

## News In Brief

The greater part of the House Plan Constitution, embodying the principles and forms under which the Plan has been operating up to now, was ratified on December 22 by the Council of Delegates. The constitution, which was prepared by a committee headed by Max Lehrer '40, took more than a semester to prepare. . . . Professor Morris Raphael Cohen will speak tonight at 8:15 p. m. on Grotius in the Great Hall of Cooper Union at Eighth Street and Astor Place. Admission is free. . . . Candidates for election to the Student Council should hand in their applications, together with thirty-five cents, before 3 p. m. Thursday. Applications can be dropped in the Student Council box of the Faculty Mail Room or given to Bernard Walpin '39. . . . John T. Flynn, member of the Board of Education and famous author and journalist, will speak before the Foreign Policy Association, Saturday, January 8, at 12:45 p. m. at the Hotel Astor, Broadway and 44th Street. His subject is "Can Britain and America Cooperate?" Admission is twenty-five cents.

The Film and Sprockets Society presented *The Birth of a Nation* on the evenings of December 24 and 25. After the picture, Philip Foner, and Morris U. Schappes, instructors at the College, spoke on the chauvinistic tendencies of the film. This Thursday the society will present *Thunder Over Mexico*, directed by Sergei Eisenstein, famous Russian director, and made in Mexico. It contains an introduction by Upton Sinclair. . . . The History Society *Chronicle* will appear tomorrow according to Editor Sam Scher '38. It includes articles by Professor Randall of Columbia, author of *Making of the Modern Mind* and by members of the College faculty. The cost is five cents. . . . Thursday at noon the society will hear Professor Robert Livingston Schuyler of Columbia on *The Constitutional Convention and Its Historical Significance* in the Great Hall. The society will hold its elections at 1 p. m. in Room 128. . . . The success of the performance of *La Cueva de Salamanca* by El Circulo Fuenes on December 11 in The House of All Nations has led that organization to make plans for another presentation at *Casa de las Espanas* in the near future.

The name "Bob Merritt" which appears in the editorial box of the *Red Book* (organ of the College circle of the YPSL-Fourth Internationalists) is a pseudonym, according to the editors. It is not to be confused with the name of Bob Merritt '40, who is in no way connected with the publication. . . . The College chapter of the Teachers Union will tender a dinner to Max Yergan on Saturday, January 8, at 12:30 p. m. in the Faculty Luncheon. Admission is one dollar.

## Guard's Room Is Protested

### Board Asked to Take Away Meeting Place

Following the decision of the Board of Higher Education to grant a meeting room to the American Guards, an anti-Semitic organization of a semi-military nature, numerous protests have been sent to Mayor LaGuardia and the Board of Higher Education by peace and anti-fascist groups, religious organizations and trade unions.

A liberal member of the board, in a statement to the *New York Post*, claimed that the board had not been fully acquainted with the purposes, nature and activity of the American Guards, when the petition for a room was considered. However, he added that the board's decision would be reconsidered at the next meeting, which will take place early this month. Charles H. Tuttle, chairman of the College Administrative Committee, has also indicated that the matter will be reopened.

Among the groups which have sent protests to the mayor and the board are the American League for Peace and Democracy, the Women's International League for Peace and Freedom, the Youth Division of the American Jewish Congress and the Young People's League of the United Synagogues of America.

President Frederick B. Robinson, when asked for a statement in regard to the American Guards by *The Post* refused to comment on the matter.

# The Campus

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## ASU Convention Drops Oxford Oath, Endorses Collective Security Policy

### CONSTITUTION TOPIC OF LECTURE SERIES

Four lectures on the Constitution of the United States are to be held in the Great Hall during the coming semester. One lecture was delivered on September 23 by Charles H. Tuttle as an introduction to the series.

Robert Livingston Schuyler will deliver the next one on Thursday at 12 noon on the "Constitutional Convention and Its Historical Significance". Dr. Schuyler is professor of history at Columbia University and is managing editor of the *American Historical Review*.

The three following lectures will be given by Edward Samuel Corwin, professor of jurisprudence at Princeton University, Dixon Ryan Fox, president of Union College and of the New York State Historical Association, and Charles McIlwain, professor of government at Harvard University.

## Avukah Sponsors Great Hall Speech By Prof. Cohen

Professor Morris Raphael Cohen will speak in the Great Hall this Thursday at 1 p. m. on "Ghetto Benches in Poland," it was announced Monday by Avukah, the organization sponsoring the meeting. The address before the student body will mark Professor Cohen's last appearance before his resignation, recently tendered, takes effect next term.

The Great Hall meeting is part of a nationwide campus protest, organized by Avukah, against the Polish "ghetto benches," which are special seats assigned to Jewish students in the universities in Poland, designed to segregate them from the non-Jewish students.

### Liberals Uniting

"Liberal groups throughout the world are uniting in protest against this latest onslaught on academic freedom," declared Oscar Acklesburg, president of Avukah. He added, "This attempt to lower the morale of the Jewish student body is part of a consistent effort of the Polish government to drive Jewish students from the universities."

Widely known in the field of philosophy and mathematics, Professor Cohen tendered his resignation in a letter to Professor Overstreet, printed December 14 in *The Campus*.

## Dram Soc Does Not Solve 'Peace on Earth' Problem

By George F. Nissenon

The College Dramatic Society last Wednesday presented a rather confused solution for obtaining *Peace on Earth*. This solution vacillates back and forth between isolation and collective security, and in the end we have a death sentence, which really gets you no place. "So what?" would easily sum up the whole thing.

The play's third act, rewritten by Miss Hazel Okilman, in order to bring it up to date, lets down the preceding two acts, so as to make the whole thing ridiculous. It seemed that even the players, trying very hard to put the piece across, could not understand that third act.

*Peace on Earth* revolves about Professor Peter Owens, which role was played dramatically enough by Milton Titler. The professor becomes involved in a strike against carrying munitions. A murder is committed, and in the hysteria

## Vassar Meeting Votes to Back Spanish Loyalists, Japanese Boycott

By Harold Faber

POUGHKEEPSIE, N. Y.—The third annual convention of the American Student Union meeting at Vassar College here last week overwhelmingly endorsed a policy of "collective security" for the United States, approving economic but not military sanctions.

