The Campus "The labor movement must be destroyed at all hazards." -Supreme Court Justice Mc-THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

"Bad food causes indigestion and indigestion leads to war." -Ford Madox, Ford, in an interview recently.

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NEW YORK, N. Y., MONDAY, MARCH 22, 1937

PRICE TWO CENTS

Lauds Precepts Of Prof. Dewey

Call Biological Philosophy Important Deveopment Of Famous Educator

"John Dewey brought to education the actly as they are and, through the process of criticism and clarification, improve our knowledge and understanding,' declared Dr. William H. Kilpatrick of Teachers College, before an overflow au dience of students and instructors last Friday afternoon at a meeting sponsored by the Education Club. His topic was "John Dewey's Contribution to Educa

Professor Kilpatrick further stated that "It is Dewey's belief that the behavior of the individual should be determined by the consequences of his actions on so-

Dewey's background was in the classical tradition, characterized "by the handing on and down by those who know to those who don't know of what to do and what to think." This tradition had been modified by Pestalozzi, who strove to make education more meaningful, Herbart the advocate of interesting material, and the Hegelian school, represented by Harris, who felt the teacher must arouse effort on the part of the student.

Dewey's first significant contribution to education was his development of a biological philosophy, Dr. Kilpatrick stated. He proposed that "not only has every person certain interests, but that he exerts effort to satisfy these interests."

Dr. Kilpatrick clarified Dewey's metaphysical system, as opposed to the scientific and the theological. "The so-called scientific thought held that to clarify one's thinking, one must dig down to the bottom elements and then build up from them The religious point of view believed it was necessary to look into the final purpose of the universe and to see everything in terms of this final purpose. Dewey disagreed with both, and advocated that we must begin with things as they are, and criticize experience in terms of experience in order to clarify experience."

Finally Dr. Kilpatrick showed that the individual personality is social in origin, that therefore there are no national rights "Rights are socially conditioned, and acceptable only if they bring consequences These include a march around the cambeneficial to society," Kilpatrick con-

Dr. Kilpatrick Walter (Alpha Omega) Vogt, Sweeps \$150,000; Eludes Persistent Reporters Via Fire Escape

By Harold Faber

Walter Vogt, tutor in philosophy a the College, the mysterious Alpha Omega whose ticket won \$150,000 in the Irish Hospital Sweepstakes, appeared at his home at the Columbia Residence Club. 628 West 114th Street, on Friday afteridea that we must begin with things ex- noon just long enough to admit that he had sold half-interest in his ticket before the race, and then, after slamming the door in the face of reporters, disappeared. Mrs. Thomas Robinson, wife of the manager of the residence club, declared that he had climbed down the fire-escape, and had left for an unknown destination in

Mr. Vogt held a ticket on Royal Mail, the winner of the Grand National Steeplechase at Aintree, England. The Sun reported on Friday evening that he had sold half of his ticket to representatives of Douglas Stuart, London booking firm, for \$7,250. That means that he will receive about \$82,250.

The identity of the sweepstake ticket holder, who signed himself "Alpha Omega, City College," remained a secret un til after the race Friday morning when reporters for the metropolitan newspapers flocked to the College. Mr. Vogt's name and address were released then by New Jersey, to stay there until after Sidney Freeman, representative of Dong

At Mr. Vogt's home, reporters wer told that he had left immediately afte

At 1 p.m., a medium-sized man with prematuredly gray hair, thin face, and steel-gray eyes, entered the lobby. He was immediately recognized as Mr. Vogt by Gilbert Rothblatt '37, of the Contributing Board of The Campus. Mr. Vogt scurried up six fights of stairs, trailed by reporters and photographers.

"I have nothing to say," Mr. Vog!

Asked if he were the owner of th (Continued on Page 4, Column 1)

TU To Support

Committee Report Favors

Faculty Status

A resolution requesting local chapters

o support the student April 22 Anti-

war Strike was unanimously passed at

a meeting of the College Section of the

Teachers Union, Saturday. The motion

came after the reading of a letter writ-

ten by Charles J. Henley, president of

the union, endorsing the ideals of the

Theodore Brameld, professor of phi-

group on the educational philosophy of

Robert M. Hutchins, president of Chi-

ago University. Characterizing Hut-

chins as the leader of the New Reaction

Dr. Brameld declared, "It is Hutchins'

view that there is no relation between the

school and society." Robert Morss Lovett

noted professor of literature at Chicago

The meeting approved a report by the

Committee on Faculty Representation

which urged the granting of faculty

status to permanent members of the teach-

ng staffs and to all those who have

educational or guidance contact with the

student. A recommendation was made

that wherever a system of representa

tion would be instituted, democratic res-

ponsibility to the faculty should be ob-

University, was present.

student strike.

Protest Proposed Ouster Of Dr. Giovanni Conterno

Lavender Bandsmen, TU,

Dram Soc Issues Call, Forty Ushers Wanted

Elliot Blum '37 issued a call last Friday for forty ushers to serve at the Varsity Show. The ushers will alternate at each of the three nights of the performances. All those interested in the work were requested to call at the Alcove booth between 1 and 2 p.m.

The business staff of the Drama tic Society announced that if reserved tickets are not claimed by Monday, the deposits paid by the holders will be forfeited.

Anti-War Strike Chapel To See Stage Stars

Virginia Verrill, oncen of the Senior Prom, and WABC singing star, will entertain at Frosh Chapel tomorrow in the Dramatic Society's program in the Great

Sam Byrd, star of Tobacco Road, and the Three Little Sachs, radio singers, are other entertainers who will participate in the Don't Look Now-sponsored chapel. Among members of the society who will perform are Irv Parker '37, Dave osophy at Adelphi College addressed the Zuckerman '39, Irv Keudelman '38, and Leonard Fried. David Dawson '38 and Mason Abrams '39 will present dramatic monologues.

> Don't Look Now, to be produced April , 2, and 3, is expected to reach a new righ for the society, from the point of view of lighting effects and scenery. Mr Charles Monroe, a member of a profesional lighting crew, has directed the revue's lighting staff. Mrs. Jerry Robinson, a scene painter, has supervised this branch of the production.

