

Library 180

"Gravity will not explain the peculiar position of Venus tonight."—Morris Raphael Cohen, on astronomy.

The Campus

THE COLLEGE OF THE CITY OF NEW YORK
Official Undergraduate Newspaper of The City College

"All Japan knows that we are not fighting for anything material. It is a psychological war."—Shingoro Takaishi.

VOL. 61—No. 15.

NEW YORK, N. Y., WEDNESDAY, NOVEMBER 10, 1937.

PRICE TWO CENTS

Faculty Body To Act Today On Cafeteria

Committee to Present Union Demands To Board

The Faculty-Student Lunchroom Committee will probably consider the demands of the cafeteria workers for better conditions at a meeting today. However, since the committee maintains that jurisdiction in such matters rests with the Board of Higher Education, it is expected that no action other than the submission of the demands to the board will be taken.

David Feyer, representative of the Soda Dispensers and Luncheonette Workers Union, claims that the employees are one hundred per cent organized. The union is affiliated with the United Retail Employees of the CIO.

Union's Request

After a meeting with the committee, Mr. Feyer was requested to submit written demands to the committee. This communication, which is now in the hands of Professor William Ward Brown, chairman, asks a closed shop; a guaranteed minimum of forty-two work-weeks for five soda dispensers and two cashiers; thirty-seven guaranteed work-weeks for five women employees; an eight-hour day; no split shift; a five and a half day week; full pay for all holidays on which the school is closed; a month's vacation with pay and a fifteen per cent wage increase.

In addition to Professor Brown, Professors Joseph A. Babor, George C. Anteuirith, Howard G. Bohlin and Harry Masarsky '38, Joel Weinberg '38, and Stanley Silverberg '39 comprise the committee.

No student members of the Lunchroom committee were present at the negotiations last week, nor could it be learned whether students will be present at today's meeting.

NYA Society Meeting To Be Held Monday

Owing to insufficient publicity and non-distribution of leaflets, the organizational meeting of the NYA club was postponed till next Monday and a meeting of the provisional committee, consisting of Julius Rosenberg '38, Manuel Block '40 and Bernard Hochberg '41, and prospective members was held instead.

A grievance committee will be elected to take care of complaints next Monday. The cases of students having NYA or eligible for it will be heard and later students who have no jobs. The committee will attempt to find jobs for students in the field in which they major. A leaflet announcing next week's meeting will be distributed Monday.

Faculty Calendar Appears Shortly

The first issue of the Faculty calendar will appear in the near future, according to John C. Thirlwall of the English Department. In order to secure listings in the calendar, the secretaries or publicity managers of the various college organizations have been requested to submit a copy of the program planned at least one week before the date on which the event is to take place.

These programs are to be submitted either to *The Campus* or to Mr. Thirlwall. The bulletins will be posted at various designated places about the College.

Tickets Ready For Dram Soc

To Be Placed On Sale In Alcoves Monday For First Time

Tickets for the Dramatic Society's fall production, *Peace On Earth*, will go on sale in the alcoves Monday, November 15, Gilbert Cohen '39, business manager, announced. Prices for the New Year's Eve performance will be \$5.00, \$7.50 and \$1.00; for the preceding two nights, prices will be \$3.50, \$5.50 and \$7.50.

The New Year's Eve performance will celebrate the fifteenth anniversary of the society. There will be a gala celebration in the gym upstairs after the performance. The play will definitely be over by 11 p. m., however, so that those who wish to leave may do so.

Casting for the show is complete except for several minor parts, according to an announcement by Hazel Okilman, director.

Millon Titler '39 has been chosen to play the leading role in the anti-war production, that of Professor Pete Owens. Some of the other parts that have been filled are:

Jo Owens, the Professor's wife—Norma Walcher, of the New Theatre School.

Laurie Owens, their daughter—Marion Distler, of the New Theatre School.

Mary Bonner, a student—Rae Beran, also of the New Theatre School.

Rose, a friend of the Owens—Bernice Rubenstein, of last term's Varsity Show.

Walter McCracken, a newspaperman—Seymour Woroboff '39.

Bob Peters, a student—Stanley Weintraub '38.

Dean Walker, dean of the college—Newton Meltzer '38.

Professor Anderson, Owens' colleague—Seymour Ugelow '41.

Steve Hammill III, a student—David Goldstein '41.

Mr. Andrews—Joseph Engels '39.

ASU Requests New Program For Peace Day

Also Urges Campaign To Aid College Men Fighting in Spain

Rejecting the plan of the Student Council Armistice Day Committee, the executive board of the SC Provisional Committee for the ASU, at its meeting last Saturday, adopted a new program in which it urged the Armistice Committee to substitute for the original plan.

Substitute Plan

The revised program, passed by a vote of 7 to 6 would include as speakers Fernando De Los Rios, Spanish Ambassador, the Chinese consul general, Michael J. Quill, president of the Transport Workers' Union, and Joseph Janovsky '38, president of the SC. The program is being planned for a peace rally which will be held in the Great Hall, Friday at 12 o'clock.

The committee also decided to institute a campaign to aid College students fighting in Spain. Pencils bearing the Spanish colors will be sold in the student concourse, and Christmas gifts will be collected for the boys. A round-robin letter of greeting for the boys will also be sent. All those wishing to sign the letter will be charged five cents.

Consulate to Be Picketed

In protest against the "shocking Japanese aggression" in China and the "bombing and destruction of scores of schools and hospitals by unprincipled Japanese fascists," students from Columbia, the College, Hunter College, New York University, Brooklyn College and high schools will picket the Japanese consulate at 42nd Street and Fifth Avenue today at 4:30 p. m., according to Bert Witt, city secretary of the ASU.

A statement declaring that Japanese operations in China constitute "a new threat of world war to a world already shaking because of unchecked foreign fascist intervention in Spain" will be presented to the consul by the city council of the ASU.

Employment Bureau Announces Openings

Al Rose, manager of the College employment bureau, yesterday announced openings for two hundred men in Civil Service positions. The commission has room for one hundred students, twenty-one years or over, as proctors for examinations.