The body unanimously supported the Loyalist cause in Spain, advocated trade boycotts of Japan and other fascist countries engaged in warfare, opposed the Shephard-Hill bill and favored both the Nyckvale bill and the Ludlow amendment calling for a national referendum in case of war.

The convention adopted proposals opposing war preparations in the United States, and military operations on foreign soil, and repudiated the Oxford Pledge.

A vote of almost 4 to 1 of more than 500 delegates, representing 150 colleges, approved a policy "urging American leadership in naming and employing embargoes against aggressors and organizing these efforts through international collaboration. These steps should definitely not include military sanctions."

### Officers Elected

The delegates from the College were: Matthew Amberg '40, Harold Faber '40, Jack Fernbach '39, Clinton Oliver '40, Bernard Rothenberg '38, Albert Sussman '38, Bernard Wolf '40 and Lou Zuckerman '39. Two more, Robert Gang '39 and Alvin Chenkin '39, who were selected as alternates by the College executive committee, but not by the chapter itself, were denied votes by the credentials committee at the convention on a protest from several members of the College delegation. It was charged that Gang and Chenkin were not elected by a majority vote of the College chapter, which, it was claimed, was the procedure adopted by the College chapter.

The following national officers were elected: Chairman, Robert Lane, Harvard; Executive Secretary, Joseph P. Lash '31; Organization Secretary, Molly Yard; *Student Advocate* Editor, Lloyd (Bud) James, University of Chicago; Financial Director, Agnes Reynolds, Vassar. Manual Manfield of the College evening session and Louis Burnham '37, were elected to the National Executive Committee.

A program for American education was presented to the convention by a committee headed by Celeste Strack, of the NEC. It included aid to needy students, passage of the American Youth

Act calling for peace, jobs and security, democracy of opportunity for education, changing the content of education to include courses on contemporary political, social and economic changes, and extending control of education on a more democratic basis. No vote was taken on the report, but it was clearly the sense of the body.

Most of the time at the convention was spent in bickering over collective security and the Oxford Pledge. Norman Thomas, Socialist leader, set the keynote for the supporters of the pledge in a speech on Thursday by saying that "collective security means war, and certainly militarism. War and fascism are the illegitimate progeny of the capitalist system. The only solution lies in the slogan, 'Workers of the world, unite.'" Professor Frederick Schuman of Williams College at the same time said, "Isolation of fascist powers is the only hope for peace, even if it leads to military action."

The convention adopted a compromise (Continued on page 4, col. 1)

## Beavers Meet First Defeat

### Lose to Indians 45-42, But Win Two Games

Although they met with their first setback in the season, Nat Holman's courtmen maintained and even strengthened their reputation as the finest quintet in New York, as a result of their performances during the Christmas vacation. Winning two games and dropping a third, the Beavers' record now stands at six victories and one defeat with ten contests remaining on their schedule.

On December 23 they routed Illinois Wesleyan 43-31. Four nights later they dropped a 45-42 decision to the Giants of Stanford. On New Year's Eve they came from behind to top Wayne, 37-31, to complete the holiday festivities. With LIU going down for its third defeat and NYU losing to Minnesota, a team which the Lavender twice defeated in scrimmages, the St. Nicks stand out as the class of the metropolitan district and one of the strongest teams in the east.

In the victory over Illinois Wesleyan, (Continued on page 3, col. 3)

## College Chess Team Second in Tourney

The College chess team finished a close second to Brooklyn College in the Intercollegiate Chess League tournament concluded at the Manhattan Chess Club last Friday night. The Harold M. Phillips trophy, emblematic of collegiate chess leadership, had been held for thirteen successive years by the College up to two years ago.

The College team won four matches and lost one while rolling up a score of fourteen games to six. NYU, winner last year, was fifth, behind Columbia and Cornell.

Sava Jackson '41 gained highest individual scoring honors, winning four of his five games.

## FEB. 7 IS DEADLINE FOR 'MIKE' PHOTOS

Seniors have until February 7 to return their Microcosm photographs to the studio, Ralph Mandel '38, managing editor, announced yesterday. Pictures returned after that date will be too late for publication and will not appear in the yearbook.

Thursday, January 6, has been set as the final date for the taking of group pictures. The following schedule for this day was announced:

Tech Council, 12:10; *Tech Journal*, 12:20; Sim '38, 12:30; Briggs '38, 12:40; Compton '38, 12:50; Weir '38, 1:00; Lock and Key, 1:10.

Several pages of photograph montages have already been sent to the engravers to have plates made. The book is expected to be completed and published within three months, according to Mandel.

## Douglass Society To Hold Meeting On Negro Status

A forum on Negro problems will be held Thursday in Room 126, Andrew R. Tyler, president of the Douglass Society, announced yesterday.

The forum is sponsored by the Douglass Society, the Meroe Society of the Evening Session, the Teachers Union and the American Student Union.

In a written statement to *The Campus*, Tyler called attention to the meeting on the basis of timeliness. The much-criticized Jerome Weidman story *One Thing You Learn Down South* and the more recently attacked film, *The Birth of a Nation*, were pointed to in this connection. The latter was presented by *Mercury* at its Movie Revival.

### Yergan to Speak

Speakers who will take part in the forum are Dr. Max Yergan, Negro instructor of the School of Education, and Mr. Emmett Mays of the Permanent Committee for Better Schools in Harlem.

In his statement, Tyler discussed segregation and discrimination against Negroes in the public school system in this city. This he credited to "forces even more powerful than the Board of Education."

He declared that "Negroes are forced to live in restricted areas and children naturally attend local elementary schools."

## 'Merc' Revives Dead Days For Best Number of Term

By Goodrich Wilbur

*Mercury* has gone back to the dear dead days and tried to make believe that they are still alive—and the pretense presents about the best job of the term. From a cartoonist standpoint, the present SEX number is certainly the best the boys have put out—and since Dunbar Roman '34 is in again with girls that look like girls, the improvement is understandable.

