

180 Ref Lib

The Campus

THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

"What is the thing you are most ashamed of? Write it down and forget it."—Dr. Arthur Frank Payne.

"Many die of neuroses . . . Death certificates seldom give the real cause."—Dr. Arthur Frank Payne.

VOL. 60—No. 27

NEW YORK, N. Y., FRIDAY, MAY 14, 1937

PRICE TWO CENTS

Dram Soc Offers 'Bury the Dead' Tomorrow Eve

Gregory's Play, 'Rising Of the Moon,' to Front Feature Production

HORACE, TESTED RAT, WILL APPEAR IN PLAY

The Pauline Edwards Theatre curtain will rise tomorrow night on *Bury the Dead*, Irwin Shaw's vigorous anti-war drama. Preceding this second of the Dramatic Society's major productions of the semester will be Lady Gregory's *Rising of the Moon*, a play dealing with the post-war Irish Rebellion.

Bury the Dead represents the first experimental production of the society in years. Four stages and an ingenious flashlight technique will be novel highlights of the program.

The most sensational feature of *Bury the Dead* will be Horace, a trained rat. Elliott Blum '37, director, has assiduously trained and coddled Horace until this rodent is straining at the leash in his eagerness to get behind the footlights. Blum has not explained to Horace that his big moment Saturday night comes when one of the actors kills him. For real.

Assisting Blum with the production are David Komisar '37 and David J. Fraaue '38, production managers; Sheldon Beaver '38, technical director; Jesse Schwartz '38, publicity director; Gilbert Cohn '39, business manager; Marvin Rothenberg '39, settings; Ira Solet '38, properties; Robert Nicklesberg '40, costumes.

The female roles will be played by Hazel O'Kilman, Phyllis Levy, Rae Beran, Berenice Rubenstein, Hortense Kleiner, and Lee Scharf. The males in the cast are Mason Abrams '39, Leonard Fried '37, Carl Bakal '38, Seymour Woroboff '39, Daniel French '39, Leonard Alpert '39, J. W. Arge '38, Milton Mendelsohn '38, Daniel Feins '37, Martin Ginsburg '38, Harrison Hines '37, Joe Engel '39, Len Schaeffer '39, Roy Ilowitz '37, Jack Matcha '41, Arthur Jacobs '37, Edward Goldberger '37, Irving Rifkin '38, Bertam Koel '40, Joe Masur '39.

LUDWIG ADDRESSES EDUCATION GROUP

"Prospects of having a strong workers' children group are not bright," Walter Ludwig, executive director of the Pioneer Youth of America, declared yesterday in an address before the Education Club. The Pioneer Youth of America is an organization sponsored by trade-unionists to prepare children to take their places in the working class movement.

A possible reason for these poor prospects, the speaker stated, was because "Socialists or Communists don't mind associating themselves with minority groups, but they do not want their children part of such a group. Each parent believes his or her child will be an exception to the general rule that workers' children will themselves be workers."

Because these children will be workers, they must be educated about the working class movement, the speaker stated. "This education must be sponsored by some adult group. The Socialist Party and Communist Party each have a separate organization for educating their children," he went on.

In referring to trade unions, Mr. Ludwig spoke of how children must be made to realize that "unions are basic in this country. The Wagner Act will be an added factor in removing the wrong impression about them that children have."

Malicious Mercmen Maltreat Mongrel

A small dirty-white brown-speckled dog walked unsuspectingly on the mezzanine last Friday. As it wandered past room 4, three malicious mercmen swooped down on the defenseless canine, brandishing Bio 2 dissecting kits and mumbling incoherent syllables. Having cornered the pup, the mercmen, led by Loubboy Locke, tried to force the canine to become a mere mascot.

Needless to say, the mut refused. Everyone has his pride, as the French put it. After the poor animal had suffered seven hours of persecution, the ASPCA and the WCTU raided the merc office extracting the pup.

S.C. to Continue Aid-Spain Fund

Group to Collect Money From Sale of Tickets To Dram Soc Show

Despite the setback received when the Police Department last week refused to permit the collection of funds for Spain on the College grounds, the Student Council Aid-Spain Committee is going forward with its plans to raise money for the Loyalists.

The sale of buttons will continue as before in the committee's booth. Two types of buttons are being sold. The first type, known as "button A," represents a contribution of five cents. The second type, "button B," represents a contribution of two cents.

The committee has collected \$411.83 and expects to swell the fund appreciably with its share of the proceeds from the sale of tickets for *Bury the Dead*. The tickets, which cost twenty-five and thirty-five cents, are being sold in the Alcoves by members of the committee and by the Dramatic Society.

SPY RING PROBE ASKED

Nationally known educators and prominent figures including Dean Morton Gottschall and John Ackley, Recorder, joined in a chorus of demands last Tuesday that the charges of the existence of Gen. Franco's fascist spy ring be investigated.

Dean Gottschall agreed with the statement of Mr. Ackley, who said: "I want the activities of Franco's agents in this country investigated because of my sympathies for the Loyalists and because of the dangers to America."

Dean Condemns Proposed Slash In Relief Budget

Leaders Back Gottschall; Youth Administration Threatened by Cut

Curtailment of the government's relief budget to one billion dollars was opposed yesterday by local NYA administrators and Dean Morton Gottschall, as seriously endangering the NYA. The action followed a speech Tuesday by Aubrey Williams, executive director of NYA, who warned against so small an appropriation.

Mr. Louis Silverstein, paymaster of the NYA at the College, opposed the retrenchment and declared that "NYA appropriations should be increased instead."

Dr. Arnold J. Malkan, director of eligibility, stated, "I am most emphatically opposed to the curtailment of NYA appropriations. I feel that it is to the interests of the students and to the College that appropriations be maintained at present and even increased."

Mr. Williams' Statement

Defending the NYA, Mr. Williams said that "there is a vast difference between government aid which takes the form of an outright grant requiring no return from the individual and that form which requires the individual to return something for the aid he is given."

ROTC TO HOLD ANNUAL REVIEW

Cadets to Receive Awards; ASU Plans Field Day

With an ASU-sponsored field day exercise for competition, the College ROTC unit will conduct its annual "Jingo Day" exercise on Friday, May 21, at 3 p.m. in Lewisohn Stadium. Awards donated by numerous patriotic societies will be given to outstanding students in the corps. Several thousand invitations have been mailed by the Military Science Department.

The "Jingo Day" celebration of 1934 was the occasion for President Robinson's famous "umbrella charge." Twenty-one students were expelled as a result of anti-ROTC agitation in this review.

The ROTC unit, for the second time in its history, received a rating of excellent from the war department.

