

The Campus

THE COLLEGE OF THE CITY OF NEW YORK
Official Undergraduate Newspaper of The City College

"Revolutions have shown an almost uncanny predisposition to take place in cold stormy years."—Dr. Clarence Mills of Ohio University.

"Yellow-Dog" Tactics

AN EDITORIAL

The statement "signed voluntarily" by eighteen lunchroom employees is a worthless fraud.

Not only does it stand exposed as a despicable attempt to cover up obvious anti-union maneuvering on the part of those in charge, but further is refuted by actual statements by the workers themselves explaining that they "had to" sign it.

This cheap trick of the "yellow-dog" contract is as old as the American labor movement. Every union-buster from Henry Ford down has skillfully employed this weapon. A few years ago, teachers at the College were subjected to the same sort of compulsion, forced to sign away their tenure rights. At that time, when the Board of Higher Education learned of the situation, they castigated the action in vehement and unmistakable terms as a "yellow-dog" contract.

If the Lunchroom Committee or Mrs. Kamholtz, dietician in charge, imagine that this will dupe the student body or escape the notice of the Board, they must be mistaken.

The utter worthlessness of the statement may be immediately perceived by the refusal of one of the employees to sign it. This proves that at least one worker had been coerced and had the courage to stand upon his convictions. Will the committee dare to coerce this worker again? After the latest charges of employees that they "had to" sign the "yellow-dog" contract, will they again be summoned "to discuss matters in the lunchroom"?

The elimination of the odious split-shift is a direct victory for the workers and their union. It was due solely to the organization of the lunchroom employees and the mass support behind their demands, that the split-shift was abolished.

But vigilant progressives, at the same time that they welcome the gains, must be wary. For here is another favorite union-buster: Give the workers a minor concession—forestall organization—don't recognize the union—then fire your employees one by one—then you can retract the concession, and your shop will be back to where it started.

The victory for the union must be a spur towards speedy was due solely to the organized closed shop, a guaranteed minimum of forty-two work-weeks for five soda dispensers and two cashiers, thirty-seven guaranteed work-weeks for five women employees, an eight-hour day, full pay for all holidays on which the school is closed, a month's vacation with pay and a fifteen percent wage increase.

The committee's claim that it has no jurisdiction rings hollow. Several Board of Higher Education members, including the chairman, last Tuesday declared that on no occasion could they remember a case where the Board attended to lunchroom affairs. The committee has jurisdiction and power to act. By delaying, it is evading its responsibility.

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PRICE TWO CENTS

'Voluntary' Statement Denies Intimidation

Board Defers ASU Legality For a Month

Deiches Heads Groups Which Will Report In December

Postponement by the Board of Higher Education of the McGoldrick resolution, which would legalize student organizations without recourse to faculty approval, was necessitated when John T. Flynn reintroduced the measure at the board's meeting Tuesday night.

The procedure of the board is to have its Committee on By-laws and Legislation, which is headed by Maurice Deiches, examine the resolution before considering it as a body. The committee will report back at the next regular meeting of the board on Monday, December 20.

Declining to accept a proposal of the Teachers Union to reinstate Dr. Miriam Becker, discharged Hunter College mathematics teacher, the board, through Mark Eisner, acting chairman, stated it "was entirely for tenure." The TU's proposal asked that Dr. Becker be reinstated and that the clarification of the Feld-McGrath Tenure Law be left to legislative enactment.

Arguments on Dr. Becker's suit for reinstatement, scheduled to be made yesterday before Justice Isidore Wasservogel in New York State Supreme Court were postponed and will be heard today. Dr. Becker's attorney is Osmond K. Fraenkel.

A study of the general operations of the four city colleges and the costs involved by a special committee headed by Mr. Flynn was authorized by the board. The committee, which will also consider the financial aspects of the tenure question, will enlist the aid of accountants and other experts.

The board heard Herbert Witt, secretary of the American Student Union, who headed a large delegation, urge the passage of the McGoldrick resolution. Witt declared that student opinion favors recognition of the organization.

ISA Votes to Support Lunchroom Workers

The Instructional Staff Association yesterday voted to "support the efforts of the lunchroom workers to bargain collectively". A similar statement will be sent to the Board of Higher Education, the Soda Dispensers and Lunchette Workers Union and the College Lunchroom committee, Morris V. Cohen, secretary of the association, stated.

The association also voted to give its executive council the power to call a boycott of the lunchroom should the situation warrant such action.

Law Society 'Barrister'

The "Barrister," official organ of the College Law Society, is now accepting literary contributions for its January issue. It was announced yesterday by Harold Mutnick '38, editor-in-chief. The society's bulletin board will carry further details.

N.Y.A. Club Meeting

The first regular meeting of the NYA Club will be held Monday in room 213 Harris Building, Manuel Bloch '40, announced.

Newman Club Protests

Another protest on Jerome Weidman's story in *The City College Monthly* was registered by the Newman Club, Catholic society at the College, in a letter sent two weeks ago to the Board of Higher Education. The letter was referred, for further consideration, to Charles H. Tuttle at Monday's meeting of the College Administrative Committee.