In addition, the New York Sanitation Department can use one hundred graduates who have majored in mathematics or technology. Applications must be handed in by Wednesday, Mr. Rose stated.

Peace Plans Will Feature Great Hall Rally on Friday

Nineteen Years After

An Editorial

Today, nineteen years after the Armistice which ended the Great War, the world finds itself not only well on the way to another conflict but already engaged in several preliminary struggles.

The problem is particularly pertinent to the college student, who will provide the manpower and the support if America is dragged into the seemingly imminent cataclysm.

In a democracy, it must be impossible for the government to engage in war unless it has the consent of the people. It is therefore up to Americans to make it perfectly clear that they will oppose a repetition of our 1917 expedition. At the present day, there is opportunity for the United States to join with other democratic nations, to seek some way of halting aggression. That certainly should be the first step of this country for peace.

Concretely we urge aid to the Chinese people in their defense against Japanese aggression, although we sympathize with the common people of Japan. To indicate our sympathy with the Chinese people we should cooperate with those agencies which are providing relief aid for Chinese students.

We support the demand for the withdrawal of foreign troops in Spain.

We urge that the United States make good her obligations assumed under the Kellogg-Briand Peace Pact outlawing war and act with signatories of the pact to implement it as means of preventing and halting war.

By so doing, we can make certain that in the future there will not be more than one Armistice Day each year.

METROPOLITAN COLLEGE NEWSPAPERS ASS'N

- Brooklyn Polytechnic Reporter
- Yeshiva Commentator
- Columbia Spectator
- Hunter Bulletin
- CCNY Campus
- CCNY Main Events
- CCNY Ticker
- NYU Heights Daily News
- NYU W.S.C. Bulletin
- NYU Education Sun
- Cooper Union Pioneer
- Barnard Bulletin
- Brooklyn College Vanguard
- Brooklyn College Beacon

Editors Want Mayor To Be Legalized SU At House Ball

Endorsement of the McGoldrick resolution which would legalize all extra-curricular campus groups at the city colleges, including the American Student Union, was voted by the Metropolitan College Newspaper Association at its meeting Saturday in Hartley Hall, Columbia University. The vote was 9 to 2, with two representatives abstaining.

The association also approved unanimously a peace editorial for simultaneous publication in member newspapers on the anniversary of Armistice Day. The editorial, which appears in *The Campus* today, stresses the interest college students have in maintaining world peace.

Condemning aggression the editorial calls for the removal of foreign troops from Spain and the moral support of the Chinese people in the current, Sino-Japanese conflict.

The resolution supporting legalization of extra curricular groups has been forwarded to the Board of Higher Education. The text follows:

"Resolved, that the Metropolitan College Newspaper Association endorse freedom of student organization on all college campuses and that it therefore urge that the Board of Higher Education pass the McGoldrick resolution."

The recently organized association has appointed a constitutional committee, consisting of Leo S. Loomie, editor of the *Fordham Ram*, James R. Moody, editor of the *NYU Heights Daily News*, and Leopold Lipman '39, of *The Campus*.

ELECTIVES

The latest dates for filing elective cards are Monday for sophomores, Tuesday for juniors and Wednesday for seniors and graduates, the *Faculty Bulletin* announced Monday.

The Recorder's office will furnish all elective cards, but will supply schedules of electives to students in the School of Liberal Arts and Science only. Bulletins of the Technology, Education and Business Schools will be furnished by the respective deans.

Council Accepts Forum Program

Thomas, Quill Head List of Speakers At Meeting

A complete program for Friday's Armistice Day peace meeting based on the question of "How to Acquire and Maintain Peace in the United States" was approved by the Student Council committee of five Monday. The meeting will be held in the Great Hall. A simultaneous counter-demonstration on the campus has been planned by a majority of the members of the inter-club committee, which was dissolved last Friday by the Student Council.

Speakers Already Invited

The men invited to speak at the Great Hall meeting include representatives of the Spanish and Chinese consulates, Norman Thomas, the Reverend John Haynes Holmes, of Community Church, Michael Quill, American Labor Party candidate for the City Council, Raymond Leslie Buell of the Foreign Policy Association and Joseph Janovsky '38, president of the Student Council.

Two resolutions will be offered at the meeting by Janovsky, who will act as chairman. The resolutions call for consideration of the Oxford Pledge and abolition of the ROTC.

Boycott Planned

The keynote of the meeting, according to Janovsky, will be aid to the Spanish and Chinese people and a student boycott of Japan. The speakers will attempt to determine what policy the American government should follow in securing peace.

A peace council may be formed at the meeting to continue during the remainder of term. The work started there.

Counter-Demonstration

The organizers of the counter-meeting plan to have as speakers Norman Thomas, Charles Zimmerman of the ILGWU, Max Schachtman, Sidney Hook, Lewis Corey, B. Charney Vlodeck, A. J. Muste, Morris Milgrim, who was expelled from the College in 1934, and Ben Herman, who was expelled from the College in 1932. Representatives of this committee said that Thomas would not address the Great Hall meeting.

The sponsors of the counter-meeting claimed that "YCL pressure" had forced the Student Council committee "to drop the militancy in its program, omitting, for political reasons, Max Schachtman."

Speakers Chosen For Alumni Fete

Dr. Ch'ao Ting Wang, Chinese ambassador to the United States, and James T. Shotwell, professor of history at Columbia University, will be the principal speakers at the 57th annual anniversary dinner of the Associate Alumni November 13 at the Hotel Roosevelt.

Awards to Be Presented

The alumni awards, which are given to outstanding alumni, will also be presented at this dinner, Donald A. Roberts '13, secretary of the organization, announced Monday. Mr. Roberts expects over 500 persons to attend the affair.

Waldemar Kaempffert '04, president of the Associate Alumni, will serve as toastmaster. The other speakers will be William H. Johns '87, speaking for the 50-year class and David Ray Bernstein '12, for the 25-year class. President Robinson will also address the gathering.

