

The Campus

THE COLLEGE OF THE CITY OF NEW YORK

Official Undergraduate Newspaper of The City College

180 Ref Lib

"The only instrument with which one can conduct foreign policy is alone and exclusively the sword."—Goebbels.

"Let us carry the Fuehrer in our hearts, full of warm love." — General Goering of Germany.

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NEW YORK, N. Y., FRIDAY, MARCH 19, 1937

PRICE TWO CENTS

Board Dismisses Dr. G. Conterno For Incapacity

Director of College Band Not to Be Re-employed After Spring Term

Dr. Giovanni E. Conterno will not be re-appointed as College bandmaster when his term expires in August, *The Campus* learned yesterday.

The administrative committee of the Board of Higher Education decided to release Dr. Conterno because of "physical incapacity," according to Maurice Deiches, a member of the committee. Dr. Conterno underwent an operation last fall, and, after a convalescent period of several weeks, returned to his position at the College.

An interview with Dr. Conterno, printed in *The Campus* last month, described the bandmaster as "a tall, robust-looking man."

When questioned yesterday, Dr. Conterno disclaimed knowledge of the committee's action but refused to comment until he had received official notification. He emphatically denied rumors that he had undergone an operation last September.

Professor Charles Heinroth, head of the Music Department, of which Dr. Conterno is a member, commented, "Musically speaking, Dr. Conterno has been doing fine work."

The bandmaster is also connected with the Military Science Department in his capacity of director of the College band. Colonel Oliver P. Robinson, head of the department, refused to comment on Conterno's dismissal.

The College Section of the Teachers Union is handling the case. The original action taken by the board's committee was a reduction of the bandmaster's salary in addition to its decision to release him from service. After a committee from the union had protested to the board, the present action was taken.

Dr. Conterno has been a conductor and composer for over forty years. He is the author of six operas. He was a professor of music at West Point for many years and was later affiliated with Walter Damrosch's organization.

At present he has the rank of "Instructor in Music." His appointment is considered yearly by the board and he is now in his third year as bandmaster. His present term is scheduled to expire August 31.

Eisner Donates To Democrats

Mark Eisner, chairman of the Board of Higher Education, contributed \$7,200 to the Democratic National Fund in the last presidential election, according to the Congressional report on fund contributions just released. His contribution ranks second on the list.

His ten-year term as a member of the Board of Higher Education will come to a close in June, at which time the question of his re-appointment will come before Fusionite Mayor LaGuardia.

Withrow Urges Job Placement

Joint Student and Alumni Committee Seeks Aid For Graduates

Support for a plan to provide job placements for seniors and graduates at the College was urged by the Joint Student and Alumni Committee on Employment which originated the movement in a circular letter delivered yesterday to clubs and societies here.

The plan would provide an organized effort, along the lines of most colleges, to secure employment for graduating students "in positions suited to their training and capabilities by the maintenance of continuous contact with commercial, industrial and academic organizations, William J. Withrow '28, chairman of the committee, said in the letter.

Clubs were asked yesterday by the committee to approve this suggestion and to send copies of this approval to Mayor LaGuardia, Mark Eisner, President Robinson, and to the dean of the faculty within whose scope the work of the particular organization falls. The clubs were also invited to send representatives to work on the joint committee.

There is at present a Student Placement Bureau, set up by the Personnel Bureau last June. Because of a lack of funds, however, this service has been unable to carry out an organized program for graduate placement, according to Mr. Withrow.

It is for this reason that the present plan was formulated last month by Mr. Withrow, Dr. C. A. Marlies, Sidney Eisenberger of the Chemistry Department and John Bayer of the Technology School.

Dr. Kilpatrick Speaks Today On John Dewey

Liberal Columbia Teacher Has Always Favored Teachers Union

Dr. William H. Kilpatrick of Teachers College, Columbia University will address the Education Club this afternoon at 2 p.m. in room 306. He will discuss "John Dewey's Contribution to Education." Following the speech a reception will be held at the House Plan.

Dr. Kilpatrick is considered by many as the successor to John Dewey in the field of American education. He is the author of many textbooks and has contributed numerous articles to educational magazines.

An avowed admirer of the Teachers Union, Dr. Kilpatrick has often taken part in labor controversies. In the cafeteria workers' strike at Columbia in 1935, the investigating committee appointed by Dr. Kilpatrick reported strongly in favor of the demands of the workers, and came out against the administration. Dr. William F. Russell, Dean of Teachers College, declared that Dr. Kilpatrick packed the commission with left-wingers.

Recently a petition of 10,000 names was presented to protest against a move to have him retire at the age of sixty-five. As a result he will remain at Columbia at least until 1939.

Dr. Kilpatrick is known as the "million dollar professor," since fees paid by approximately 30,000 students in his courses reached one million dollars five years ago.

TU PLANS FORUM

The Teachers Union will hold an educational conference Saturday, April 10, at the Hotel Pennsylvania on "The School in Contemporary Society." Starting at 10 a.m., the conference will include among the forum discussions, "Pressure Groups in the School," "Adult Education—A Requisite for Democracy" and several other topics concerning the education problem.

Dr. Margaret Schlauch, Professor of English at New York University, will be chairman during the program planned for the afternoon. Mr. Charles J. Hendley, president of the Teachers Union will be one of the speakers.

Film Sprockets Series Opens Tonight; Has Aroused Interest Of Movie World

It's "first night" tonight at the Pauline Edwards Theatre, where the Film and Sprockets Society presents program number one of its Film Appreciation Series. *Intolerance* and *Queen Elizabeth* will be shown tonight, as well as *The Execution of Queen Mary of Scots* and *Nash-Day Troubles*.

On hand to do honor to the Series, which has aroused widespread interest and enthusiasm, will be many prominent people from the educational, artistic and movie worlds. Among those who have indicated that they will attend tonight's showing are Archer Winsten of the *New York Post*, William Boehnel of the *World-Telegram*, Howard Barnes of the *Tribune* and Frank S. Nugent of the *Times*. Critics from many other periodicals and newspapers will also be present. The educational world will be represented by instructors, principals and professors from the city's leading high schools and colleges.