Janovsky Nominee for Presidency On ASU Slate as Sussman Declines

Celeste Strack, ASU Director, Praises Last Anti-War Strike

Addresses College Chapter On Student Peace Action Urges Clear Program

Characterizing the Peace Strike of 1937 as an "educational institution and a community instrument," Miss Celeste Strack, national high school director of the American Student Union, urged a broadening of the student peace movement in her address before the College chapter of the ASU yesterday.

The gathering went on record as condemning the rotation system of appointments as "a cheap labor policy." The resolution also included protests against the dismissals of a number of tutors.

Protest Meeting Tuesday

An ASU leaflet asking the student body to send similar protests to the Board of Higher Education will appear today according to Paul Aron '40, of the ASU Executive Committee. A protest meeting on the campus has been arranged for Tuesday. Morris U. Schappes has been invited to speak.

Maintaining that "quality and quantity are not opposed to each other," Miss Strack urged that the student peace movement adopt "a clarified and unified program." She asserted that the Oxford Pledge should not be the center of the peace strike as it presents "a negative aspect" and is a real source of confusion.

Fierce Faculty Foils Chem Club Clouters

It seemed as if two Brooklyn Dodger baseball teams had invaded Jasper Oval yesterday, as the Chemistry faculty defeated the Baskevillie Chem Society, 9-8. The game was a pitchers' battle from the start—to see which side could allow the most walks and passes, and make the most errors.

Runs were scored in the following manner. The batter would walk, steal second and third, and then score on a bad throw to the plate.

McAvoy Elected New ISA Head

Roberts, Former Leader, Refuses Nomination; Served Five Years

Clifford T. McAvoy, tutor in the Romance Languages Department, was elected president of the Instructional Staff Association yesterday by a unanimous vote.

The retiring president, Donald A. Roberts, English instructor, declined the re-nomination which was proffered him by several members. Mr. Roberts has held the presidency for five years.

Other officers, elected at a meeting held in room 306, are: Dr. Morris U. Cohen of the Chemistry Department, secretary-treasurer; Dr. Louis Balamuth of the Physics Department and Mr. Ralph Wardlaw of the Public Speaking Department, faculty representatives.

Dr. John C. Thirlwall, Jr. of the English Department, Dr. Charles H. Page of the Government Department, Dr. Henry David of the History Department, Mr. Louis F. Sas of the Romance Languages Department and Mr. Samuel L. Sumberg of the German Department were elected additional executive councilmen.

McAvoy Holds TU Office

Mr. McAvoy is secretary and a founder of the Faculty Committee to Aid Spain. He holds a vice-presidency in Teachers Union Local 5 of the American Federation of Teachers. Mr. McAvoy also serves as a representative of the instructional staff on the Committee of Six, now conferring with the Board of Higher Education on tenure by-laws.

In declining renomination for the presidency of the ISA, Mr. Roberts cited his five years of office as "evidence of my faith in our work and of my readiness to labor for our common good." Urging the necessity for "a new banner in the van," he declared, "I believe, quite honestly, that no one should lead who does not reflect more or less completely the views and purposes of the members."

"It is my impression that a large number of our membership hold views different from mine concerning the objectives of the association and the methods suitable for the attainment of these objectives," he further explained.

Ruling Prohibits SU Ticket From Accepting Other Nominations

MAY 19 DEADLINE FOR CANDIDACIES

Joseph Janovsky '38 is the ASU nominee for the presidency of the Student Council, following the acceptance of Albert Sussman's resignation at a meeting of the union yesterday.

A ruling was passed at an executive committee meeting to the effect that ASU candidates "will not accept the nominations of any other parties."

The election has been postponed until May 26, according to Elmer Frey '37, chairman of the elections committee. The deadline for nominations is May 19.

The eligibility of Solomon Chaiken '38 for senior class presidency will be decided at the Student Council meeting this afternoon.

In the list of candidates which follows, SU designates Student Union candidates; Ind, Independent; LS, Liberal Student Party; and LL, Lavender Liberal Party. S.C. Pres., Joseph Janovsky '38 (SU); S.C. Vice-Pres., Jack London (SU); S.C. Sec., Stanley Silverberg (SU).

In '38 Class: Pres., Hobart Rosenberg (SU); Irving Shapiro (Ind); Solomon Chaiken (Ind); Vice-Pres., Irving Anderson (SU), Dave Kramer (Ind); Sec., Joseph Sotsky (SU); Historian, Howard Kieval (SU); S.C. Rep., David Cohen (SU), William MacDonald (SU), Newton Meltzer (Ind), Albert Wattenberg (SU).

'39 Class

In '39 Class: Pres., Harold Roth (SU); Vice-Pres., Joel Steigman (SU); Sec., Elliot Rosenbaum (SU); Hist., Mark Jacobowitz (SU); S.C. Rep., Irv Filderman (SU), Jack Fernbach (SU), Donald Slaiman (SU), George Pecker (SU), Bernard Walpin (SU).

(Continued on Page 4, Column 3)

PEOPLE'S FRONT HIT BY MAX SCHACHTMAN

The People's Front was accused yesterday by Max Schachtman '20, American editor of the works of Leon Trotsky, of encouraging the rise of fascism.

Mr. Schachtman's attack on the policies of the People's Front was heard by 125 members and guests of the Politics Club in Doremus Hall.

Characterizing the People's Front as "a trap," and "a snare," Schachtman warned against this type of government and accused it of abolishing the class struggle. "Class struggle cannot be abolished without abolishing class society," he said.

"The People's Front is blood brother to the German Social Democratic Party of 1918-1933," he continued, labeling it "the policy of the lesser evil." Declaring that "the People's Front supports coalition governments," he maintained that "nationalism, one of the pillars of People's Frontism, is borrowed from fascism."

Asserting that the People's Front is not an innovation in national affairs, Mr. Schachtman continued to say that "It is modeled after a totally ineffective policy, one which has been shown to be discreditable and bankrupt. It is more injurious to the cause of Socialism and the preservation of democratic liberties than the policy of the German Social-Democratic Party before Hitler."

Ed Newhouse Leaves College under Pressure; Becomes Latest Literary Find after New Novel

By Melvin J. Laaky

Among the American novelists of the new generation, there is a young man who has been hailed as "the literary white hope of the new America"—a young man who left the College in his freshman year because "they couldn't teach me anything."

But perhaps "left" does not appropriately describe the situation in which Edward Newhouse found himself embroiled, after only a few months at school; for, he confesses, "I wasn't learning, to his task. While still a student, autobiographical note—fascinating as it is—fascinating as it is, had conducted at Townsend Harris, he had contributed to the *New Masses*. Out of school, money and a living seemed far

ing much and would have been expelled anyway." On the first count: "I soon became disillusioned and disgusted. It all came to a head when my 'learned' professor of history blandly admitted that he had never read, nor heard, of historical materialism. And then, of course, I was in hot water with Robby (President Robinson) and my official expulsion was only a matter of days."

