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The Campus

THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College



"For mysteries to have sus-
pense, things have to happen
all the time." — Anna May
Wong.

"Pierre Samuel du Pont relax-
es by applying himself to
problems in physics or chemis-
try."—New York Ppst.

VOL. 60—No. 24

NEW YORK, N. Y., TUESDAY, MAY 4, 1937

PRICE TWO CENTS

Payne to Ask Dismissal of Psychologist

Schaul is Adjudged One of Most Competent Men in Personnel Bureau

BULLETIN

Mark Eisner, chairman of the Board of Higher Education, promised a delegation from the Teachers Union that a committee will soon take action on the Personnel Bureau investigation, the Payne, Schaul, and Levine cases. Mr. Levine was notified that he would not be reappointed to the staff of the Bureau.

Martin W. Schaul, a fellow in the Personnel Bureau, has not been recommended for reappointment to the staff by Dr. Arthur Frank Payne, it was learned last week. A Teachers Union release states that Mr. Schaul is "being victimized on account of his activity in bringing the Personnel Bureau case to the attention of the Board of Higher Education and because of his attempt to improve the professional work of the Personnel Bureau."

Published Article

Since Mr. Schaul's appointment he has published two research articles in *School and Society*, an educational journal edited by Professor Cattell. These articles were abstracted in two educational and psychological journals and were mentioned in the school pages of the metropolitan press, according to the TU report.

Will Mark Let Tommy Attend Coronation?

Whether Thomas F. Manville, Jr., heir to the asbestos millions, will whoop it up with his three blond "secretaries" at the coronation of King George VI depends on the decision of his lawyer, Mark Eisner. Mr. Eisner, chairman of the Board of Higher Education, thinks that Tommy shouldn't go, because staid Britishers might not appreciate the antics of America's Play-boy Number One and his secretariat, who formerly decorated the Hollywood Restaurant. But no one can tell what capricious Tommy will do next, and perhaps May 12 Manville and his show-girl companions will "go to town" with English royalty.

Eight Hundred Attend Dance

COLLEGE TEAM LOSES BASKETBALL GAME

Over four hundred couples attended what was undoubtedly the most successful dance ever held at the College last Saturday night. The affair, which was sponsored by the '39 Class, featured a basketball game between the College Interscholastic champion team and the New York University School of Physical Education. The College team was defeated by a score of 16-8.

Outstanding Success

Chairman Harry L. Roth stated that this was the third time that the class has run a dance that has been an outstanding success. "It is gratifying," he said, "to see faculty adviser, who predicted the success of the affair, said "this is indicative of the cooperation the class may expect at the Junior Formal next semester. We have already contacted the Essex House, St. Moritz, and Savoy Plaza and plan to engage one of these hotels for the Prom."

Club Outing

Over fifty '39 class members have already signified their intention to participate in an all-day outing at an up-state country club after exam week. After travelling up by bus the party will have access to a baseball field, tennis and handball courts, and a swimming pool. There will be dinner and dancing in the evening. All persons interested are requested to see Mr. Arm in the government office.

Police Place Ban On Donations For Aid to Spain

\$400, Clothing, Given to Aid-Spain Committee; To Seek New Booth

The police department barred all contributions at the College for the aid of Spain last Friday. Characterizing the College as a "public place," the police maintained that it was illegal to take collections here without a license. The police refused to divulge who asked them to intervene.

Collected \$400

The Spain booth under the direction of the S.C.-ASU Aid-Spain Committee up since early last term, has collected about \$400 and a great deal of clothing.

The Aid-Spain Committee has decided to cooperate with the Dramatic Society in selling tickets for its production of *Bury the Dead* and share in half the profits, according to Abraham Dubin '38, head of the committee. Meanwhile, an attempt will be made to obtain a license and arrange with the College authorities to put the booth up again.

However, the police department professed they could not intervene if the production was sponsored by a College chartered organization.

Dram Soc Lists Full Cast For 'Bury The Dead'

Actor-Veterans of Former Productions to Act in Anti-War Drama

Anyone can tell you that actors and temperament frequently go hand in hand. You know, like ham and eggs, etc. But what is not so well known is the fact that printers and temperament are also some what synonymous.

So far as the Dram Soc is concerned, *The Campus*' printer should be in Bellevue. That unfortunate organization which, at present, is preparing *Bury the Dead* for production on May 15, has often felt the brutal brunt of the printer's malady. The last two *Campus* issues have carried Dram Soc articles horribly emaculated by a slightly psychopathic typesetter.

In the issue of Tuesday, April 27, the list of next term's officers was unceremoniously cut leaving the innocent reader in a complete fog as to the office of Sheldon Beaver '38. (Ed. Note—he was elected Stage Manager). The fact that Gil Cohn '39 is to be business manager and Marc Borse '38 member at large of the Executive Committee also went with the wind.

The looney linotypist distorted the most recent *Bury the Dead* story in a manner too horrible for words. Let it be known now and forever, that the Misses Lee Scharf, Ray Berran, and Hazel Okilman have previously played in "*Bury the Dead*" despite any reports to the contrary. Maybe the printer isn't slightly off, as this article so subtly implies. He may

(Continued from Page 4, Column 3)

Student Council Calls Boycott of Charter Day

Strikers Give \$90 For Help to Spain

More than ninety dollars was collected at last week's strike in the Great Hall by the Aid-Spain Committee of the Student Council. This brings the total collections for Spain since the drive began last September to \$375, about two hundred pounds of clothes, and some medical supplies.

