

D. Cohen Library

"Marriage is like a bath: after you're used to it, it's not so hot."—Ed Wynn.

"The domination of woman is responsible for the low cultural level of America."—Dr. Alfred Rosenberg, Nazi official.

# The Campus

THE COLLEGE OF THE CITY OF NEW YORK  
Official Undergraduate Newspaper of The City College

Vol. 62—No. 2.

NEW YORK, N. Y., TUESDAY, FEBRUARY 15, 1938.

PRICE TWO CENTS

## MCNA Backs War Against Sex Diseases

### Pictures To Be Shown At Youth Centers This Month

Cooperating with the Joint Youth Committee to combat social diseases, the Metropolitan College Newspaper Association has endorsed the anti-syphilitic campaign instituted this month by the American Social Hygiene Association.

Motion pictures and slides on the subject of venereal diseases will be made available by the Joint Youth Committee for presentation during this month at colleges and other youth centers. Several distinguished physicians have agreed to lecture on the topic.

The national campaign against syphilis and gonorrhea this year stresses the fact that three out of every four syphilitic cases occur between fifteen and thirty years of age. Although less than one-tenth of one percent of college youth has the disease, the directors of the campaign look to students to lead the fight against these diseases.

A questionnaire sponsored by the MCNA and printed in college newspapers throughout the city seeks to ascertain student opinion with regard to social hygiene problems.

#### QUESTIONNAIRE

1. If a free Wasserman test were to be given in the College would you take it? Yes..... No.....
  2. Would you pay a nominal fee for this test? Yes.....No.....
  3. Would you approve of a compulsory Wasserman test as part of the health examination at the College? Yes.....No.....
  4. Do you think social hygiene instruction at the College is adequate? Yes..... No.....
  5. Do you believe a course in sex habits should be instituted at the College? Yes..... No..... Would you enroll in such a course? Yes..... No.....
  6. Do you think health education in high schools should be increased? Yes..... No.....
  7. Do you think social hygiene information should be disseminated to non-students? Yes..... No.....
- Please return this information to the Campus office, 2 mezzanine.

## McGoldrick A Honorary SU Member

### Prof. Joseph D. McGoldrick, Comptroller of the City of New York and a former member of the Board of Education, received honorary membership in the American Student Union yesterday morning.

Bert Witt, executive secretary of the New York district council of the ASU, made the presentation.

The presentation was made because of Prof. McGoldrick's work in legalizing the Union at the College through his resolution, passed by the Board of Higher Education three weeks ago, according to Witt.

On his acceptance of a membership card in the ASU, the comptroller stated: I greatly appreciate this honor. I worked for the resolution in the interest of all students.

Mr. Witt, after pinning an ASU button on Prof. McGoldrick's lapel, replied: "We are truly honored by your acceptance."

The McGoldrick Resolution, as amended, is now a by-law of the Board. It permits all College organizations to meet in the College, providing these organizations are not against religion or are in any way drawn up along military lines.

The McGoldrick Amendment was defeated when it failed by two to receive the necessary twelve votes. It was reintroduced in the Fall of 1937 by Mr. John T. Flynn, but action upon it was postponed twice during the last semester. It was finally passed on January 17 by a vote of 17-2.

## Robinson Speaks To Frosh Chapel

President Frederick B. Robinson warned that only by choosing able and honest leaders can the people remedy the menace of demagogues and misguided masses, last Thursday in an address to 700 freshmen at their first chapel. The exercises were broadcast over station WNYC, the New York City official station.

President Robinson stated that it is the duty of institutions of higher learning to educate the people in selecting their leaders. He further claimed that the individual prefers a state in which he can decide his own destiny with a minimum of coercion, and that the answer to this desire is democracy.

"The people," he continued, "are beginning to understand what is happening to them, but are puzzled as to how to apply their energies."

## F. Robinson To Speak to Parents Ass'n

### 23 St. Center Meeting First Ever Held In the College

Meeting for the first time in the College itself, the College Parents Association will have as guest speaker President Frederick B. Robinson, Professor John Bridge of the Classical Languages Department and the Teachers Union and Bernard S. Rothenberg '38, editor-in-chief of *The Campus*. Mr. Albert Clurman, president of the association, will preside at the meeting, which will take place this Thursday at 8:30 p. m. in 4 North, Commerce Center, 23 St. and Lexington Ave.

The association was founded last year and consists of parents of students at the College. It is a member of the United Parents Association, a national organization. Mr. Alexander Mayer, former president of the national group, is now the local organization's delegate to the United Parents Association.

The purpose of the College Parents Association is "to co-operate with the College and in every way to further the interests of the students as a body and individually," Mr. Clurman stated recently. The association intends to carry out this purpose through the work of the students' parents.

The Parents Association, during its one year existence, has carried on several campaigns for students, including the abolition of fees in the College, and the granting of free books to students.

Since its founding, the organization has heard many prominent speakers, including members of the faculty and the student body.