So he left. But Newhouse knew what he wanted—he wanted to write, and he set himself strictly, earnestly, and passionately to his task. "I picked up change by contributing to the high-brow magazines,—*New Yorker*, *American Mercury*, *Scribners*, among others,—and by other sordid methods." Yet Newhouse hesitates to dwell on an

was, as he related of his 20,000-mile freight-rides through the South and Mexico and California; his five-week residence in a Queens Hooverville, wherein his first novel, *You Can't Sleep Here*, is set; and his experiences as errand boy, bell hop, grocery clerk, bus boy, research worker, warehouse hand and factory sweeper. And so our conversation took a literary turn, as we ran the gamut of literary chatter: his last novel, his new novel, Proust, Hemingway, proletarian literature, etc. . . .

James Farrell, recently commented in the *Nation*, that, from his new book, *This Is Your Day*, it appeared that Newhouse had been reading considerably in Proust and Hemingway. Our afternoon's (Continued on Page 4, Column 1)

The Campus

Official Undergraduate Newspaper of the
College of the City of New York

1936 Member 1937
Associated Collegiate Press

Distributors of
Collegiate Digest

College Offices: Mezzanine, Main Building
Room 8, Managing Board; Room 10, Copy Room

Printed by Phil Rosen Printing Company, Incorporated
1154 Third Ave., Phone: SACRAMENTO 2-6221, New York

Vol. 60—No. 27 Friday, May 14, 1937

MANAGING BOARD

Albert Sussman '37 Editor-in-Chief
Herbert Rubin '38 Acting Business Manager
Bernard S. Rothenberg '38 Managing Editor
Mortimer W. Cohen '38 News Editor
Morton P. Clurman '38 Sports Editor
David Kusheloff '38 Copy Editor
Milton J. Gold '37 Copy Editor
Arnold Lerner '37 Features Editor
Hobart Rosenberg '38 Features Editor
Benjamin Feld '37 Business Adviser
EXECUTIVE BUSINESS BOARD—Gunner '37,
advertising manager; Naimar '38, executive ad-
viser; Leineweber '38, circulation; Brown '39,
Marcus '39, Sacks '40.

Issue Editors—Lippman '39, Hollinger '39

Issue Staff—Stolnitz '39, Nissenon '40, Hornichter
'41, Stoller '41

SLICING IT THIN

The National Youth Administration is facing the guillotine.

Toryism's "economy" cutthroats are today hell-bent on forcing through Congress a half-billion dollar reduction in President Roosevelt's already inadequate relief appropriations request.

At Town Hall, Tuesday, Aubrey Williams, deputy administrator for the Works Progress Administration, rubbed the fur of the Chambers of Commerce and the Liberty Leagues when he warned against the "forces of reaction" who are seeking on the plea of economy to undermine "all that is good" in the program of the emergency agencies.

Mr. Williams claims that President Roosevelt's request for \$1,500,000,000 is insufficient for the requirements of the unemployed. Undaunted, Congress is now debating a proposal for a half-billion dollar reduction of the sum.

An appropriation of a billion dollars will necessitate dismissal of 100,000 WPA workers in this city, and from forty to sixty-five thousand students on national NYA rolls, estimates Aubrey Williams. Such rampant depreciation of NYA benefits promises to wreak havoc with the warped lives of those American young people, who, traveling through an economic desert, have turned hungry eyes to Congress for the parched manna they have distributed in such sparing quantities.

American industry says NO HELP WANTED. Congress choruses TRY AND GET IT.

At the College, 1,452 students are dependent on the meagre benefits of federal aid. Some hundreds more are battling their way through College, vainly searching for after-class jobs, holding on against formidable odds to gain their education.

Congress at the same moment prepares youth's doom. Not alone are its pleas ignored, but Congress must drive the spike in still deeper.

"Money for armaments manufacture? Shoot the works!" Battleships, cannons, and the hundred implements of war are turning off the conveyor belt of Congress at speed-up pace. The doom of America's heirs is written in the largest United States munitions budget in peace-time history.

Millions for war, but not one cent for relief, is the credo of reaction.

The lavish reduction in emergency aid brewing in Congress will mean the shelving of hundreds on College NYA rolls. The threat to youth's hopes for a happy and purposeful future is challenging.

"By giving young people an opportunity for the exercise of their faculties," said Mr. Williams on Tuesday, "we are keeping all that is good in them from rotting and dying."

BURY 'EM

The rising fever that closed the burlesque houses has o'ershot the thermometer, and the resulting flood is heading towards the end of

free, honest drama. The Dunnigan bill, now up for gubernatorial signature, grants single and final authority to Commissioner Paul Moss to close any performance he, from some peculiarly flawless critical seat, finds "offensive."

The elasticity and shapelessness of such terms as "offensive" can easily be used to confine any honest straight-forward play. The College Dramatic Society has entered the campaign against the bill.

Bury The Dead, which the society will present tomorrow, might well have fallen under Jehovah Moss's scythe, had the Dunnigan bill been put into effect to make the muse of drama mistress to the whims of Moss.

The College Society's choice of such a vigorous piece of social protest as *Bury The Dead* is twin to the same foresight that has set the group in opposition to the censorship measure. See *Bury The Dead*, and help the Dramatic Society bury the Dunnigan bill.

AVE ATQUE VALE

Clifford T. McAvoy today succeeds Donald A. Roberts as president of Instructional Staff Association.

Mr. Roberts' retirement from the presidency, after five years of active service as administrator and director of the organization's welfare during the most trying years of its existence, raises serious questions on the success of the group in facing the tasks ahead.

Where under Mr. Roberts, the Instructional Staff Association gained promotion for scores of tutors, and scored successes in the campaigns to abolish inequities in the prevailing system of promotions, new and equally crucial tests remain for present action.

The nefarious rotation policy that is gaining furious headway in administration policies is the immediate concern of students and staff members. Cheap labor and cheap education are being spun on looms working overtime. Students who are concerned with the aspects of classroom efficiency, here to derive from the College the learning it has been designed to give, desire from their instructors a freshness and a competence which only security can sponsor. It is with the gains of education that they look to the ISA and the Teachers Union to preserve the classroom from the dudgeons of the factory-system.

Where the unselfish and competent guidance of Donald A. Roberts saw tangible gains for the ideals of education, the student body gained. Where Clifford T. McAvoy steps in, the student body and the teaching staff, both look with approbation.

As secretary of the faculty committee for aid to Spanish democracy, Mr. McAvoy, with whom the project originated at the College, has evidenced those qualities of imaginative leadership which bid well for success in his new assignment. As representative from the instructional staff to prosecute the case for a just tenure before the Board of Higher Education, he has capably championed the guarantees of secure education. As a vice-president of the New York Teachers Union he has maintained the defense of academic freedom against the encroachment of reaction.