Further contributions to the drive will be realized through sale of tickets to the Dramatic Society's production, "*Bury the Dead*." These may be obtained at the booth in the Student Concourse. Fifty percent of the proceeds will go to Spain.

Resolution Passed Because Faculty Refuses to Have Civil Color Guard

AVUKAH, '38 CLASS SUPPORT DECISION

A boycott of Thursday's Charter Day ceremonies was called by the Student Council yesterday, following the refusal of the faculty to reconsider its decision to have a military color guard at the exercises. Two years ago similar action by the Student Council materially reduced the attendance.

A resolution to boycott Charter Day if the faculty refused to permit a civil color guard was passed unanimously by the council, last Thursday. The faculty will not meet for at least two weeks, Professor Frederic Woll, Marshal in charge of arrangements revealed, and cannot consider the resolution unless a special meeting is called. President Robinson, when interviewed yesterday, declared that no such meeting had been called.

At the last faculty meeting, a request by the Student Council that the ROTC color guard be eliminated was "filed." At least two members of the professional staff stated that this was tantamount to a rejection, with the added indignity of not even considering the council's request, *The Campus* learned from these men.

The '38 Class Council voted last Tuesday to support the boycott, and urged members of the class and the student body to stay away from the exercises if a military guard were used. Avukah Society also voted for a boycott at last Thursday's meeting.

Mark Eisner, chairman of the Board of Higher Education, will be the main speaker at the Charter Day exercises for the third time in as many years, President Robinson announced last night. William H. Johns '87, will speak for the fifty year class.

Charter Day, May 7, marks the nineteenth anniversary of the granting of a charter for a public college in New York. Commemoration of this birthday of the College is held annually in the Great Hall on the Tuesday or Thursday nearest that day.

Classes will be dismissed at 10:30 a.m. this Thursday for the rest of the day. Only freshmen and members of the teaching staffs are compelled to attend the Charter Day ceremonies.

The usual academic procession will open the exercises at 11 a.m. Included in the program will be selections by the City College Orchestra and by Professor Charles Heinroth on the organ.

Beaver Nine Breaks Even

ROSENBLUM AND MORRIS SPARKLE

Les Rosenblum
After ushering in the May Day festivities with a loss to a powerful Providence nine, followed by a rousing 5-4 triumph over an even stronger Springfield outfit, our wandering Beavers returned Sunday to friendly territory to meet the not too highly respected Upsala outfit in Lewisohn Stadium tomorrow afternoon. Saturday's victory over Springfield snapped the Lavenders back into the .500 column with a record of 5 won, 5 lost and 1 tied in eleven games.

Upsala Strong

The East Orange outfit, whose record so far this year is 4 won and 2 lost, pinned a 6-5 defeat on the Beavers last year and this season's nine will include six veterans. The visitors seem to be a hard hitting crew, having tallied well over ten runs in two of their victories. Saturday's game with Springfield was a corker if there ever was one. With the score 4-3 against the College going into the last inning, "Twin" Weintraub, Lavender second baseman, lined a single to right field and was promptly advanced to second by pitcher Johnny Morris' sacrifice bunt, Danny Frank then walked, and when Dave Novack grounded out, both runners scurried around to second and third. Then with a two-and-two count on him, Les Rosenblum, next batter, slammed a sharp single into center-field, sending in two runs and clinching the victory for Convent Avenue.

(Continued on Page 3, Column 3)

TU Supports Dr. Conterno

'Union Teacher' States That Any Person Not A Member Of the Pension System Need Not Retire at 70

The fact that Dr. Giovanni Conterno is seventy years old does not necessarily imply that he must retire at the end of the present academic year, the Teachers Union held in a statement issued yesterday. The complete statement appears in a special issue of the *Union Teacher*, out today.

"The Teachers Union has been informed that President Robinson and Colonel Robinson have a new reason for not reappointing Dr Conterno," the statement declares.

"The union has heard from a representative of the Retirement Board that any person not a member of the pension system need not retire at 70."

"Since Dr. Conterno is competent and well able to perform his duties," the grievance committee of the TU asserted, "we believe that the way is still open to a temporary reappointment."

The Union pointed out that this is the third time the College administration has changed its position on the Conterno case. "Certainly the President and Colonel Robinson can allow their repeatedly expressed sympathy for Conterno's real distress to have free play without endangering the interests of the College."

Other Reasons

Other reasons which have been advanced for the non-reappointment of the bandmaster when his term expires August 31 include his health and the fact that his advanced age would necessitate the payment of a large percent of his salary into the retirement fund.

The Teachers Union has forwarded to the Board of Higher Education copies of medical certificates attesting to Dr. Conterno's health. Dr Conterno has also been examined by the personal physician of Maurice Deiches, a member of the Board. The doctor vouched for the bandmaster's ability to carry on his duties at the College.

