

The Campus

THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College



"The labor movement must be destroyed at all hazards."
—Supreme Court Justice McReynolds.

"Bad food causes indigestion and indigestion leads to war."
—Ford Maddox Ford, in an interview recently.

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NEW YORK, N. Y., MONDAY, MARCH 22, 1937

PRICE TWO CENTS

Dr. Kilpatrick Lauds Precepts Of Prof. Dewey

Call Biological Philosophy Important Development Of Famous Educator

"John Dewey brought to education the idea that we must begin with things exactly as they are and, through the process of criticism and clarification, improve our knowledge and understanding," declared Dr. William H. Kilpatrick of Teachers College, before an overflow audience of students and instructors last Friday afternoon at a meeting sponsored by the Education Club. His topic was "John Dewey's Contribution to Education."

Professor Kilpatrick further stated that "it is Dewey's belief that the behavior of the individual should be determined by the consequences of his actions on society."

Dewey's background was in the classical tradition, characterized "by the handing on and down by those who know to those who don't know of what to do and what to think." This tradition had been modified by Pestalozzi, who strove to make education more meaningful, Herbart the advocate of interesting material, and the Hegelian school, represented by Harris, who felt the teacher must arouse effort on the part of the student.

Dewey's first significant contribution to education was his development of a biological philosophy, Dr. Kilpatrick stated. He proposed that "not only has every person certain interests, but that he exerts effort to satisfy these interests."

Dr. Kilpatrick clarified Dewey's metaphysical system, as opposed to the scientific and the theological. "The so-called scientific thought held that to clarify one's thinking, one must dig down to the bottom elements and then build up from them. The religious point of view believed it was necessary to look into the final purpose of the universe and to see everything in terms of this final purpose. Dewey disagreed with both, and advocated that we must begin with things as they are, and criticize experience in terms of experience in order to clarify experience."

Finally Dr. Kilpatrick showed that the individual personality is social in origin, that therefore there are no national rights. "Rights are socially conditioned, and acceptable only if they bring consequences beneficial to society," Kilpatrick concluded.

Walter (Alpha Omega) Vogt, Sweeps \$150,000; Eludes Persistent Reporters Via Fire Escape

By Harold Faber

Walter Vogt, tutor in philosophy at the College, the mysterious Alpha Omega whose ticket won \$150,000 in the Irish Hospital Sweepstakes, appeared at his home at the Columbia Residence Club, 628 West 114th Street, on Friday afternoon just long enough to admit that he had sold half-interest in his ticket before the race, and then, after slamming the door in the face of reporters, disappeared. Mrs. Thomas Robinson, wife of the manager of the residence club, declared that he had climbed down the fire-escape, and had left for an unknown destination in New Jersey, to stay there until after

Easter week.

Mr. Vogt held a ticket on *Royal Mail*, the winner of the Grand National Steeplechase at Aintree, England. *The Sun* reported on Friday evening that he had sold half of his ticket to representatives of Douglas Stuart, London bookie firm, for \$7,250. That means that he will receive about \$82,250.

The identity of the sweepstake ticket holder, who signed himself "Alpha Omega, City College," remained a secret until after the race Friday morning when reporters for the metropolitan newspapers flocked to the College. Mr. Vogt's name and address were released then by Sidney Freeman, representative of Doug-

las Stuart in New York.

At Mr. Vogt's home, reporters were told that he had left immediately after his last class at 11 a.m. in the Commerce Center.

At 1 p.m., a medium-sized man with prematurely gray hair, thin face, and steel-gray eyes, entered the lobby. He was immediately recognized as Mr. Vogt by Gilbert Rothblatt '37, of the Contributing Board of *The Campus*. Mr. Vogt scurried up six flights of stairs, trailed by reporters and photographers.

"I have nothing to say," Mr. Vogt said.

Asked if he were the owner of the

(Continued on Page 4, Column 1)

Group Prepares Leader Exercises

ASU Committee Plans For Anti-War Conference

Plans for the Ben Leader Memorial Day exercises, tentatively scheduled for this Thursday, and for the Anti-war Conference on April 9 and 10, were discussed by the ASU Anti-war and Anti-fascism Committee at its meeting last Friday.

