

The Campus

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PRICE TWO CENTS

"Brains are always awkward at a large, gay, festive party."—Elsa Maxwell, Park Ave. Party Connoisseur.

Sign in Chem room: "This is a LABORATORY, not a LABORATORY."

Nazi Student Exchange Bureau Is Propaganda Unit, Mead Says

Warns Colleges To Be Wary Of It

Acting President Nelson P. Mead accused the Nazi government of establishing a new propaganda agency in the United States in a letter to *The New York Times*, Friday. This new agency is the German University Service which, he said, professed its aim to be encouraging and extending the exchange of students between Germany and America.

"It appears to me that this is a thinly veiled effort at propaganda," the Acting President declared as he warned college and university presidents to examine the organization carefully before they made any commitments.

The Service recently sent letters to 300 college administrative heads throughout the country announcing the establishment of an office for extension of student exchanges to and from Germany.

Dr. Mead not only declared that "it seems curious that Germany finds it necessary to have a separate institution" such as no other country has, but also that he was generally "very suspicious of anything that comes out of Germany."

The Institute of International Education, which was established soon after the end of the World War, has been the clearing house in America for all countries who send to or accept students from the United States. Dr. Stephen Duggan '90, who is the director of the Institute, told *The Times*. "There was no necessity for the new service," he said.

He did not care "to criticize our collaborators in any country," he stated, when asked if he thought the Service was a propaganda agency.

College Sponsors Health Week

Next week will be Health Week at the College. Sponsored by the Caduceus Society and other college groups, it will stress the prevention and cure of respiratory diseases. The week's activity will be highlighted by motion pictures, exhibits and a special seminar.

Dr. George Ornstein, head of the Metropolitan and Seaview Hospitals and prominent members of the New York City Health Department will speak at the seminar which will be held next Tuesday at noon in the Great Hall.

Special exhibits on tuberculosis and pneumonia will be displayed in the Hall of Patriots according to Frank Freeman '40, vice-president of Caduceus. Motion pictures on these two diseases will be shown daily in the House Plan.

He also revealed that there will be a semi-scientific meeting in 315 Main next Thursday at which physicians and research workers will present recent findings concerning pneumonia and tuberculosis.

The House Plan will also join in the Health Week program, holding a special tea at 4 p.m. next Thursday. Exhibits will be placed in the House.

The emphasis of Health Week at the College is placed on the respiratory diseases, Freeman explained, because this is the season of the year when these diseases are most prevalent.

"The reason for instituting a Health Week at the College," he said, "is that preventive education can be of invaluable aid in preventing the spread and eventually stamping out disease."

Auditing Committee Calls For Reports

All organizations under the jurisdiction of the Student Council were requested Friday by Stanley Winkler '40, chairman of the SC Auditing Committee, to submit to him an accounting of their financial transactions for this term. The report, which should include bills of sale and corroborative evidence, should be left in Box 22, Faculty Mail Room by December 16. The cases of clubs which do not comply with his request, may be taken before the Faculty-Student Discipline Committee, Winkler stated.

SC Approves Flag Draping

Votes to Investigate Nazi Goods Boycott

The Student Council voted Friday to approve the flag draping ceremony to be held in the Great Hall, December 15. The Faculty Council approved this action at its meeting Thursday.

The plans for draping in black the flags of German universities at this meeting were drawn up by the joint Faculty-Student Committee which was appointed three weeks ago.

The Council named Martin B. Stecher '39, president of Ayukah as student speaker at the ceremony. Other speakers will include a prominent refugee, a member of the faculty and Acting President Nelson P. Mead.

Council Opposes Nazi Goods

The Council also went on record as opposing the purchase by the College of books and other equipment made in Nazi Germany. A committee composed of Robert Winter '39, Leonard Baron '40 and Harold Orlansky '41 was named to investigate any such purchases being made at present.

There will be a meeting of the Student Committee for Humanitarian Aid to Victims of Aggression and Oppression this afternoon at 4:30 in 2 Mezzanine. The method of draping flags, raising of funds, the naming of subcommittees, and other matters pertinent to the December 15 meeting will be considered.

Jack Freeman Ex-'39 Head Killed In Spain

Wardlaw's Death Goes Unconfirmed

Jack Freeman, former president of the '39 Class, was killed in Spain during the recent Ebro Campaign, *The Campus* learned yesterday. Reports that Ralph Wardlaw, former instructor in Public Speaking had died of wounds in a Loyalist hospital could not be confirmed.

Freeman, who left home to fight in the International Brigade in the Fall of 1937, was killed during the Ebro action, it was reported. He, together with all available troops, had been thrown into the Loyalist salient across the Ebro River to defend that territory.

News of his death was not confirmed officially, but the Friends of the Abraham Lincoln Battalion reported it through returning veterans who knew him. The Friends could not confirm reports of Wardlaw's death. However, they did say that he had been wounded in Spain.

In College, Freeman was on the *Campus* staff, a member of the American Student Union and president of the lower freshman class.

Edwin Hoffman '40, ASU vice-president, speaking for the ASU executive committee, last night issued the following statement:

"If the ASU could be proud of nothing else, it could be proud of the record of Jack Freeman and our other boys in Spain. If the student body has no other obligation, it must at least help replace the loss of Jack in the progressive student movement. At our meeting Thursday a Jack Freeman honor society of the active builders of the ASU will be set up."

Lock and Key Elects Lippman Chancellor

Leopold Lippman '39, Bernard Walpin '39, and William Rafsky '40 were elected as next semester's officers of Lock and Key, Friday. They were chosen respectively chancellor, vice-chancellor and scribe at the College honorary society's induction dinner.

A committee, appointed recently to investigate the various purposes of Lock and Key, will present its report at the next regular meeting.

Professor William B. Otis (English Dept.) and Professor Joseph A. Babor (Chemistry Dept.) were two of the speakers at last Friday night's dinner.

Survey Seeks Tech-Chem Job Data

Will Investigate Job Discrimination

To get the facts on the placement of Tech and Chem graduates in recent years, an Employment Survey Committee composed of faculty and student members last week voted to distribute questionnaires among graduates, industrial concerns and Institutions of higher learning.

The committee contains representatives of the Tech Seminar, the Baskerville Chemical Society, the Placement Bureau, the Social Research Seminar, and, unofficially as yet, the Chem faculty.