Dr. Conterno Conducts Own Opera, 'Columbus'; 'Refreshing' and 'Stimulating' Reviewer Says

By Leopold Lippman

Any attempt to criticize music which was unanimously hailed by professional reviewers when it was first presented a generation ago must seem superfluous. We must, however, add our voice, if somewhat belated, to the chorus which sang the praises of Dr. Giovanni Conterno's major opera, *Columbus*, selections from which were presented last Friday at the Pauline Edwards Theatre.

quality of Dr. Conterno's works, which are thoroughly modern in character. It is the startling *Mad Scene*, however, which best exemplifies the excellence of the composer's technique. This scene portrays musically the delicious imaginings of Columbus, who has been unjustly imprisoned upon his return from the New World.

The Harem Dance from *An Oriental Suite* is a powerful, suggestive piece, with haunting, thrilling Oriental strains that awaken the wanderlust in one. The *Ballet of the Nymphs*, another extract from *Columbus*, was a melodious and colorful composition.

It was in the *Harem Dance* that the orchestra, excellent throughout, gave its best rendition. It was made up of friends of Dr. Conterno, who had volunteered

their services, and included members of the Metropolitan Opera House and Works Progress Administration orchestras.

In spite of the fact that they had received the scores only a few days before and had held only one rehearsal together, they delivered a fine performance, which was in no small measure due to the able direction of the composer.

Miss Rose Clifford, the vocal soloist, was adequate in her rendition of the *Gold Star Mother Anthem*, a piece dedicated to Mrs. Theodore Roosevelt.

The strongly accented rhythms in the *Finale from Columbus* served to close the concert with a stimulating selection and again demonstrated that it was not without reason that critics praised the opera when it had its premiere in the Berlin Opera House over thirty years ago.

COUNCIL BOAT RIDE TICKETS ON SALE

Tickets for the all-College moonlight sail to be held on Sunday evening, June 13, are on sale in the alcoves and in room 5 in the mezzanine. The number of tickets will be limited to 1500, although the capacity of the boat is over 2000, Bernard Walpin '39, chairman of the committee announced yesterday.

The boat ride, which will come two days after the end of examination week, will be the first all-College function in more than three years. The Student Council, the House Plan and all the classes are sponsoring the sail. The cruise will be held on the *Bear Mountain*, which is scheduled to leave the pier at 8 p.m. and return at 2 a.m.

SILVERBLATT NEW HIGH-JUMP FIND

If the Metropolitan Intercollegiate Championships did nothing else for the College track team, they uncovered a good high-jump prospect in Leo Silverblatt. Silverblatt earned three of the St. Nick's four points in the Mets by taking a second in the high-jump. Frank Jackofsky garnered the other point to give the Beavers fifth place.

In the freshman meet the story was much the same. Herby White scored a third in the high-jump, Sam Cantor tallied a fourth in the high hurdles, and Bob Barna a fourth in the javelin throw for a total of four points, which also took fifth place.

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THAT MAN IS HERE AGAIN

His last patriotic outburst was little more than a repeat performance for Dr. Arthur Frank Payne. For, word comes today of his projected dismissal of Martin W. Schaul—apparently for activities in the Teachers Union.

Mr. Schaul is a psychologist on the staff of the Personnel Bureau. He is an associate member of the American Psychological Association, the professional organization in the field. Dr. Arthur Frank Payne has, himself, not been admitted to the Association. Mr. Schaul is also a member of the Society for the Psychological Study of Social Issues. Two of his research studies have appeared in *School and Society*, a reputable educational journal.

Twice Dr. Payne has tried to fire Martin Schaul. Twice he has failed. On each occasion, the Board of Higher Education has reappointed Mr. Schaul over Payne's objection.

Martin Schaul has been an active organizer of the Personnel Bureau for the Teachers Union, and for the reforms it has sponsored at the College. Dr. Payne, therefore, calls him a "trouble-maker," and labors to sell him down the river.

Martin Schaul and the other members of the Personnel Bureau staff are employed at salaries ranging from \$10 to \$15 a week. Trained psychologists all, they are being exploited with enthusiasm.

The members of the Personnel staff do not write the phoney psychology of Dr. Arthur Frank Payne. They do not twiddle with fraudulent cures for wife-trouble, blonde-bothers, and sex maladjustments. They are scientists devoted to the profession they have chosen.

Payne's cure for economic exploitation is dismissal. Suggested topic for his next pulp-stew might be: *War—the Psychological Cure for Unemployment and Economic Privation*.

Students who seek out the Personnel Bureau for the services it renders want an agency, that will be efficiently administered, and directed towards their demands upon it. That is not the Personnel Bureau of Arthur Frank Payne.

The student body needs the Personnel Bureau. They don't want Arthur Frank Payne.

TWO-BIT EDUCATION

"Cheap labor," the watchword of the administration's policy in instructional appointments, is again responsible for the discharge of a thoroughly competent teaching staff member.

John Kraus of the Public Speaking Department, having enjoyed annual increments of \$200 or so for a period of three years is handed his walking papers, so that the penny-wise pound-foolish administration can start the bidding all over again. This rotation policy, directed from the curtained office at the northeast end of the Hall of Patriots, means the virtual setting up of the auction block of the slave market as the criterion for hiring instructors.

In every case that has come up recently—Kraus, Bernstein, Schaul and Klein in Brooklyn—competence clearly has not been the issue.

The desire to keep the teaching staff on an endless treadmill may well create what our contemporary, *The Ticker*, Commerce center newspaper, terms a "coolie curriculum," regardless of the quality of the courses themselves.

