

Subject of an address by the Col. at a joint meeting of the British Union of Fascism in Great Britain. Mr. Goldsmith told the movement, told the movement, told the movement. Mr. Heald at a meeting of the British Union of Fascism in Great Britain.

SOCIETY

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The Campus



THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

VOL. 60—No. 28

NEW YORK, N. Y., TUESDAY, MAY 18, 1937

PRICE TWO CENTS

S.C. Requires "C" Average Of Nominees

Council Ruling Invalidates Chaikin's Candidacy For '38 Office

TOMORROW LAST DAY FOR REGISTRATION

A motion that "students who run for class or S.C. offices must have a 'C' average and not be on probation the term they run," was passed at a meeting of the Student Council Friday. Solomon Chaikin '38, whose candidacy for senior class president the ruling would invalidate, withdrew from the election.

A special meeting to reconsider the resolution was scheduled for this afternoon, but was called off when Chaikin announced his resignation.

Nathan Seidman and Kenneth Brehm have registered as independent candidates for vice-president and secretary of the '39 Class respectively. Another opposition party has been formed in the '39 Class, but has not yet entered its candidates with the Elections Committee. The candidates are William Tomshinsky (president), Leon Katzen (vice-president) and David Goldman (historian), according to Tomshinsky. Other candidates of the slate have not been announced.

Two Vacancies in '38

In the '38 Class, two upper S.C. representative posts are vacant, because of the withdrawal of Chaikin and the change of Joseph Janovsky '38 to SU nominee for presidency of the Student Council. Tomorrow is the last day for the registration of candidates. The elections will be held on May 26.

A ruling of the Elections Committee, approved by the Student Council, allows class parties only if they enter candidates for a majority of the positions, according to Elmer Frey '37, chairman. The Student Council also passed a motion made by Chaikin, that "candidates for president, vice-president, and secretary of the Student Council run in their registered class, all others in their affiliated class, i.e., the one they entered with."

Chaikin explained his withdrawal from the '38 presidential race as caused by the pressure of his other duties.

Striptease Snapshots Surreptitiously Swiped

Progress for the all-College boat ride June 13 has been suddenly arrested by the mysterious disappearance of a dozen and a half choice pictures of Gypsy Rose Lee, in the process of a strip tease. The pictures, which were in color, were carefully clipped from the front page of the Sunday New's rotogravure section, and were to be used to adorn the boat ride posters.

Nevertheless Bernard Walpin '39 announced that the boat ride committee is carrying on, and at present is making arrangements for a faculty show under the guidance of Mr. Frank Davidson, faculty advisor of "Don't Look Now." The play, which will be an old-fashioned melodrama, will feature a faculty beef-trusts and faculty soloists.

Hinckley Slated To Talk on NYA

S.C. Sponsors Meeting in Protest Against NYA Fund Curtailment

William W. Hinckley, national chairman of the American Youth Congress, will speak on the NYA at a meeting this Thursday at 12:30 p.m. in room 306. The meeting called in the Student Council is the result of a Council resolution condemning the curtailment of NYA funds.

Aubrey Williams, national director of the NYA, who had been invited to speak, telegraphed yesterday that he would be unable to attend. Dr. Arnold J. Malkin and Dr. Alexander Chaikalis, directors of NYA at the College, have also been asked to address the group.

According to an editorial in the last issue of *The Campus*, "An appropriation of a billion dollars will necessitate dismissal of 100,000 WPA workers in this city and from forty to sixty-five thousand students on national NYA rolls. . . . In this College alone, 1,452 students are dependent upon federal aid. Mr. Aubrey Williams, discussing the cut in relief expenditures in Town Hall last Tuesday, said in defense of NYA expenditures, 'By giving young people an opportunity for the exercise of their faculties, we are keeping all that is good in them from rotting and dying.'"

ASU to Protest Tutors' Ouster In Campus Rally

M. Schappes to Be Among Prominent Speakers at Student Meeting

Morris U. Schappes will address a protest meeting called by the ASU to condemn the dismissal of a number of tutors, on the campus today at 12 noon. Prominent College students will also speak at the meeting.

At its meeting last Thursday, when today's protest meeting was called, the ASU passed a resolution condemning the administration's rotation system of appointments, and characterized it as "a cheap labor policy."

The protest demonstration has as its specific aims the retention of Dr. Conterno in his recent office as instructor in the Music Department; the removal of the band from the auspices of the Military Science Department to the Music Department; the retention of Mr. Schaul of the Personnel Bureau; the retention of Mr. Kraus of the Public Speaking Department at the Commerce Center; the increase of the salary of Dr. Bernstein of the Biology Department; the dismissal of Dr. Arthur Frank Payne, head of the Personnel Bureau; and finally the ousting of President Robinson.

The student body will be asked at the meeting tomorrow, to send postcards to the Board of Higher Education urging suitable action to obtain the above aims.

ASU to Picket Stadium on 'Jingo Day'; Meeting to Condemn Conterno Dismissal

ROTC Function Friday is Occasion for Presentation Of Awards; Competitions Follow Corps Review

An ASU-sponsored picket line will encircle Lewisohn Stadium "Jingo Day" exercises, Jack Mogulescu '39, chairman of the executive committee, announced yesterday. A mass meeting in protest against militarism on the campus and a baseball game between the TU and the ASU are also planned as counter-attractions to the Military Field Day.