Three types of questionnaires will be sent out, according to the Baskerville Society's representative. First, Tech and Chem graduates will be queried on their successes and failures in finding jobs, especially in the field of Civil Service.

Second, inquiries will be made among industrial concerns to determine what they expect from technically trained graduates. Third, information will be sought from institutions of higher learning as to the experiences of their graduates in finding employment.

A special attempt will be made in the questionnaire to determine the importance of racial and religious discrimination in employee selection.

This study was begun at the suggestion of the Baskerville Chemical Society, according to their committee representative, to satisfy a lack of factual information which, in the past, has prevented its members from coping adequately with the graduate placement problem.

'Monthly' Parley On Negro Bias

A general conference to discuss both the attacks on the *City College Monthly* for alleged anti-Negro bias and the position and functions of various publications at the College will be held this Thursday at 12:30 p.m. in 17 Main, Charles Driscoll '39, editor of the *Monthly*, announced. The conference is being sponsored by the *Monthly*.

Mr. Schappes attacked the story *Danny Boy* in the recent issue of the *Monthly* for the use of what he termed were derogatory references to the Negro. He later suggested the calling of a round-table conference to clarify the problem.

Beavers Top Brooklyn, 23-21

ASU Calls Delegates For Convention

All those wishing to represent the College at the ASU National Convention should apply in a written statement of their qualifications by 3 p.m. tomorrow, Edwin Hoffman '40, vice-president, said yesterday. Qualifications must include work in the ASU, he said.

Candidates should also prepare a fifty word statement of their qualifications to be read before the membership of the College ASU at this Thursday's meeting. Members of the Executive Committee will accept applications in the new ASU alcove, 1 Mezzanine.

ASU to Hold Model Parley Next Week

Will Outline Program For Presentation To Convention

In preparation for the Fourth National Convention of the American Student Union, the College chapter will hold a "Model Convention" next week to carry on general pre-convention discussion and to formulate a program to be presented at the conference.

Several prominent speakers have been invited to these sessions which will convene in 126 Main.

On Monday, December 12, there will be a plenary session at 3 p.m. to discuss "A City College We Want to Study In." At 4 p.m. there will be round table conferences on the College curriculum; College Store and Lunchroom; Athletics, Health and Sanitation; jobs for College students; and Faculty-Student relations.

The topic for the plenary session of Tuesday, December 13, will be: "The America We Want to Live In." There will be round table discussions on NYA; minorities discrimination in the United States; and a legislative program for the College.

On Wednesday, December 14, the topic for the plenary session will be: "The World That Will Give Us Peace." The round table conferences will discuss Spain and China; making the United States a force for peace; and making the College a force for peace.

(Continued on Page 4, Column 2)

Lavatories

Doors will be added to the partitions of the renovated main lavatory early in January, according to Professor George Brett, curator.

Funds for the installation are not available this year, Professor Brett disclosed. In the meantime, specifications for the doors will be drawn up. The new partitions were put up by the WPA with federal funds. The curator said that the WPA had used the design for the partitions used in public places, such as parks. These do not have doors.

The appropriation for completion of the partitions will come from the College budget.

A campaign to end the condition of "fraternal lavatories" was initiated by the College chapter of the American Student Union, last month.

Large Crowd Sees Beavers Outclass Kingsmen Quintet

Nat Holman went Houdini one better Saturday night by pulling out of his chapeau not only one rabbit but five bustling Beavers who outclassed a Brooklyn College quintet to win the season opener, 23-21, before one of the largest crowds ever to jam its way into the bandbox College gym. The Beavers now lead in this series, 5-0.

From the moment Big Al Soupios angled in a spectacular one-handed follow-up to bring the College from behind to a 4-4 tie three minutes after the game started, the Beavers never fell behind.

Kingsmen Make Late Rally

Only in the last three minutes was the Lavender threatened, when the Kingsmen sank three long heaves and a foul shot in quick succession to cut down the Beavers' late-game advantage of 22-11.

The starting College five, although still raw, displayed an exhibition of speed, drive, and clever ball handling that should allay any fears for a completely disastrous season that may have been harbored thus far.

Beavers Superior

At no time after the opening couple of minutes was there any doubt as to the superiority of the St. Nick operatives, although overeagerness and occasional wildness were responsible for the frequent loss of the ball. There were surprisingly fewer attempts than usual by the Beavers to shoot either from a distance or wildly, the St. Nicks being content to move the ball around with the finesse characteristic of Holman's best aggregations.

The experience of the much publicized Brooklyn College veterans was completely counteracted by the high-

(Continued on Page 3, Col. 3)

Plan to Unite Both Sessions

Amalgamation of the Day and Evening Sessions of the City Colleges is the aim of the Board of Higher Education's special committee on Evening Session, Professor Harry Carman, chairman, told a meeting of 125 Evening Session teachers at the Commerce Center on Saturday.

The Board will be guided in the future by the educational soundness of proposed innovations rather than by the finances involved, he indicated.

Decrying "a tradition that the Evening Session is something inferior and that it is a kind of tail to an educational kite," Professor Carman stated, "The Board is no longer going to consider the Evening Session in that light. We hope that we may go before the Board with by-laws to put the Evening Session on an equal basis with the Day Session."

Stating that he could not see any reason for the separation of the two sessions, Professor Carman said that the problem would be approached from the educational standpoint.

Clifford T. McAvoy (Romance Languages Dept.), legislative representative of the New York College Teachers Union, stated that the Union was seeking to have the reorganization by-laws, passed by the Board last spring for Day Session teachers, extended to the Evening Session.

Juniors Arrange to Meet Prom Expenses By Reducing Cost of Taxis and Tuxedos

All '40 men who expect to attend the Junior Prom are requested to attend a special rally in 126 Main tomorrow at 4 p.m. Frank Freeman, co-chairman of the Prom Committee, said that all necessary details of the Prom will be arranged then.

In an effort to ease the financial strain on those Juniors who will attend the Prom this Friday at the Essex House, a number of arrangements have been made which will restrict the cost of the entire evening to the vicinity of twelve dollars, Freeman said.

Firstly, a taxi service has been arranged by Herbert Paul '40, who saved twelve different Seniors a total of twenty dollars two weeks ago. "The

same arrangements," he said, "will hold for the Juniors and the minimum will be \$2.50 which includes all transportation for the night."