False economy at the same time that it shoves

Mr. Kraus out into the cold, shoves every student of the College out too. *The Ticker* points out in a recent editorial how the student fits into this picture: "In the final analysis, the administration is here to serve us efficiently and well by giving us a satisfactory curriculum, ministered by a competent faculty. The shortcomings of our curriculum are many, and have been lamented frequently in the past, but few of us ever appreciated the vital interrelation between the courses of study and the men who teach them." Especially when directed by the administration, this rotation policy takes on a vicious treacherous aspect.

The demand of the Teachers Union that "no teacher shall be dismissed unless there exists strong and compelling reasons based on teacher qualifications" must be the answer to the systematic bargain basement method of hiring and firing.

City College must not become an academic sweatshop.

BOYCOTT CHARTER DAY!

The Faculty has ordered a Military Color Guard for Thursday's Charter Day celebration. The Student Council has responded with a call for a boycott.

The jingoistic persistence of our administration, in jamming the military down the throats of our students is a parallel to the Hearstian wolf-cry of Japanese invasion. The anniversary of the founding of this College—largest municipal institution of free higher learning in the world—is an occasion for the pacific celebration of the traditions which are ours. Those are the traditions of education for security and equality.

The uniform of the Military Science clique is symbolical of reaction and militarism. To display it on Thursday, in an official capacity, is to lend administrative sanction to the sponsors of war. To persist, in the face of student objections, is to invite student repudiation. The Student Council's 1935 boycott was ruled by the faculty, as witness its generous ruling of last year to eliminate the ROTC from its official status in the exercises. The same flag-waving considerations which prompted the recent ban on the Oxford Pledge are guiding the faculty in its present stand. Why has the faculty suddenly reversed last year's policy? Regardless of the motivation, the result is surely to destroy the little confidence and faith gained on that occasion.

A military color guard is one small part of the day-to-day glorification of war that our militarists have made a habitual trapping of otherwise peaceful celebrations. The subtlety of daily, interminable war propaganda has added to its effectiveness. Put on the mustard uniform, shine the shoes, and show it all to the future veterans every chance you get, is the war department's standing order. The student body at the College will countermand that order.

It is not with rash, headlong determination that this boycott is being conducted. The Student Council, at its last meeting, requested the faculty to withdraw its plans for a military guard, and explained its objections to the exhibition of the war department. Word has come from the faculty that the ROTC will carry the flag; word goes out to the student body: Boycott Charter Day!

RECOMMENDED

Dummy—Its name is Charlie McCarthy and it sits on the lap of Eddie Bergen, the chap with the two voices. The two will stage-or-air their usual battle on Rudy Vallee's hour. You know the time.

Zoology—Since the circus has folded its tents, students have fallen behind in their study of wild life. But with the return of Samuel the College squirrel to our campus, things will be different. Ah wilderness. Ah nuts.

Schizophrenia—The twisted labyrinthine mind of the maddened is revealed in *The Eternal Mask*, currently running at Brooklyn's Astor; Flatbush and Church Avenues. O Freud, where is thy sting!

Aitch-two-oh—Scorching heat plus dull classes plus long hours plus droning profs plus sticking clothes gives you a rough idea of College these days. So we recommend the pool, H2O plus Cl; no charge.

TATTLER

Colonel Oliver P. Robinson insists that *The Campus* is the surreptitious sponsor of the rank-and-file ROTC *Trigger*. Isn't *The Campus* enough, Colonel? . . . A gigantic game of "killer" checkers was played last week on the sidewalk in front of House Plan Center until the police intervened. Among the participants and interested spectators were such kiddies as Gil Rothblatt, Senior Class prexy, "Chick" Chaikin, head of the House Plan, and Eddie Goldberger, the actor. The news editor of *The Campus* was the most consistent winner.

The Sidney Eisenbergers (he's the Chem tutor and Teachers Union member) have just received a double dose of blessed-eventitis. Two boys . . . You can reach us at room 8 mezzanine, Winchell . . . Professor Moses J. Aronson's new mud-brown suit is wowing the boys on the third floor. Wow! . . . Elliot Blum, pillar of Dram Soc, is the proud owner of a slick, new, pearl-gray fedora. He approached a news stand the other evening in his chapeau, and was immediately presented with a copy of the *Racing Form*.

Is another strike brewing on the Independent Subway newsstands? College students took the lead in organizing the union which recently won major victories in higher pay, better conditions and a closed shop . . . Professor Harry Allen Overstreet, head of the Philo Department, has been lecturing without taking attendance, and still packs 'em in . . . Will the ROTC Band take part in the American Legion's "Americanization" Fife and Drum Corps contest on May 22? Our bet is ten to one against . . . The House Plan is planning a mighty surprise for its Charter Day Ball, Friday night. This department recommends that you be there.

Professor William E. Knickerbocker (Romance Languages) devoted 35 minutes of the 11 a.m. hour of the April 22 Peace Strike to inveighing against those who cut . . . It is likely that the College will soon be granted funds to continue work on the library project . . . Students

in Professor Prager's Chem 55 lecture this morning at 9 will come to class for a change. It is rumored that the prof will tell the first joke of his College career . . . Hell may break loose on the Coop Store business within a few weeks.