The Newman Club objected to the "general obscenity and vulgarity" of the story and to its treatment of Negroes, Jews and Catholics, Charles H. Schwartz '38 and Joseph A. Finn, stated.

Cut Repaid Custodians

The return in full of the cut imposed on the custodial employees two years ago was unanimously voted by the Board of Higher Education last Tuesday night. This move was made after the board heard the report of Maurice Deiches, member of the College Administration Committee, who recommended the restoration of \$99 per man.

This action was taken as a result of a plea made by Patrick J. Brady, Executive Chairman of the Custodial Employees Association, before the board meeting held September 28.

The matter of giving the custodians Civil Service status was tabled due to the amount of business on the agenda. It will be taken up at the next board meeting, which will be held in December.

After the meeting Mr. Brady interviewed Mark Eisner, chairman of the board, who declared himself in favor of giving the Custodians the same rights enjoyed by all city employees.

Junior Week Planned Activities Include Feed, Smoker; Culminating in Prom, Dec. 17

The Junior Class is doing its utmost to make the Prom a financial and social success. The latest plan provides for a gala Junior Week to be held from December 6 to 10 culminating in the Prom on the night of December 17 in the Hotel Astor roof.

Tech Students Start Job Bureau Drive

A drive for an expanded College employment bureau, which would include a separate placement bureau for engineering students, was launched at a meeting of the four engineering societies called by the Tech Council at Doremus Hall yesterday.

Representatives of the various departments of the School of Technology, in stressing the inadequacy of the \$4500 appropriated by the College budget this year for a job placement bureau, outlined plans for a service similar to those established by all other metropolitan colleges.

Dr. Charles A. Marlies, of the Chemical Engineering Department, emphasized the fact that the College is practically unknown outside of New York. It will be the duty of the bureau to publicize the engineering facilities of the College.

Lunchroom Split Shift Eliminated

All but one of the employees in the lunchroom have "voluntarily" signed statements denying that they were threatened with the loss of their jobs if they joined a union, according to a letter received by *The Campus* on Wednesday signed by the four faculty members of the Lunchroom Committee. Individual workers, *The Campus* learned, said, "We had to do it." "That statement was a horrible thing" and "Have we committed any crime that we are being persecuted this way?"

Union members claimed a major victory in the elimination of the split shift and the reduction in the number of work hours of male employees. Mrs. Elsie Kamholtz, dietician in charge, declared, "I did not make the change because of union activity." She said that the split shift was ended because the hour of closing had been changed from 10:30 p.m. to 9, and because Saturday work had been eliminated. This also resulted in the reduction of the hours of work of the male employees to fifty hours, she added.

Concerning a report in last Tuesday's *Campus* saying that "a force of fourteen lunchroom employees at the College must either quit their union or lose their jobs, according to an ultimatum handed down by Mrs. Kamholtz last Wednesday," the dietician said, "It's a lie."

The Board of Higher Education, at its meeting on Tuesday, did not take any action on the question of who has the power to bargain with the union. Several members of the board, including Maurice Deiches and Mark Eisner, ventured the opinion that the Lunchroom Committee had jurisdiction concerning such matters. The question is still being considered.

(Continued on page 4, column 1)

Employees Statement

(The following letter and statements have been received by *The Campus* since the publication Tuesday of the story which discussed intimidation of cafeteria employees by Mrs. Elsie Kamholtz, lunchroom dietician—Editor's Note.)

To the Editor:
The Faculty Lunchroom of the College of the City of New York does not wish to enter into any controversy with *The Campus* or its policies but out of fairness to our dietician, Mrs. Elsie Kamholtz, we wish.

Statement received yesterday from a lunchroom worker: "Have we committed any crime that we are being persecuted this way?"

that you would print the following statement which was signed voluntarily by the employees of the Lunchroom. The original is on file in the office of the Lunchroom.

Will you kindly give this letter

A second worker declared yesterday: "That statement was a horrible thing."

and attached statement the same conspicuous position on the front page as the original article?

Very truly yours,

(Signed) William W. Browne, George Autenrieth, Howard G. Bohlin, Joseph A. Babor, Secretary.

Statement received yesterday from a third worker: "We had to do it."

(The statement which is referred to in the above letter reads as follows:)
We wish to state that Mrs. Kamholtz has never threatened us with the loss of our jobs if we joined the union.

(Signed) Matthias Herrmann, John Fox, Helen Portnoy; Margaret Mulhall, Frank Baltrus, Peter Topwitch, Eleanor Kamholz, Sadie Garalnick, Margaret Forbes, Esther Weinstein, Mildred Billig, Anne Schoellman, Louis Maddox, Margaret Mullery, Hetty Drews, Kity Crane, Vera Gildes, Peter Martin.

HP Carnival Police Break Stages Revue Picket Line

Dram Soc to Present Varied Program

Augmenting the program already scheduled for its Carnival, the House Plan will present a Dramatic Society revue at the College gym this Saturday evening.