Waldemar Kaempffert, science editor of the *Times*, Professor Frederick M. Thrasher, well known sociologist and author of several works on movie appreciation, Robert Gessner, famous scenario writer and novelist, and Lewis Jacobs, editor of *Experimental Cinema*, have already reserved seats for the Series.

Archer Winsten, writing in Wednesday's *Post* said, in reference to the Film and Sprockets showings: "It is a rare opportunity. I'm not going to miss *Intolerance*, *Covered Wagon* and *Storm Over Asia*."

A few tickets are still available at the Art Department, room 416. Series tickets, admitting bearer to all five shows, are priced at one dollar. Individual tickets are thirty-five cents each.

ROTC Linked To Order of '76

Anti-Semitic Organization Distributes ROTC Ass'n Circular in College

Last Tuesday a circular entitled *A Menace* was distributed in the Tech and Main Buildings consisting of excerpts from the *New York American* and other Hearst newspapers on the menace of communism. The circular was published by the ROTC Association of the United States and gave Colonel Orvil Johnson as director with a Washington, D.C. address. The ROTC Association is an independent organization formed to unify the various college units and consists of officers, alumni, and interested parties.

On the reverse side of this circular there was this exhortation: "Americans Awake! Join the Order of '76." The Order of '76 is a self-styled patriotic organization the purpose of which was disclosed two years ago in an interview between John L. Spivak, noted reporter and Royal Scott Gulden, director of the Order. "I don't believe in anti-semitism, Gulden said, "I don't believe in measles either, but we have them. It's the same with the Jews. We got them. Our main work is patriotic, chiefly against communism. And when we find that Communism and Judaism are one, then we fight Judaism."

Colonel Oliver Robinson, director of the College ROTC in an interview with the *Campus* stated that "the ROTC unit here has no official connection with the ROTC Association. I have known Colonel Johnson, head of the ROTC Association, for many years and I am sure that he is not connected in any way with an Anti-Semitic organization. He is not that kind of a man."

SENIOR COMMITTEES

Candidates for positions on the senior Commencement, Cap and Gown, Class Night, and Numeral Lights Committees, should submit applications to Gil Rothblatt '37, Murray Blum '37, Elliot Blum '37, and Danny Fains '37, respective chairmen, or leave them in Box 146 of the Faculty Mailroom, Rothblatt announced.

All seniors are required to attend the class' traditional "pre-commencement" meeting on April 8, in room 126, at 12:15 p.m. Rothblatt stated. Dr. Woll, chief-marshal of Commencement, will discuss the graduation program, and details of the Hunter Junior Class' invitation to its tea dance on April 9 in the Bronx lounge, will be explained.

Spanish War Strike Issue, States Lash

Says Fascist Intervention Directly Threatens American Peace

DRIVE FOR \$10,000

The Spanish war is the prime issue of this year's anti-war strike, Joseph Lash '31, national executive secretary of the ASU, told the College chapter at a meeting in Doremus Hall yesterday. With the development of international fascism, the American student peace movement has become directly concerned in the Spanish question, he stated.

Lash asserted that though the ASU has endorsed the call of the United Student Peace Committee, in charge of the strike, it opposes its failure to take sides on the Spanish issue. "The student movement cannot remain indifferent to the war in Spain, which is no longer a civil war," Lash said. "The war in Spain is an international war," he declared.

"We fast that Spain may eat! will be the slogan of the ASU in its nationwide drive to raise \$10,000 on April 22, the day of the strike," Lash asserted. He revealed that the ASU will organize a picket line which will parade before the Italian Consulate on the afternoon of the same day.

Declaring that this year's strike must show the same vigor that has characterized similar movements in the last four years, Lash maintained that the proof of its effectiveness lies in what it does in regard to conditions existing in colleges today. The anti-war protest must strike a deadly blow at impending American fascism by bringing about the abolition of the ROTC, he concluded.

Leider Memorial Day

Louis Burnham '37, chairman of the Anti-war and Anti-Fascist Committee, announced that a Ben Leider Memorial Day will be held next week at the College. A Leader Aid-Spain booth will also be set up in honor of the late newspaper man who recently was shot down while flying for the Loyalist forces in Spain.

A city-wide ASU dance will be held at the Hotel Capitol on April 28, Sol Chaiken '38, chairman of the Social Functions Committees, announced.

Sweepstakes Winner Still Unidentified

The identity of the mysterious "Alpha Omega, City College of New York" who drew the second place favorite, Royal Mail, in the Irish Sweepstakes has not been discovered yet. The holder of the ticket will collect \$75,000 if the horse wins the Grand National, and \$3,000 no matter what happens.

A rumor has gone the rounds that A. L. Rose, director of the employment bureau, is the fortunate Alpha Omega. Mr. Rose, when questioned by *The Campus*, denied it. Rose declared that during a conversation with some students he had jokingly acknowledged being Alpha Omega. "I never bought a sweepstakes ticket," he declared.

Still undaunted, and still determined to find the elusive ticket holder, *The Campus* got in touch with Sidney Freeman, a representative of Lloyds, who comes to New York semi-annually to purchase potential winning tickets. A spokesman for Mr. Freeman declared "We do not divulge the names of the people we do business with."

English 53 Sees Housebreak Charlie, Robber Jim, Lushmen, Bomb-Throwers In Police Lineup

By Hobart Rosenberg

"Ever arrested before?"

"Naw."

"This man, also known as 'Robber Jim,' 'Housebreak Charlie,' and 'Nick Sweeney' was arrested in Boston in 1932 for vagrancy; in Philadelphia in 1934 for house-breaking; and in New York last year for a stick-up. Next case."

And so it went at the line-up at Police Headquarters, visited by the English 53 (Journalism) class last Saturday. They are held in the gym, with a cop sitting on a high-chair in the middle of the room questioning the prisoners who are led up to a platform in front, upon which beams a myriad of flood-lights—don't let the movies fool you, though; the lights aren't blinding.