Great Hall Armistice Activities in 1918 Quite Different from 1937 Celebration

College Now Training Citizens of Peace, Not War Troops

By Abraham Karlikow

Victory Day. The day that sealed the doom of autocracy. The day that cast from his bloody throne the inciter of child-murderers and woman-ravagers. The day that removed forever that ruthless menace to the realization of democracy for the world. This was the meaning of Armistice Day in the College on November 11, 1918.

Through the years this meaning has changed. The importance of November 11 now lies in the fact that it is a day dedicated to the task of promoting peace, that it is a means of making more comprehensible the horrors and

futility of war and as a rallying point for those promoting international amity. Together with this change in meaning have come other changes. From an institution devoted to the production of sailors and soldiers, the College has returned to its original function of bringing forth men fitted for citizenship in the times of peace.

The Great Hall, used together with the rest of the college grounds and buildings as a barracks, recently served as the location of a peace rally. And the Oxford Pledge has taken the place of the oath of loyalty.

Here, as in colleges throughout the country, the celebration of Armistice Day is taking a practical turn. For instance, discussions of the part the United States should play in Spain and in China are on the program. In 1918, naturally, this celebration was anything but practical, being featured by joy,

Barracks During War, Hall Is Now Scene Of Oxford Oath

bursting forth "in such a din" that it "preceeded all other things to God's glad ear," according to *The Campus* published that week.

It was this same *Campus* also, which in accordance with the spirit of the day, first gave thanks to God that He had given those at the College the opportunity to become clear-minded, clear-eyed men, and then thanked Him for the blessing of peace.

But it was not long before the attitude of the College began to resemble that existing here today. For by 1921 the school was sending representatives to Princeton to discuss the matter of disarmament.

The Campus

Official Undergraduate Newspaper of the
College of the City of New York
College Office: Mezzanine, Main Building
Room 8, Managing Board; Room 10, Copy Room
Telephone: AUdubon 3-8574

1937 Member 1938

Associated Collegiate Press

Distributor of
Collegiate Digest

Vol. 61—No. 15. Wednesday, Nov. 10, 1937

MANAGING BOARD

Bernard S. Rothenberg '38..... Editor-in-Chief
Herbert Rubin '38..... Business Manager
David Kuscheloff '38..... Managing Editor
Sol Kunis '38..... News Editor
Morton P. Clurman '38..... Sports Editor
Leopold Lippman '39..... Copy Editor
Bert Briller '40..... Features Editor
Morfiner W. Cohen '38..... Contributing Editor
Gunther Leineweber '38..... Circulation Manager

EXECUTIVE BUSINESS BOARD—Gunner '38, Kern '38, Brown '39, Jacobowitz '39, Marcus '39, Traugott '39, Sacks '40.

ASSOCIATE BOARD—Lasky '39, Minoff '39, Rapkin '39, Faber '40, Rafsky '40.

NEWS BOARD—Greenblatt '38, Kaufman '39, Lucas '39, Mendelsohn '39, Stolnitz '39, Edelstein '40, Goldzwig '40, Nissenon '40, Rosenbloom '40, Shair '40, Hochberg '41, Stoller '41.

ASSOCIATE NEWS BOARD—Katz '39, Levy '39, Gellis '39, Gordon '40, Segal '40, Alpert '41, Hammerman '41, Hoffman '41, Hornichter '41, Jennings '41, Karlikow '41, Rosenthal '41, Shabbes '41.

BUSINESS BOARD—Anderman '38, Friend '38, Mandelbaum '38, Popofsky '38, Shaloum '38, Cherry '39, Garber '39, Jacobs '39, Milenthal '39, Shor '39, Sacks '40, Taubenschlag '40, Rafsky '41.

Staff Photographer: Forkas '41

Issue Editor: Stoller '41.

Issue Staff: Kunis '38, Gordon '40, Nissenon '40, Hammerman '41, Tamerlis '41.

Printed by COCCE BROS., 9 Barrow St., New York, N.Y.

Armistice Day Call

Fellow Students:

Armistice Day on the American campus must be a signal for renewed efforts on behalf of peace this year. With a major war in the Far East, with the Fascist invasion continuing in Spain, American students must not despair of peace but increase their efforts to restrain aggression and keep America out of war. There are certain values and potentialities in American life that war would destroy; therefore it is a matter of life and death to our generation that the United States does not go to war. At the same time we must bring into play on the world scene the great power that our country might exercise for peace in cooperation with other nations.

The wars raging in the world today are direct results of the failure of nations to observe their international obligations—failure that was inevitable as long as peace treaties rested upon economic injustice. The immediate task confronting the peace forces of our country and of the world is the pacification of the world. But such pacification will be short-lived unless far-reaching, long-time measures of economic and social justice become its foundations.

The nineteenth anniversary of the end of the first world war sees what may well be the beginning of the second. In these emergency circumstances, the United Student Peace Committee urges students to support the following points in such ways as they deem most effective:

1. Keep America out of war by exercising unceasing vigilance against those groups that would utilize the present crisis to involve the United States in wars: groups that foster compulsory ROTC and large military budgets; that promote fascism in the United States by the organization of vigilantes and Nazi groups; that exploit for imperialist purposes the genuine resentment of the common people of this country against the Japanese military clique. In this connection we oppose the extension of our naval establishment in the Pacific.
2. Help the Chinese people in their struggle against Japanese aggression, even though we sympathize with the common people of Japan in their suf-

fering. To indicate our sympathy with Chinese people who are victimized by Japanese violation of international law, we should cooperate with those agencies which are providing relief aid for Chinese students.

3. Support the demand for the withdrawal of foreign troops in Spain, a demand which the Loyalist government heartily favors. If Germany, Italy, and Portugal refuse this demand, urge our government to extend its present embargo to those countries.
4. Cooperate with the Campaign for World Economic Cooperation of the National Peace Conference since economics is the basis of world politics and the clue to lasting peace.
5. Urge that the United States make good her obligations assumed under the Kellogg-Briand Peace Pact outlawing war and act with other signatories of the pact to implement it as a means of preventing and halting war. At the same time we urge that the United States also make good her commitments in the Nine Power Treaty which pledged her to consult with other nations in respecting and maintaining the territorial integrity of China.