The carnival is modeled after a State Fair. Booths will be set up to carry out this theme. The program, which will be directed by Mr. Frank Davidson of the Public Speaking Department, will present, in order: Miss Irene Helda of the French Casino; two teams of shag dancers from the Savoy Ballroom; the Dramatic Society revue; and finally, the coronation of the Queen of the Carnival, Miss Shirley Yarfitz, who was chosen last week by Peter Arno and Arthur Murray. It has been announced that Peter Arno will crown the Queen.

Dram Soc Stars

The Dramatic Society's revue will have as master of ceremonies David Dawson '38, comedian and impersonator, who was one of the stars of *Don't Look Now*, last term's Varsity Show. He appeared recently at the Rainbow Room. Other performers will include Arthur Jacobs '38, comedy lead of the society's production of *Squaring the Circle*, and Beatrice Rubenstein, another member of the *Don't Look Now* cast, as well as members of the chorus of the latter production.

Students Dispersed In Curry Strike

Although student representatives had been promised that they could hold a mass picket line in front of the Curry Chevrolet Company at 133rd Street and Broadway, police yesterday dispersed over 100 students who were picketing in sympathy with striking Curry workers. The students left the picket line after the workers, in compliance with police orders limiting the picket line to six, requested them to do so.

The picketing, which lasted over half an hour, was preceded by a meeting on the campus at which Al Fischer, chairman of the organizational committee of the strikers, commended the student body on its attitude and support.

At a meeting of the SC Provisional committee for the ASU yesterday afternoon plans for the coming ASU convention which will take place Christmas week at Vassar were discussed.

Lock and Key Honors Ten New Applicants

Ten students were accepted in the Lock and Key, Bernard S. Rothenberg, scribe, announced yesterday. They will be inducted shortly in a Freshman chapel.

The following were accepted: Sidney Firestone '38, Hobart Rosenberg '38, Joseph Sotsky '38, Irving Anderman '38, Jack London '38, David Novack '38, Simeon Wittenberg '38, Harold Roth '39, and Stanley Silverberg '39.

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Kosher St. Nicks turned their winning trick in the last few minutes of play.

And yet the audiences that paid were only equal to the free list from the orphanage across the street. There are explanations, of course. A dollar is a lot of money for a City man to spend in three hours. It's something for the moguls to think about.

But at any rate, this season's crowds are really cheering with the cheerleaders instead of against them or not at all. That ought to be a hint to rouse those stay-at-homes out of their lethargy for next season.

On to the Rose Bowl for '38.

Some Baby!

THE HOUSE PLAN IS QUITE A bouncing baby for its three hectic years. The brat is squealing joyfully, howling lustily, and bringing joy to our old and sentimental hearts.

Since its inception three years ago, the Plan has made itself heard until today its members number six hundred, making it the largest organization in the College. It has initiated activities that the feeble and more expensive fraternities had been unable to supply.

Three years old today! Oh you kid!

White Plague

IN THE PAST THIRTY YEARS, MORE than three and one-half million men, women, and children perished from tuberculosis. This preventable disease is the

Christmas Seals!



Buy and Use Them

public enemy number one among the young people of the nation. A veritable white plague, it is costly in lives and money to the community. To prevent this sheer waste, it is necessary to provide

clinics, tuberculin testing equipment, and doctors. We know that hospitals for treatment of the disease and for health protection are our main line of defense against TB. We know that health education in schools and organization of community resources are powerful aids in battling the White Plague.

Contributions are needed to carry forward this work. Buying Christmas Seals is one way to lend your financial support to this movement. Look for the double-barred cross on the seals you buy, symbol of the world-wide fight against man's oldest disease.

Recommended

Discussion—Ralph Wardlaw will lead a discussion on Negro problems at Sim '39 meeting next Monday at 6 p. m. at House Plan Center. All invited.

Doublebill—Conrad Veidt and Vivien Leigh go on a *Dark Journey* to Loew's Metropolitan in Brooklyn. Also on the screen is *Double Wedding*, the Myrna Loy-Bill Powell "farcaas" (which, strangely enough, is a hybrid of farce and fracas).

Heidt—Horace, at present the Heidi of Heidi-ho, plus the fair King Sisters, plus some forty-odd Brigadiers take full charge of the air in vicinity of WABC every Monday at 8:00 p. m.

Hurricane—Storms over Cuba is the subject of a lecture by Sidney Ratner, instructor in history at the College, to be given at Cooper Union Tuesday evening.

Lecture—Harvard's Professor Baldensperger talks at the Foreign Language Center, tomorrow 2:30 p. m., in the Commerce Building.

Quintet—Hoopsters will hoop and hoppers will hop at the AA Dance tonite at the Commerce Center. Here's your chance to preview the varsity hoopsters, which seems headed for a national championship, for thirty-five coppers, and dance.

Set 'em Up Ah Glorious Love!

By Albert Sussman

Finish of Reason

There's a chance that I may be falling all over myself again. I met her some weeks ago, and when I did there was that seeping, low feeling down where my stomach begins and reason ends.