The meeting will protest the dismissal of Dr. Giovanni C. Conterno, member of the Music Department and leader of the

Beaver Battlers To Meet Redmen In Game Today

Mel Edelstein Slated to Toe Mound Against Fordham Nine Tomorrow

By Israel Darwin
With its 9-2 victory over Temple still fresh in the box-scores, the College nine today prepared to repeat its flashing performance for the benefit of St. Johns this afternoon, at St. Johns. Just to show that it's all in fun, the boys are booked to meet Fordham tomorrow at Lewisohn Stadium.

Mel Edelstein is slated to start on the mound against the Redmen, with Johnny Morris strutting his stuff against the Rams on Wednesday.

Although the Brooklynites were handed two setbacks over the weekend, by Manhattan and Fordham, they are just the type of team to spring an upset.

The Fordham fuelers are just the opposite. Located in the Bronx, they emulate the Yankees in that they have one good pitcher and then go out and bang out runs behind him. Last year the Maroons bombed the Beavers to the tune of 20-2, and most of those sluggers are back again this year. With Johnny Baris, the number one pitcher, scheduled to start, the Fordhamites are heavy favorites.

Against Temple the Beavers did a little bombing themselves. The fifth inning was the big one for them, with eight men

(Continued on Page 3, Column 4)

Organization Planned To Aid College Men In Lincoln Battalion

"Friends of City College Boys in Spain" to Be Formed At Great Hall Rally Today; Baldwin to Speak

A mass meeting to rally support for students of the College fighting on the side of the Loyalists in Spain, was announced yesterday by Jack Mogulescu '39, secretary of the Society for Student Liberties. The meeting will be held in the Great Hall today at 12:15 p.m.

Roger Baldwin, director of the American Civil Liberties Union, to address the meeting, and Phil Bard, executive secretary of the Friends of the Lincoln Battalion, who recently returned from Spain after having sustained an injury on the battlefield, will be the meeting's feature speaker.

"The letters from many of the boys fighting with the Lincoln Battalion, International Brigade, in Spain, and the accounts of students who have returned from the battle-field, reveal the desperate need for cigarettes, candy, books and magazines," Mogulescu said. "Plans for the organization of a group, to be known as 'The Friends of City College Boys in Spain,' will be formulated at the meeting. And through that group, we hope to send our aid."

Prominent Speakers Invited
Membership in the group entails only nominal dues, Mogulescu added. "And we plan to distribute among the members copies of the letters and all other first-hand accounts received from Spain."

Among other prominent liberals, and Loyalist sympathizers, to whom the SSL has extended invitations to speak, are: Heywood Brown, Rabbi Stephen Wise, David Dubinsky, Angelo Herndon, Loh Tsei, James Waterman Wise, Rev. John Haynes Holmes, and Sidney Hillman. Outside of the meeting's chairman, no student speakers are listed.

'37 Mike Out Today; Has Novel Layout

The 1937 edition of *Microcosm*, senior year book, will be issued this afternoon in room 11 mezzanine at 1:30 p.m., Gil Kahn '37, editor announced yesterday. The price is \$3.50 and seniors must present receipts to receive a copy. Books will be placed on sale for those who have not signed pledge cards.

The year book, of which this is the seventy-ninth annual issue, is dedicated to Professor Joseph A. Babor, of the Chemistry Department, and Mr. Sigmund S. Arm, of the Government Department.

Among the many innovations in this latest *Microcosm* are informal photographs of the faculty, a special section devoted to the School of Technology, the "Moving Finger" section which consists of candid camera shots of the College, and a compilation of the addresses of graduates. The senior annual has a brown monk's cloth cover with gold embossing. The book contains two hundred pages.

Irving Nachbar '37, business manager, declared, "This year's book reaches an all-time high in City College year books. It is what we call a candid year book. It includes a novel senior layout, a complete section of candid shots of the College, and very effective photography. The tone of the book is brisk and alive—very fast moving and interesting."

The number of orders exceed the amount of books on hand, and since faculty demands are increasing, seniors are advised to hurry if they want a copy, Nachbar added.

Students Are Selfish, Says Chief Librarian In Magazine Article

"Students have but little regard for others of their kind," said Francis L. D. Goodrich, chief librarian, in the April 15 issue of the *Library Journal*. "Mr. F. L. D. Goodrich," the article states, "who has a very different kind of clientele in the College of the City of New York writes that 'Students on the whole are individualists, and have but little regard for others of their kind. They talk loudly about social problems but are not willing to admit that other people have equal rights to books which they want.'"

Professor Goodrich in an interview held that this situation did not pertain specifically to conditions at the College. He claimed that "young people of the age of college students have not yet acquired group consciousness which is bound to come as they get larger contacts. This is not peculiar to City College students but also holds for the University of Michigan where I used to teach. If a student can get hold of something that he wants he would like to keep it as long as his use demands," Professor Goodrich continued. "Other people may be needing it and we have to suggest this by setting a two week limit on books."

'Bury the Dead' is a Farce in Dram Soc Version; Actors and Audience Combine to Ruin Play

By Albert Sussman

Consistency, at least, is one of the virtues of Dramatic Society audiences.

The same seat-holders who roared with gusto at the facile farcicality of *Don't Look Now*, *Squaring the Circle*, and *A Men* roared with gusto again last Saturday when Dram Soc did a one-night stand at the Pauline Edwards Theatre with a presentation of Irwin Shaw's ironic polemic against war, *Bury the Dead*.