Secondly, the Juniors have practically concluded negotiations with a tuxedo rental agency which will at least equal if not better the Seniors' arrangement of hiring a tuxedo and all accessories for \$2.00, Freeman said.

Thirdly, flowers will be bought in bulk and corsages will cost no more than one dollar. There is a very real possibility that the cost will be considerably less. Freeman stated that close to one hundred pledges already had been signed. "All indications point to a successful affair. With all the entertainment we're offering, in addition

to Toby Wing as queen," he said, "we just can't miss. Not only the dance music of Al Greene, the singing of Kay and Buddy Arnold, Sylvia Barry, and others should prove a great attraction but all these arrangements we're negotiating should prove to be helpful to the Juniors. All in all, the Prom should cost no more than twelve dollars. Expenses, as far as I can see, are as follows: Tickets, \$5.50; Tuxedo, \$2.00; Fare, \$2.50; Flowers, \$1.00; Incidentals, \$1.00.

"Herb Paul can be reached at the 'Mike' office. That's really a boon because many have told me that their biggest expense outside of tickets was taxi fare which in some cases was as much as five dollars," Freeman said.

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Work for Jobs

A Phi Beta key and a nickel will get you to the Bronx, the alcuve proverb has it. And there's not much chance to get a job in the Bronx, the boys hasten to add. Pessimism, cynicism, and uncertainty as to the future has been growing.

Now things are beginning to be done.

Now, there is forming a close tie between all the students of the College, in recognition of the common fight that all will have to wage to be assured of the chance to work after graduation.

The Baskerville Chemistry Society, with the cooperation of the faculty and other groups has begun a joint survey on the employment of graduates of the College. Instructors have recognized the fact that responsibility to their students does not end with the bell, as the forum of the Teachers Union last Thursday showed.

The general program for increasing job opportunities is becoming clear. First, the fine work of College students and alumni must be greatly publicized to the federal, state and city governments, and employers and the citizens of New York. Opening our facilities to the public, offering public lectures, popularizing such splendid features as Professor Heinroth's free organ recitals, are important. The example of the Chemistry department which is negotiating for an exhibit at the World's Fair, can be followed by other departments. Establishing a better-financed publicity office, to coordinate news releases, radio broadcasts and other media, would be a key step in the program.

One reason, we feel, why there is difficulty in placing our graduates, can be laid at the door of religious discrimination. Yet its lack of "quotas," its role as a meeting place for the fraternity of all nations is a unique and admirable feature of the College. This institution came into being as a result of popular demands, and in the people we will find friends. They will help us combat the stigma of discrimination and "radicalism."

A special field in which opportunities can be opened for College alumni is that of the civil service and other branches of the government. The system of internships with Mr. Herland's office should be valuable in this regard. More professional projects on the WPA would also be an aid to graduates.

The faculty of Tech School has failed to join in. It can only be neglecting the needs of the students.

If the College student is to have a future, all members of the College community must join together and act.

Eulogy

Jack Freeman, former president of the class of '39, died in Spain. A member of the ASU, he sacrificed his life for his ideals.

Where is the conscience of the world?

City Lites

Wherein We Hear Of Religion, Dies

RELIGION. All the documentary evidence for this theological footnote is not available at the moment, but our History Dept. is checking it. . . . It was high noon at The Masque. The high priest was intoning, "There is but one God, and Mohamet is his prophet." A voice broke in with a high-pitched denial. The congregation turned and among the sea of brown faces was a small yellow face. Up stood the priest and reassured, "There seems to be a little confucian here. . . ."

BOOKS. There's something infernally profound about this, and it is offered to the reader for deep contemplation. The College library is probably the only library in the country that racks its philosophy with science—and not with religion.

WHO'S WHO. There is a new petition in the History Department office, signed by nearly all the professors and instructors and by Dr. Joseph Wisan five times. It reads: "Dear Representative Dies—We understand that Sally Rand will appear for investigation. Would you please let us know when and where, for we feel that you may uncover something." Prof. J. Salwyn Schapiro walked into the office one afternoon and was asked to sign the letter. He read it slowly and carefully, and with characteristic historical caution explained: "I would, gentlemen, but—who is Sally Rand?"

BOYCOTT. "Vogue" has had three faculty cancellations of subscriptions since this—"Are you a mouse? Are you timid about such improvements as, say, lipstick pencils—or worse, do you think of them in a vague impersonal way, as you would the war in Spain?"

LEXICOGRAPHY. The strangest alcuve story in years concerns one of those extra-small, pre-shrunk freshman, with one of those extra-large, precocious brains. An innocent query about the weather started him off. "Sir," he replied, "I am absolutely incapable of telling you whether it has rained. I live so resolutely apart from physical contingencies that my senses no longer trouble to inform me of them." He himself was soaking wet and mud-besplattered, and explained: "I never allow myself to be influenced in the smallest degree either by atmospheric disturbances or by the arbitrary divisions of what is known as time. I am wholly and entirely without instruction in these infinitely pernicious (besides being quite bleakly bourgeois) implement, the umbrella and the watch." (P.S. *The Campus* will not vouch for this story. Any reference to students living or dead is simply miraculous).

THEOLOGY. One for John Milton. A bright science survey student has been insisting on the biological absurdity of angels. Wings, he argues, would demand a gigantic sternum. And that would just about put angels in the same picture with piano-movers and barrel-chested wrestlers, to say the least.

POLITICS. One close alcuve observer of current affairs sees the Munich Pact as an important step towards the recognition of youth rights, quoting in substantiation the London *Daily Mirror*—"Mr. Chamberlain has interviewed Mr. Hitler. The Fuehrer is fond of children. Why could not Mr. Chamberlain have taken with him Princess Elizabeth and Princess Margaret Rose?"

ETHICS. The problem currently convulsing the Philosophy Department involves the explanation of one woman for her procedure during a fire. She chose to save her brother rather than her husband or children. The latter could be replaced, she said—but she could never have another brother.

Screen

Film and Sprockets Series Finale

Film and Sprockets' examination of the roots and development of the documentary was concluded last Friday evening with a program of four films, *The Spanish Earth*, *The River*, *People of the Cumberland*, and a *March of Time*. This third and final exhibition marked the completion of the society's second successful series on the cinema.