Naturally, I should know what I'm letting myself in for; it was only a short time ago that I walked the streets with my tongue licking the sidewalk, waiting for God to come down and kiss me on the forehead. But the ways of men and undergraduates are complex, so I'm making my plans for a sweep-up romance.

I haven't consulted the girl on it. I should say that she knows nothing about the plans I have for her. She may not agree to a house in the country, with the chickens, the fireplace and movies twice a day. There was too much noise at the party, and I didn't have enough money to offer to take her home.

It Was Beautiful . . .

I am mindful of the fact that I may be playing with dynamite. My last experience was a bust-up; everything went crashing around me, and I was left holding the pieces of a shattered idyll. My first love was beautiful at times, disastrous at others, maudlin always. When I was running in the opening heats, I couldn't see the beer for the foam. It was one of those sidewalk romances, which Shelley, Byron and Keats knew nothing about.

We never dreamt of love among the pines and a Shirley Temple on our knee. When we rode the subway we walked through all the cars so people could see how happy we were. We didn't moon with calfy eyes because the Fifth Avenue bus was always crowded. The best we could do on a blow-out was a palpitating lamb-chop. We walked a lot of streets together holding hands.

Street Corners . . .

I can remember the first times best. Then there were the anxious waitings on street corners, when the wind blew around and tangled your coat up in your legs. Then when she showed up, we went to the movies. There was always a front row seat and a cowboy serial waiting for us. More important were the days between. The harsh, electric letters that were there in the morning. Now, I have them all lying in a drawer. In one of them, she says she loves me, in the next she says she doesn't. Pick them out like the petals of a daisy—"a wailing pile of misspelled letters and emotions."

292 Convent

Factual Fancy

House Plan member joins French Foreign Legion! Marcus Pogarsky has not been seen at the Plan this semester. A letter for him has been hidden in the desk drawer since October 1.

The History Honors Society held a social last night. It was a smoker, and you know what goes on at a smoker!

The Caduceus Society is having a beer party. No admission fee . . . but it is for members only.

Bernard S. Rothenberg, Editor-in-Chief of *The Campus*, will address Briggs '40 at its meeting this afternoon on "The editorial policy of *The Campus*."

The House Council passed a motion unanimously that all council meetings begin at 3:05 p. m. *sharp*. We seem to remember other such attempts . . .

The staff of *Megaron* is celebrating tonight. Net profit for three issues is \$4.33. Not bad, boys, not bad!

House members, who really want to learn how to dance, should inquire about the reduced rate for private lessons at Arthur Murray's studios. Mr. Peace has all the information. Remember, once in a life-time . . .

Weir '39 and '40 are dining in tonight. If you could only cook . . . The former intend to sponsor an art exhibit in the reading room. Any contributions?

Twenty-four people may be served at House Plan teas. Mrs. George Edwards, wife of the eco Prof, has donated that many cups and saucers to the Plan.

CURLY

On the Disc

Snake-charmer & Jazzmania Pulsate in Waxings

The corn is swingin' high and the jam is spreadin' smooth in some of the new Bluebird releases. Open your ears wide when Ozzie Nelson comes your way with a swell recording of melodious and clever *You Have Everything* (B-7216) from the show *Between the Devil*. The other side of the disc gives you the commonplace *I See Your Face Before Me* from the same production.

Rudy Vallee gets heavily nasal, as usual, in *The Mission by the Sea* and *When the Organ Played "Ob, Promise Me"* (B-7226), and both songs sound as mushy as their titles. The vagon-bond's orchestra does a neat bit of slick songery, however, in two swell tunes, *Have You Met Miss Jones?* and *I'd Rather Be Right* (B-7238), both from the show of the last-mentioned title.

The lyric for that bit strains to fit the name, but the melody is really good. Jerry Blaine manages to slip a little something that sounds Veridian into the zippy version of *Sweet Varsity Sue*, while the zipless *Farewell, My Love* (B-7227) is waxed on the other side of the platter. Oh mama! We just played *Snake Charmer*, the umphiest number that has come along in a long time. This trumpet torridiana, accompanied by the noisy *Dipsy Doodle* (B-7228), is the most exhilarating release we've gotten.

Don Bestor's orchestra gives us *True Confession* and *Sailing Home* (B-7239) as well as *A Strange Loneliness* and *You're A Sweetheart* (B-7249). None of your corn and jam for Don; his orchestra just plays them the way they were written—and the way they were written is plenty good. With the exception of the swishy-swashy *Sailing Home*, the aforementioned four are sweet and smooth, and are played just like that.

The Chicago Five let us listen to two Harlemeros that sound just like all the rest of the rhythmic, loud, and annoying swing passers-in-the-night. The Chicago contributions are *You're More Than a Palace to Me* and *Harlem Swing* (B-7225). The Old-Timers let their hair down and have a nice cry all over the wax in *Down By the Old Mill Stream* and *Let Me Call You Sweetheart* (B-7246). When you want to get away from the stream of ordinary valve-pushing, put on Jerry Blaine's version of the melodies and clever lyrics in *Moanin' in the Mornin'* and *Down With Love* (B-7244); then sit back and learn the difference between music and plain old blowin'.