Louis Burnham '37, chairman, announced that efforts were being made to have a prominent figure attend the first meeting of the conference, probably at the Great Hall, and deliver the opening address. Among those considered are Mayor Fiorello La Guardia, John T. S. Bernard, the only representative in Congress to vote against the Neutrality Bill, Senator Gerald P. Nye, and former Representative Vito Marcantonio.

Following the address, the convention will break up into groups, and hold round-table discussions on such topics as "Fascism in War," "Journalism in War," and "Science in War." At the second meeting, temporarily scheduled to be held in the Pauline Edwards Theatre at the Commerce Center, resolutions will be voted upon, after which a dance will be held.

Plans for the Ben Leader Memorial Day are at present being formulated. These include a march around the campus, followed by an address in the Great Hall.

Lock and Key Issues Call for Applicants

Interviews with applicants for admission to the Lock and Key, College honor society, will be held at the House Plan on Monday, April 12, Gilbert Rothblatt, chancellor of the society, announced last Friday.

Applications may be submitted through box 146 in the Faculty Mailroom or to Gilbert Rothblatt '37, Elliot Blum '37, and Joseph Janovsky '38.

S.C. TO LAY PLANS FOR PEACERALLY AT NEXT MEETING

Proceeding with preparations for the Anti-war strike planned for April 22, the Student Council last Friday appointed three members to attend a proposed meeting of representatives from all student organizations which it has called for sometime this week. This group will plan strike procedure and issue the strike call for the College.

Acting upon the suggestion of Jack London '38, secretary of the council, a resolution was passed "urging the student body to boycott German goods." This came after a consideration of the attitude Germany has taken toward Mayor La Guardia.

A Free Books Committee, to investigate the possibility of obtaining all books free of charge was appointed. It includes Seymour Slanino, '37 and Jack London '38, and is intended to supplement the present Book Committee which has acted to regulate the sale of second-hand texts.

The proposal to meet with representatives from other organizations in the College for discussion of the peace strike is still tentative. The motion, passed by the council, must be approved by the executive committee before it can take effect. This meeting is independent of the anti-war convention to be held April 9 and 10.

HEARING ON 'CAMPUS'

Continuing the investigation instigated at the suggestion of Albert Sussman '37, editor of *The Campus*, Victor Axelroad '37, president of the Student Council, announced last Friday that owing to the "serious nature of the charges" made against *The Campus*, an open hearing will be held on Wednesday, April 7, in Room 306.

The Student Council committee investigating *The Campus* has announced that several charges have already been made against the newspaper. Students with grievances are invited to attend, Axelroad declared.

Lavender Bandsmen, TU, Protest Proposed Ouster Of Dr. Giovanni Conterno

Dram Soc Issues Call, Forty Ushers Wanted

Elliot Blum '37 issued a call last Friday for forty ushers to serve at the Varsity Show. The ushers will alternate at each of the three nights of the performances. All those interested in the work were requested to call at the Alcove booth between 1 and 2 p.m.

The business staff of the Dramatic Society announced that if reserved tickets are not claimed by Monday, the deposits paid by the holders will be forfeited.

Board of Higher Education Asked to Reconsider; Services Stressed

'INCAPACITY' REFUTED BY HEALTH AFFIDAVIT

The decision not to reappoint Dr. Giovanni E. Conterno as bandmaster at the College when his term expires August 31, brought swift protests over the weekend from both students and teachers.

A petition circulated among present and former members of the Band last Friday gained immediate endorsement from all students who could be reached. Thirty signatures have been obtained thus far. The petition requests that the Board of Higher Education reconsider its action and retain the bandmaster, in view of his "superb qualities as a director, conductor, musician, and instructor."

The Teachers Union has asked the board to reappoint Dr. Conterno, asserting that there is no legitimate reason for his removal. The excuse of "physical incapacity," the Union claims, is refuted by a medical certificate attesting that the bandmaster is in good health and physically capable of performing his duties at the College.

Declaring that the case is an example of abuse of academic freedom, the College Section of the Union unanimously passed a resolution at its meeting Saturday endorsing the student support of Conterno and the movement to divorce the Band from the Military Training Department and place it under the jurisdiction of the Music Department.

Arthur Braunlich, speaking before the resolution was passed, charged that Conterno's dismissal was due to the bandmaster's friendliness to the student movement for the establishment of a non-ROTC band.