## Gottschall Condemns Barcelona Atrocities

Dean Morton Gottschall was among the signers of a telegram, recently sent to President Roosevelt denouncing the atrocities committed at Barcelona and calling for an embargo on the shipment of war materials to Italy and Germany. It read as follows:

"Brutal murder of women and children at Barcelona unsurpassed even by destruction of Guernica. Stop. In the interests of peace and humanity we call on you to act at once to prevent shipment of war material to Italy and Germany and throw open markets of America to Spanish people in accordance with international law. Stop."

# SC Against Faculty Ruling On McGoldrick Resolution; Takes Action on Speculators

## Profiteers Banned From Selling On Campus

Speculators in College textbooks who are making a profit at the expense of the students will not be allowed to sell their books on the campus, according to a motion approved at the Student Council meeting held Friday. Having been warned once by Professor Babor, they will receive no second warning, but will be evicted and their books confiscated, if caught on the College grounds. This will be accomplished with the assistance of Lionel Bloomfield '38 and the custodial staff. Any books thus confiscated will be used to aid needy students, according to Jack London '38, president of the council. The report of the Social Functions Committee as amended, allotted the following dates for dances: March 5, ASU; March 12, House Plan; March 26, '40 Class; April 14, '41 Class. The Dramatic Society has tentatively selected April 21, 22 and 23 as the dates for its annual Varsity Show at the Pauline Edwards Theatre.

## Liberal Upholds Gerson's Position

Upholding Borough President Stanley M. Isaacs' stand on his appointment of Simon W. Gerson '28, former *Daily Worker* reporter, as his assistant, many prominent New York liberals signed a letter which was sent to Mr. Isaacs. Among these signers were Recorder John K. Ackley '28 and Professor John T. Thirwall of the College staff.

The letter, released by Tom Cassidy, vice-president of the American Newspaper Guild, was signed by forty-seven persons. The signers urged Mr. Isaacs "to stand firm against this attempt to attack appointments on the merit basis."

The letter continued: "We support you—as do thousands of liberal though inarticulate citizens—in our determination to maintain your right to appoint competent persons to office, irrespective of political outlook."

Mr. Gerson was defended in a recent hearing by Gilbert Goodkind '33, Mr. Isaacs' other assistant.

Among other persons who signed the letter were: Michael J. Quill, City Councilman, Vito Marcantonio, ex-Congressman, Malcolm Cowley, editor of the *New Republic*, and Dr. Charles A. Hendley, president of the Teachers Union.

## Senior Committees

All seniors interested in serving on class committees or in helping out in senior class affairs should submit their names to Al Wattenberg '38, class president, in box 22 of the Faculty Mail Room or come to the class council meeting in 5, mezzanine, next Thursday at 12:30 p. m., the '38 class council announced Thursday.

## Positions Available On SC Committees

Urging lower classmen particularly to apply, Jack London '38, president of the Student Council, yesterday submitted a call for applications for Student Council committees. He asked students to submit their qualifications in writing in Box 22 in the Faculty Mailroom, before February 21.

He said that the positions for which students may apply are: Faculty-Student Discipline Committee, for which only registered Upper Juniors are eligible; Social Functions, Membership, Auditing, for which only students not connected with financial undertakings in the College are eligible; Finance, Elections, and Alcove Committees. Other committee positions are: Curriculum, Faculty-Student Relations, Lunchroom, Free Books, Anti-War Activity, City College Store, Improvement of the Student Council.

## CP Censures Biology Head

A charge of anti-Semitism was made against Dr. Axel Melander, chairman of the Biology Department, in an article in *Teacher Worker*, organ of the Communist Party unit at the College. Stating that since Dr. Melander's appointment, "there has been a remarkable scarcity of appointments and promotions of Jewish members of the staff," the article declared that "we think the conclusion may fairly be drawn that anti-Semitism has been an important influence in shaping the growth and organization of the Biology Department."

"Does the chairman," the story continued, "adhere to the view expressed some months ago by the worthy Dr. Klots of his department? Quite seriously, Dr. Klots asked why Jews try to enter the field of science, when they are obviously so much better fitted for commercial pursuits. If our information is correct, only two of the men holding the rank of assistant professor or higher are Jews. Both of them were on the staff before Dr. Melander's arrival."

## ASU to Hold Freshmen Classes; City-Hunter Date Bureau Set Up

The ASU is inaugurating a series of four classes for all first-year men today in 126, Main, at 3:00 p. m. Bernard S. Rothenberg '38, editor of *The Campus*, will speak on "General Information About the College."

Lloyd James, formerly of the University of Chicago and editor of the *Student Advocate*, will speak at this Thursday's ASU meeting. He will discuss the ASU convention report and the subject, "Make the Schools a Fortress of Democracy." Elections for the remaining offices on the executive committee will be held.

The program, for the other three classes is as follows:

Thursday, Feb. 17—Curricular Information—Recorder, John R. Ackley speaking.

Monday, Feb. 21—Extra-Curricular Activity—Jack London '38, President of Student Council speaking.

Thursday, Feb. 24—The American Student Union—Molly Yard, college

## Literal Rendition Urged to Avoid All Conflicts

The Student Council on Friday unanimously went on record as opposed to the faculty requirement that each organization at the College must present a membership roll to Dean Turner to secure a charter and the right to meet at the College. The motion read as follows:

"Resolved, that the Student Council go on record as urging the Faculty to act in accordance with the McGoldrick Resolution as it now stands, which does not call for a roster of names of any organization, and that they do not pass such a resolution, which will cause friction between faculty and students."