D. K.

Screen

Love Is Not News with Tyrone Power and Loretta Young in their *Second Honeymoon*. In fact nothing is news at the Roxy Theater this week except the news reel.

Hollywood's current number one couple go in for quite a bit of heart interest in this picture. In fact Tyrone, the ink-manufacturing playboy, makes love well enough to win back his ex-wife, Loretta. The conquest occurs while the current spouse is tied up with a strike in his auto works. Good, we hope he also lost the strike.

The stage presentation, however, seems to have gone to the dogs, with a lively canine bit stealing the show. Singers, tappers and a virtuoso who plays *William Tell* overtures on a saxophone are well worth your while; or your two bits before 1 p.m. for that matter.

Some Fun

The names themselves having guaranteed love . . . laughter . . . stars, this department can hardly get an original word in edgewise. However, if its fun you're after, *It's Love I'm After* is the thing, a gay, impudent, altogether delightful film.

Leslie Howard, as a Shakespearean actor more ham than Hamlet, is so superlatively fine, we shall not give that vicious consideration—Life is Art and Art is Life—even a first thought. The dentate Bette Davis is excellent and the lovely Olivia de Havilland, lurking at Leslie's heart, is forbidably attractive.

Patrick Knowles, the stolid other man, you know; E. E. Clive, that classic expression of British hauteur; Bonita Granville and Spring Byington contribute good bits. Really good stuff at the Strand.

Screen Snap-Shorts

The President Theater continues to be valuable for its revival of foreign films. I have recently seen three Rene Clairs, two Eisensteins and a Fritz Lang and I am grateful for an opportunity such as is nowhere else afforded . . . Now playing is Amkino's *Three Women* and Clair's *Le Million* . . . *The Scoundrel* (Noel Coward) and the Lunt-Fontaine *The Guardsman* has been held over at The World . . . At the Music Hall, Leslie Howard's *Stand-In* is opening, replacing *The Awful Truth* . . .

MELVIN J. LASKY
 No, it isn't communist marital propaganda. It's just a light-headed romantic comedy, starring Joan Crawford, Robert Montgomery and Franchot Tone. It's *The Bride Wore Red*, and it's at the Loew's Metropolitan . . . Add conubial cinema: *Second Honeymoon*, with Tyrone Power and Loretta Young, replaces *Heidi* at the Roxy. . . .

M. J. L.

Dance

Martha Graham

If superlatives are to be flung about in this stage of the Modern Dance, Martha Graham is by far the most conspicuous target. Her publicity agent dubs her "America's leading dancer." . . . Graham's comprehensive grasp of our American physical and social scene, and the mature beauty of the dance form she has derived from this insight, plus her contribution of a rigorous professional dance technique prove that her publicity is not ballyhoo.

Last Tuesday eve in a lecture-demonstration on Dance Composition at the New School for Social Research, she also proved that she has a mind that any college would be proud to possess on its faculty.

Her basic thesis is that the task of the dancer, as well as any other artist, is to keep pace with societal change, the key to which is the changes in the experience of the audience. Thus the dancer can neither cause change, be ahead of his time nor add to the culture heritage of the people. He can only discover it.

The contemporary American audience is experiencing a sustained situation of tense nervous change. Consciousness of this is essential for esthetic validity. (Incidentally, Lady Graham must know her audience, for she always packs them in).

Miss Graham's well known dance group then illustrated her technique, which has two fundamental concepts: first, that all movement starts from a balanced center, and second, that the distortion of the breathing movements, contraction and release, act as the control and cause of all further movement.

NAGRIN

Sport Sparks

Beaver Gridders Unanimous In Calling Riffle Best On Their All-Opponents Team

By Philip Minoff

The All-American team is already as well established an institution in this fair country as the hot dog. It serves a purpose in that it provides something to look forward to for millions of gridiron enthusiasts. Joe-fan goes to three or four contests during the year, makes a mental note of those stalwarts whom he feels deserves national ranking, and then waits till the smoke of battle has cleared to see if his selections jibe with the experts. Usually they don't, for the All-American set-up has a number of serious flaws. One of them is that the people doing the rating, no matter how expert they may be, never get around to seeing all the gridders in action. Another fault can be placed at the feet of publicity men who, by issuing reams of blurbish copy, can virtually shove a man into the running for an All-America post.

But the College's "All-Opponents" team is no vicarious appraisal of football talent. The boys on Benny Friedman's eleven have not made their choices on hearsay. Nor have they watched the men chosen from seats up in the stands. They have pitted their brawn against the strength of these fellows. They have tried to outguess them and outmaneuver them. They've hit them hard, and have been hit hard as well. Press agents had no part in their selections. I give you the College's All-Opponents team!