In the present troubled moment there is no easy, simple road. Above all we must remain united because we, the students of this country, have no interests which are separate from those of peace.

UNITED STUDENT PEACE COMMITTEE

- American League Against War and Fascism—Youth Committee
- American Student Union
- American Youth Congress
- Chinese Student Association of North America
- Committee on Militarism in Education
- Fellowship of Reconciliation—Youth Division
- Interseminary Movement
- International Student Service (Consultative)
- National Council of Methodist Youth
- National Intercollegiate Christian Council (which includes the National Councils of the Student Y.M.C.A. and Y.W.C.A.)
- National Negro Congress—Youth Division
- National Student Peace Federation of America
- Student Peace Service of the Emergency Peace Campaign
- University Commission of the Council of Church Boards of Education
- War Resisters League
- *Foreign Policy Association—Student Department.
- *League of Nations Association—Educational Department
- *Consultants on Educational Material

Recommended

Apollo—The swing maison of rue 125 presents the renowned Count Basie, who leads the hip-cats in a hecking-pecking way, using his head as a baton. Go to town a bit someday after school at the Harlem hotspot.

Pepperoo—At the Hunts Point Palace, 163 Street and Southern Boulevard, Ernest L. Meyers and others take verbal sideswipes at war and fascism. A lot of jism is expected. Twenty cents. Things get going fast tomorrow at 8 p. m.

Smile—The Mona Lisa's quizzical smile brightens the Hall of Patriots this month in a panoramic survey of Renaissance work. Also represented are Michelangelo's Sistine Chapel masterpieces.

Congress—As thousands of armed men march over the earth, the American League Against War and Fascism calls the People's Congress for Peace and Progress at Philadelphia November 23. All organizations may send delegates.

Fiesta—Big doings at the gymnasium. The House Plan Carnival, well-ballyhooed item among the social teas at the College, swings away November 20. It's a Saturday, of course. Peter Arno, pen and ink sophisticate, will be down to pick our own *ella* the belle o' the house. Seventy-five per couple—and going fast.

The Dance

If you had happened to stroll into the auditorium of the New School for Social Research a couple of Tuesdays ago, you would have been definitely surprised—perhaps even shocked—at the scene of a calm, attentive audience observing a lithe young lady performing sinuous hip gyrations in the most refined hula-hula tradition.

If, on the contrary you came in on time, (and paid your \$50) you would have heard Esther Junger give a very important lecture on Bird Larson's technique of the dance. The essence of her speech was that dance movement must always have a simultaneous relationship with the physical forces and their emotional drives which act upon the dancer's body.

One becomes a dancer when one is thoroughly aware of these forces, and consequently moves in a conscious reaction. In other words, every dance movement is purposeful. Each is a word in the story of what is happening to the dancer.

The following Tuesday, a beautifully disciplined group illustrated a lecture by Hanya Holm on her technique (Wigman). Miss Holm discussed this "aesthetizing" of the dancer's instrument to the various forces which act on it, although in her case, the emphasis was upon the problem of filling space.

This may not sound very exciting but the audience sat on the edge of its collective seat and breathed very quickly as each girl of the group danced original illustrative solo movements such as explosive, constructive, swing, etc.

Nagrin

Theater

Jazz Without Rhythm

It is almost meaningless to say that ten years separate the first *Processional* and the Federal Theater revival at the Maxine Elliott. It is almost meaningless to write that a decade is the difference between John Howard Lawson, then and now. For the America of the middle twenties and of the middle thirties are in truth two Americas, apart in temper, time, and tempo, cold and curiously hostile. A comprehensive change in mind and make-up has been effected. It is a change that is not easy to translate into days and decades. It is a change that has not been easy for *Processional* to encompass.

Lawson, in 1925, caught something timely of the American spirit, something confusing, something maddening. He wanted to hold up a shining if somewhat distorted mirror to our American nature. Here the national consciousness was to find at least a partial reflection of itself in the mammy melody, the song-and-dance act, and the curtain of red pearls. How vigorously, how provocatively, how savagely he succeeded is theatrical history. But we look back on *Processional* today with a perspective. We are still confronted with its original confusion and unevenness. We are still mystified by a strange technique. But the heart of *Processional* is gone. Once its characters had a breath of genuine theatrical life. Once it moved, it breathed, it had vital energy. All that life has fled. I found it inert, colorless, curiously defunct.

But why? As a playwright and as a man, John Howard Lawson has felt the rough and tumble of big, noisy, growing America. He has felt life rubbed along the washboard of authentic self-made American experience. And he has forged *Processional* out of the crucible of rich and vital native materials. He has given us here the furious hatreds of racial passion and sectional jealousy in which a Scottsboro case was plunged; here the desperate maladjustments of a callous social order; here the wild lawless youth of prohibition days and the wild lawless misdirected energy that moved the spirit of the twenties. But he has not given us this with a straight face.

Processional is vaudeville—everything is burlesqued: his small-town West Va. sheriff; his law-and-order industrialist; his radical agitator; his Klansmen, and all the rest. The significance of these things may have been as trivial as Mr. Lawson makes them out to be to an audience in the twenties living in a similarly mad milieu of chaos. Today they hold a more serious significance, a more dire portent. Can I, increasingly aware of the threat of fascism and hysteria in the world today,

Set 'em Up Educational Wolf In Sheep's Clothes

By Albert Sussman

In three months I shall be prepared to trade in 128 academic credits for a sheepskin. As I see it the bargain isn't exactly a fair one. I am informed that the present bear market would net a sheep buyer little more than a severe fleecing; still, as I contemplate trade over the counter, I am prone to misgivings. I feel I'm being cheated.

Students of my academic career may point to the record and assert that I'm weighting the scales with sour grapes. I should have little defense against the accusation. At best I could exclaim with righteous indignation that I have been attending classes with greater consistency during the current semester than during any of the previous eight. I should thus seize upon the current situation for whatever distinction it can lend me. Certainly, I should be firm in the claim that I have tasted the rigors of the academic life.