It is with regret that we join in tolling out the old, and with fond hopes that we join in ringing in the new with confidence.

RECOMMENDED

Interment—Dead men tell no tales is no longer true, it would seem. Dram Soc will make a dramatic attempt to *Bury The Dead* tomorrow p.m., and we predict startling results. Twenty-five cents for balcony seats at the Pauline Edwards Theatre.

Str-r-rike—A stitch in time saves the nine, but the Lavender hopes for salvation will depend rather on a few homers when it meets Temple tomorrow afternoon, in the Stadium.

Concert—The High School of Music and Art will give a concert of symphonic and choral music in the auditorium of the school at 135 Street and Convent Avenue, Friday evening, May 21. Music hath charms.

Film—Silence is golden. *All Quiet on the Western Front* plays at the Pauline Edwards tonight, thirty-five guilders. With *Man of Aran* included on the bill.

ALCOVE Of Anti-Profanity, A Damn Good Idea

I was arguing with someone in the alcoves yesterday, when it happened. Perhaps my choice of vocabulary was not above reproach, although at the time it did not seem objectionable. But suddenly a mild looking little fellow came up and shoved a card into my hand, after which he hastily made off. I looked at the card.

BOYCOTT PROFANITY
PLEASE DO NOT SWEAR
NOR USE OBSCENE
OR PROFANE LANGUAGE

Other friends of mine showed me similar cards they had been given, and I could see that it was a well-entrenched movement I was bucking. On the tip of a friend, I sent away to a Mr. Arthur S. Colborne, the president, I was told, of the Anti-Profanity League.

In reply Mr. Colborne sent a letter describing the activities of the league and one hundred boycott-profanity cards. The organization was formed in 1901 for the purpose of stamping out the serpent of swearing, objectionable obscenity, and putrid profanity; it has branches in all parts of the world where the problem comes up, including Sydney, Australia, and Kingston, Jamaica.

"Glad to Hear From You"

"Dear Friend," said the affable if puritanical Mr. Colborne, "Your welcome letter received. We are glad to hear from you and to know that you are interested in this good work of trying to stop the vile use of profanity. . . The requests for the cards have become very great; we are glad to report good results coming from them. . . Please have your friends send for the cards, also, as we must eradicate the use of profanity for many reasons. We will be pleased to hear from you soon."

Fired with zeal at the receipt of this inspiring letter, I too resolved to enter the crusade against the forces of darkness. Thus I commenced to distribute the little cards in the alcoves. Unfortunately profanity is so common in the alcoves that I am fast running out of them. Invariably, after distributing a card to a dumbfounded sinner, when I return in a few minutes to the scene, I find the card on the floor with a terse, profane, two word suggestion or command.

There is one bright light in a gloomy horizon. Passing by the Mill Sci office one day, I chanced to observe on the wall a two foot sign, titled "PROFANITY." After enumerating twenty reasons why nice boys should not swear, it concludes with the command, "Quit it!"

At least the ROTC is behind me.

Learn

DRAMA Boycotting May Aid Cinema Unionists

Every big movie palace on Broadway is being picketed this week by the striking Hollywood craft unions. Since, in a previous article, we declared our sympathies to be on the side of the strikers, we naturally support a film boycott. But there is no point in closing our eyes to the apparent futility of the struggle.

One finds it awfully difficult to believe that the workers can win without the assistance of the powerful Screen Actors Guild which last Tuesday signed a separate peace with the producers. This fact, coupled with the notorious dual unionism practiced in the cinema Mecca for the past seventeen years, makes a strikers' victory practically impossible.

Every little bit helps, however, and if enough of us refrain from attending the picketed theatres even if a Buick, bungalow, and baby are added to the Bank Night prizes, our pessimism will have been proven unfounded.

A sentimental but likeable film called *The Prince and the Pauper* is the current hit at the Strand. The Mauch twins are the two P's in the Twain pod, and their characterizations are easily the finest in the film.

Sociologically, the film is somewhat puzzling. There are several scenes in which men who look like they came off the streets of New York or the great corn fields of Kansas go about with tears in their eyes and say "God Save the King," and the coronation scene is a lot of pop-eyed nonsense extolling the ancient and outmoded traditions of the crown. On the other hand, some scenes showing the pomp of royalty are so ludicrous that we suspect even the Warners were poking fun at all the bilge involved in the hierarchy of lords, ladies, earls, dukes, knights, et al.

The story, as most people know, is based on the Mark Twain legend of the pauper who took the place of the prince while the latter, later King Edward VI, got beaten up on the streets of London.

Errol Flynn, who receives top billing, first appears on the screen when the film is about half over, and from then on is rather more of an asset than otherwise. Mr. Flynn, who looks as if he were born to go dashing about on a horse, make gallant bows to ladies, and swing a sword with gusto, spends his time in this movie dashing about on a horse, making gallant bows to ladies, and swinging a sword with gusto.

Dave

SCREEN SCRAPS

Shall We Dance, the Astaire-Rogers film for which George and Ira Gershwin wrote the music heads the list of new openings with a premiere today at the Music Hall. *The Last Night* has been held over again at the Cameo Theatre, and not without reason either. It is worthy of a place beside *Chapayev* and *We Are From Kronstadt* as Milestone Soviet pictures.

TATTLER Toilets are Removed; Colonel Chuckles

Scooperoo: Starting next semester, recitations will end on Tuesday before final exams, leaving at least one day for study! . . . It's about time. . . Orchids: Walter Winchell in Hollywood last week rose staunchly to the defense of collegiate press freedom, deplored red-baiting of editors on college campuses and attacked administrative censorship and suppression. Next thing you know he'll be denouncing his best boss, Dirty Willie. . . Professor William Neidlinger became informal with the audience attending the orchestra's annual Charter Day concert, panicking 'em with a choice assortment of bon-mots. . . Board of Higher Ed may any day now establish a full course of study for M.A. degrees in the College of Liberal Arts and Science.

What prominent member of the Eco Department was the male part of a petting bee at the Gotham Theatre recently? . . . One of the hardest-working right guys on the teaching staff is Dr. Arnold J. Malken, who gives up 30 hours a week of his time without compensation, has stopped teaching in Evening Session and has slowed up on his Ph.D. thesis, all because of untiring work on NYA. . . Bouquet likewise to Prof. Alexander S. Chaikelis. . . The WPA shack on the new library site has a sign advertising rooms for rent.

Former Judge Hyman J. Reit, an alumnus of the College, has been asked to address the commencement gathering. The justice, who happens to be counsel for the city's burlesque industry, is reported to be puzzling over a topic that will be of interest to the student body!!! . . . Toilets are being removed from the library building. . . Note to Menorah-Avukah: A certain Colonel of a certain ROTC was in *The Campus* office the other day gloating over the Menorah-Avukah—Campus controversy, lamenting that "the Jews are fighting amongst themselves" . . .