That Boy Riffle's In Again

You probably guessed it by now that Dick Riffle, halfback extraordinaire of the Albright eleven, was the Beavers' unanimous choice for the outstanding opposing player of the season. The boy was terrific and one of the main reasons why Albright has gone undefeated for the season. Against the Lavender, Riffle, among other things, ran 103 yards for a touchdown after intercepting a pass from behind his own goal-line. During the time he was in there he ran so high that I was fearful lest he should trample himself under foot. The lad can do everything with a pigskin but kosher it. If he played for a really big time school there is no doubt in my mind that he would merit All-America ranking. As it is he received honorable mention on the Associated Press team last year. So much for Riffle until we probably see him with the Giants in the very near future.

A teammate of his, Leo Disend, who plays quite a game at tackle, and John Cole, very versatile St. Joseph's fullback, were all tied up for second choice. Frankly, I didn't pay much attention to Disend's work on the line, what with Riffle running wild as he did. What I do know is that plenty of Albright yardage was made inside the Lavender ends, and from what the men on our squad say, Disend, who is powerful and fast, was the fellow who was hitting potential St. Nick tacklers to the other side of the field. He was also the deep-dyed villain who refused to let the Weissbrod Marsiglia passing attack go to town.

Cole, coming to New York unheralded, was very definitely the most impressive fullback. He slung a mean forward pass, quick-kicked like an artist, and skirted around the ends to make the long first downs when needed. The Beavers ranked Dick Vitullo just under Cole, but as far as line-plunging was concerned, the 216-pound Providence fullback was tops for the season. Once Vitullo got past the heavy Lavender forward wall it was hard for the very light St. Nick backfield to bring him down. It was slightly funny at times to see Harry Stein and Mike Weissbrod both go bouncing off him after trying for the tackle.

Troisi Chosen Over White

The remaining first-team choices included Guzewics of St. Joseph's and Leo of Providence at ends, Auch and McLaughlin of St. Joseph's as guards, Cammarota of Albright at tackle, Ringhoffer of Moravian at center, Moge of Providence at right half and Troisi of Albright at the quarterback post. I had sort of expected that little Sid White of Brooklyn would earn the nod over Troisi. The Kingsman was a far better ball-carrier than the Reading back, and as far as field generalship was concerned I had the feeling that when Albright was working its razzle dazzle it was the work of Coach Lone Star Dietz, but when Brooklyn started moving it was White alone who was responsible.

But all things considered, Benny Friedman's Phi Beta Kappas did a swell job of picking an all-rivals team. There is one sharp difference between their selecting of last year and their voting this year, and it's this: Having compiled a record breaking record of five games won and two lost, they can say with justified smugness, "They were pretty good too."

Sport Slants

The 1937 football season is not yet fairly in the land of limbo when the Beaver gridders are smoking killer-quality stogies. Through the year the boys sniffed the forbidden cigars once after losing games and twice after victories. Hugh Bradley is touting Benny Friedman as Michigan's next grid mentor. New student ticket regulations announced by the Athletic Association should put an effective quietus on the fancy reduction stub racketeering that has been a feature of every College sports event. Tonight's AA basketball game and dance is set to pit the varsity against

the Commerce Center Evening Session. Frank DePhillips, Beaver quintet captain, 1930-31, is coach of the businessmen's five. Coach Frank's brother Tony, was Fordham's top flight center two years ago. Academic requirements kept Tony out of the College on Convent Avenue. The '37-'38 edition of the Holman ballhandlers is supposed to be set to do all the things the two previous College fives failed to do. Scrimmaging against the Celtics, the Lavenders were making the ball do everything including say, "Uncle!"

Jon Mong

The Campus Sports

NEW YORK, N. Y., FRIDAY, NOVEMBER 19, 1937

3

Beaver Five Takes Initial Bow Tonight

AA Sponsors Affair In Bid for More Student Help

By Morton Clurman

In a preliminary tune-up for the toughest schedule in their history, the College hoopers will pit their luck and skill against a Commerce Evening Session squad at the downtown center tonight. The game is part of a program featured by the AA to popularize itself, and, incidentally, collect some money for Intramurals.

To cope adequately with a season that allows no breathers, Nat Holman will innovate the A, B, and C team system popularized in football by Notre Dame and lately by the football Giants. Against outfits like St. Joseph's, Illinois Wesleyan and Stanford, the Beavers will have to work smoothly at top speed throughout the game, and it is Holman's idea that two or three teams used completely as a unit will facilitate this.

The first four out of the five "A" men have definitely been chosen. Bernie Fliegel will jump center, while "Red" Paris, formerly "Red" Cohen, Iz Katz and "Ace" Goldstein are the four veterans sure of starting. The fifth "A" assignment is a scramble with "Lefty" Lefkowitz, Manny Jarmulnick, and "Babe" Adler all in the running.

On the "B" five, Bobby Sand, Al Soupios, Lou Daniels, Iz Schnadow, and Dave Sipirstein will almost certainly get the assignments. The "C" team is still problematical, no definite men being certain of the nomination. According to Holman, the formidable schedule has only whetted the court appetites of the St. Nicks sharpshooters all of whom are eager to test their skill against the big boys of the court world.

"However," said Nat, "we are not laboring under any delusions. The boys all realize that they'll have to be keyed up to perfect mental and physical condition for every game and I think they're prepared to give it a darn good try at least."