The McGoldrick resolution, according to Prof. Joseph Babor placed the responsibility and supervision of all student activities in the lap of the faculty by a clause which states that the College faculty shall set up its own rules and regulations to carry out the by-law.

## Student Leaders Have Pointed Out That Resolution Itself Declares That When Any Organization Furnishes to the Proper Authorities the Name, the Purpose, and the Names of its Officers, it Shall be Legalized.

Although claiming that the McGoldrick Resolution in its present form was not really passed as yet, since the Board has not yet met to pass the minutes of the previous meeting and that copies of the resolution had not been released, Prof. Babor admitted the Board had sent a "pre-release" to the faculty to give them time to start organizing.

"Certain organizations," said Jack Fernbach '39, secretary of the Student Council, and president of the College ASU, in defending the council action, "are afraid to give the names of their members to the Faculty. To be frank, the ASU fears that the Faculty has not as yet recognized it. Many students will not join if their names are given to the Faculty."

"We cannot," he concluded, "give the names of the members of our organization."

Dean Turner last week said that the membership list would be filed in his office, thus making it a "clearing-house" of student activity.

## Nose Schism Threatens as Lincoln's Proboscis Meets With Some Unexpected Competition

Lincoln's nose was prominent in College affairs last week as brawling sects were hotly embroiled in one of the fiercest schisms that has rent this institution since the Civil War.

The conflict was precipitated when there appeared in the *New York Sun* of January 27 a letter above the name of Herbert Wallenstein '39. This stated that Mr. Wallenstein strongly advocated rubbing the nose of the Benjamin Franklin bust in the Hall of Patriots as a measure guaranteed to insure passing of the final exams. Students more familiar with College tradition immediately recognized this as heresy and spurious statue-caressing, for they know that the only statue possessing the occult power of ruling undergraduate fate in matters of final examinations is the gaunt resolute proboscis of the Great Emancipator, Abraham (Skinny-flint) Lincoln.

Many a time and oft has his corroded bust been fondled gently. What Tecumseh is to Annapolis, Lincoln is to the College. But the financial status of the student body has forced

them to throw cancelled lunch-room checks instead of pennies.

*The Campus* has conducted intensive research into the question by consulting archives, academic figures and the physiognomies of the statues involved. For instance, definite proof of the authenticity of the Lincoln tradition is seen in the fact that the wintry blasts of the Convent Ave. elements have weather-beaten the stoney visage of "Honest Abe" to a corroded green. But the nose stands firm and shining like a fiery beacon, which could only result from decades of rubbing and veneration.

The worst violation occurred last Monday when Al Wattenberg '38 took unsuspecting freshmen on a tour intended to acquaint them with our fine institution. Mr. Wattenberg told the freshmen that the proboscis to be rubbed was that of the Woman who is presenting the Wreath of Laurel to Edgar Allan Poe. This is clearly subversive propaganda destined to ensnare the meek and innocent. As Bernard

S. Rothenberg '38 said, in a letter to *The Sun*, "Alma Mater cannot brook such transgressions of time-honored traditions. Six thousand City College men will tell him that."

A provisional committee has scheduled plans for a mass-demonstration before the bust of Lincoln, this afternoon to protest these heresies. All students loyal to the Great Rail Splitter are urged to attend. The committee has also made plans to penalize those speculators who have been selling spots before the statue just about final exam time. The special delegation of Esquimaux nose-rubbers, who are making a non-stop dog-sled trip from the North Pole with the sole purpose of putting noses together with the immortal beak of Honest Abe, may arrive in time for the demonstration.

A prominent student leader, when asked to comment on the situation, said in the holy-toity, huppity-puppity tone of voice so prevalent among College intellectuals, "I relish rubbing noses—but not with Lincoln."

# The Campus

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## Stamp Out Syphilis!

WHEN WE SAY "STAMP OUT Syphilis, Enemy of Youth," we are not uttering a hollow slogan, a catch-phrase without basis of fact. Although syphilis is an enemy of all mankind, it seizes upon youth as its special prey.

However, it is not an enemy to be feared. Rather, it is a monster to be fought and conquered.

That knowledge is power is particularly applicable here. Complete elimination of syphilis—not an impossible task—contingent upon the spread of education and of preventative measures.

A youth problem, venereal disease can be remedied by youth. It is only with the progressive example of the educated groups in the country that the less educated will follow suit.

Given leadership from health authorities, the collegiate youth of America is ready to go a long way. They want information; they want effective treatment and control. If they could speak with one voice, youth would probably say, "It should have been done long ago!"

Above is a joint editorial of the Metropolitan College Newspaper Association, of which *The Campus* is a member. This editorial is running simultaneously in twenty college newspapers in New York City, and has received the approval of the American Social Hygiene Association and the Joint Youth Committee to Combat Social Diseases.

*The Campus* is glad to throw its columns open to the fullest publicity on methods of combating this scourge. It urges every student to fill out the questionnaire in this issue and drop it in the office of *The Campus*, 8, mezzanine.