Through a typographical error, an article in last Friday's *Campus* stated that the bandmaster "emphatically denied rumors that he had undergone an operation last September." The sentence should have read, "denied rumors that he had undergone an operation since last September."

TU To Support Anti-War Strike

Committee Report Favors Faculty Status

A resolution requesting local chapters to support the student April 22 Anti-war Strike was unanimously passed at a meeting of the College Section of the Teachers Union, Saturday. The motion came after the reading of a letter written by Charles J. Henley, president of the union, endorsing the ideals of the student strike.

Theodore Brameld, professor of philosophy at Adelphi College addressed the group on the educational philosophy of Robert M. Hutchins, president of Chicago University. Characterizing Hutchins as the leader of the New Reaction, Dr. Brameld declared, "It is Hutchins' view that there is no relation between the school and society." Robert Morris Lovett noted professor of literature at Chicago University, was present.

The meeting approved a report by the Committee on Faculty Representation which urged the granting of faculty status to permanent members of the teaching staffs and to all those who have educational or guidance contact with the student. A recommendation was made that wherever a system of representation would be instituted, democratic responsibility to the faculty should be observed.

'Intolerance' Heads Initial Group In Series Presented By Film and Sprockets Society

By Bernard S. Rothenberg

A quadruple feature dish was served up to a capacity house last Friday at the Pauline Edwards Theatre when the Film and Sprockets Society presented the initial program of its Film Appreciation Series. The *piece de resistance*, David Wark Griffiths' monument to the film art, *Intolerance*, was preceded by *The Execution of Mary Queen of Scots*, *Wash Day Troubles*, and *Queen Elizabeth* with Sarah Bernhardt.

Undoubtedly, something new is being done here. This is no movie revival, with nickelodeon snickers and "Madam, Baby No. 3 is crying in the lobby." It was a difficult hurdle to leap but the audience realized, as the show went on, the earnestness of the presentation, and stopped hissing the villains.

Intolerance produced at the height of the war in 1916, pioneered in many respects. As a protest against bigotry and censorship, it bewildered the already men-

tally-harassed people of the day so much that, unlike *The Birth of A Nation*, it failed financially. Yet the powerful sweep of the film leaves one, even today, exhausted, pervaded with the resolute and lyrical pace of its realism. In the Soviet Union, for instance, it is currently playing to enthusiastic audiences.

Embodying four plots proceeding in parallel fashion, one relentless theme beats throughout the thirteen long reels. Some of the quirks of Griffiths' technique, like the sequence of the speeding car racing the locomotive, where the camera shifts from the car to the train, to the road, to close-ups as magnificent as the driver's foot jamming the accelerator down to the floor-board, are just beginning to be developed by Lewis Milestone, Fritz Lang and the Russian directors.

Intolerance is a film with a definite social purpose. The rhythms of the strike scenes, where the seer is tossed views of the strikers, "scabs," soldiers firing upon

the crowd, the anxious families and the comfortable plutocratic boss, play tellingly upon the sympathies of the audience.

The super-colossal sets, moving camera, the meaningful close-ups, the climatic pace and the subtle symbolism of the Griffith technique are as fresh and expressive as the epics of today. And the brand-new print is surprisingly well-lighted and free of defects.

Only a few times does the material border on the ludicrous—and then only because of our present attitude. The indiscriminate decapitation and sword-hacking in *The Execution of Mary Queen of Scots* and *Intolerance*, the dramatic flubdubbery of Bernhardt in the nose-dive collapse in *Queen Elizabeth* and the "endlessly rocking" cradle of *Intolerance* provoked uncalculated but not indefensible laughter.

On the basis of this initial effort, the audience may look forward to the remainder of the series with great expectations.

Croquis Artists Draw Real Life In Original Bohemian Setting

"This is not Minsky's," said Stanley Meltzoff '37, "This is the Croquis Sketch Club. We admit students only when they can submit drawings and show that they are artists and not . . . others." The self-styled "executive head" of the Croquis Club cleared his throat.

The Croquis is that Left Bank society which meets every week in the Art Department's garret, room 415, there to sketch life drawings of male and female models, in the original Bohemian atmosphere. Lest anyone receive the scandalous impression that the artists are not the real McCoy, Meltzoff will even have you know that the late Vincent Van Gogh, was a member of the club, "while an undergraduate." According to the records, however, Van Gogh never left Europe.