Outside of the A, B, and C team innovations, no new hipper-dipper will be introduced—at least for the present. The Hol-men will continue to rely on the old sliding zone defense, interchanged with the man-to-man and the same quick break on the offense.

Harriers End Season With Single Victory

Proving itself consistent if nothing else, the College cross-country team followed the various other entries home in the IC4A meet last Monday at Van Cortlandt Park. With this final trimming, the curtain was rung down on a very unsuccessful season, in which only one meet was won.

Coach Tony Orlando, who has worked very hard, has had to face many adverse conditions. The squad was small, there were several injuries, and several men had jobs after school.

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A A Ready for Dance, Game, and Stub Racket

By Irving Gellis

The '37-'38 varsity basketball team will perform in public for the first time this season when it meets the Commerce Center Evening Session team in the Commerce gym at 23rd Street this evening. In addition to this preview of what promises to be one of the most powerful court squads Nat Holman has had in recent years, the College Athletic Association, under whose auspices the affair will be held, will also hold a dance after the game.

Bernie Fliegel, veteran center and captain of the aggregation, will lead a flock of such outstanding performers as "Ace" Goldstein, "Red" Paris, Lou Lefkowitz, Izzy Katz and Al Soupios. The Commerce Center Evening Session team, which is itching for a chance to gain a win over the varsity (for obvious reasons), is coached by Frankie DePhillips '31, one of the College's great players, and brother of Fordham's famous Tony.

Tickets for tonight's shindig can be purchased in the AA office in the Hygiene Building, at the House Plan, 292 Convent Avenue, or at the Commerce Center. Members of the AA will be charged twenty-five cents a ticket. All others will pay thirty-five per cent.

receipts will go into the fund allotted to Intramurals. According to "Chick" Bromberg, secretary of the AA, the entire affair was arranged to elicit the support of the student body and to arouse an awareness of College varsity teams and intramural athletics.

Regarding the AA book stubs, which have been sore spots to the AA and the student body because of practices by some petty speculators, the association has decided to attempt to remedy the situation. From now on all stub holders will be required to purchase the reduced-rate tickets twenty-four hours in advance. AA books will positively not be honored at the Madison Square Garden box-office. AA members must now buy their tickets at the AA office.

A most welcome development has arisen in the basketball Intramural tournament. Reports that some fine performances have been shown by teams in this tournament have reached the ears of Sam Winograd, new coach of the jayvee court squad. Winograd has dispatched some of his boys to scout the basketball tournament games and keep their eyes peeled for potential stars. This may be the break some of the players have been waiting for.

JERRY HORNE

Profiles

Harry Stein, varsity back . . . Height 5' 11", weight 150, age 21 . . . Played football two years for Madison . . . Ineligible for Beaver squad last season . . . Was student (?) in evening session . . . Junior this year, first season with varsity . . . Came out to give his brother competition . . . Passed to Toth for only touchdown at Susquehanna . . . Also started longest pass play of season in Albright game . . . Play went for 119 yards, Stein to Riffle . . . Recovered Moravian fumble on CCNY two yard line to save best record in history of college . . . Tackles as though he really means it . . . Interested in good women . . . Says, "Good, they have to be good! . . . But they have to be had to be good! . . . Follows all sports . . . Intends to try out for J.V. basketball team . . . Waiver at Camp Winader last summer . . . Hangs out with Wiener . . . Just a couple of "sharpies" . . . Next to dumbest in his Math class . . . Aber claims the crown . . . Main regret is that there was no training table . . . Consequently, he didn't get a chance to strain soup through his lip-spinch . . .

JV Five Practise For First Contest

After almost seven weeks of practice, the College JV basketball squad looks "pretty good" but still needs "loads of work" according to Coach Sam Winograd.

Fourteen games have already been scheduled and three more are pending. The yearlings pull up the curtain on November 27 when they meet St. Francis. An intra-College fracas against the Evening Session is followed by the Seton Hall freshman five on December 6 and 11 respectively.

The Boys Club is met on the 17th and Textile High on the 21st. Brooklyn College JV tackles the old jinx on the 23rd, and New Utrecht rings out the old year on the 31st. January brings frost and St. John's Frosh on the 7th after which the boys start playing with exams.

The Baby Beavers take up cudgels again on February 5 against John Marshall Frosh and then play Down Town Evening, Bronx YMCA, the Boys Club and the Lenox Hill AA on the 16th, 19th, 22nd and 26th respectively. A la Varsity, the Jayvees take their final bow in the traditional affair with NYU Frosh on March 2.

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A student Committee to Aid Spain, set up by the peace action group appointed at the last meeting of the Student Council, will cooperate with the faculty committee of the same nature to raise \$1,500 for the purchase of an ambulance to be sent to Spain to aid the Loyalist troops. Representatives of the two groups will meet in the Pauline Edwards Theatre at the Commerce Center on December 10 to discuss the joint sponsorship.