A strong argument can be developed from the initial contention that the audience was just low-brow, inherently incapable of ever swallowing any show but a gag-fest. However, it would be closer to the truth to say that some of the actors and much of lighting din their share to turn the first ten minutes into a burlesque farce.

The brightness of the spots conveyed

anything but the sombre and tragic atmosphere which is essential to a proper presentation of the play. When the first lines received the hilarious reception they did, the actors played right up to it, handling the rest of the lines for comedy.

After the initial moss, our fingers were crossed anxiously awaiting the sequence wherein the six dead privates were lowered in their graves. We were hoping that the show would pick up from there on. But where the opening ripped up the floor, this scene precipitated some of the wildest hilarity that hit these parts since W. C. Fields was last pasted in the puss by a lemon meringue pie. Thereafter the show proceeded at a drummed-up pace, with rare but happy breaks, to an ineffective conclusion.

An experimental piece which required vision and courage to produce by Dram Soc, *Bury the Dead*, even had it had an ideal audience would have missed the

mark. It was too ambitious an enterprise for the acting capacities and the technical facilities that had been placed at the disposal of Director Elliott Blum. As it was, he did produce the best that could be hoped for in the face of the difficulties he had to face.

Bernire Rubenstein, as Julia, turned in the neatest and most unexpected performance of the evening. She, alone brought to her part the understanding and sympathy it deserved. Hers was a poignant and sensitive job. Mason Abrams, after a tough struggle with the audience, managed to win a slight decision.

Special attention should be made of Daniel French as Shelling, the one private who made Shaw's trenchant lines stand on their feet, Seymour Woroboff as the general, Leonard Alpert as the priest, and Hazel Okelman in the brief moment when she let loose in a moaning, rising scream that curdled the house.

180 Replied

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SPRING FASHIONS

The administration policy on staff tenure is like the song that went round and round. The President blows in at the top, and out comes another victim of the hurdy-gurdy rotation policy that the administration has developed with speed-precision in recent years.

The season is on for mass dismissals. Last Spring there were thirteen victims of the sweat-shop practices of the Robinson rule. Student action in the Schappes case, however, guaranteed some slight security for them.

Today, the casualty list numbers five, all fallen prey to the axe of retrenchment and totalitarianism.

1. *Martin W. Schaul*—twice reappointed by the Board of Higher Education, despite the clamorous opposition of Arthur Frank Payne, is again threatened with dismissal because through his Teachers Union activities he has helped throw the spotlight on conditions in the Personnel Bureau.

2. *Giovanni E. Conterno*—bandmaster who has favored a band divorced from the military, threatened by weasel-worded reasoning, brow-beaten, and demoralized.

3. *Isidore Levine*—Arthur Frank Payne's second victim in his campaign to carry his quack practices into the direction of the Personnel Bureau, has been handed a curt dismissal.

Of eight full-time psychologists in the Personnel Bureau, seven hold the rank of fellow at salaries ranging from five to eight hundred dollars a year.

4. *John Kraus*—acknowledged by the head of his department to be thoroughly competent, he is being fired from his tutorship in the Public Speaking department because of the official cheap-labor policy.

5. *Saul Bernstein*—after ten years of teaching in the Biology Department, after Professor Melander's foiled attempt to dismiss him last year, he is being slated for permanent classification as a tutor at a salary of \$2,000.

Dr. Payne runs riot in a dream-world of phoney neuroses. He explains his staff policies by saying that the trained psychologists who work for him are apprentices, working in the department to gain the experience. In that case the students of this College are just 6,000 guinea pigs!

President Robinson runs the employees of the College on a factory-system schedule and pay system. In that case, the students of this College are just 6,000 stamped products run off on a conveyor-belt!

Cheap labor makes cheap education, for students are the final victims. We have come to this College expecting to leave it better men for the pains we have borne. We have come to this College endeavoring to leave it a better place for those who follow.

The Campus recommends to the Board of Higher Education that it repudiate the staff poli-

cies in practice today.

The Campus recommends to the students of this College that as students, not guinea pigs or factory products, they protest on the campus this afternoon.

VERBOTEN?

Police action in terming the student concourse of the College "public property" on which no collections may be made, displays the fruits of fascist-flirting authorities in their hysterical determination to prevent aid to the legal government of Spain.

Following on the heels of the passage of the infamous Pittman Neutrality Law, a statute which betrays the ostrich-like isolation policy of the Roosevelt administration, the banning of solicitations for Spain would appear to be in harmony with the concerted attack by the agents of Spanish fascism in America upon the supporters of Spanish democracy.

The Pittman act is not neutral, nor will it prevent war. By its tacit recognition of the Spanish rebels, it gives aid and comfort to fascism. It is unprecedented in its blindness to aid to a friendly government. It is wholly in violation of the Kellogg Pact which specifically condemns aggression. And most important, it delivers into the divine hands of the State Department complete responsibility for the permission or prohibition of collections for Spain.

If these actions are intended to thwart the determination of progressive students on the campus and all over America to give material aid to Spain, they are unappreciated. For the spirit that sends Ben Leider, Dave Dombroff, Marvin Stern and other College men to defend Spain's civilization against Franco's, Hitler's and Mussolini's barbarism, cannot be crushed by legislative ukase.

On Thursday, students will gather in the Great Hall to herald the founding of the Friends of the City College Boys in Spain. There is reason to expect that every friend of Spain and of progress will be spurred on to greater activity in raising food, clothing, medical supplies, cigarettes and funds to fulfill the prophecy: *No Pasaran*.