The eyes of the editors are just as good in searching through the exchanges as they ever were—and the exchange gags are consequently just as rib-tickling as their predecessors. It seems that the Mercmen will always have plenty of really funny gags so long as they keep getting copies of *Duke 'n' Duchess*, *Lampoon* and *Jester*. We don't know who *Exchange* is, but he's responsible for the funniest jokes in the magazine.

The longer articles are as mediocre as usual. *Mercuriochromes* is still covered by a jerked-up cut that looks like a New Year's hanger, in place of the clever pot-bellied, cigar-smoking cherubs that made the page attractive in the past; the writing of the chronicles is gently poor. Jerry Albert's *Sad Story* is. *A Sexceptional Case* is really just fair.

Movie and stage reviews are as professional and smooth in tone as usual. *Diary of a Lecher*, which, like the *Sad Story*, is the contribution of Jerry Albert, can best be let alone.

The latest *Merc* is definitely worth its fifteen cent fee, but for some really exceptional stuff, you might try the files of 1934—files which have made the best part of this latest number possible.

## SU and Labor Parties Unite For Elections

### Deadline for Petitions Of Candidates Is 3 p. m., Thursday

At a meeting marked by an overabundance of wrangling on methods of procedure, the American Student Union ratified the "compromise slate" of the College Labor Party and the Student Union Party which will contest for all school and class offices in the elections now scheduled for Wednesday, January 12. Previously, the College section of the American Labor Party (Youth Division) had ratified the same slate—one which the executive committees of both organizations had submitted to the various class caucuses, subject to ratification by the full memberships.

### Deadline Changed

The combined slate offers Jack London '38, present vice-president and former secretary, as president of the Student Council; Harold Roth '39, present president of the '39 class, as vice-president; and Jack Fernbach '39, member of the SC and of the College Store Committee, as secretary. Each candidate will be placed on the ballot as many times as he has been selected as a standard bearer of some party. Therefore, those on the "compromise slate" will find their names twice on the ballot.

Although the deadline for submitting of candidacy petitions was postponed from before Christmas to this Thursday at 3 o'clock, Bernard G. Walpin '39, chairman of the SC Elections Committee, announced that only three students had signified intentions of running independently. He also announced that a complete slate had been registered for the '41 class under the name of "Lavender Liberals".

### Program Accepted

At the ratification meeting the program of both parties was accepted. The program calls for improvements in the general welfare of students through such means as the AYA, free books, elimination of all fees and other reforms. It also stands for democracy and peace, calling for aid to China and Spain, suppression of fascist propaganda and racial and color discrimination, as well as the removal of President Robinson.

Urging a better social life at the College, the program demands "bigger and better SC and class affairs, support of House Plan and club activities, and further promotion of intramural athletics."

Today's chapel will be devoted to speeches by candidates for '41 class and Student Council positions.

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"I'm a little sick of seeing Hague get away with all that publicity."—President Harvey, boss of Queens.

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## Academic Epidemic

THERE CAN BE LITTLE DOUBT that the American Student Union has, with its third national convention, definitely made its mark on the college scene.

In general, the tenor of the conclave reflected the maturing sentiment of the student body of America, demanding positive, concrete, realistic action to stop the wars now raging in the world, to prevent the outbreak of a world holocaust. As such, its overwhelming decision, democratically determined, to put forth every ounce of its energy to make the United States a force for peace, will be hailed by progressives everywhere.

Newspaper reports that the ASU is faced by a schism because some groups were disgruntled at the dropping of the Oxford Pledge have little basis of fact. Despite disagreement on the part of a small minority with the compromise "collective security" stand of the convention, it was clear that this would not prevent a united front on the basic points of the ASU program, the fight for increased NYA and the passage of the American Youth Act, aid to Spain and China, abolition of the ROTC, defense of academic freedom and opposition to war preparations.

On the political front, the convention voted, overwhelmingly again, to allow local chapters autonomy in endorsing local candidates or affiliating to labor and progressive parties. This was a logical step, following from the close relationship of the Student Union to labor, and its support of various legislative measures. At the same time, the decision is flexible enough to allow for local conditions.

The unfortunate reason for the stagnancy of the ASU chapter at the College is that it has allowed itself to degenerate into a political cave of the winds, a bull-session forum, debating, theorizing, quibbling where it should have been seriously and resolutely building campus support for the vital and immediate desires of the students. Although its discussion of war and peace has been quite heated, the College chapter in the past year has shown a regrettable apathy in pushing local programs and in achieving practical results.

Reports of outstanding progress and remarkable growth in the Harvard, Cornell, Chicago, Swarthmore and Virginia chapters put the College to shame. From all

parts of the country came glowing experiences in building ASU chapters, in giving material aid to organized labor during strikes, in raising money for Spain, in protesting encroachments upon democratic education. But City College had nothing to boast about except quibbling and bickering.

College delegates have returned from Vassar full of ambition and spirit. Backed by a matured, sobered, ASU membership, cautioned by better realization of its strength, the College chapter must take itself in hand and present a constructive local program based on democratic education, under which must be included a vigorous fight for free books, increased NYA, a real cooperative store, a decent lunchroom, a legal American Student Union and increasing vigilance to such anti-democratic movements as the American Guards.

With such an active, alive day-to-day program, there is no reason why the chapter cannot enroll a thousand members.

## Sanctioned Terror

THE CONFUSION OF THE LIBERAL has of late been the theme for numerous plays and novels on the complex political scene of the day. The dilemma reaches its most chaotic state when the question of free speech and just how much freedom a group of barbarians may be allowed is involved.

Our Board of Higher Education waded over its head in the sea of confusion last week when it granted the American Guards, a group which intends to use the bayonet and the massacre as a means of "preserving Christian civilization", permission to make the College its battleground. The reason advanced for this grant is that the board can be truly liberal only if it grants complete freedom of expression to all opinions, no matter what the texture of those opinions may be.

The fallacy of permitting all groups, despite the possible racial prejudice in their views, to meet at the College is recognized in the original formulation of the McGoldrick resolution, which bars from the College any group which has the spreading of racial antagonism as part of its program. The peril of fascism in America is so concrete and real at the present time that to permit its invasion of the College is the worst sort of blind carelessness. There are certain things that civilization has justifiably placed on its blacklist. Race hate is not an open question. It is a crime; it is to be rooted out and bitterly fought.