The *March of Time* item was, of course, the perfect example of the popular newsreel-documentary technique. *People of the Cumberland* was one of the earliest efforts of Frontier Films, and it is notable more for promise than achievement. A piece of strong social message, it did not quite keep its tone free of stridency, though it spoke some vital words in the subject of rural rehabilitation, trade unionism, general educational projects among the Cumberland people.

The showing of *The Spanish Earth* and *The River* really capped the series, for here are perhaps the two finest documentaries ever made. As the society's plan for the series clearly showed, the documentary has been moving in social directions; in fact it is almost synonymous today with a frank cinematic examination of contemporary society. A sensitive artistic piece like Joris Ivens' *Rain* is off the main track. Its resort to purely visual appeals, as in the delightful designs of the pouring rain on windows, is a little outmoded. It is *The River* and *The Spanish Earth* which epitomize the ways and means of our contemporary documentarians.

The problem of propaganda is the central one here. Both Ivens and Hemingway, who made *The Spanish Earth*, and Pare Lorentz, director of *The River*, have faced the charge. But, clearly, in that loose sense of the word anything in art or literature with strong conviction, and a vivid expression of that conviction, stands condemned. And these two films are vivid and convincing.

MELVIN J. LASKY

On the ether

WNYC Airs Poem by Ex-Student; Insecurity of Youth Is the Theme

"It's called *A Chorale for Children*," Paul Kresh patiently explained, "because it's not a chorale and it wasn't written for children. It was originally called *A Chorale for Abnormal Children*, since it concerns ordinary young persons, but that was too confusing, so I shortened the title."

On his nineteenth birthday, last Saturday, the Municipal Broadcasting System presented his work, a poem in four movements, with a chorus of forty voices.

While in high school he wrote, among other things, the original libretto for a complete operetta, single-handed, he conceived, illustrated and produced whole scenarios, which he presented in the "PK Theater"; following pedagogical chastisement he once picketed a classroom, wearing a sandwich sign which read, "I must not write notes in class"; as editor of the senior annual he set literary standards so high that only he was able to meet them.

His teachers called him a genius. Fortunately he did not learn of this until years afterward, so that he was able to write unhandicapped. For years he boasted that he was rejected by Arista, high school honorary society.

Becomes Features Editor

In his freshman year at New College, progressive school for prospective teachers, he became features editor of the *Outlook*—because, he says, there was no one else on the staff except the editor-in-chief.

Youth's insecurity is the theme of the *Chorale*. Kresh felt this insecurity after one year in college, and he wrote the poem during the summer of 1937. In September of that year he transferred to the College.

His poet's soul chafed under the discipline he found in classes, but between hours he regaled classmates with caricature characterizations of the

instructors. One of his teachers in an English course described his writing as "too poetic."

He submitted a contribution to *Mercury*, satirizing certain aspects of College life as he saw it. "Not quite," the editors told him when they returned the manuscript. "Try again."

After a few months in the evening session last spring, Kresh left college for a job on the *New York Times*, typing memoranda. He still sits mornings, thin, slight, hunched over a rickety typewriter, in the center of a tremendous, glass-enclosed office, rattling away.

'Chorale' a Musical Composition

A Chorale for Children is in the structural form of a musical composition, but it relies, in the WNYC version at least, wholly on solo and choral recitative. "Ebony," one of the four movements, describes an epileptic seizure in a subway station. It is realistic—more real than the original scene, which Kresh and the writer observed together. "Buy our toothpaste; chew our gum," shriek the billboards, while the sufferer writhes. And so it was.

One of the four soloists in the Saturday presentation was Melvin Elliott, member of the WNYC Radio Playhouse. Elliott too is a product of the College, having studied here for the two academic years just past. His resonant, mellifluous voice charmed all his teachers. But his Public Speaking grades were C's and D's, because he was at the radio station more often than in class.

Ted Cott, Director

Director and commentator for the premiere performance of the *Chorale*, Ted Cott, dramatic director of the WNYC staff, is the only man of the three who showed his talent while still an undergraduate. In his years (1933-36) in the day and evening sessions of the College, he was invaluable to the Dramatic Society, and he was one of the original members of Dram Soc's radio division.

The WNYC presentation of *A Chorale for Children* last Saturday was not a product of College alumni endeavor, because none of the three has received his baccalaureate. But the chromatic effect is unmistakably Lavender and Black.

LEOPOLD LIPPMAN

It was sumptuous

1500 Are Deeply Stirred By A Tale of Love and NYU

If the Junior Prom turns out to be anything like the preview peek given to the fortunate 1,500 students present at the Frosh Chapel last Tuesday, ninety-six couples, (or more) in the Colonnades Room of the Essex House on Friday, December 9, will remember that night for a long, long time.

And they will remember especially the song that Jack Ross '32 wrote for the Varsity Show of that year, and which Billy Sands '31 sang with such effect that he had even seniors applauding and shouting louder than at the last Great Hall Rally.

The song, *I'm From City*, tells the tale of a good little girl from the College who was caught in the rain one fateful day. A lot of good little girls get wet that way, but this little girl was no Jeanne Eagles and decided to seek shelter.

So, she ran to the nearest doorway. But, alas, this happened to be one belonging to the Washington Square branch of New York University. However, any portal in a storm as long as she was safe, thought the lass from the College.

But soon along came an NYU man; and he looked so nice. They got to talking, and finally the NYU man took her to his frat house. (It stopped raining by that time.)

The little girl had never been to an NYU man's frat house, but she was disgusted with the College's frat houses and consented to go with the NYU man. Maybe NYU men didn't think of the lower things in life, and anyway they looked more refined. She felt safe, because she knew "he was no louse." Not like City Men!

And when she entered the place she sighed:

"It was sumptuous, lavish, unique, magnifique!

It has more than mere words can convey."

Never, she vowed, would she go into a City man's house, for they were never like this! He took off his sweater. God, what a physique! "It was sumptuous, lavish, unique, magnifique! . . ."

"He held me real tight, And he turned out the light, And after that It was just like at City."

x x x x x x x x x x x x x x x x
Maybe it served the girl right. Maybe the lights won't go out, but all the kids will have just as good a time at the Junior Prom, anyway.