The group is also making arrangements to hold at least two forums in the near future. The topic of the first will be "What Can the United States Do to Achieve Peace?" Three viewpoints have been suggested: neutrality, collective security and independent labor action. Possible speakers to represent these views will be Senator Gerald P. Nye, Raymond Leslie Buell and Norman Thomas respectively. What students can do to achieve peace will be discussed at the second forum.

Lunchroom Workers Deny Intimidation in 'Voluntary' Petition

(Continued from page 1, col. 4)

investigated, Mr. Eisner said. The Lunchroom Committee has declined to take any action on the demands submitted by the union. Professor William Browne maintained on Wednesday that the committee, of which he is a member, had no power to recognize the union as bargaining agent for the employees.

The pay increases demanded by the Union cannot be granted, Mrs. Kamholtz stated, because that would mean that either some employees would be fired or else the quality of the food must suffer.

The demands of the union call for a closed shop, eight-hour day, full pay for all holidays on which school is closed, a fifteen percent wage increase, forty-two guaranteed work-weeks for five soda dispensers and two cashiers, and thirty-seven guaranteed work-weeks for five women employees. Mrs. Kamholtz said that workers are now being paid for school holidays and absences because of illness. The maximum work-week for men is fifty hours and for women forty hours.

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TO THE EDITOR

The City College has a unique distinction in that it is so close geographically to an area with a very high concentration of Negro people and yet so removed culturally and psychologically from these people. It is significant that the College has done so very little, as a College, to study the manifold problems evident in Harlem or to help solve these problems. Were it not for our socially conscious students and our organized and progressive staff movement in the Teachers Union it is doubtful whether we would have even one Negro instructor and even one course related to Negro problems! In the light of these conditions the division of opinion in both staff and student body on the question of anti-Negro bias in Jerome Weidman's story "One Thing You Learn Down South" assumes major importance. It is clear to me that one reason why some of those who profess to see no such bias in the story reach this conclusion is that they still do not thoroughly understand the Negro and Negro problems in New York.

I wish to call attention to a few reasons for asserting that Mr. Weidman's story is in fact anti-Negro, whether such was the author's intention or not. In the first place, it paints a vicious picture of a Negro man and impresses this picture indelibly upon the mind of the reader. It matters little that this is only one Negro and that "Schlomowitz" is a degenerate. What is more significant is that this story appears at a time when a "wave" of sex crimes is enveloping the city, when racial intolerance, which is being fanned thereby, is spreading and is being used by

certain reactionary groups for promoting fascism, and when not enough is being done organizationally, especially at the City College where the story appears, to promote tolerance and understanding. How many of those who argue that the story is not anti-Negro assume in their remarks that the Negroes are more likely to commit crimes, particularly sex crimes, albeit this may be the result of oppression of the Negro and of relegation of the Negro to an inferior role in society? How many of these same people are actually aware of the fact, clearly shown by the Wickersham Commission's report in 1929 that not only are crimes committed more frequently by the native born White than by the foreign born in New York State (346.7 to 207.8 per 100,000 population respectively), but that proportionately more Whites than Negroes committed crimes? How many agree with the conclusion of Dr. Woofter, who conducted an elaborate study,

that "adverse impressions as to Negro criminality have prevailed, but the studies in this field are as yet insufficient to warrant any assumption of racial predisposition to crime . . . When misunderstanding about the Negro is rife and when the contemporary situation is so precarious, publication of such a story as Mr. Weidman's adds grist to the mill of racial intolerance.

It is also significant that Schlomowitz meets this supposed Negro rapist, according to the story, almost as soon as he returns to New York City from the South. Does not this clearly convey the impression that Negroes rape White women so frequently that all one has to do is take a subway ride in order to apprehend a rapist? The story also conveys the definite impression that authority and the public generally in New York City are anti-Negro because they know or believe that Negroes are rapists.

Let us not attempt to rationalize for Mr. Weidman. Let us rather recognize an anti-Negro story when we see one and take appropriate steps to combat such undesirable propaganda.

MAX L. HUTT

News in Brief

The *Folies Bergere* plus dancing to the music of two name bands plus—well, who could ask for anything more? Who but Joe Sotsky, chairman of the Senior Prom Committee. He wants \$5.50 paid for each of those Prom tickets; and he wants it in full before December 1 . . . Tickets for the *Frosh Hop* will be on sale next week in the alcoves. They will be \$3.50 per couple for class member, and \$5.00 per couple for non-class member. Hopping will be done Saturday, December 4, in the College Gym . . . More dancing will take place same date, same time, same place, when and where the *Soph Strut* will be held . . . NYU vs. the College. Not a great athletic event, but a debate be-

tween the *Cercle Jussereand* and the NYU French Club. It's all about woman suffrage in France. It'll be in French too . . . The *Newman Club* yesterday heard Father Monahan of Fordham University give the second in a series of lectures on "Religion and the Modern World" . . . An all night "bull session" will be held by the YMCA at the Seamen's House Y today. Anyway, it starts at 4 p. m. and no time was announced as to when it will end. Eats and smokes .

Joab

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VOL. 61.

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