## Who's the Peril to Democracy?

THE OTHER DAY, FREDERICK B. Robinson, president of the City College, spoke about democracy to 700 freshmen at chapel in the Great Hall. Dr. Robinson said, if he is correctly quoted, that "the education of a free people is the hope of a democracy."

The voice was Jacob's voice, but the hands were the hands of Esau.

Many students at the College, who can remember the time when the president was not so cautious and reticent in the expression of his opinions, know what kind of democracy the name of Robinson stands for. They remember the wreckage of the educations of numerous "free students" who dared express vocal opposition to the tyranny of fascism. They remember the "educator" who wrote in the columns of

William Randolph Hearst that colleges should "expel and keep expelled" students who raised their voice for what they conceived to be the truth. They remember his cheap labor policy on the instructional staff. They know Robinson's record of democracy.

They can recognize a more accurate barometer of this man's opinions by his pointed references to "the clamor of the frenzied mobs" and "the pressure of the ignorant misguided masses." That is Frederick B. Robinson, fearful, distrustful, contemptuous of the masses—those same masses upon whose stout shoulders the very foundations of democracy rests.

It was "the pressure" of those same "ignorant misguided masses," labor, the working people of this city, which established the great institution of which Robinson is head. And it was the reactionaries, the Robinsons, who called Townsend Harris and the working people of his day, "reds," and who fought tooth and nail against providing free public education for the enlightenment of the "ignorant misguided masses."

As for us, we have more faith for American democracy in one little inch of the masses, than we have in a thousand Robinsons.

## Bulls, Bears and Suckers

ONCE AGAIN THE ALCOVES LOOK like the Limehouse district when the fleet is in, and sound like the combined chants of a thousand tobacco auctioneers. Signs in hats, hanging from the mezzanine balcony, one on the shoulders of another, students vie in trying to outshout the raucous-throated yelp of the professional speculator.

The spec, who more often than not, is NOT a student at the College, packs a valise full of texts practically stolen at outrageously low prices from helpless students and he fleeces unsuspecting buyers at outrageously high rates, reaping handsome profits by this unethical method.

Every student has a book problem in this day when college administrators—both presidential and trustee—refuse to adhere to the original meaning of free public higher education in order to hew to the line of an ultimately wasteful "economy." For City College students, every penny counts.

It would be anti-climactic to suggest that some procedure must be found for a fair and organized method of trading in second-hand books. Certainly, the College Store's new method has done little to alleviate the situation. Perhaps the Student Council or the College chapter of the American Student Union could undertake such an action.

But someone had better do something. Now.

## Say, Paw—

GIT OUTER THE' ROCKIN' CHAIR, paw an' come down to uth. Ain't nuthin' in thet Sears Roebuck cat'log. What's about you an' maw helpin' me out a little? Ain't nuthin' but walls in thet collich of our'n. No books fer t' fetch a little larin'. Teachers can't tell us 'about dam Republicans 'thout bein' afraid ter lose their jobs. Got ter pay a fee ev'ry time I turn aroun'. Cain't eat but a lentil in thet hellhole they calls a lunch'r'm. Got vigilantics sticking up signs 'gainst us Dererocrats all over the place. Ain't no way fer ta git an edjikashun, Paw.

Why don't you 'n' maw sashay down to Commerce Center 4, North on Thursday night and meet Luke's and Dem's and Elmer's paw and maw and see what we kin do, huh, Paw . . . ?

## SAY, MAW—

You, too.

## Lincoln's Birthday Note

ON THE DAY OF FEBRUARY 12 IN the year of civilization 1938, the Senate took time off from a filibuster on the Anti-lynching bill to commemorate the birthday of The Great Emancipator.

# GARGOYLES

## Lining Up All the Lines Of Lines Without Lyin'

There are lines and there are lines— in fact there are lots and lots of lines. There are lines which are the shortest distance between two points, like this: A—B. There are lines which are the kind of stuff which people stand on, and I ain't lyin', but really, all lines are different.

I guess that the most famous line lately was that which was formed along 43 Street when Benny Goodman, a noted maestro, opened at the Paramount. Mae West was there too, in case you're not up on your reading. Anyway, that line was started at the unearthly hour of 5:30 a. m. At first I thought the first man there was a lunatic, but I later found out that he was merely a fanatic—species: swing-cat. Thinking of 5:30 a. m. gives me duck bumps. When I read of those valiant swing cats standing on line to get in to see their Benny—standing on line while milkmen were driving their horses about the outlying provinces of Brooklyn and the Bronx—I understood what a line really is. It is a friendly organization like the American Guards.

On that line at the Paramount, people were shagging for hours—pale boys shagging with painted girls; tall, green-eyed girls shagging with fat, double-chinned girls; girls shagging with boys, boys shagging with boys, mammas from the Bronx shagging with mammas from Brooklyn, poppas from the Cotton Club shagging with mammas from the cotton mills—gee, it sure was fun.