The general run of the prisoners last week were petty thieves and stick-up men, or the illegal possessors of revolvers.

Sometimes, the question of ownership of a gun was debated at length with the prisoners.

When the line-up was over, the group, led by Mr. Irving Rosenthal of the English Department, visited the radio, telegraph, and telephone rooms, where the various mechanics were explained by a sergeant. This worthy, in explaining how tabs are kept on all the radio cars, said, "Now supposin' you had some trouble up at—where you from, Columbia? . . . Oh, City College." A gleam of light came into his eyes. "I know where that is."

From there the group proceeded to the fingerprint room, where an attendant insisted that the most important thing about the fingerprint business was the "patt'n" of the print. He later showed us the Rogues' Gallery, where such cute classifications as "Lushmen," "Toilet Workers," and one that was headed "Anarchists,

Bomb-throwers, Radicals, Communists, White Men" exist. There were also files for "Chinese Tong Men," "Gypsies," and "White Males, height 5 foot 7 and one-quarter inches to 5 foot 7 and three-eighths inches." The attendant informed us that if a person "is a good thief, we take a full-length picture of him."

Reporters' "Shacks"

Our next and final step was at the reporters' "shacks" across the street from headquarters. The boys hang out there, waiting for something to break. *The Times* has a separate room for itself, but the other papers aren't snooty, and hang out together. Two young ladies, who are taking the course in Evening Session, seemed interested in the telephone numbers scrawled over the walls. The reporters present, however, assured them that they were "strictly business." And after that, the party broke up.

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ZERO HOUR

With the strike call issued by fourteen national student and youth groups throughout the country, 1937's April strike against war gains way. Mimeographs grind, tonsils oil up, signs smeared, smoky, bleary sessions wind up—the strike is coming through.

The zero hour is again April 22 at 11 o'clock. The national strike call unites the most impressive array of commandants for the big push yet gathered nationally. The call itself, however, has been watered down almost to the wading point.

Criticism of the call must resolve itself on one point—the failure to recognize the full significance of international fascism's war against Spanish democracy, as ASU national secretary Joseph P. Lash argued at yesterday's College Union meeting.

The calm manner in which the call's signers "recognize the increasing threat of war" and that "... fascism breeds war and increases the danger of world war as shown by the present Spanish conflict" leaves much to be desired by those at the College, who see the blazing fire of war in Spain's Armageddon, war in Spain today is the fire that will light the world's democratic prairies if fascism is not headed off. That is the meaning of Spain today. That is the meaning it holds for those students and staff members who have answered the dying wails of Spain's valiants by donating \$600 towards Madrid's defense.

If we are to accept the United Student Peace Committee's recommendation for a fast, it must be as Executive Secretary Lash placed it—"we fast that Spain may eat."

Only then can the College strike bear the pregnant meaning that it must have for its success.

HOME BREW

A new concoction has come out of the stew-pot of reaction to becloud the dismissal of another instructor because his personal attitude did not coincide with that of the higher-ups.

The administrative committee of the Board of Higher Education (we should not dare suggest, on the recommendations of President Robinson and Colonel Robinson) has toiled and troubled, boiled and bubbled—and out of the cauldron is poured "physical incapacity."

This is pretty hot stuff—the stew, we mean. Dr. Giovanni E. Conterno has received notice of dismissal to take effect next August. The witch-hunters this year couldn't raise the stench of "incompetent" after the Schappes affair. Especially since Dr. Conterno is too internationally famous as a conductor, musician and composer. His first years on two continents, his record as a composer of opera, concert and march music is

much too distinguished.

But the good Dr. has been too liberal for the jingoistic by-laws of the ROTC. He has not been a mailed-fisted goose-step disciplinarian, as good militarists should be. He has always believed in good music, untainted by the pollution of militarism. And so Dr. Conterno is getting the axe to make way for a goose-stepper.

Perhaps, this time, the goose-step will do an about face—and the shoe will land in the seat of somebody's military pants. The memory of the victorious defense of Morris U. Schappes is too fresh in the mind of the College.

RING OUT THE OLD...

Germany, that highly-insulted land, would like a representative from the College to attend a festival celebrating the two-hundred year anniversary of the University of Goettingen. "No funds available," said President Robinson last Sunday. "The president will not see interviewers," said his secretary on Monday, Tuesday, and Wednesday.

The *Campus* has already pointed out that a more courageous and progressive man would have had the gumption long ago to state that whether funds were available or not, there would be no possibility of a liberal college sending representatives to an institution in a land where truth and culture are merely reminiscences. The president is obviously afraid to make any statement at all beyond the nebulous indication of his sentiments that *The Times* managed to elicit. The reason for that fear lies not in outside forces but in our president himself—a man who has not hesitated to express opinions when they were directed against academic freedom and in favor of the most backward forces in America.

Six *Campus* reporters have been turned away from the president with a blunt refusal to discuss the still existent possibility that, should funds be procured, the College will sit at education's wake beside Hitler and Goebbels. It is doubtless too much to hope that this president will even whisper against such procedure. It is not too improbable, however, that a man of courage and understanding will soon be in his place.

CARLYLE WAS WRONG

"The true university of these days is a collection of books," said Carlyle a long time ago. That was before the House Plan.

Carlyle, poor fellow never lived to see 292 Convent Avenue. But Good Thomas never had to worry about getting an 80 average to take a Science Survey course. Nor did he wade through Shakespeare's Tragedies in their Four Transcendental Ogeneses in the library, while the drills drilled down and the bombs bombed off, and national projects went prying into the ground, but forgot to come up.

Carlyle never sat in the Music room rolling along with Benny Goodman or meandering through a Strauss waltz. Carlyle never had the chance to read any of those books which universities collected in those days in that reading room on the ground floor. Carlyle didn't get the things out of College he might have.

But if Carlyle were an undergraduate today, and he had seen the place, he'd have written instead, we'll bet, "the true university of these days cannot be a collection of book-worms. Join the House Plan." It sounds like a good idea; try it.