Also in accordance with Mr. Frank Davidson's plans for a workshop basis for the groups are the makeup and sketch the bandmaster "emphatically denied rumdepartments. Miss Helen Peabody, of the New School for Social Research, and Miss Constance Welch, Yale dramatic teacher, are directing these divisions of undergone an operation since last Septem-

'Intolerance' Heads Initial Group In Series

Board of Higher Education Asked to Reconsider; Services Stressed

'INCAPACITY' REFUTED BY HEALTH AFFADAVIT

anni E. Conterno as bandmaster at the College when his term expires August 31, brought swift protests over the weekend from both students and teachers.

A petition circulated among present and former members of the Band last Friday gained immediate endorsement rom all students who could be reached. Thirty signatures have been obtained thus far. The petition requests that the Board of Higher Education reconsider its action and retain the bandmaster, in view of his "superb qualities as a director, conductor, musician, and instructor."

The Teachers Union has asked the poard to reappoint Dr. Conterno, assertng that there is no legitimate reason for his removal. The excuse of "physical incapacity," the Union claims, is refuted by a medical certificate attesting that the bandmaster is in good health and physically capable of performing his duties at the College.

Declaring that the case is an example of abuse of academic freedom, the Colege Section of the Union unanimously passed a resolution at its meeting Saturday endorsing the student support of Conterno and the movement to divorce the Band from the Military Training Department and place it under the jurisdiction of the Music Department.

Arthur Braunlich, speaking before the resolution was passed, charged that Conterno's dismissal was due to the bandmaster's friendliness to the student movement for the establishment of a non-ROTC band.

Through a typographical error, an arors that he had undergone an operation last September." The sentence should have read, "denied rumors that he had

Group Prepares LeiderExercises

ASU Committee Plans For Anti-War Conference

Plans for the Ben Leider Memorial Day exercises, tentatively scheduled for his Thursday, and for the Anti-war Conference on April 9 and 10, were discussed by the ASU Anti-war and Anti-fascisn Committee at its meeting last Friday,

Louis Burnham '37, chairman, an nounced that efforts were being made to have a prominent figure attend the first meeting of the conference, probably at the Great Hall, and deliver the opening addresss. Among those considered are Mayor Fiorello La Guardia, John Toussaint Bernard, the only representative in Congress to vote against the Neutrality Bill, Senator Gerald P. Nye, and former Representative Vito Marcantonio.

Following the address, the convention will break up into groups, and hold roundtable discussions on such topics as "Fascism in War," "Journalism in War," and "Science in War." At the second meeting, temporarily scheduled to be held in the Pauline Edwards Theatre at the Commerce Center, resolutions will be voted upon, after which a dance will be

Plans for the Ben Leider Memorial Day are at present being formulated. pus, followed by an address in the Great

Lock and Key Issues Call for Applicants

Interviews with applicants for admission to the Lock and Key, College honor society, will be held at the House Plan on Monday, April 12. Gilbert Rothblatt, chancellor of th society, announced last Friday.

Applications may be submitted through box 146 in the Faculty Mailroom or to Gilbert Rothblatt '37, Elliot Blum '37, and Joseph Janovsky '38.

S.C. TO LAY PLANS FOR PEACERALLY AT NEXT MEETING

Proceeding with preparations for the Anti-war strike planned for April 22, the Student Council last Friday appointed three members to attend a proposed meeting of representatives from all student organizations which it has called for sometime this week. This group will plan strike procedure and issue the strike call or the College.

Acting upon the suggestion of Jack ondon '38, secretary of the council, a resolution was passed "urging the student body to boycott German goods." This came after a consideration of the attitude Germany has taken toward Mayor

A Free Books Committee, to investigate the possibility of obtaining all books free of charge was appointed. It includes Seymour Slanino, '37 and Jack London '38, and is intended to supplenent the present Bock Committee which has acted to regulate the sale of second-

The proposal to meet with representatives from other organizations in the Colege for discussion of the peace strike is still tentative. The motion, passed by th council, must be approved by the executive committee before it can take effect. This meeting is independent of the antiwar convention to be held April 9 and 10.

HEARING ON 'CAMPUS'

at the suggestion of Albert Sussman '37, editor of The Campus, Victor Axelroad beth with Sarah Bernhardt. '37, president of the Student Council, announced last Friday that owing to the "serious nature of the charges" made against The Campus, an open hearing will be held on Wednesday, April 7, in Room

The Student Council committee investigating The Campus has announced that hissing the villains. several charges have already been made road declared.

Presented By Film and Sprockets Society By Bernard S. Rothenberg

up to a capacity house last Friday at the Pauline Edwards Theatre when the Film and Sprockets Society presented the initial program of its Film Appreciation Series. The piece de resistance, David Wark Griffiths' monument to the film art, Intolerance, was preceded by The Continuing the investigation instigated Execution of Mary Queen of Scots, Wash Day Troubles, and Queen Eliza-

Undoubtedly, something new is being done here. This is no movie revival, with nickelodeon snickers and "Madam, Baby No. 3 is crying in the lobby." It was a diffcult hurdle to leap but the audience realized, as the show went on, the earnestness of the presentation, and stopped

Intolerance produced at the height of censorship, it bewildered the already men- the strikers, "scabs," soldiers firing upon tions.

hat, unlike The Birth of A Nation, it comfortable plutocratic boss, play tell-A quadruple feature dish was served failed financially. Yet the powerful sweep lingly upon the sympathics of the audience. of the film leaves one, even today, exhausted, pervaded with the resolute and lyrical pace of its realism. In the Soviet pace and the subtle symbolism of the Union, for instance, it is currently playing to enthusiastic audiences.

> Embodying four plots proceeding in parallel fashion, one relentless theme beats throughout the thirteen long reels Some of the quirks of Griffiths' technique, like the sequence of the speeding car racing the locomotive, where the camera shifts from the car to the train. to the road, to close-ups as magnificent as the driver's foot jamming the accelerator down to the floor-board, are just beginning to be developed by Lewis Milestone, Fritz Lang and the Russian directors.

Intolerance is a film with a definite against the newspaper. Students with the war in 1916, pioneered in many res- social purpose. The rhythms of the strike grievances are invited to attend, Axel pects. As a protest against bigotry and scenes, where the seer is tossed views of

tally-harassed people of the day so much the crowd, the anxious families and the

The super-colossal sets, moving camera, the meaningful close-ups, the climatic Griffith technique are as fresh and expressive as the epics of today. And the brand-new print it surpristingly welllighted and free of defects.