We recognize the motives of "fairness" that may have guided the board in its decision—and we most heartily urge the board to hear the voice of the new liberalism, a liberalism which demands that safeguards be taken against barbaric bias and that anti-semitic groups be barred from this campus. No honest liberal is prepared to extend his hand in welcome to the iron fist of fascism.

## Recommended

**Professor**—Many students will be denied contact with a great man, because of the untimely resignation of Morris R. Cohen. However, there is still chance to hear the professor give a free lecture on Grotius at Cooper Union, this evening at 8:15.

**Baritone**—Lawrence Tibbett, aided and abetted by Andre Kostelanitz and Deems Taylor, steps before the microphones of WABC to warble a few ditties. The time is tomorrow at 9 p. m.

**Unity**—From the battlefields of Spain and the convention halls of the ASU, Joseph P. Lash comes to discuss with you the important problem of Unity in the Student Movement. Admission is one thin dime at the Pauline Edwards Theatre, 23rd Street and Lexington Avenue, Friday evening at 8:45.

**Prints**—An extensive and beautiful collection of Italian Renaissance prints and illustrated books is being currently exhibited at the Metropolitan Museum of Art. Explanatory labels will help those who can't tell a Rembrandt from a Rube Goldberg.

# Set 'Em Up

## ASU Convention's Highlights, Lowdowns

### The Fourth Estate

If you ever want to lose all faith in the American press you don't have to read *The Brass Check*. All you have to do is participate in some progressive activity which by the grace of God and the city editor manages to find its way into the newspapers.

Locks were pulled with anguish when some of the news stories of the convention emerged. It is indeed a profound revelation to see how upstanding, dignified, reputable and even "liberal" newspapers lacerate the facts, showing them through the meatgrinder of their prejudices.

On the whole, however, the ASU couldn't complain. We received, as the trade calls it, a relatively "good press".

It wasn't at all like Columbus, Ohio, when the DAR and the American Legion chased us all over town, so that we met and slept in storm cellars. And Hearst went to town. It wasn't like Chicago, where we slept in Mrs. O'Leary's Barn with the cow—and all the "best people" shunned us. Including the press.

No, here we were, with paradisaical accommodations, a very nifty letter of greetings from President Roosevelt, an opening address by President MacCracken of Vassar, and of course, a biggie, better, more significant ASU. Which accounts for the columns carried by A.P., U.P., *Times*, *World-Telegram*, *Post* and the front page streamers (with pictures) in the *Poughkeepsie Evening Star*. Both the *New York Times* and the *Star* also carried very favorable editorials, which is something unheard-of in the annals of the progressive student movement.

As far as the *Post*, our great "liberal" newspaper, goes, there is this to tell: Maureen McKernan, staff correspondent, sent her first day story up, an accurate, well-written, fair dispatch. Next day, Harold Draper, leader of a certain

unnamed sect, recently returned from Mexico City, and Ed Zaslav, leader of another certain sect which loves to throw stones, sort of got acquainted with Maureen, and saw that she got the low-down.

After that, every *Post* article on the convention was full of quotes from the two—red-baiting, and attempting to show that the ASU was split wide open. Maureen couldn't even get her groups straight: "Young Peoples Communist League of the Fourth International", "the Young Peoples Social League" etc.

At any rate, they all worked hard to throw a carmine aura over the convention. As a matter of fact, the largest percentage of delegates was clearly unaffiliated. The votes on the major questions, such as collective security, were almost four to one.

*Vassar Miscellany News* put out a special four-page convention issue which was a bit of all right.

Mark Starr of the ILGWU in a panel discussion on education, turned the neatest phrase of the week. In speaking of the deleterious effect of education as dominated by big business, he cited the schools conducted by the ILGWU as "delousing stations".

A goodly number of Rhodes scholars were delegates. Good, upstanding, all-around Americans, and "savvy" too. But no City College men. This land of freedom, equality and stuff!

The meals were wunnerful, the beds soft, the rooms beautiful, the snow-covered campus irresistible, the skating pond magnificent and the Vassar girls very winsome. The men slept in the north wing of Main Hall and the women in the south wing. A mass meeting was almost held to protest the vicious chaperone system whereby at 8 p. m. promptly, a burly night watchman with an invisible shotgun took up station before each wing on each floor—and no crossing the line after 8.

It was very authoritatively reported that the Fourth International maintained an arsenal on the fourth floor, from which streamed a constant flow of pamphlets, leaflets and propaganda. A few typewriters and a mimeograph machine turned out one or two leaflets every day of the convention. Caucuses were held in the Vassar telephone booths.

## Dance

New York City is dirty with dancers. Stated more formally, it has become in the last decade the dance center of the world. Every kind of terpsichore from African medicine men to powderpuff ballet-twirlers and stamping moderns are here struggling for the center of the stage.

But somehow, as one walked out of the Guild Theater December 19 last year, we bore with us the feeling that Martha Graham was the first adult American dancer we had seen in a long time. Here was no pretense, no shallow exoticism, no historical oddities, no pantomimic prettiness. Here was an artist trying painfully to speak of what America and her people are made of... trying to speak through the medium of a comparatively undeveloped and difficult art form, the Modern Dance. And in few places does she succeed so well as in "Steps in the Street", the second part of *Chronicle*, her most recent major work. It represents the complete disintegration of a people who have experienced war. All the ideals and values are smashed and in the stalking crowds each man walks in great loneliness.

It is in this work that Martha Graham achieves that rare situation in which you forget the artist's medium. You forget that they are dancing. All you can see and hear is what she is saying to you.

This situation is particularly unusual in the Modern Dance in which there is no traditional technique of expression. It is self-conscious about its method of speech, and justly so, for it is very young.

And perhaps it is only when one realizes how young the Modern Dance is that one can fully appreciate how magnificently mature is Martha Graham.

LEO.