RECOMMENDED

Bernhardt—You're missing something good tonight if you're not attending the Film and Sprockets "first night" at the Pauline Edwards Theatre. The privileged will be treated to a three-hour show including Sarah Bernhardt's *Queen Elizabeth* and D. W. Griffith's *Intolerance*.

Champion—The March issue of *Champion of Youth* comes to the alcoves with articles by John L. Lewis, Pearl S. Buck and Representative J. T. Bernard. Also included are pictures and articles on the American Youth Pilgrimage—one thin dime.

Opera—The Metropolitan and Gounod's *Faust* tomorrow with Richard Crooks in the title role. Keep your ears peeled for Ezio Pinza, who plays Mephistopheles like the very devil. On the dial at 7:00, on the clock at 1:50 p.m.

Literature—Edgar Johnson of the English Department has just published *One Mighty Torrent*, which traces the history of four centuries as reflected in the works of men of letters. Published by Stackpole, \$3.50.

GARGOYLES

Philo 16 Creates Miracle Man

Sometimes I get pretty discouraged with this citadel of higher education. When I am sitting in a Bio lecture, being overwhelmed by a learned, dull barrage of anatomical inanity, I have a definite intuition that all this simply does not signify. (Understand, Professor Browne, this is not to be taken to refer to Bio 41). For a time, my vision clears, and I comprehend that this is not the stuff of culture, but plain pulverized cow dung.

Where are the students with the shining eyes, sitting adoringly at the feet of the master, learning of the better life, progress, and what should be done with the world? Around me I see only lecture-hacks diligently scribbling down the latest drooling of Professor Blank, who "is a good man," and "knows his stuff."

Let the professor describe the articulation of the pelvic girdle of the New Zealand whifflebird, and they copy it down; let him enliven the usual excrement with the story of Mae West and the Sixty-Ninth Lancers, and they copy it down. He breathes, and they take notes; he laughs, and they make an outline of it.

In these heretical seconds, before I resume my drawing of the circulatory system of the foetal cockroach, I perceive with cold certainty that this is not higher education. This is a fraud.

I used to be discouraged at the thought that all this talk of the broadening effects of a college education was the old malarkey. Even courses not dealing with science were full of this I-say-it-and-you-copy-it-down-and-then-you-can-say-it. But I got over this.

It happened during registration. After I had gotten my program and was about to leave, I bumped into an old friend. We exchanged programs, and I found that he was taking, among other things, Philo 16. What was this Philo 16, I wanted to know. He gave me his catalogue.

Philosophy of Civilization—Part II
A study of the meaning and basis of art, religion, literature, and science as social institutions and as giving value to human endeavor.

Spring term, 3 credits, 3 hours a week.
May be taken independently of Philo 15.

Try not to laugh at me, my dear public. (Yes, you two guys in the last row of the Eco 1 lecture, I mean you). Here I am, beeing my head off about the mechanization of higher education, and I have not taken this course.

There must be something to this college education business, where in three hours a week, you can get the lowdown on the meaning and basis of art, religion, literature, and science. What have I been doing these four wasted years? Frittering my time away with senseless preparations of parachlorotoluene and diphenylmethane, foolish dissections of dog-fishes and cats, stupid integrations and asinine solutions of differential equations. And all that time I should have been taking Philo 16, again and again and again, until some day I should have been able to stand up to the world and say proudly, "If there is any among you who is curious concerning the meaning or basis of art, religion, literature, or science as social institutions, let him ask me. I also resurrect the dead, and perform miscellaneous miracles, on the side, for a nominal charge."

Arnold

ON THE ORGAN

Professor Charles Heinroth offers a varied program on the organ this Sunday at 4 p.m. and Thursday at 1 p.m. in the Great Hall.

The program is:
Overture, *In Nature* by Antonin Dvorak.

Good Friday Spell from *Parsifal* by Richard Wagner.

Tumult in the Praetorium from *Symphonie de la Passion* by Paul De Maleingreau.

Choral Prelude, *O Sacred Head, Now Wounded* by Max Reger.

Christus Ressurexit by Oreste Ravanello.

Halleluyah Chorus from *The Messiah* by George Frederick Handel.

THEATRE

An Inaccurate Impression Is Corrected And a Drama Guide Is Offered

DRAMA GUIDE

Since the Easter vacation is just around the corner, a miniature guide to Broadway productions might be helpful to those plutocrats who will enjoy their holiday and forget about the term theme that is due the first day we return. At any rate, here goes:

* * *

KING RICHARD II

Principally because of Maurice Evans' portrayal of the title role, but also for the superb production and the fact that though the play is by Shakespeare, sixty-two years of non-production give it the same freshness and buoyancy that a recently-written one affords.

* * *

HIGH TOR, MASQUE OF KINGS, WINGLESS VICTORY

Sufficient proof that Maxwell Anderson, with the possible exception of William Shakespeare, is the playwright of the season. All three plays are well above average and worth Joe Lavender's time and money.

* * *

VICTORIA REGINA

Another unusual performance by Helen Hayes and a swell production by Gilbert Miller. Scheduled to close May first.

* * *

DR. FAUSTUS, POWER

or any other WPA play can't really go wrong—almost sure to have a good time.

(This column in reviewing *Tsar to Lenin* in last Tuesday's *CAMPUS* called it "a corking documentary film." However that was not this reviewer's entire opinion, since a few additional amplifying lines were cut by the printer because of the lack of space. For that reason, the following review is submitted. We think

COLLEGIANA

Little Audrey Again; New Edition

She's in Again

Here's a Little Audrey joke to end all Little Audrey jokes: It seems that Little Audrey had a sister named Molly, and that Molly was entertaining her boy friend in the living room. Little Audrey hid under the sofa, and when she heard the boy friend ask Molly for a kiss, Little Audrey laughed and laughed—and did she get one hell of a spanking!