Irv Anderman, merc mogul, is in possession of an alleged sex lecture by "Professor McCormack Kirk-patrick of Columbia University" which describes intimately "the correct technique," and may distribute copies of them with every merc subscription next semester as a circulation boost . . . The battered piano in the YMCA alcove on the mezzanine plays lewd songs every day . . . Art Professor D'Andred has invented a new process of color slides for art works . . . Fraternity hijinks disrupted Professor Horne's Shakespeare class recently by a series of well-timed birthday telegrams to George Kuhne and the prof.

A College alumni Civil Service Committee to Aid Spain has been formed . . . Next September's *Lavender Handbook* will startle the College with a radically different style of reportage and ultra-ultra make-up . . . A lone Phrenocosmian, claiming to be a descendant of that defunct literary society, is demanding equal space in the tic-tac-toe boxed Marx-Brothers-stateroom office of *Main Events*, *Lavender*, *Clonian*, Literary Workshop, et al.

Buzz

WPA to Encourage College Theatres

A campaign to stimulate greater interest in the theatre among the undergraduates of America was launched yesterday with the formation of a National Collegiate Advisory Committee by the WPA Federal Theatre Project.

Plans outlined by the committee include the immediate initiation of a national contest for an original full-length play open to all enrolled college students; the establishment of a central college play bureau with the Federal Theatre's Play Bureau serving as a coordinating influence; and the sponsorship of Federal Theatre productions in college theatres, and fraternity houses.

GARGOYLES

An Interesting Phenomenon of Our Age; The Brooklyn Baseball Fan

In all my campaigns for the Better Life, I have omitted all unpleasant references to Brooklyn, the Bronx, and Yonkers. "For why you are doing this?" I can hear some intellectual asking.

Well, *mon vieux*, suffice it to say that I consider the use of the Brooklyn or derogatory approach degrading and beneath my dignity. The same goes for Yonkers. I condemn this whole business.

But if Brooklyn is funny, Passaic is hilarious and Oshkosh and Kalamazoo are side-splitting. Why, I do not know. In the case of Brooklyn, at least, I can think of some conceivable explanation. During my many years sojourn in the Borough Beautiful—I do not seek to deny them—I had occasion to observe an interesting phenomenon of the machine age. To wit, the Brooklyn baseball fan. Here is a clue to the situation.

Robins or Stinker

The Brooklyn fan, indigenous to the barren soil of this lusty people, is a man of strong convictions, especially on the subject of the Brooklyns, Dodgers, Robins, or Stinkers, as they are variously known. Despite the fact that I am ignorant of the *ab r h* columns, notwithstanding that I am not in complete possession of the lowdown on squeeze plays and center rushes, and although I cannot give a five minute talk on the pitching qualities of Babe Herman, one major conclusion has been foisted on my esthetic mind. The Brooklyns can be depended upon to lose. But the fans never lose confidence.

Let me retrace the years, during which I acquired this essential segment of the facts of life. Living only eight miles from Ebbets Field, the nest of the Robins, my afternoons were continually interrupted by the distant booming of an artillery barrage. What I first took for twenty-four inch railroad rifles, I later discovered was simply the sound of two thousand husky Brooklyn throats, and four thousand lusty Brooklyn paws.

In a few years I learned to diagnose accurately the course of a game, merely by observing the dishes in my house. To illustrate, noise loud enough to cause a few dishes to vibrate gently implied that the umpire had called "Ball one" on a Brooklyn batter. If the whole pile oscillated, it was "Ball two." A walk was heralded by the shattering of one or two cups. A base-hit, or one-bagger, as I understand it may be referred to, was given an ovation of sufficient intensity to smash five or six large plates. Something in the nature of a more sensational event than a one-bagger might result in anything from the trembling of the entire room to the complete destruction of the apartment.

The Brooklyn Boo

I have thus far referred only to successful Dodger maneuvers. These, unfortunately, were very rare within my memory. More commonly it was the Brooklyn boo which received the greatest polishing in those gay days. I know people who will swear under oath that they have seen whole scores of umpires torn to pieces, and even burned at the stake, for rendering erroneous rulings. In the way of first-hand information I can report only that many days the hisses which resounded from the Field (as it is reverently described by Stinker fans) gave the impression of a million lateral-emission Public Speaking victims in their agony.

This perhaps explains the anti-Brooklyn feeling now current in the civilized world. Until the Brooklyn baseball fan ceases his boundless enthusiasm, and faces life from a realistic standpoint, men will point the finger of scorn at that fair city.

Where Yonkers and Kalamazoo fit in, in this analysis, I am not certain. Probably they too have ludicrous baseball teams. I am not certain.

But it is probable.

Arnold

DRAMA

Dear Shirli:

This certain party was having a wonderful time the other night, if you will pardon the expression, seeing *Having Wonderful Time*. Arthur Kober, the Bronx boy that wrote the show, is such a smart and a fine boy, all your children should be like him.

I don't know maybe I should feel different. But, I had kinnahora, such a good time, I laughed so hard my sides were busting, God forbid. Marc Connelly that man who wrote all about God in this play, *Green Pastures* is the director, and he's all right.