Then there is the line which term after term inhabits room 100 before the beginning of each term. Dean Gottschall certainly is a popular man. Students come at 8 a. m. and are always twenty-third on line—from the stories one hears. The fellow who is first on line is never seen or heard of. Anyway, the boy who is twenty-third gets into crap games with the boys ranging from numbers eighteen to twenty-five. The game starts promptly at 8 every morn for five days straight. At 5:30 p. m. on each of the five days, the game ends and the boys count

up their losses, since it seems that they never win. They never get to see the Dean. They just stand and play crap, and stand some more and play crap some more. It too is a very friendly group, but not quite so wild as the one at the Paramount—just a nice bunch of boys playing a nice game of crap, and talking politely of things.

The boy who is number twenty-three on the line is invariably a short, stocky lower junior who is trying to get back into college, and who invariably makes six passes in a row, and who invariably states, when questioned, that he "lost a coupla bucks." Then too, there is the number twenty-one boy (not related to Charlie Chan's number one son), who says that he was just about to get into the Dean's office when the lights in the building went out, and everything was shut up for the night. And next day at 8 a. m. he was number twenty-three. There are others too—those who want to change teachers and have fine alibis for same; those who want to change alibis and have fine teachers for same; those who come with their mothers; those who come with their mothers and fathers; those who come with their sons and daughters; those who come with their whole families—gee, it sure is fun.

Then there are lots of line which is formed for the freshman medical examination. The freshmen are shunted about from eyes to ears, from noses to throats, from appendices to hernias, from Maine to California and from the Bronx to Bronxville. There are boys who have round-shoulders (some are almost circular), boys with flat feet (some are almost horizontal), and boys with bulging abdomens (these too are sometimes almost circular). There are boys who are fat, boys who are thin, boys who are tall, boys who are short, and boys who just can't help it—gee, it sure isn't fun.

I guess there are lots of other kinds of lines too. Lines in front of bur-sars' offices, in front of presidents' offices, in front of employment agencies, in front of cafeteria ticket-choppers' windows—but there are very few lines in back of anything. I hope someday to find a line in back of something. I won't stop trying.

GEEFEN.

(Another Gargoyles on the type of Line which fellows give to girls and vice versa will appear forthwith.—Ed.)

## On the Disc

Like Tennyson's "Brook" and the filibuster in the Senate, the new releases of the various recording companies seem to go on forever.

Victor's Tommy Dorsey has recorded two platters which are just about the best since the first of the year. Tommy, Edythe Wright and the boys in the band combine to make *You Couldn't Be Cuter* (25766) a grand number. It really couldn't be cuter, especially the lyrics. The reverse side has another Jerome Kern tune from the picture, "The Joy of Loving." Jack Leonard sings this one, called *Just Let Me Look at You*, a very sweetly played played number. The clarinet choir is something to listen to. The two swing classics, *Beale Street Blues* and *Stop, Look and Listen* (25767), are real classics of swing. Tommy, the top trombone man in the business is solidly backed by four swell saxes in the former; the latter is typically Tommy and not rot. Look out Mr. Goodman! Here comes Tommy Dorsey, swing sensation.

Larry Clinton's *Dr. Rhythm* (25768) is really a rhythmical cure for the ailing. His *Always and Always* on the other side is a beautiful piece. One could listen to it for always and always it seems. It is an arrangement of note. The intro and the end are good enough for you to buy the whole record. Mr. Clinton also has waxed *When the Heather is in Bloom* (25773), a direct steal from Loch Lomond, and on the other side *At the Perfume Counter*, which doesn't smell at all sweet.

You can easily go to sleep on Larry Wagner's *Sneakin' a Sleep* (25772). If you've heard Raymond Scott, you don't have to bother with Larry Wagner's reverse side number, *Hearts Without Flowers*. Allan Jones's *Donkey Serenade* (4380) is cosi-cosa. In fact, cosi would do. *You're My Ideal* (25771) and *The Sun Will Shine Tonight*, both by Lionel Hampton and his band are not as extraordinary as an idol or the phenomenon described in the latter piece.

GEORGE F. CARTON.

## Dance

The much maligned residents of distant Brooklyn have at least one thing to be proud of—the Brooklyn Museum. This institution, avoiding the academic coldness of the traditional museum, has adopted a flexible program, responsive to the needs and cultural appetites of the community.

Consistent with this ideal, there has been established, under the direction of Mr. Grant Code, a Brooklyn Museum Dance Center which offers exhibits, free classes (men's class, Saturdays at 11 a. m.) and finally, a free dance concert every Saturday afternoon at 3 p. m.

Last Saturday, February 5, Miriam Blecher, one of the prominent younger dancers, was presented to an audience of over one thousand. Her work cannot be called strictly dance since it is adulterated with a good dose of pantomime.

This approach of occasionally acting instead of dancing has the effect of weakening the sense of physical movement. First, because it leaves room for creative laziness and clever copying and second because it misdirects the attention of the audience to the literal meaning of each specific movement. And it is unfortunate that a dancer who can move so well as Miriam Blecher should use this approach and still worse that she should ever fall prey to its dangers. The ineffectual *Mash Dances* and *Three Negro Poems* are cases in point.

It is also important to note that where an intense bitterness pervades, as in *Letter to the President and Bum*, or where she utilizes her Jewish tradition as in *Two Jewish Songs*, the sheer emotional power serves to create forceful angry statements which characterize her best work.