Assignment

There are several stories going the rounds relating to the recent disastrous floods. The best one we've heard concerns a young cub reporter fresh from a Chicago journalism school. Covering the catastrophe, he started his story thusly: "God sat on a hill this afternoon and watched the mighty turbulent waters of the Mississippi thunder down" . . . and so on into the night. Came the next day and a wire from the City Editor: "FORGET ORIGINAL ASSIGNMENT STOP INTERVIEW GOD."

Method

You can't come late to classes at St. Thomas College and slip by unnoticed. An electric eye spots students who walk in after the class has begun, and sets off a gong. We suppose the professor who thought of the idea is a devotee of Major Bowes.

Higher Learning and All That

Believe it or not, there is a Minsky University existing in this fair city. It is located on Seventh Avenue and 51st Street, and graduates get the degree of F.F.S. (Full Fledged Stripper). The Alma Mater song, so the Columbia Spectator informs us, goes like this:

How gay and glamorous were our schooldays,
When we were taught to shed our clothes;
And our teachers gave us lessons
In the art of goodness only knows
Our froshie days were filled with ruffles,
But now our clothes are very few;
All of us are sweet arty graduates,
Hail, hail to Minsky U.

that it presents a clearer expression of our opinion than the squib published before—S.B.)

Tsar to Lenin the current offering at the Filmarte is the first significant attempt to portray by means of authentic moving pictures the sweep and power of that human catalcysm known as revolution. And surprisingly enough, the film by virtue of some remarkable action shots succeeds almost completely in accomplishing this.

Where the picture falters momentarily, it does so not because the action and subject matter are not vital and breathtaking, but because Max Eastman, the editor and commentator, allows his almost childish enthusiasm for Leon Trotsky to run out of hand, with the result that shots of that current headliner are assigned too prominent a place in the treatment of an event, whose real significance lies in the mass character of its movements; consequently the inner content of the Russian Revolution is somewhat distorted.

Nevertheless, there are some really splendid shots of "mighty Russia surging forth from factories and fields to defend the Revolution with its breast," a few glimpses of John Reed who penned the above quoted lines, a grisly mass execution of Communists prisoners captured by the Whites, a shot of an American regiment—hurrah—which later revolted) leaving for Siberia to help the Japanese, French and British armies make the world safe for democracy, and many other punch-packed items.

XYZ man

RAZUMOV

There isn't much time left to see *Razumov*, the current attraction at the Cameo Theatre, that closes Monday. A French film about the 1905 revolution in Russia, adapted from Joseph Conrad's "Under the Western Skies," it is decidedly worth seeing. Pierre Fresnay as the young revolutionary protagonist performs with customary excellence. There is no propaganda, the movie, being a literal adaptation of Conrad's book.

SCREEN SCRAPS

You Grand Concourse Bronxites may see *The Last of Mrs. Cheyney* with Crawford, Powell and Montgomery cunningly cutting too-too polite capers on the Loews' Paradise screen, and probably have a lot of fun. Joe E. Brown started a screen engagement at the Music Hall, yesterday in something called *When's Your Birthday*. Hm—wouldn't you want to know. (sorry, best we could do on short notice.)

S.B.

GREEKS

Who's This Alpha? Frats Active

Random Notes: Who is Alpha Omega?

. . . Omega Pi Alpha is holding its first pledge smoker during the first week in April . . . Tau Delta Phi will give its offering to the Tobacco God this Sunday at 125 East 93rd Street . . . Phi Epsilon Pi wants it known that it's having an affair with a Hunter sorority Saturday night at 35 E. 62nd Street . . . and that's exactly the way the announcement was made . . . TDF has rented new quarters at 454 West 141st Street . . . William Neil of Delta Kappa Epsilon is spending his spare time at the Municipal Library these days, trying to finish that Government report on time . . . Jack London of Zeta Beta Tau is growling at us because we inadvertently used the word "erstwhile" in connection with him in the last *Greeks* . . . sorry, Jack . . . Jack Miller of Tau Alpha Omega, who sells tickets for the Varsity Show is quite annoyed with a certain fraternity because of its fickleness . . . Al Wattenberg of Phi Delta Pi, chairman of the IFC, has, by coercion, obtained the key to the IFC bulletin board from Hobart Rosenberg . . . so now blame Al!

Alphalfan

The Campus Sports

NEW YORK, N. Y., FRIDAY, MARCH 19, 1937

Sport Sparks

Presenting Lacrosse;
A Substitute
For War

By Morton Clurman

There is an old legend to the effect that the Iroquois Indians ran out of eligible customers for the scalping trade one day, so as a substitute for this hair raising pastime, they invented lacrosse. At least, so the Encyclopedia Britannica tells us, they used it as a sort of war maneuver. And to a casual observer it seems to have made very little progress along the lines of decency and civilization since those wicked times long ago.

The Good Old Days

According to no less an authority than "Chief" Leon Miller, who captained the famous Carlisle Indians away back in 1916 and '17, anything went in the bad old days. Choking, tripping and appendectomy were all part of the game, and were received with genteel applause by the "best people" in the Iroquois set. Only killing a man was regarded with disapproval by the squaw debutantes and might even draw a reprimand from the referee. The field then, might extend for several miles, so when you finally caught your opponent with the ball, the logical thing to do was to tear out an arm or leg and beat him with the bloody end. This often caused him to relinquish the ball.

Lacrosse has Changed

Since those barbarous times, however, the world has advanced by leaps and bounds and even lacrosse has changed a little. The field has been reduced to ninety yards, the teams to ten men apiece, the players have been equipped with cute little short pants that are much more decent than loin cloths, and nobody knew the difference anyway. But this twin business is not all beer and skittles. Sam ran into a little trouble at freshman registration. He just couldn't convince the registrars that this was not a hoax; that he did not register a few moments ago; that that must have been his twin, an individual wholly and entirely distinct, separate and apart from him. In exasperation, he left; in despondency, he registered at the Brooklyn asylum. And now for the first time, the twins will be swinging bats at each other.