Only a few times does the material oorder on the ludicrous—and then only because of our present attitude. The indiscriminate decapitation and swordhacking in The Execution of Mary Queen of Scots and Intolerance, the dramatic Aubdubbery of Bernhardt in the nosedive collapse in Queen Elizabeth and the "endlessly rocking" cradle of Intolerance provoked uncalled-for but not indefensible laughter.

On the basis of this initial effort, the audience may look forward to the remainder of the series with great expecta-

Croquis Artists Draw Real Life In Original Bohemian Setting

Club. We admit students only when they can submit drawings and show that they bona fide artists." Meltzoff bared his are artists and not . . . others." The selfstyled 'executive head' of the Croquis Club cleared his throat.

mosphere. Lest anyone receive the scandalous impression that the artists are not Meltzoff, reflectively. the real McCoy, Meltzoff will even have you know that the late Vincent Van Gogh, was a member of the club, "while

belligerent executive head, indicating signing and "to model on the side."

"This is not Minsky's," said Stanley with his fist just how far his intolerance Meltzoff '37, "This is the Croquis Sketch went. "You can't just pay your dime," he said. (The dues are ten cents a week to pay the models). "We admit only teeth at an imaginary crasher.

The studio is so quiet, you can hear the paint drop. Every two or three The Croquis is that Left Bank society minutes a voice calls out, "Change," and which meets every week in the Art De- the model shifts her position. You have partment's garret, room 415, there to to draw fast. Accuracy doesn't count, sketch life drawings of male and female but you must draw. You can't just sit models, in the original Bohemian at and stare, as advocates of art for-'s sake would have it. "We beat them up," said

This week's model looked a bit of all right. At least, such was the consensus. She refused to divulge her name "because an undergraduate." According to the I have relatives living in New York." records, however, Van Gogh never left Formerly a statistician for an insurance company in Hartford, Connecticut, she Crashers are not tolerated, warned the came to New York to study costume de-

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Monday, March 22, 1937

MANAGING BOARD

Issue Editors: Lasky '39, Kerrick '39 Issue Staff: Lucas '39, Rosenbloom '40, Nissenson

IS THAT LIFE?

For a long time we had been contentedly minding our own business with the conviction that the age of miracles is past. Now comes Walter Vogt, high in the bandwagon with a grab-bag of \$150,000, or what's left of it, in his paw. Pennies rained from heaven for him Friday.

The news that he had won was too much for Vogt, however, if one can judge by his actions. So too, too much that down the fire-escape he fled, escaping yawping reporters and salesmen. And so, off for the week-end to a Jersey chickenfarm or a Vermont Democratic Rally.

The intriguing charm contained in the thought that it was a College tutor who rode the horse that clicked is however offset by the jarring note reached in another headline in this morning's news-Dr. Giovanni E. Conterno is battling to stay on at the institution where he has done some of his best work.

Once in a blue moon does a \$2,400 a year tutor land up there with the stars. A more regular feature of the College routine on the other hand is the annual announcement that another loyal and diligent staff member has been felled under the axe of retrenchment or academic ty-

Last year it was Morris U. Schappes and eleven others. This morning's news writes the story of Dr. Conterno who has been notified that he is the next to go so that President Robinson's meretricious boast that the College is maintained at the lowest per capita cost of operation in the country may be permanently realized.

It would be a mistake to imply, however, that Dr. Conterno is leaving only to save some money for the administration. He has been dismissed from the College because his baton failed to beat time when the commandant called for the goose-step.

Pleasant, beloved by his bandsters, Dr. Conterno would be shelved on the heap if Colonel

and President Robinsons were to have their way. The clouds have their silver for Walter Vogt today. They look their grayest for Giovanni Conterno—but not for long, it is to be hoped.

The administration was forced to throw the towel into the ring when Morris U. Schappes and the others were scheduled for the mat. Betting odds are that Conterno's hand, too, will be raised in victory if his rooters turn out in force.

DEAR O.P.

This hurts us more than it will you, O.P., but, frankly, you've muffed your big moment. We had expected great things of you from the beginning, but you've upped and dashed cold water on our fondest hopes.

It was lucky College about a year and a half ago when you deserted your old haunts, and came from the West to us. We know, of course, that you had been the army's ace trouble-shooter, but we thought that you had put all this behind you. We hoped, for your sake, that you would become a new man once you got into the friendly spirit of things on St. Nicholas Heights.

True, we received sort of a jolt when you installed a girl as drum-major of the ROTC band. Most people said this looked like a bit of

subtle propaganda, but we came quickly to your defense. We would have spoken to you about it then, but we wanted to give you more time to become acquainted with our ways. And besides you talked so charmingly of your own newspaper days.

After that, you retired into the background. You did, it is true, order the ROTC corps to invade freshmen registration and treat the newcomers to weiners and coffee, but we knew that you were only looking after them in a fatherly sort of way. And we still had our friendly chats on college and life.

Most students had become irked, though, by your persistent refusals to comment on contemporary campus problems. But not we. We knew that you were just biding your time for the moment when your opinions would be most

Last week, O.P., after more than a year's stony silence, the oracle allowed himself to be quoted in The Campus. But what a disappointment! You uttered, to an eager and expectant audience, words that mattered not to anyone.

As much as we dislike to say this, O.P., the mountain labored and brought forth a mouse.

SPRING

When the birds and the bees Are up in the trees, And fellows cut classes To yearn for the lasses, It must be Spring.

And so it is. Yesterday the solstices or the equinoxes or the Tropic of Capricorn did something, and here it is Spring.

Spring is the season for Bock beer, April 22, May 1 and the Dodgers' losing streak. The sun will shine, the breezes will blow, and young men's fancies will turn. The Campus is in favor of Spring. We want more of it.

THE OLD ORDER CHANGETH

The choice of C. A. Dykstra to replace Glenn Frank as president of the University of Wisconsin appears to us to be a generally commendable one.