Good School Record

I may also assume authority on the ground that I entered as a freshman romantically impressed by the allure of scholasticism. I had sincerest intentions and inclinations for good scholarship. It is possible that I am misinterpreting my high school record, but four years ago it cuddled my academic ego.

Since then I've been prejudiced against higher education. For me, at least, the Bédoux system is as inimical to the interests of education as it is to

those of labor. The strafings of the machine-belt on which I have been maneuvered for four years too early proved a nuisance. Ready to be labeled and shipped to an over-glutted market, I am confirmed that the College cannot master any intelligent reform so long as Frederick B. Robinson remains director of its administrative destinies. Queens College and Dr. Klapper, as an upper senior sees it, hold a monopoly on promise for the educational future of the city's students.

If the opinion of a student can be of some concern then, I should like to submit some recommendations for the record.

I'd recommend that lecture classes be eliminated in about eighty percent of the courses now being given. In their place, I should like to see informal discussion classes restricted to groups no larger than fifteen. I think that intimate transfer of knowledge is far more conducive to intelligent assimilation than is shorthand copying. In grading students it seems wise to discard the present system of listing "C" or "D" or "F" for work completed. Standards are too largely individualistic and intangible. A simple standard of "Pass" or "Fail," with special recognition of honor work appears more desirable.

Anarchistic Activity

Student extra curricular-activity is at present too anarchistic and conflicting in jurisdictions for best results. Too often the activities of the Caduceus Society, the Biology Society and the Health Education Club, to cite an obvious example, duplicate one another. Sometimes distortion of function is startling, as in the latest transfer of the Philosophy Club to an organ for dissemination of the views of Leon Trotsky. Direct link with the curricular program should solve the problem of coordination and purposive activity.

The curriculum itself could best be adapted to education for democracy and against the growth of fascism. If education were directed towards adapting society to the need of the individual, rather than adapting the individual to society, it could serve a potent function. Graduate study, free to students, cooperation with governmental forces in serving the community, and practical vocational aid to graduates are consideration in that regard.

Queens College appears today to become more than a place where one meets people. It is because I regard it with such faith that I concern myself with these suggestions.

City Lights

If you're one of those day session night owls who hangs around all evening doing library work or club work or perhaps just watching the pretty coeds who come to school a little after twilight, then you've probably seen David A. Fay. Now Mr. Fay is a tall, well-built blue eyed gentleman who wears the blue uniform of Troop C, Mounted Squadron One, as his insignia informs one.

This member of "New York's finest" gave us two minutes time from his Spanish lesson to put him through a rapid fire third degree, which uncovered the following information.

Mr. Fay has been at the College for eleven years on and off pursuing his studies of his own accord.

Already he has received one degree in law. This year he expects to garner a sheepskin with a BA.

What did he think of the people at the College? Well, in the years he'd been here, he hasn't found them any different from the people he has seen elsewhere.

Somewhere between his duties as a patrolman and his tasks as a student, he found time to get happily married and have four children.

The two minutes being up, he gathered his Spanish and Math books and went to the library to do his English homework.

What footballer of what visiting eleven nearly caused a riot and a scandal when dazed by blocking and tackling he walked accidentally into the ladies' room between halves? And how quickly did he run out back into his locker room?

What tipsters have been selling tips on the horses for a quarter, in the alcoves? And on what horses?

Omar.



This on the s to toss i
Sati same sq
The Sai
deal old
were fa
football
glance a
But the
Joe's co
crusher
The first few
and dizz
to a cor
straight
Lavende
to hurl
ments c
crowd o
floor.
And for non
the goa
call, it
Provide
to be t
So attacks
offensiv
in to t
An cool as
on the
back a
go out
siglia,
gallops
caught
should
point.
W team
lately,
team
remar
the "I
it on
honest
"Rose
pass-p
derbie
For a
ships
in the
shape
"I
No
can't
a flui
goal
kick,
down
Laver
mons
ly Jo
of ar
the t
lzy
the t
siglia
Y
6 ft
ball
on
Bro
offs
cha
At
guir
forn
hos
ula
Play
for
but
edu
nar
old
wro

The Campus Sports

NEW YORK, N. Y., WEDNESDAY, NOVEMBER 10, 1937.

3

Sport Sparks



Team Does It Again; Little Mike Weissbrod Big Man of Beavers

By Morton Clurman

This column has been pretty caustic from time to time on the subject of the Beaver football team. Now we'd like to toss a few conservative bouquets.

Saturday the St. Nicks trotted out against virtually the same squad that handed them a 13-0 drubbing last year. The Saints were much bigger, heavier and probably a good deal older on the average than their opponents. And they were faster than Providence. They played rough, hard football—with an emphasis on the rough. Even a casual glance at Jimmy Clancy's battered face will testify to that. But the Lavenders went in there, took everything the St. Joe's could offer, and then had enough left to put over the crusher in the final round.

The Beavers were taking quite a beating for a while. In those first few rounds the Saints had them against the ropes, hanging on and dizzy. Time and again the St. Joe powerhouse would drive them to a corner with smashing body blows, and set them up for that straight right to the jaw. But each time, in a tight squeeze, the Lavenders would call on untapped reservoirs of courage and cunning to hurl their opponents back. And then in the fading, breathless moments of a hard, rough fight, two swift overhead stabs work the crowd out of a gloomy lethargy and cut the St. Joe musclemen to the floor.

And fittingly the task of sealing the St. Joe coffin was chosen for none other than Mike Weissbrod, whom fate very nearly made the goat of the Providence game. Against the Friars, you may recall, it was Mike's fumble of a kick which led directly to the only Providence score. Only that last safety made Mike's error something to be tossed off lightly.

So it was particularly appropriate that after the Beaver running attacks had been stopped cold and the passing "offense" had proved offensive only to the College sympathizers, little Mike should be sent in to try his hand at making the pigskin go places.

And little Mike did just that. Standing on the mid-field stripe, cool as the proverbial cucumber, Mike lobbed a pass to Al Wiener on the St. Joe 8. Then a couple of futile line bucks and Mike dropped back again. This time something went wrong. The man assigned to go out for the pass, Al Toth, was neatly blocked out. But Joe Marsiglia, keeping his eyes open, noticed that lamentable fact, so Joe galloped out himself. Mike fired this one straight at Marsiglia who caught it on the 3, slithered off a tackler and went over. And you should have seen the stands when Jerry Stein drop-kicked the extra point.