Manslaughter Prohibited

Although some of the more blood-thirsty sport lovers feel that the prohibition of manslaughter has taken the real zest out of lacrosse, the modern game is still as bang-wangy a sport as you are liable to see in many a moon. It is fast and hard, with plenty of body checking, legal and otherwise, plenty of fighting and yards of stitches. And there are many things you can do with the heavy triangle net stick besides catching and throwing a heavy rubber ball.

More Changes Proposed

The game is still in a process of change. Next week, for instance, a conference of coaches from Yale, Rutgers, Princeton, Army, Stevens and the metropolitan schools will meet here to watch the College lacrosse team play the New York Lacrosse Club and they will analyze, dissect and experiment according to their best professional talent. Who knows? Before they get through lacrosse may be a game prescribed for convalescents.

Call For Tennis Men

Candidates for the varsity and freshman tennis squads should report to room 311 at 2 p.m. this afternoon. Coach Daniel J. Bronstein announced yesterday.

Those who are unable to attend, Dr. Bronstein added, are required to submit their applications to him through Box 10, Faculty Mail Room. Name specification as to varsity or freshman team, and past experience should be legibly indicated, Dr. Bronstein stated.

Twins Cause Confusion In Baseball Circles As College Nine Prepares For First Game; Junior Varsity To Face Seward In Opener

Coach Spanier Loses Star to Kingsmen Because of Registration Mix-up

By Melvin J. Lasky

—And so when it happens, remember the diagnosis: just a case of mistaken identity.

You see there are two of them—twins. And they look alike, play, run, and walk alike. In fact, Milt looks more like Sam than Sam himself. Now, if they both weren't baseball players of high and admirable capabilities, all would be said and done. But the one plays second base for Irv Spanier's College nine and the other renders service for the Brooklyn College infield. So when Milt is Sam and Sam is Milt and the twin shall meet when the schools renew their traditional diamond rivalry early in May, you may prepare for two hectic afternoons of bewildering baseball.

Twins Help Each Other

This confusion as to identity has been a recurrent source of bewilderment ever since the Weintraub twins have been old enough to look alike. The Weintraub-to-Weintraub keystone combination was a terror on the Brooklyn sandlots; it had everything: cooperation, collaboration, understanding. And when the twins decided to discontinue temporarily their exploits on the diamond in order "to concentrate on marks" at Boys High, another great combination was born. Sam, a history wiz would take Milt's exams; Milt would take Sam's science exams; and nobody knew the difference anyway.

But this twin business is not all beer and skittles. Sam ran into a little trouble at freshman registration. He just couldn't convince the registrars that this was not a hoax; that he did not register a few moments ago; that that must have been his twin, an individual wholly and entirely distinct, separate and apart from him. In exasperation, he left; in despondency, he registered at the Brooklyn asylum. And now for the first time, the twins will be swinging bats at each other.

Milt Is Spanier Hope

Milt performed for the junior varsity last year and his season's play brought him sharply into focus as one of Spanier's leading hopefuls. Milt is a little fellow, a fielder of style and precision, and one who covers a lot of space in very little time. Yet the College will miss the other half.

In one contest not so long ago, Sam, following Milt who had just rammed a homer to open hostilities, stepped up to the plate, and the field almost fell about his ears. "Get away from the plate, you crook!"

"Throw him out, Ump!" It took five minutes of persuasive eloquence to convince the enemy and the sadly confused umpires that they were in truth and in fact seeing double. When Weintraub, M., squares off against Weintraub, S., may heaven—and an optician—help us.

Expose Lacrosse Men In 'Evening Journal'

We heard something about the schedule of the Lacrosse team being softened, but we didn't know it had reached the extent reported in the "Evening Journal" of March 12.

"C.C.N.Y.'s Lacrosse team will engage in nine games, meeting two sluts, six colleges and the alumni, according to the schedule released today by Professor Walter Williamson, faculty director of athletics."

Proof errors are proof errors, Mr. Hearst, but you can't do that to our Chief Miller!

LAVENDER FENCERS FAVORED OVER NYU

Either fashions are changing in matters martial or the College fencing is set to pull their so far poor season out of the fire. Last week, the reputedly strong Army swordsmen nosed out the Lavender representatives by one lone point. NYU, should, if justice takes its course, provide the Beavers third win of the season on Saturday on the Violets' strips to balance the three losses already on the books. Defeat of the St. Nick fencers by more than one point would warrant an investigation by the War Department.

Captain Sid Kaplan, Dan Bukantz, and Chester Lampert, standouts against the Cadets, showed enough stuff to make the Violets all the more shrinking. Kaplan was the top man in the foils event as he had the Army weapons strictly in the air. Not a single touch was scored against Captain Kap.

Nothing less than a chappie named Thackeray, who is poetry in motion, proved sufficient to win at the sabre. NYU, which at last reports, doesn't even have a Longfellow, just seems in the shade. The epic event will again be under the guardianship of Chet Lampert who batted 1.000 against his Army opponents.

RIFLE TEAM TRIUMPHS

Winding up its regular season with a record of six matches won out of nine, the College rifle team beat Colum. 1333-1290 at the Lewisohn Stadium range last Saturday in the last Intercollegiate League match of the season. Joe Mar siglia was high scorer for the Beaver with 275, while De Santo lead the loser with 270.

The College gunners will compete in the Sectional Championship Matches to be held this Saturday at the Yale range in New Haven. The Beavers will be represented by a five-man team. The boys will shoot against the best shots from many eastern colleges. However, the National Champion is selected from the telegraphic scores of the winners of each sectional meet.

Coach Winograd Predicts That His Charges Will Surprise Followers

Although confined to the narrow environs of the St. Nick gyms by the lack of a "Havana training camp," the College JV baseball team, blessed with an abundance of "better than average" material, has rapidly whipped itself into shape for April 4's opener against Seward High. According to Coach Sam Winograd, former Lavender basketball and baseball stand out, "if we can uncover a pitcher and catcher, this JV may surprise a lot of people."