KING KONG OF QUEENS

That man Harvey of Queens is still at it.

The bright boy of the New York Republican machine has gone on for a gigantic campaign to build the sales of rubber in this city.

A news item in yesterday's *Herald-Tribune* reports:

"Borough President George U. Harvey of Queens said yesterday that if he could be in charge of New York's Police Department for about two weeks' there would not be a communist left in New York. Replying to those who had criticized him for advocating the use of rubber hose on communists, he suggested that a nightstick or an ax handle might be preferable to a length of rubber hose . . ."

"I was warned not to touch these people because it would be political suicide," he continued. "I wasn't afraid when I was in France, and I'm not afraid now to lose a few lousy votes. If I can't hold public office here by getting American votes, I'm going to get out of here and go up to Maine or Vermont and live like a gentleman."

Aren't you glad, Alabama, Arizona, Arkansas, et al?

THE DEVIL AT WORK

Circumstantial evidence leads to daring but very pertinent conclusions in the case of Jerome Davis vs. the Yale Corporation.

Six members of the Yale Corporation, trustees of the University, hold ninety-five directorships in thirty of America's largest corporations. They include munitions syndicates, financial houses, and insurance companies—affiliates all of Rockefeller, Morgan, and Kuhn, Loeb.

Professor Davis cited the practices of the financial groups represented in the Yale Association in his book, *Capitalism and Its Culture*, published in September of 1935.

The Yale Corporation voted in February, 1936 to terminate Davis' contract when it expires this June.

Gargoyles

I. Buskov, T. Karivitch,
Newsreel Demons

You've got to hand it to the Russians. When they want to make a good picture, they turn out a fine job. And when they set their hearts on a bad one, they make the worst one in history. And I see it.

Russian pictures somehow always escape mediocrity. I can't remember ever seeing one, (and I have seen quite a few), that could be described as "fair."

The most diagnostic characteristic (an expression I picked up, along with a preserved cat, in Bio 23) about the Soviet cinema is the female leads. These are invariably ugly as sin. Although I am really not certain, I suspect that this practice is intended to cheer up the Russian proletariat with the comforting thought that he has fared as well as any.

In every Russian picture, the hero will say something like: "Porishenkov dmitriushka lavodorow manakomilcranski tonarich Stalin piertofrich decriovski nonaprowskinkobsk minski burleski!" The accompanying English sub-title is "Hello."

Occasionally the converse holds. Someone observes calmly: "Marovsk?", and this is taken to mean "Do you mean to sit there and tell me you shot crap with the money for the rent, you big slob?" This is obviously veiled propaganda.

Russian lighting is still far from perfect, but it is greatly improved over that of a few years ago. I shall never forget the time I saw *The Youth of Maxim*. One scene filmed entirely in black, and the accompanying dialogue contributed a gruesome effect, reducing half the audience to a panic.

Sound, also, is not quite ne plus ultra. *Nightingale*, a color picture, was most unfortunate from this angle. Besides the usual intermittent buzzing and humming one grows to accept, the sound crew, indulged in a little plain and fancy wrecking or sabotage. In one sentimental scene, the sound was so thunderous that the seats in the theatre rattled, and the whole building shook. It is slightly bizarre to observe a love scene, with your hands in your ears.

Most Russian pictures are handled intelligently. But some are handled very crudely. I am thinking of *Frontier*, when I say this. There was one scene where the Japanese samurai, about to be executed for sabotage, vents his spleen. "Oh, you dirty Russians," he says, or something like it, "you miserable Russians with your 6,487,000,000 cubic metres of coal fields, with your 836,000,000,000 cubic metres of virgin forest land . . . You horrible Bolsheviks with your 44,000,000,000 ounces of gold, your 943,769,000 tons of steel . . . Grr!" And the intrepid Red hunter coolly stands there, doubtlessly smoking a Murad, if he had had one, and adds after this: "Your statistics are accurate." ! !

Another scene in this picture is good for a laugh. A fanatic, disgruntled peasant, denounces the Soviet regime. "Everywhere I see people travelling on the railroad . . . Everywhere I see the Bolsheviks singing and plowing . . . Curses!" Or something like that.

I think I was most amused when I saw the Russian newsreel, *The Rape of Abyssinia*. This was definitely an excellent piece of work, but the audience was continually being distracted by personal publicity shots of the cameramen. For instance, at the beginning of the picture, there was a scene of the camera truck rolling and bumping over a dirt road, and the title: "Undaunted by bad roads and other dangers, Soviet cameramen I. Buskov and T. Karivitch enter Ethiopia." I don't remember the names or titles exactly, but the substance is there.

Another shot of the boys during an air raid. "Soviet Cameramen I. Buskov and T. Karivitch carry on in the face of almost certain death." . . . A shot of the boys at a hospital during an air raid. "Soviet Cameramen I. Buskov and T. Karivitch at work, disregarding personal danger." . . . Another shot. "Soviet Cameramen I. Buskov and T. Karivitch driving into the heart of Ethiopia, towards the battle front." There was so much plugging for the boys, that I left the theatre half convinced that it was a private war: Mussolini v. Soviet Cameramen I. Buskov and T. Karivitch.

Arnold

Plethistora Muses on Neurosis, And That Famous Psychologist

"Many die of neurosis," said Plethistora sadly. "Death certificates seldom give the real cause." The majestic grey cat looked grave as she licked her melancholy chops thoughtfully. "And don't think I am the only one who says so," continued the Campus mascot. "I am only quoting that famous psychologist Payne. I never was good at spelling," said Plethistora apologetically.