# Theater

## A Frolicsome Comedie Of a Lusty Age

You will not discover, I trow, a more pleasantie fashioned merrie conceited Comedie on the current Savoy than Mercury company's *Shoemaker's Holiday*. 'Tis a right lusty bit of "the gentle craft," which is the lot of many an honest knave or fool of 1600 in the year of Our Lord.

"Nothing is purposed but Mirth," young Thomas Dekker, the frolicsome poet sometime in residence at the Gaol, would tell the gentle audience in the prologue. It is a mirthful, prankish Jest worthy of the good Virgin Queen's age, albeit not so virginal;—but let that pass.

Through the pleasant tanglewood of romance which properly finds its consummation on the couch of fair Venus, scamper these drips, these drabs, these jolly journeyman and apprentice cobblers, the one more sportive than the other. Witness you merrie Simon Eyre, as kind and ebullient a shoemaker as there is in town. For proletarian Eyre becomes Lord Mayor of London towne and declares all open house for the guildsmen.

Of the imperial wars of kings and princes will they have none. For theirs is the joy of life, the joy of the lowly in their comradeship. Roger, Ralph, Askey, Dodger, Firk—these are clownes of Uncommon Wit. Firk is a bawdy sort. These men cannot do so in twentieth century language on another twentieth century stage. Even unto the good classical four-letter words.

The men—they perform nobly. One Orson Welles hath done the whole, with a casual madrigal as "Trow! the bowl, the jolly nut-brown bowl . . ." by Messer Lehman Engel. There pass Frederic Tozere, Vincent Price, Whitford Kane, Norman Lloyd, Hiram Sherman (a splendid Firk), Elliott Reid and the rest.

The women—they are coy and wanton, bawds—all: Alice Frost a luscious Rose, Edith Barrett an impatient maidenheaded Sybil, Marian Warrington-Manley, the ample Margery, wife of Simon, "the wench with the mealy mouth that will never tire," and Ruth Ford, a bewildered Jane.

The goodie people will hie themselves hey-down-a-down to the National Theatre. Hey! Down-a-down, derry!!!

YE OLD BESSAR.

## Screen Snapshots

Keeping company on the World's double-bill are *Lucrezia Borgia* and *Don Quixote*. Fador Chaliapin and Sydney Fox feature the Cervantes adaptation. And *The Dybbuk* is being spirited into its third week at the Continental. It is the Yiddish film based on Ansky's drama. This week *Young Pushkin* resumes its Cameo run halted by the showing of the current *Peter I*. A sensitive Russian photoplay of the early days of its greatest poetic genius.

M. J. L.

Coming  
Soon . . .

# The HUMAN ADVENTURE



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# The Campus Sports

NEW YORK, N. Y., TUESDAY, FEBRUARY 15, 1938.

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## Sport Sparks



### Sociological Implications Of Beaver Five

By Philip Minoff

Its value for sociology courses is doubtful, but at the Garden on Wednesday night during the College-Fordham thriller a very curious and perhaps bizarre crowd phenomenon was observed. It was curious because I've noticed that it occurs only when a Beaver basketball team is on the floor to cause it, and it was uncanny because it is hard to see why an assorted and sundry group of sixteen thousand people should be affected so similarly as to cheer and applaud a bit of basketball skill at virtually the same moment.

Of course, when it comes to actual scoring it is no news that a crowd will receive every basket enthusiastically. It is easy to understand an audience's going wild at a sensational lay-up goal or a high, soaring set shot that starts from the middle of the floor and arches its way to the basket. But several times on Wednesday the spectators came to their feet and filled the auditorium with loud huzzahs, marveling at the sheer brilliance and unbelievable speed of the Lavender's ball handling.

### Sweet Ball Handling

The picture was something like this. In an attempt to shake a man loose the Beavers worked the ball around with no man holding it for more than a fraction of a second. The area in which the ball itself was in action was a tiny one, but across that area came each man on the team, sometimes more than once, to make his little contribution, with the pace getting faster and faster. Then, at a certain point, the crowd was literally lifted from its chairs, captured by the amazing activity going on before them. About the closest analogy I can think of is Benny Goodman at the Paramount (no advt.).

The game itself was the first thoroughly well-played contest the St. Nicks have engaged in since the St. Joseph's exhibition near the beginning of the season. It was enjoyable all the way through. Plays were set up masterfully (those four goals in the first two minutes of the second half were gems). Their defense was superb. Why, there were times when the Rams were at an absolute loss, positively unable to get a man into scoring position, and when they did get that far one of the Beavers would rush the set shot before it got away.

A large part of the credit for the College's splendid performance should go to the Rams themselves. They played the type of ball that forced the Lavender to keep one step ahead of them all the way, and when it was all over with the St. Nicks on top by two points there was very little to choose between the teams. The College's superiority in ball handling and in the setting up of plays was just enough to give it the decision, but, don't let anyone tell you that Fordham doesn't have a ball club.

### Rams Good Too

Dick Davis is a Ram football halfback as well as a sweetheart of a lay-up artist if there ever was one. Although he is small and slight in stature, Davis is the equal of Bob Spessard of Washington and Lee in the line of sinking shots from a standing pivot underneath the basket. And this Bob Hasmiller, has a set shot, the like of which hasn't been seen since Minnesota left these parts. It was Davis the first half and Hasmiller the second half. Together they nearly ruined the evening for the Holman bunch.