While we're singing hosannas we might note that the College team has been getting a remarkable batch of favorable comments lately. The "Times" last week ran a laudatory feature, praising the team for its courage and perseverance, and Benny Friedman for his remarkable success. And only a few hours before the St. Joe game the "Daily News" came out with a column by Hy Turkin, spreading it on thickly. Here's only how Turkin starts off.

"Twenty subway minutes uptown from Times Square is the best honest-to-goodness amateur college football team in the country. Not 'Rose Hill to Rose Bowl' Fordham, not Lou Little's big Columbia, not pass-pitching NYU. They qualify only geographically. Duff your derbies, m'lads, and give a yell for—City College. Hooray for what? For a courageous, studious bunch of boys who undergo extreme hardships to snatch an hour's practice a day and who, even after turning in the major grid upset of the week, still realize the world is not shaped like a football."

That sums it up pretty well, we think.

Sport Slants

Now the Beaver boys' worst enemy can't say that the Providence game was a fluke . . . with a couple of fancy goal line stands, interceptions, blocked kick, closing minute pass for touchdown and point after touch down, the Lavender gridders anti-St. Joseph demonstration was seven better than strictly Johnson . . . Chuck Wilford's block of an attempted quick kick again was the turning point of the game . . . Izzy Weissbrod's pass to Al Wiener on the twelve yard line was plenty good . . . the peg that Izzy rifled at Joe Marsiglia was a bit of the old Friedman

merchandise . . . Joe cut to the center from his left half position, took the piggy over his shoulder on the three yard line, and went over standing up as two Saints were caught with their cleats down by a bit of hip swinging, such as Little Joe has not flashed this semester . . . Jerry Stein's drop kick of the extra point was only the end of a perfect day for the Beavers' center and signal caller . . . on the defense, Jerry was hot on line plays as well on pass coverage . . . the former Madison High All-scholastic slid in for one interception like a Dick Bartell scooping up a hot bounder between first and second . . . Jim Clancy received a broken nose in recognition of meritorious service . . . the neighborhood hero was the fame's outstanding ball carrier . . . The Health Education Society announces a lecture by popular Dr. Chaikelis on "Neuromuscular Mechanism and Exercise" this evening at 6:30 p.m. at the House Plan with Sol Zweig presiding . . . The Tech Gym is open every afternoon for intramural wrestling practice . . .

Jon Mong

JAYVEE COACH

Sam Winograd '35, Jayvee baseball coach, will coach the Junior Varsity basketball team, replacing Moe Spahn, according to an announcement made by Professor Walter Williamson, faculty director of athletics at the College. Winograd is considered by many to be one of the greatest players ever turned out by Nat Holman at the College.

Jerry Horne

Beavers Cop AA System Urged Here Fourth Game 7-0 Off Saints Now Working at NYU

Weissbrod's Forward In Last Quarter Supplies Score

By Philip Minoff

Ending their home season on a characteristic note, the College gridders staged one of their typical fourth-period rallies to subdue a bigger and heavier St. Joseph's eleven, 7-0, before a crowd of 3,000 in Lewisohn Stadium on Saturday. It was the fourth win of the year for the Beavers, and served to establish them as the most capable College team of all time.

Ground Attack Potent

Although the touchdown proper came as a result of a pair of forward passes, the contest again featured the deceptive and hard-running ground attack of the St. Nicks. Jim Clancy, your backfield star, tore through the losers' secondaries like a bull in a china shop. He simply refused to be stopped, but the Philadelphians were plainly annoyed and just before the end of the first half, Jim came out of the ball game with a broken nose as a souvenir from the City of Brotherly Love.

The affair was not one-sided by a long shot. For the entire first quarter the visitors were deep in Beaver territory, threatening to score on three or four occasions. But each time the College line, which has performed so creditably all year, would hold the visitors and Joe Marsiglia would get off one of his magnificent boots to make the Saints start from scratch. Almost at the outset of the second period the complexion of the ball game changed, with Clancy going through the line for a series of long gains. But the losers' forward wall was equally determined, and the half ended with no score.

Star in Final Period

In the final period the Beavers had it all over their opponents like a tent. Mike Weissbrod's re-entrance into the game was the signal for an aerial attack and from that point on, the air became saturated with footballs. The first large gain came when Weissbrod passed to Al Wiener from the 33 to the 12. It was followed by another pass which Marsiglia caught very prettily to score the winning touchdown. Center Jerry Stein did the conversion honors by booting a drop kick between the uprights. For the remaining eight minutes of play, the College pass defense was impenetrable, and the long heaves of the Saints' "king" Cole was so much un-harnessed energy.

Next week the Beavers travel to Moravian for the season finale. A victory for the St. Nicks, which is highly probable, will bring their record to five won and two lost, for the most successful campaign in the sixty-four years of College football.

As large. At present membership in the College Athletic Association is voluntary and contingent upon a fee of one dollar. For this sum the student gets reduced prices on the most important varsity sports and free admission into the others. Only four hundred students join the AA each semester. As a result recent years have seen ever mounting deficits and curtailment of sports which require expenditure by the AA Board.

Comparison could only be useful in this connection where a similar athletic organization reigned and where similar problems have to be met. New York University adequately meets these requirements.

Each NYU student pays a compulsory athletic fee amounting to ten dollars at University Heights and seven dollars at Washington Square. For this fee, the students can see Mal Stevens' Violet eleven tear the enemy to pieces in three football games gratis and are also admitted free of charge to home varsity competition in other sports. An adequate intramural program, under which NYU's version of the *Butchers* and the *Borscht-Crushers* play, is also supported in this way.

Proponents of the twenty-five cent College compulsory fee claim that St. Nick's sons would be getting almost equal advantages for a fee one-fortieth

Illegal Tackle Aids Dean '38

No one can say that Dave Kramer hasn't gotten into a game this season. Even though, Dave, substitute center on the varsity football team, has been confined to the sidelines these last few weeks, because of a pre-season operation, the burning desire to participate in the grand autumn sport still burns fiercely within his chubby breast.