As administrator and educator, Mr. Dykstra has set an enviable record. City manager of Cincinnati, teacher of political science at Chicago, Ohio State and Kansas, chairman of President Roosevelt's committee on urbanization, Mr. Dykstra has in his words and in his deeds demonstrated a liberal and realistic approach to the problems that irritate the forces of government today. Where Glenn Frank, the "sharpie" of the academic world spent his days tooting his own horn in the alley ways of education and politics, Dykstra has done his job and done it well.

At the College, administration is still in the hands of a man who has hung his belt with the scalped careers of young men now listed in the ranks of academic freedom's incapacitated. His record is that of obeisance before the false gods of the vested interests, the disciples of Mars, the brutalizers of culture. His staff, his students, his alumni have pressed for his exile from the College he rules with a mace of intolerance and

Students and staff members come and are forced to go, but President Frederick B. Robinson has stayed on.

If Wisconsin has done it, will the College be

RECOMMENDED

Lions-Also tigers, trapeze-artists, and other forms of wild life, at Clyde Beatty's Circus in the Hippodrome. Twice daily, 2 and 8 p.m. Beatty, you know, is the original lion-squelcher.

Entertainment-Sam Byrd of Tobacco Road, Virginia Verrill, and the Three Little Sachs will put on a show for the boys tomorrow in Frosh Chapel.

Obesity-Laugh and grow fat. By the incomparable, inimitable, nonpareil Arnold-Gargoyles. There's nothing quite like it.

Damrosch-The famous conductor carries on with his Music Appreciation Hour. WEAF and WJZ Fridays at 2 p.m.

Library-All these books our contemporary journals are giving away free-it's simply remarkable! The New York Post, N. Y. Evening Journal, Daily News, and now Whelan's. Here's your chance to get yourself a load of edjication.

GARGOYLES

Tobacco: Maker Of Men

There has always been a distinct air of the mystic about a pipe smoker, especially one who considers himself a connoisseur of such things. For, he will explain to you, there is tobacco and TOBACCO. (He smokes TOBACCO).

Now this subject has always fascinated me. As a tobacco-the garden varietysmoker of several years standing, I have investigated the pipe problem at great length. My findings may be of interest.

Essentially, in pipe-smoking, one inserts plant fibers into a stemmed bowl, ignites them, and by appropriate sucking motons, conveys to the mouth a mixture of oxygen, carbon monoxide, carbon dioxide, nitrogen, ammonia, hydrogen sulfide, methane, water vapor, acetone, acetic acid, nicotine, alcohol, and 60,000 other things, all at a temperature from 60 to 80 degrees Centigrade. The smoker leans back, expels this chemical morass, minus several of its most interesting ingredients-which become his very own, and resigns himself to capitalism.

There are as many different brands of tobacco as there are prison pictures. and like the prison pictures, they are almost all the same. Pipe smokers, who, as I say, are mystics, will invariably claim that on brand is "milder" or "sweeter" or "stronger" than any other. With very few exceptions this is sheer illusion. Not one smoker in ten can close his eyes and distinguish between Syrian Mixture No. 68B an da burning carpet.

I once had the misfortune to smoke what is cheerfully called "Sailor's De-This is one of the exceptions. The smoke which came from the bowl was so heavy that it dropped with a dull thud to the floor, and afterwards I was forced to sweep it up with a broom. I had a similar harrowing experience with "Army Cut Plug." The military influence is to be disparaged.

It takes all kinds of people to make a world, and so, I suppose, one should not be amazed to find people who profess themselves dissatisfied with all tobaccos, and who insist on concocting for themselves all sorts of freakish mixtures. To illustrate, here is a formula which has been pased on to me: "Mix two parts Briggs with ten parts Dill; add three parts Rose Bowl, one quart of gin, and three cherries. Shake well before using."

There actually exist submen who will add anything from onions to lettuce to tobacco. These vegetables, in some inscrutable manner, make dry tobaccos moist, and, more miraculously, moist tobaccos dryer. It is truly wonderful.

Then thre is the question of pipes. Different people like different pipes: long, short, straight, curved, briar, clay, corncob, and suchlike business. The most essential thing about a pipe, if you wish to keep your place in the pipe-smoking hierarchy, is the name. There are about forty or fifty different pipe-makers of reputation, whose name is calculated to impress. Nobody knows them all, however, and you can always say, in a properly dignified manner, "This pipe is a Jeremiah L. Bleakly, IV." or a "Phineas Twombley (you know, the old English firm." No one will dare confess his ignorance on this vital subject.

Actually, when you have smoked a pipe a few times, you are really smoking through a layer of tr, which collects, despite all efforts to clean it away. When this has formed, it no longer signifies who made the pipe, or what it cost.

Nobody every smokes all the tobacco in a pipe, and there is always more or less of it left in the bottom. The procedure at this point has been the subject of much debate. One school believes in completely removing all the tobacco thus left, holding that otherwise the pipe is irrevocably ruined. Another school submits that tobacco must never be touched. Otherwise the pipe is irrevocably ruined.

Perhaps it is wiser to smoke cigarettes.

ARNOLD

THEATRE

Defeat Is The Word For Maxwell Anderson. 'Masque' and 'Golem' Absorbing Works

THE MASOUE OF KINGS

Defeat is the word for Maxwell Anderson. Defeat, not in the material sense, for he has three successful plays tinkling the cash registers currently-but defeat in the sense that, in every one, he has grasped a handful of life and realityand has thrown it from him.

The Masque of Kings, like Winterset, might have been a compelling plea against reaction and obligarchy. But Mr. Anderson is a pessimistic liberal, and he is content to aid the cataclysmic destruction of the universe in his dramas.

This is not to pose that The Masque of Kings is inferior. It is definitely magnificent poetry, and magnificently acted. The rhythm of his words and phrases, the melodious cadences, pronounced trippingly by Henry Hull, Dudley Digges, Margo, and Pauline Frederick are a source of unforgettable delight.

It is significant that Mr. Anderson has chosen as his theme the unsuccessful revolt of the radical intellectual Crown Prince Rudolph against the oppressive rule of his father Emperor Franz-Joseph of Austria. Historically the playwright treads on nobody's toes, for the good old Emperor hushed up the whole affair. What is known is that Rudolph was a brilliant, intelligent Leftist-how "left" one can only surmise-and a student of democratic and labor movements. Anderson makes Rudolph a mirror of himselfa hesitant romantic liberal who loses courage in the revolution when the bloodshed begins and kills himself in a fit of despair after his mistress, Mary Vetsera, commits suicide.