Billy Sands will sing the song again, unless Toby Wing, the Prom Queen, learns it by Friday night, or Eddie Albert, the Prom King, now playing in "The Boys From Syracuse"—no relation to "I'm From City."

Al Green and his orchestra, of Senior Prom fame, will again supply the horn blowing, drumming, and violining. President Mead will not learn to shag for the juniors, but he will be present to crown Miss Toby Wing with a wreath of real, honest-to-goodness orchids.

Sylvia Barry, of WOR, who looked good to the 1,500 at the Frosh Chapel when she sang, *You Look Good To Me*, will look even better.

Kay and Buddy Arnold, ex-City Collegians themselves, and now dueting over WMCA, will not sing *I'm From City*. But, instead, they will offer a program of snappy patter and novelty arrangements of the latest popular songs.

Irving Gellis

Mail Bag

To The Campus:

As a freshman in this school, I have received my first impression of the school. This impression, I am sorry to say, is very poor. Please allow me to be explicit.

When one approaches the uptown campus, he is met by a repulsive sight. The trees are dead, the grass is unkempt and trampled upon, the fences are broken, and the ground is littered with refuse.

I have given this problem considerable thought and have determined the causes, which briefly are: the students do not take care of the property because they have no respect for it; the campus serves as a public park with the children of the neighborhood running on the grass, digging up the ground, climbing trees, etc.; and finally the refuse cans about the campus have no bottoms.

I have written a letter about this topic to the Park Authorities, and in the letter he sent, Allyn R. Jennings, General Superintendent, says, "While we appreciate your objective and desire to do your little bit towards beautifying this city, we regret that the landscaping and improving of the grounds of college properties are not a function of the Park Dept., but of the Board of Higher Education."

We all have seen what has been done to the other city colleges, and see no reason why something can't be done here. Thank you.

MURRAY SOMMER '42



After the Ball

Victory Over Brooklyn Leaves As Many Question Marks As Before

By Philip Minoff

What did you say, Algernon? You want to erase those question marks we put up on the board Friday morning? Well, truthfully, I don't know if we can. Why not? Because, as far as good basketball is concerned, there was a scarcity of it on Saturday night, and certainly that two-point decision doesn't warrant our making any evaluation of the team that we may be sorry for later on. You mean we can begin erasing some of them? Well, maybe so. Pick up that eraser over on the ledge and we'll see if we can come anywhere near wiping the slate clean.

That one up in the corner? It's marked Soupios. Well, Al really came through for the team Saturday night. He's learned an enormous amount of basketball not only between last season and this, but between the Evening Session contest and the Brooklyn opener. Against the Kingsmen he knocked down any number of passes and attempted set shots, and on the offense showed plenty of drive and a gorgeous pivot shot that was reminiscent of Bernie Fliegel. Alright, you can rub that one out. But put this one up in its place. Will he be able to play the same sort of game against a taller squad?

What does that one in the center read? Oh, yes. Has the present squad the scoring punch typical of Holman teams over the past four or five years? We have to admit that Soupios puts a different complexion on that query. We also have to admit that the amount of points scored by a quintet in its opening game, when it is nervous and cold, is no serious indication of its offensive power for the season. In general, it looks as though there aren't enough men who can be counted on for their half a dozen points a contest. But we'll have to leave that go for later. No, don't put down the eraser. We may need it in a little while.

How about that one near the bottom? How does the team shape up defensively? Algernon, you may now do some plain and fancy rubbing out, because if there was any one thing the boys showed Saturday night it was their baffling, bewildering and (for Brooklyn) excruciating defense. It is what is called a zone on a man-to-man principle, and if you call it a man-to-man on a zone principle you won't be too far from wrong. If the Brooklyn passing looked perfunctory throughout most of the game it was simply because they were at a loss to shake a man free under the basket. The Kingsmen are not a set-shot outfit, moreover, so that when they tried to shoot them up long their efforts went for naught. When they weren't tossing them up from mid-court they were passing the ball ineffectively around a semi-circle twenty-five feet from the bucket. That's it, Algernon, a little elbow grease.

But we still have a flock of them left, haven't we? Dave Siperstein's set shot arches nicely, but is it good enough to make us forget that last year we had four set shot artists in the persons of Fliegel, Katz, Goldstein and Paris? Will the boys continue in the notoriously poor foul-shooting tradition of College fives? Will the midgets be able to hold their own when they are called on to take the floor and give the first team a bit of respite? No, Algie, we can't answer these on the strength of Saturday's contest. About all we can safely say is that the Beavers this season have positively the nattiest uniforms ever seen on a basketball court. Brooklyn saw a different shade of lavender but got the same old lacing.

Sport Slants

The World-Telegram was as confused about the College-Brooklyn basketball game as the alcove hounds who foresaw a Kingsman victory. "The Beavers open the season Saturday against Boston College" was the Telegram's version of Coach Nat Holman's twentieth season opener. Programs for the Varsity and Jayvee games were furnished free of charge through the courtesy of the AA publicity division. Something for nothing and really worth it.

Bernie Fliegel, captain of last year's Lavender quintet was among the 1,500 who saw last Saturday's game. Bernie is now at Fordham Law School. Part of "all the news that's fit to print" last Sunday was this choice item: "Jerry Stein was the best line-man the All-Stars had." Everything that has been said about Benny Friedman's Golden Boy was borne out during the Dodgers-All-Stars Refugee Benefit Game last week-end. Maybe it was College bias but Jerry

seemed to be making half of the tackles for the amateurs. Nat Holman was, as usual, the dearest panned onlooker in the gym. Ahead, behind, or even (as his team may be) the old master maintains a distinctly disinterested facial expression. His legs are folded; his chin is in his right hand; his forehead is creased; the fate of nations hangs in the balance.

George Lenchner, Lacrosse team captain, is getting in shape by heaving mailbags in the post office (where else?) during the Christmas rush. The baseball team seems to be the conservative element of the school; at least Captain Milt Weintraub isn't quite up to the times. Milt was standing on the balcony of the alcove mezzanine when L'il Bernard Goltz asked Milton to join in a Big Apple that was just forming. Mr. Weintraub said not a word but moved on in captainly dignity.