At the hurrying end of this much desired battery, Ray Uffner and Larry Frumkin have shown plenty, while little "Lefty" Grant plus twenty pounds would be the answer to a coach's fondest prayer. As to the important catching end, George Katz, veteran backstop of last year's intramural champs, and Marty Block seem to lead the parade.

Sluggo Sam Meisten, Evander's gift to the Baby Beavers, stands head and shoulders above the host of fly chasers with "Stretch" Goldenberg and "Tarzan" Stein hot on his trail. If the keen competition for the few infield positions persists, the nine will take the field with eight infielders instead of the usual four. However, Coach Winograd is waiting until the squad moves outdoors before forming even a tentative line up and seems perplexed by the massive task of cutting the squad of forty to fit it into the seventeen available uniforms.

College Stickmen to Meet N.Y. Lacrosse Squad

By way of getting up steam at a more leisurely pace than originally planned, the New York Lacrosse Club featuring several ex-Millermen, will furnish the initial competition of the season for the College stickmen in Lewisohn Stadium on March 27.

Immediately following will be two trips southward to meet John Hopkins and St. Johns of Annapolis interspersed with a home game against Rutgers.

INTRAMURALS

The first requirement necessary for a runner to win races, is to have the name Cunningham. Or so it seems at least, because right on the heels of Galloping Glenn's sterling performance at the Garden Wednesday night, Jimmy Cunningham, bearing no relation or resemblance, except perhaps that he wins races, to the Powerhouse Kid, loped home first in the semi-annual road run in 7:35, yesterday afternoon.

At the same time that the road runners were imitating old Fords—pulling their way around the college grounds—the swimming finals were being concluded in the pool. In the fifty yard free style, Henry Foley outswam John Zeiger, winner of the fifty yard backstroke last week, in :27.8. Milt Huppert won the hundred yard free style in :58.2 and Conrad Dalman took the fifty yard breast stroke in :33.0.

This and Data: Target practice—for golfers—is being held in the small gym every Friday from 9:30 a.m. . . . Among the new sports to be started soon are shuffle-board—for prospective ocean travellers—volley ball, softball, and badminton . . . For those guys who risk their necks doing back-flips and kips in the gym, a gymnastics contest will be held in the near future . . .

Not A French Novel

But

A French Play

Real Life

Un Parisien

March 20 at 8:15 p.m.

at the

Pauline Edwards
Theatre

23 St. & Lexington Ave.

Price 25c to \$1.00

ADLER DOMINATES JAYVEE COURTMEN

It just goes to show you that figures aren't always what they seem, whether they be arithmetical or of the Mac West kind. The one fellow who is not 'first' or 'most' in any of the statistics compiled on the J.V. basketball team is probably the best player of a squad with a fourteen out of eighteen victory record. Captain "Babe" Adler is the much maligned gentleman.

The record shows that little Moe Kaufman was high scorer with 107 points and also sank the most field goals, forty-one. "Sotpy" Sotpius caged twenty-five goals.

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TONGUE BITE is the bane of pipersmokers. We guarantee that Edgeworth will not bite the tongue. The use of the finest Burley tobaccos will not prevent tongue bite. It's the processing that does it. As every tobacco expert knows, pipe tobacco can be rushed through the plant and save big sums of money. It is pipe tobacco, but it is not Edgeworth.

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College Gym

Sat. March 20

.35 per couple

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TICKETS SOLD AT 292

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Dram Soc's Greatest Varsity Show

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APRIL 1, 2, 3

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DANCING AFTER EVERY PERFORMANCE

WUNDERLICH FLAYS NAZI LABOR SYSTEM

BOSSSES STRICTLY REGULATED BY GOVERNMENT CONTROL

"The power to regulate labor in Germany is in the hands of the Trustee of Labor, a government official, and through him the government in reality regulates labor and fixes wages," declared Dr. Frieda Wunderlich, an instructor at the New School for Social Research, in an address on "Labor in Germany" before the Economics Society yesterday.

Under the Nazi system today, unemployment has been reduced owing to increased production of munitions, Dr. Wunderlich stated. The cost of living, however, has risen to exceed a rise in nominal wages, and the quality of goods is very poor.

"Capitalists should not look to dictatorship as a solution for their troubles," claimed Dr. Wunderlich. "In Germany they are strictly regimented. The employer is nothing more than a paid manager in his own enterprise."

LaGuardia Defended In Student Petition

A petition against the attitude of the State Department as regards the remarks made by Mayor La Guardia about Adolf Hitler is being circulated among students by the Menorah-Avukah Society.

The petition reads as follows: "We, the undersigned college students, herewith deplore and vigorously protest against the weak and submissive stand taken by the State Department with reference to the demands of the Nazi government to gag public officials in America who are courageous enough to speak out against Nazi attempts to crush human liberties."

PLAN SPRING DANCE

As its latest function of the Spring semester, the '40 class announced plans yesterday for a dance to be held on April 24 in the Hygiene Gym. Tickets are priced at thirty-five cents for class members and fifty cents for all others.

HOUSE PLAN DANCE IN GYM SATURDAY

The second informal dance of the semester for House Plan members will be held Saturday night, March 21, in the gymnasium.

Music will be provided by Sid Richt's Royal Blue Orchestra, while an octet and soloists from the Varsity Show will provide the entertainment. Admission is thirty-five cents a couple by ticket, and fifty cents at the door.

Mrs. E. R. Mosher of "The Faculty Wives," the wife of Professor Mosher, chairman of the Ways and Means Committee, announced that the first meeting of the group will be a brief party at the home of Mrs. Frederick B. Robinson, April 9.

have then made use of these same policies to such an extent as to put William Randolph Hearst to shame. *The Campus* has objected not in the cause of Democracy, but rather in that of Hypocrisy. Practice what you preach!