Little phrases here and there are indicative of mood: "We live to long . . ." and "Is it because you hate the whole world so much . . .?"

The Theatre Guild's production is, as

OFF THE RECORD

King, Duke of Swing Play Prettily

SWING IT!

Victor has recorded another scene from "Tonight at 8:30", and these sequences from Red Peppers (36193) are just about the best thing Coward and Lawrence have done on the disc. The satire of a cockney vaudeville act is beautifully handled, and Gert can drop her haitches with the same profusion that Listerine sheds dandruff in an advertisement.

However, the business of this column is swing, and swing it'll be, just as soon as we shed a few bitter tears over Gladys Swarthout wasting herself on Could I Be in Love? and Paradise in Waltz Time (4324). It's too bad what Hollywood is doing to that woman,

Whispering and Tiger Rag (25481) by the Benny Goodman Quartet can be compared only to his orchestra's versions of Swing Low, Sweet Chariot and When You and I Were Young, Maggie (25492). Swing Low is handled with everything Goodman has and especially Krupa's drums, while the other numbers if not as great as Swing Low achieve the usual Goodman standard. And that's something which not even Fats Waller equals with his Nero and Keep Me in Your Dreams (25498), although Hoagy Carmichael comes pretty durn close to it with Rockin' Chair and Georgia on My Mind (25494).

The Victor subsidy, Bluebird, lets Duke Ellington run away with Haunted Nights and The Duke Steps Out (B-6727). This is in the Ellington grand manner, and it's too bad that Duke isn't more popular; he's been leading the swing field for a good many years now, but in the grand rush for Goodman too many have overlooked Ellington.

The Duke is a member of a little known swing trio that many call greater than Goodman's. His drummer is little Chickie Webb, who can still give lessons to Gene Krupa and with Arnie Brown on the clarinet, the boys swing the sweetest music this side of heaven.

usual, thorough and superb, from Philip Moeller's direction and Lee Simonson's settings to the acting. Henry Hull is a perfect Rudolph, intense, resolute, and penetrating. Dudley Digges even looks like the foxy old autocrat and acts movingly and convincingly. The ever-appealing Margo, looking as if she had just sucked lemon, weeps through the role of paramour and Pauline Frederick is ade. quate as the estranged Empress.

Nothing further remains to be said except to hope that Maxwell Anderson will not fall into the abyss of gloom, for he is slowly proceeding "toward that same darkness he prophesies."

Until then it might be a good idea to hie yourself down to the Shubert and be gripped by a trenchant, exceedingly enjoyable play.

B.S.R.

THE GOLEM

Somewhere in the vast footage of "The Golem," the new offering at the 55th Street Playhouse, there is a great and heroic photoplay. For, we report with reluctance, the film has failed to realize the exciting potentialities of the celebrated medieval legend.

The interludes of suspense and taut melodramatic power, that "The Golem" does have, are achieved only through the essential fascination of its theme: the liberation of the Jews from the ruthless tyranny of Rudolph II, Emperor of Bohemia. Had it been told with an economy of detail and a pointed drive towards its smashing denouement, when the "Golem," a giant of colossal strength, awakens to the cries of the Jews, persecuted and harried by half-crazy Rudolph (Harry Baur), the French work could hardly be denied its place among the year's superior films. But in Julien Duvivier's diffuse and overlong treatment, much of the cumulative power and emotional stress that would have contributed to greatness is lost, and the photoplay is given a rather patchy unity.

Yet, for all this notice's carping comment, "The Golem" remains a dramatic and intensely engrossing contribution of the French cinema. Perhaps our high hopes and subsequent disappointment are only private reactions. A fine company, headed by the talented Harry Baur, accents the sequences with vivid characterizations, and the English titles are ex-

292

St. Patrick Tea at House

Highlight of the Week: The Saint Patricks' Day tea on Wednesday last. The tea was tendered by Sim House, among whose members are those Gaels, Chaiken, Sotsky, et. al. This fact deterred nobody. The appointments, need we say, were all green. That includes cakes, candy, and carnations for the hostesses. The hostesses were Mrs. Thompson, Mrs. Flaccus and Miss Ellis. After the tea, Mr. O'Donneil, editor of the Irish Echo, spoke on Irish history, stress ing the Sinn Feiners and the I. R. A. It was all very fine, and Mr. O'Donnell had a marvelous brogue.

Bowker '39, has organized a theatre party for the Federal Theatre production of Power. The party will be held on April 16. After the review that the show got in The Campus, it doesn't seem necessary to say how good it is. If you do want assurance before you buy, get in touch with the author of this column and he will provide a rhapsody for you.

Weir House had a tea-dance a week ago yesterday and a very nice tea-dance, too. It was very crowded, more crowded than such functions usually are. The reason for this, they tell us is that Weir is a very big house, that's probably why. Oh, yes the cast from the Varsity Show was there, too. Everybody had a grand time, that includes Messrs. Wardlow and Weisman who organized a Virginia reel or Paul Jones or whatever you call the

J.H.C.

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By Morton Clurman

Money is a wonderful thing. You car do many splendid things with money. Specifically, one of the splendid things our A. A. could do if it managed to scrape up the necessary mazuma, would be to send Benny Taublieb, our wrestling captain, out to the Intercollegiate Championships at Indiana. Boys that Benny can and has beaten with the greatest of case, are going West for a crack at the national championship while Benny stays at home troubling deaf heaven with his bootless cries.

Last year, Robert Frost, 135 lb. Columbia wrestler reached the semi-finals of the Intercollegiates, while only a few weeks ago iti was my pleasure to watch Benny give Frost one of the most thorough drubbings imaginable. Now after three sturdy years of wrestling for alma mater, it seems only the British thing to do, to send Benny out to Indiana to seek his fortunes. To tell the truth, if the treasury were really flush, two other boys, Henry Wittenberg the 165 lb. Hercules and Ralph Hirschtritt the 118 pounder, would also be worthy of the trip. And next year, Stan Graze the light-heavyweight and Hal Sklar the middleweight. Ho-hum, there goes the alarm clock.