The play is about a summer camp like we used to go to in the Berkshires in Connecticut. And the camp is Camp Carefree, and such a nice camp too. Teddy is the girl, and she's a stenographer from the East Bronx. She's a very pretty girl, a little bit thin, but she's a good girl. Her real name is Katherine Locke, and you know what, she's a sister to that Sammy Locke, that no good-loafer, may his teeth fall out, God forbid, from the *Mercury*. I think she's good like Elisabeth Bergner, and she should be a great star, knock wood, even with such a no-good from a brother.

She's in love with a boy Chick Kessler, a nice boy what just graduated from Law School, and he's by the camp a waiter. He looks just like my cousin, Abie. They don't like each other from the beginning on account of Teddy is a little stuck-up. But then they are making eyes at each other, and they're so cute, I should live so. They are both going to Eagle Rock, and they are making love. They fight with each other, and Teddy makes like she's burning with love for another man. She goes by him in his room, and she gets drunk, and she sleeps there all night. Chick is going away back to New York, and then they make up and get married.

I'm telling you, Shirli, go fast to the Bayes Theatre, and buy a ticket. You'll have such a good time. You should better take Millie and Rosaline too.

Toodle-oo,

Pinkie

MARTHA GRAHAM

Martha Graham and her dancing troupe wound up the current season in a blaze of glory at the Guild Theatre last Sunday night, presenting for the third time this year, *Chronicle*, her own anti-war suite to which Wallingford Riegger wrote the music.

MISCELLANEA

The Music Hall's blessed event of the season, *A Star Is Born*, featuring the work of Janet Gaynor and Frederic March, has been held over. Orchids to *Wake Up and Live*, the Winchell-Bernie movie at the Roxy, in which Jack Haley makes the most of his long overdue break. The Federal Theatre has received permission from George Bernard Shaw to produce all his plays that have already been seen before the footlights. We congratulate the Theatre Guild for cooperating by turning its option over to the government. Although some of the bearded vegetarian's plays are not worth the Federal Theatre's fifty-five cent top price, there still remain works like *St. Joan* and *Candida* that rank with the finest in our language. We shall be looking forward to seeing Uncle Sam's treatment of them.

ON THE RECORD

Reginald Gardiner can think what he pleases of Stokowski's hands, but so long as those hands can do what they did when they did the Franck *D Minor Symphony* for Victor (M-300), then—hands or no hands—the maestro gets the bouquet. Rarely has there been a performance equal to this in understanding, power, and musicianship. Victor polishes off a perfect technical job by including a pretty fine program note—unbelievable as that may sound.

The next plum is the album formerly issued by the Sibelius Society of the *Symphony No. 5, Pohjola's Daughter*, and *Tapiola* by the London Symphony Orchestra under Kajanus with notes by Newman (M-333); this is now on the Victor Masterpiece list and, needless to note, a must item.

J.H.C.

The Campus Sports

NEW YORK, N. Y., TUESDAY, MAY 4, 1937

• Sport Sparks

Fliegel, Goldstein And Soupios, Three Mad Musketeers

By Morton Clurman

Coaching a College baseball team is, as you may have guessed, not all bananas and borscht. Mr. Irving Spanier knows that. And Bernie Fliegel, Al Soupios and Morris Goldstein, the Mad Musketeers that Spanier inherited from the basketball squad, are three good reasons why the aforementioned bananas and borscht have nothing vital to contribute to the annals of baseball coaching.

Mr. Soupios, affectionately known as "Soup" to his dear ones, cavorts around the first base vicinity, while Bernie Fliegel cuts a mean caper at second. Mr. Goldstein, known on the basketball courts as "Ace," but on the diamond just called Morris for short, practices his gymnastics at the so called hot center, although when Morris is there it actually sizzles. I positively saw a baserunner scorch the seat of his pants on the third base sack, after Goldstein had played there for only two innings.

I do not know what it is unless it is the sudden change of climate, but the fact definitely is that the three musketeers undergo an alarming metamorphosis when winter melts into spring. In winter, Bernie is a really sane center on the basketball team, playing his position with much zest and more ability, Morris—oops Ace—is Fliegel's very energetic teammate and Soupios gathers experience and bruises on the second seven.

But comes the spring and alarming things begin to happen. Soup puts on an oversized mitten and runs to and fro around first base dissatisfied with life and giving vent to this dissatisfaction in no uncertain terms. Soup's language is at all times colorful but of occasion it is positively lurid. Up at Princeton where the niceties of life are presumably observed even on the baseball field Mr. Soupios was giving some vociferous encouragement to our pitcher coupled with a few choice remarks as to the ancestry of our opponents when the umpire took exception to Soup's phraseology.

"Well, whadidissay, whadidissay," yelled Soup when the dignitary cautioned him.

"You said big b," replied the ump coldly and that ended it.

To continue with Soup, our under-

cover men inform us that after one particularly putrid decision up at Brown, he burned the atmosphere with such a remarkable choice of words that the Brown rooters crawled under the seats and had a few convulsions.

With regard to Goldstein and Fliegel the diagnosis is also a pathological one. In the Columbia game, with two men on, one of the Lions hit a bouncer to Goldstein who immediately began to do weird things with it. First he made a motion to grab it but deciding that was unworthy, he began to dribble and finally to kick it around the infield after which he gave the ball one good boot to the outfield while the baserunners scampered merrily around. But the really surprising thing about Morris is the way in which he invariably gets the ball to first base ahead of the batter no matter how much fun he has with it

SPRINGFIELD TRIMS COLLEGE STICKMEN

The College lacrosse team lost its fourth game in six starts as Springfield College's stickmen upset all previous expectations by defeating the Beavers, 15-5, in a game played last Saturday in Lewisohn Stadium.