## Screen

### Judgment Day

The remembrance of things past being the fascinating preoccupation that it is, this department this morning will take a last backward glance at the film year that has just departed, recall, in alternately pleasant and bitter reminiscence, the highlights good and bad, and offer the following as the photoplays which excited this reviewer most.

1. *The Life of Emile Zola*—for at once the finest biographical dramatization and the fullest historical character the cinema has yet offered, a tribute of flaming eloquence to truth and justice, and a great monument to the life of a man.

2. *Lost Horizon*—for an experience of a rare and haunting profundity that soared far above our humdrum lives.

3. *They Won't Forget*—for its ringing indictment of mob passion and newspaper hysteria in an intensely gripping drama.

4. *The Good Earth*—for out of the basic, earthy materials of Pearl Buck's novel of pastoral struggle, there has been made an epic drama of outstanding merit, a film of rude dignity and primitive strength.

5. *Night Must Fall*—for its terrifying study in a psychology of murder and a remarkable performance by Robert Montgomery.

6. *Nothing Sacred*—for Ben Hecht's thrusts of deft darting malice, demolishing pretension and bluster with a satiric ferocity that recalled Veblen.

7. *Make Way For Tomorrow*—for a poignant and maturely honest tableau of family estrangement that struck deeply to the heart.

8. *Dead End*—for its scrupulously detailed and horribly accurate portrait of the East Side moulding its children in its own maladjusted image.

And three cheers for: *A Day After Tomorrow*, for its hilarious and abnormally convincing demonstration of the preeminence of Marxism, and a triple tour de horse; those three expert comedienne, the Misses Lombard (our favorite Carol this Christmas, too, Mr. Nugent), Irene Dunne, and Claudette Colbert; make them fluttering cheers for the tremulous frustration of Katherine Hepburn in *Quality Street*; a sincere vote for the freshness and uniqueness of Robt. Flaherty's camera talent in *Elephant Boy*; and tribute to Miss Greta Garbo, the most miraculous blend of personality and sheer dramatic talent the screen has ever known; also ran, *Wake Up and Live*, *A Star Is Born*, and *Stage Door* (which you may have liked over and above this department's objections).

There was a considerable number of distinguished films from the Continent. The following, four French, three Russian, one Swiss, constitute our best-liked foreign contingent: 1. *Mayerling*, 2. *Baltic Deputy*, 3. *The Lower Depths*, 4. *The Thirteen*, 5. *The Eternal Mask*, 6. *The Return of Maxim*, 7. *Beethoven*, 8. *The Golem*.

Conventional though it might have been, I should have very much liked to indicate the outstanding performance, noteworthy direction, memorable moments, and to go thru the other innings in the annual laurel-tossing game. But the rigidity of the column confines restricts me to—

The year's great performances: Paul Muni (1, above), Luise Rainer (4), Robert Montgomery (5). And: Nikolai Cherkassov (2), Danielle Darrieux (1), Louis Jouvet, Jean Gabin (3).

This department's directorial palm goes to Mervyn Le Roy for the quiet intensity of his memorable *They Won't Forget*, an altogether brilliant job crowned by an unforgettable moment in that symbolic lynching shot.

The film year in its larger aspects, I can only discuss in passing. The documentary film took on new dignity and purpose (*Spanish Earth*, *Tsar to Lenin*). There was a marked trend toward the sociological drama, dealing with vital issues of our day boldly and forthrightly, if at times not quite satisfactorily. And the historico-biographical films continued: a major addition to the cinema's repertoire—but I have fears for their high standards and qualities of greatness as Hollywood tunes up to cash in on their growing box-office value. Fears, too, for the race-prejudice of the forthcoming *Gone With The Wind*, the hampering heavy-handed censorship of the Hays office, and the persistent shelving of the burning themes (*It Can't Happen Here*, *40 Days of Musa Dagh*) which the producers hesitate to release in this time of fierce hatreds.

All of which leaves us looking toward 1938 with the same anxious and overfond hopes with which we once looked toward 1937. Such, foolish or not, is what Nietzsche called "the eternal recurrence."

MELVIN J. LASKY.



Some thoughtful lad here we got into and its coming very silent, gripped my "Listen, It happened for my you Then h afternoon a cream pops With every fore my fe dime, I m downward ; per, "what "You s me too. My fri "No," a pop that

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# The Campus Sports

NEW YORK, N. Y., TUESDAY, JANUARY 4, 1938.

## Sport Sparks



### Stanford Game A Fairy Tale With Wrong Ending

By Morton Clurman

Some things are too good to be true. I once had a friend, a soulful lad he was too, who had a dreary sense of humor. One day we got into a discussion on the possibility of a psychic or sixth sense and its connection with semi-miraculous occurrences. After exchanging the usual run of personal experiences my friend suddenly became very silent, and a strange light began to glow in his eyes. He gripped my arm.

"Listen," he said in a low voice, "I have a story I must tell you. It happened when I was a mere child, nauseatingly young. I blush for my youth. Watch me blush." He blushed becomingly.

Then he continued, "I was walking along the beach one summer afternoon and it was scorchingly hot. Somebody came by, selling ice cream pops for ten cents. How I wanted one. But I was flat broke. With every step my lounging increased. Ice cream pops danced before my feverish vision in tantalizing fashion. 'Oh if I only had a dime,' I muttered in mortal anguish. Just then I chanced to glance downward at the burning sand—and," here his voice sank to a whisper, "what do you think?"

"You saw a dime," I said. The excitement was beginning to get me too.

My friend leaned back, contemplatively puffing on his hasheesh. "No," he said sadly, "I saw a dead jellyfish. I had to go without a pop that day."

### Stanford Game Reminds

Sitting in the Garden at the close of the Stanford-College game last week, I was reminded of that story. I had just witnessed a hectic finish to a hectic last period. But it was a finish that broke the wrong way.

With less than a minute to play, Stanford led 44-42. Trailing by fifteen points only a few minutes earlier, the Lavenders had put on a whirlwind drive that all but closed the gap. The College rooters were in a state of delirious excitement. Two puny points—they were begging for it. With seconds to play, the stage was set for a Merri-begging for it. With seconds to play, the stage was set for a Merri-begging for it. With seconds to play, the stage was set for a Merri-begging for it.