Last Thursday, when his House, Dean '38, was scheduled to meet Abbe '41 in the touch tackle tournament, Dave patriotically decided to root for his comrades, but competition forced him to stay on the sidelines.

Despite his pleading and coaching, Dean '38 was being slowly pushed back by the disrespectful freshmen, and another touchdown was imminent. With the ball on the thirty-yard line, Abbe '41 came out of their huddle with a snap that boded no good for the upperclassmen.

Suddenly the ball was passed back and both lines charged forward. From one end of the scramble there dashed out an Abbe '41 man who sprinted down the field. From out of the air the runner snatched a perfectly thrown forward pass and was on his undisputed way to a score. That is, there should have been a score had not Dave appeared unheralded from nowhere directly in the path of the onrushing ball-carrier.

Both Dave and the would-be scorer landed in a scrambled mess on the five-yard line. The referee, taking the situation in hand immediately, roundly chastised Dave and gave Dean '38 a fifteen yard penalty. But Dave (bless his heart) saved his House from further disgrace and had at long last gotten into a game.

'Borscht Crushers' Squelched by CDA

Although outnumbered by the *Campus Borscht-Crushers*, the CDA *Spaghetti-Benders* managed to score three times to win last Friday to the tune of 20-0. Using an eight-man line and a six-man backfield, the *Borscht-Crushers* lacked the coordination to beat the *Spaghetti Benders*, who played unorthodox ball, never using more than twelve men at a time. The first score came when Horne of the BC's kicked one of his own men instead of the ball. An SB obligingly picked up the ball, which had rolled over the goal-line. The other scores came on spinner plays used by the shifty CDA backfield.

The game itself went off smoothly enough except for a few cries of "Kill the referee," and the loss of the linesman, a CDA man in disguise. He thought linesman meant lineman, and when he found out the horrid truth, he left for parts unknown, nursing his injured pride.

Ira

DOES SHE DANCE WITH TEARS IN HER EYES?

Get off her feet! She's got feelings too.

- FOX TROT
- WALTZ
- SHAG

Expertly Taught
BEAUTIFUL FEMALE PARTNERS
BERNARD ZINAR
1385 CROTONA AVENUE
NEW YORK CITY

WANTED

Students to Write
Outlines in All Subjects
SCHIFFER
Expertly Taught
1588 Amsterdam Ave.
Bet. 138th - 139th St., Opposite T.H.H.

Seniors!!

ARE YOU MEN?

MEN ARE SOCIAL ANIMALS.

ARE YOU?

Get Your Pledge Now

to the

Senior Prom

Dining - - - Dancing

RUSS MORGAN AND ORCHESTRA

LOU BREESE AND ORCHESTRA

FOLIES BERGERE

FRENCH CASINO

FRIDAY, DECEMBER 10

\$5.50 (Including Waiter's Tip)

STATE CLERK NOV. 20 - STATE STENO. DEC. 4

PREPARE NOW!! All your studying has been done for you. The Embassy Manual gives complete TEXT TREATMENT on the following subjects.

CLERK		STENO	
State Government	Grammar Rules	Office Routine	Grammar
State Constitution	Spelling	Office Intelligence	Spelling
Federal Government	Letter Writing	Office Machines	Arithmetic
Office Routine	Arithmetic	Filing Rules	Tables & Graphs
Office Intelligence	Graphs	Copying	State Constitution
Filing & Machines	Formulas & Table	Tabulating	Federal Government
Business Law	Term Questions &	Dictation	Questions &
Telephone, Telegraph	Answers from	Telephone Use	Answers from
& Postal Information	Previous Exams	Business Law	Previous Exams
Reproduction of last State Clerk Exam—		Reproduction of Last City Exam for	
Also copy of Last City Clerk Exam—		Stenographer With Answers.	
With Answers.			

All the information needed to pass these exams with HIGHEST GRADES is included in these new Marvelous Books. We don't care what book you may have bought—EMBASSY HAS THE BEST.

Used in Civil Service Courses in High-Schools & Colleges.

Inspect It At The Public Library or Municipal Reference Library

Price \$1.25 - Mail Order \$1.35

The Clerk Book Incorporation will be ready before Nov. 15

EMBASSY PUBLISHING COMPANY

BEekman 3-9724 - Room 524 - 63 Park Row, N. Y. C.

Correspondence

More Letters About 'The City College Monthly'

To the Editor:

I strongly urge wide support for the proposed symposium on Negro problems. Such a symposium is being organized by the Douglass Society, the Meroe Society and the Teachers Union chapter. I trust that later reports will show that such organizations as the Instructional Staff Association, the Society for Student Liberties, the chapter of the American Association of University Professors, the ASU, the Young Communist and Young People's Socialist Leagues, the History Society, the House Plan and the Faculty itself will join in sponsoring this meeting. Certainly the continued discussion of Mr. Jerome Weidman's story appearing in the first number of the *City College Monthly* indicates the depth of interest in Negro problems; and it shows also that there are many who could profit by the further discussion that the symposium would afford.

The proposed discussion would also make it possible to bring to the attention of many on the campus the facts concerning the Second National Negro Congress which was held in Philadelphia just three weeks ago and which I had the opportunity of attending as the delegate of the College Chapter of the Teachers Union. The excellence and importance of this congress are not likely to be overestimated. Rather is it probable that without careful planning, the Negro Congress will not receive the special attention it deserves.

It is very clear to me that if Jerome Weidman had attended the Second National Negro Congress before he wrote *One Thing You Learn Down South*, the story would very probably never have come into being. I say this because I believe that Weidman's story shows most of all that he does not understand the Negro. Had he attended the Negro Congress and taken active part in its work (as all who attended were encouraged to do) he would, I am sure have found more enlightened interests than those reflected in the story. He would have learned at the congress a great deal about the creative work done by the Negro. He would have become acquainted with many problems facing the Negro people. He would have realized then that he is not aware of other problems of race.