Playing against a team in no way of the same standard as the Big Three, Hopkins, St. John's, and Rutgers, the St. Nicks were behind as soon as the scoring began. Although there was no scoring until eight minutes of play had elapsed, the New Englanders were ahead 4-0 at the end of the first quarter.

Team O Loses To NYU, 16-8 In Fast Game

Capacity Crowd Satisfies Peace's High Hopes; Track Finals Run

Jimmy Peace's hope for an intercollegiate extramural athletic league took another seven league boot step in the right direction when Team O, Lavender intramural basketball champion, met an unholy 16-8 shellacking, last Saturday night at the '39 dance in the loser's gym.

The contest, probably the cleanest and fastest match of all extramural tilts to date, and witnessed by a near capacity crowd of almost 500 persons, including genial Professor Guthrie, left no doubt in the minds of the College intramural devotees that an extramural athletic league is a thing of the very near future.

After being held scoreless for the first quarter, the St. Nicks were stung into action, and "Lazy" Berensnick, took a pass and sank a pretty back lay-up to give the C-Boys their initial tally. By close and careful guarding, the College chumps held the team from NYU scoreless for the second quarter and at the half the Violet led 6-2.

Team O drew first blood in the second half when Irv "Helenic" Greece dribbled up to the basket and dropped in a lay-up shot to give the College its second marker. The Lavender adherents' hopes of a rally however, were cut short when Charlie Bader tacked a foul on to the Violet lead and later, in the fourth quarter aided by another foul by Bader and a brace of two-pointers by Frankie Middleman and Henry Solomon, the Bronx squad outscored the Lavender 9-4.

Results of the finals in the College Championship track meet: 100 yds—George Downing, time 0:10.6; 220 yds—Dan Seidman, time 0:25.2; 440 yds—Dudley Greenstein, time 0:55.0; 880 yds—Seymour Weissman, time 2:16; Mile—Charlie Bonnett, time 5:04.4; High Jump—Herb White, 5 feet 9 inches; Shot put—Roy Ilowit, 43 feet 8 inches; Running broad jump—Hotowitz, 18 feet 1 inch.

Rosenblum Leads With .410 Average

No one except Rosenblum is hitting above a .333 clip. Dan Frank finally got back in the game last week after nursing an injury received in the NYU game. The averages for eleven games follow:

	AB	R	H	Aver.
Rosenblum lf	39	8	16	.410
Soupios 1b	37	6	12	.325
Frank ss	25	8	8	.320
Haneles c	40	9	11	.270
Weintraub 2b	30	9	8	.266
Fliegel rf	31	6	8	.258
Hubschman rf	39	3	9	.230
Novack cf	46	9	10	.217
Goldstein 3b	40	6	7	.175

Beaver Nine Breaks Even; Upsala is Next Opponent

(Continued from Page 1, Column 5)

Another highlight of the game was a triple play started by Al Soupios, flashy fielding first sacker, which, coming with the bases filled, helped Mel Edelstein, Lavender starting hurler, end.

Both the games on the trip were featured by the splendid pitching of Johnny Morris. John, who was way off form in his last start against Manhattan, went to town in a big way and gave only seven hits in the twelve innings he worked.

Errors Costly

A fielding lapse in the first inning, which netted the Friars two runs, cost Johnny the Providence game by the score of 5-3. And going against Springfield

JV NINE DEFEATS MANHATTAN FROSH

An aggressive Beaver jayvee nine rose up in the fifth session of a seven inning game and blasted a seven-run barrage which swept two pitchers off the mound, overcame a two-run lead, and beat the Manhattan frosh, 7-4, on the latter's diamond Saturday morning. Pitcher Herbert Auerbach, in his first start, received splendid support and was never in serious trouble.

SPORT SLANTS

The boys on the College nine are still whistling over Ray Volpi's fast one . . . the Manhattan hurling ace had some of our guys swinging five seconds late, and when he changed his pace the Beavers were swinging with the wind-up . . . Lew Haneles stopped one of Johnny Morris' fast ones at Princeton with his bare hand, with no harmful results . . . but the other day the Lavender captain was playfully fielding around second base and received an agonizing sprain in his right arm . . . which calls for some philosophizing on the irony of fate . . . Yours truly almost bowled over when he got a season pass to Ebbets Field in the mails . . . our popularity has suddenly taken a

terrific jump, we wonder why . . . which reminds us of Heywood Broun's sports-writing . . . Heywood happened to say in one of his stories that the ball hit the Gillete sign and got a load of razor blades for the courtesy . . . the next day he mentioned that the ball hit the Packard sign, but no go . . . he still has to ask the man who owns one . . . despite the info that the College p.a.'s are distributing, this year's Lavender nine is one of the weakest (not strongest) St. Nick teams in recent years . . . one of the reasons that Les Rosenblum went hitless against Volpi was that Les was pulling for the fences again (a feature that never helped Les' batting average) . . . incidentally, Denny Frank and Les are enjoying a bristling battle for the hitting leadership of the club . . . where did Roy Ilowit ever get that haircut . . . it distracts us from the English 40 lecture . . . Philminoff

A. A. ELECTIONS

The A.A. elections will take place Thursday from 10:30 to 1 p.m. in the A.A. office. All A.A. members are eligible to vote.