Our ambitious baseballers are beginning to hit their stride in earnest. Every day now, that Old Sol gives the wink, the boys are out at the Stadium polishing up their criket. And to a casual observer at this early date, they look pretty g-, oops, I forgot about the basketball team for a minute. At least for the first time Chris Michel, Moe Siegal, Lenny Kleinin a dogs age, a College coach will not have to run an advertisement for a pitcher maybe Jack Gainen, is going to have its in the help-wanted columns. In addition to three varsity-holdovers, Johnny Mor- of the basketball team, is going great ris, Mel Edelstein and the notorious Jerry Horne, two jayvee graduates, "Arky" traub at second, is a worthy complewhat the doctor ordered.

"Arky" is a slim, quiet fellow with a yen for hocus-pocus and a talent for pitching while Mauro is a phlegmatic, healthy looking individual with a sweet assortment of hooks. As for the veterans, Johnny Morris, who looks like Lou Hall, off the mound, has loads of speed but a tendency to tire quickly and become erratic, while Jeremiah Horne may go great if Spanier can keep the squirrels away from his head. As for Edelstein, Mel is still more or less of a question mark.

But with the mound prospects pretty rosy, the stickwork, as usual remains the really big if, with regard to the Beavers. Under the unlamented "Doc" Parker of bygone days, College baseball teams didn't hit hard enough to break a tea cup in a china cup. The reasons were obvious enough. Parker figured out theoretically, that the Beavers being small and fast, should be good fielders, poor hitters and fast on the basepaths. His idea was to squeeze in a run or two and hang on. So batting practice was in a perfunctory manner with the pitchers bobbing them in and the battlers touching them daintily with the stick. This policy may be pretty and clever and stuff, but it doesn't and didn't win ball games.

Last year a bespectacled, studious looking young man, Irv Spanier by name, changed all that. He had the pitchers bear down in batting practice, throwing incurves, outcurves, slow balls, fast balls and what have you. He had the batters swinging from their heels and lo and behold a miracle occurred. Batting averages soared, runs pounded across the plate and the Beavers won ball games. And with most of last year's heavy hitters back, there is every reason to believe that the good work will continue.

The Campus Sports

Sport Slants

Beaver Nine To Face Alumni In Season Opener Saturday; Spanier Graduates' Pitcher

Nine Has Full Complement Of Twirlers: 1st Base Outfield Open

Mr. Irving Spanier, the very serious young man who coaches the College baseto learn just how closely his proteges have been observing his sage advice, when the Beavers undergo their baptism of fire against the Alumni on Saturday. In fact, he may even have cause to regret his disciple's prowess, for when the Alumni take the field it will probably be Spanier himself who will stride over to

"Aren't They Intelligent?"

So when Les Rosenblum, who divides his time between Room 8 mezzanine, and left field in Lewisohn Stadium, or Len Hubschman the red-headed powerhouse who plays first base, or Lew Haneles the pleasantly wacky catcher captain, digs his cleats into the turf and thumps one of Spanier's grooves over the fence, Irv can turn to the bench with the philosophical observation "aren't my boys intelli gent? They do just what I tell them.

Goldstein at Third

If pre-season indications mean any thing, the Alumni nine which will in clude in addition to Spanier, such luminaries as Sam Winograd, Mel Levy man, Nat Gainen, Harry Gainen and hands full. Morris Goldstein, nee "Ace' guns around third base, while Milt Wein-Soltes and Gabe Mauro seem to be just ment to Danny Frank, the flashy veteran who patrols short.

Horne Working Hard

In addition, the varsity twirlers seem o be coming through in fine shape. Jerry 'Blows His Own" Horne is making a serious effort to get in tip-top shape for the first time in his life and Johnny Morris is wheeling them in with his old time zest. Two promising newcomers, Gabe Mauro and "Arky" Soltes, and a veteran

Mel Edelstein, complete the mound staff. Two men, Lefty Janowitz and Len Hubschman will battle it out for first base with the loser probably relegated to the outfield. The remaining green grass posts will be chosen from the trio conand Bernie Fliegel.

INTRAMURALS

Intramural athletics will take its first meet St. Johns.

The outstanding fact about these games is that the new rules, just decided upon by the National Committee, will be put into effect, "Red" Cohen, star of the Lavender five and Creighton Drury, Maroon basketball captain, will referee the

After the Easter vacation, interclass basketball will start. The Baskerville Trophy, presented to the College in 1904, is to be put on the counter again.

Thisa and Data: A monster foul shoot ing contest is being held in the small gym every Tuesday and Thursday from 10 a.m. to 11 a.m. . . . The Commerce Center intramural winners will meet the Main Center winners soon . . . Clock golf will soon start in the small gym . . . Indetermining hygiene marks.

J. V. BASEBALL TEAM SEEKS STAR HURLER

A pitcher can contain many things besides water, and in this case some yet undiscovered hurler may hold the destiny of the College Jayvee baseball team. With outdoor practice, the quest for a moundsman marches on, new prospects bloom, and a formerly chaotic infield continues to take shape under Coach Sam Winograd's guiding eyes.

In recent afternoons such potential stars as Zeke Trotta at second base, third baseman Mike Greco, and outfielder Sam Meista have been uncovered by Coach Winograd. Trotta, who looks Mexican, plays like a Cuban, and is up in preparation for the wars that will him up. Italian, was spotted shoeless recently while gracefully scooping up hard-hit grounders. But he only wished to conserve the floor of the Tech gym. A Stuyvesant graduate, Zeke fields like a Lazzeri, has a corking whip, and is no slouch at the slate.

Outstanding in early practice at third base is Greco, a Bryant High grad, who looks like certain varsity material. Dubbed the club policeman, pugnacious Mike has been handling his position exsisting of Les Rosenblum, Dave Novack ceptionally well and has practically clinched the regular berth.

sions of the baseball season in days of

timers remember indelibly the opening sesyore. Chill, blustering winds-driving rain-marrow-freezing weather-but the practices went on. In 1937, College base- Rosenblum is worrying . . . We hear ball is coddling its heroes of the diamond. Lewisohn Stadium in a little snow tlurry Georgia Winograds, has developed a headache, quite the opposite, step outside of the College, when Team is much too fearful; the gentle mud of O, basketball winner of last term, takes wet grounds offers a much too dangerous on the Fordham intramural winner, March hazard. So they practice in the Tech 22, at 4 o'clock, in the Fordham gym. On gym and wear heavy mufflers, thick jacball team, will have an ideal opportunity Wednesday, March 24, Team O will kets, and gloves for atmosphere . . . Sic transit gloria baseball . . . O tempora O mores! . .