Crashers are not tolerated, warned the belligerent executive head, indicating

with his fist just how far his intolerance went. "You can't just pay your dime," he said. (The dues are ten cents a week to pay the models). "We admit only bona fide artists." Meltzoff bared his teeth at an imaginary crasher.

The studio is so quiet, you can hear the paint drop. Every two or three minutes a voice calls out, "Change," and the model shifts her position. You have to draw fast. Accuracy doesn't count, but you must draw. You can't just sit and stare, as advocates of art for—s sake would have it. "We beat them up," said Meltzoff, reflectively.

This week's model looked a bit of all right. At least, such was the consensus. She refused to divulge her name "because I have relatives living in New York." Formerly a statistician for an insurance company in Hartford, Connecticut, she came to New York to study costume designing and "to model on the side."

Sport Sparks

A Wrestler To Indiana? Baseball in the Air

By Morton Clurman

Money is a wonderful thing. You can do many splendid things with money. Specifically, one of the splendid things our A. A. could do if it managed to scrape up the necessary mazuma, would be to send Benny Taublieb, our wrestling captain, out to the Intercollegiate Championships at Indiana. Boys that Benny can and has beaten with the greatest of ease, are going West for a crack at the national championship while Benny stays at home troubling deaf heaven with his bootless cries.

Last year, Robert Frost, 135 lb. Columbia wrestler reached the semi-finals of the Intercollegiate, while only a few weeks ago it was my pleasure to watch Benny give Frost one of the most thorough drubbings imaginable. Now after three sturdy years of wrestling for alma mater, it seems only the British thing to do, to send Benny out to Indiana to seek his fortunes. To tell the truth, if the treasury were really flush, two other boys, Henry Wittenberg the 165 lb. Hercules and Ralph Hirschrift the 118 pounder, would also be worthy of the trip. And next year, Stan Graze the light-heavyweight and Hal Sklar the middleweight. Ho-hum, there goes the alarm clock.

* * *

Our ambitious baseballers are beginning to hit their stride in earnest. Every day now, that Old Sol gives the wink, the boys are out at the Stadium polishing up their cricket. And to a casual observer at this early date, they look pretty good, oops, I forgot about the basketball team for a minute. At least for the first time in a dogs age, a College coach will not have to run an advertisement for a pitcher in the help-wanted columns. In addition to three varsity-holdovers, Johnny Morris, Mel Edelstein and the notorious Jerry Horne, two jayvee graduates, "Arky" Soltes and Gabe Mauro seem to be just what the doctor ordered.

* * *

"Arky" is a slim, quiet fellow with a yen for hocus-pocus and a talent for pitching while Mauro is a phlegmatic, healthy looking individual with a sweet assortment of hooks. As for the veterans, Johnny Morris, who looks like Lou Hall, off the mound, has loads of speed but a tendency to tire quickly and become erratic, while Jeremiah Horne may go great if Spanier can keep the squirrels away from his head. As for Edelstein, Mel is still more or less of a question mark.

* * *

But with the mound prospects pretty rosy, the stickwork, as usual remains the really big if, with regard to the Beavers. Under the unlamented "Doc" Parker of bygone days, College baseball teams didn't hit hard enough to break a tea cup in a china cup. The reasons were obvious enough. Parker figured out theoretically, that the Beavers being small and fast, should be good fielders, poor hitters and fast on the basepaths. His idea was to squeeze in a run or two and hang on. So batting practice was performed in a perfunctory manner with the pitchers bobbing them in and the batters touching them daintily with the stick. This policy may be pretty and clever and stuff, but it doesn't and didn't win ball games.

* * *

Last year a bespectacled, studious looking young man, Irv Spanier by name, changed all that. He had the pitchers bear down in batting practice, throwing incurves, outcurves, slow balls, fast balls and what have you. He had the batters swinging from their heels and lo and behold a miracle occurred. Batting averages soared, runs pounded across the plate and the Beavers won ball games. And with most of last year's heavy hitters back, there is every reason to believe that the good work will continue.