Tomorrow night Fordham meets NYU, and I think it more than likely that the Violets who now lead the very mythical race for city honors, will taste metropolitan defeat before the night. Meanwhile the Beavers are idle until the 18th when they meet LaSalle in Philadelphia. The Game with Niagara last Saturday night was called off, and if you ask me, it was all part of a plot to ruin a perfectly swell headline—Niagara Falls.

## Sport Slants

In line with the Hygiene Department's policy of appointing as coaches of varsity teams members of the Department, Sam Winograd, present JV basketball coach and captain of the Lavender 1935 baseball and basketball teams, was appointed varsity diamond mentor to succeed Irv Spanier . . .

After two years of hard and successful service as regular 155 pounder on the College wrestling team, Hal Sklar was elected co-captain for the current season. But pre-season illness and injuries carved an unwanted niche on the bench. Instead of topping off his career on the mat, Hal has been on the sidelines since the start of the Beaver burrowers' '37-'38 campaign . . . Mid-year graduation also removed Benny Taublieb from the Lavender wrestling

roster . . . "Me, I'm strong as a bull!" Taublieb topped off his College grappling with a victory in the Columbia meet . . . For East Stroudsburg this Saturday, lighter Beaver matmen will try to eat themselves into the next higher brackets, thereby filling the gap at 145 pounds . . .

Manny Jarmon is Johnny Conscientious on the St. Nick basketball team . . . long after the first five has been dismissed from practice, Emanuel stays in the gym perfecting shooting technique . . . With last Saturday's Niagara game called off, Beaver captain Bernie Fliegel lost an opportunity of crossing baskets with Fred Liberti, up-staters' standout, who co-starred with Bernie at Clinton High School.

Jon Mong

## Wacky Mates Call Jarmon Much too Shy

### Classes, Aches, Pains Can't Keep Manny From Practice

By Irving Gellis

They say that he has no color, that he isn't as interesting as some of his more wacky team-mates, and that he is too, too modest for his own good. But in fact, it is the consensus of the alcove manager-coach-quarterback geniuses and all the assistant managers that Manny Jarmon is the one guy who is entitled to most of the laurels in keeping the Beavers up on top.

Maybe he hasn't got Dave Paris's red hair, or Captain Bernie Fliegel's Tarzanesque physique, or "Ace" Goldstein's poise, but he does have one claim to fame that he can call his own.

Late classes, real or imagined aches and pains, and any other reason for missing a practice now and then, never bother Manny. Usually he's up in the gym popping the ball in long before most of the men are tying their shoe laces. And when the first team is dismissed on occasion, and the gym doors are almost torn off in the rush to get out, Manny, who believes in the dictum, "Walk, don't run to the nearest exit," remains behind polishing up on his set shots. He's the reason, they say, that the College is running up large electric bills.

Maybe he isn't the highest scoring man on the team, but, as they say in Brooklyn, "Wait 'til next year." It is no secret that he'll be the only first team member who won't be lost by graduation, and the boy Coach Nat Holman will have to build on for next season.

With only five games remaining this season the Beavers have before them the toughest part of their schedule. After a layoff last Saturday night when the Niagara game was cancelled, because the upstate Ned Irishes were finding their double-header attractions not so attractive, the boys in the lavender scanties entrain for points south at the end of the week to play La Salle and St. John's of Annapolis on Friday and Saturday.

### JV Basketball

By way of celebrating Coach Sam Winograd's elevation to varsity baseball coach, the College Junior Varsity basketball team travelled to Brooklyn over the week-end and defeated the Brooklyn College Jayvee, 41-35.

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## F and M Trims Tankmen 55-21

Championship times and a new record of 3:07.6 for the 300 yard medley enabled Franklin and Marshall to dunk the College swimmers 55-21 last Friday at the F and M pool, Lancaster, Pennsylvania.

The landslide score ill-belies the fight the local waterboys put up. "Ace" Thomas, who streaked to victory in the 50 yard free-style, made the only College first; Gori Bruno taking two second places in the 220 yard and the 100 yard free-style events. Conrad Dalman and Harry Sober, the breaststrokers who have taken first and second every meet this season had to be satisfied with a second and third against the Nevonians. In the backstroke Sam Wexler, and Samuel O'Regan also had to be content with a second and third.

The 400 yard free-style relay with all advance dope pointing toward an easy Franklin and Marshall victory was almost the scene of a major upset. With more than half the distance covered the Beavers' crack team of Milt Thomas, Milt Margolin, Ed Kaufman, and Captain Gori Bruno held a substantial lead. But whether due to the Lavenders' inferiority complex or the speed of the Nevonians' anchor man, the visitors pulled ahead to win in 3:52.8. Lavender Coach McKenzie was not too displeased at the result but he grimaced when he heard the time. For the Beavers did five tenths of a second better last week.

## Mentor's Military Experience Fails As Army Defeats Beaver Foilsman

The military experience of its new coach, James Montague, failed to foil the old Army game as the College fencing team dropped a close 15½-11½ decision to the Army swordsmen Saturday on the West Point strips.