But there was a slip-up somewhere. Possibly the novelist in charge of this masterpiece had his eye on Hollywood. Anyway, a few seconds later, a foul was called on one of our boys, the West Coast team sank it, and the game was over, 45-42. When the last foul shot rolled in, the shot that nailed the coffin lid on the College's bid for national basketball supremacy, you could almost hear the nervous tension of the New York fans collapse like a punctured tire. Or am I getting too lyrical?

### Some Consolation

Post mortems are usually dreary things, but sometimes they comfort the bereaved relatives. In any case the pallbearers, busy cremating the corpse of eastern basketball, slain at the hands of the wild and woolly westerners, can derive some little comfort from the following pronouncement. If the College's shots had rolled in with anything close to their usual frequency, Stanford would have taken a merry licking. Of course, that would still have left Minnesota unmerry licking. Of course, that would still have left Minnesota unmerry licking.

That first half, especially, must have been a nightmare for Holman. Everything was working beautifully. The Beaver defense was smooth and tight, the attack fast-moving and deceptive. Pretty lay-ups and neat set shots followed each other in pleasant succession. In fact, there was only one little weak point. The ball would not go in. Bernie Fliegel, especially, was having a tough time with his shots. Every time he let the ball go, the basket seemed to wink. That sort of thing kept on well into the second half. When Dame Fortune began to smile again, the Beavers ran wild, but then it was too late.

## Sport Slants

Bernie Fliegel now has figures to prove how terrific he is... individual scoring totals place him second in the city with 87 points... behind Torgoff of LIU... a few days before the Stanford game Holman took his boys to the movies to see the Californians in action... from the way the Beavers behaved in the first half maybe they thought they were still looking at pretty pictures... however, it must be said, it takes the best to make Nat's boys come off second best.

Now that the Beavers have revealed themselves as the team to beat this year everyone will be gunning for them... St. John's this Saturday eve will try to see if they can't do what Stanford did... you can find out what will happen by going to your nearest scalper (adv.) or by simply tearing off the top of your favorite AA book.

What ever happened to the Benny Friedman hubbub?... as one expert to another, though, it's a safe bet that our maestro will not be "somewhere out there" when fall comes round again... and that reminds us... whispers have come from downtown that the

College may soon lose the services of its famous fencing coach, Joseph Vince... pressing business matters, ya know... meanwhile Aldo Nadi, of equal renown, is the fair-haired boy rumored to replace him... Ralph Green, erstwhile varsity grid manager, and currently chief door-watcher at the Beaver home engagements, celebrated New Year's with an operation on his hernia. Flash!... our chess team is again on the rampage!... in the Intercollegiate Chess League championships they were nosed out of first place by the Brooklyn College athletes... after conquering teams from Columbia, Cornell, NYU and Yeshiva... Charles Smyth, of the New York Smyths, and manager of the varsity wrestling team, is the only manager at the College who can perform on a par with the athletes in his charge... and speaking of wrestling, we wonder what ever happened to heavyweight Charlie Wilford's much-used mirror now that the football season is over?... Hollywood scouts have been reported watching the antics of basketballer Al Soupios... they need a stand-in for Zasu Pitts.

R. U. Gellis

## Beavers Lose to Stanford, Defeat Illinois Wesleyan, Beat Wayne University

### Meet Initial Setback In Garden Thriller By 45-42 Count

(Continued from page 1, col 4)

The Beavers played a slipshod first half and then came back after the recess to draw away to a lead that they never relinquished. Captain Bernie Fliegel was the spearhead of the St. Nicks' attack, dazzling a crowd that filled the College gym by tallying 22 points and setting up most of the plays as well.

But oddly enough it was neither of the two wins that made the Lavender known for the truly phenomenal basketball team that it is. It was the defeat at the hands of Stanford before an audience of over 18,000 people at the Garden. The contest was without a doubt the most thrilling athletic event this reporter has ever had the pleasure and agony of witnessing.

### Pacific Team Giants

There they were, this towering team from the Pacific coast averaging six feet four inches in height, with a totally unorthodox offense and defense, with every man on the squad equipped with a one-handed shot that would send the ball off from either ear to drop smoothly into the basket, with Hank Luisetti, hailed as the greatest player of all time, with Art Stoeffen who even outshone the horrendous Hank by sinking them from every part of the Garden but the ladies' room. There they were taking the floor against a diminutive College team that looked positively funny in comparison.

### College Helpless

Lord, the way those coast boys sank one-handers in the first half! Stoeffen was terrific. The College was helpless to break through, with Iz Katz sinking long shots from mid-court as the only refuge. Four, five, six Lavender shots went in, around and out in excruciating fashion. They were later to mean the game. The cause looked hopeless as the half ended 20-14 with the Stanford lads as fresh as daisies and as strong as Redwoods.

It looked like the same story at the start of the second session. Then the two teams matched goal for goal, with Stanford always leading. Eight minutes before the end, the score was 42-26. If you were a dreamer, you figured out that the College had to average a goal a minute with that tremendous coast machine going scoreless, for the home team to tie. It looked impossible and yet—there was that Holman bunch fighting mad, unstoppable, sending goal after goal through the cords; now Fliegel, now Paris, now Lefkowitz, and the score stood, wonder of wonders, 44-42, 44-42!

### Rally Cut Short

Only two points behind. But only seconds to play. They had to get that ball away. Fliegel intentionally fouled Phil I. Zonne, with Zonne making the point. Take that ball down the court! Arms, legs, men falling with the ball. The crowd was on its feet screaming, and—the final horn. All over!

### J. V. Mermen

Closing a previously undefeated season with a 44-22 defeat by a fast Far Rockaway team, December 21, the JV natators disbanded to train for next season's varsity.

The ambitious JVers who wanted fast competition certainly got it. Even Milty Margolin, a mainstay of the team, placed second in the fifty-yard sprint to Far Rockaway's Bill McAleese, who also took the hundred.