The Campus Sports

NEW YORK, N. Y., MONDAY, MARCH 22, 1937

Beaver Nine To Face Alumni In Season Opener Saturday; Spanier Graduates' Pitcher

Nine Has Full Complement Of Twirlers; 1st Base Outfield Open

Mr. Irving Spanier, the very serious young man who coaches the College baseball team, will have an ideal opportunity to learn just how closely his proteges have been observing his sage advice, when the Beavers undergo their baptism of fire against the Alumni on Saturday. In fact, he may even have cause to regret his disciple's prowess, for when the Alumni take the field it will probably be Spanier himself who will stride over to the mound.

"Aren't They Intelligent?"

So when Les Rosenblum, who divides his time between Room 8 mezzanine, and left field in Lewisohn Stadium, or Len Hubschman the red-headed powerhouse who plays first base, or Lew Hancles the pleasantly wacky catcher captain, digs his cleats into the turf and thumps one of Spanier's grooves over the fence, Irv can turn to the bench with the philosophical observation "aren't my boys intelligent? They do just what I tell them."

Goldstein at Third

If pre-season indications mean anything, the Alumni nine which will include in addition to Spanier, such luminaries as Sam Winograd, Mel Levy, Chris Michel, Moe Siegal, Lenny Kleinman, Nat Gainen, Harry Gainen and maybe Jack Gainen, is going to have its hands full. Morris Goldstein, nee "Ace" of the basketball team, is going great guns around third base, while Milt Weintraub at second, is a worthy complement to Danny Frank, the flashy veteran who patrols short.

Horne Working Hard

In addition, the varsity twirlers seem to be coming through in fine shape. Jerry "Blows His Own" Horne is making a serious effort to get in tip-top shape for the first time in his life and Johnny Morris is wheeling them in with his old time zest. Two promising newcomers, Gabe Mauro and "Arky" Soltes, and a veteran Mel Edelstein, complete the mound staff.

Two men, Lefty Janowitz and Len Hubschman will battle it out for first base with the loser probably relegated to the outfield. The remaining green grass posts will be chosen from the trio consisting of Les Rosenblum, Dave Novack and Bernie Fliegel.

INTRAMURALS

Intramural athletics will take its first step outside of the College, when Team O, basketball winner of last term, takes on the Fordham intramural winner, March 22, at 4 o'clock, in the Fordham gym. On Wednesday, March 24, Team O will meet St. Johns.

The outstanding fact about these games is that the new rules, just decided upon by the National Committee, will be put into effect. "Red" Cohen, star of the Lavender five and Creighton Drury, Maroon basketball captain, will referee the match.

After the Easter vacation, interclass basketball will start. The Baskerville Trophy, presented to the College in 1904, is to be put on the counter again.

This and Data: A monster foul shooting contest is being held in the small gym every Tuesday and Thursday from 10 a.m. to 11 a.m. . . . The Commerce Center intramural winners will meet the Main Center winners soon. . . . Clock golf will soon start in the small gym. . . . Intramural credit will be counted toward determining hygiene marks.

J. V. BASEBALL TEAM SEEKS STAR HURLER

A pitcher can contain many things besides water, and in this case some yet undiscovered hurler may hold the destiny of the College Jayvee baseball team. With outdoor practice, the quest for a moundsman marches on, new prospects bloom, and a formerly chaotic infield continues to take shape under Coach Sam Winograd's guiding eyes.

In recent afternoons such potential stars as Zeke Trotta at second base, third baseman Mike Greco, and outfielder Sam Meista have been uncovered by Coach Winograd. Trotta, who looks Mexican, plays like a Cuban, and is Italian, was spotted shoeless recently while gracefully scooping up hard-hit grounders. But he only wished to conserve the floor of the Tech gym. A Stuyvesant graduate, Zeke fields like a Lazzeri, has a corking whip, and is no slouch at the slate.

Outstanding in early practice at third base is Greco, a Bryant High grad, who looks like certain varsity material. Dubbed the club policeman, pugnacious Mike has been handling his position exceptionally well and has practically clinched the regular berth.

Sport Slants

Baseball is going soft on us. We old-timers remember indelibly the opening sessions of the baseball season in days of yore. Chill, blustering winds—driving rain—marrow-freezing weather—but the practices went on. In 1937, College baseball is coddling its heroes of the diamond. Lewisohn Stadium in a little snow flurry is much too fearful; the gentle mud of wet grounds offers a much too dangerous hazard. So they practice in the Tech gym and wear heavy mufflers, thick jackets, and gloves for atmosphere. . . . Sic transit gloria baseball. . . . O tempora O mores! . . .