A public speaking course last week had the incomparable pleasure of hearing a debate on burlesque, illustrated by candid camera shots. . . Many members of the company of *Don't Look Now* have landed acting positions for the summer as a result of their stellar performances in the Varsity Show. . . Irv Parker, the old maestro and tenor, has been accepted at Yale, Harvard and Columbia Law Schools. Good luck, Irv!

Buzz

EX LIBRIS Young Newhouse's Newest Work

This Is Your Day, by Edward Newhouse, published by Lee Furman, Inc. \$2.50.

The life of a Communist actif is a tough one. Whether the crusader for an equalitarian commonwealth be a college undergraduate, a Union Square orator, a left theatre functionary, a seaman on the picket-line, or an organizer in the farm lands, his life is inevitably grinding and prosaic. Still the colorful elements and the freshness that make life liveable are always there; they serve to compensate for all the resentments and disillusionments that may incline one's breast to rankle. The intense, muted emotionalism that is the dynamo of Communist action, much as it would be for the partisans of any cause, is the subject for Edward Newhouse's second novel.

Twenty-four and a little cloud almost, no bigger than a man's hand, Edward Newhouse, the boy who left the College as a freshman before they could get the chance to throw him out, has lived the life of the contemporary generation in all its turbulences, its aimlessness, its Hooverville despair, and has taken the trials of the working class for his own. *This Is Your Day* is to this reviewer's knowledge the first novel treating the life of Communists as a central theme.

The story itself is of little significance. There is Gene Marsay, and his mistress Alma Darvas, Mama and Papa Darvas, Harold, first-born of the Darvas menage and conscience-stricken, history teaching liberal of the New York City high school system. Then there is Dorothy, daughter of New York's proletarian streets, student of Harold, mistress, and later wife to him.

Enjoys His Work

Gene is a professional Communist, at the constant call of the district and section committees of the Party, but hardly a pawn; his work is that which he wants to and loves to do. When he is sent to Cayuna County to organize the campaigns of the farmers, Gene chafes at leaving Alma. But both he and Alma know that it is his life, and they are reconciled to parting—the departure itself is all that hurts, not the going, or the harsh impersonalization of the Party. Harold is the greasy grind, oiling and chugging for his Ph.D., rationalizing his reservations against accepting the validity of Marxist doctrine, superciliously placing himself above the problems of the working class and those of his students who are impassioned with the determination to strike against war on April 22, Harold, the intellectual slump, who entices and seduces sweet little, gullible, little Dorothy on the formula set by Aldous Huxley in *Point Counter Point*.

Newhouse's characters, however, are not full and rich with the tangibility of such others as Farrell, Halper, and even Fucks. Where the others generously imbue their characters with the humanities and foibles that we know and recognize for their accuracy and completeness, Newhouse erects the harsh outlines, moulds the plaster cast over it, but neglects to provide for the veins and arteries that will convey the blood of human warmth. They are merely marionettes maneuvered by strings held in Newhouse's hand.

Realistic Characters

John Chamberlain has characterized Newhouse as the Hemingway of the proletariat. Where the comparison comes in this reviewer fails to see. The restrained enthusiasms and cramped emotions stultified by Hemingway are considered with more freedom by Newhouse. His characters feel and talk, and their feelings are carried into their talk. They contain none of the calloused cynicism of Hemingway's men and women. Newhouse certainly shies from an idealization of the brutal, where Hemingway dotes on it.

This Is Your Day is not a great book; it is not even an outstanding book, but it is a good one, interestingly written, and on an aspect of life that is little known to the urbanized undergraduate who spouts forth on the nuances of sociological phenomena. *This Is Your Day* is, with an eye on the state of contemporary literature, worth your time.

A.S.

The Campus Sports

NEW YORK, N. Y., FRIDAY, MAY 14, 1937

Sport Sparks

Twin and Les Go Boon; On Sorrows of a Columnist

By Morton Clurman

Mr. Irving Spanier is a young man, but if his ball team continues to succumb to the slings and arrows of outrageous fortune at its present rate, his raven locks will have turned to white, before you can say "Scopios is a screwball." First, Les Rosenblum sails into the left field wall and ends up with a splintered soupbone and injured feelings and now Milt Weintraub, whose nickname "Twin" is no abbreviation for twosome but merely signifies that he is one, announces a leave of absence due to the pressure of English, French and associated languages.

Be that as it may, an interesting development of the twin calamity will be the more or less permanent tenure of the elongated Bernie Fliegel at second base. Bernie has been wandering in and out of that vicinity for the past month, with debatable success. He seems a bit too big and awkward for a position that puts a premium on speed and a quick pivot but he has been developing rapidly and who knows—he may put Eddie Collins to shame some day. Right now, though, that seems very improbable.

Fliegel's lack of grace is even more manifest at the plate, but strangely enough, it doesn't prevent him from wallowing the ball with commendable gusto. When Bernie first came out for the team, the proverbial rusty gate was a portal of matchless perfection alongside of his swing, but even then lusty thumps rang out with regularity that was the despair of the stylists. And now, with Fliegel down to three cracks a swing, basehits begin to fall with a pleasing punctuality.

Arky Soltes, the boy who pitched such beautiful ball against Brooklyn on Wednesday, only to have his victory turn into sour defeat because of his own inept fielding, is another comer who seems to have the goods. Arky has beautiful form—his toe touches the sky before a heave—and he probably throws the fastest stuff on the club. His big weakness right now is inexperience, combined with a tendency to grow erratic under pressure but Father Time has a way of working out those kinks in admirable fashion. Speed, though, is the big word in any pitcher collection and Arky has plenty of it.

Les Rosenblum's batting was particularly missed: nine men were left on bases.

CHEERLEADERS WANTED

Candidates for the cheering squad are asked to leave their name, address and locker number in locker B828 Hygiene. Only upper sophs are eligible, and no experience is required.

Sometimes Les Rosenblum writes the column. I get the by-line. Sometimes Phil Minoff writes it—Mel Lasky gets the by-line. Sometimes I write it—Minoff gets the by-line. These permutations and combinations are fascinating. On the A.A. column the printer tried a new one. I wrote the piece, Lasky's name appeared. Such ingenuity has me spellbound. But I hope I have not hurt the printer's feelings. He is a sensitive soul. Very sensitive.

LACROSSE MEETS

The College lacrosse team travels to meet Lafayette College's representatives in the Beavers' eighth game of the season tomorrow.

Three weeks ago the St. Nicks scored their most recent victory of the year when they defeated Palisades Lacrosse Club by a 14-4 score. Lafayette was nosed out, 9-7, by the Palisades squad last week.