Seth M. Dabney III '39

THE WORLD OUTSIDE

In my very lowly opinion, as a freshman, the paper dwells too heavily on college news. Granted that it is a college newspaper and that it should deal only with college events. I still believe that

Around The College

CLUBS HAVE A BUSY DAY

Two fundamental forces are shaping the Far East today and are thus influencing the rest of the world, according to Dr. Hu Chow Yuan, who addressed the History Society yesterday. Dr. Hu, political adviser to the nineteenth route army at the defense of Shanghai in 1932, stated that the two forces were Japan's aggressive policy and the anti-Japanese movement growing in China. The Chinese professor attacked the rationalizations of Japanese action, declaring that conquest would not solve the problem of Japan's over-population and that Japan was not a stabilizing force against communism. Maintaining that war between the two forces would come in the near future, Dr. Hu appealed to the Western nations to aid China . . .

Senor Rafael Becerra and his sister Dr. Pastorize Flores gave lectures on conditions in Mexico, to an open meeting of El Circulo Fuentes yesterday. Senora Flores stated that Mexico holds a different view of communism, not thinking of it in terms of revolution but of wealth-sharing. Accompanying the speeches were motion pictures of the country, including scenes of a bullfight . . . Menorah-Avukah and YMCA locked horns in a spelling-bee yesterday

with Arnold of *The Campus* as judge. The first words the MA boys were asked, happened to be "censor!" and "Campus." R. S. Burger '37 of the Y was the last man standing . . .

LOST: Slide Rule. Initials A.D.M. Reward. Write Campus Office or Locker 269 Tunnel.

C.C.N.Y. 1937 KEY FREE with the purchase of a C.C.N.Y. ring. The amethyst rings are \$11 to \$18 in the men's size & \$9 to \$14 in the ladies' size. KEYS—10K \$3.70, 14K \$5.00, G.F. \$1.00. Also Club & Frat Pins, Keys, Favors & Medals. L. BERGER CO., INC. Open Sundays 2-4 p.m. 79 5th Ave. at 16th St., N. Y. C. Saul Berger '27

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Evgs. at 8:30 **THE SUN AND I** By Barrie & Leona Stavis
ADELPHI THEATRE, 54th St., East of 7th Ave.

Living Newspaper Presents **POWER** RITZ THEATRE, 48 St. W. of B'way Evgs. 9

Evgs. at 9:00 **DR. FAUSTUS** By Christopher Marlowe
MAXINE ELLIOTT'S THEATRE, 39th St., E. of B'way

DALY'S THEATRE, 63rd St., E. of B'way.
John Howard Payne's **Love in Humble Life** Evgs. at 8:30
and 2 Early American One-Act Plays

WPA Federal Theatre Project
SUNDAY EVENING SYMPHONY
THEATRE OF MUSIC, 254 W. 54 St. Evgs. at 8:30

CORRESPONDENCE

BRICKBAT FOR J.H.C.

As one of those summarily damned for liking Tchaikowsky's Fourth Symphony, may I remind J.H.C. (Joe Cole, I presume) of the wise saw that a little knowledge is a dangerous thing?

Mr. Cole's review in *The Campus* of March 9 speaks ill for his qualifications as a music critic.

I would not go as far as to ask *The Campus* to place Tchaikowsky on the Recommended list alongside Cab Calloway and Tante Becky. But I would appreciate a more tolerant attitude toward our poor misguided souls who still revel in those awful symphonies.

To match Mr. Cole's damning with faint praise—his reviews are excellent for deaf readers.

Leon Goldstein '39

"BANK NIGHT" AND GRACE

In Tuesday's *Campus* there appeared an editorial captioned "Bank Night" criticizing the Student Council for its manner of awarding insignia. It seems strange that the two main reasons for the council's difficulties should have been the editor, who makes the charge, and the business manager of *The Campus* who either are neglectful or don't read the paper they edit. The applications were due February 17 and on the 19 the council awarded insignia. Then it was discovered that these two *Campus* men failed to apply and the council was gracious enough to reopen consideration for them. So the cry of "Bank Night," to adopt the *Campus* analogy, makes me think of two theatre-goers who may have had the right number but weren't there to collect. The only difference is that at our theatre the neglectful were given a second chance.

The difficulties encountered this term are not unique, for insignia is a perennial problem. I believe it all resolves down to a lack of codification and, with this in mind, I intend to direct the council's attention to the need for set standards.

Jack London
Secretary of the Student Council

DID COLONEL TATTLE?

On Monday afternoon, March 15, at 12 p.m. there was a student standing outside the armory distributing issues of *The Trigger* to the members of the advanced course. Just as I was to receive a copy, a radio car rolled up and the cop told the student in no uncertain terms to stop distributing these sheets or else. I think it a fair assumption on my part to presume that the radio car was there on the direct request of the Military Science Department.

Without wishing at the moment to discuss the merits or worth of *The Trigger*, as a member of the advanced course I wish to express my deepest contempt for such proceedings.

An Officer

WILLIE AND US

It seems to me, and I do not now feel alone in my opinions, that it is within the power of the students to shake off the undemocratic rule of a well organized radical minority whose activities as students have done much to besmirch the good name of this institution, to reform or legally supplant *The Campus*. You who guide the editorial policies of the publication representing student opinion to the outside world have with good cause raised your voices in protest at the activities of one, William Randolph Hearst, but

Leslie Howard says Luckies are "tops" with his throat



"Years ago, as an ambitious young actor, I was impressed how well my throat liked Luckies and how well they suited my idea of a perfect cigarette. That impression still stands. In my recent tour of 'Hamlet', with its many performances each week and the attendant tax on my throat, I have been convinced anew that this light smoke is both delightful to my taste and the 'top' cigarette for an actor's throat."

Leslie Howard

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Mr. Howard verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.



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A Light Smoke "It's Toasted"—Your Throat Protection

AGAINST IRRITATION—AGAINST COUGH

TONITE—Program I

The only chance you'll ever have to see these history-making pictures!

- Sarah Bernhardt in "Queen Elizabeth"
- D. W. Griffith's epic "Intolerance"

PAULINE EDWARDS THEATRE AT 8:15

Notice: A few remaining tickets are available at Art Department, room 416, at 35 cents for individual programs or \$1.00 for entire series of five programs.