Danny Frank, who is to cavort about the sunny greenery that is the short-stop terrain, is going to be a fireman. . . . Whether a horsehide (genuine leather) baseball will heed hocus-pocus, we may learn in the near future, for Arky Soltes, of the College pitching corps, is a magician. He pulls bats out of rabbits. Can he pull strikes from the ump? (continued next week) . . .

FLASH! Revolt on the Diamond. . . . The boys have been growing increasingly restless these last few weeks. Coach Irving Spanier boasts of bringing the last thing in beautiful girls to the College affairs, social and athletic. As yet, the

boys have yet to see her. And they may rise in this wrath at any moment. REVOLT! . . .

This business of Bernie Fliegel playing left-field is getting serious. Even Les Rosenblum is worrying. . . . We hear tell that Winograd, Sam, not of the Georgia Winograds, has developed a southern accent by eating ice-cream cups. . . . Is it true what they say about Dixie? . . .

This family business is Gainen on us. Last time it was Milt and Sam, the Weintraub twins. This time it is Jack, Nat, and Harry, the Gainen trio, who are to perform on the alumni outfit vs. the varsity next week. . . . That's why we like the boys: always ready, willing, Gainen-able. . . . Gainen-nyone beat that? . . . And now that we look back upon it, our baseball history does appear to be Margaret-Mitchell-like. Gainen, Gainen, Gainen, Gone! (or . . . Gone with the Gainen) . . .

A large turnout met Coach Dan Bronstein's call for tennis candidates last Friday. Action is scheduled for next week on the new Concourse Courts, opposite the Yankee Stadium. . . .

M. Jonah

Tony Orlando Wails For Frosh Trackmen

Some tell by the arrival of bock beer, others go by the first box-scores in the papers, but the only sure sign that Spring has come is the reappearance of Tony Orlando's aspirin bottle. Tony has the arduous task of coaching freshman track, but it's not the work that gives him a headache, quite the opposite.

"After the first call for candidates was issued we had a grand response. Five fellows showed up." Tony said mournfully.

"But that's not the worst of it, the tough part commences with the arrival of warm weather. It brings out a large turnout, and I see a lot of potentially good trackmen, straining to compete with men who have been training since the beginning of March and earlier.

"They have to be cut, because only an Owens or a Cunningham can stand the handicap of no training and make a decent showing," he added sorrowfully.

"If they'd only realize, the most important work is done now and during Easter week. . . ." his voice trailed away to a despairing whisper.

"Just say that all candidates for the Freshman track team should report to me at 1 o'clock on Thursday at the Field. We are especially short of fieldmen, hurdlers, pole-vaulters, and so on. Maybe the power of the press can do something," he concluded.

"One more thing," Tony requested, "please hand me that carton of aspirins as you go out."

The scribe silently dropped a tear and slipped away.

TENNIS TEAM

A large turnout greeted Coach Daniel J. Bronstein's call for freshman and varsity tennis candidates last Friday.

Many position on the varsity are open to the newcomers, for the squad has been hard hit by graduation. Fred Neublins and Bernie Freedman being among those who are gone.

Jesse Greenberg, a three-year veteran is captain.

Stickmen Commence Season Saturday Aided by Three Football Strongmen

Primed with matzo's and raring to go, Chief Miller's kosher Indians will open their season this Saturday against the New York Lacrosse Club with one of the strongest teams the Beavers have had in many a moon.

With the addition of three football strong-men to the roster, the boys will have more than 700 pounds of muscle added to an already strong defense group. Roy Ilowitz "Muscles" Garbarsky, and Yale Laiten are the beef trusters who may start, at point, coverpoint, and first defense, respectively.

The New York Lacrosse Club is made up of many former Miller men, and the Chief is anxious to try his starting lineup in preparation for the wars that will

follow.

Standouts in the practices held so far are "Greg" Lenchner, Perry Kent, and "Flip" Gottfried. This trio packs quite a wallop, and present plans have the boys forming the mainstay of the attack. With "Flash" Raskin and Carl Weinberger slated to start also, the attack problem is on the way to solution.