"All my friends in the Main Building told me I was losing weight. I didn't want to get up in the morning, and Dr. Payne says that is a symptom of neurosis. I looked over his list, and that settled it. I was a neurotic." Plethistora blinked wistfully and tears came to her eyes.

"I looked up the doc's article and tried to cure myself. But some of the questions stumped me," said the grey feline with a slight frown. "That one about 'What persons do you love-hate?' (Many a wife love-hates her husband. Ninety percent of all children love-hate their parents) . . . I couldn't quite figure that one out. Poor Achilles, I will never know if I love-hated him." (Achilles is the late husband of Plethistora). "Those nasty Biology 23 students got him." She sobbed quietly for a few minutes. Then, with a gleaming paw, she rubbed the tears from her neatly trimmed whiskers.

Rarely was it that this sombre alcove

Cinema Man vs Environment; Man vs Man

The struggles of man against his environment and man vs. man were the themes of the fifth and concluding program of the Film and Sprockets Society, presented last Friday evening at the Pauline Edwards Theatre. The bill of fare consisted of Robert Flaherty's photographic masterpiece, *Man of Aran*, and Lewis Milestone's great contribution to anti-war propaganda, *All Quiet on the Western Front*.

That *Man of Aran* abounds in vivid shots, made even more colorful by the generous use of contrast, no one will deny. But Mr. Flaherty has sacrificed the theme of his opus to photographic brilliance, so much so, in fact, that we found the film slow in spots. *Man of Aran* is interesting, to be sure, but, at times, it lacks the imagination and meanness that any first-rate motion picture must have.

Risking the ire of our Film and Sprocket friends, we might go so far as to say that *Man of Aran* is an eloquent, polished newsreel.

Of *All Quiet on the Western Front*, we are able to speak with more enthusiasm. This presentation, hailed as the most effective indictment of war that has ever been produced, is just that. Its message is forceful, and although we are not one of those who claim that every drama must have its moral, we agree that *All Quiet on the Western Front* supplies a necessarily vigorous conclusion to an all-important topic.

The magnitude and treatment of the theme, in this instance, must transcend all considerations of cinema art and techniques, if the former exists and the latter has been exemplified. War, when it is precipitated, overwhelms every other force of human endeavor, and any study of it that may affect would-be participants merits serious thought.

Through the medium of several rank-and-filers, Milestone and Eric Remarque have analyzed the mind of the composite soldier. Anyone who wants to go to war after seeing *All Quiet* is crazy.

A highly effective bit was the transfer of boots within a coterie of friends as, first one, and then the other, were killed. Film and Sprockets has introduced a worth-while cultural project to the campus. It should be encouraged and continued. It is heartening to note that student initiative has been pushed by a section of the College faculty.

Mort

sage so far lost her self-control. And so she quickly banished thoughts of Achilles from her mind. "To make a long story short, I set myself to get a 'dramatic excuse,' as Dr. Payne phrases it, to get rid of my neurosis. Sometimes, he says, 'it's an accident, a death, the birth of a child. Maybe the wife runs away.' Those things didn't happen," added the now dignified cat.

"The long and short of was that I took the doc's advice. ('What is the thing you are most ashamed of? Write it down and forget it'). I wrote down on a piece of paper 'Neurosis.' I tried to forget about it, and although I haven't succeeded yet I am rid of my neurosis.

"How do I know that I am rid of it? That's easy. I discovered that I no longer hated people. The doc explained that you can tell 'by the color of the skin' if you are hating people. My skin is still grey.

"Excuse me," said Plethistora politely, the while she looked around the alcoves anxiously, "but I have to see a mouse about a cheese." The grey cat scurried off. With dignity.

Arnold

Collegiana Of Roslyn, Michigan, And Ye Olde Stew

Poem

We present below a little ditty written by Roslyn, the sister of Dave Kusheloff, a Copy Editor on this sheet. In time, we feel, Dave will be competent to do work of equal calibre:

"The elephant is very funny
"He is as lively as a bunny
"He always does a lot of tricks
"He gets them done by half-past six."

Another

Our source for this poem is that swell column in the Cornell Daily Sun, "The Berry Patch."

Beneath this stone
Lies Farmer Cloud
His wife heard him counting
His chickens out loud.

Notice

A notice in the *Michigan Daily*:
"Fitch and Putt Club: There will be an important meeting Monday afternoon at 4:30 p.m. at the Women's League."
—Draw your own conclusions.

Headline

From the Daily Sun:

GEORGE IS CROWNED
AS BRITISH EMPEROR
WHILE CROWDS CHEER
MORE THAN 7,000 FAINT

Anti-climax, eh what?

Story

A story is making the rounds of the collegiate press about a souse who had just gotten near his house when he went to sleep in the gutter. A little later he was awakened by a voice mumbling "drink will be the ruin of you." The drunk looked up and saw a milk-wagon horse staring down at him.

"Drink was the ruin of me," the horse said, "and it will be the ruin of you. Why, in my day, I was a great race horse. I won the derby three times. Then I took to drinking—and now I'm a milkman's horse."

The discourse had a sobering effect on our hero, the drunk. He arose and ran for his house, and just as he was about to enter, he met the milkman.

"Is that your horse over there? the frightened drunk asked?

"Sure," said the milkman. "What's he been doin', handin' out that Derby crap again?"