Jon Mong

The Campus Sports

NEW YORK, TUESDAY, DECEMBER 6, 1938

Five Noses Out Brooklyn

Soupios High Scorer With Eleven Points

(Continued from Page 1, Col. 6)

geared and relentless Beaver drive. Although Soupios was high scorer with eleven points, the Beavers had no one who overshadowed the other four.

The coordination of all five men, Babe Adler, Dave Siperstein, Co-captains Lou Lefkowitz and Manny Jarmon, and Soupios left no room for individuals. Soupios was high scorer because he had the most opportunities, although he did help create some of his chances.

Lefkowitz's amazing speed, Jarmon's and Adler's knowing floorwork, and Siperstein's and Soupios' shooting put the Beavers ahead, 12-5, at the half, and 22-11 a few minutes before the end.

Brooklyn took a 4-2 lead at the start, but this was soon nullified by Soupios' lay-up and Siperstein's sparkling field goal, sending the home team ahead, 6-4. A triple pass combination, Adler to Lefkowitz to Soupios made it 8-5.

The game grew more furious as the College drew ahead, 11-5, on Lefkowitz's foul shot and Soupios' charging lay-up. Brooklyn began shooting unsuccessfully at long range just before the end of the half, with the College in front, 12-5.

Jim Coward, lanky Negro guard, tallied on a free throw for Brooklyn to start the scoring in the second half. A minute later he grabbed a loose ball to add another two points to the Flatbush score.

The College was literally too fast for itself and began losing the ball much too often. But after Adler sank two foul shots and Lefkowitz added a flashy follow-up, the College was in the lead, 14-8.

Two sensational lay-ups by Soupios, one on a sleeper, in addition to a foul shot, made the score, 19-10. Lefkowitz answered Joe Ender's one-pointer with a long heave that dropped cleanly through.

College All-Stars Lose; Refugees Gain

Another All-Star game has gone the way of all All-Star games. The All-Stars lost, 27-14; the refugees are some few thousands of dollars to the good; Harry Stevens has sold a few more million hot dogs; and Sid Luckman of Columbia proved he was the country's best passer.

But this All-Star game had a little something in addition that may set a precedent for the College. Not only was the Beaver mentor, Benny Friedman, selected to coach the collegeians in their gallant attempt against the Dodgers, but three of the players, Jerry Stein, one of the best line-men on the field; Mike Weissbrod, and Al Toth proved that they could hold their own in this select company.

At 22-12, Holman substituted his second team of Izzy Schnadow, Bobby Sand, Lou Daniels, Sid Raphael, and Hal Kaufman. This line-up played two minutes, and the score was unchanged when the first team returned. The starters were cold and could never get into their previous stride.

Brooklyn began shooting at long range in desperation as the game drew to a close. But now they were successful, and substitutes Forman and Schiffer tallied once each. The score was 23-18 with seconds to go, when Hal Krantz, of the visitors, caught a loose ball and looped it in. A foul shot gave Brooklyn another point as the game ended, with the College lead still intact, 23-21.

The line-ups:

CITY COLLEGE 23			BROOKLYN 21		
	G.	P.		G.	P.
Adler, lf	0	1	Krantz, lf	1	1
Kaufman	0	0	Ender, c	0	2
Lefkowitz, rf	2	1	Lubin, rf	1	0
Daniels	0	0	Coward, c	1	3
Soupios, c	5	1	Gierchick	0	2
Siperstein, lg	1	4	Kasner, lg	0	1
Sand	0	0	Schiffer	1	0
Schnadow	0	0	Morris, rg	1	0
Jarmon, rg	0	0	Forman	1	0
Raphael	0	0			
Totals	8	7	Totals	6	9

Irrepressible Graziano Faces W. Va. Ringmen

A brilliant career, interrupted two years ago, by an unfortunate accident, will be resumed on February 4 when Paul Graziano '40, sharp-shooting featherweight, laces on his gloves and answers the opening gong against the West Virginia Mountaineers at Morgantown.

Paul, a short wiry lad of 129 pounds, whose quick, nervous actions give one a hint of his deadly speed in the ring, was headed for a great season back in '37 when the Beavers travelled to Penn. to engage the Lockhaven boxing squad. With the Pennsylvanians leading, 4 decisions to 3, Graziano tangled with the Lockhaven featherweight in an effort to gain a tie for the Beavers. In the second round, after Paul had hammered his man from post to post and had dazzled him with an amazing display of speed, the Key-stoner suddenly clinched and butted Graziano, inflicting a nasty cut on his left eyebrow. An examination by the doctor was sufficient to keep the Beaver from continuing the battle and clinched the meet for Lockhaven. Paul doesn't think it was done intentionally, but teammates who witnessed the encounter are of the opposite opinion.

At any rate, when Mrs. Graziano's

little Paul came home with three stitches and a truckload of bandage over his eye, she took one look and decided that the College boxing team could exist without her son. And so, much against his will, Paul was forced to sit back and watch his mates go through a mediocre 1938 season.

Now, with 1939 just around the corner, the unstoppable Paul refuses to sit idle any longer. "I'm out for the team now," he says, "and I'm going to keep boxing in spite of any opposition at home. Of course there's always the chance that I won't make the team, but at any rate, I'm going to try awfully hard."

Paul is also looking ahead to the baseball season. Last year, when the Varsity pitching staff folded, Coach Sam Winograd took Paul from the Jayvee and after seasoning him with a relief stint against Temple started the young hurler against LIU and Brooklyn. This year it is generally expected that Graziano will be the number one hurler of the mound corps.

Intramural football and basketball, on the Sim '40 teams also take up some of Paul's time, but on February 4, when he dons Lavender trunks and streamlined boxing gloves, the College will know which sport is first in the heart of Paul Graziano.

Intramurals Break Ice

All-Stars, Abbe '40 In Grid Final

Due to yesterday's pluvial deluge there's no mo' snow in Lewisohn Stadium. Thus, according to Les Taback, co-manager of Intramurals, "The All Stars will play Abbe '40 for the Intramural touchtackle championship in the Stadium on Thursday, providing the sod there doesn't suffer any weather reverses."

The All Stars are still favored to win by a nose over the tough Abbe '40 aggregation. Inner circles claim the All Stars are in better form. During the interim since the last touch football game, Whitey Kramer, backbone of the All Stars, has been strengthening his lungs in the archery class ball room in the colonades, while Henry Wittenberg and Doc Krulowitz, standout defensive ends, are priming for the wrestling team's opening match against Franklin and Marshall in Philadelphia on December 17.

