like that poor kid's did a few weeks back right on the stage, while they roared like burlesque fans ogling Gypsy Rose Lee. My shoes are killing me and I push my spear unwittingly into somebody's bottom much to his dismay.

Suddenly the triumphal march comes on. . . . the Negro slaves slumped over the stage file out dejectedly and the soldiers follow, while Bruna Castagna hits high C and pulls the house down. I run down to my locker hoping my stuff isn't stolen and start dressing at breakneck pace. . . . 10 o'clock; hell it's getting late. I got math to do damn it. . . . I run up to the pay-desk, dish out my ticket get my crisp dollar bill and fly home. Next morning I read the review in the *Times* and think: "Hell I stood next to Castagna all night and Downes didn't even see me!"

One of the philosophy instructors is telling the following story of marital conditions in the U.S.S.R.:—The marriage and divorce bureaus in Moscow have adjoining offices. Over the marriage department entrance is a large sign: "Workers of the World Unite." Over the divorce bureau entrance is the legend: "You have nothing to lose but your chains."

Vital Statistics Department: Just before the Christmas vacation 86 large cartons of toilet tissue were delivered to the College. If you can make something of it, go right ahead, because we can't print such stuff anyways.

Fellows on *The Campus* staff yelled "They stole the idea from us!" when they saw the write-ups of the Silk-burning Festivities at the ASU Convention. On December 22, a gathering of nine journalists in the *Campus* office discovered that the tie belonging to one V—R— was fabricated of silk. Without further ado, the anti-Japanese boycotters whipped out their shears, snipped off the criminal cravat, tied it to the rafters and put it to the flame. Omar.

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American Bar Association, announces that registration is now open for those students who wish to begin their law study in February, 1938. Classes in both Day and Evening Sessions will begin on February 14. Students will be given the opportunity to shorten their course of study by attending Summer Sessions. For information address The Registrar, 375 Pearl Street, Brooklyn, New York City

On the Disc

Platter Pieces

Although it seems that the haunting strains of *Bei Mir Bist Du Schoen* are scratched on every platter, the recording companies have released some other records as well.

Brunswick has given us music in the Russ Morgan manner. Morgan slides his trombone to the two new novelty tunes, *I'm Laughing Up My Sleeve* and *How Many Rhymes Can You Get?* (8022). They're novel but they're nice, and not too sensational. *Rockin' in Rhythm* (6038), a Duke Ellington piece, is torn to shreds by The Jungle Band. The reverse side has the *Twelfth Street Rag* which is treated in a much more gentle manner by the same group.

Vocalion, the Brunswick offspring, has recorded the screaming voices of Dolly Dawn and her Dawn Patrol pitching everything they've got into *Let's Pitch A Little Woo* (v3874) and just coming out fair. Besides, the aforementioned two present a very nice platter in *You're A Sweetheart*.

Definitely the best of the records are Bluebird's Jan Savitt recordings of the really top songs *The Gypsy In My Soul* and *I Live The Life I Love* (B7295), from Penn's Mask and Wig Show. The very ethereal Art Kassel and his Kassel-in-the-Air present the pleasantly ethereal *There's A Gold Mine In The Sky* (B7257) and *Blue Sweetheart*, which is also good, but no better.

Henry Jacques and his Correct Dance Tempo Orchestra, which sounds as if it plays for beginners in the art of social dancing, certainly has made *The Greatest Mistake In My Life* (B7306). Absolutely no comment is necessary for his *Broken Hearted Clown*.

Gene Kardos and his orchestra record the two too, too swell Gershwin songs *Things Are Looking Up* and *I Can't Be Bothered Now* (8-01-06) for Melotone, and they do a too, too swell job.

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The Campus Sports

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The varsity basketball team covered itself with glory during the Christmas vacation games . . . the jayvee quintet is still digging itself out of the stuff it got plunged into . . . the baby Beavers dropped three straight during the recent respite . . . losing to Brooklyn College junior varsity was sad but taking guff from Textile High schoolboys was low . . . tonight the Winggraders get the jump on the Hol-men when they meet St. John's jayvee five . . . The Convent Avenue cubs have good material but if they insist on carrying out assignments and showing as little fight as in the past the Redmen juniors can write their own score . . .

Jerry Stein, Beaver gridiron captain-

elect, will be honored at the Jewish All-American football team luncheon next Tuesday . . . Best record in history and all, the Lavender eleven took a worse financial beating than usual, according to people who should be in the know . . . Reason: No NYU game with a cool \$1,000 in the bag . . . Without the profitable Marshall and Providence games in the Hippodrome as of yore, the basketball team is also not doing as well as could be desired as far as the AA deficit is concerned. . . item for the gore minded—the epee, a three pronged fencing weapon, was originally made that way to allow the blood to run off the blade easier—or so says Bernie Marks, captain of the team.