Hobart

The Campus Sports

NEW YORK, N. Y., TUESDAY, MAY 18, 1937

3

• Sport Sparks

Johnny Morris Who Doesn't Throw Anything but a Ball

By Morton Clurman

Saturday's 9-2 drubbing that the Beaver handed to Temple's baseball team more than just the eighth victory of the season for Irving Spanier's boisterous ball club. It was also the sixth victory of the season for Johnny Morris, the spindly side wheeler who lets others do the talking for him, but does his own pitching.

Morris is the type of ball player who has the almost outmoded idea, that the way for a ball player to attract attention is to play good ball. Consequently, since the very first game, Johnny has been going out there on the mound, in all kinds of tight spots and against all kinds of teams and using that peculiar exhausted looking underhand throw, has done a remarkable job. Johnny is an arm pitcher and from the very first inning he begins to look tired. But strangely enough, he keeps rolling along, and while you are wondering when he is going to drop, he is busy retiring the side. Saturday, for instance, he pitched the full nine innings, yielded five hits and struck out ten men.

In his sophomore and junior years, most of the glory Johnny got, was that reflected from the lanky figure of Lou Hall. Morris was good, but Hall was better, and to add to Johnny's misfortune the two looked remarkably alike. Both were tall, slim, angular and red skinned so time and again Johnny would have backslappers come up and say with the appropriate thump, "Swell work, Lou," or "Tough to lose that one Hall." And Johnny of course, had to grin and bear it. Hall was no. 1, the other guys didn't count.

Johnny is a quiet chap, but he has a sense of humor, which pops out on appropriate occasions. Last spring on the bus to Princeton, the club was indulging in its favorite indoor pastime—kidding Lew Haneles. Chris Michel, the arch fiend hid Haneles mitt and Lew, who is not too subtle, was in a dither. Michel, ever helpful, suggested that probably Morris had swiped it, and Haneles hit an all time high. If he got that Morris he'd break that so-and-so's neck, he'd tear him apart, that blankety-blank. Whereupon, Johnny who had been sitting directly behind Haneles' outraged bulk piped out, "Lucky for you I didn't hear a word of that Lew."

This afternoon, the Lavenders are tackling St. Johns and tomorrow the Fordham Rams at the Stadium. Mel Edelstein will probably start against the Redmen, but Johnny as usual will get the tough spot—that of stopping the powerful Rams. Last year it was practically the same Maroon squad that blasted the Beavers to bits 20-2, and shelled so many twirlers from the mound, that shortstop Sam Winograd and outfielder Jack Gainen had to take their feeble turn, just for appearances sake. I remember, we all stopped counting at fifteen that afternoon and sat back to enjoy the carnage. Tomorrow may be different. Johnny is at his peak and the Spaniers are traveling fast. NYU stopped the Rams 5-1, and Johnny has plastered the Violets twice this season. So bring on the unpronounceables.

THIS WEEK

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Frolicking Fun-Loving Beavers Organize Own Bucket Brigade During Providence Boatride

Unequal H2O Distribution Irks Frank, Who Fixes Situation Pronto

Like the Rover boys, the Spaniermen are a fun loving lot, but their predilection for merriment often takes a peculiar bent. Take those two boat trips to Providence for instance. Only at this late date have the full, gruesome details been disclosed.

It seems that on the first trip, fun loving Danny Frank woke up in the middle of the night and decided that there was too much water outside the boat and not enough inside and that this condition should be remedied pronto. Immediately Danny communicated his world shaking discovery to some of the other fun loving lads who immediately bounced out of bed and organized a bucket brigade.

Gently, very gently, Danny pushed open the stateroom window of Al Soupios and Gabe Mauro and the bucket brigade went to work. By the time the water was waist high, Soup woke up. The Greek is not tongue tied and in short order there issued from the stateroom a most marvelous flow of oratory.

Danny, the fun-loving Frank, decided to beat a hasty retreat. While beating aforementioned retreat, Danny saw a fence and jumped. In midair Danny discovered the fence to be the ship's rail which discovery made him very sad and prompted Twin Weintraub to raise the cry, "Heave-ho, shortstop in pajamas overboard."

Luckily, Danny's jungle ancestry came to his aid and he managed to grab the top rail with one hand after which he reached the deck—in a state of semi-collapse. Then after the captain of the battleship had come arunning and threatened to "clap ye oll in the brrig," the fun-loving Beavers went back to bed.

COLLEGE STICKMEN TOP LAFAYETTE, 17-9

With George Lenchner leading the way with six goals, the College lacrosse team scored its third win of the season by a 17-9 advantage over Lafayette College at the losers home field last Saturday.

Although the Beaver's second-stringers saw more action than usual, Lafayette's stickmen never seriously threatened the St. Nick's chances. All of which was true to form, the Pennsylvanians having been defeated 9-7 by the Palisades Lacrosse Club which lost 14-4 to the Beavers.

Forced to the sidelines for the remainder of the season because of a fractured wrist, Les Rosenblum has ended his College baseball career at the top of the Beaver batting averages. Les and Lew Haneles, scrappy catcher, are tied for the lead with .350. With four games still to be played before the boys pack away their uniforms for another year, the batting averages are as follows:

	AB	R	H	Aver.
Rosenblum, lf	46	8	16	.350
Haneles, c	52	10	18	.350
Soupios, 1b	56	10	19	.340
Janowitz, lf	9	6	3	.333
Frank, ss	40	12	13	.325
Novack, cf	50	11	15	.300
Hubschman, rf	55	6	14	.253
Fliegel, 2b	44	8	11	.250
Weintraub, 2b	39	11	9	.230
Goldstein, 3b	47	9	7	.150

FORDHAM TRACKMEN TRIM BEAVER TEAM

Falling back on an old Spanish custom, the Beaver track squad chased the flying image offered by the Fordham runners, all last Saturday afternoon. The Rose Hillers played their role very efficiently but the boys in the lavender-striped pants missed their cues. Result—Fordham 87; City College 38.