In second round basketball tourney games schismatic Abbe '40 A faces schismatic Shep '39 II, and Abbe '40 B meets Shep '39 I. According to Sam Jacobs of Shep '39 II, "We have a damn better team than our brothers," and that may well be true, as their quintet is graced by the presence of Jerry Schlichter.

On Court I in the Tech gym at noon the Newman Club plays Lew Daniels' Health Ed. Soc. At 12:30 p.m. the Varsity Club paced by Sid Cozin and baseballer Arky Soltes, plays the ASCE engineers.

Chief Miller's archery class has been instituted in the College only six weeks, and already archery has acquired such momentum that the sport is now on an Intramural basis. The competition starts next Monday on the Stadium field, weather permitting. Applications will be accepted until Friday.

The round the Chief has instituted at the College is called the College round and consists of 24 arrows shot first at 50 yards, then 40 yards and finally 30 yards, a total of 72 arrows. The winner and runner up will each receive medals.

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Kingsmen Down JV Five, 29-21

A fighting Brooklyn College five took advantage of all the breaks and downed Coach Sam Winograd's jittery Jayvee basketeers 23-21, in Saturday's prelude to the Varsity opener.

Despite the bad case of stagefright from which the little Lavenders suffered, they gave evidence of some neat ball handling and set shooting, especially in the latter stages of the game. It was more than nervousness, however, which beat the baby Beavers. To be more specific, it was a little fellow named Mel Hirsch. Dribbling, passing, driving with the aggressiveness that brought back memories of Rip Kaplinsky, the kid scored eight points in the first half, which saw the Kingsmen pile up twelve straight markers and lead 15-8 at the intermission, after being behind 4-3, in the opening minutes of play.

Things began to pick up in the second half, when Bernie Silberman and Martin Scheinkman tossed some long shots through the hoop to bring the count to 18-13. It was the closest they got to Brooklyn.

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Dram Soc's Next Musical Under Way

Frank C. Davidson Selected To Direct

Less than two weeks after its production of *Idiot's Delight*, the Dramatic Society has actively begun work on its regular spring musical show for next term, with the director chosen, arrangements made with the Commerce Center dramatic group for active cooperation and plans being drawn up for all phases of the new show.

Frank C. Davidson (Public Speaking Dept.), director of the House Plan, was selected by unanimous vote of the Dramatic Society last Thursday to direct the spring musical.

Mr. Davidson has directed nearly all of the Dram Soc shows of recent years, except the last three. Among the successes he has piloted are *A-Men*, *Squaring the Circle*, and the Spring, 1937 musical, *Don't Look Now*, the last show he directed for the Dram Soc.

Great satisfaction was expressed by both parties, Martin Schwartz '39, president of Dram Soc, speaking for this organization, declared:

"It's a great surprise to us that Mr. Davidson has consented to direct our spring show, since he has been so busy in other extra-curricular activities. He is the finest person available for the job. We are sure that under his direction the Dram Soc's show next term will be an even greater musical than *Don't Look Now* or *A-Men*.

While Mr. Davidson, pausing a moment from his manifold duties at 292 Convent Avenue, was even more emphatic in expressing his satisfaction: "This is the first time in two years that I am doing a show again for the Dram Soc. I'm happy to be back. The Dram Soc has always been a favorite of mine."

At a meeting held in Schwartz's house Sunday, plans for cooperation between Theatron, the Commerce Center dramatic group, and the Dram Soc were formulated. The plans involve the combining of talent and finances of both groups.

As a consequence of the cooperation between the two dramatic groups, the Dram Soc's spring show will be presented four successive nights at the Pauline Edwards Theater, instead of the usual three.

Eco Society Meets

A talk on the financial problems created by the depression and an explanation of their social significance will be delivered by Dr. Vladimir Kazakevich of Columbia University before the Economics Society this Thursday.

Dr. Kazakevich, who is editor of *Science and Society*, will speak at 12:30 p.m. His topic, as named, is "The Role of Public Works Since 1930." A period for discussion will follow his address.

Chess Club Overwhelms Faculty Intellectuals

As Lincoln once said: "Some of the teachers can puzzle some of the boys some of the time, and sometimes some of the teachers puzzle some of the boys all the time, but sometimes they can't." And one of the times they couldn't was last Thursday when the battle of minds having been transferred from the class room to the chess room, from the blackboard to the chess board, the students outmaneuvered and outthought members of the faculty to garner a sweet 2-1 victory.

Some say that this was only a strategic move on the part of the instructors to make the students overconfident in the twelve games yet to be finished. Chess club officials, however, hotly denounced this as a base canard, saying that everything was on the square.

In the three matches already con-

cluded, Norman Levy '40, deployed his pieces well enough to beat Jack S. Battell (English Dept.) while A. Friend '40, overwhelmed Edward Rosen (History Dept.). Only the playing of Mr. Daniel Bronstein, himself a former captain of the College chess team, prevented a rout, as he checkmated Milton Finkelstein '42.

Nor could the faculty claim it had been rooked. For the students employed no chicanery (practiced all too frequently in the game) such as blowing cigarette smoke into their opponents' faces, or hiding pieces with their non-existent beards or placing the boards so that the light shone into the faces of the opposition.

To see the soul-satisfying sight of the faculty being blasted in the realm of the intellectual visit the Chess Club, meeting in 11 Main daily.

Barsky, Osherow To Speak on Spain

Dr. Edward Barsky, head of the American doctors serving the Loyalist government, Abe Osherow '36, and Professor Ephraim Cross (Romance Language Dept.) will describe conditions in Spain, at the mass meeting to lift the Spanish embargo, Friday evening.

The meeting will be held at the Commerce Center, under the sponsorship of the Federation of Faculty Committees for aid to the Spanish People.

Urging those "who feel that the embargo should be lifted" to attend the meeting, Dr. Walter S. Neff, of the CTU Committee for Spain, said, "It has been reported that the President is considering revision of the neutrality legislation. Therefore at this time meetings such as this will have crucial significance."

Tickets are twenty-five cents for students and one dollar for instructors. They can be obtained from the College Store and John K. Ackley, recorder.