Some in the present controversy over Weidman's story have chosen to claim that Weidman's critics deny the artist the right to choose the materials of his art. It is held that the writer must be free to choose his characters as he finds them. Indeed, the writer must be free to write of people and things as he finds them. But when he writes he expects to have his expressed or implied views examined and criticized by others. Now as a person who has that familiarity with the south which comes from southern nativity and long residence there, I assert flatly that many times as many acts of rape are committed by white men as by colored men. But acts of rape committed against an enslaved minority do not figure in official figures, nor do they serve as a basis for the whipping up of lynch hysteria. So on this score alone, one can say at least that it is indeed curious that we should find those who would defend Weidman's choice of artists' materials of one's art (e.g. the writer's characters) does not imply freedom from criticism when it can be shown that choices have resulted from distortions of fact. And we could wish the writer greater freedom to choose "materials", and help him obtain greater freedom, by having some part in enlarging his understanding of "materials" he has freely rejected.

The very existence of some disagreements concerning problems of race emphasizes the desirability of holding a forum on those questions. In closing, I repeat the hope that all will interest themselves in supporting and actively sponsoring the forum on Negro problems. Active support of the forum might be some indication of liberality on the part of those whose views on Weidman's story may now be held questionable liberality.

Ralph Wardlaw
Public Speaking Department

To the Editor:

Mr. Cole '37 was very, very much justified in taxing me in Wednesday's *Campus* with ignorance of true data about Pushkin and with being one of omission's sinners. Mr. Cole '37 says

Pushkin had Negro blood in his veins. All my lying, ruling-class sources had foisted upon me the belief that it was royal Abyssinian blood that Pushkin inherited from his maternal great-grandfather, Gannibal. They, like the falsifiers they are, stressed the fact that Abyssinian, from an anthropological point of view, does not necessarily connote Negro. Thanks to Mr. Cole's ('37) ultraviolet ray insight which penetrates two centuries and one grave straight into old Gannibal's bloodstream we now know that Pushkin's biographers and the anthropologists are one and all deep-dyed liars.

Another matter, Pushkin's blood I did not mention in my essay because I thought his much-removed African descent was no more relevant to my subject than the number of peasant girls he kissed in his short but enjoyable career. My subject was the position of the early nineteenth-century writer on the road to modern factionalism. Mr. Cole '37 thinks otherwise. I consequently admit I was wrong. Mr. Cole '37 says so and Mr. Cole should know.

Frederick Drimmer.

To the Editor:

The sundry attacks on Weidman's story and the Pushkin essay show an intolerant and tyrannous criticism of writers expressing views not precisely the critics' own. It is not uncommon for lesser proletarian authors to create generalized characters—symbols of *The Worker and The Boss*, *The Negro and The Racial Bigot*. Some readers would have Weidman of the same technical order. Finding a Negro in *One Thing You Learn Down South*, apparently but not explicitly guilty of rape, one reader cried, "Aha! 'The Negro' (with a capital T, also) and promptly wrote, without too much perspicacity, "Weidman's fundamental premise is that Negroes are inherently and characteristically rapists." No more absurd than concluding that all Jews are inherently and characteristically degenerates because Schlowitz is portrayed as a degenerate!

Today it is every intelligent person's duty to fight against anti-Negro bias—but not to brand and libel rashly, nor wildly to call "Wolf, wolf," when less hysterical people can see that no wolf is in view.

Henry Maas '38.

News Briefs

Hygiene Department Sponsors Field Trip

The Hygiene Department is sponsoring a field trip to the Women's House of Detention at Eighth and Greenwich Streets on Thursday, November 18. The trip is limited to fourteen hygiene students. All interested should sign up with their instructor.

'Mike' Pictures Due Friday

All seniors' pictures for the 1938 *Altercosm* must be in on Friday, Howard Kieval '38, editor, announced Monday. He asked club representatives to appear at the *Mike* office for the dates their pictures are to be taken.

Board Meeting Postponed One Week

The bi-weekly meeting of the Board of Higher Education, which was to have taken place last night, was postponed until next week. Legaliza-

DANCE CLASSES FOR LAYMEN
BASIC BODY CULTURE
RHYTHMIC CO-ORDINATION

Blanche Egan School
116 West 65th Street
TRafalgar 4-0588

Fee: 50c per class.

tion of the ASU was to have been the main point on the agenda. It will be acted on at the next meeting, Mark Eisner, chairman, has announced.

College Students' Art Work Displayed

As part of the celebration of Higher Education Week, the Art Department has arranged for the display of art works done by Brooklyn, Hunter and the College art students. These works have been placed in the Hall of Patriots.

Health Ed Soc Hears Speaker

Alfred Kunitz, chairman of the Health Education Department at Music and Arts High School, advocated co-educational physical training courses in high schools in an address before the

Health Educational Society. Its meeting was held last Wednesday evening at the House Plan Center. Mr. Kunitz declared that girls of high school age are capable of performing the same physical exercises as boys.

Two Fraternities To Hold 'Frat Frolic'

Epsilon Phi Sigma and Epsilon Delta Sigma are the sponsors of "The Frat Frolic" to be held this Saturday night at the College gym at Twenty-third Street and Lexington Avenue.

REICH & SCHRIFT
INCORPORATED
Loose-Leaf Books of Every Description
Books, Artists' Materials, Music
146 Hamilton Place
Near 144th St., Amsterdam Ave.

The Liberty Restaurant

136th Street, Broadway

SPECIAL LUNCH 40 - 50c

DINNER from 60c

SANDWICHES OUR SPECIALTY
FINEST LIQUORS SERVED

SPECIAL RATES FOR GROUPS

as Welcome
as mail from home...



Anchored 47 miles off shore, the Nantucket Lightship guides traffic on the Atlantic Coast. Mail and supplies come aboard once a month—one of the most welcome arrivals is the supply of Chesterfields.

Chesterfields give more pleasure to smokers wherever they are . . .

On land or sea or in the air Chesterfields satisfy millions all over the world. They're refreshingly milder . . . They're different and better.

Chesterfield ...a taste that smokers like