Shut out in the running events and barely able to keep pace with the Rams in the field contests, the Beavers reached a new low in track fortunes against the Maroon forces. Repeating his performances of last week, Leo Silverblatt took high scoring honors for the College with six points.

Sid Firestone, showing great form, captured the broad jump with a leap of 20 feet 9 inches while Jim Clancy was the other first place scorer winning the shot put event with a heave of 43 feet. In his first race this season, Jack Singer placed second in the mile run.

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SPORT SLANTS

According to the Herald-Trib, Les Rosenblum "is out with a broken leg" . . . Dr. Stein, who should know says no . . . mangled left ear . . . broken right wrist includes everything . . . The five-run fifth against Temple last Saturday concentrated all grades of right baseball with fog-brained wackiness . . . "Twin-kletoes" Len Hubschman became involved in a run-down between third and home . . . after wasting two good minutes waltzing up and down the foul-line, Len hit the dust as the ball was gently pounded into his back . . . Riled at the Owls ungentlemanly conduct, Captain Lew Haneles chugged in from second base . . . even running post-haste into the man with the ball . . . came the third out . . . Julie Janowitz was marked as a weak hitter . . . a bench warmer since the season's start . . . filling in for Les Rosenblum on Saturday Julie registered three for three . . . But Lew Haneles was the miracle

hitter of the game . . . the Times box-score credits him with four hits in three times at bat . . . Lacrosse justified its existence at the College during the Temple baseball game . . . an unused lacrosse net held a Temple home-run ball to a triple . . . A. Valentine Soupios, strictly a flasher around the initial sack, appeared after the game, in a pair of purple track warm-up pants . . . The Varsity Club has invited sports columnists Dan Daniel and John Kieran to the club's annual dinner . . .

Roy Howit, the actor, and his fraternity brother, Yale Laiten, of the football squad, have branched out to a new spring sport, "hittin' out," from the stoop of their fraternity house on 141 Street. Next week, mah jong!!! . . . Len Hubschman of the Varsity nine is still talking about last summer's ball season at Manhattan Beach. Why, we wonder? . . .

Jon W. Mong

Lavender Batters Trounce Temple, 9-2; Fifth Inning Brings Five Beaver Runs

(Continued from Page 1, Column 1) at bat and five runs coming in. Julie Janowitz who got to first on a pass, started the parade when Pitcher George Patte booted Ace Goldstein's bunt.

Johnny Morris sacrificed and then Danny Frank whacked a husky single to center-field bringing in Are. Al Soupios batted in two more scores and Len Hubschman did a repeat. The stanza ended in strictly Dodger style when Hubschman was trapped in a run-down between third and home and Haneles coming over to investigate was also tagged out, ending the batting spree.

Johnny Morris reached new heights in the Temple game, with his best performance to date. Morris fanned ten men, while allowing only five scattered hits.

While Lester Rosenblum meditates on the folly of fighting a concrete wall, Julius Janowitz is holding down the left field position. Rosenblum must have cast his spell over the place, for Janowitz, never a slugger, rapped out two long distance doubles and a single for a perfect day at bat against Temple.

The other substitutes Bernie "Fly-wheel" Fliegel, who is replacing "Twin" Weintraub, had the crowd on edge by his fancy catching technique. The Flywheel turns his head away and closes his eyes before making a stop, but in one play against the Owls he forgot to open them in time. Fliegel crashed into Danny Frank, who had moved over to cover second, and knocked Frank out cold. In the meantime a baserunner advanced from first to third.

JV BASEBALL

The Beaver jayvee baseballers will travel up to Rose Hill tomorrow afternoon to meet the formidable Fordham yearling nine in a game which inclement weather on April 21 had postponed.

The College was denied an opportunity to make the Lavender's baseball domination of N.Y.U. complete this season, when wet grounds caused the Violet frosh-Beaver jayvee game to be called off Saturday morning.



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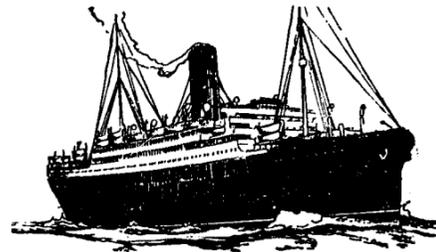
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Announcements

The Student Council will meet today in 306 at 3 p.m. to consider the program for a NYA meeting to be held on Thursday at 12:30 in room 306, and to determine eligibility rules for the Council elections.

Clubs Meeting Thursday, May 20
AIEE: In conjunction with the Physics Society and the Radio Club will hear Mr. O. J. Morelock Jr., meter authority of the Weston Electrical Instrument Corporation, speak on the "Design of Meters to Meet the Newer Trends in the Radio Field," at 12:30 p.m. in room 104 Tech.

ASME: will hold an election to determine which member has done the most for the society. The man selected will be awarded with a book; 12:30 p.m. in room 105 Tech.

Avukah Society: Adrian Schwartz, member of the executive board, will give an analysis and discussion on "The Jewish Student and the World Progressive Front" at 12:30 p.m. in room 233.