Danny Frank, who is to cavort about the sunny greenery that is the short stop terrain, is going to be a fireman . .

Whether a horsehide (genuine leather) baseball will heed hocus-pocus, we may learn in the near future, for Arky Soltes, of the College pitching corps, is a magician. He pulls bats out of rabbits. Can he pull strikes from the ump? (continued next week) . . .

FLASH! Revolt on the diamond . The boys have been growing increasingly restless these last few weeks. Coach Irving Spanier boasts of bringing the last thing in beautiful girls to the College affairs, social and athletic. As yet, the

Baseball is going soft on us. We old- boys have yet to see her. And they may rise in this wrath at any moment. RE VOLT! . . .

> This business of Bernie Fliegel playing southern accent by eating ice-cream cups . . Is it true what they say about

This family business is Gainen on us Last time it was Milt and Sam, the Weintraub twins. This time it is Jack, Nat, and Harry, the Gainen trio, who are to perform on the alumni outfit vs. the varsity next week . . . That's why we like trackmen, straining to compete with men the boys: always ready, willing, Gainen able . . . Gainen-nyone beat that? . . And now that we look back upon it our baseball history does appear to be Margaret-Mitchell-like. Gainen, Gainen,

A large turnout met Coach Dan Bronstein's call for tennis candidates last Friday. Action is scheduled for next week on the new Concourse Courts, opposite the Yankee Stadium . .

Gainen, Gone! (or . . . Gone with the

tramural credit will be counted toward Stickmen Commence Season Saturday Aided by Three Football Strongmen

Primed with matzohs and raring to go, follow. Chief Miller's kosher Indians will open their season this Saturday against the New York Lacrosse Club with one of the strongest teams the Beavers have had in many a moon.

With the addition of three football strong-men to the roster, the boys will have more than 700 pounds of muscle slated to start also, the attack problem is added to an already strong defense group. Roy Ilowit "Muscles" Garbarsky, and Yale Laiten are the beef trusters who may start, at point, coverpoint, and first defense, respectively.

The New York Lacrosse Club is made Chief is anxious to try his starting line-

Standouts in the practices held so far are "Greg" Lenchner, Perry Kent, and "Flip" Gottfried. This trio packs quite a wallop, and present plans have the boys forming the mainstay of the attack. With "Flash" Raskin and Carl Weinberger on the way to solution.

An added incentive is the fact that the Lacrosse Association will send an Allneet an all-star British team.

Last term the Chief intimated that the up of many former Millermen, and the College may have several men on this squad, and the team is trying to back

Tony Orlando Wails For Frosh Trackmen

Some tell by the arrival of bock beer, others go by the first box-scores in the papers, but the only sure sign that Spring has come is the reappearance of Tony left-field is getting serious. Even Les Orlando's aspirin bottle. Tony has the arduous task of coaching freshman track, tell that Winograd, Sam, not of the but it's not the work that gives him a

> "After the first call for candidates was issued we had a grand response. Five fellows showed up." Tony said mournfully.

> "But that's not the worst of it, the tough part commences with the arrival of warm weather. It brings out a large turnout, and I see a lot of potentially good who have been training since the beginning of March and earlier.

"They have to be cut, because only an Owens or a Cunningham can stand the handicap of no training and make a decent showing," he added sorrowfully.

"If they'd only realize, the most important work is done now and during Easter week . . . ," his voice trailed away to a despairing whisper.

"Just say that all candidates for the Freshman track team should report to me at 1 o'clock on Thursday at the Field. We are especially short of fieldmen, hurdlers, pole-vaulters, and so on. Maybe the power of the press can do something," he concluded.

"One more thing," Tony requested, please hand me that carton of aspirins is you go out."

The scribe silently dropped a tear and

TENNIS TEAM

A large turnout greeted Coach Daniel J. Bronstein's call for freshman and varsity tennis candidates last Friday.

Many position on the varsity are open to the newcomers, for the squad has been American team to England this year to hard hit by graduation. Fred Neublins and Bernie Freedman being among those who are gone.

Jesse Greenberg, a three-year veteran

DRAM SOC'S FINEST

Musical Production

LOOK NOW"

APRIL 1, 2, 3

Tickets 35c to 75c

DANCING AFTER EVERY PERFORMANCE



VARSITY SHOW NUMBER of

MERCURY

WILL APPEAR THE NIGHTS OF THE VARSITY SHOW APRIL 1, 2, 3

CIurmanNamed First P.A. Head

States Purpose of Group; Other Officers Elected At Tuesday Meeting

A call for new members was issued yesterday by Albert W. Clurman, newly elected president of the Parents Association of the City Colleges.

"The Parents Association has been formed for the express purpose of fighting those forces that are trying to abolish free higher education. To do this we must have the full cooperation of all parents," Mr. Clurman said.

Elections were held at a meeting of the association, Tuesday. Gustav Cohen '82 was voted treasurer, Alexander May per was elected representative to the United Parents Association, Mrs. Nicholas was voted recording secretary, and Abraham Soltes became chairman of the College Welfare Association, a P.A. com-

The constitution of the organization specifies it as a non-political non-partisan school authorities in maintaining and forwarding the physical and economic welfare of students. The association is also pledged to fight pro-war-propaganda in the colleges.

Parents whose children attend any of the three city colleges may become members on application to the secretary o

'ALPHA OMEGA' FOUND

(Continued from Page 1, Column 4) ticket, he said "no." Upon further questioning he revealed that he had sold it to Freeman, "at the usual rate."

When he reached his room, he went in and slammed the door. Persistent ringing elicited no reply. Thomas Robinson, manager of the house, entered and on coming out, declared that Mr. Vogt had sold half of his ticket and that he was too tired to see the press.

The press retired to the lobby.

Mrs. Robinson went up to Mr. Vogt's room and when she came down said that he would see reporters at 6 p.m. A short while later, the reporters were told by the bellhop that Mr. Vogt had left via the fire-escape for Jersey. Investigation proved that his apartment was empty. Mr. Vogt did not appear for his 6 p.m.