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Tech Council Holds Dance With Hunter

Employment Director Campaign Started By Tech School

By George Stolnitz

It looked like a wholesale stand-up for a while, approximately 150 of them, but the demurer sex came through, even if tardily. And so the Blind Date Dance sponsored by the Hunter ASU and the College Tech Council, was a success, both socially and financially. An auspicious beginning for something really original in this blase collegiana of ours.

Speaking about originality, the Tech School has it all over the rest of the College this year. It was the Tech students who started the ball rolling for a drive to have the proposed \$4500 appropriation for a College employment director approved by the Board of Higher Education. The College has long been handicapped by the lack of an adequate placement service such as every other metropolitan college possesses. Worse still, we are usually considered by out-of-towners as an adjunct of some other "lettered" university, as NYU. Tech graduates have suffered most severely from this situation, since the Tech School is comparatively new and almost unknown to many of our large industrial concerns. The Tech body showed its interest by packing a joint meeting of all the engineering societies, held some weeks ago, at which representatives of the faculty discussed conditions confronting Tech students, and their possible remedies. It's a vital issue, one which concerns the whole College. Some united action might get us somewhere.

Vector To Be Issued

Vectors possess both magnitude and direction: *Vector*, the new Tech School magazine, promises just what its name implies. Boasting forty-pages, as well as an interesting format, it will come out during February. A drive for subscriptions starts today. All written contributions to the magazine must be handed in by January 14.

Open House comes out on February this year. Over 1000 invitations will be sent out to alumni and the personnel departments of various industrial plants, along with a folder specially prepared for the occasion. As an opportunity for publicizing laboratory facilities and scholastic achievements of the Tech School, Open House should be supported by and participated in by all students. Though volunteers are needed for ushering and for operation of the equipment, response has been very poor. The Tech fellows should take a hint from the members of the faculty and the alumni, who have been bearing the brunt of the work.

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Letters To The Editor

To The Editor:

As a freshman at City College I feel it my privilege to comment upon our school paper. What I have just said might sound like the beginning of a "crank" letter, but on the contrary, its sole purpose is to praise your publication.

To look over the front page of the October 15 issue, for instance, would be enough to justify my opinion. First, in heavy print I see a protest against the dust hazard facing the men building the new library. Then there is an article by a CCNY student of his adventures in the Spanish Civil War. Then there are two articles on the ASU and so on. On your editorial page, more such articles can be found. These prompted me to write this letter. I've read many papers both in school and outside, and only when I read *The Campus*, did the fact that freedom of the press prevails in America, occur to me.

In *The Campus* you have articles free from the shackles which choke the other school and public newspapers, such as faculty supervision in the schools and political or business affiliations in the others. In *The Campus* you have articles which interest the students of the college because they vitally concern the students and because they champion our points.

As I have indicated before, it is beyond me how such truth is allowed to be spread within a public school and in the official newspaper of the school. Nevertheless, it is being done and for that reason I am proud to call *The Campus* my school paper.

Alex Samuels.

To The Editor:

Your "Gargoyles" column of December 17 certainly was appreciated by at least one of your readers. Mr. "Archie" showed his understanding of the feelings and emotions which, I believe, characterize the average City College student, and I, for one, spent a good part of the day chuckling over the recollections this article brought up.

Morris Paul.

To The Editor:

In my two years at the College I have formed the opinion that *The Campus* is always in the fray when controversial issues arise at the College, definitely taking one side or the other. Yet there is a question which, it seems to me, has studiously been avoided by *The Campus*.

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I refer to the question of whether there should be a compulsory athletic fee of twenty-five cents instead of the present one-dollar voluntary fee.

I have noticed a discussion of this subject on the sports page of *The Campus* and a small news article on the front page, but I have not seen a discussion of this subject in the editorial columns.

I believe that a concerted campaign favoring this compulsory fee, led by the editors of *The Campus*, would bring action. I see no reason why this issue should be suppressed in favor of any other now appearing in *The Campus* editorial columns.

Lewis H. Sakowitz.

To The Editor:

I wish to call your attention to a complete lack of an important feature in your paper. I refer to the complete lack of class reporters. In this college, every class is a large one, and a class paper reaches hardly one third of the members of the class. Moreover, *The Campus* is an established publication, and appears regularly twice a week. A

column on class activities would be read by most of the student body, for nearly three-fourths of the students read *The Campus*. Class councils will be able to use *The Campus* as a medium for reaching the men under them and keeping them advised.

I sincerely hope you will try to remedy the absence of such a column.

Robert Price.

'Monthly' To Feature Marie Warner Article

The third issue of the *City College Monthly* will feature an article on sex education by Dr. Marie Warner, noted writer and lecturer.

The *Monthly* will appear next Wednesday, it was announced by Charles Neider '38, editor. Also included in the issue are short stories, a play and book reviews, and reviews of the latest classical and swing music recordings. Neider also announced that appli-

cants for the business and editorial staffs may apply at room 12, mezzanine.

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