An added incentive is the fact that the Lacrosse Association will send an All-American team to England this year to meet an all-star British team.

Last term the Chief intimated that the College may have several men on this squad, and the team is trying to back him up.



JUST TO REMIND YOU

VARSITY SHOW NUMBER of MERCURY

WILL APPEAR THE NIGHTS OF THE VARSITY SHOW APRIL 1, 2, 3

DRAM SOC'S FINEST

Musical Production

"DON'T LOOK NOW"

APRIL 1, 2, 3

Tickets 35c to 75c

DANCING AFTER EVERY PERFORMANCE

Clurman Named First P.A. Head

States Purpose of Group; Other Officers Elected At Tuesday Meeting

A call for new members was issued yesterday by Albert W. Clurman, newly elected president of the Parents Association of the City Colleges.

"The Parents Association has been formed for the express purpose of fighting those forces that are trying to abolish free higher education. To do this we must have the full cooperation of all parents," Mr. Clurman said.

Elections were held at a meeting of the association, Tuesday. Gustav Cohen '82 was voted treasurer, Alexander Mayner was elected representative to the United Parents Association, Mrs. Nicholas was voted recording secretary, and Abraham Soltes became chairman of the College Welfare Association, a P.A. committee.

The constitution of the organization specifies it as a non-political non-partisan association which will cooperate with school authorities in maintaining and forwarding the physical and economic welfare of students. The association is also pledged to fight pro-war-propaganda in the colleges.

Parents whose children attend any of the three city colleges may become members on application to the secretary of the association.

'ALPHA OMEGA' FOUND

(Continued from Page 1, Column 4) ticket, he said "no." Upon further questioning he revealed that he had sold it to Freeman, "at the usual rate."

When he reached his room, he went in and slammed the door. Persistent ringing elicited no reply. Thomas Robinson, manager of the house, entered and on coming out, declared that Mr. Vogt had sold half of his ticket and that he was too tired to see the press.

The press retired to the lobby. Mrs. Robinson went up to Mr. Vogt's room and when she came down said that he would see reporters at 6 p.m. A short while later, the reporters were told by the bellhop that Mr. Vogt had left via the fire-escape for Jersey. Investigation proved that his apartment was empty. Mr. Vogt did not appear for his 6 p.m. appointment.

Mr. Vogt is about thirty-eight years old. Neighbors in the building describe him as a quiet man and a non-mixer. Former students of his at the College describe him as of the "humorless pedagogical type."

S.C. ELECTION COMMITTEE

There will be a meeting of the Elections Committee of the Student Council this Tuesday at twelve noon in Dean Turner's office. The committee consists of Maurice Blum '37, Elmer Frey '37, Joshua Ross '37, Maxwell Kern '38, and Maxwell Lehrer '40.

Correspondence

"DISCRIMINATION?"

To the Editor:

I have recently received an anonymous letter bitterly complaining because somewhere in a book I used the word "Negro" without capitalizing it, and complaining that thereby I had insulted the Negro race. Naturally I had no such intention but undoubtedly was merely following the customary printing practice which requires a lower case letter if the word be used as a mere descriptive adjective or a common noun,—not the name of the race.

If the writer of the letter would like to talk to me in my office, I think he would change his mind about my attitude.

A. D. Compton
Professor of English

GOOD PAPER

To the Editor:

Your newspaper is, from my point of view, an excellent example of what this type of paper should be. It discusses, which is of primary importance, what is of interest to the large majority of the student body. It conforms with the aims of journalism in that it presents all the obtainable facts about all the events of interest and importance.

... Your paper has revived my hopes for a good, sound, unbiased, and uncensored school journal and it is to be congratulated.

Robert Unger '41

SOME SUGGESTIONS

To the Editor:

... While I honestly do believe that your publication is indeed a fine one, I naturally have some ideas of my own concerning what should and what should not appear in its columns.

... More items of a personal nature should be introduced into the columns of *The Campus*. I believe that most of the students like to read about instructors or other students with whom they are closely acquainted. Allow me to illustrate my point.