Indications seem to point to the first win of the year over a college opponent by the Lavender Indians.

Nine Faces Strong Temple Club; Rosenblum, Weintraub Lost For Remainder of the Season

Brooklyn Beats College In Second Straight Win By One-Run Margin

The cumulative misfortunes of the staggering baseball Beavers touched rock-bottom this week as fate struck three times. First, the men of Brooklyn College repeated their humiliation of the College nine by topping the St. Nicks, 2-1, last Wednesday; and, second and third, Les Rosenblum, hard-hitting outfielder, and Milt Weintraub, diminutive second-baseman, both regulars, were lost to the squad for the remainder of the season. It will be a dejected and bewildered outfit that will face the strong Temple club tomorrow afternoon in Lewisohn Stadium.

Once is an accident, they say—but twice? Assurance that the Kingsmen could not conceivably repeat their seven-inning, 7-6, triumph of last Saturday, was received from no less than seven varsity regulars, three assistant managers and the eighty-eight faithful fans that twice a week see the Beavers perform. But repeat they did, with Bill Wiener again on the mound, and the margin of victory once again one slim run.

For six innings, the College seemed to be in complete command. Arky Soltes, the tall, lean, right-hander, with form and a baffling change of pace, had the Kingsmen behind the eight-ball that he was tossing to them. The one run that Julie Janowitz scored, when Hubschman doubled over the fence, looked awful big, as Brooklyn went to bat in the seventh and final inning.

Behind a blistering barrage of two bunts, two walks, and a scratch infield hit, the Kingsmen sent two men across the plate. It was Soltes, himself—he had allowed but one hit up to that point—who threw the ball game. Bad judgment in fielding two bunts, and Arky saw all runners safe and the ball game slip from his fingers. But the errors of inexperience should not handicap him for long. Arky has stuff and with more fielding experience may develop into the ace pitcher he is capable of becoming.

Les Rosenblum's batting was particularly missed: nine men were left on bases.

Profiles

Meet Dave Novack... the center-fielder of the current nine with the million-dollar smile... Just for the record: height, 5 feet 10; weight, 170 pounds; 20 years old... Admits he graduated from Erasmus High... played baseball, football, and basketball there... also was president of Senior class, voted most popular, versatile, etc... tends strictly to baseball at College...

This is his second year on the Varsity... graduate from the Jayvee... His mother once told him that respectable men stay off the streets after 10 p.m. so he gets his best work in before then... His teammates say he is the laziest man on the squad... but Dave denies it vigorously... says it's just "conservation of energy."

Columbia Beats College Netmen

The College tennis team suffered its second set-back of the season last Tuesday, when Columbia's netmen took the St. Nicks over the bumps by the score of 8-1 at the South Field Courts at Columbia. Mort Hellman was the only Beaver to win his match while all three College double tennis were squelched by the Lion racket-men.

Jesse Greenberg, Beaver captain, lost the toughest match of all to the lanky Gus Ganzemuller, 6-8, 8-6, 6-3. Greenberg played considerably better than in previous matches but tired near the end, after winning the second set. None of the other singles contest went into a third set. Hellman defeated Wall of Columbia by the score of 8-6, 8-6.

In the doubles Mort Hellman and Julie Myers were the lone Beaver team even to win a set. They were beaten by Erick and Wall, 6-2, 5-7, 6-4. Jesse Greenberg, playing with Jack Chwast, lost to Antignat and Gilbert.

NEW THEATRE SCHOOL
PROGRESSIVE THEATRE TRAINING
Summer Session, June 21 to Aug. 28
Advance Registration, May 3rd
Classes—Lectures—Productions.
Write for Catalog.
17 West 46 St., N.Y.

Moonlight
Shadows
Music
Ah

After Exams

BOAT RIDE

Kay Parsons and Revue

Sunday, June 13

Special Rate 69c, 79c

SPORT SLANTS

Almost a week elapsed before the full extent of the matter of L. Rosenblum v. L. Field Ramp became known... a fractured right wrist spells finis to our hero's 1937 diamond activity... What will the Spaniermen do minus their most effective hitter?... live in hope, die in despair... But how was it humanly possible to run into a single wall and injure both right wrist and left ear... Les ain't what he used to be... his "must've-fallen-asleep-in-the-barber's-chair scalping" would have killed ordinary men outright... Another theory... the weakness came from the patient's worry over his stick-work... 410 nose-dived to .350... "Twin" Weintraub's ineligibility will make a second baseman out of Bernie Fliegel in spite of himself... Eddie Wiener, backstop half of Brooklyn's brother battery is a lower freshman... entered

college this term... leading scholastic league hitter last year... Brother Bill Wiener made two of the Kingsmen's four hits off Hardluck Arky Soltes in Tuesday's game... drove in winning run on a measly scratchioli... Nine Beavers left on bases equaled defeat... Chief Miller pinch-hit for Al Schacht at the Brooklyn contest before a crowd of less than 88 paid admissions... with a program of fancy rope tricks... might be one way of forgetting the lacrosse team's strictly McPft performances...

Jon Mong

JV NINE TO MEET NYU TOMORROW

Led by the fiery-thatched "Sambo" Meister, who was elected captain before the Monroe game, the College jayvee nine is confidently looking forward to making the perennially tough NYU fresh its third victim of the season when they meet at Ohio Field tomorrow morning.

Coach Sam Winograd, who is just as enthusiastic as his charges, will probably start Herb Auerbach on the mound. Backed by the consistent performance of Pat Brescia, Mike Grieco, Hank Master-son, and Hy Friedman, Auerbach is assured of top-notch support against the Violets.

New York Law School (Established 1891)

Co-educational
Four year course, leading to LL.B. degree
Graduates entitled to take Bar Examination in N. Y.
Small classes, selective enrollment, "Dwight System" of instruction
Late afternoon and evening sessions
Applicants must have completed two years' college work

Address:

Registrar, N. Y. Law School
63 Park Row, New York City

BEAVER TRACKMEN TO MEET FORDHAM

Making their second appearance this season and their first at the Stadium, the College track and field team will meet the strong Fordham squad tomorrow afternoon. The Beavers, although hindered in their practice sessions by the poor condition of the track during the past week, will be at full strength with the return of Jack Singer to the cinderpaths.

Singer, an ex-basketball captain, will probably run in the mile against the Ram's metropolitan champ, Jim Rafferty. Although not expected to take the Fordham runner, Jack should give him a good battle. Bob Sciltitz only Beaver to break the tape in last Saturday's meet against the RPI will represent the College in the half mile run and should repeat last week's performance.

The Beavers will be particularly strong in the field events tomorrow. Leo Silverblatt is expected to capture his specialty, the high jump, and will probably score in the broad jump. Dave Weiss is a potential point getter in three throwing events, and Sid Firestone looks like a sure winner in the broad jump.