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American Student Union to Contest Vote For Student Council and Class Officers

The American Student Union will hold its nominating convention for Student Council and class offices, tomorrow at 4 p.m. in room 306. All students who want to run on the ASU ticket were urged to submit their requests to Jack Mogulescu '39, president of the ASU, in room 5, mezzanine and attend the convention.

The elections which are tentatively scheduled to take place at 11 a.m. on Wednesday, May 19, are going to be held according to the rules of the revised constitution unless the Faculty Committee rules to the contrary.

The constitutional amendment which was passed by the Student Council at its last meeting last Thursday provides for increased club and class representation on the council. This will mean an increase of approximately sixty positions and thirty-five votes, some delegates only having a half vote.

At its convention tomorrow, the American Student Union will hear the report of its May Day Committee, Free Books Committee, and Aid Spain Committee. Plans will be laid for ASU participation in United Youth Day, which will be celebrated on May 30.

The campaign for legalization of the Union will also be discussed and another attempt to bring the issue up before the Board of Higher Education at its next meeting will be made.

A drive for members will soon get under way, according to Stanley Silverberg '37, membership secretary of the College chapter.

A call for the return of all raffle books was issued yesterday by Robert Gang '39. The postponed drawing will be held May 13.

All students who intend to run for office next term should submit their names to Elmer J. Frey '37, chairman of the Student Council Elections Committee, before May 7, it was announced two weeks ago. The names should be left in room 11 on the mezzanine or in Box 22 of the Faculty Mailroom, Frey announced.

FIFE AND DRUM

The Third Annual Fife and Drum Competition of the College American Legion chapter will be held at 8 p.m., Saturday evening, May 22, in Lewisohn Stadium. The contest is open to all.

The ROTC band has played at one previous competition, but it was not known definitely at the Milt Sci office if the band would participate this year.

"ALLURING"

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SAVE THIS COUPON

Announcements

Congratulations: To the Irving Lubroths (he's the prominent young attorney and former president of the class of '28), on the birth of a ten-pound buster baby boy.

Bacteriology Society: will sponsor a bus trip Thursday in which New York's water supply system will be followed to Mt. Kisco. Professor W. W. Browne will accompany the members and arrange to see many features ordinarily closed to the public. Bus leaves at 10 a.m. and tariff is seventy-five cents a head.

Cadet Club: will receive any new members at Thursday's meeting; 12:15 p.m. in room 6.

Education Club: has postponed the talk by Charles J. Hendley, President of the Teachers Union of New York City and the New York State Federation of Teachers, on "Teachers and Labor" because of the Charter Day exercises.

Esperanto Society: Dr. A. E. Johns of the Education Department, will speak Thursday at 12:30 p.m. in room 116 THH.

Geology Club: will hold a regular meeting Thursday at 12:30 p.m. in room 318.

Inter Club Council: invites all clubs to send delegates to the meeting Thursday, at 2 p.m. in room 212.

Inter-fraternity Council: meets Thursday at 12 noon in room 130.

Hall of Patriots: had an interesting exhibit this week sponsored by the Art Department, including some excellent works by Meltzoff and O'Hara.

Menorah-Avukah Conference: has in its possession the first issue of Haquiga Al-Anir, (The Truth) an Arabic newspaper published by the General Federation of Labor in Palestine in order to foster Arab-Jewish collaboration for combatting British imperialist policy. It may be seen posted on the bulletin board.

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DRAMATIC SOCIETY LISTS FULL CAST

(Continued from Page 1, Column 4)

merely be suffering from an overdose of Spring Fever. If the following cast is printed intact, with no embellishments, then we will take it as an apology.

The females in the show other than those mentioned above, Phyllis Levy, Bernice Rubenstein, and Jane Spelvin are all veterans from the *Don't Look Now* chorus. The male roles will be played by Mason Abrams '39, Leonard Fried '37, Carl Bakal '38, Seymour Woruboff '39, Daniel French '39, Milton Mendelsohn '38, Stan Feins '37, Martin Ginsburg '38, Harrison Hines '37, Joe Engels '39, Len Schaeffer '39, Roy Ilowit '37, Jack Matcha '41, Arthur Jacobs '37, Edward Goldberger '37, and Bertram Koel '40.

Newman Club: will hike to Rocky Point, L. I. on Saturday, May 8. Commerce Center and Hunter College Newman Club members have been invited to join in the services of the Communion Breakfast on Sunday, May 9, at St. Francis Assisi Church, with breakfast at Rigg's Restaurant. Prof. Linehan and Dr. Fagerstrom will be among the speakers.

Psychology Society: will hear an address by Dr. Sandor Lorand, famous Viennese psychologist, on "Homosexuality," Thursday at 12:30 p.m. in room 315.

SC Simms Investigating Committee: Initial meeting, Thursday, May 6 at 10:30 a.m. in room 5, mezzanine.

Parents Association: Wednesday, 8:30 p.m.; 1910 room, House Plan. The association will discuss free books. Bernard Rothenberg '37, Managing Editor of *The Campus* will speak on "Parent-Student Cooperation."

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