A friend of mine, after reading an article that appeared in your publication, seemed more interested in the fact that he had discovered that an instructor of his was a professor, than he did in the article itself. In a recent issue, opinions of different members of the faculty as to the advisability of our lending aid to Spain were printed. Such an article as this adds greatly to the interest-value of *The Campus*. The opinions themselves may be of neither great importance, nor of great interest, but the fact that each instructor is attached to one of those opinions makes the item as a whole both important and interesting to the reader.

Alfred Poh.

SPANISH CLUB

El Circulo Fuentes, the College Spanish Club, will give a musical program at the regular meeting of the society Thursday, April 25, at 12:30, in Room 201.

LOST: Black Leather Notebook. Write to Locker 263R THH. Liberal Reward.

NAZIS GIVE IN

Treatise Returned After Protest By Bradish

By protesting to William E. Dodd, American Ambassador to Germany, Dr. Joseph A. Von Bradish, Professor of German Language and Literature at the College, has recently succeeded in having returned to him 350 copies of his book *Schiller's Schadel* (Schiller's Skull), which was published in Germany and confiscated by the Nazi Government.

The book is a scientific treatise and concerns the solving of the problem as to which of the two skulls claimed to be Schiller's and deposited in Weimar, is genuine. The work is not concerned with political matters and was confiscated, Ambassador Dodd learned, on standing instructions from the Reich's Ministry of Propaganda, who had ordered that any publication dealing with the controversy about Schiller's skull be seized by police.

The protest by Professor Von Bradish was made when he was in Europe in October, 1936, doing research work. After much investigation the professor's books were finally released and returned this March.

On the Campus

CAMERA CLUB

The Camera Club has instituted a complete course in elementary photography. Starting this week the class will meet every Thursday from 12 to 1 p.m. in Room 208 THH under the direction of Ralph Mandel, technical director. The program will include lectures, demonstrations, discussions, and practical work. All students are invited to attend.

SPANISH CLUB

Members of the group will demonstrate the popular songs, dances, and instruments of Spain and South America. Some of the members will speak about the Spanish dances known in America as the Bolero, Fandango, Rhumba, and Tango. Among the more common native instruments, unfamiliar to most Americans, that they will demonstrate are Las Marracas, Las Claves, La Marinba, and El Guiro.

A LA WPA

Pitching horseshoes, the sport popular with WPA workmen around the College, will be innovated here soon also.

'Mercury' Fires 'Campus' Saboteurs As 'Gargoyle' Sits-Down In Office

The *Campus-Mercury* feud flared up anew last Friday when Sam Locke, editor of *Mercury*, conducted a wholesale purge of staff members suspected of having *Campus* affiliation. Arnold Lerner '37, and Henry Maas '38, whom Locke charged were *Campus* men (because their names appeared in the *Campus* masthead), were expelled from the staff of the monthly.

Lerner started a one-man sit-down strike assisted by forty *Campus* candidates Friday in the *Merc* office, where he will sit until he is reinstated. "I will sit it out on this front, if it takes all sum-

mer," he remarked.

Lerner and Maas declared that the expulsions were not due to *Campus* connections, but because they refused to write what Dean Turner termed "lewd and objectionable" articles.

When reached for a statement, the Chief Gargoyle declared, "When Locke asked me to write obscene stuff for the next issue, I said, 'Locke, we *Campus* men have our standards, I have taken a solemn oath never to write anything dirtier than the lunchroom'."

"Locke can take his minograph machine and put it where it can do the most good," Maas informed *The Campus*.

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Miriam Hopkins says:
"My throat welcomes Luckies—my favorite cigarette for 5 years"



"Luckies have been my favorite cigarette for about 5 years. They're a light smoke that sensitive throats welcome. Of the many trends that sweep through Hollywood, one of the longest lasting has been the preference for Luckies. I once asked a 'property' man—who supplies cigarettes to the actors—what the favorite is. He answered by opening up a box containing cigarettes. They were all Luckies."

Miriam Hopkins

STAR OF THE RKO RADIO PICTURE
"THE WOMAN I LOVE"



THE FINEST TOBACCO—
"THE CREAM OF THE CROP"

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Miss Hopkins verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.

A Light Smoke
"It's Toasted"—Your Throat Protection
AGAINST IRRITATION—AGAINST COUGH

Something To Look Forward To

ANNUAL
VARSITY CLUB DANCE

Will Be Held
SAT., APRIL 10

KEEP THE DATE IN MIND