The meet will start immediately after the baseball game, at about 4 o'clock.



JUST TO REMIND YOU

Dear Fellow Students:

Tonite, at 8:15 will be your only chance to see two of the finest sound films ever made—

ALL QUIET ON THE WESTERN FRONT

and Robert Flaherty's brilliant
MAN OF ARAN

Miss this program, and you'll never forgive yourself.

Yours,

Film and Sprockets Society

P.S. The place—Pauline Edwards Theatre. A few tickets at thirty-five per are on sale in the Art Dep't, room 416.

TECH TEACHERS TOP STUDENTS NINE, 28-10

Doffing pedagogical robes for baseball togs, and replacing red pencil with bat and glove, the Tech faculty met the civil engineering students in their annual diamond contest which this year saw the students eke out a close 28-10 "battle" yesterday afternoon, at the Stadium.

In the basketball foul, set, and target shooting all-around tilt held yesterday, Carl Weinberger, varsity lacrosse player, scored sixteen points out of a possible twenty-five to garner the crown. Chick Bromberg was second with fifteen markers.

Because of the closeness of the results, the leaders of the rifle tournament, held yesterday, will hold a shoot-off next Thursday.

Berwin Cohen, hailed by Mr. Ehrlich, assistant fencing coach, as one of his best prospects won the fencing finals held recently by virtue of four straight wins. 'Stretch' Rosenberg was second with three triumphs and one loss.

CAMPUS
ADVERTISERS

MAKE

POSSIBLE

A

BETTER

PAPER

FOR

YOU

KINDLY

PATRONIZE

THEM



Does exam time find you grounded by an ominous fog of rambling notes and ponderous tests? Then take to the air with College Outline Series. Their concise tables of facts, brief summaries, and visual aids are a beacon leading you safely on to "A" grades. Exam time will find you flying high at full throttle. Happy Landings! C.O.S. texts are 75c each.

TITLES IN
College Outline Series

Ancient, Medieval, and Modern History
Hist. of Middle Ages
History of Europe 1800-1900
History of Europe 1815-1920
History of England since 1914
Hist. of U. S. to 1865
Hist. of U. S. since 1865
American Government
Principles of Economics
Educational Psychology
History of Education
General Psychology
1st Yr. College Chem.
1st Yr. College Physics
General Biology
Principles of Geology
General Forestry
Natural Resources of U. S.
Statistical Methods
Outline of Shakespeare's Plays
Outline History of English Literature

Barnes & Noble, Inc.
105-5th AVE. N. Y. C.

Reviewers Laud Former Student On Latest Novel

(Continued from Page 1, Column 4)

talk with the novelist seemed to substantiate and confirm Farrell's observation. For just as their novels seemed to creep out of every other shelf in Newhouse's extensive library, so did the two great literary figures creep into our conversation at every turn.

Proust he thought an incalculably profound influence on subsequent literature. And in discussing Hemingway, he became vexed when we mentioned Daniel Fuchs' word for Ernest: "phony." "Phony," Newhouse commented, "is the last word I would think of using. Hemingway is a writer of artistic integrity, and beyond a doubt one of the most important of the last decade." (It is interesting to reflect that Farrell called Newhouse "a weld of Proust and Hemingway.")

"Proletarian" literature is clearly inadequate. It is, more adequately, 'revolutionary' literature, that is written from a revolutionary approach. It is this literature which is destined to become the mainstream of our epoch." And Lincoln Steffens, in this respect, wrote of Newhouse: "What a splendid writer—the first authentic and eloquent literary voice of America's next great generation."

Indeed, the literary welkin has been ringing with fulsome praise of his new novel, *This Is Your Day*, since its publication several weeks ago. Surely, "the proletarian Hemingway," as John Chamberlain once called him, would tell us of his reactions to the unanimous press approval of his book? But with a scowl and an inaudible murmur, he indicated exasperation.

It seems that the reviews were almost unanimous in their approval—and equally unanimous in their diversity. Fuchs accused him of run-on sentences; Max Miller noted that, unlike the block-long sentences of the Faulkner school, Newhouse's were of careful grammatical construction. One critic wrote that he "ran wild" in certain passages dealing with sex and drunkenness. Another praised the fine restraint of the novel. . . . But the unkindest cuts were the comments of "my own comrades of the *Daily Worker*, Edwin Seaver and Mike Gold."

Charging his novel of a "childish immaturity," their remarks constituted the only adverse press notice of the book. Just in passing reference to their contention, Newhouse pointed out that the *Times Book Review*, which in reviewing the works of left-wing writers almost always finds something to cavi, was highly enthusiastic, and labeled the book's "maturity" as its "outstanding quality."

But that is all in the past. What about the future and the new novel?

"Well, I've picked up an old Ford and plan to drive to California where I'll write it—it's going to be about grocery clerks. And you may expect it sometime next year."

That is, if the Model T holds out.

Dean Relected House Plan Leader

Dean Morton D. Gottschall, president, Mark Eisner and Louis D. Ogust, vice-presidents, and Leon Cooper, treasurer, were relected to their respective posts at a business meeting of the House Plan Association held last Monday.

A resolution was passed to thank Mortimer Karpp for his services as director of the House Plan. Mr. Karpp resigned recently.

A resolution to increase the number of members of the Board of Directors from fifteen to the limit permitted by law, was also passed. This resolution was caused by the desire to have recent classes represented on the Board.

The treasurer's report revealed that \$6000 had been received during the past year, almost all of which has been spent.

TU TO WITHDRAW AID OF CONTERNO

The Teachers Union will withdraw its request that the Board of Higher Education reappoint Dr. Giovanni Conterno as College bandmaster, it was learned Wednesday.

The union will request the board to investigate the manner in which the campaign for Dr. Conterno's dismissal has been conducted and will urge that the College Band be divorced from all military affiliation and be placed under the Music Department.

The decision not to urge the bandmaster's retention was taken when it was revealed that Dr. Conterno is seventy years of age. It is the union's policy to favor mandatory retirement of teachers over seventy.

In a brief submitted to the board two weeks ago, the union held that since Dr. Conterno is physically able to perform his duties at the College there is no reason why he should not be reappointed.

DE TWILLER SPEAKS

Noted Professor Discusses Neuro-Embryology

"Some Aspects of Experimental Embryology" were discussed by Professor Samuel Randall DeTwiller, head of the Department of Anatomy of Columbia University's College of Physicians and Surgeons, and one of the world's foremost authorities on neuro-embryology, addressed more than one hundred persons at a meeting of the Caduceus Society, yesterday.

With the aid of lantern slides, Professor DeTwiller explained various experiments in grafting conducted in the embryological stages. He showed that "grafting of a limb to another portion of the body causes the nerves to shift their directions to the new limb, the latter then functioning normally."