Garibaldi Lapolla, principal of PS 174, and Roger Baldwin of the Civil Liberties Union, will present the "threat of the embargo to us." Leo J. Linder, of the Lawyers Committee for Spain, will discuss legal aspects of the embargo.

Union Labels

The Interfraternity Council will employ union printers in the future it decided at a meeting Thursday.

In making the announcement Kurt Gruenwald '39, said, "As long as I am president of the IFC I will see that it uses union printers."

A recent *Campus* investigation disclosed that the IFC does not use a union printing shop to print tickets for its functions.

ASU to Conduct Model Convention

(Continued from Page 1, Column 5)

There will be a meeting of the College chapter of the ASU Thursday at 12:15 in 105 Main. Twenty delegates to the National Convention will be elected. New members will be inducted, according to Edwin Hoffman '40, vice-president of the chapter.

Speakers for the round table discussions at the National Convention were announced yesterday, by Victor Teich, convention committee chairman. They will be: Ordway Tead, chairman of the Board of Higher Education; Max Lerner, former editor of *The Nation* and now Professor of Political Science at Williams College; Leo Huberman, editor of *We, the People*; James B. Carey, secretary of the Congress of Industrial Organizations (CIO); and Roger Baldwin, director of the American Civil Liberties Union.

Tickets for the convention, which sell for forty cents, are now on sale in the alcoves and in the ASU office, Mezzanine. Tickets are selling fast and those who intend to go must procure them immediately, Hoffman said.

Insignia Requests

Applications for Student Council insignia are due Wednesday, December 14, by 3 p.m., the Insignia Committee announced last week.

Although any undergraduate may apply for insignia, only one petition can be made by him throughout his College career.

Petitions, listing clearly the dates of all service, should be dropped in Box 22 of the Faculty Mail Room. They will be considered in the order in which they are received.

'Campus' Candidates To Be Interviewed

The *Campus* Managing Board will interview candidates for the editorial staff at a meeting in 8, Mezzanine, tomorrow, starting at 4 p.m., Leopold Lippman '39, editorial chairman, announced Friday.

The candidates have completed a nine-week course of training in news and features writing conducted by Lippman.

Other features of the course have been work in proof-reading and page make-up. During the term other members of *The Campus* Managing Board assisted in the teaching of the class.

HP to Hear J. T. Mahoney Will Speak at Tea Before Dean Houses

Jeremiah T. Mahoney, candidate for Mayor in the last mayoralty election in the city, has been invited to speak at the tea Thursday at the House Plan, according to Frank C. Davidson, director of the Plan.

Mr. Mahoney's topic has not yet been chosen. The tea is sponsored by the Dean houses. Other guests will include Mrs. Charles Cohen, who will sing folk songs of various countries; and members of the History Department.

A theater party to G. B. Shaw's *Androcles and the Lion* at the Lafayette Theater, will be held by Gibbs '41 for the entire House Plan on Thursday, December 22. Tickets are on sale at the Plan.

Acting President Mead and Dean Gottschall addressed a "Father and Son" dinner, held Sunday by Dean '39. The fathers of the members of Dean '39 were guests.

Five houses of Abbe and Briggs took part Friday evening in the first of a series of weekly group discussions on House Plan problems. A buffet supper and swimming at the Shelton Arms Hotel were part of the proceedings.

Houses of Briggs, Compton, Dean, and Gibbs will discuss their problems at the second of the series Friday.

Seniors to Get Adviser

An approval to appoint a faculty adviser to oversee senior year activities and to take responsibility for the finances involved was approved by the Student Council at its meeting Friday.

The recommendation was made by the SC's Senior Activities Committee which was appointed last month to investigate the conduct of these activities.

News In Brief . . .

Employment Bureau

Over five hundred College students earned more than \$15,000 at truck-measuring jobs for the Department of Sanitation, Al Rose, employment director, reported recently.

IFC Smoker

A smoker, sponsored by the IFC, was held last Friday in the ROTC armory with over 100 people attending.

Various skits and movie shorts were presented and Kurt Gruenwald '39, president of the IFC, presented a brief talk on the value of fraternities. Nat Hentel '39, Zeta Beta Tau, was master of ceremonies.

Law Society

Abraham Epstein of the American Association for Social Security will discuss "Social Security" at an open meeting of the Law Society, Thursday at 12:30 p.m. in 210 Main.

Cadet Club

Dr. Paul Lepore of the College Medical Bureau will speak on "Venereal Diseases" Thursday at 1 p.m. in 5 Main at a Cadet Club meeting.

The club will hold its second smoker of the term Friday at 8:30 p.m. in the ROTC armory.

Physics Society

The Physics Society will hear a lecture on "Recent Developments in Beta Rays" by Miss Edith Haggstrom of the University of California, Thursday at 12:30 p.m. in 210 Main.

Physiology Society

"Motivation and Behavior" will be the topic of a lecture given by Dr. T. C. Schneirla of New York University, Thursday in 312 Main at 12:30 p.m.

History Society

The History Society will hear Professor J. Salwyn Schapiro (History Dept.) on "Whither France?" Thursday at 12:30 p.m. in 220 Main. Professor Schapiro has written numerous articles on France in current periodicals.

Douglass Society

Ed Strong of the Southern Negro Youth Conference will be the guest speaker at a meeting of the Douglass Society at 1 p.m. in 129 Main.

The society will hold a theater party and dance at Langston Hughes' Suitcase Theater at the end of the current semester.

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Biology Society

Dr. J. J. Copeland (Biology Dept.) will conduct a seminar on "Plant Pathology" at a meeting of the Biology Society Thursday at 12:30 p.m. in 319 Main.

Camera Club

Victor Keppler, photographer and author, will present an exhibition and lecture to the Camera Club Thursday in 108 Main at 1 p.m.

Commerce Center HP

The Commerce Center House Plan is sponsoring a WPA presentation of *The Mikado* Saturday at 8:45 p.m. Tickets are twenty-five and forty cents and can be obtained from the Concert Bureau or 292.

Menorah Avukah

"Whither Jewish College Students" will be the topic of a symposium to be held this Sunday, December 11, at 7:30 p.m. at the 110 Street "Y." Eight New York colleges will participate in the discussion. Tickets are twenty-five cents and may be obtained from Menorah-Avukah, 2 Mezzanine.

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