The home team's only victories were that of backstroker Frank Wheeler, breast stroker Herb Kunen and freestyler Victor Tamerlis in the medley relay, a victory which even surprised the participants, and that of Herb Kunen and Henry Fleischman in the breast stroke event. Incidentally the JV did not lose in breast stroke this season.

### College Wrestlers To Tackle Lions

The College wrestlers will throw themselves right back into the spotlight this Saturday eve when they take on Columbia at the Commerce Center gymnasium. With the Franklin and Marshall debacle now a hazy memory and the whole team back in harness, the Beavers will enter the fracas slight favorites to upset the Lions for the second successive year.

But the Light Blue, who opened their season with an impressive 22-10 victory over Brooklyn Poly Tech, look more puffed than the outfit which opposed the College last year. Standouts on the team are two ex-Littlemen (ex-Columbia graders to you), 175-lb. Bob Taylor, and 165-lb. Jim Muldoon.

Their bouts should be the classics of an interesting evening, for Coach Joseph Saporita will have the veterans Henry Wittenberg and Stan Graze in those divisions. These two grapplers were the only College men to win their matches from the Diplomats.

### Taublieb to Wrestle

Benny Taublieb, overtrained two weeks ago, but now in his usual tip top shape, will wrestle in the 145-lb. class, while Allen Sherer and Abe Marcus will meet Columbia's representatives at 135 and 126 lbs. respectively. In the lightweight division 118-lb. Ralph Hirschtritt, co-captain, is expected to lead off with a victory.

Last but far from least is ex-grizzer Charlie Wilford who will hold forth in the heavyweight section. Charlie, who was felled twice by Franklin and Marshall's "Spike" Vaughan, national AAU champion last year, looks none the worse for his ignominious experience and came along nicely during Christmas week according to Coach Saporita. Incidentally Wilford got a bad break in his match.

In addition to the Varsity bouts the College Junior Varsity will open its brief campaign against the Columbia yearlings.

### LAVENDER JV FIVE FACES ST. JOHNS'

Attempting to pull his charges out of a year-end tailspin which saw them lose three straight to Textile, Brooklyn Jayvee and New Utrecht, Coach Sam Winograd will send the Jayvee five against St. John's Friday evening. While the Little Lavenders have come along nicely, the caliber of the opposition has been improving by the proverbial leaps and bounds.

The New Utrecht quintet, Brooklyn PSAL leader, and the best squad the St. Nicks have met yet, handed them a fancy 35-20 trouncing on New Year's Eve. "Sambo" Meister turned in the performance of the evening by tallying nine points.

Earlier in the week, against the Brooklyn Junior Varsity in a preliminary to the College-Illinois Wesleyan fracas, the St. Nicks dropped a last minute thriller, 30-28. The Baby Beavers had overcome an early Maroon lead and led 28-27 with a minute and a half to go. But with Eddie Finkelstein and Winston Charlop playing the Merriwell, the boys from across the river staged a rally, dropping in three fouls to cop the contest.

## Profiles

"Babe" Adler, basketball butcher-boy... Height 5' 10 1/2", weight 180, age 22... Old man of team in spite of nickname... Transfer from Kentucky where he played basketball, football, tennis with freshman teams... Reversed procedure of ducking out to accept scholarship, by going from scholarship at KU to CCNY... very aggressive, sets up plays... Even stays in the bucket at coffee socials... Captain of JV last season... Roommates called him "dictator" because he insisted on a curfew, but removed him from office when he broke the rule himself... Almost as strong as the bull he throws... Prefers blondes, but his current armful is a brunette named Hazel... Majoring in physical ed... Would like to follow in Holman's footsteps... Coaches court squad at Jewish Community House in Bensonhurst... Wants to play pro ball after Graduation with an All-City College team.

### Beaver Boxing Squad Faces Tough Schedule

Preparing for the toughest season in its brief history, the Beaver boxing team headed by co-captains Joe Lubansky and Amadeo Rea, is working out daily uptown and down.

On February 5, the St. Nick sluggers meet Catholic University which has a reputation not too reassuring to any potential opponent. Two weeks later Villanova College is tackled, followed by State Teachers College of Lock Have, Pa., and then on March 11, Temple University.

Despite their youthfulness, the boxers have built up a record second to no other squad in the school, and from all indications, the team is headed for a permanent niche among the forerunners of collegiate fistiana.

## 91 Athletes Get Awards

Holders of stock in the felt market will, no doubt, be elated to know that the College Athletic Association has awarded a total of not less than ninety-one major and minor insignia and numerals for participation in fall athletics. Those entitled to display the extra layer of material are as follows:

FOOTBALL: Major Letters—Jesse Aber, William Burrell, James Clancy, Leon Garbarsky, Gus Garber, Arthur Jacobs, Harry Kaplan, Yale Laitin, Vincent Marchetti, Joseph Marsiglia, Bert Rudoy, Henry Schenkman, Walter Schimienty, William Silverman, Ernest Slaboda, Frederick Spitz, Jerome Stein, Harry Stein, Albert Toth, Arthur Weiner, Isadore Weissbrod, Charles Wilford, and Ralph Green, manager.

JUNIOR VARSITY FOOTBALL—Minor award: Rosenthal, manager.

Numerals: G. Alevizon, J. Babis, J. Birnbaum, A. Bobrowsky, R. Brockman, G. Bruno, H. Burkhard, O. Cardinali, B. Cohen, T. Diasio, M. Falkowitz, A. Gmitro, R. Gyory, H. Issacs, E. Ladenheim, J. Lomax, W. Mayhew, D. Milano, E. Moskowitz, I. Richman, N. Russiello, D. Sandrowitz, R. Shlangar, G. Schmitzer, R. Seldin, A. Siegel, E. Sobyak, W. Spinka, J. Stein, A. Zimberg.

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# ASU Rejects Oxford Oath

## Convention at Vassar Acts on Peace

(Continued from page 1, col. 4)

position, advocated by the Harvard delegation and a group of unaffiliated liberals. The program omits the Oxford Pledge (a panel discussion on peace, however, decisively defeated retention of the pledge) but urges economic, but not military sanctions.