Movie Revival To Give 'Aran'

All Quiet on the Western Front, a cinema epic, and Man of Aran, Robert Flaherty's prize-winning film of two years ago, will be revived tonight at 8:15 at the Pauline Edwards Theatre, in the fifth and final program in the Film Appreciation Series sponsored by the Film and Sprockets Society.

Talking pictures will be used for the first time in the history of the College.

Based upon Erich Maria Remarque's novel of the same name, *All Quiet* is still considered by many competent observers, among them Gilbert Seldes, as "the finest anti-war movie ever made" despite the fact that it is seven years old.

Famous Producers
The list of persons who aided in producing this film, now "verboten" in Germany, France, and Japan, reads like a Who's Who in the American Theatre. The Carl Laemmles, Senior and Junior, Lewis Milestone, George Abbott, Maxwell Anderson, George Cukor, and countless others all had a hand in it.

JANOVSKY REPLACES SUSSMAN ON TICKET

(Continued from Page 1, Column 6)

In '40 Class: Pres., Paul Aron (SU), Herbert Sherman (LS); Vice-Pres., Harold Wolgel (SU); Sec., Alfred Goldman (LS), Joseph Toll (SU); Hist., Zachary Buchalter (Ind), Maxwell Lehner (SU); S.C. rep., Emanuel Block (SU), Winston Critchlow (LS), Herbert Liebman (LS), Alan Otten (SU), William Rafsky (SU), Julius Yokol (LS).

In '41 Class: Pres., Robert Klein (SU), Lawrence Lerner (LL); Sec., David Hornichter (SU), Herbert Kaufman (LL); S.C. Rep., Arthur Bornfriend (Ind), John Cutlar (LL), Bert Gottfried (SU), William Kaplan (LL), Richard Stoller (SU).

ON THE CAMPUS

Dr. I. L. Furness, Professor of the School of Dentistry at Western Reserve University, will consult with medical and dental students today at 10 a.m. in room 126. . . . Colonel Mayer C. Goldman, chairman of the Committee on Legal Aid Work of the American Bar Association and a leading advocate of the Public Defender system, addressed the Law Society yesterday on the benefits that would accrue from the widespread use of the Public Defender system as it is practiced in Chicago, San Francisco and other large cities. Colonel Goldman heartily advocated not only state defense for the poor in criminal cases but also compulsory state defense in all criminal cases.

The Douglass Society announced that a two credit, two hour course in Negro History will be instituted next term. A professor who has lived in South Africa for seventeen years will be the instructor. At yesterday's meeting an address on the "Life of Frederick Douglass" was heard. . . . Irving Goldman '41 and Adolph Jacobs '41 debated the Fordham Frosh Wednesday at Fordham on "Resolved, that Congress be empowered to regulate maximum hours and minimum wages." There was no decision. . . . Any one seeking a camp position for the summer and willing to train for three months get in touch with Matt Hall, 80 E. 11th Street.

Those wishing to usher at *Bury the Dead* may sign up with Gil Cohn '39 at the Dram Soc ticket table today between 9 a.m. and 3 p.m. . . . Tilden High School Alumni Association will hold their annual Spring Frolic tomorrow night at Tilden High. . . . Invest a few minutes of your valuable time in a visit to the Art Exhibit in the Hall of Patriots before it's too late. Sober, O'Hara, et al, display their

wares most effectively. . . . Results from the Athletic Association elections show the following board members for 1937-38: Morris "Ace" Goldstein, president; David "Red" Cohen and Seymour Schneidman, vice-presidents; Seymour J. Bromberg, secretary; Bernard Fliegel, treasurer; Frank Curran and Leon Garbarsky, assistant treasurers; Simeon A. Wittenberg, Student Council representative.

At the AIEE meeting yesterday, President Robinson, introduced by Dean Skene, presented a ten dollar faculty award and a five dollar AIEE award to Stanley Rich for his Convention paper, and a five dollar AIEE award to Morton Sobel and Irving Affias. The president praised Rich's scientific scholarship and effective bearing in his Convention speech. . . . The AICHE heard two representatives from the Hooker Electrochemical Company speak yesterday on "Chlorine Caustic" . . . The ASME dance was held last night in the ME laboratory with a contingent of Hunter girls present. . . . "Resistance in Relation to Radio" was the topic of Mr. Hayden of the Ward Leonard Company in a talk to the Radio Club yesterday.

Tau Delta Phi fraternity has published a paper, *The Tau Deltaphan*, with combined news, features, stories and candid camera shots. The editorial board is comprised of Hobart Rosenberg '38, editor; Dudley Greenstein '38, Harry Gluck '39, Arthur Siegal '39, and Albert Cackler '39. . . . The YMCA, in conjunction with the YWCA of Hunter College is holding a dance at the 23 Street "Y" at 8:30 tomorrow night. Tariff is fifty cents.

Maoldabhreac Ir

Goldsmith Speaks

The neutron was the subject of an address by Mr. H. H. Goldsmith of the College Physics Department at a joint meeting of the Baskerville Chemical and Physics Societies yesterday. Mr. Goldsmith demonstrated that it was possible to produce artificial radioactivity by bombarding the nucleus with electrons.

HISTORY SOCIETY

Gag laws passed at the instance of the right wing of the government, as well as Sir Oswald Mosley's British Union of Fascists, are striving for fascism in Great Britain, Bryan Heald, a leader of the British student peace movement, told the History Society yesterday. Mr. Heald attributed the rise of British fascism to the decline of laissez-faire capitalism.

H. Gottlieb OPTOMETRIST

Eyes Examined Glasses Fitted
212 E. 14 STREET
1 Flight Up Near 3rd Ave.
LOW RATES TO CCNY STUDENTS

BALL ROOM DANCING
INDIVIDUAL INSTRUCTION
SPECIAL RATES
for C.C.N.Y. STUDENTS
LILLIEN BIRNBAUM
Tel. TRemont 2-5621

CLASSIFIED

\$5.00 REWARD will be paid for the return of books "found" in locker E449 last week. No questions asked. See Howard Goodman in "Campus" office or write, % Kaplow, 26-21 Cortelyou Road, Bklyn.

TOMORROW NIGHT!!!

BURY THE DEAD

MAY 15

35c, 25c

Tickets on Sale at Box Office

PAULINE EDWARDS THEATRE

23rd St., Lexington Ave.

Commerce Center

HARLEM'S HOT SPOT



*GLADYS BENTLEY

*BROMFIELD & GREELEY

*50 CREOLE STARS

*ELABORATE REVUE

Walter Mitchell SAYS
"It's Harlem's Ball of Fire"
UBANGI club

TI 5-9418-9366 · 131st STREET and 7th AVENUE