Montague, who was appointed mentor of the foilsman last week, was a captain in the British Expeditionary and Canadian Forces during the World War. But with the meet hinging on the saber—most military of a fencer's three weapons—Montague's inexperienced charges fell down. They had tied the cadets at the epee 4½-4½ and had been just shaded at the foils 5-4. But Tom Thackeray, leading contender in last year's intercollegiate, added power to the Mule's final kick and the Army garnered a 6-3 advantage in the saber to clinch the meet.

Being beaten at his own game detracts little from the ability of the Beavers' newest mentor. A native

Britisher, Montague acquired much of his fencing skill from his father, a noted amateur fencer in his own right. While at London University his extraordinary skill enabled him to fill his room with numerous medals, trophies, and cups.

After teaching at the Rivoli Fencing Club in London and the Theatre Guild School in New York, he became a member of the College Hygiene department in 1930 and also served as coach of the Lavender JV and Townsend Harris High School teams. Although resigning from these duties, Montague will continue in his capacity as an instructor.

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## 23 St. Plan Rents House

### Hunter HP May Join In Venture

The Commerce Center House Plan will leave its experimental stages when it leases its own house at 138 Lexington Avenue next week, it was announced yesterday by James Peace, director of the House Plan uptown.

The new house, which is five blocks from the Commerce Building, will be supported by the member's dues, which are one dollar per year, faculty and student contributions, and rent coming from the sub-leasing of the street level store to Schiffer's Book Store. The Commerce House Plan is also making negotiations with the Downtown Hunter House Plan, consisting of over three hundred members, to combine with it. The furnishings of the House will also be paid for by student and faculty contributions. Alumni groups may aid with donations.

Under the guidance of Bruno Aron '39, president and Maxwell Weisman of the Biology Department, faculty adviser, the Commerce House Plan has over five hundred members. These members are grouped into ten houses, named after prominent alumni.

The house, which has four floors and a basement, will be larger than the Main Center house, although the ground floor will be rented to Schiffer.

### Gano Dunn Elected A Director of RCA

Gano Dunn '89, scientist, engineer and president of the White Engineering Corporation of America, was elected a director of the Radio Corporation of America at a regular board meeting on January 28. The same day he was elected a director of the National Broadcasting Company.

Mr. Dunn entered Columbia University upon his graduation from the College. He was graduated in 1891 and returned in 1914 to receive an honorary degree of Master of Science.

A Phi Beta Kappa at College, Mr. Dunn received many awards from different institutions. He was president of Cooper Union for Advancement of Science and Art, and is a trustee of Barnard College. Besides being a trustee and director of two banks in the city, Mr. Dunn was elected president of the White Engineering Corporation in 1914.

### Faculty Wives to Hold Tea in Webb Room

The next meeting of the Faculty Wives Club of the College on Thursday at 4 p. m. in the Webb Room will feature a tea in honor of members' husbands. The hostesses for the afternoon will be the wives of faculty members in the Biology and Mathematics Departments.

The club, which sponsors many entertainments for the benefit of the House Plan, presented one of its finest affairs January 15. On that day four famous artists, including Sidney Sukoenig '27, pianist, appeared at the Pauline Edwards Theater.

## Shorts - Wherein Cadets Eat And Frat Takes New House

Approximately fifty couples were present at the Cadet Club dance held Saturday, February 5 at the House Plan. Refreshments and a spaghetti supper featured the event. Tomorrow the Board of Higher Education considers Mayor LaGuardia's proposal to establish two year courses for the training of policemen, firemen and Department of Sanitation employees at the colleges, announced Mark Eisner, chairman, recently. The board will study the cost involved and the adequacy of the facilities now available at the College. Sigma Alpha Mu Fraternity has taken rooms at 417 W. 141 St.

Thursday, February 17, 1938  
Dr. Abraham Edel of the Philosophy Department speaks before the History Society on "Philosophy of History, Science or Religion?" in 126 at 12:30 p. m. Lock and Key meets in 5, mezzanine, at 2:30 p. m. to discuss important business. At 3 p. m. the ALP-CNY Youth Division elects officers in 203, Harris.

An organizational meeting of the recently formed '41 Class—New Deal Party takes place in 214, Harris, at 12 noon. Mr. J. Rothstein addresses the Physics Society on the "Interaction

of Waves and Crystals" in 109 at 12:30 p. m. The first meeting of the newly-formed Schulman Arts Society takes place today in 416 at 12:15 p. m.

The College debaters meet the Western Maryland University squad in 16. The debate, having as its subject "Compulsory Arbitration," will be run on a question and answer basis known as the Oregon Cross Question Plan. The College upholds the negative side of the argument.

The first class for prospective Campus staff members meets today in room 10 at 1 p. m. The writing of stories, make-up, headline writing and proof-

reading are among the subjects to be taught.

The City College Chapter of the NY College TU meets today at 12:45 in 114, Harris. The organizing drive, the proposed local grievance committee and the report of the non-instructional committee are on the agenda, announced Robert Shaw, secretary. Colonel Frank Davidson, instructor in the Public Speaking Department and former director of the Dramatic Society speaks before that group on "Musical Comedy Technique" in 222 at 12:30 p. m.

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