A possible schism in the ranks of the union was indicated Friday afternoon by Alvaine Hollister, national student director of the YPSL. She said that the Young Socialists could not support "this betrayal of the fight against war, and will attempt to rally students in and outside the American Student Union around the Oxford Pledge." She declared, however, that her group would support the other planks in the union's platform on which it agreed.

On the question of political affiliation, too, the convention adopted a compromise position as advanced by the unaffiliated liberals. The program gives local chapters the power to support political candidates in local elections if they so desire.

### Stockings, Ties Burned

On Thursday morning a large bonfire was started on the campus. Participants threw in all kinds of silk-ware—ties, stockings and more intimate garments—cast as a protest against Japanese aggression in China. This action was proposed by Bud James and immediately seconded by the entire delegation as a means of expressing sympathy with the Chinese people.

College editors in a panel discussion advocated the formation of a progressive intercollegiate press service. A national committee, of which Bernard Rothenberg, editor of *The Campus*, is a member, was elected to survey existing organizations and investigate cooperation with the American Newspaper Guild and the International Student Service.

## Gerson Position Arouses Protest

A storm of controversy has arisen over the appointment of Simon W. Gerson '28, member of the New York State Committee of the Communist Party, as "confidential inspector" on the staff of Borough President Stanley M. Isaacs of Manhattan.

George A. Timone, chairman of the State Council of the Knights of Columbus "emphatically protested" the appointment in a letter to President Isaacs last week. Mr. Timone claimed that a person who adheres "to a group that scraps all human rights, advocates the overthrow of the government by force, destroys personal and political liberty" has no place in public office.

Mr. Gerson was expelled from the College in 1928 for defying a Faculty ruling ordering students to participate in military drills. At the time he was president of the Social Problems Club.

Part of Mr. Gerson's duties will include an investigation of the motions and bills on which the borough president will vote.

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## Requests for Gym To Be Sent to SC

Requests for use of the College gymnasium for social functions by recognized organizations should be referred to the Student Council Social Functions Committee, Chairman George Pecker '39, announced yesterday. All other functions by College groups whether held at the College or outside should also be registered with this committee.

The S. C. Auditing Committee announced yesterday that all organizations in the College, including clubs, societies and publications, are requested to prepare reports for auditing and submit them to the committee by Friday of this week.

## Lash to Address Meeting Called By Nine Editors

Joseph P. Lash, executive secretary of the ASU, will speak before an American student movement symposium being held in the Pauline Edwards Theater this Friday at 7:30 p.m. The title of his address is to be "United We Stand".

The symposium is being sponsored by a committee of college editors consisting of Vivian Liebman of the *Vassar Miscellany News*; Irwin H. Kaiser of the *Columbia Spectator*; Bernard S. Rothenberg of *The Campus*; Helen Raebek of the *Barnard Bulletin*; Leon Horowitz of the *Brooklyn Vanguard*; James R. Moody of the *NYU Heights Daily News*; Arlene Wolf of the *Hunter Bulletin*; and Fred Oberlander of *Main Events*. The editors are acting in a personal capacity.

## J. McGoldrick Leaves Board

Controller Joseph D. McGoldrick has resigned from the Board of Higher Education, of which he had been secretary, it was announced last Thursday at City Hall.

His resignation was made mandatory because of a provision in the new charter which, with certain exceptions, prohibits a city official from holding two public offices simultaneously.

Dr. McGoldrick, who is regarded as a leader in the movement for liberalization in education, was sworn in as a member of the board on December 30, 1935.

Mayor LaGuardia will act soon to fill the vacancy caused by the resignation. James M. Kieran, his secretary, has indicated.

## FACULTY WIVES TO SPONSOR TEA

An afternoon tea will be tendered by the Faculty Wives' Club at the House Plan, this Saturday from 4 to 6 p. m. in honor of Sidney Sukoenig '27, violinist; Frances Blaisdell, flutist; Eva Stark, violinist, and Boris Voronovsky, baritone. These artists will entertain the following Saturday evening, January 15, at a concert in the Pauline Edwards Theater, 23rd Street and Lexington Avenue.

Tickets for the concert, which is being sponsored by the club for the benefit of the House Plan Association, may be obtained from James S. Peace, director, at 292 Convent Avenue. Admission is \$1.25 for orchestra and lodge seats and fifty and seventy-five cents for the balcony.

## Correspondence

To the Editor:

In your issue of *The Campus* for Friday December 10th, there appeared a letter by one who seems to consider himself a champion of Christianity. If it were not for the fact that the ravings of this apparently deranged individual might bring to the fore a very dangerous problem of religious conflict, I would not feel it necessary to reply. It must be understood, however, that the attitude of this misguided mouthpiece of Nazism by no means typifies true Christianity.

An examination of the history of Christianity will furnish ample evidence that, as it was established in the beginning, it was founded upon "Toleration and Good Fellowship." This self-created champion of Christianity should also remember that the founders of this religion were of the Jewish faith and not Aryans. Lest there be a misunderstanding, I should like to state that I am a Christian and as such, may I also say that if those from whom we have obtained one of the finest works in literature—The Bible—be degenerate, then may God grant that the whole world fall into degeneracy. The true Christians will always be proud to associate

with their brothers and sisters of the Jewish faith and it is my sincere hope that the day—Der Tag—will come when this curse of anti-Semitism will forever be eliminated from this earth. Walter Barrett.

To the Editor:

Ridicule, derision, sarcasm, and disregard are most powerful weapons against many an attempt at the propagation of ideas (serious and frivolous).

The latest series of crank generated incidents at this college is receiving entirely too much and too serious attention. It would be most advisable for *The Campus* and others, perturbed by the one who uses the latrines as bulletin boards, to disregard or, at most, to deride his attempts to obtain advertisement of his "cause" at this particular institution of higher learning by his unique persuasive techniques.

Abraham Stein '38.

**BROOKLYN LAW SCHOOL**  
provisionally approved by the American Bar Association, announces that registration is now open for those students who wish to begin their law study in February, 1938. Classes in both Day and Evening Sessions will begin on February 14. Students will be given the opportunity to shorten their course of study by attending Summer Sessions. For information address The Registrar, 375 Pearl Street, Brooklyn, New York City

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