Mr. Vogt is about thirty-eight years old. Neighbors in the building describe instructor is attached to one of those opin-Former students of his at the College describe him as of the "humorless pedagogical type.'

S.C. ELECTION COMMITTEE

There will be a meeting of the Elections Committee of the Student Council this Tuesday at twelve noon in Dean Turner's office. The committee consists of Maurice Blum '37, Elmer Frey '37, Joshua Ross '37, Maxwell Kern '38, and Maxwell Lehrer '40.

Correspondence

"DISCRIMINATION?" To the Editor:

I have recently received an anonymous letter bitterly complaining because somewhere in a book I used the word "Negro' without capitalizing it, and complaining that thereby I had insulted the Negro race. Naturally I had no such intention but undoubtedly was merely follow ing the customary printing practice which requires a lower case letter if the word be used as a mere descriptive adjective or a common noun,-not the name of the

If the writer of the letter would like to talk to me in my office, I think he would change his mind about my atti-

> A. D. Compton Profesor of English

GOOD PAPER

Your newspaper is, from my point of view, an excellent example of what this type of paper should be. It discusses, which is of primary importance, what is October, 1936, doing research work of interest to the large majority of the After much investigation the professor's of journalism in that it presents all the this March. obtainable facts about all the events of interest and importance. .

. . . Your paper has revived my hopes for a good, sound, unbiased, and uncensored school journal and it is to be congratulated.

Robert Unger '4)

SOME SUGGESTIONS

. While I honestly do believe tha your publication is indeed a fine one, I naturally have some ideas of my own concerning what should and what should not appear in its columns.

More items of a personal nature should be introduced into the columns o The Campus. I believe that most of the students like to read about instructors or other students with whom they are closely acquainted. Allow me to illustrate my

A friend of mine, after reading an ar ticle that appeared in your publication seemed more interested in the fact that he had discovered that an instructor o his was a professor, than he did in the article itself. In a recent issue, opinions of different members of the faculty as the advisability of our lending aid to Spain were printed. Such an article as this adds greatly to the interest-value of The Campus. The opinions themselves may be of neither great importance, not of great interest, but the fact that each ions makes the item as a whole both important and interesting to the reader.

SPANISH CLUB

Alfred Poh

El Circulo Fuentes, the College Spanish Club, will give a musical program at the regular meeting of the society Thursday April 25, at 12:30, in Room 201.

LOST: Black Leather Notebook. Write to Locker 263R THH. Liberal Reward.

Something To Look Forward To

ANNUAL

VARSITY CLUB DANCE

Will Be Held SAT., APRIL 10

KEEP THE DATE IN MIND

NAZIS GIVE IN

Treatise Returned After Protest By Bradish

By protesting to William E. Dodd, American Ambassador to Germany, Dr. Joseph A. Von Bradish, Professor of German Language and Literature at the College, has recently succeeded in hav ing returned to him 350 copies of his book Schiller's Schadel (Schiller's Skull) which was published in Germany and con fiscated by the Nazi Government.

The book is a scientific treatise and concerns the solving of the problem as to which of the two skulls claimed to be Schiller's and deposited in Weimar is genuine. The work is not concerned with political matters and was confiscated, Spanish dances known in America as Ambassador Dodd learned, on standing the Bolero, Fandango, Rhumba, and Tan instructions from the Reich's Ministry go. Among the more common native inof Propaganda, who had ordered that struments, unfamiliar to most Americans any publication dealing with the con- that they will demonstrate are Las Martroversy about Schiller's skull be seized by police

The protest by Professor Von Bradish was made when he was in Europe in

On the Campus

CAMERA CLUB

The Camera Club has instituted a com plete course in elementary photography. Starting this week the class will meet every Thursday from 12 to 1 p.m. in Room 208 THH under the direction of Ralph Mandel, technical director. The program will include lectures, demonstrations, discussions, and practical work. All students are invited to attend.

SPANISH CLUB

Members of the group will demonstrate the popular songs, dances, and instruments of Spain and South America. Some of the members will speak about the races, Las Claves, La Marinba, and El

A LA WPA

Pitching horseshoes, the sport popular association which wiil opoperate with student body. It conforms with the aims books were finally released and returned with WPA workmen around the College, will be innovated here soon

'Mercury' Fires 'Campus' Saboteurs As 'Gargoyle' Sits-Down In Office

The Campus-Mercury feud flared up anew last Friday when Sam Locke, editor of Mercury, conducted a wholesale purge of staff members suspected of having Campus affiliation. Arnold Lerner '37, and Henry Maas '38, whom Locke charged were Campus men (because their names appeared in the Campus masthead) were expelled from the staff of th

Lerner started a one-man sit-down strike assisted by forty Campus candidates dirtier than the lunchroom'." Friday in the Merc office, where he will

mer," he remarked. Lerner and Maas declared that the expulsons were not due to Campus connections, but because they refused to write what Dean Turner termed "lewd and objectionable" articles.

When reached for a statement, the Chief Gargoyle declared, "When Locke asked me to write obscene stuff for the next issue, I said, 'Locke, we Campus men have our standards, I have taken a solemn oath never to write anything

"Locke can take his minograph masit until he is reinstated. "I will sit chine and put it where it can do the it out on this front, if it takes all sum- most good," Maas informed The Campus.

> You Have Time to Enjoy College Visit 292 Convent Avenue JOIN THE HOUSE PLAN

Miriam Hopkins says:

"My throat welcomes Luckies-my favorite cigarette for 5 years"



"Luckies have been my favorite cigarette for about 5 years. They're a light smoke that sensitive throats welcome. Of the many trends that sweep through Hollywood, one of the longest lasting has been the preference for Luckies. I once asked a 'property' man—who supplies cigarettes to the actors—what the favorite is. He answered by opening up a box containing cigarettes. They were all Luckies."

STAR OF THE RKO RADIO PICTURE "THE WOMAN I LOVE"

Miriam Hopkins

An independent survey was made recently among professional men and women-lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Miss Hopkins verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies-a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.



THE FINEST TOBACCOS— "THE CREAM OF THE CROP"

A Light Smoke "It's Toasted"-Your Throat Protection

AGAINST IRRITATION-AGAINST COUGH