Caduceus Society: will hold nominations and election of officers at 12:30 p.m. in room 206.

Education Club: Dr. Caroline B. Zachry, director of research for the Progressive Education Association, will discuss "Adolescent Sex Problems" at 1 p.m. in room 204 Chem.

History Society: Dr. Snyder will show official pictures of "America in the World War" at 12:30 p.m. in room 126.

Law Society: Daniel Gutman, chief assistant to District Attorney William F. X. Geoghan, will speak on "The Trial of Criminal Cases" at 12:30 p.m. in room 210.

Literary Workshop: The address by Kimball Flaccus, noted poet and authority on Irish Literature, which was formerly scheduled for last week, will be heard this week at 12:30 p.m. in room 220.

Officers Club: Nominations for officers for the fall term will take place at 12:30 p.m. in the Armory.

Theatre Workshop: "The History of the Theatre" is the topic selected by Mr. Ross Scanlon for his address at 12 noon in room 312.

YMCA: Miss Betty Cippis of the Emergency Peace Campaign will speak on "The Furtherance of Peace" at 12:30 p.m. in room 108 Tech.

Astronomical Society: Important business meeting; all members urged to attend. 12:30 p.m. in room 102.

Baskerville Chemical Society: Dr. A. E. Mirsky, of the Rockefeller Institute for Medical Research, will discuss "Myosin and Muscle Contraction" at 12:30 p.m. in Doremus Hall.

El Circulo Fuentes: Senorita Yolanda Bedregal, Bolivian modernistic poetess, will speak at 12:30 p.m. in room 201.

Economics Society: Election of officers will be held at 12:30 p.m. in room 203.

Camera Club: Election of officers will be held at 12:30 p.m. in room 108.

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Three Seniors Named ROTC Honor Graduates

Three senior students in the ROTC have been designated as Honor Graduates of the ROTC, Colonel O. P. Robinson announced yesterday. The students are William G. Rockwell, Melvin I. Bookman, and Fred J. Sengstache.

ROTC units receiving a rating of "excellent" from the War Department may designate three Honor Graduates yearly. The College unit this year received the "excellent" rating for the second time in its history.

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ON SALE THIS WEEK 5c

Fred Berry, Chief College Plug-Puller, Reviews Events of Diversified Career

By Sol Goldzweig

"Good afternoon . . . City College . . . line is busy . . . Good afternoon . . . City College . . . here's your party." Lights flash . . . red, yellow, green . . . Deft fingers swiftly place switches into position, pull others out.

This scene is a daily event in the College telephone office, located right off Lincoln Corridor across the hall from the president's quarters, and cut off by a white partition which effectively screens it from the view of passing students.

Tall, spectacled, courteous Fred Berry is chief telephone operator at the College (he has an assistant). He is one of that picturesque vanishing fraternity, the male telephone operator. "There are only about twenty-five of us left in the city, and we've formed an organization called 'The Last of the Mohicans,'" he said bitterly. "Every year we lose several of our members, their places taken by women."

Fred is particularly proud at the present moment because he has just received an award from the telephone company. "You see," he explained, "the company, after observing us for six months, issued a report in which we had a near-perfect score. Except for slow answers," he pointed to a sheet on which were listed items such as plug-ins, slow answers, recalls, errors, "we were perfect. And it

isn't our fault that we were slow, since it's humanly impossible to be faster on this one-man switchboard. We should have got the gold star, but because of that, they gave us a silver star." He proudly gestured to a small silver star pasted in the upper left-hand corner of the report.

Fred travelled all over the country, after leaving high school in Boston, his home town . . . I've worked at everything from pick and shovel to gandy-dancer." He hastened to explain to his uninitiated listener that a gandy-dancer is a railroad worker who knocks stove ballast between the ties of railroad tracks. "I've worked in Ringley Brothers Circus, lumber camps, and at about everything else."

He is thirty-four, married, and has two children. By a strange coincidence, his wife, two sisters and a brother are all telephone operators. "You can say probably my children will follow suit, but they're both boys and when they'll grow up most likely there will be no more male operators." He looked wistful for a moment.

Fred spoke, "If I started telling stories, I'd never finish. I've still got a yen for travelling. If I didn't have responsibilities . . ." He sighed.

Buzz . . . lights . . . The speaker turned quickly. "Good afternoon . . . City College . . . line is busy . . ."

Dr. Guenther to Lecture On Schubert and Goethe

Dr. Felix Guenther, formerly a Professor of Music and Head of the Music Department of the Municipal Volkshochschule of the City of Berlin, Germany, will give a lecture on Schubert and Goethe under the auspices of the Deutscher Verein, this Thursday at 12:30 p.m. in room 308.

The lecture will be illustrated with selections from the three creative epochs of Schubert sung by Frau Grete Bekker-Reinhardt, formerly a member of the State Opera at Wiesbaden. Dr. Guenther is the author of the most widely read and authoritative book on the German composer, entitled *Schubert's Lied*, as well as of the book *Mein Freund Schubert*.

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Twenty Groups to Play At Fife, Drum Contest

The third annual fife, drum, and bugle corps contest will be held Saturday evening at 8 p.m. in Lewisohn Stadium.

Between fifteen and twenty organizations will be represented in the meet, which is being held to determine the championship of the metropolitan area. Celebrities from Washington have signified their intentions of attending the review. The proceedings will be broadcast over the National Broadcasting Company network.

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